

Inside TV International brings until Thursday daily news updates during MIPCOM, with additional news following our MIPCOM 2015 Special which came out two weeks ago. Please keep sending your news to press@insidetv.info.



Bomanbridge Sells Chef In Your Ear to Mongol TV

Bomanbridge Media has acquired the exclusive rights for Asia, for the new entertainment format **'Chef In Your Ear'**, with Warner Bros distributing the format outside of Asia. The show is currently airing on both Food Network Canada (English language) as well as on Radio-Canada (French CBC, as Chef À l'Oreille). The Format was created by Justin Scroggie; and developed by Ricardo Larrivée, Michel Rodrigue, Lee Herberman and Henry Less. The English version is produced by HLP + Partners; and the French version is produced by 350 Productions, owned by French Canadian host/chef/producer Ricardo Larrivée who is in Cannes for MIPCOM appearances. 'Chef In Your Ear' is a brand-new cooking competition format in which two professional chefs aim to deliver a restaurant quality dish – by remote control. All the cooking is done by two novice cooks, many of whom claim to be kitchen disasters, each wearing an ear-piece. They take instruction from a celebrity chef whom they have been paired with, and who is locked away in a booth, unable to smell or taste the food. Bomanbridge signed a first licensing deal with Mongol TV, which was one of the new broadcasters to bring a local version of 'Got Talent' to its country where the show just aired with a 70% share in Mongolia – the highest rating ever for any programme.

Bomanbridge Media – Palais 1 Stand E18
Warner Bros. International Television Production – Croisette 17

Cyber Group Studios and School Boy Records to develop Rock Angels

Scooter Braun's SB Projects, a diversified entertainment and media company with artists including Justin Bieber, Ariana Grande and Carly Rae Jepsen, and the company's full-service record label School Boy Records announced a partnership with Pierre Sissmann,



Chairman and CEO of Cyber Group Studios, to co-develop **'Rock Angels'** (26x22) – Cyber Group Studios/SB Projects/School Boy Records/Baboon Animation, a major musical animated CGI series. 'Rock Angels' will follow the exploits of a five member teen band, aged 12 to 15, comprised of the Sky Angels, a sweet sisters pop duo from Louisiana, Dayna and Cherie, and the Rock Ons, a Detroit rock band of three cousins, Dev, Joey and Westin. Tying for first place on Bandemonium, the biggest musical talent competition in history, the two bands must now merge to form Rock Angels, and become a new world sensation. It's a big adventure, but learning to live and grow together is the biggest adventure of all, as they embark on a major tour, record an album, shoot music videos and become world famous. 'Rock Angels' the series, a 26-part full CGI show, will feature hit music created by Scooter Braun's team and School Boy Records, while Cyber Group Studios will be in charge of giving life to the animation, using its latest developed CG and FX technology. The bible of the series has been co-written by Pierre Sissmann, Scooter Braun and Mike de Seve from Baboon Animation, who will also story edit the series. Scott Manson of SB Projects is also executive producing. 'Rock Angels' will take the audience on a whirlwind journey, from New York, LA and every US city in between, as well as international tours to Paris, London and Tokyo. In the process, five 'kids next door' are transformed into world stars almost overnight and must grapple with all the issues this creates, both on stage and behind the scenes. Targeting a 6- to 12-year-old international audience, the first season explores everything from winning the competition and forming the band to their first tour and worldwide hits, as well as how success impacts the band members, their families and their friendships. Filled with comedy and thrills, each episode is a stepping-stone in the journey to young adulthood, a journey every kid can identify with. The songs featured in each episode will be filmed as real music videos, just one part of the series' 360° digital exploration. The episodes will include digital content such as band members' dedicated Facebook and Twitter accounts as well as the exclusive release of the Rock Angels first album on all platforms.

Cyber Group Studios – Riviera 7 Stand E65

WOWOW acquires two US dramas

Japanese premium pay TV broadcaster WOWOW has acquired exclusive Japanese broadcast rights to US dramas: **'The Player'** from Sony Pictures Television and **'Zoo'** from CBS Studios International. Set to premiere in Japan on WOWOW in spring 2016, 'Zoo' will debut later this year. **'The Player'** had its US network premiere on NBC on September 24, 2015. The story tracks former FBI agent Alex Kane, who becomes a reluctant player in an age-old secret society's perverse game of chance, where the stakes are measured in criminal acts and human lives. Made up of the world's wealthiest, members of this anonymous, amoral club place their bets through Mr. Johnson to gamble on the probable outcomes of horrific crimes. Alex must walk a fine line between right and wrong as he fights to protect innocents from becoming casualties of The Game. CBS series 'Zoo' will premiere exclusively in Japan beginning this New Year holiday season and will be presented as an 'every night marathon', giving the audiences the opportunity to 'binge view' the programme that captivated US audiences over this summer. WOWOW will screen the 13-episode debut season over four nights – starting at 10pm each night from December 30 to January 3. **'Zoo'**, based on the #1 bestselling novel by James Patterson, is a global thriller about a wave of violent animal attacks against humans sweeping the planet. Jackson Oz is a young renegade American zoologist who spends his days running safaris in the wilds of Africa with his best friend Abraham, who has a deep understanding of wildlife. Shortly after the attacks begin, Oz begins to see a link between the strange animal attacks and his late father's controversial theories about impending threats to the human race. In Los Angeles, news reporter Jamie Campbell is intent on being the first to break the story behind the mysterious animal behaviour, and seeks the expertise of Mitch Morgan, an off-kilter veterinarian, who prefers the company of animals over people. Nora Arnezeder stars as Chloe Tousignant, a French investigator Oz meets in Africa. As the assaults occurring worldwide become more cunning, coordinated and ferocious, Oz and the others are thrust into the race to unlock the mystery of the pandemic before there's no place left for people to hide.

CBS Studios International – Riviera 7 Stand E2
Sony Pictures TV – Croisette 12

Portfolio Entertainment's signs raft of deals for Freaktown

Portfolio Entertainment has signed its first set of international sales deals for the highly-anticipated series **'Freaktown'** (52 x 11') with kids' networks Cartoon Network in Asia Pacific, Turner's Kids Networks in EMEA, The Walt Disney Company Southeast Asia and ABC Australia. **'Freaktown'** is the first series to be wholly created and produced inside Portfolio's new animation studio. The series was commissioned by Teletoon Canada and will debut in 2016. The series will premiere on Cartoon Network in Japan, Korea, Taiwan, Australia and New Zealand. Turner France has taken the series for Boing in France and in its French-speaking territories in Europe and Africa. It has also been sold to The Walt Disney Company Southeast Asia and ABC Australia. **'Freaktown'**, a kids 6-11 animated series, follows the adventures of skeleton Ben Bones and his freaky friends as they protect their town from takeover by Princess Boo Boo the Bouncy of Sweetlandia. **Freaktown** is the last place where it's cool to be a ghoul. Mutants and misfits of all sorts are welcome to hang out and just be who they are - freaks. Best friends Ben Bones - a skeleton with soul - and Lenny - a mutant mantis - are living 'la vida freaky' as they guard against a massive makeover of the cute and cuddly kind, courtesy of Princess Boo Boo, the spoiled brat ruler of Sweetlandia. Try as she might, Boo Boo and her right-hand bear, Lord Cuddles the Fluffy, simply can't keep the lid on all **Freaktown's** fun.

Portfolio Entertainment – Palais 1 Stand A51 (Canadian Pavilion)



FremantleMedia International signs new

Deutschland 83 deals

German spy thriller **'Deutschland 83'** (8 x 60') continues to travel worldwide having been acquired by 20 broadcasters and SVOD services around the world. Following its US success, the series has now been placed by FremantleMedia International with Channel One (Russia), Sky Italia (Italy), Hulu (USA), Sundance TV (English-speaking



Canada), Super Ecran (French-speaking Canada), RTE (Eire), Stan (Australia & New Zealand), Telenet (Belgium), RTL Klub (Hungary), Hotvision (Israel), TV4 (Pan-regional Scandinavia) and Kino Lorber (US – DVD and iTunes). The acquisitions follow on from the previously reported deals with Sundance TV (USA), Canal+ (France), Channel 4/Walter Presents (UK), SVT (Sweden), NRK (Norway), DR (Denmark), YLE (Finland) and RUV (Iceland). **'Deutschland 83'** is a suspenseful coming-of-age story set against the real culture wars and political events of Germany in the 1980s. The drama follows Martin Rauch (Jonas Nay) as the 24 year-old East Germany native is pulled from the world as he knows it and sent to the West as an undercover spy for the Stasi Foreign Service. Hiding in plain sight in the West German army, he must gather the secrets of NATO military strategy. Everything is new, nothing is quite what it seems and everyone he encounters is harbouring secrets, both political and personal.

