



MIPTV 2012 starts on Sunday

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Sony and new American Idol owner interested in acquisition of All3Media

Sony Pictures Television and Apollo Global Management, which recently acquired entertainment company CKX (owner of 19 Entertainment, which is owner of American Idol, So You Think You Can Dance), are among the companies which are interested in acquiring UK's All3Media. The parties, which also include Providence Private Equity (which is an investor in News Corp/Disney/NBC Universal online TV venture Hulu), all are interested in All3Media, which is in early stages of a strategic review, carried out by investment bank UBS. According to reports All3Media is looking at a range of strategic options, including a share offering.

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Content TV recruits Matt Cooperstein to drive kids' division

Content Television has retained executive Matt Cooperstein to spearhead its renewed activity in the kids, teens and tweens programming genre. Cooperstein will report to Greg Phillips, President, Content TV and Digital and will work on both new acquisitions and sales of its portfolio of children's programming. Based in Content's US office, Cooperstein will work with international producers and broadcasters to acquire and develop programming to expand its catalogue of kids, tweens and teen content.

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PEOPLE - CBBC appoints new Head Of Production

Helen Bullough has been appointed as Head of CBBC Production with responsibility for all in house production for **CBBC** in MediaCityUK. She'll lead a team of over 200 staff, creating shows such as 'Blue Peter', 'Newsround', 'Tracy Beaker Returns', 'Legend Of Dick And Dom' and 'Serious Explorers'. Bullough is currently Head of Entertainment Production North in Manchester and Head of Vision North. She is responsible for a team of 130 staff in Manchester that produce network shows including 'Mastermind', 'Question Of Sport', 'Dragon's Den' and 'Antiques Master'. For the last two years Helen has also been Head of Vision North, leading the Manchester-based Vision departments through the migration to MediaCityUK.

MARKET - MIPTV 2012 starts on Sunday

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ACQUISITION - Sony and new American Idol owner interested in acquisition of All3Media

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PEOPLE - Bunim/Murray elevates development team

Banijay Group company's **Bunim/Murray Productions** has extended its contract with Executive Vice President **Scott Freeman**. Additionally, the company has announced the promotion of two development executives - **Erin Cristall** to Senior Vice President and **Rachel Speiser** to Vice President. The team has been instrumental in developing successful formats domestically, such as 'The Bad Girls Club' (Oxygen), 'Love Games' (Oxygen) and 'Saddle Ranch' (VH1). Scott Freeman leads the development team at Bunim/Murray Productions and has been with the company for over a decade. In addition to heading up the company's development activities, Freeman, as Executive Producer, oversees 'The Real World/Road Rules Challenge' (MTV) and 'Saddle Ranch' (VH1). Erin Cristall is being promoted from Vice President to Senior Vice President. During her tenure at Bunim/Murray Productions, she has lead development for 'Love Games', 'Flo Gets Married' and 'Best Ink' (Oxygen). Rachel Speiser is being elevated from Director to Vice President. She has spearheaded the development of new series and has been instrumental in the company's ventures into scripted programming.



DRAMA - KEO appoints Senior Multiplatform Producer

Production company **KEO digital** has appointed **Joanna Haslam** as Senior Multiplatform Producer as part of a strategic step by the KEO group to further strengthen the integration between its TV production and digital arms. She will initially take the digital lead on the continuing growth of KEO's integrated broadcast and online campaign, 'Hugh's Fish Fight', where she will be working closely with both Will Anderson, the Series Producer, and Nick Underhill, KEO digital's Managing Director. Haslam has extensive experience following her work as a cross-platform producer for the likes of Channel 4, Endemol and the BBC. She recently worked with Channel 4 as the Online Editor on the interactive documentary series 'Seven Days', for which she was responsible for the online video content and the implementation of a social media campaign across Twitter, Facebook and YouTube. She has also acted as a consultant for independent digital production companies Calabash Films and Naked and Social.

DRAMA - Muse Entertainment to make World War II drama

Canadian production companies Muse Entertainment and Back Alley Films are teaming up to make **'Bomb Girls'**, a six-part drama about girls working in a munitions factory during World War II. The series has already been acquired by Shaw Media for airing in Canada. The drama comes from writer/producer Michael MacLennan (*Godiva's*, *Queer As Folk*, *Being Erica*).

FICTION - CityTV announces 2011-2012 schedule



Canadian network Citytv has announced its 2011-2012 line-up, including a raft of brand new US shows and two reality shows: **'Canada's Got Talent'** and **'Secret Millionaire Canada'**. The 2011-12 schedule features new dramas **'Terra Nova'**, **'The Playboy Club'**, **'Revenge'**, **'Person of Interest'**, along with newly acquired **'Private Practice'** and mid-season series **'Alcatraz'** and **'Scandal'**. New comedies coming up are **'2 Broke Girls'**, **'New Girl'**, **'Suburgatory'**, **'Last Man Standing'** and newly acquired **'Raising Hope'** and **'The Middle'**. Mid-season comedy include **'Apartment 23'** and the newly acquired **'Shameless'**. Along with Citytv's new roster, the Fall 2011 schedule also features the return of dramas **'Body of Proof'** and **'Fringe'**, and returning comedy series **'Modern Family'**, **'Happy Endings'**, **'How I Met Your Mother'**, **'Rules of Engagement'**, **'Parks and Recreation'** and **'Community'**. Reality series **'The Biggest Loser'** and **'Extreme Makeover: Home Edition'** are back for another season this Fall. Midseason premieres include returning new seasons of Canadian series **'Murdoch Mysteries'**, and **'Cougar Town'** and **'30 Rock'**.

PEOPLE - Universal Cable Productions appoints COO

NBCUniversal appointed **Beth Roberts** as Chief Operating Officer, Universal Cable Productions, and Executive Vice President, Business Affairs, NBCUniversal Cable Entertainment and Cable Studios. In her new role, Roberts will assume operational responsibilities for the strategic and financial growth of Universal Cable Productions, in addition to overseeing business affairs for USA Network, Syfy, E! Entertainment, G4, Sleuth, Chiller, Universal HD, UCP and E! production studios. In her previous role as Executive Vice President, Business Affairs, Cable Entertainment and Universal Cable Productions, Roberts directed the activities of the Business Affairs divisions of USA, Syfy, Bravo, Oxygen and UCP, including brand integration and digital content initiatives. In her new position, in addition to overseeing an expanded Business Affairs portfolio, Roberts will manage the continued growth of the production studio while identifying key strategic initiatives in the areas of content creation and business development. She will also oversee the studio's day-to-day operations. Universal Cable Productions creates content across multiple media platforms for USA, Syfy and other networks. UCP is the studio behind USA's **'Royal Pains'**, **'Law & Order: Criminal Intent'**, **'Psych'**, **'In Plain Sight'**, **'Covert Affairs'**, **'Fairly Legal'** and **'Suits'**, along with Syfy's **'Eureka'**, **'Warehouse 13'** and **'Alphas'**. The studio is also producing **'Against the Wall'** for Lifetime and **'I Just Want My Pants Back'** for MTV.

