

mipTV®

Content Watch MIPTV 2018

Another MIPTV, another special edition of Inside TV International. Bringing you an overview of the slate from as many distributors as possible. In the first part you will find an alphabetical overview (p. 5); in the second part we give you some format eyecatchers (p.55); formats of which we believe they can be relevant for you or are going to be hot on screen and maybe even the talk of the town.

For your convenience, you find of each distributor the Stand where you can pass by for your business meetings. Enjoy our Special and don't hesitate to give your feedback via feedback@insidetv.info

From some distributors and production companies information about their offer didn't reach us in time. You find that information in the regular edition of Inside TV International.



Channel 4's Alex Mahon and BBC's Kate Phillips to keynote at MIPFormats 2018

Alex Mahon, CEO of **Channel 4**, and **Kate Phillips**, Controller of **BBC Entertainment**, will deliver keynote speeches at **MIPFormats 2018**. MIPFormats is the discovery showcase for the global formats community that takes place in Cannes, France, on April 7-8, ahead of the MIPTV global entertainment content market, which runs April 9-12. **Alex Mahon** is CEO of the British public-service broadcaster Channel 4. She was previously CEO of Foundry, the leading design, visual and 3D effects software firm, and prior to that, spent 15 years running creative production companies, including a spell as CEO of Shine Group, helping to build the group into an organisation with 27 creative labels in 12 countries, and brands including 'MasterChef', 'Biggest Loser' and 'Broadchurch'. At MIPFormats, Mahon will outline the strategy she is developing for Channel 4 on unscripted formats, and share her insights on the future of the industry in a discussion with Gary Carter, Non-Executive Director at the Helsinki-based creative content agency KLOK, and himself a veteran of the international format market. **Kate Phillips** is responsible for the entertainment strategy and output of BBC One, BBC Two and all digital entertainment including BBC Three and BBC Four. She commissions over 500 hours of original programmes a year, including shows such as 'Strictly Come Dancing', 'The Apprentice' and 'Top Gear'. Previously, she was Creative Director of Formats for BBC Worldwide. In this role, she oversaw all of BBC Worldwide's scripted and non-scripted formats, over 200 in total. Her extensive TV production experience was garnered

through producing numerous comedy and entertainment shows, as well as being a co-owner and director of Mast Media, an award-winning television formats company. She will share this extensive experience and knowledge of the industry with the MIPFormats audience, and give her view on the future for unscripted formats. These two keynotes are part of this year's MIPFormat's conference theme: **'Formats industry disrupted: preparing for the year 2020'**. While 2017 witnessed a renaissance of unscripted formats, traditional and new players alike are focused on the development and marketing of content in a shifting media landscape. Broadcasters and producers are forging new alliances, and distributors are finding clever new ways to negotiate rights, while SVOD, social media, branding, VR, and even the blockchain have become regular terms in a formats community where everyone is looking for creative solutions to reinvent the industry. Other speakers expected in Cannes to tackle these themes include **Mike Beale**, Managing Director ITVS Nordics and Global Creative Network, ITV Studios; **Sebastian Burkhardt**, SVP Digital, Keshet International; **David Broome**, President, 25/7 Productions; **Isaac Li**, Director of Media Acquisition & Cooperation, Alibaba; **Lisa Perrin**, CEO Creative Networks, Endemol Shine Group; **Mikko Pietila**, Executive Creative Director/Partner, TBWA Helsinki; **John Pollak**, President, Worldwide Television Electus International; **Merilly Ross**, VP Formats and Content Development, MTG; and **Tom Wright**, CEO, Vertical Networks. Other highlights of MIPFormats 2018 include a series of exclusive screening showcases to discover the newest formats from around the globe including two **Fresh TV** sessions by the WIT as well as the **Japanese Formats Showcase** presented by Treasure Box Japan; the **K-FORMATS** session, supported by KOCCA, offering a curated selection of the hottest new and entertaining formats produced in South Korea, followed by a snack lunch and networking session. And **The Missing Link Nordic Format Screening** conference will showcase the latest formats that successfully stood out in a market characterised by rapid fragmentation, globalisation and confusion.



Find Me In Paris first kids' World Premiere Screening at MIPTV

'Find Me in Paris', a live-action dance-themed series from Cottonwood Media, has been selected as the first-ever Kids' World Premiere Screening at MIPTV 2018. 'Find Me in Paris' is a premium English-language tween drama centring on Lena, a typical teenage girl attending the Paris Opera Ballet School, the world's most elite dance institution. But Lena has a secret. She's a time traveller, accidentally propelled from 1905 into the 21st century by her boyfriend Henri. Lena tries to fit in, juggling high school and rigorous ballet training, while spending time with an underground dance crew. With a unique mix of ballet, contemporary dance, comedy and drama, 'Find Me in Paris' (52x26') is shot on location in some of the most iconic sites in Paris, including the Opera House itself, with an international cast. The series is produced by David Michel, Zoé Carrera, and Cécile Lauritano of Cottonwood Media, a division of Federation, and is co-produced by ZDF, ZDF Enterprises, B-FILMS, and the Opera National de Paris, with the support of the European Union Media programme. Federation Kids & Family and ZDF Entertainment hold worldwide rights to the series. The MIPTV World Premiere Screening will take place in the Palais des Festivals on Tuesday April 10 at 6pm. Written and co-executive produced by Jill Girling and Lori Mather-Welch (creators of Nickelodeon's hit series 'Ride'), 'Find Me in Paris' stars Jessica Lord, Eubha Akilade, Rory J. Saper, Hannah Dodd, Castle Rock Peters, and Hiran Abeysekera. The series has been widely sold to top broadcasters including NBC Universal Kids (USA), US streaming platform HULU, France Télévisions (France), Disney Channel (France and Italy), ABC (Australia), and VRT (Belgium).