FremantleMedia International – Croisette 11



NBCUniversal unleashes Quizup at MIPCOM

NBCUniversal International is launching its new studio-based entertainment format 'QuizUp' at MIPCOM with an innovative campaign. Delegates will have the opportunity to win a Tesla, Model S while they participate in a MIPCOM-based game in the QuizUp app. The specially-designed platform will test delegates on their knowledge of TV and trivia. Delegates can start playing on their mobile devices at 12.01 am on Monday October 5, and the game will close at 12.01 a.m. on Wednesday October 7. Registering for the game will be facilitated through emails and handouts directing those attending MIPCOM to link to the following URL – q.is/mipcom. In order to play the game, delegates will need a unique code provided in the handouts or at the NBCUniversal International stand. After getting the code, players only have to follow the instructions in the URL until they get to the MIPCOM section of the app. The game is easy to play. MIPCOM delegates will have the chance to battle it out against each other in a series of trivia rounds. Those who answer the most correct answers in the fastest time will win the battle according to the standard QuizUp scoring system. The player with the most points by 12.01 a.m. on Wednesday October 7 will win a Tesla Model S. American network NBC has given a 10-episode order to the new series 'QuizUp', in which in-studio contestants will try to earn a life-changing fortune by winning high-stakes trivia battles against viewers who qualify from anywhere in the country and play in real-time from home on their mobile devices. The innovative game is made possible by the partnership of NBC with Plain Vanilla Corp., the prolific game studio that created the game 'QuizUp', which is one of the world's most popular trivia apps with more than 75 million users worldwide. The premise of the show is simple. If the in-studio contestant wins eight trivia battles against eight different competitors who are watching and playing from home, they can win up to \$1 million. If any of the at-home players win their battle, they'll win the money allocated to that round. 'QuizUp' has reached #1 in the App Store rankings in 128 countries.

NBCUniversal International Distribution – Palais 4 Stand C14

Bomanbridge Media and Imagine Group partner to distribute transformational format Fit For Fashion

Singapore-based production/distribution agency, Bomanbridge Media, announced an international distribution deal with Asia's production company Imagine Group Entertainment, which created and produce 'Fit For Fashion', a transformational fashion-fitness Format. Fox Channels Asia aired the initial



launch season of the show in 2014 and are premiering the second season beginning January 2016. 'Fit for Fashion' is a reality hybrid fashion/fitness TV show, which is also a Format. The first season was filmed in Malaysia and hosted by Louise Roe, who also hosts MTV International's 'Plain Jane' (airing in 66 countries). She was also a host of Fashion Star on NBC (USA) and is joined by high-fashion photographer, and former model, Todd Anthony Tyler whose fashion credits include capturing rising stars of Asia's freshest faces – Liu Wen, Fei Fei Sun and Kiki Kang and others. Roe and Tyler work with top fitness trainers Christine Bullock and Mitch Chilson to put contestants to work, giving them gruelling physical and creative fashion challenges. The professional team helps transform this group of ordinary men and women into extraordinary catwalk worthy versions of themselves over ten weeks. The contestants build confidence while learning to dress well, look good and feel great.

Bomanbridge Media – Palais 1 Stand E18

Telefe signs international production deals with Keshet International and Endemol Shine

Argentinean broadcaster Telefe has signed a production deals with **Keshet International** and **Endemol Shine** which guarantees Telefe part of produced programme's IP outside Argentina. Telefe and Keshet are partners to co-develop and co-finance **two entertainment formats a year**. The first project, a 'big talent show', is set to air in the second half of 2016. Keshet will handle world sales rights. Telefe will broadcast the Argentine version, Keshet the Israeli one. With Endemol Shine Argentina, Telefe will co-produce 'El Gran Jugador' (The Big Player) for 2016, a 13-part drama series scheduled for 2016 broadcast. The series revolves around a young engineer who participates in a 'Big Brother' competition and, once in the house, announces live to the whole country that he has a bomb that he will detonate unless his sister, who has been unjustly arrested, is released. With 'El gran jugador', Endemol Shine will distribute in territories where it has production offices and up-and-running 'Big Brother' houses, Telefe in the rest of the world. Telefe is also in conversations with other alternative TV giants and studios to co-develop properties.

Telefe - Riviera 9 Stand A20

Endemol Shine International – Riviera 8 Stand E1

Keshet International – Riviera 8 Stand C9





EuropaCorp Television USA announces three new series

One year after the creation of EuropaCorp Television Studios USA in Los Angeles, the company announces three new series which have been set up at three different networks. **'Taken'** (EuropaCorp Television/Universal Television) will be a prequel of the billion-dollar feature film franchise (picture) trilogy that was co-written and produced by Luc Besson. The series will follow a young Bryan Mills as he obtains his particular set of skills. It will be co-produced by EuropaCorp Television and Universal Television for the American network NBC. Universal will distribute internationally, while EuropaCorp will distribute in France. Inspired by the recently released pre-apocalyptic film by the same title that appeared in the Cannes Director Fortnight, EuropaCorp Television has set up **'These Final Hours'** at American network FOX.

After a world-ending meteor strike, **'These Final Hours'** (EuropaCorp Television) follows three siblings in the San Francisco as they race to get to their estranged father's bomb shelter that can withstand the end of days. The series poses the question of not only what would you do, but how would you want to remember yourself if the world was ending. Zak Hilditch, the writer/director of the feature film, is on board to Write, Executive Produce and direct the pilot. And based on the acclaimed Austrian series of the same name, **'Janus'** (EuropaCorp Television) has been put into development at American network ABC. Janus is a large pharmaceutical corporation that will stop at nothing to protect its' image and maximize profits. In the series, Leo, a forensic psychologist married to a pharmaceutical researcher, refocuses his life to seek answers on how to help his son after being diagnosed as a psychopath. When a rash of murder-suicides breaks out, Leo teams up with a homicide detective. Together, they discover a shocking link between the victims and shadowy medical trials conducted by the secretive and powerful pharmaceutical giant, Janus. The pilot is being written by Kevin O'Hare and Thor Freudenthal is attached to Direct and Co-Executive Produce the pilot.

EuropaCorp Television – Palais 1 Stand H69

Rainbow acquires Canadian animation studio Bartel Entertainment

Italian animation firm **Rainbow** has acquired Canada's **Bartel Entertainment** for an undisclosed amount. Bartel works with major US networks such as Nickelodeon and Cartoon Network, and now joins Rainbow in a deal described as highlighting the Italian firm's strategic focus on quality content, technological innovation and ability to build a strong presence on a worldwide level. Bartel employs around 650 artists. The current production slate includes series such as **'King Julien'**, **'Mack & Moxy'**, **'Puss in Boots'**, **'VeggieTales'**, **'Dinotrux'**, **'Teenage Mutant Ninja Turtles'**, **'Jake & the NeverLand Pirates'**, **'Teen Titans Go!'** and **'DC Super Hero Girls'**. It joins a company that is best known for girls-skewed **'Winx Club'** and that is also producing the upcoming **'Regal Academy'**. Rainbow has subsidiaries in Moscow, Hong Kong and Singapore, and also counts Viacom as a minority shareholder.

Rainbow – Riviera 7 Stand H2



EarthTV signs deal with SRF at MIPCOM

Berlin-based **EarthTV** will launch its brand new production system at MIPCOM. The software system will enable broadcasters and producers to create new shows for all platforms by re-packaging their existing content in a simple, effective and automated way. Swiss broadcaster **SRF** (Schweizer Radio und Fernsehen) has signed an agreement with EarthTV and will be the first broadcaster to take advantage of this **'TV Show Generator'**. This agreement will allow SRF to create short programming using their own sports and music content. The software can also be adapted to other genres such as entertainment programming, both scripted and non-scripted. SRF will use EPS to automatically create shows of various lengths for programming, being operational by the beginning of 2016. The Robotc Generator will be connected to the SRF broadcasting environment. Via EPS all media files are enhanced with metadata. EarthTV's automated show generator application then produces and distributes programmes automatically according to SRF's scheduling needs via the planning system. TV broadcasts with overlay, transitions and music files may also be created either manually or automatically according to broadcaster's scheduling needs.

EarthTV – Palais 3 Stand B30

Sky Living acquires three new US dramas

UK network Sky Living has added a host of new shows to its line-up, bringing action thriller **'Blindspot'**, already a hit in the US; the new show from TV factory Shonda Rhimes, **'The Catch'** (picture); and **'Limitless'**, the slick new series based on the film of the same name. Already home to a list of some of the most-loved US network hits - including **'Scandal'**, **'Elementary'**, **'The Blacklist'**, **'Grey's Anatomy'**, **'Criminal Minds'** and **'Bones'**, all of which return to the channel with new seasons this autumn - the new acquisitions will launch this fall.

CBS Studios International – Riviera 7 Stand E2

Disney Media Distribution – Croisette 14

Warner Bros. International Television Production – Croisette 17



Optomen International ignites third-party division at MIPCOM

Optomen International, the distribution arm of All3Media-owned Optomen Television, is launching a **third-party distribution department** at MIPCOM. The new division is led by **Alex Brudenell** in the newly-created role of Senior Acquisitions Executive. Brudenell is charged with sourcing and acquiring third-party content that fits with Optomen International's current distribution slate of 2500 hours of primetime factual and factual entertainment programming. Brudenell joined Optomen International this summer from Zodiak Rights, where he spent three years as VP of Factual Acquisitions, responsible for sourcing and acquiring third-party content and managing the international roll-out of Zodiak-produced finished programming. Previously, he held sales and rights-management posts at RDF Media. Brudenell has been working towards the MIPCOM launch of Optomen International's new third-party content strategy alongside Chief of Sales, Caroline Stephenson. The company has earmarked a budget to secure rights to up to 100 hours of third-party content by the end of the year. Playing to strengths in talent led factual entertainment programming the first project on the Optomen International third-party slate is **'Katie Piper's Extraordinary Births'** (1 x 60'), a Broad Bean Media Production for the UK's Channel 4. In the light-hearted but heart-warming documentary, Katie Piper reveals the extremes to which women are prepared to go to achieve their perfect birth experience — from dolphin-assisted deliveries to getting Botox for those first fabulous baby photos. Katie will be joining a raft of Optomen International's A-List talent at MIPCOM including Gordon Ramsay, Kevin McCloud and Mary Portas. Next on the third-party content slate is a project that seeks to exploit Optomen International's unrivalled expertise in the food genre. At MIPCOM, the distributor is seeking pre-sales partners for **'Asian Flavours of Europe'** (12 x 30'), which explores the Asian food that is infusing and inspiring modern European cuisine. Presently in development by Swedish independent Luckyday, the series features exciting new chef and 'MasterChef' winner, Jennie Wallden. Optomen International has taken the worldwide rights, excluding Sweden, to 'Asian Flavours of Europe', while Lucky Day negotiates a domestic commission.