PEOPLE - Content TV recruits Matt Cooperstein to drive kids' division

Content Television has retained executive **Matt Cooperstein** to spearhead its renewed activity in the kids, teens and tweens programming genre. Cooperstein will report to Greg Phillips, President, Content TV and Digital and will work on both new acquisitions and sales of its portfolio of children's programming. Based in Content's US office, Cooperstein will work with international producers and broadcasters to acquire and develop programming to expand its catalogue of kids, tweens and teen content. He will also work closely with Content's sales teams in Los Angeles and London, led by Saralo MacGregor, Executive Vice President, Worldwide Distribution and Kathryn Rice, Senior Vice President, Sales & Acquisitions Europe, respectively, and Content's digital department led by Executive Vice President Jonathan Ford, to drive sales of the catalogue on all platforms around the world. Cooperstein joins Content from California-based Toonz Entertainment USA. With more than 20 years of experience launching innovative programming throughout the US and worldwide, including **'Wolverine'**, **'X-Men'** and **'Speed Racer The Next Generation'**, Cooperstein has worked with numerous studios and companies such as ITC Entertainment Group, Polygram Television, Universal Worldwide Television, IndieArts Entertainment and Liberation Entertainment.

DRAMA - BBC One to make new Great Expectations adaptation

Ray Winstone (*Sexy Beast*, *Nil By Mouth*, *Vincent*) will star as Magwitch, in Sarah Phelps' (*Oliver Twist*, *EastEnders*) new adaptation of **'Great Expectations'** made by BBC Drama for BBC One. Winstone will star alongside Douglas Booth (*Worried About The Boy*, *Christopher And His Kind*) as Pip. Due to start filming in July in London for transmission Christmas 2011, **'Great Expectations'** forms the centrepiece of the BBC's celebration of Dickens as we go into the bicentenary of his birth, in 2012. Part thriller, part mystery, with a love story at its heart and Dickens' trademark wit and characterisation throughout, Sarah Phelps' adaptation will get three episodes. Eleven-year-old orphan Pip runs into an escaped convict on the marshes near his home. The convict, Magwitch, orders the boy to steal a file from his Uncle Joe's forge to remove his shackles. The terrified Pip returns with the file and some food - and this innocent act of kindness is set to have far reaching consequences for them both. Meanwhile, Miss Havisham, the reclusive owner of grand Satis House, has requested a boy be sent to her; Pip is to be a playmate to her adopted daughter Estella. Miss Havisham encourages Pip to believe that he might be destined for a future beyond the marshes, a future linked to that of beautiful Estella. Pip's hopes are dashed, though, when Miss Havisham pays for him to be apprenticed to Joe as a blacksmith; it seems his dreams of greater things were unfounded. At first Pip struggles to come to terms with a life in the forge but eventually he accepts this as his fate. However, everything changes when a lawyer from London, Jaggers, makes a surprise visit. He informs the now adult Pip (Douglas Booth) that he is a young man of great expectations and will inherit a fortune when he becomes twenty-one. There is one condition. Pip must not enquire into the identity of his benefactor; this will remain secret until that person chooses to reveal themselves. In the meantime Jaggers is his guardian. Pip sets out for London leaving all he knows behind to pursue his new life, with his heart set on seeing Estella again. **'Great Expectations'** is a BBC co-production with Masterpiece for US network PBS.

DRAMA - US version Prime Suspect sold to Canada



ITV Studios Global Entertainment has sold the new US version of **'Prime Suspect'** to Shaw Media, one of the largest broadcasters in Canada. The series will be simulcast with NBC on Global this autumn. Based on Lynda La Plante's bestselling novels, the crime procedural is a co-production by ITV Studios America and Universal Media Studios and produced by Film 44 (Friday Night Lights). Written by Alex Cunningham (Desperate Housewives) and directed by Peter Berg (Hancock, 30 for 30) 'Prime Suspect' stars Maria Bello (The Private Lives of Pippa Lee, A History of Violence, ER) as Detective Jane Timoney. The drama has been redeveloped for American audiences by writer Alexandra Cunningham (Desperate Housewives, NYPD Blue), director Peter Berg (Friday Night Lights) and stars Maria Bello (A History of Violence) as tough Detective Jane Timoney. Timoney finds that being a homicide detective in New York City is difficult enough and having to contend with a male-dominated police department to get respect makes it that much tougher. Timoney has her own vices too; she tends to be forceful, rude and reckless. But she's also a brilliant cop who keeps her eye on one thing: the prime suspect. Also starring are Aidan Quinn (Unknown), Brian O'Byrne (Flash Forward), Tim Griffin (Star Trek), Kirk Acevedo (Fringe), Joe Nieves (How I Met Your Mother), Damon Gupton (The Last Airbender) and Peter Gerety (Blue Bloods).

DRAMA - Channel 4 works on Fresh Meat drama

Channel 4 is currently filming new series **'Fresh Meat'**, from the creators of 'Peep Show'. The eight-part dramedy (8x45') follows a group of six students about to embark on the most exciting period of their lives thus far - University. Away from home for the first time, on the brink of adult life, they are about to discover who they really are. From the moment they ship up as freshers at their shared house, their lives are destined to collide, overlap and run the whole gamut of appalling behaviour and terrible errors of judgement. JP (Jack Whitehall) is a public school boy with good teeth and an inflated sense of entitlement; Kingsley (Joe Thomas) is charming, loveable and crushingly insecure; Josie (Kimberley Nixon) is overly enthusiastic, determined to experience 'new things', however bad they are for you. And then there are socially awkward and know-it-all Howard (Greg McHugh); straight talking, hard-living Vod (Zawe Ashton); and finally Oregon (Charlotte Ritchie), desperate to be cool and terrified of being boring. 'Fresh Meat' will be made by Objective Productions and Lime Pictures and is produced by Rhonda Smith.