MIPFormats teams with Armoza Formats to launch Formagination at MIPFormats - The International Format Pitch

MIPFormats has announced that the call for entries is open for its revamped competition **Formagination at MIPFormats - The International Format Pitch**, launched under a new partnership with Armoza Formats. MIPFormats is the specialist incubator for unscripted TV formats that takes place in Cannes, France, on April 7-8, ahead of the MIPTV global entertainment content market, which runs April 9-12. Formagination at MIPFormats - The International Format Pitch, sees two major launchpads join forces to make formats happen on a global scale. Built on the success of the MIPFormats International Pitch and Formagination, Armoza Formats' long-running competition, the event sets out to spot early-stage ideas with potential to make it on international screens. Previous winners of Armoza's Formagination have gone on to find international success, with emotional docu-reality 'Marry Me Now' having aired in Germany and South Africa and weekly social-experiment 'Sex Tape' picked up in several major territories. Formagination at MIPFormats - The International Format Pitch, is open to all creators and producers from around the world, under the banner of a company or

not, to present their new and original, non-scripted entertainment formats. These will be pitched in Cannes to experts from Armoza Formats and representatives from international broadcasters on the lookout for the next big entertainment format. Selection will be based on four criteria: creativity, originality, innovation, and potential for multiple series. The deadline for submissions is February 16, and the finalists will be announced in mid-March. Pitching in Cannes is scheduled for Saturday April 7. Armoza Formats is offering \$5000 in prize-money to the winning pitch, and up to \$20 000 in development funding towards the production of a pilot. The runner-up will win a scholarship to the international Entertainment Master Class seminar.

MIPTV launches kids' live-action pitch competition

MIPTV has announced a brand-new pitching competition dedicated to youth programming: the **Kids' Live-Action Pitch**. Designed to meet the growing international demand for kids' live-action series, it is the first-of-its-kind international competition to source original live action programming ideas from producers and creators of children's content. Five finalists will be selected by a jury comprised of some of the industry's most renowned experts in the kids' industry. Those so far confirmed for the jury are **Jo Allen**, Producer, BBC Children's Acquisitions and Independent Animation, BBC, UK; **Nina Hahn**, SVP Production and Development, Nickelodeon International; **David Levine**, VP Programming, Production and Strategic Development Disney Channels EMEA, The Walt Disney Company; and **Paula Taborda** dos Guarany, Head of Content and Programming, GLOOB, Brazil. Submissions are now open for series ideas, and will close on February 16. The finalists will have the opportunity to pitch their project live on stage at MIPTV in front of buyers and commissioning editors in the kids' industry, and will also have one-on-one meetings with each of the jury members. Alongside this inaugural competition, MIPTV will this year have a comprehensive programme that will put a strong emphasis on Digital Native Kids Content and Live Action Scripted Series. The International Emmy Kids' Awards ceremony will also take place on the evening of Tuesday April 10 as part of MIPTV.

Buzzfeed's Matthew Henick to keynote at MIPTV 2018

MIPTV has announced its first keynote of 2018: **BuzzFeed's** Head of Development **Matthew Henick**. As part of MIPTV's overall "**Creators in Demand**" theme, Henick's keynote will outline how the current landscape is about creativity and sourcing good ideas to make compelling content. Platforms and media are seeking ways to go into long-form quality content, and BuzzFeed is really owning this space, amplifying its original digital news and entertainment activity. In his role as head of Los Angeles-based BuzzFeed Studios, Henick helps construct show and talent models for growing the entertainment company made up of full-time multi-hyphenate creators. He also extends BuzzFeed's talent pool and intellectual property to external productions, working with his team to find BuzzFeed content for ideas that could be turned into external development projects for TV series or feature-length films. Prior to joining BuzzFeed, Henick had spells working for comedy writer-producer Judd Apatow and for Pop Up Video, and has consulted for several media start-ups in Los Angeles. MIPTV takes place in Cannes, France from April 9-12.



MIPDrama Buyers' Summit offers exclusive first look at MIPTV

In parallel to the launch of the **CANNESERIES** international competition screenings, the **MIPDrama Screenings** have been revamped to become the MIPDrama Buyers' Summit, offering buyers in Cannes an exclusive first-look at hot new drama. **The MIPDrama Buyers' Summit** takes place on Sunday April 8 in the Palais des Festival in Cannes, France, ahead of MIPTV. The MIPDrama Buyers' Summit is designed to meet the growing international demand for high-end drama series and is focused on new trends and upcoming series in production. It will feature an exclusive first look at six new high-end drama series, selected for their writing and production values, originality and worldwide appeal, which will be screened to some 450 buyers and commissioners from around the world. All six series are in the early stages of production and have never been presented at a festival or market prior to the MIPDrama Buyers' Summit. The series are 100% financed and in their first season. A conference session entitled **'Fast Forward: Drama, the Viewer's Story'**, will also be presented by TAPE and Eurodata TV Worldwide. This exclusive presentation of qualitative and quantitative insights into drama themes and approaches that are resonating with audiences will explore what is driving viewer habits, and how behaviours are changing. Buyers in Cannes will see 15-minute previews of six upcoming series, including **'Arctic Circle'** (YLE - Finland - 10x50' - Crime - Yellow Film & TV/ Bavaria Fiction - Lagardère Studios Distribution), **'Bullets'** (MTV - Finland - 10x60' - Political - Vertigo Production/Nadcon/Lunanime - Sky Vision), **'Cleaning Up'** (ITV - UK - 6x60' - Drama - Sister Pictures - ITV Studios Global Entertainment), **'Gigantes'** (Movistar+ - Spain - 6x52' - Crime drama - Telefonica Studios - About Premium Content), **'Pagan Peak'** (Sky Germany - Germany/Austria - 8x52' - Thriller - Wiedemann & Berg/epo-film - Beta Film) and **'Trigger'** (Channel One - Russia - 16x52' - Drama - Sreda Production). Also on the afternoon of Sunday April 8, the MIPDrama Buyers' Summit Programme will kick off with a **Buyers' Networking Lunch**, Sponsored by China Central Television - China International Television Corporation.

China's Alibaba/Youku President Yang Weidong to keynote at MIPTV

MIPTV has announced the keynote speech by **Yang Weidong**, President of **Youku, Alibaba Media & Entertainment Group**. As part of MIPTV's overall **'Creators in Demand'** conference theme, Yang Weidong's keynote will outline the necessity of continuing to provide a bridge between the internet and broadcast channels, and the need to create qualitative, brand-defining content. He will also share his company's international partnership strategy aimed at strengthening Youku's position as a leading multi-screen entertainment and media platform in China. Yang Weidong, President of Youku, Alibaba Media & Entertainment Group, has contributed to rebuilding the relationship between the internet and TV channels, and leading Chinese online video into the era of well-made content. He has promoted the "ecologicalisation" of cultural industries, the creation of "super series", and the development of different types and brands of video. He was the first to put forward the model of integration of the "super variety show" and the internet variety show, and created the popular "MARS Intelligence Agency". In his previous role as President of Tudou.com, he reshaped the company, turning it into a cultural brand among youth. Weidong Yang has been President of Alibaba Digital Media and Entertainment Group since December 2017,



and has also served as President of Youku business group since October 2016. Prior to that, he headed the operations of the Youku business group and other digital media and entertainment businesses in various senior executive roles since joining the company in May 2016. **Asian TV drama** will be also highlighted in the MIPTV conference programme, with a showcase introducing the new producers to watch from that region. There will also be a panel emphasising the new breed of local dramas with regional reach and global ambitions coming from Asian OTT platforms, alongside the well-established regional powerhouse networks that have raised the bar in terms of local drama series. Speakers so far confirmed include executives from HOOQ, HBO ASIA, VIKI, and YOUKU.