Optomen International – Riviera 8 Stand C20 (All3Media International)



TCB Media Rights signs US deals

TCB Media Rights reports a string of US deals for four of its MIPCOM priorities, including a new Frank Sinatra documentary which will be released just ahead of the iconic US entertainer's 100th anniversary in December. US network Reelz has commissioned **'Sinatra & The Jack Pack'** (1 x 60'), which chronicles the intriguing relationship between Ol' Blue Eyes and US president Jack Kennedy. Produced by respected Irish indie Circle Films, the documentary tells the story of Sinatra's rise to become one of Kennedy's closest friends and confidants — and why he was abruptly ejected from Jack's gang. The Sinatra commission follows on the heels of two other Reelz commissions in the run-up to MIPCOM. The US network has commissioned AMS Pictures' **'Murder Made Me Famous'** (6 x 60'), which examines the warped psychology of killers who have become household names, and **'Copycat Killers'** (13 x 60'), which has also been pre-sold to Discovery Nordic and Foxtel Australia. The Story House Productions series takes a cinematic look at the Hollywood films — including 'Scream', 'Fatal Attraction' and 'Natural Born Killers' — that have inspired hideous real-life crimes. Also headed for the US is **'Supercar Superbuild'** (8 x 60'), which has been acquired by Smithsonian Channel. The Cry Havoc Productions series, which first aired on Discovery Networks International, looks at the pressure, intrigue, impossible deadlines, creative vision and remarkable feats of engineering behind the world's ultimate automotive fantasies.

TCB Media Rights – Palais 0 Stand A8



Media I.M signs major deal with Turkey's Düşyeri Animation Studios

Media I.M., the London-based content distribution company that specialises in premium animation and family entertainment, is at MIPCOM having just closed its biggest international deal yet: a TV licensing and merchandising pact with Turkey's Düşyeri Animation Studios, best known for its pre-school series 'Pepee'. Under the deal, Düşyeri has acquired the TV rights to two of Media I.M.'s most popular animation series — **'Kikoriki'** and **'Pin-Code'** — for main Turkish children's channel Planet Çocuk. Düşyeri will also serve as Media I.M.'s licensing and merchandising (L&M) partner in Turkey, developing and driving a L&M strategy around both properties. The agreement covers a total of 161 episodes of both 'Kikoriki' and 'Pin-Code', with an option on a further 322 episodes of both series. 'Kikoriki', Petersburg Animation Studio's flagship brand about the spherical inhabitants of the world of Kikoriki, launched in 2003 and has gone on to become one of the most successful projects in the history of Russian animation and L&M. Düşyeri has acquired the original 'Kikoriki' 2D series, as well as the latest follow-up series 'Kikoriki New Adventures' and 'Pin-Code' series in 3D. Animated adventure series 'Pin-Code' chronicles the adventures of a penguin inventor called Pin and features all main characters introduced in Kikoriki. In the run-up to MIPCOM, Studio I.M. also announced deals for 'Kikoriki' and 'Pin-Code' with several Southern and Eastern European broadcasters, including Discovery Italia, Telecom Italia, Spain's TV Galicia and Estonia's ETV.

Media I.M. – Palais 1 Stand J67





All3Media shops Studio Lambert titles to Latin America

Distributor All3Media International continues to secure success for its portfolio of award-winning formats from Studio Lambert, as **'Undercover Boss'** and **'Gogglebox'** go into production for new territories in Latin America, and new formats **'The Fear'** and **'Travel Guides'** (picture) make their debut at MIPCOM. Following the recent announcement of its commission for Globo in Brazil, **'Undercover Boss'** is heading to Chile. A local version of the primetime format, which follows high level corporate executives as they go undercover in their own companies, has been commissioned by Chilevision. The eight-part series will air in 2016. The recent debut of **'Undercover Boss'** in Brazil marked the first Latin American adaptation of the format, reaching an audience of 30 million people nationwide for Globo. **'Gogglebox'**, which captures the national conversation as it takes place under the watchful glow of our flat screens, has also been signed in Argentina, with Telefe commissioning a series. Originally airing on the UK's Channel 4, the successful **'Gogglebox'** is now in its sixth season in the UK, with third seasons commissioned in the US, The Netherlands, Norway, Poland, Belgium and Slovenia. All3Media International is set to debut a host of new formats from the award-winning All3Media group producer Studio Lambert at MIPCOM. Originally produced for BBC Three, UK, new talent show **'The Fear'** sees aspiring horror film-makers entering their most terrifying short film for screening to a cinema audience, whose reactions we see thanks to rigged cameras – as viewers watch along at home. After a fearsome finale, the film-maker voted the best wins enough cash to produce a full length feature. **'Travel Guides'**, which recently launched on ITV in the UK to a slot winning 14.6% share, is the new entertainment format that discovers whether one person's paradise is another's hell on earth. Five ordinary households with very different tastes take on the job of professional holiday critics, as they all experience the same holiday and review what the world most popular destinations has to offer.

All3Media International – Riviera 8 Stand C20

SundanceTV teams with Zodiak on Rebellion

Zodiak Rights signed US network SundanceTV as its co-production partner on RTÉ drama **'Rebellion'**, a five-part serial charting the birth of modern Ireland during one of the most disruptive and terrifying periods in history. **'Rebellion'** begins with the outbreak of World War I. As expectations of a short and glorious campaign are dashed, social stability is eroded and Irish nationalism comes to the fore. The tumultuous events that follow are seen through the eyes of three young women and their families, lovers and friends from Belfast, Dublin and London as they play vital and conflicting roles in the narrative of Ireland's independence. Some prioritise family loyalties; some are motivated by the noblest of ideals or opportunism; while others take up arms, prepared to sacrifice everything for the dream of a better society. **'Rebellion'** heads up Zodiak Rights' scripted slate at MIPCOM with cast members Brian Gleeson and Ruth Bradley attending the market. The powerful drama is produced by Touchpaper Television and Zodiak Media Ireland for RTÉ, in co-production with SundanceTV, and is written by Colin Teevan, directed by Aku Louhimies, and produced by Catherine Magee.

Zodiak Rights – Riviera 8 Stand D3



CBS Studios International signs first first-window licensing rights for Limitless

CBS Studios International has licensed first-window broadcast rights to international broadcasters for the new US drama **'Limitless'**. Produced by CBS Television Studios, the series is based on the 2011 feature film starring Bradley Cooper. International television networks that have licensed the drama include Sky Living (UK), ProSiebenSat.1 Group (Germany), M6 Group (France), Global (Canada), Raidue (Italy), FOX (Spain), FOX (Sweden), RTL CBS Entertainment (Pan-Asia), Network Ten (Australia), TV2 (Norway), PRIME (New Zealand), M-Net (Pan-Africa), TVSéries (Portugal), AXN (India), FOX (Turkey), Turner Broadcasting System (Pan-Latin America) and MTV (Finland). Exact airdates will vary by country. **'Limitless'** tells the story of Brian Finch, a down on his luck musician who struggles to hold down a long-term job. His life, however, is changed when he discovers the brain-boosting power of the mysterious drug NZT. The FBI soon finds out about Brian and uses his extraordinary cognitive abilities to solve complex cases for them. Soon a powerful partnership forms with himself and Agent Rebecca Harris under the watchful eye of Special Agent in Charge Nasreen 'Naz' Pouran, a canny manipulator of the reins of power. Brian is more effective than all of the FBI agents combined, making him a criminal's worst nightmare and the greatest asset the Bureau has ever possessed. However, unbeknownst to the FBI, Brian also has a secret relationship with Senator Edward Morra, a presidential hopeful and regular user of NZT who has plans of his own for his new protégé. Along with Jake McDorman (American Sniper, Greek), who plays the central character Brian Finch, the cast includes Jennifer Carpenter (Dexter) as Agent Rebecca Harris, Hill Harper (CSI:NY) as Agent Spelman Boyle, Mary Elizabeth Mastrantonio (Scarface, Color of Money) as SAC Nasreen 'Naz' Pouran and a special appearance by Bradley Cooper (Silver Linings Playbook, The Hangover trilogy) who is also an Executive Producer on the series and will guest star in the pilot episode as Senator Edward Morra. **'Limitless'** is executive produced by Craig Sweeny, Alex Kurtzman, Roberto Orci, Heather Kadin, Marc Webb, Bradley Cooper, Todd Phillips, Ryan Kavanaugh, Tucker Tooley and Tom Forman. It is produced by CBS Television Studios in association with K/O Paper Products and Relativity Television and distributed worldwide by CBS Studios International.