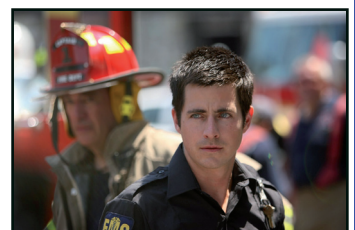
DRAMA - Second season for Blackstone

Canadian production company Prairie Dog Film + Television is developing a second season of the APTN and Showcase drama **'Blackstone'**, which won last weekend three Rosies at the Alberta Film & TV Awards. The nine-part drama (9x60'), written by Gil Cardinal and Ron E. Scott, features a slew of flawed heroes and likeable villains. Dramatic tension in the series stems from a new generation of First Nations leaders, led by band-member Leona Storey (Carmen Moore), looking to end the corruption and mismanagement of former band politicians. Standing in the way of band renewal is a corrupt former chief, played by Eric Schweig; community members battling alcohol and drug dependencies, and life in the big city as a constant temptation. Following the first season's cliff hanger finale, Season 2 of 'Blackstone' will commence after the strip club shooting, and continue to delve into the tumultuous lives of the residents on the Blackstone Indian Reserve. Production of the new series will commence this summer, on location in Edmonton and rural Alberta. The Canadian drama has already been sold to Maori Television in New Zealand.



DRAMA - New seasons for Flashpoint and The Listener

Canadian network CTV has green lighted action-drama 'Flashpoint' for a fifth season, with 18 episodes. The network also ordered 13 new episodes of drama 'The Listener', the third season for the drama. Starring Hugh Dillon, Enrico Colantoni, Amy Jo Johnson and David Paetkau, **'Flashpoint'** depicts the emotional journey into the tough, risk-filled lives of an elite group of cops in the Strategic Response Unit. **'The Listener'** is a drama series about a young paramedic who has the unique ability to read minds. In other news, CTV also green lighted a second season of **'The Borgias'**, which received earlier this year already a f-green light for a second instalment by US network Showtime. The series stars Jeremy Irons as Rodrigo Borgia, the cunning, manipulative patriarch of The Borgia family who builds an empire by bribing, buying and muscling his way into the papacy. Along the way, the family commits virtually every sin in the book and invents more than a few of their own.



DRAMA - BBC One unveils details about One Night drama

Jessica Hynes (Doctor Who, Twenty Twelve) and Douglas Hodge (Robin Hood, Mansfield Park, Unforgiven) star in the new four-part drama **'One Night'**, made by BBC Drama Production. Set over one blisteringly hot summer's night when nerves are frayed and tensions ride high, 'One Night' is the story of four ordinary people whose fates are linked by a seemingly inconsequential event. In each episode the events of the night are re-told from a different character's point of view asking the question: how well do we really know each other? Episode One opens with Ted's (Douglas Hodge) story. After years of hard work, Ted's future looks uncertain. It is crucial the barbecue he is throwing for his boss, Kenny, is a big success. When an abusive teenager from the nearby estate refuses to pick up the litter dropped outside Ted's house, he decides to take action – but little does he know how the ripples of his decision will change his life and those of the other characters forever. In Episode Two, the story centres on Rochelle (Georgina Campbell), the seemingly rebellious teenager from Ted's story – but will Rochelle's bright academic future be in jeopardy because of Ted's actions? Episode Three focuses on Carol (Jessica Hynes), Rochelle's mum. Carol has to contend with three kids and a job she dislikes. She also harbours an ambition to have her own on-stage career. But when her eldest son, Jake (Joshua Osei), tells her the police are looking for him, will she defend him or hand him over? Finally, Billy Matthews plays 12-year-old Alfie in the final episode. A few hours short of his 13th birthday, after an evening out with his mates, a rite-of-passage event forces him to make the most grown-up decision of his young life. A BBC co-production with Masterpiece on PBS for BBC One, 'One Night' is written by Paul Smith whose credits include 'Desperadoes' and two of BBC One's Afternoon Plays.

DRAMA – Sony Pictures TV sells drama slate to CTV in Canada

Sony Pictures Television (SPT) has licensed its slate of new drama series including 'Charlie's Angels', 'Pan Am' and 'Unforgettable' to CTV in Canada. The broadcaster has also picked up the studio's reality series **'The Sing-Off'** and another season of **'Shark Tank'**. 'Charlie's Angels' and 'Pan Am', which will debut on ABC in the US, will air as part of CTV's fall primetime line-up along with 'Unforgettable', which will air on CBS in the US. Meanwhile, the 'The Sing-Off' will debut on the network while 'Shark Tank' will return for another season this fall on the broadcaster's second conventional network, CTV Two. Based on the original television series, **'Charlie's Angels'**, three beautiful women get a chance to escape their chequered pasts in this updated version. Under the watchful eye of their handler, Bosley (Ramon Rodriguez), Kate (Annie Ilonzeh), Eve (Minka Kelly) and Abby (Rachael Taylor) work for the exclusive Townsend Detective Agency and tackle cases that take them from the dangerous drug dens to the glamorous beachfront mansions of Miami. **'Pan Am'** transports viewers to 1963 and the dawn of the Jet Age. As a fast, new luxury airliner takes to the skies, the passengers and crew face a voyage whose landscape is shaped by romance, shifting societal values and even international espionage. Head stewardess Maggie (Christina Ricci) mentors rookie flight attendant Laura (Margot Robbie), while first officer Ted (Michael Mosley) turns on the charm. And in **'Unforgettable'** Poppy Montgomery plays Carrie Wells, an ex-cop with a special gift: she remembers everything she's experienced in perfect detail. When a tragedy brings her back in touch with her ex-boyfriend (Dylan Walsh), now an NYPD detective, he convinces her to use her incredible memory to help solve big-city crimes.



DRAMA – Good launch for TNT's Franklin & Bash

American cable network TNT saw a good launch for its brand new drama series **'Franklin & Bash'**. The legal dramedy averaged 2.75 million viewers for its series premiere and proved to be a hit with young adults. 'Franklin & Bash', starring Mark-Paul Gosselaar and Breckin Meyer, scored particularly well among adults 18-34. In the series Gosselaar and Meyer star as two young, fly-by-the-seat-of-their-pants street lawyers who cause a seismic culture clash when they join a legendary, button-down law firm. The series also stars Malcolm McDowell, Dana Davis, Kumail Nanjiani, Reed Diamond and Garcelle Beauvais. The series is produced by Four Sycamore Productions, Left Coast Productions and FanFare Productions in association with Sony Pictures Television.