12 projects selected for In Development Drama Creative Forum

MIPTV and **CANNESERIES** have unveiled the 12 projects in the **Official Selection of In Development** (April 10-11), the two-day Cannes Drama Creative Forum dedicated to fast-tracking drama series production. In Development is co-organised by MIPTV and CANNESERIES, the Cannes International TV Series Festival, and takes place alongside these two events. The forum will provide the opportunity for screenwriters and producers to pitch and seek finance and broadcast partners for new drama productions at an international level. An international jury of drama experts shortlisted 12 projects - out of 344 submissions - representing 10 different countries, that will be presented to potential development partners during In Development. The programmes include **'Angelica'**, produced and written by Jen Mc Gowan & Eliza Lee (USA); **'Dead Head'**, produced by Screentime NZ (New Zealand); **'GR5'**, produced by Zodiac Belgium (Belgium); **'Les Misérables'**, produced by Elephant Story (France); **'Strange Fishing Sundays'**, produced by Laniakea Capital (Spain); **'The Machinery'**, produced by Anagram Sverige (Sweden); **'The Sources of Evil'**, produced by Wuste Film (Germany); **'Whatever, Linda'**, produced by The Donaldson Company (Canada); **'Class A'**, written by Charley Packham, Oliver Deacon & Simon Schneider (UK); **'Revival'**, written by Joseph Kay (Canada); **'Selfies'**, written by Joanne Lau (UK); and **'Violator'**, written by Jon Atli Jonasson (Iceland). As well as winning the opportunity to pitch a project to a high-level professional audience, the selected projects may be eligible for development funding from In Development's Official Partners, namely leading independent European producer, Federation Entertainment (The Bureau), and French think-tank La Fabrique des Formats. In parallel, six finalists have been named for the **Digital Short Form Series Pitch** competition featured this year at In Development. These finalists will have the opportunity to pitch their projects on Tuesday 10 April on the In Development stage. Back at MIPTV for the second year in a row, the Digital Short Form Series Pitch is the leading event for creators and producers of digital short-form drama series. The competition sets out to find the best creative talent and to provide a unique opportunity for creators to be spotted on the international scene and meet key decision-makers. The 6 finalists include **'Beast'**, presented by Blueprint Motion Pictures (USA); **'Big G'**, presented by AnderAnderA Production (France); **'Dead Line'**, presented by Nativa (Argentina); **'dxyz'**, presented by 72Seconds (South Korea); **'The G.O.A.T.'**, presented by More Sauce (Australia); and **'Made with Love'**, presented by First Love Films (Canada).

Selection for CanneSeries announced

The **CanneSeries Official Competition** will present 10 world premieres from April 7 to 11 in the Auditorium Lumière at the Palais des Festivals. The selection will be made up of innovative series from around the world ranging from every genre, in every format, every distribution form and no selection quotas applied. Screenings will be open and free to all audiences – industry professionals with MIPTV accreditation, press and the general public. Alongside the Official Competition, three **Out of Competition** series will be premiered during evening events with the presence of the series' cast and crew. An international jury will be presenting CanneSeries awards at the Gala Awards Ceremony on April 11, which will be broadcasted live on Canal+. The official competition includes drama series **'Felix'** (Spain – Movistar+ - ITV Studios Global Entertainment). Felix, an ordinary man with a quiet life, encounters Julia, a woman from Asian origin he hardly knows anything about, but with whom he falls in love. After a few casual encounters, Julia disappears. Felix soon realizes she is not the woman she pretends to be, and he cannot avoid becoming an amateur detective of sorts, a kind of untrained policeman overwhelmed by situations in which he finds himself involved. A normal man trapped in a world which is not his, like a fish out of water. **'Miguel'** (Israel – Movie Plus Productions - Hot) is about 23-year-old Tom who is fulfilling his childhood dream - to adopt a child. But when he meets Miguel, a 5-year-old stubborn boy - the reality hits him hard. The fantasy Tom had on a warm and touching encounter shatters. Now he needs to confront not just with the child he adopted but also with the kid inside him - lonely and deserted. Sixteen years later, Miguel lands in Guatemala looking for his roots. Tom will do everything to prevent Miguel from finding out the secret Tom has been hiding from him during all those years. **'Killing Eve'** (USA – Sid Gentle Films – BBC America - Endeavor Content) centres on two women. Eve is a bored, whip-smart, pay-grade MI5 security officer whose desk-bound job doesn't fulfil her fantasies of being a spy. Villanelle is a mercurial, talented killer who clings to the luxuries her violent job affords her. The series topples the typical spy-action thriller as these two fiercely intelligent women, equally obsessed with each other, go head to head in an epic game of cat and mouse. In **'Mother'** (South Korea – Studio Dragon Corp. – tvN), when Su-jin the teacher meets Hye-na the student, she finds out that the little girl is being abused by her mother and her mother's boyfriend. Su-jin cannot accept to leave Hye-na being mistreated, and she decides to kidnap her, therefore being chased after by the police and by Hye-na's mom's boyfriend. A most dangerous journey for both Hye-na and Su-jin, her new mother. And in **'When Heroes Fly'** (Israel – Spiro Films – Keshet - Keshet International), eleven years after falling out, four friends, war veterans of a Special Forces unit, reunite for one final mission: to find Yaeli, a former lover of one of them and sister of another. Their journey will take them deep into the Colombian jungle but, as to succeed, first they must confront the trauma that tore them apart. A dramatic thriller about the strength needed not only to fight for life, but also to heal and find peace. **'Aqui en la tierra'** (Mexico – Fox Networks Group Latin America) is about Carlos' life which is altered when his influential father is found dead. Adán, the son of Carlos' family's head of security, also finds his life disturbed over the popular riots taking place at the San Marcos where he lives, against the construction of a new airport endorsed by Governor Mario Rocha, Carlos' stepfather. Friends from childhood despite their different social extractions, Carlos and Adán will be forced to face the changing circumstances, putting their deepest moral dilemmas into play. And in **'Undercover'** (Belgium – De Mensen – Eén – Federation Entertainment), one of the largest ecstasy producers in the world, Dutchman Ferry Bouman, lives a charmed life in his villa on the Dutch-Belgian border. But things start to change when two undercover agents move into his territory, attempt to infiltrate Bouman's life and shut down his network. **'Il Cac-**