CBS Studios International – Riviera 7 Stand E2





The Last Panthers to air on SundanceTV in the US

'The Last Panthers', a six-part crime series, will air in the spring of 2016 on SundanceTV in the US. Commissioned by Sky Atlantic and Canal+, SundanceTV has come on board as a co-producer of the series. 'The Last Panthers' stars Samantha Morton (Minority Report, Longford), Tahar Rahim (A Prophet, The Past), Goran Bogdan (We Will Be The World Champions, Na terapiji) and John Hurt (Midnight Express, Elephant Man). Joint distribution is handled by StudioCanal and Sky Vision. The opening title music is by legendary artist David Bowie. Sky will premiere 'The Last Panthers' on November 12, launching simultaneously across all five markets in which Sky operates, the UK, Ireland, Italy, Germany, and Austria. Canal+ will also premiere in France later this year. Based on real events inspired by the notorious Balkan jewel thieves, 'The Last Panthers' has been selected as the official MIPCOM World Premiere TV Screening, Monday October 5 in Cannes. Produced by Haut et Court TV (The Returned) and Warp Films (Southcliffe), 'The Last Panthers' (6 x 60') is set in modern-day Europe gripped by new forms of crime on an epic scale. Based on an idea by French journalist Jérôme Pierrat, and co-created and written by Jack Thorne (Skins), the series is directed by Johan Renck (Breaking Bad). 'The Last Panthers' opens with a daring diamond heist bearing all the hallmarks of a gang known as the Pink Panthers. But the tragic death of a little girl during the raid sets a collision course in motion involving a British insurance agent, a French-Algerian cop and a Serbian diamond thief. 'The Last Panthers' plunges the audience into a modern-day Europe gripped by new forms of crime on an epic scale. The interplay between traffickers in jewels and drugs, European officials, war criminals and city bankers impact every one of us in ways we cannot foresee.

Sky Vision – Riviera 7 Stand C39
StudioCanal – Palais 1 Stand A1

A+E Networks' Lifetime takes Broad Focus initiative global

American broadcaster A+E Networks' network **Lifetime** has unveiled plans to expand **Broad Focus**, a major initiative focused on supporting and developing female writers, producers and directors, for its channels globally. Broad Focus first launched in the US in April. Lifetime will formally kick-off the global launch of Broad Focus at the annual Women in Global Entertainment luncheon at MIPCOM on October 5. Danielle Carrig, Senior Vice President, Communications and Public Affairs for Lifetime, will give an address at the top of the luncheon about Broad Focus' important mission. Also attending MIPCOM to speak and represent Broad Focus will be Sarah Phelps, the writer and executive producer of Agatha Christie's 'And Then There Were None', a new scripted series co-produced by Agatha Christie Productions, RLJ Entertainment and Mammoth Screen, and distributed globally by A+E Networks. 'And Then There Were None' will premiere on Lifetime in the US in 2016. As part of the global initiative, Lifetime international channels will launch their own Broad Focus activities including the production of short form on-air and digital content featuring diverse female content makers, local activations at festivals and events, and on-air programming initiatives to feature content made by women. Since launching Broad Focus the following projects with key female auspices have been green lighted by Lifetime in the US: 'UnREAL' Season 2, Co-Created by Marti Noxon and Sarah Gertrude Shapiro, Executive Produced by Noxon, Shapiro, Carol Barbee, Stacey Rukeyser and Sally DeSipio; 'The Unauthorized 90210 Story', Directed by Vanessa Parise; Jim Henson's 'Turkey Hollow', Executive Produced by Lisa Henson and Hal-le Stanford; 'Manson's Lost Girls', Directed by Leslie Libman and Executive Produced by Nancy Bennett; 'Devious Maids', with a 54% female director slate; Lifetime Asia's biggest local production to date 'Mas-terchef Asia' which is headed by Fotini Paraskakis and executive produced by Sharon Pereira; and Life-time UK's 'Dance Mums' which is executive produced by Diana Carter and series produced by Jaimi West.

A+E Networks – Palais 3 Stand C10



Lifetime

Studio 100 Media signs deal with Jeem TV For CGI Series

Studio 100 Media has concluded a deal with Al Jazeera Media Network for both the new CGI versions of the worldwide well-known classic brands '**Vic The Viking**' and '**Heidi**', and the CGI pre-school series '**Trains**'. Al Jazeera Media Network owns, amongst others, JeemTV, targeted at 7- to 12-year-olds, and Baraem TV which aims to reach Arab children from 2 to 6 years. Al Jazeera Media Network has acquired exclusive Arabic TV rights for the MENA-region for 60 episodes of 'Vic The Viking' (60x12'), 39 episodes of 'Heidi' (39x30') and 44 episodes of 'Trains' (44x5'). The license agreement for the territories will roll out at the end of 2015. First published in 1963, '**Vic The Viking**' is based on the children's novels by Swedish author Runer Jonsson. Produced by Paris-based Studio 100 Animation in association with TFI and ZDF the CGI action animation series is filled with fun and comedy elements. It follows the adventures of the small but powerful Viking who is always getting his clan out of scrapes with his quick thinking and clever ideas. '**Heidi**' is a vibrant and charming show with a rich visual flavour. The revived CGI animated TV series is produced by Paris-based Studio100 Animation and Flying Bark Productions. The CGI series is already sold to more than 110 countries worldwide. Written by Swiss author Johanna Spyri in 1880, the popular children's book 'Heidi's Years of Wandering and Learning' was adapted into a 52-part series by Japanese animation studio Zuiyo Enterprises in 1974. Created by Mikhail Pogosov and produced by AA Studio the CGI animation '**Trains**' is targeted at preschoolers. Living and feeling like human beings, Taintown is populated with all different types of trains who have their own relationships, problems and dreams. The series follows little Ethan and his train friends as they stumble into charming adventures full of fun and entertainment in their everyday life.

Studio 100 Media – Riviera 7 Stand C1





Star TV in Greece picks up Kabo International's Our Crazy Family

Kabo International, the new distribution arm of French production company Kabo Family, has sold scripted comedy format **'Our Crazy Family'** to Greece. The entertaining scripted comedy show has been acquired by television network Star TV. The format is currently in production for Season 1 and is scheduled to air later this year. Produced by Kabo Family, 'Our Crazy Family' is a hilarious comedy that focuses on a multi-generational family and follows their various antics, as they face the complexities of three generations all trying to get along. The format is based on the 'Pick'n Mix' sitcom format, which is comprised of thousands of individual comedy sketches that can be assembled in any order to suit a broadcaster's programming schedule. 'Our Crazy Family' is currently in development in North and Latin America, Europe and in Central and Eastern Europe and in production for a fifth season for M6, France, bringing the format package up to 170 episodes (170x26').

Kabo International – Palais 1 Stand J56



Holland gets fourth season of Great Bake Off

Dutch public broadcaster MAX has green lighted a fourth season of **'Heel Holland Bakt'**, the Dutch version of UK format **'The Great Bake Off'**, which is distributed by BBC Worldwide. Produced by Blue Circle, the show scored last Sunday night 2.51 million viewers and a 32.1% share in 6+ on public channel NPO1.

BBC Worldwide – Palais 3 Stand B38

The Voice Of China makes ratings history

Star China Media has announced that **'The Voice of China'** (TVOC) just broke the record for the longest-winning streak of any format in China ratings history. TVOC has been in the top place of Chinese television ratings for 10 consecutive weeks on-air. 'The Voice of China' has been the number one rated show every single week since the premiere of Season 4 on July 17. TVOC receives a weekly rating between 4 and 5 on the CSM Top 50 scale, representing an approximate 16% audience share.

Talpa Global – Croisette 16 A



Lagardère Entertainment Rights to distribute Belgian youth drama

Lagardère Entertainment Rights (LER) will distribute at MIPCOM brand-new Belgian youth series **'Kattenoo – Het Geheim van de Griezelsclub'** (50x10') – Het Konijn/Goed Verhaal), which will be internationally renamed into 'The Kattenoo Mystery Club'. The story is set in Kattenoo, a small and charming little village at the edge of a mysterious lake. For years the village has been captured by the legend of a magical



stone that attracts witches, vampires and other ghouls. To protect its inhabitants the Ghoul Squad was founded a long time ago. Eli (11), Robin (13) and Simone (12) dream to become members of the squad. A dream that won't come true without a fight. The legend also caught the attention of Max (17), Boris (17) and Daphne (16), the team behind Booh-TV, an online channel specialized in scary myths. They head out to the village to unravel the secret. Is the mystery true or false? The youth series launches this week on Belgian Flemish-speaking youth network VTMMKzoom. The show is produced by Santeboetiek – Het Konijn en Goed Verhaal and was created by Anjali Taneja, the creator of Nickelodeon's 'House of Anubis'.

Lagardère Entertainment Rights – Palais 1 Stand K50

Lionsgate and Skydance Media form global television distribution pact

Lionsgate and **Skydance**, a diversified media company that creates event-level entertainment for global audiences, have formed a global television distribution pact. The launch of newly-created label **Skydance International**, which will feature Skydance Media's current and emerging premium television properties around the world following their initial US broadcast, augments Lionsgate's worldwide distribution pipeline and permits the two companies to tap opportunities across the global television marketplace. Lionsgate currently distributes nearly 2000 hours of television programming annually around the world. The global distribution pact will encompass programming led by Skydance's Emmy-nominated television series 'Grace and Frankie' and critically-acclaimed drama 'Manhattan' (produced in partnership with Lionsgate and Tribune Studios), as well as a number of new properties that Skydance is developing for the international television marketplace. These include 'Lore', which is executive produced by McG (Supernatural) and written by Zack Stentz (X-Men: First Class), and 'Madness of Angels', which is inspired by Kate Griffin's six-book fantasy series. The project is executive produced by Neil Burger (Limitless, Divergent), who is also slated to direct, and written by UK-based writer Ben Vanstone. As part of the announcement, Skydance Media has appointed Brandon Zimon as Senior Vice President of International Television Sales and Co-Productions. In this new role, Zimon will be responsible for collaborating with Lionsgate to expand the reach of Skydance's new and existing television properties around the world and for independently executing international television acquisitions for Skydance Media. Zimon joins Skydance Media from Sony Pictures Television, where he spent over a decade, most recently as Vice President of International Distribution.