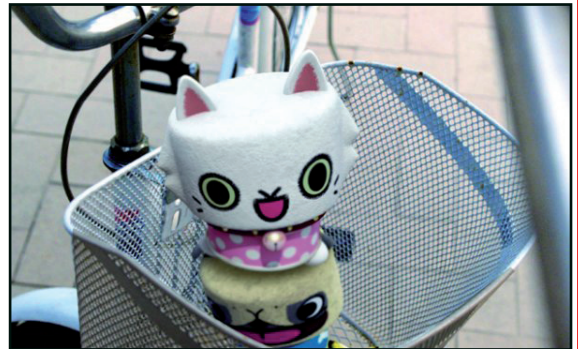
KIDS - VIMN signs new Latin America kids deals



Viacom International Media Networks has sold a raft of kids shows into Latin America. TV Jamaica's newly signed deal includes **'True Jackson'** season 1, **'Planet Sheen'** and **'Rocket Power'**. The deal also includes **'Fairly Odd Parents'**, **'Penguins of Madagascar'** season 2 and season 2 of **'Rugrats'**. Televisa in Mexico's 2011 package includes deals on live action show **'Victorious'** season 1, **'iCarly'** and **'The Troop'** season 1. The package also includes animations **'The Mighty B!'** seasons 1 and 2, **'Penguins of Madagascar'** season 2, **'SpongeBob SquarePants'** season 7, plus **'Back at the Barnyard'** season 2, **'Fairly Odd Parents'** and **'Fanboy & Chum Chum'** season 1. Teletica in Costa Rica has confirmed its Nickelodeon package with live action shows **'Victorious'** season 1, **'The Troop'** season 2, **'True Jackson'** season 2, and **'iCarly'** season 3. TV Hondureña in Honduras and TeleAmazonasin Ecuador have both confirmed the year 2 programming for their Nickelodeon branded block deals. TV Hondureña's deal covers pre-school, children's and teen programming including **'iCarly'**, plus season 1 of **'Victorious'**. Also in the deal included is **'The Mighty B!'** seasons 1 and 2, **'Penguins of Madagascar'**, **'SpongeBob SquarePants'** and **'Back at the Barnyard'** seasons 1 and 2. The deal also includes renewals of **'Drake and Josh'** seasons 1 to 4. Finally, TeleAmazonas has confirmed **'Planet Sheen'**, **'Victorious'** season 1 and new episodes from **'iCarly'**. Other renewals include **'American Mall'**, **'Avatar: The Last Airbender'**, **'Back at the Barnyard'**, **'All Grown Up'**, **'Drake and Josh'** seasons 1 to 4 and **'Fairly Odd Parents'**, **'Fanboy & Chum Chum'**, **'Penguins of Madagascar'**, **'SpongeBob SquarePants'**, **'Hey Arnold'** and **'Jimmy Neutron'**. In other news VIMN sold also music shows. Focusing on awards shows and music programming, Globosat in Brazil has signed BET's **'BET Awards 2010'**, while Campus TV in Honduras has signed for the **'Video Music Awards 2011'**. Canal 12 in El Salvador has taken **'2011 Movie Awards'** - set to take place this Sunday June 5 - and **'Video Music Awards'**. And in Colombia City TV has signed for **'Shakira Unplugged'**.

ANIMATION - BRB makes new Latin America sales

Distributor BRB Internacional has signed a broadcasting agreement for its cartoon series in Latin America. Some of the company's most recent productions - including **'Suckers'**, **'Animals'**, **'Angus & Cheryl'** and **'Papawa'** - are set to be airing in various countries in the region. **'Suckers'** (104x2') and its funny little designer toys that live in cars will soon be seen in Argentina on Canal 7 and in Mexico via Once TV México. Currently the series is also being seen throughout Latin America on Cartoon Network. Also in Mexico, Once TV channel has acquired **'Animals'** (52x7'), a comedy mixing cartoons and real-life images that stars some mischievous little cartoon imp-like characters. The series has also been acquired



by Disney Latin America for broadcast in several different countries. Meanwhile, in Costa Rica, Canal 9 has acquired **'Animals'**, **'Suckers'** and **'Angus & Cheryl'** (104x2'), the humorous take on contemporary boy-girl relationships. And in Chile, UCV Television has bought broadcast rights for **'Papawa'** (104x7'), a comedy set on a paradisiacal island with nightmarish inhabitants.

TALENT SEARCH - Schoolboy wins ITV1's Britain's Best Dish 2011

A 15-year-old schoolboy wins £10 000 and an apprenticeship at The Savoy Hotel, after eight weeks of competition, beating 162 of the country's most talented amateur cooks and winning **'Britain's Best Dish 2011'**.

The schoolboy from Glenrothes, Scotland, battled it out to impress the experts and members of the British public with his perfect pudding: Vanilla friande with amaretto cream, fromage blanc sorbet and blueberry compote. For his winning dish, Conor picked up £10 000 and the honour of having his dish feature on the menu of London's Savoy Hotel. So wowed were the Savoy's top chefs with the boy, the hotel also offered the budding cook a place on their prestigious apprenticeship scheme. Cooking in the grand final in front of a live audience, he won the competition by beating two other finalists and impressing a top table made up from **'Britain's Best Dish'** judges Ed Baines, Jilly Goolden and John Burton Race, food critics Sophie Grigson and William Sitwell, and representatives of the Savoy - Assistant Director of Food and Beverages Stuart Stancombe and Thames Foyer Restaurant Manager Trevor Mordaunt. **'Britain's Best Dish'** is a British daytime cookery show on ITV1. Amateur cooks from around the UK compete to cook in the two-month during show for a prize of £10 000. In the regional heats, Monday to Thursday, three pairs of amateur cooks compete every day to produce the best starter, main and pudding with three winners from each course going through to a regional final on Friday. The judges choose the winners each day and also select the finalists to enter the regional final. In later rounds, heats select the best of the regional winners with a guest panel of critics taking on the task of choosing the winning dishes. The contestants are refined down to compete for Britain's best starter, main course and pudding. Of these, viewers then vote to decide the overall winner of the title **'Britain's Best Dish'** in the series final. Last Friday ITV1 aired the final of the fifth season. The network also aired two celebrity versions, in 2009 and 2011. The show is made by ITV Studios.