ciatore' (The Hunter – Italy – Cross Productions/Beta Film/Rai Fiction – Rai 2 – Beta Film) is set in Palermo, 1993. Streets are soaked in blood as a war between two mafia clans claims the life of criminals as well as the innocent. In the eye of this storm is Saverio Barone, a young and ambitious provincial prosecutor who has the guts to stand up for what is right. When he dares to report his own boss, most of his colleagues disapprove, although the chief of Palermo's Antimafia Pool takes notice and appoints him to his unit. Barone is uniquely equipped for the job, with a distinct set of skills that will make him go down in history as 'the Hunter', and thanks to a succession of brilliant hunches, spectacular raids and front-page arrests, three hundred Mafiosi will be taken into custody. This is the incredible and untold story of the 'hunting season' of the 1990s. In **'Die Protokollantin'** (The Typist - Germany – Moovie – ZDF – Beta Film), Freya Becker works as a typist with the Homicide division of the Berlin police. Since the tragic loss of her daughter Marie, who disappeared eleven years ago without a trace, Freya lives a secluded and lonely life, with what keeps her going being the hope to eventually find out what happened to her daughter. When the only man who might give her information about Marie's fate is released from prison and Freya's work confronts her with an abuse case similar to her daughter's, she sets out for a painful journey to finally get to the bottom of the truth – whatever the cost might be. **'Lykkeland'** (State of Happiness - Norway – Maipo Film – NRK1 – DR Sales) brings a story of a changing nation, a Klondike town, and four young people who are thrown into a whirlwind of opportunities. It's the summer of 1969 in the small coastal town of Stavanger. International oil companies have been test-drilling for years, but nothing has been found and they are in the process of leaving. The night before Christmas 1969, the gas flare at the oil rig Ocean Viking is lit. And everything is about to change.

Conspiracy of Silence to premiere at MIPTV

Brand new Viaplay Original **'Conspiracy of Silence'** (8x45' - Brain Academy), will have an exclusive premiere screening at MIPTV this April, giving international buyers a first opportunity to see the



series before its launch later this year on Viaplay's platforms across Scandinavia. Produced by Brain Academy, 'Conspiracy of Silence' is a thrilling drama that shines a light on the corrupt Swedish weapons industry. The series highlights both the shattered personal lives that the weapons business leaves in its wake, and the moral hypocrisy that allows the trade to flourish. The screening, which takes place 3.45pm on Monday April 9, in Auditorium A at the Palais des Festivals, will be introduced by series director Charlotte Brändström (Outlander, Madam Secretary) alongside Nicola Söderlund from international distributor Echo Rights. 'Conspiracy of Silence' stars Jens Hultén (Mission:Impossible - Rogue Nation, Skyfall, Johan Falk), as reformed arms dealer Robert Kastell, a man determined to have his revenge on Anders Speths (Henrik Mestad - Lillyhammer, Occupied), the former colleague that tried to murder him 30 years ago. But the mission is complicated when he finds that Anders' daughter Johanna (Josefin Asplund - The Girl With The Dragon Tattoo, Vikings) is in fact his own. Robert must now bring down Anders' corrupt business while protecting his daughter from the inevitable fall-out. The series, that also stars Vera Vitali (Bonusfamiljen, Brimstone) and Krister Henriksson (Wallander, Modus), will premiere on Viaplay late 2018. Lumiere Group has already pre-bought rights for the Benelux.

Robert Rodriguez, STXsurreal, Jukin Media & Movistar+ to explore future of storytelling at MIPTV

MIPTV will host an exclusive preview of STXsurreal's 'The Limit', a live-action, short-form virtual reality series from award-winning filmmaker **Robert Rodriguez**, and a showcase by viral video pioneer **Jukin Media** to discover the latest in envelope-pushing digital content. 'The Limit' stars Michelle Rodriguez and will premiere on STX's upcoming pay-per-experience VR channel Surreal, launching as an app on VR headsets in mid-2018. STXsurreal is the VR division acquired by Robert Simonds' STX Entertainment in 2016. Co-written, directed, and produced by Rodriguez, 'The Limit' is a first-person POV action series that follows Michelle Rodriguez as she plays a genetically-enhanced weapon of mass destruction hell-bent on destroying the covert agency that created her. The series, co-written by Racer Max, is an original concept built from the ground-up as a native VR experience, and is being produced in a new cinematic VR format that bridges the gap between traditional widescreen and 360-degree video. **Robert Rodriguez** is known for his innovative and maverick approach to storytelling. His movie credits include 'From Dusk Till Dawn', 'Machete' and 'Sin City'. Michelle Rodriguez rose to international stardom in the hit 'Fast and Furious' franchise, and has also starred in 'Avatar' and 'Resident Evil'. **Jukin Media** Founder and CEO **Jonathan Skogmo** is back at MIPTV for the second year running to unveil a new wave of hotly-anticipated new projects and share his insights on Jukin's business model. Founded on the belief that the future of storytelling is user-generated, Jukin Media is a multi-faceted media company that utilizes the world's most compelling UGC videos to connect with audiences. Jukin's 2017 MIPTV showcase turned heads with new digital content, the announcement that the company's international 'FailArmy TV' series had reached 100 episodes, and even a special live performance. This year, Skogmo will give an inside look at the company's digital publishing network which generates 3.2 billion video views per month, it's original series that are seen in 200+ markets throughout the world, and its innovative UGC-based campaigns and creative that drive results for advertisers. **Movistar** is getting ready to take a further step in its ambitious commitment for in-house production and will be launching 'Virtual Hero' this summer, the first Spanish anime series in history. Movistar has allied with El Rubius, a global phenomenon thanks to over 26 million followers on his Youtube channel and over 11 million followers on Twitter, to turn the original idea of the 'Virtual Hero' comics and the characters created by El Rubius into a TV series. Domingo Corral, Head of Original Programming at Movistar+, El Rubius and Alexis Barroso Gascó, Director and Screenwriter at ZeppelinTv/EndemolShine Iberia, will be present in Cannes, and they will explain how the idea came up and what the entire development of the series has been like, with a first season of 22 episodes that will be available this year on Movistar, the TV platform of Telefónica. This production process has been jointly developed by Motion Pictures studios in Barcelona and Jaruyi studios in South Korea.