Brazilian companies Glaz and Copa Studio to merge

Brazilian TV and film production company **Glaz** and local animation studio **Copa Studio**, which together make two successful animation series airing on Cartoon Network in Latin America, will merge into a new holding which will be named Glaz. The new entity has received a seven-figure investment from Investimage 1, a fund that operates under Brazil's incentive system Funcine, the local version of France's SOFICA. With the companies' expertise and the robust financing, Glaz expects to grow 150 percent by 2017 and to establish itself as an important global producer of TV animation series. Glaz executives will be seeking international partnerships at MIPCOM. The new holding's series aired by Cartoon Network in Brazil and other countries in Latin America include 'Haunted Tales', the audience leader series among kids in Brazil's pay TV in 2013, which is distributed by 9 Story; 'Jorel's Brother', Cartoon Network's first original series in Brazil, which was an audience leader in 2014; and 'Trunk Train', one of the two big winners of the Brazilian government's animation series development programme AnimaTV in 2009, which is now distributed internationally by Cake. Glaz feature comedy 'Wedding Craze' (Loucas pra Casar), a co-production with Globo's cinema division Globo Filmes, sold 3.8 million tickets, the top box office of a Brazilian feature this year and the fifth largest in the entire history of the country's film industry. Glaz has also made comedy 'Elite's Cup', co-produced and distributed by Fox, which sold 700 000 tickets and was watched by 3.7 million subscribers on pay TV (20 percent of the country's subscriber base); drama 'Broder', co-produced and distributed by Sony and Globo Filmes; comedy 'Valentines', co-produced and distributed by Buena Vista International; and 'Worms', co-produced and distributed by Fox and Globo Filmes, the first stop-motion animation feature produced in Brazil, which had theatrical releases in the US and France. The TV unit of Glaz creates, produces and finances fiction shows, documentaries and factual. The company has recently wrapped the shooting of the second season of 'The Intern', a 26-episode series commissioned by Warner Channel and aired on the pay-TV channel and on local open-TV network TV Brasil.

Glaz - Palais 1 Stand A 89 (Brazilian Pavilion)
Copa Studio - Palais 1 Stand A 89 (Brazilian Pavilion)

DHX Media's Cloudy With A Chance Of Meatballs sold to Turner

DHX Media has signed a far-reaching deal with Turner Broadcasting for the new animated television series '**Cloudy with a Chance of Meatballs: The Series**' (26x22'), which is based on the Sony Pictures Animation blockbuster film franchise.



The animated series which DHX Media is producing with Sony Pictures Animation, commissioned by Teletoon in Canada, has been picked up by Turner Broadcasting for its second flagship kids channel Boomerang across EMEA, APAC, and Latin America. DHX Media handles global television, licensing and merchandising and non-US home entertainment rights to 'Cloudy with a Chance of Meatballs: The Series'. Sony will distribute home entertainment in the US. The series is being produced at DHX's animation studio in Vancouver, BC. The 2009 animated feature comedy 'Cloudy with a Chance of Meatballs' and its 2013 sequel 'Cloudy with a Chance of Meatballs 2', were produced by Sony Pictures Animation, and distributed by Columbia Pictures. Both films were critical and commercial successes which grossed a combined \$510 million in theatres. 'Cloudy with a Chance of Meatballs: The Series' takes place before the giant food fell from the sky. The series is a prequel where Flint Lockwood is a tween unlike any other kid in town. After all, Swallow Falls is a blue-collar place where the whole economy is built on sardines and currently business is booming. Everyone loves those oily little critters. But Flint suffers from NFD: non-fish-related dreams. He wants to be a serious scientist and maybe one day not have his inventions blow up in his face and end in disaster. Along for the ride is his best friend Sam Sparks, the new girl in town, and wannabe school reporter. Together, these two outsiders have a lot of laughs and adventures and share a simple dream: to help their fellow Swallow Fallians by inventing sure-fire gizmos that have gotta be better than sardines, right?! All of the characters from the movies are back for the series including Flint's father, Tim, a man of few words and even fewer expression; Steve the monkey, Flint's sidekick and totally unreliable lab assistant; Mayor Shelbourne, the man who won his last term on a pro sardine platform; Brent, a local celebrity who still models babywear even though he's a teenager; Earl who isn't a cop yet, but is working an even tougher gig...as a school gym teacher; and Manny, the shockingly capable kid who runs the school's audio-visual department and anything else he touches.

DHX Media - Riviera 7 Stand A11

Armoza sells Babushka to the UK

Armoza Formats' prime time studio game show '**Babushka**' has been acquired in the UK by STV Productions. This marks Armoza's first deal with the UK content business, who has produced shows including 'Catchphrase' and 'The Lie'. The thrilling, emotional game show is also taken in Italy, Spain and Portugal. 'Babushka' (60') is a high stakes prime



time studio game show. Presented with 10 giant Russian 'babushka' dolls, contestants must open 8 of them for the chance to win up to \$500 000. If the babushka is empty they lose whatever money they have accumulated to that point, whereas if there is a smaller doll inside they continue to win. A thrilling rollercoaster ride of a game show, in 'Babushka' you will never know what to expect. And with no exit points and no eliminations, all contestants will experience the amazing highs and emotional lows, as they stake their winnings at every stage.

Armoza Formats - Riviera 8 Stand B3



Nelvana partners with Oktobor and Playmates Toys on new series Mech Mice

Corus Entertainment's Nelvana is teaming up with Oktobor Animation and Playmates Toys to develop and produce **'Mech Mice'**, an animated action-comedy for kids 6 to 11. The CG series, about a ragtag team of heroic hi-tech mice ready to save the world, is anticipated to premiere in 2017. **'Mech Mice'**, created by Oktobor Animation's Dan Wang and Chris Waters, is an original idea from Lance Priebe, creator of Disney's **'Club Penguin'** and founder of digital gaming studio Hyper Hippo. Priebe will oversee development of web and mobile games based on the series. Oktobor, Nelvana and Playmates Toys are partners in the production, with Playmates Toys also acting as the global master toy partner for the brand. **'Mech Mice'** follows the adventures of the incorrigible young mouse, Scratch Whitepaw, and his teammates, a ragtag squad of heroic, mini, mech-powered mice, as they turn 'awwww' into awesome. Their mission: to protect the weak and defend the mouse way of life. Whether it is facing down the galaxy of natural predators terrorizing mousedom or saving the world from the Dark Union's evil army of cybernetically enhanced mutant bugs, these furry fighters always find a way to get the job done – usually by the skin of their tiny incisors. Whenever mice are in danger, wherever critters need help, they can count on Scratch Whitepaw and the Mech Mice.

Nelvana Enterprises – Palais 6 Stand A1

Keshet International partners with China's Huace Group/Croton Media

Keshet International (KI) and Huace Group/Croton Media, one of China's largest production companies, are working in partnership on a two-way deal which will see Huace Group/Croton Media developing local versions of KI's award-winning scripted properties **'Traffic Light'** and **'Loaded'** for Chinese audiences and Keshet Studios optioning Huace Group/Croton Media's **'Dating Hunter'** for the US market – the first ever Chinese format to be re-versioned for the US market. The KI projects are in pre-production and broadcasters are yet to be attached, as is customary in the Chinese market. However it is estimated that the Chinese version of **'Traffic Light'** will be produced in 2016-2017 and broadcast in 2018. The KI titles will become two of a handful of scripted formats to be imported to China from outside of Asia and it will be the first time either format has been remade in Asia. **'Dating Hunter'** tells the story of a sharp publicist, whose former advertising agency went bankrupt, hires a group of 'emotional planners' and opens a successful dating agency. **'Dating Hunter'** was broadcast simultaneously on four satellite TV channels in China, increasing the average rating of each one by more than 30% compared to the slot average. It broke the rating record for the most watched 'city themed' drama of 2014 on two of the four channels it appeared on. The programme has also aired on five major Chinese video websites racking up more than 1 billion views. The show's popularity is also evident on social media where its 'classic' lines are frequently quoted by viewers. **'Traffic Light'** was recently voted Israel's Most Loved Scripted Series of All Time – in a nationwide survey published by Yedioth Ahronoth. It is also winner of the 2010 International Emmy Award for Best Comedy Series and the 2010 Israeli Academy Award for Best Comedy. It centres on three guys in their thirties, their enduring friendship and the very different cards that life deals them. Itzko manages his father's magic store. He's married to Lilach, an assertive, career-driven journalist, and is the father of seven-year-old Danielle. Amir, a director of union social events, is in a committed relationship with Tali...and her dog. Heffer, the perpetual bachelor, can't manage to hold down a steady job, and is constantly getting into all kinds of messy situations with women. Like all good friends, Itzko, Amir and Heffer are only too happy to offer each other advice about their personal problems – whether emotional or practical. But as each friend's perspective is based entirely on his own circumstances, suggestions inevitably range from the inappropriate to the downright ridiculous. **'Loaded'** is the winner of four Israeli Academy Awards including Best Comedy, Best Director and Best Screenplay. When you're 30 and worth \$217 million, you know you've got it made. And for a moment, the four best friends and owners of the gaming company Gymalaya, think they have. They're the hottest, coolest and most successful guys in town. But then a new kid arrives on the block. After years of intensive work, the guys realize their dreams when the ingenious video game they've developed sells millions of copies worldwide. The lives of the geeks who started out in their parents' garages are changed forever. With their new-found wealth they begin living out their wildest fantasies... but the morning after their dream comes true marks the start of a no-less-difficult journey to maintain their sanity, and of course, their friendship. They immediately start working on their next project, a new game which will revolutionize the industry; only this time there's a new player involved – Saar. He is younger, richer and out to steal their product, to develop it on his own. Now the race is on – who will be the first to launch? With so much at stake, the two companies do battle, not only for the big money, but for survival in an industry where the next whizz kid is always just around the corner.