TALENT SEARCH - CBBC to bring Alesha's Street Dance Stars

Alesha Dixon is hosting the brand new series '**Alesha's Street Dance Stars**' which is due to air on the CBBC channel later this year. The 10-part series (10x30') is on a mission to find Britain's most original, entertaining and accomplished young street dancers. Dixon will be scouring the nation searching for eye-popping, jaw-dropping routines married with tight showmanship and electrifying acrobatic dance skills. Dance crews of up to 12 young street dancers will compete in a series of auditions, rounds and finals over the coming months with one crew winning both the title of 'Alesha's Street Dance Stars' and a 'money can't buy prize'. The street dance crews will be put to the test at each of the rounds by the panel of judges: Kenrick Sandy, a Laurence Olivier Award-winning choreographer and co-founder of the Boy Blue Entertainment hip hop dance company; Lizzie Gough, internationally acclaimed dancer and 'So You Think You Can Dance' finalist; and Turbo, one of the UK's most versatile street dancers with a string of impressive credits including working with Madonna, Will Smith and Whitney Houston. Across the series Perri Luc Kiely and Jordan Banjo, members of the celebrated UK street dance troupe Diversity will be mentoring and supporting the kids as they progress, providing pointers around the challenges of performing in front of an audience and sharing their secrets of success. The show will start with 24 crews competing in the qualifiers, all hoping to claim one of the 15 slots in the heats. Only nine teams can then make it through to the semi-finals and then the judges have a tough decision choosing which three crews to put through to the Grand Final.

FACTUAL - UK network Good Food green lights James Martin show

UK network Good Food has commissioned a new series from Splash Media which will put James Martin's culinary skills to the test, as he shows how to source and cook local cuisines, whilst sailing around the Mediterranean. The 10-part series (10x30') is entitled '**James Martin's Mediterranean**'. From the Greek islands to the Spanish Balearics, each episode will see James sail into a different port, where he will meet a handful of local chefs, farmers and ex-patriots, who will introduce him to fresh, locally sourced ingredients, before he cooks for them on board his boat. His journey will see him try different styles of cooking and how local ingredients are combined to produce unique flavours, specific to each region that he visits. Previous shows presented by James Martin have been popular with Good Food viewers. 'James Martin's Christmas Feasts' is the highest-rated commission since the launch of Good Food, being up 265% on slot average, whilst 'James Martin: Yorkshire's Finest', which was commissioned in 2005, has been watched by a total of 3.2 million viewers to date.

FACTUAL - S4C unveils history-themed series

End June UK network S4C will air the brand new history-themed series 'Y Goets Fawr' (The Stagecoach). '**Y Goets Fawr**' takes us back to the nineteenth century when the stagecoach being led by teams of four horses was the best way of transporting the mail from A to B. The old Irish Mail route will be followed during the last week of June as the team, featuring singer Shân Cothi and S4C presenter Ifan Jones Evans, passes through towns and villages in North Wales. Evans will be on the coach throughout the journey as he learns more about the history and route of the old Royal Mail coaches from London to Ireland. The presenter will also enjoy the food, clothes and entertainment of the period and meet a number of contributors and supporters along the way. At the end of each night, he'll park up and enjoy a series of special events from the past. It is at the special events, which will be transmitted live on S4C, where he teams up with Shân to host traditional celebrations, including pub games, country fayres and folk evenings, in various locations along the route. The stagecoach will leave the centre of London and S4C's cameras will join them as they enter Wales in Chirk, near Wrexham, on June 26. Along the way, the team will visit Llangollen, Cerrigydrudion, Pentrefoelas, Capel Curig and Bangor before reaching the end of the road in Holyhead on June 30. The show will also stop in schools on the route, allowing people of all ages to play a part in re-capturing the history of the old Royal Mail coaches. The pair are set to be joined by historian and car salesman Gari Wyn, who will take a historical look at old stories from the period throughout the week, and stagecoach owner Gwyn Williams, who has the task of driving along the route. 'Y Goets Fawr' will be broadcast on S4C from Sunday June 26 until Thursday June 30.

FORMATS - Global Agency sells Shopping Monsters worldwide

Turkish distributor Global Agency made some new deals for its format '**Shopping Monsters**'. The distributor has signed eleven deals since MIPTV. The programme, which is produced by Erdi Productions, is a shopping makeover format that sees five women compete to win the ultimate spending spree. It airs on Kanal D in Turkey.



In a first deal Cineflix has picked up English-language rights across the UK, the US, Canada and Australia; Nordisk has picked up an option for Sweden, while Herve Hubert, who has acquired the rights for France and Mega TV has bought the rights for Greece. Every week, five women are chosen to compete in 'Shopping Monsters'. The five women come from different backgrounds, with their individual styles, tastes and perspectives. None of them have ever met each other before and their fellow competitors are their judges. The rules are simple: it's a four-hour shopping marathon... make the most of your budget, comply with the concept of the week, and score the highest points by endearing yourself to your rivals.

REALITY - RTL Netherlands to match farmer with his big love

Dutch commercial network RTL4 is working on a reality dating show in which a farmer is paired with women to see if he finds his big love. The nine-part show, entitled **'De Boerenbruiloft'** (The Country Wedding), will end up with a big wedding between the farmer and the woman who conquered his heart. In the new RTL-show one farmer will choose 12 women of which six will go live with him on his farm. Finally, one woman will remain, with the show leading - hopefully - to a wedding. The programme will be made by John de Mol's Talpa Media. Farmers pairing with women is quite a popular theme in The Netherlands with public broadcaster KRO airing already five very successful seasons of FremantleMedia's 'The Farmer Wants a Wife'. The show ended its fifth run in February, and a sixth instalment is coming up. The most recent season was also the highest-rated with episodes averaging around 5 million viewers.

REALITY - Syfy renews Scare Tactics for fifth season



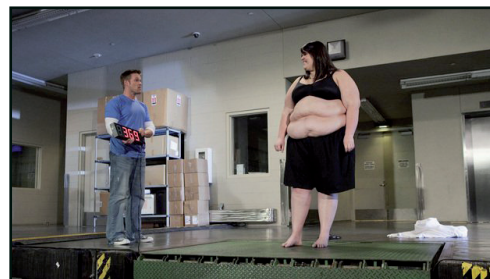
American cable network Syfy has renewed its funny hidden camera reality series **'Scare Tactics'** for a fifth season. Actor/comedian Tracy Morgan (30 Rock) will return as host and executive producer for the half-hour, 13-episode pick-up order. Season five of 'Scare Tactics' begins production this spring and is scheduled to premiere Fall 2012. 'Scare Tactics' is a hidden camera show with a science fiction twist. The show conspires with friends and family members to lure those close to them into outrageous scenarios. Unsuspecting victims find themselves in shocking situations from alien abductions to brushes with the living dead. Hallock Healey Entertainment is behind the series.