Harlan Coben's Safe to have a keynote showcase at MIPTV

The new series created by best-selling crime novel author and showrunner Harlan Coben, 'Safe' (8x60' - Red Production/Final Twist Productions) starring Michael C. Hall, will be the focus of a special Keynote Showcase at MIPTV, in partnership with Studiocanal. Produced by Studiocanal's RED Production's Nicola Shindler ('Happy Valley'), and Final Twist Productions, the production company run by Coben and Shindler, Harlan Coben's 'Safe' is written by acclaimed screenwriter Danny Brocklehurst (Shameless). The 8-part series stars Michael C. Hall (Dexter, Six Feet Under), Audrey Fleurot (A French Village, Spiral), Amanda Abbington (Sherlock) and Emmet J. Scanlan (The Fall). The Keynote Showcase is scheduled for Tuesday April 10 at 5:00pm in the Auditorium Debussy of Palais des Festivals. Rola Bauer, Managing Director Studiocanal TV, will interview Harlan Coben, Michael C. Hall, Nicola Shindler and Danny Brocklehurst and reveal the dynamics of the series, from its creation to its production, and discuss more broadly 'Why Series Travel?' In 'Safe', Hall plays Tom, whose wife died a year ago, leaving him to bring up his two daughters in a beautiful gated community, with close friends nearby and a new relationship starting. But when his eldest daughter disappears in mysterious circumstances, Tom realizes that in fact, he knows nothing about the people closest to him. Partners, children, lovers, parents, friends - does anyone really know the people they love? A screening of 'Safe' will close CanneSeries, the inaugural Cannes International TV Series Festival that runs alongside MIPTV from April 4-11. The series will premiere exclusively on the C8 channel in France, and on Netflix for the rest of the world in 2018.

4K Media Riviera 7 Stand B12

4K Media has announced its MIPTV slate. Welcome to the world of 'Yu-Gi-Oh! VRAINS' (49x30'), where virtual reality, artificial intelligence and high-speed duelling merge into a fighting extravaganza. With advances in cutting-edge technology, duellists worldwide plug into LINK VRAINS to compete in fast-paced competition. But this cyberspace is under attack by a team of nefarious hackers determined to destroy the virtual realm. There's only one hero who can save them - the mysterious and powerful Playmaker. But little does the world know that in real life, the dashing and daring Playmaker is actually a quiet, easy-going high school student named Yusaku Fujiki. But how can one kid take on a legion of enemies? With the help of a trash-talking AI named... Ai. Can this unlikely duo work together to thwart the destruction of the entire virtual world and the future of duelling? The series is available for all markets excluding Asia. In 'Yu-Gi-Oh! ARC-V' (148x30'), Yuya Sakaki's dream is to follow in his father's footsteps and become the greatest "duel-tainer" in history - and he just might pull it off when he suddenly discovers Pendulum Summoning, a never-before-seen technique that lets him summon many monsters at once. But when countless rivals emerge to steal his spotlight, Yuya needs to gear up his game because duelling has evolved into a non-stop world of action. In the all-new Action Duels, monsters literally come to life with advancements in holographic technology. Duellists no longer stand by and let their monsters battle for them on the playing field - they now ride their monsters as they race through real locations to take



down their opponents with their Action Cards. The series is available for all markets excluding Asia. The returning offer includes **'Yu-Gi-Oh! ZEXAL'** (146x30'). When aspiring duellist Yuma meets Astral, a mysterious visitor from another universe, it seems like destiny.



Yuma needs Astral to teach him how to duel, and Astral needs Yuma to help him regain his memories. They would be duelling's greatest tag team.... except they don't get along. The series is available for all markets excluding Asia. In **'Yu-Gi-Oh! 5D's'** (123x30'),

the playground to legendary duelist Yugi Muto, the sprawling metropolis of New Domino City, has been transformed into a futuristic society where duelling has kicked into overdrive. The series is available now in all markets excluding Asia. **'Yu-Gi-Oh! GX'** (155x30') is set several years after the previous 'Yu-Gi-Oh!' series. 'GX' follows a new generation of duellists at the prestigious Duel Academy—a highly competitive boarding school where pencils and books have been replaced by Duel Disks and monster cards. Still, it's not just about making the grade for these up and coming students – it's about becoming the next King of Games. The title is available now in all markets excluding Asia. Finally, in **'Yu-Gi-Oh! Duel Monsters'** (236x30'- we meet Yugi and his best buds Joey, Tristan and Téa. They share a love for the newest game that's sweeping the nation: Duel Monsters. Duel Monsters is a card-battling game in which players put different mystical creatures against one another in creative and strategic duels. Packed with awesome monsters and mighty spell cards, Yugi and his friends are totally obsessed with the game. But there's more to this card game than meets the eye. In **'Yu-Gi-Oh! The Darkside of Dimensions'** (1 x 110' movie) we are set for a Yu-Gi-Oh! story so epic, it was first told on the big screen. A decade after the television finale that bid farewell to the wildly popular franchise's original stars and storyline, this franchise movie event marks the historic return of the iconic hero, the classic characters and the monsters, duels, mysteries, friendships, rivalries and magic that started it all. In **'Yu-Gi-Oh! The Movie'** (Digitally re-mastered - 1 x 90' movie), heroic Yugi squares off against archival Kaiba in an adventure even more dangerous when the imaginary monsters in their playing cards become ferociously real... and when an old evil enters the fray. Who will win this ultimate smack-down? Whether you're a novice Duellist or a professional, you'll want to watch and find out. The programmes are available in all markets excluding Asia. 4K Media attends MIPTV at Stand R7.B12.



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A+E Networks

Palais 3 Stand C1

A+E Networks has unveiled its offer for MIPTV. The Scripted offer includes **'Knightfall'** (10x60').



Fighters of the Crusaders, Keepers of the Holy Grail – 'Knightfall' is the story of The Knights Templar, one of the most powerful entities in history, guardians of the Holy Grail and the road to Jerusalem, founders of the modern banking system and inspiration for Arthurian legends and modern-day blockbuster films and books. This epic drama series chronicles the actual events leading up to and following the persecution, downfall and eventual burning at the stake of the Knights Templar on a fateful Friday the 13th, 1307.