Keshet International – Riviera 8 Stand C9
Huace Group – Palais 1 Stand H20



AwesomenessTV and Endemol Beyond enter into international strategic partnership

Distributor **Endemol Shine Group** and **AwesomenessTV**, a multi-platform media company serving the global teen and young millennial audience, are entering into a strategic partnership to extend the international reach of the AwesomenessTV brand. Under the multi-year deal, Endemol Shine Group's premium channel network (PCN) Endemol Beyond will launch local language, owned and operated AwesomenessTV channels in key markets outside the US, including the UK, France, Germany, Spain and Brazil. Endemol Beyond will also support and further grow the existing AwesomenessTV roster of talent led channels in these markets, as well as incubate new talent and verticals across the network. The strategic partnership will leverage popular digital video formats as well as AwesomenessTV hit franchises such as docu-reality series 'Cheerleaders' and interview-based strand 'IMO'. New original content created under the agreement will include long-form AwesomenessTV series and formats for both digital video and television distribution. Endemol Shine Group will work with AwesomenessTV to distribute formats as well as finished digital and television series, such as the highly successful sketch comedy series 'AwesomenessTV' on Nickelodeon. It will also use its global distribution resources to roll out locally created series and formats into new markets around the world.

Endemol Beyond - Riviera 8 Stand E1

ENDEMOL SHINE GROUP

Nominees for the 2015 International Emmy Awards announced

The nominations for the 2015 International Emmy Awards were announced by the International Academy of Television Arts & Sciences. There are 40 nominees across 10 categories and 19 countries. The winners will be announced



at a ceremony on November 23, 2015 at the Hilton New York Hotel. The nominees come from Angola, Austria, Argentina, Belgium, Brazil, Canada, Colombia, France, Japan, Mexico, the Netherlands, Norway, Portugal, Spain, South Africa, South Korea, Turkey, United Kingdom and the United States. In the category **Arts Programming** the nominees are 'Buenaventura No Me Dejes Mas (Buenaventura, Don't Leave Me)' (Caracol Televisión/Laberinto Cine y Televisión - Colombia), 'Illustre & Inconnu: Comment Jacques Jaujard a Sauvé le Louvre (The Man Who Saved the Louvre)' (Ladybird Films - France), 'Messiah at the Foundling Hospital' (Reef Television - United Kingdom) and 'Trial of Chunhyang - A Girl Prosecuted by Feudalism' (KBS - South Korea); while nominated for **Comedy** are 'Doce de Mae (Sweet Mother)' (Globo TV - Brazil), 'Fais Pas Ci, Fais Pas Ca (Don't Do This, Don't Do That)' (Elephant Story/France 2/AB Distribution - France), 'Familia en Venta' (Fox International Channels/Fox Telecolombia - Colombia), 'Puppet Nation ZA' (Both Worlds - South Africa) and 'Sensitive Skin' (Rhombus Media/Baby Cow Productions/The Movie Network/Movie Central/Tricon Films & Television - Canada). Winner of the International Emmy Award for **Documentary** will be 'Africa's Wild West - Stallions of the Namib Desert' (Interspot Film/ORF/ARTE/NDR/ORF-Enterprise - Austria), 'Antes de que Nos Olviden (Before We Are Forgotten)' (HBO Latin America - Mexico), 'Growing Up Down's' (Maverick Television/Dartmouth Films - United Kingdom) or 'Miners Shot Down' (Uhuru Productions - South Africa). And the nominees for **Drama Series** include 'Engrenages (Spiral)' (Son et Lumiere/Canal+ Creation originale - France), 'MOZU Season 1 - Night Cry of the MOZU' (TBS Television/WOWOW/ROBOT - Japan), 'My Mad Fat Diary' (Tiger Aspect Productions/Drama Republic - United Kingdom) and 'Psi (Psy)' (HBO Latin America - Brazil). For **Best Non-English US Primetime Program** the nominations are 'Arrepentidos U.S. - El Infierno de Montoya' (National Geographic Channel/Fox Telecolombia - USA), 'El Mejor de los Peores' (Fox International Channels/Fox Toma 1 - USA), 'Narco Tec' (Mazdoc/Zodiak Latino/Univision - USA) and 'La Voz Kids' (Talpa Media USA/Warner Horizon Television - USA). Nominated for **Non-Scripted Entertainment** are '50 Ways to Kill your Mammy' (Burning Bright Productions/Brown Bread Productions - United Kingdom), 'Barones de la Cerveza' (National Geographic Channel Latin America/Nippur Media - Argentina), 'Flying Doctors' (Geronimo - Belgium) and 'Master Chef South Africa' (Quizzical Pictures/Lucky Bean Media - South Africa). And the nominees for **Telenovela** include 'Ciega a Citas (Date Blind)' (Dori Media International/Rosstoc/Mediaset Espana/Big Bang Media/Cuatro - Spain), 'Império (Empire)' (Globo TV - Brazil), 'Jikulumessu' (Semba Comunicação - Angola) and 'Mulheres (Women)' (Plural Entertainment Portugal - Portugal). And nominated for **TV Movie/Mini-Series** are 'La Celebración' (Underground Producciones - Argentina), 'Common' (LA Productions - United Kingdom), 'Soldat Blanc (White Soldier)' (Breakout Films/Canal+ Creation originale - France) and 'Storytelling of Hostages' (WOWOW/Twins Japan - Japan). The full list can be found here:

http://www.iemmys.tv/news_item.aspx?id=203

ITV goes for UK take on new US quiz show Quizup

NBCUniversal International

Studios signed UK broadcaster ITV as the first network in



QuizUp

Europe to order a non-TX pilot of its new game show format **'QuizUp'** (working title), produced by NBCUniversal International Studios. The show gives in-studio contestants the chance to earn cash prizes after each round by winning high-stakes trivia battles against viewers based around the UK playing in real-time from home on their mobile devices. The innovative game is the result of a collaboration between NBC and Plain Vanilla Corp., the prolific game studio that created the QuizUp game. 'QuizUp' is one of the world's most popular trivia apps with more than 75 million users worldwide and reaching #1 in the App Store rankings in 128 countries. The app currently has over four million players in the UK. The premise of the show is simple; if the in-studio contestant wins eight trivia battles against eight different competitors who are watching and playing from home, they can win a cash prize. If any of the at-home players win their battle, they will win the money allocated to that round. The show has already received a 10-episode order in the US from NBC. The US version was created by Jeff Apploff and Wes Kauble.

NBCUniversal International Distribution – Palais 4 Stand C14

GRB Entertainment signs deal with SET Networks

Africa

LA-based distribution and production company GRB Entertainment signed a deal with



Sony Entertainment Television Networks Africa acquiring four seasons of **'Untold Stories of the ER (Emergency Room)'**. Now in its ninth season, with additional seasons on the way, 'Untold Stories of the ER', produced by GRB Entertainment, is currently airing in 126 countries around the globe. 'Untold Stories of the ER' breaks open the secret world of hospital Emergency Rooms. These are real doctors and the real cases that changed their lives! Witness the most amazing, bizarre, and emotionally explosive stories ever told about the clash of life and death in the Emergency Room.

GRB Entertainment – Riviera 7 Stand K17

Comarex enters into distribution agreement with Canal 13

Chilean network **Canal 13**, via its subsidiary Canal 13 Sudmedia, has entered into an agreement for the international distribution of its portfolio of television series and fiction formats with **Comarex**, a company in the global distribution of television and digital media contents. The strategic alliance will broaden Canal 13's horizons and help introduce its titles to new markets, primarily in Asia and Europe. By the same token, it will enable Comarex to offer its clients formats and fresh alternatives to its existing and growing catalogue. Canal 13's catalogue includes the popular and highly successful television series 'Machos', 'Papi Ricky', 'Brujas', 'Primera Dama', 'Las Vegas', 'Mamá Mechona', 'Valió La Pena' and series like 'Los 80' and 'Príncipes de Barrio', and the new television series 'Veinteañero a los 40'.