REALITY - Fox green lights Buried Treasure

American broadcaster Fox has green lighted the new unscripted series **'Buried Treasure'**. In the series identical twin brothers Leigh and Leslie Keno (Antiques Roadshow) travel across the country to help ordinary people discover the unknown treasures in their homes. The Keno brothers are modern-day treasure hunters - world-renowned antique experts and appraisers who have helped people all over the world sell more than \$1 billion worth of collectibles. From one-of-a-kind comics to a 300-year-old violin, the pair will travel the country to uncover age-old mysteries and change people's lives forever. In each episode, the Kenos will arrive at participants' houses and immediately begin their hunt for hidden gems. Leigh and Leslie have their eyes set on a new type of prize - long-lost treasures literally buried inside people's homes. Some people will have treasures, while others will have trash. The brothers will investigate items of interest using cutting-edge technology to determine authenticity, condition and - ultimately - worth. The expert duo will reveal the estimated auction values and ask whether the family feels the price is right and if they're ready to sell. In some instances, the Keno brothers will bring the treasures to the world's top buyers in an attempt to get them top dollar. 'Buried Treasure' is a production of ITV Studios America.

REALITY - Strong launch for ABC's Extreme Makeover: Weight-Loss Edition

American broadcaster ABC saw a strong launch for its new reality series **'Extreme Makeover: Weight-Loss Edition'**. Last Monday the show's premiere averaged 7.1 million total viewers, becoming the highest-rated show that night in total viewers and ABC's key target demographic Adults 18-49. In the target group Women 18-34 the show even got a higher share with 9%. The reality show, which retained nearly all of its viewer lead-in 'The Bachelorette', was 1.8 million viewers -and 15% higher in Adults 18-49 - then last year's premiere of 'True Beauty' in the same timeslot on the same night. 'Extreme Makeover: Weight-Loss Edition' documents the makeover of eight courageous 'super obese' people. Shot over 365 days, the participants set out to safely lose half of their body weight, ultimately revealing an amazing metamorphosis. The term 'super obese' defines those who exceed their estimated ideal weight by approximately 225 percent and who are roughly 200 pounds or more overweight. Trainer and transformation specialist Chris Powell (The 640-Pound Virgin) will guide each of eight participants through their transformation process by moving into their homes with their families or loved ones. The series is produced by 3 Ball Productions/Eyeworks USA. The show (14x60' - Series 1 & 2) is distributed by Eyeworks Distribution.



FORMATS - Second season for ITV's Find My family

UK network ITV1 has renewed its reality show **'Long Lost Family'** (international title 'Find My Family') for a second season, after averaging about 5 million viewers for the first six-part season. The last episode, which aired on May 27, got 4.7 million viewers and a 20.7% share. Production company Wall To Wall is already casting for the second instalment. The Dutch format, which is distributed by Absolutely Independent, aired also in the US, Australia, Spain, Denmark, Estonia, Finland, Germany, Sweden, Belgium, Norway and Poland. In The Netherlands the show is on air for more than 19 years. Last Monday the Dutch version averaged 1.83 million viewers, garnering a market share of 29.7% (6+). In 'Find My Family' people who are looking for their relatives and friends turn to the programme makers to find answers. In an often emotional journey, people search for missing persons all over the world. Each episode features different searches.



GAME SHOW - Ben 10 becomes game show for Turner Broadcasting



The UK's number one rating boys' show 'Ben 10' is to be brought to life in a new game show called '**Ben 10: Ultimate Challenge**'. Commissioned by Turner Broadcasting, the series will be made by UK production company Twenty Twenty, who will make 120 episodes (120x22') across 12 territories. 'Ben 10: Ultimate Challenge' will broadcast on kids' channel Cartoon Network and is the first show in the animated 'Ben 10' franchise to be outsourced to an independent producer. All content in the new game show will be inspired by the three Cartoon Network-produced animation series 'Ben 10', 'Ben 10: Alien Force' and 'Ben 10: Ultimate Alien'. The game show format will see kids tasked with 'Ben 10' general knowledge rounds, as well as physical and mental agility tests and an ambitious assault course. The 'Ben 10'-themed set will be located in an 8000 square feet London-based studio, and will be the location of filming for all 12 territories. Territories taking part in the new game show include the UK, Spain, France, Italy, The Netherlands, the Nordic region, Hungary, Poland, Germany, Russia, Turkey and the Middle East. Hosted by a different presenter in each territory, there will be one child from each of the 36 contestants in every region crowned the ultimate Ben 10 Superfan.

REALITY - Syfy renews Ghost Hunters for eighth season

'**Ghost Hunters**', American cable network Syfy's longest-running original reality series, has been renewed for an eighth season. Since its 2004 premiere, 'Ghost Hunters' has spawned two spin-offs (with over 200 episodes among the three series), cementing its place as the #1 paranormal franchise in cable. Twenty new episodes for season eight are slated to premiere on Syfy in 2012. 'Ghost Hunters' is produced by Pilgrim Films and Television (Dirty Jobs, The Ultimate Fighter, My Fair Wedding). Contact between humans and spirits from the afterlife is not as farfetched as it seems. As plumbers by day and ghost hunters by night, Jason Hawes, Grant Wilson and their team have worked to track down the presence of paranormals across the country. As leaders of The Atlantic Paranormal Society (TAPS), both Jason and Grant have made it their life's mission to help anyone with questions pertaining to paranormal phenomena and ghost hunting. TAPS is a group of fairly ordinary people—office managers, factory workers, teachers and even psychic-hotline gurus—moonlighting to understand seemingly unexplainable disturbances.



FACTUAL - Windfall to uncover legend of the Elephant Man

UK Production company Windfall Films is producing '**Meet the Elephant Man**' (1x60') for Channel 4 and Discovery Channel UK. The documentary investigates the story of Joseph Merrick, a sufferer of Proteus Syndrome, whose terrible disfigurements led him to be widely known as the Elephant Man. The documentary follows a team of international scientists as they seek to unearth the mystery surrounding Merrick's life and what it was like to live with his condition in Victorian society. With unprecedented access to his skeleton, the team recreate a virtual world using photographs, measurements, casts and first-hand accounts. Using 3D technology, the film brings Merrick to life, demonstrating how he walked and talked for the first time, while detailed CT scans of the skeleton and bones help the team to solve the enduring mystery of how he died. Joining the team is Brian Richards, a modern-day sufferer of the same condition who embarks on a personal journey to find the answers for his own uncertain future. Retracing Merrick's steps through London, Richards uncovers what it was like to live in a society that viewed him as a sideshow exhibit and a figure of ridicule.