'American Princess' (10x60') is the story of an Upper East Side socialite whose storybook wedding is dramatically derailed when she catches her fiancé with another woman on their big day. A runaway bride in the midst of a meltdown, she finds herself in the most unlikely of places: a Renaissance Faire, a popular weekend Renaissance re-enactment gathering for history enthusiasts of all kinds. Coming to terms with the fact that her seemingly picture-perfect life is deeply flawed, she will grow to find a peculiar new home in the cosplay universe; where kings, wenches, jesters and, most importantly, princesses do exist. **'Project Blue Book'** (10x60'), executive produced by Academy Award and Golden Globe®-winner Robert Zemeckis, is inspired by true covert events that chronicles the top secret United States Air Force-sponsored investigations into UFO-related phenomena in the 1950's and 60's known as 'Project Blue Book'. The series follows Dr. J. Allen Hynek (Game of Thrones' Aidan Gillen), a brilliant college professor recruited by the U.S. Air Force to spearhead this clandestine operation that researched thousands of cases, many of which were never solved. Each episode will draw from the actual files, blending UFO theories with authentic historical events from one of the most mysterious eras in United States history.

Also coming up is TV-movie **'Harry & Meghan: A Royal Romance'** (1x120'). Was it love at first sight? How did a relatively unknown American Actress sweep the world's most eligible bachelor off his feet? How did they keep their romance under wraps? This feature captures the highly publicized courtship between Britain's beloved Prince Harry and stunningly talented divorcee, Meghan Markle. Journey back to the exciting moment they met, through their initial courtship, to the intense global media frenzy surrounding their relationship and upcoming wedding. The Unscripted offer includes **'Love at First Flight'** (60'). We see it happen in the movies - two strangers 'meet cute' in unexpected situations, and after some comedic misadventures (or maybe because of them), they fall in love. But what if we could arrange the real life version of this for eight deserving people? In 'Love at First Flight', we quietly match four ideal couples after extensive expert and matchmaker criterion are met off-camera, and set them up for a romantic journey across North America. They meet on a plane headed to their first destination, and are immersed in the high stress, unpredictable world of travel and uniquely crafted travel-based challenges that can turn the most patient person into a monster. As Bill Murray says, if your relationship can survive your first real experience traveling together, you should



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get married. This show will do just that - allowing each couple to pressure-test their compatibility and relationship potential across eight episodes packed with unique situations, stressful scenarios, and physical comedy. If our couples emerge in love, they will get married at the airport of their final destination at the end of their journey. Over 15 million beauty blogs are created every year that garner over 700 million views. The beauty industry has taken notice and actively recruits top influencers to showcase their products and act as brand ambassadors. Now, Executive Producer Kim Kardashian West, the most copied style icon on the planet – and the subject of thousands of online makeup tutorials – is searching in ‘Glam Masters’ (60’ and finished programme 8x60’) for America’s next Superstar Beauty Influencer. In this elimination competition, 12 YouTube beauty influencers will compete for a position on Kim’s Glam Squad and the coveted job of running Kardashian Beauty. In recent years, thrift shopping has become a widely popular and trendy practice around the world and in Poland. While we are living now in the era of fast-fashion, thrift shops offer a much needed alternative for those who pride themselves on having a unique style without spending big sums of money. Shopping there is also regarded as the more environmentally-friendly and ethical option vis-à-vis picking outfits at boutiques or popular chain stores. Viewers of the Lifetime Poland will now be able to see how the most savvy bargain hunters raid the clothes rack and prove that great style can come at a fraction of a price in ‘Vintage Queens’ (30’). The Factual offer includes ‘Football’s Greatest Moments’ (5x60’) which chronicles the teams and players in recent World Cup history, whose skills and achievements transcended their sport to represent something far greater to fans and non-fans alike. Each film reveals the stories behind football’s most incredible and significant moments with the players, coaches and fans who made them happen and fuelled the sport’s unstoppable growth into the behemoth we know today. Club managers are more than motivators. They’re the masters who make or break football. In ‘Football Godfathers’ (5x60’), we take viewers from the field to the locker room and beyond for an exclusive behind-the-scenes look at what makes these titans tick, why they’re driven to glory, and how they continue to transform the world’s greatest game. Featured managers are Louis van Gaal, Gérard Houllier, Claudio Ranieri, Roy Hodgson and Sven-Göran Eriksson. Pelé or Maradona? Ronaldo or Messi? Beckham or Bale? In ‘Head to Head’ (5x30’), our panel of experts applies the latest in science, data, and their own personal experience to even the playing field and fiercely debate – and decide who is truly the world’s greatest player. The panel includes Gary Lineker, Lothar Matthäus, Gianfranco Zola, Jermaine Jenas and Ryan Giggs. America was once wild, untamed, and unforgiving. From Academy Award-winning Co-Executive Producer and Co-Narrator, Leonardo DiCaprio comes epic and sweeping docu-series ‘The Men Who Built America: Frontiersmen’ (4x120’), about the brave pioneers who risked their lives to stake a claim in America’s untapped land. Fusing innovative and gritty drone, handheld, and GoPro footage, each episode tells the epic tale of America’s most iconic figures – Daniel Boone, Lewis & Clark, Tecumseh, Andrew Jackson, Davy Crockett, Jim Bowie and Kit Carson, Washington, Hamilton and Lincoln – and how they transformed a nation. ‘Live PD Police Patrol’ (3 seasons – 29x30’) is a provocative docu-series delivering a live, unscripted look inside the unpredictable world of officers on patrol in America. Live



PD takes transparency to a whole new level, giving audiences first – hand accounts of what really happens out on the streets via police body and dashboard cams. From routine traffic stops to gun violence, seasoned detectives highlight the play-by-play action from the studio as it unfolds across 6 cities and rural countries in real time.