Comarex – Riviera 8 Stand B10

Shondaland's latest drama The Catch sold across 186 territories, The Muppets sold to 122 territories

Disney Media Distribution has announced that ABC Studios' latest Shondaland drama series **'The Catch'** has been licensed to broadcasters in 186 territories worldwide. Disney's international programming distribution arm has secured deals with broadcasters in countries ranging from France, Italy, Sweden, Denmark, Poland, Hong Kong, New Zealand, China, South Africa and Nigeria amongst others. Executive Produced by Shondaland's Shonda Rhimes and Betsy Beers, 'The Catch' is a new thriller centred on the strong, successful Alice Martin (Mireille Enos) a fraud investigator who's about to be the victim of fraud herself by her fiancé. The global sales of 'The Catch' are the latest success story from the Rhimes produced stable of prime-time dramas, from Shondaland and ABC Studios. The recent Emmy-Award winning 'How To Get Away with Murder' has to date generated sales in 225 territories; multi Award-winning medical drama 'Grey's Anatomy' in 238 territories and political thriller 'Scandal' has seen sales to 229 territories. All three series have gripped audiences and critics across the world with 'Grey's Anatomy' attracting over 30 million international viewers, 'Scandal' over 20 million and 'How To Get Away with Murder' also over 20 million global viewers to date. Disney also unveiled that



ABC Studios' **'The Muppets'** has been licensed to broadcasters in 122 territories worldwide. Disney's international programming distribution arm has secured deals with broadcasters in countries ranging from the UK, Ireland, Italy, Denmark, Greece, Vietnam, South Africa, China, Afghanistan to Israel, Australia, New Zealand, Pakistan, Russia, the Middle East, amongst



others. 'The Muppets' return to primetime with a contemporary, documentary-style show that, for the first time ever, will explore the Muppets' personal lives and relationships, both at home and at work, as well as romances, break-ups, achievements, disappointments, wants and desires; a more grown-up Muppet show, for kids of all ages. Bill Prady (The Big Bang Theory) and Bob Kushell (Anger Management) are co-writers and executive producers. Randall Einhorn and Bill Barretta are also executive producers. 'The Muppets' is produced by ABC Studios and The Muppets Studio. 'The Catch' and 'The Muppets' are part of Disney Media Distribution's MIPCOM 2015 slate, which also includes ABC Studios' 'Wicked City', a crime drama starring Ed Westwick (Gossip Girl), Erika Christensen (Traffic) and Jeremy Sisto (Six Feet Under) with the first season is set around the 'rock n roll', cocaine infused, revelry of 1980's Sunset Strip; and ABC Studios' 'Quantico', about a diverse group of FBI recruits, starring Bollywood actress Priyanka Chopra.

Disney Media Distribution – Croisette 14

The CW orders extra scripts for new show **Crazy Ex-Girlfriend** and returning drama **iZombie**

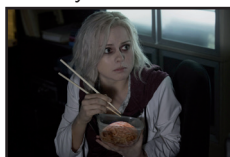
American network The CW has given back orders for new scripts for brand-new comedy series '**Crazy Ex-Girlfriend**' and the second season of '**iZombie**'. Both have been given orders for five additional scripts. The orders for '**Crazy Ex-Girlfriend**' and '**iZombie**' came after The CW had been pleased with the post-pilot episodes of the two series, including '**Crazy Ex-Girlfriend**'s' transition from half-hour to hour-long format.

In comedy '**Crazy Ex-Girlfriend**'

(13x60'), Rebecca Bunch has always been wound a little tightly. It's something that served her well as she has raced up the ladder at her corporate law firm in New York. It may also be why she has no life. So when Rebecca bumps into Josh Chan – her handsome, long-ago summer camp-sweetheart – she knows that it's a sign. A sign for her to quit her job, drop everything, and move across the country to West Covina, California – where, in a huge, definitely-unrelated coincidence, Josh just happens to live. The comedy is distributed by CBS Studios International. In



'**iZombie**', Olivia 'Liv' Moore was a rosy-cheeked, disciplined, over-



achieving medical resident who had her life path completely mapped out...until the night she attended a party that unexpectedly turned into a zombie feeding frenzy. As one of the newly undead, Liv is doing her best to blend in and look as human as possible. Her appearance now passes for 'Goth', with shockingly pale skin and nearly white hair, and her demeanour has gone from exuberant to exhausted. The change in Liv is baffling to her mother, her former fiancé Major, and her best friend and roommate Peyton, who still has the high-energy, Type-A personality that Liv has completely abandoned. Despite her post-traumatic ennui, Liv has devised a way to resist her baser urges to devour fresh human brains – she's taken a job in the Seattle coroner's office. In this appropriately dead-end job, Liv can secretly snack on the brains of the many Jane and John Doe corpses that make a final stop in the morgue. The drama is distributed by Warner Bros. International TV Distribution.

CBS Studios International – Riviera 7 Stand E2

Warner Bros. International Television Production – Croisette 17

Cineflix Rights extends partnership with LMNO Entertainment Group

Cineflix Rights has extended its partnership with top US producer LMNO Entertainment Group with a new three-year deal signed at MIPCOM. The agreement sees Cineflix Rights taking worldwide exclusive rights to distribute over 1000 episodes of LMNO's library, as well as new programming. LA-based LMNO Entertainment has produced numerous award-winning series for broadcasters in the US including CBS, FOX, NBC, Discovery, TLC, Animal Planet, Lifetime, LMN, Travel Channel, A&E and History. The deal will see Cineflix Rights launch brand new LMNO content at MIPCOM including '**Killer Confessions**' (4x60'), which is due to premiere on Investigation Discovery US on October 13. The series features actual police interrogation videos and dramatic reconstructions to reveal how officers piece together the evidence around a chilling crime before confronting the alleged perpetrator in the interview room to extract a confession. Cineflix Rights will also bring season 2 of '**Murder Book**' (13x60') to MIPCOM, which follows police officers trying to solve cold cases. The premiere of '**Murder Book: Promise Not to Tell**' earlier this year in the US broke Investigation Discovery's record for its best primetime telecast of all time. LMNO's shows have been some of the best performers in the Cineflix Rights catalogue. They include '**The Little Couple**', now in its eighth season and one of the highest rated shows on TLC, which has sold to more than 70 countries worldwide; and '**Unusual Suspects**', also in its eighth season on Investigation Discovery US, which has been sold to countries and regions including Australia, the UK, France, Sweden and Latin America.



Cineflix Rights – Riviera 7 Stand L27

Mattel announces new deals for Little People

Mattel has announced a sequence of new broadcast deals for the upcoming CG animated series of '**Little People**' (52x11'). These include contracts with Cartoonito (UK), TV Cultura (Brazil), Televisa (Mexico), Discovery Kids (Latin America) and E-TV (South Africa) beginning next year. The animated pre-school series showcases a unique format



and emphasizes the power imagination and group play can have on discovery and critical thinking skills by featuring themes that include working together, empathy and sharing. Viewers can look forward to meeting characters including Sofie, Eddie, Mia, Koby and Tessa as they enjoy adventures in fun locations. Each of the episodes also includes catchy songs for youngsters to enjoy. Mattel is also distributing at MIPCOM '**Thomas & Friends**' with the 20th series coming up in 2016, '**Bob the Builder**' with the second series of the new version set for 2016, '**Fireman Sam**' with a tenth series set to air in spring/summer 2016, '**Barbie**' with three new specials coming up in 2016, '**Monster High**' with two new movies set for 2016, '**Ever After High**' with Netflix rolling out two new series in spring 2016 – '**Dragon Games**' (4x22') and '**Epic Winter**' (4x22') – and Max Steel with brand new titles '**Max Steel Team Turbo**' (1x44 or 2x22'), set for spring 2016, and '**Max Steel Team Turbo Fusion Tek**' (1x66' or 3x22'), set for fall 2016. Mattel attends MIPCOM at Stand R7.B2.

Mattel – Riviera 7 Stand B2



CTV begins production of Season 4 of Motive

Canadian network CTV announced that, in association with Foundation Features and Lark Productions, production has begun on Season 4 of Canadian crime drama **'Motive'**. Shooting in and around Vancouver through February 2016, 'Motive's' 13 new episodes will join CTV's upcoming midseason line-up. Joining Season 4 in recurring roles are Victor Zinck Jr. and Karen LeBlanc, who are both set to don detective badges as they become the newest additions to the series' homicide team. Series star Kristin Lehman returns as Detective Angie Flynn, and takes on a new role this season: directing one of the series' episodes. 'Motive' also stars Louis Ferreira as Detective Oscar Vega, Brendan Penny as Detective Brian Lucas and Lauren Holly as medical examiner Dr. Betty Rogers. 'Motive' is produced by Foundation Features and Lark Productions in association with Bell Media. Executive Producers are Dennis Heaton (Call Me Fitz, Fido), who also serves as the Season 4 Showrunner; series creator Daniel Cerone (Dexter, The Blacklist); Louise Clark (Corner Gas, High Moon); Rob Merilees (Stone of Destiny, Brain on Fire); Erin Haskett (The Real Housewives of Vancouver); Rob LaBelle (Mental); Lindsay Macadam (Brain on Fire); and Ben Brafman (Person of Interest, Defying Gravity). The series is distributed internationally by NBC Universal International.

Universal Media Studios International – Palais 4 Stand C4

Fifth season will be the last for Canadian drama Blackstone

Prairie Dog Film + Television has announced that the fifth and final season of the award-winning prime time drama **'Blackstone'** (8x60'), set to premiere on November 3 on Aboriginal Peoples TV Network (APTN), will feature the characters moving towards hope, healing and retribution – and will conclude with a dramatic finale on December 22. In the new season of 'Blackstone', there is hope in



the midst of adversity as the Blackstone First Nation strives toward a better life by building a stronger community. Panicked and grief-stricken, the Stoneys fight for the authorities to expand the search for Wendy. Meanwhile, Andy tries to work his usual channels to stay out of jail. Chief Victor's lack of leadership has left the Blackstone community struggling. Leona gets close to a foster child, but is left seeking justice when tragedy strikes. A sober Gail searches for a new identity and a new path while coping with Wilma's failing health. Smokey moves back to Blackstone to serve the community, and Daryl makes a business decision that pulls him and Gina deeper into a criminal world. The predominately Aboriginal cast has roots across Canada including Carmen Moore (Arctic Air, Godiva's), Eric Schweig (Last of the Mohicans), Michelle Thrush (Arctic Air, Jimmy P.), Steven Cree Molison (Brokeback Mountain, Fifty Shades of Gray), Ashley Callinbull (the newly crowned Mrs. Universe), Jennifer Podemski (Deglassi), Glen Gould (Mohawk Girls) and Tantoo Cardinal (Legends of the Fall, Dances with Wolves). 'Blackstone' is produced by Prairie Dog Film + Television, with Ron E. Scott as executive producer, writer and director, Jesse Szymanski as co-executive producer, and Damon Vignale as writer/producer. The series currently broadcasts in Canada on APTN, in the United States on Hulu and HuluPlus, in New Zealand on Maori Television and in Australia on SBS/NITV. The drama is internationally distributed by Cineflix Rights.