FACTUAL - Strong US debut for My Big Fat Gypsy Wedding

American cable network TLC saw a strong launch for the UK series '**My Big Fat Gypsy Wedding**'. The two-hour premiere delivered 2.2 million total viewers, earning the #1 slot for the night for all ad-supported cable among Women 25-54, Women 18-49, Women 18-34 and ranking TLC as the #1 ad-supported cable network among all key women demographics (W25-54, W18-49 and W18-34).



'My Big Fat Gypsy Wedding' also posted double to triple-digit gains versus the network's 2011-to-date prime premiere average and the 2011-to-date prime average among all key demographics. The UK premiere of the series became Channel 4's highest-rated documentary series of all time, averaging more than 9 million viewers. The series paints a visually arresting portrait of the secretive, extravagant and surprising world of gypsies and travellers in Britain today. Gaining rare access to this community, the series uses the prism of the weddings to reveal a community that lives alongside but detached from mainstream society. TLC is also working on an American version of the show.

REALITY - French 100 Mile Challenge coming up

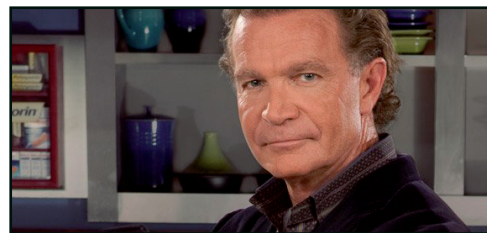
Passion Distribution has sold options on '**100 Mile Challenge**' to Germany and France. ITV Studios France has signed for the reality competition which was devised by Canadian production company Paperny Films which made the show for Food Network. The show aired also on Planet Green (US), Sundance International (Benelux, Central and Eastern Europe, France, Greece, Turkey, Pan Asia); MTV3 in Finland, Gusto TV in Germany, Origo in Hungary, Ananey in Isreal, Global in Kuwait, The Living Channel and Country Channel in New Zealand, Kuchnia TV in Poland, Pop TV in Slovenia, Canal Cocina in Spain, Royal Channels in Africa and NHK Satellite Broadcasting services in Japan. The '100 Mile Challenge' (6x60') is a reality series, and social experiment. The format follows six families as they accept the challenge to eat only food produced within a 100-Mile radius of their homes for 100 days. The format is based on the book 'The 100 Mile Diet: A Year of Local Eating' by James MacKinnon and Alisa Smith. Each episode follows the progress chronologically, revealing the ups and downs and creativity of ordinary citizens as they try to cook full meals from just local ingredients. The series will also draw attention to what average families eat and exactly how far food travels to reach their plates.

FACTUAL - Channel 4 green lights history series Tony Robinson's Superstitions

Channel 4 has commissioned **'Tony Robinson's Superstitions'** (working title - 5x60'), a five-part series made by Wildfire TV which will see the 'Time Team' presenter exploring the weird and wonderful history of belief, superstition and religious experience in Britain. In the series Tony Robinson will delve back through 2000 years of British history, from the Iron Age to the beginning of the Twentieth Century to investigate the beliefs of UK's ancestors. He'll reveal the extraordinary things that seem perfectly rational to them at the time; and he'll seek to understand why they believed them; as well as exploring the impact of those beliefs on the course of history. His investigation will focus on a recognition that many of the beliefs persist today - and not always outside the mainstream. As well as interviewing experts and seeking clues from the historical records, he'll don costume, experiment, take part in demonstrations, and share his thoughts in pieces to camera. Each programme will look at one category of belief or superstition of particular importance to UK's ancestors. In the course of each episode, Tony will set out to answer a fundamental question about the nature of the belief. The series will be produced for Channel 4 in association with the National Geographic Channel. 'Tony Robinson's Superstitions' is due to air this autumn on Channel 4.

REALITY - Food Network Canada orders new Top Chef

Canadian channel Food Network Canada has ordered a second season of **'Top Chef Canada'**. The series features aspiring chefs who compete for their shot at culinary stardom and the chance to earn the prestigious title of 'Top Chef'. Each episode holds two challenges for the chefs. The first is a quick-fire test of their basic abilities and the second is a more involved elimination challenge designed to test the versatility and inventiveness of the chefs as they take on unique culinary trials such as working with unusual and exotic foods or catering for a range of demanding clients. In other news, Food Network Canada also green lighted a second season of **'The Opener'**, a reality show in which the network is following people who are opening for the first time a restaurant. In the show the rookies will get advice from restaurant consultant and celebrity chef David Adjey.



TALENT SEARCH - ITV renews Penn & Teller: Fool Us

This summer will see the return of 'Penn & Teller: Fool Us' to ITV1 after a successful one-off primetime special that aired earlier this year. Hosted by Jonathan Ross, the show will once again see the masters of magic, Penn & Teller, take on aspiring magicians.....with a once in a lifetime chance to perform in Las Vegas at stake. Each show will see Penn & Teller throw the gauntlet to magicians and illusionists to perform their most baffling trick in the hope of fooling the world's most famous magic double act. If any of the performers do manage to mystify the iconic duo they will win a 5 star trip to Las Vegas and the opportunity to perform in Penn & Teller's hit stage show. The Las Vegas legends will have no prior knowledge of either the magicians or their planned performance. They'll watch the trick/illusion just like the viewers at home and then try and work out how the magicians wowed the audience - can they be fooled? Penn & Teller will also take to the stage to show off some of their most outrageous and mind blowing stunts - proving why they're the best magic double act in the world. 'Penn & Teller: Fool Us' will be produced by September Films and 1/17 Productions.

REALITY - Channel 4 green lights documentary series Future Family

Channel 4 is calling all entrepreneurs and innovators to submit products that could revolutionise the way we use energy at home for a new series. **'Future Family'** is a new five-part TV and web-based documentary series, made in partnership with E.ON, due to broadcast later this year, that will follow an average family as their lives and home are transformed by next-generation technology. From how we work and play, to relaxation, saving energy and heating our homes, as well as eating and staying healthy, the series will focus on how new technology will change the way we live. Production company TwoFour is still looking for innovators who feel their creations could change the lives of ordinary families. 'Future Family' will air on Channel 4 later this year and will be Channel 4's first peak-time Advertiser Funded Programme.