sales.aenetworks.com

About Premium Content

Palais 1 Stand E58

About Premium Content has unveiled its MIPTV programming slate, including new crime drama ‘Fenix’ (8x45’ – Lemming Film). Produced by Dutch production company Lemming Film (Holland’s Hope), the series will debut on Dutch telco KPN this spring and will be available to global buyers for the first time in Cannes. APC hold global distribution rights to the series. In ‘Fenix’, a drug war in Brabant, a province in the south of the Netherlands, ends up in a bloodbath. Jos Segers, the head of the losing drug operation and Peter Haag, the Public Prosecutor for Brabant, are among the victims. Jos’ son, Rens, and Peter’s daughter, Jara, are left to pick up the pieces. Unaware of each other, they start a similar journey, leaving their quiet lives and returning to their hometown to restore their respective families’ honour. For Rens, this means taking control of his clan and brokering a peace agreement with a dangerous man, Gideon Bas, the very person responsible for his father’s death. Jara, on the other hand, will use her police credentials to try and get to her father’s murderers. Longing for truth and revenge, they both get entangled in a complex web of judicial and criminal worlds that are inextricably connected to one another and stretch from the harbours of Antwerp and to the shores of the Spanish Costa del Sol. ‘Fenix’ was written by a team of renowned Dutch scriptwriters including Shariff Korver; Marco van Geffen; Jeroen Scholten van Aschat; Pim Algoed; Vincent van der Valk; Raul Serrano and Eva K. Matthijsen. The cast features actors such as Rifka Lodeizen (Overspel, Kan Door Huid Heen); Teun Luijckx (The Spiral, A’dam - E.V.A); Jack Wouterse (Band Of Brothers, En Route); Jan Bijvoet (Peaky Blinders, Borgman, The Ardennes); Chris Nietveld (Spoed, Verschoten & Zonen) and Hans Dagelet (Brussel, Vuurzee, Hemel). APC is also launching its first English-language drama series ‘Keeping Faith’ (8x52’ – Vox Pictures) at MIPTV. Commissioned by S4C and BBC Wales, the thriller is produced by Vox Pictures. APC is handling all UK and international sales and has



already secured a co-production deal with Acorn Media Enterprises for all rights across the US, Canada, Australia and New Zealand, plus home entertainment in the UK & Ireland. APC’s financial partner UK-based Nevision gap-financed the show. ‘Keeping Faith’ is an emotionally intricate and intimate thriller which centres on a strong female character who discovers the man she loves is a stranger. Faith’s husband leaves for work one day but never arrives, and it becomes apparent that he has been leading a double life. Faith is an ordinary woman fighting to protect her family and her sanity as she is propelled into a lonely, frantic search in which she discovers as much about her unexplored self as her missing husband. Starring Eve Myles (Victoria, Torchwood, Broadchurch) in the lead role, the series was shot in both English and Welsh. The Welsh-language production, titled ‘Un Bore Mercher’, aired on S4C in late 2017 becoming the channel’s top rated drama series of that year and the English-language version will air on BBC Wales in mid-February 2018. Vox Pictures’ Pip Broughton directed and produced the returning series which was created and written by Matthew Hall (Wing and a Prayer, New Street Law) and co-produced by Nora Ostler. Adrian Bate is Executive Producer for Vox Pictures

while Gwawr Martha Lloyd and Gethin Scourfield are Executive Producers for S4C. Maggie Russell is the Executive Producer for BBC Wales. James Cabourne and Shane Murphy are Executive Producers for Nevison and AME respectively. APC Kids, the children's entertainment distribution company of About Premium Content, is launching its new animated series **'Roger'** at MIPTV. The first episodes will be launched at the market, with the full series to be delivered in the first quarter of 2019. **'Roger'** (78x7'), a 3D comedy series aimed at kids aged 6-10 and set on a tropical island, follows a story of friendship between a little girl named Fatou and an extra-terrestrial called Roger. Fatou, a rambunctious and playful little girl and Roger, a clumsy alien with a big heart who is always trying to do good (even when no one asks him to), trigger a whole bunch of situations that often build into full-scale catastrophes, but there is always a happy ending. With the best intentions, they try to solve their problems with the help of their friends, Walter and Junior the monkeys, Ludivine and Igor the warthogs and many more. Pre-acquired by Huashi TV for the Chinese market, **'Roger'** is produced by Je Suis Bien Content for France Television.

<http://www.aboutpremiumcontent.com/>

All3Media International

Palais 3 Stand C10

All3Media International has announced the highlights for MIPTV. **'Girlfriends'** (6x60' - Drama) brings the story of Linda, Sue and Gail as they struggle with the responsibilities that come with being a modern woman of a certain age. **'Hidden'** (8x60' - Drama) is an eight-part serial made up of inter-weaving narratives, all of them linked by a single crime - the abduction and incarceration by a local man of three young women, held in captivity, high in the hills of Snowdonia. And in **'Mystery Road'** (6x60' - Drama), Detective Jay Swan is sent to a remote town in Australia when two young farmworkers go missing from an outback cattle station. The Unscripted offer includes **'Inside IKEA'** (3x60' - Factual). No stone - or Allen key - will be left unturned as Raw TV explores the iconic Scandinavian furniture giant IKEA's curious world. And in **'Travel Man'** (4x30' - Factual), this season, Richard Ayoade will continue his travelling adventures with famous friends. In each episode they will be jetting off to an exciting location. In **'Celebrity Undercover'** (10x60' - Factual Entertainment), each week, a famous celebrity goes in search of tomorrow's stars to give them a big break. But do the people they meet deserve their help? In **'Whirlwind Wedding'** (90' - Format), a future groom will be tempted with a once in a lifetime offer: a wedding to finally marry the love of their life at no cost to them. The fine print: the marriage is supposed to happen today. And in **'Curling Quiz'** (40' - Format), two teams of celebrities go head-to-head to answer questions and throw curling stones in order to score points. In **'Wedding Day Winners'** (60' - Format), each week two couples and their nearest and dearest will go head to head in order to make the best day of their lives even better, as they play to win the honeymoon of a lifetime, and a host of fabulous prizes along the way. Finally, also coming up is **'Best in Shop'** (60' - Format). Over seven heats and a finale this uplifting, knock-out business challenge, pits small scale artisan food producers against each other.

www.all3mediainternational.com



AMC Studios

Premium Lounge Palais 1 Aisle D

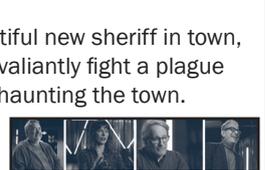
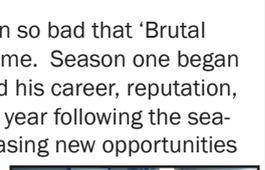
AMC Studios has unveiled its highlights for MIPTV. The Scripted offer includes **'Lodge 49'** (Dramedy - AMC - Season 1 - 10x60'), a modern fable set in Long Beach, California and centred on Dud (Wyatt Russell), a likable ex-surfer attempting to maintain his positive outlook on life while still reeling from the death of his father, the collapse of the family business, and any semblance of the idyllic middle-class life he knew.