Cineflix Rights – Riviera 7 Stand L27

A&E brings psychological social experiment on Live TV

A&E Network will kick off Halloween with one of the most chilling psychological experiments ever on live television when three people are buried alive in an effort to conquer their darkest fears. In this two-hour live event, the participants will be sealed in underground coffins and closely monitored under scientific conditions as they endure a series of escalating horrors designed to test the strength of their psyches. But this extreme experiment is not about escape – it is about enduring and defeating true terror. **'Fear: Buried Alive'** (1x120' – Go Go Luckey Entertainment) premieres on Monday, October 26. The experiment is based on a controversial psychological practice known as immersion therapy, wherein subjects are flooded with their darkest fears in order to overcome them. Studies show that when we willingly push ourselves outside of our comfort zone and face our fears, we come out feeling empowered and triumphant. Will they have the strength to make it through the escalation? Viewers will hear from horror writer and director Eli Roth about how he creates fear and gives details about what scares us and why. Dr. Margee Kerr, sociologist and fear researcher, helped create some of the experiments and will be on-site to evaluate each subject's progress during this live event. Additionally, other consultants include researchers from The Chapman University Survey on American Fears, based at Chapman University in California. The subjects' friends and family will also be on hand to witness this psychological battle from the side-lines. Specially constructed coffins will be rigged with infrared cameras, microphones, and vital sign indicators, all of which will be used to closely monitor the participants' physical and psychological stress. Due to the extreme nature of this experiment, all necessary precautions are being taken to ensure safety, including a team of medical and psychological personnel onsite.

A NEW CREATIVE EXCELLENCE

**MIPCOM 2015
Conference and
Events Programme**

MONDAY 5 OCTOBER

TUESDAY 6 OCTOBER

WEDNESDAY 7 OCTOBER

THURSDAY 8 OCTOBER

Grand Auditorium, 9,00-10,15. Doors open at 8.30.
SHOWTIME® Series 'BILLIONS' presented by CBS Studios International

<p>Industry Spotlight</p> <p>Auditorium K 11:00-11:30</p> <p>Everything You Always Wanted to Do About Music</p>	<p>Matchmaking Lounge 9:10-11:00</p> <p>Matchmaking With Turkish Producers</p>	<p>Restrapping the Content Game</p> <p>Auditorium A 9:10-9:40</p> <p>MEGA Support to TV Series: How to Boost European Coproduction?</p> <p><i>by the European Commission</i></p>	<p>Into the Stream</p> <p>Estel 9:10-9:30</p> <p>Carriage Deals: Map of Opportunities</p>
<p>Auditorium A 9:45-10:15</p> <p>European Demand: One Step Beyond</p> <p>Auditorium A 10:20-10:50</p> <p>The Alliance of Escapism: Engaging</p>	<p>Sony 4K Ultra HD Theatre</p> <p>9:15-11:00</p> <p>HDR High Dynamic Range)</p> <p>Focus</p> <p>Discover HDR</p>	<p>4K ULTRA HD</p> <p>Sony 4K Ultra HD Theatre</p> <p>11:15-12:30</p> <p>HDR High Dynamic Range)</p> <p>Focus the HDR</p> <p>Prod is in the Image</p>	<p>Estel 9:30-10:00</p> <p>Terrestrial Expansion Show & Tell: Part 1</p> <p><i>Followed by Interview with the Speakers</i></p>
<p>10:15-10:45</p>			<p>10:15-10:45</p>

MEDIA MASTERMIND KEYNOTES

MEDIA MASTERMIND KEYNOTES

Grand Auditorium, 11:00-11:30
MARK GORDON, CEO, THE MARK GORDON COMPANY

Grand Auditorium, 11:40-12:10
QUICKST: KEYNOTE SESSION

David Breen, Executive Producer "Quickst" and "The Walking Dead"
Patrick Boyd, Host, moderator

Sharon Alvi, Founder, Head of Fox International Studios and EP
David Siegel, Entertainment, Fox International Channels

Grand Auditorium, 12:10-13:00
W&A & PACE: KEYNOTE SESSION

Frederick Fulmer, President, Head of Drama, BBC Crown Media & Literary Worldwide, Co-Chairman, The Weinstein Company

Part 2
Followed by
Meet the Speakers

Matchmaking
12:30-1:30
Language Lounge
Networking
Lunch
Sponsored by
educast

Matchmaking
1:45-2:30
Language Lounge
Careering Days
Matchmaking

country of honour	country of honour	country of honour	country of honour
<p>Auditorium A 14.00-14.15</p> <p>Turkish Public TV In Focus</p> <p>Auditorium A 14.15-15.00</p> <p>TV of Dizi Content Auditorium A</p>	<p>Estel 14.15-14.45</p> <p>Content Ownership Global Freedom for Creation, & Marketing</p> <p><i>Followed by</i> <i>Meet the Speakers</i></p> <p>Estel</p>	<p>Sony & Ultra HD Theatre 14.00-15.15</p> <p>Infinite A Spectacular New 4K Ultra HD Channel Launch</p> <p>Sony & Ultra HD Theatre 15.00-17.00</p>	<p>Auditorium A 14.45-15.20</p> <p>By Invitation The 'entitled Experience' <i>Second Screening</i> <i>By Sitruk</i></p> <p>Auditorium K 16.00-17.30</p> <p>'Speakers'</p>

MEDIA MASTERMIND KEYNOTES

DAVID KERNIS, PRESIDENT, SHOWTIME NETWORKS & AMBLIN ENTERTAINMENT, 16.00-16.30
 AMABANDI NIMZ, PRESIDENT & CEO, GIG AUSTRIAN DISTRIBUTION GROUP
 Grand afternoon, 16.35-17.05
 RUDY JACOBSON, CEO, PRESIDENT DIRECTOR, PTI MC SKY VISION & MAUV PATTI, CEO & PRESIDENT, DORA MEDIA GROUP
 Grand afternoon, 17.10-17.40
 DR. PIERRE-THOMAS, PRESIDENT, DISORDER NETWORKS INTERNATIONAL

Grand Auditorium, 18:30-19:45. Doors open at 18:00.
WORLD PREMIERE TV SCREENING:
THE X-FILES
Presented by 20th Century Fox Television Distribution
Majestic Hotel, 18:00-20:00
J-CREATIVE PARTY with sushi/Japanese cuisine
in partnership with The International Drama Festival in Tokyo


Into the Stream

Mathmaking Lounge
9/30/12 100

Facebook Workshop

Best practices for driving real-time engagement and audience participation with Facebook's new Media Solutions tools.

By Facebook

 Sony 4K Ultra HD Theatre
VX300 4K Ultra HD
The Best of 4K Ultra HD

View breathtaking footage and learn how to anticipate the 2016 mass-market deployment in this closing screen-ad session featuring the best of 4K Ultra HD.

Blue Lounge, Press & News Hub
12.00-13.00
Press Conference
MPQOM 2015 End of Market Round-up

Trending Topics

**A DEDICATED PROGRAMME
LOCATED IN THE
'HOME OF CONTENT' (C16.B)**

MONDAY 5 OCTOBER / 13:30-14:30
THESES OF CONTENT IN THE MICROFILM

The logo for Turkey's 'Home of Content' initiative. It features the word 'Turkey' in a large, bold, blue font. Below it, the words 'HOME OF' are in a smaller, white, sans-serif font. At the bottom, the word 'CONTENT' is written in a large, stylized font where each letter is a different color and contains a media-related icon: 'C' is red with a film strip, 'O' is blue with a film strip, 'N' is yellow with a film strip, 'T' is green with a film strip, 'E' is orange with a film strip, and 'I' is red with a film strip.

Moderator: Burcu Yildiz
Speakers: Aytekin Akag (Mira Records), Toygar Işık (Araven Müzik),
Burcu Yildiz (İstanbul Technical University)

MONDAY 5 OCTOBER / 14.30
OPENING COCKTAIL OF TURKEY - COUNTRY OF HONOUR

TUESDAY 6 OCTOBER / 10.00-11.00
THE PRESENT AND FUTURE OF TURKISH ANIMATION
Moderator: İsmail Kuralay (Yedirenk)
Speakers: Murat Gündüz (Çoruhda Animasyon), Saliha Memcan

(Mert Aygen, Ayşe İnan (Anima Istanbul), Nurullah Yenihan (Siyah Marti Animation))

TUESDAY 6 OCTOBER / 11:30-12:30
HEROINES OF CONTENT: MEET TURKISH WOMEN SCREENWRITERS
Moderator: M. Azu Özturkmen (Boğaziçi University)
Speakers: Pınar Bulut (Yazı Ocağı), Evlân Çamolat (Ay Yapım), Sena Esgüoğlu (Ay Yapım), Ayfer Tung (Endemol Shine Turkey), Cice Yörcün (Ay Yapım)

WEDNESDAY 7 OCTOBER / 10:00-11:00
A ROUND TABLE ON CO & LINE PRODUCTION IN TURKEY
Moderator: Fredrik de Melborg (Techrights)
Speakers: Ali Akdeniz (Anka Film), Stefan Baron (Nice Drama), Mehmet Demirkan (TRT), Berkun Uru (Independent Writer), Mustafa Uslu (Dijital Sanatlar), M. Selçuk Yavuzkanal (Ministry of Culture)