FORMATS - UK network Home orders three new shows

Britain's home and gardens channel Home has commissioned three new series, totalling 30 hours of new programming. 'The New Reclaimers' will see design couple Dan Hill and Charis Williams transform properties using salvaged goods; designer Gordon Whistance will change unsightly interiors into stunning abodes in 'Britain's Ugliest Rooms'; and a second series of the successful 'My Flat-Pack Home' is set to return with Amanda Lamb. The three series will premiere on Home in the second half of 2011.

'The New Reclaimers' (5x60'), from Tern TV, follows expert reclamation partners Dan Hill and Charis Williams on their ultimate recovery quest. The pair will use their established reclamation techniques to renovate family homes around the UK for a fraction of the cost usually quoted by larger building firms. In each home, they will make over two rooms and advise viewers on where to recover goods and how to create great transformations on tight budgets. The show will follow each journey every step of the way, from the discovery of the materials through to the transformation itself. **'Britain's Ugliest Rooms'** (15x30'), from Red House, takes unsightly interiors to a whole new level. Members of the public will be invited to send in their nominations for the ugliest rooms they know, and presenter and top designer Gordon Whistance will choose which ones deserve a life-changing makeover. Following the success of the first series, **'My Flat-Pack Home'** (20x60'), from October Films, returns to provide another glimpse on the range of kit homes available to buy in the UK. Amanda Lamb follows couples, families and individuals on their journey as they decide to go down the pre-fabricated route, and sees the results they achieve.

COMEDY - BBC One orders second John Bishop's Britain

BBC One has commissioned Objective Productions and 3 Amigos Productions to make a second series of the comedy and entertainment show **'John Bishop's Britain'**. The six-part series (6x30'), hosted by comedian John Bishop, will once again be filmed in front of a live audience and present viewers with a mix of stand-up and real life stories from celebrities and members of the British public. Bishop will again perform a stand-up set based on universal themes, this time including topics such as food, music and fashion, friends and pets. Each week, he will listen to some of the uniquely entertaining stories and observations on the week's theme from the celebrity guest and the public who will come from many different walks of life, ages, backgrounds and locations - all shown on a giant video wall behind him. The first series of 'John Bishop's Britain' achieved average viewing figures of 4.2 million for BBC One on Saturday night. Series two is due to broadcast later in the year.



REALITY - NBC brings back updated Fear Factor

American broadcaster NBC will bring back an updated version of Endemol's **'Fear Factor'**. In 'Fear Factor' participants must confront their most primal fears, try to remain calm and tap into their inner strength to perform some of the most daring and stomach-churning challenges ever. Over the course of three days, six contestants compete against each



other in three stunts designed to test them both physically and mentally. From a tight rope walk between skyscrapers, to a blind scramble through a rat-infested underground tunnel, contestants face maximum fear... and that's before the notorious food challenge. If a contestant does not compete or attempt a challenge, they fail. Whoever wins the final stunt walks away with \$50 000. The show aired in over 25 territories including Australia, Belgium, Brazil, Canada, Colombia, Croatia, Denmark, Finland, France, Germany, Hungary, India, Mexico, the Middle East, The Netherlands, Poland, Portugal, Russia, South Africa, Spain, Sweden, Turkey and the UK. NBC aired six seasons of the format since 2001, cancelling the show in 2006.

REALITY - Electus strikes distribution deals for Mob Wives



Electus/Engine Entertainment has secured international distribution deals with networks in over 20 territories — including Australia (XYZnetworks), Canada (Shaw Media) and Latin America (MTV Latin America)— for **'Mob Wives'**, the reality television series airing on VH1. Averaging 1.3 million viewers in each of its first five weeks on the air, 'Mob Wives' has just been picked up by VH1 for a second season and a reunion special after five episodes. 'Mob Wives', created by Jennifer Graziano of JustJenn Productions and co-executive produced by Electus and The Weinstein Company (TWC), gives viewers an unfiltered look into this closed-door society of Renee, Karen, Carla and Drita, four struggling 'allegedly' associated women who have to pick up the pieces and carry on while their husbands or fathers do time for Mob-related activities. United by a bond which few understand, the women are all struggling with their identities and their futures as they raise their kids as single parents.

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FORMAT in the PICTURE



Penn & Teller: Fool Us

This week's Format in the Picture is **'Penn & Teller: Fool Us'**, which aired as a one-off show on Friday January 7 on UK broadcaster ITV1.

The TV magic show is starring the world famous magic double act: Penn & Teller. Hosted by Jonathan Ross the 90-minute special throws down the gauntlet to every aspiring magician in the UK to perform their most mystifying trick to fool Penn & Teller.



Las Vegas legends Penn & Teller will have no prior knowledge of either the performers or the planned trick. They'll be sitting in the audience just like everyone else, watching every move the guest magicians make. And, if any illusionist comes on and fools the professionals — they will win a five star trip to Las Vegas to perform as the opening act in Penn & Teller's show at the Rio Hotel & Casino.

Every magician will be performing for high stakes. Whether it's a grand stage illusion or a tiny trick of sleight of hand, whether it uses tigers or toothpicks, if they are good enough to fool Penn & Teller then they get to perform in Vegas with the iconic duo.

The live studio audience and the TV audience watch along with Penn & Teller as they work to figure out the secrets. The audience is sure there are no camera tricks. They know there are no fancy edits. They know there are no endless retakes. None of this electronic trickery is possible because Penn & Teller wouldn't allow it.

Penn & Teller give in the show also a little more to the audience at home. They let the audience in on a few of the techniques that were used. They let the audience share in the secrets that are used by magicians.

The one-off pilot aired in early January on ITV1. The show averaged 4.1 million viewers, garnering a 15.6% share. ITV1 just green lighted a series for airing this summer.

Title: Penn & Teller: Fool Us
Distr.: DCD Rights
Prod.: September Films — 117 Production
Broadcaster: ITV1 (UK)

Inside TV's point of view: 'Penn & Teller: Fool Us' is a show that is pervaded with authenticity. The show uses no camera tricks or fancy edits. The programme just shows what's happening, like what the audience in the studio sees; but what also Penn & Teller — sitting amidst the audience — see. If they are 'fooled', it has to be a very good magician, who really deserves the prize: showing his trick in Las Vegas.