'Dietland' (Dark comedy - AMC - Season 1 - 10x60') follows Plum Kettle (Joy Nash), ghost-writer for the editor (Julianna Margulies) of one of New York's hottest fashion magazines, as she struggles with self-image and sets out on a wildly complicated road to self-acceptance. At the same time, everyone is buzzing over news reports about men, accused of sexual abuse and assault, who are disappearing and meeting untimely, violent deaths. Created, written, and starring Shoshannah Stern and Josh Feldman, both deaf actors, **'This Close'** (Dramedy - SundanceNow - Season 1 - 6x30') explores the relationship between twenty-something best friends, Kate and Michael, as they each tackle their own issues and discover their friendship is put to the test. American network IFC's highest-rated new series **'Brockmire'** (Comedy - IFC - 2 Seasons - 16x30') follows Jim Brockmire (Azaria), a famed major league baseball announcer who suffered a notorious public breakdown after stumbling upon his wife's infidelity - a breakdown so bad that 'Brutal Brockmire' became a viral internet meme. Season one began a decade later, as Brockmire reclaimed his career, reputation, and love life. Season two picks up one year following the season one finale and finds Brockmire chasing new opportunities in New Orleans.



'Stan Against Evil' (Horror comedy - IFC - 3 seasons - 24x30') follows Stan Miller (McGinley), a perpetually disgruntled former sheriff of a small town who was forced into retirement. Stan has trouble relinquishing his authority to Evie Barret (Janet Varney), the tough and beautiful new sheriff in town, but they form an unlikely alliance and valiantly fight a plague of unleashed demons that have been haunting the town. The Unscripted offer includes **'AMC Visionaries: James Cameron's Story of Science Fiction'** (Factual series - AMC - 6x60'), a uniquely intimate, insiders' look at the origins of the genre that has become a cornerstone of popular culture. Throughout each episode of the six-part television series, writer, director and producer James Cameron explores science fiction's roots, futuristic vision and our fascination with its ideas through interviews with A-list storytellers, stars and others whose careers have defined the field, including Steven Spielberg, George Lucas, Ridley Scott, Christopher Nolan, Arnold Schwarzenegger, Will Smith and Sigourney Weaver, among many others. In each episode of **'AMC Visionaries: Eli Roth's History of Horror'** (Factual series - AMC - 6x60'), Roth will guide viewers on a chilling exploration of one of horror's sub genres - from vampires to ghost



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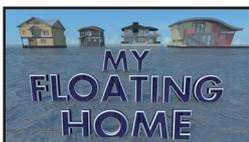
stories to slashers – identifying the movies, TV shows, books, and video games that defined, and often redefined, the genre. Along the way, the question of why horror stories scare us will be probed via our real-life fears that end up splattered on screen. Based on the best-selling book and set to coincide with the 40th anniversary of the infamous massacre, **'The Jonestown Massacre'** (working title – Factual series – SundanceTV – 4x60') takes an investigative journey through the unsolved mysteries of Jim Jones and the unravelling of Jonestown, the utopian colony Jones once envisioned. And **'Ministry of Evil: The Twisted Cult of Tony Alamo'** (Factual series – SundanceTV – 4x60') traces the rise and fall of the evangelical couple and cult leaders, Susan and Tony Alamo. Through rarely-seen archival footage, interviews with victims and present day followers, as well as evocative cinematic scenes—this series unveils a bizarre tale that spans over five decades. Finally, **'Ride with Norman Reedus'** (Travel factual series – AMC – 3 seasons – 18x60') takes a ride into the incredible world of motorcycles and get to know the people who live and breathe them with The Walking Dead star and avid motorcycle rider and aficionado, Norman Reedus. Every week, viewers follow along with Reedus and a new riding companion as they journey to a new destination, with plenty of time for unplanned detours



Argonon International

Riviera 8 Stand D24

Argonon International has unveiled its MIPTV highlights. **'Ready or Not'** (6x30') is a quiz show... that comes to you. The new comedy entertainment format combines hidden camera prank show and play along game. Every game begins with a brilliant surprise moment, where an unsuspecting member of the public suddenly becomes part of the show. They then must answer quiz questions for the chance to win cash... right there and then. Other launches from Argonon International at MIPTV include two new series from French production company Med&Co. In **'Home Alone'** (S1: 4x60' S2: 4x60'), produced for public broadcaster France 4, a group of children aged 8 to 12 years share a house without any help or supervision for four days... or so they think. Their parents will actually be keeping a watchful eye from next door, seeing exactly how their children are coping with their new found independence. In **'Star Babysitter'** (1x90'), a reality format produced for French kid's network Gulli, parents get the chance to do something amazing for their children – by enlisting one of their children's favourite celebrities to become their babysitter for the day. However, there is a catch – the babysitter's mission is to stay undercover. If the babysitter manages to not get recognized, then the family will win a grand prize. **'My Floating Home'** (27x30') focuses on traditional waterfront properties which are hard to come by and expensive. So families who have dreamt for decades of waking up to an un-spoilt river view or watching the sunset over a seascape are now taking the ultimate plunge and commissioning a home that floats on water. Across the UK there are mysterious buildings that hold the key to some of Britain's biggest secrets. **'The Hole'** (1x60') tells the remarkable story of how Ronald Reagan – the unlikely eco-warrior in history – was persuaded to save the planet. Without his actions the world today would face global famine, the collapse of ecosystems and so many millions of skin cancer cases the human race would



now be largely nocturnal. Through the use of an app, scientists from the University of Cambridge and London School of Hygiene and Tropical Medicine are attempting in **'BBC Pandemic'** (1x90') to collect a gold standard data set that can be used to predict how the next pandemic flu would spread throughout the country. and what can be done to stop it. **'Operation Lighthouse Rescue'** (1x60') explores the epic engineering race to move a tall, historic brick lighthouse off the edge of a crumbling cliff before time runs out and it collapses into the sea. On the spectacular island of Martha's Vineyard, just off the East Coast of America, stands a unique 160-year-old piece of history that is still saving lives today – the Gay Head Lighthouse. But fast eroding cliffs – caused by severe storms – now threaten to destroy this majestic building. After protecting generations of mariners, the lighthouse now needs rescuing itself. This film follows the high-stake \$3 million mission to pick up the structure and move it inland before it falls down the bluff. And in **'Hidden Britain by Drone'** (5x60'), hosted by Sir Tony Robinson, you are given a bird's eye view of places hidden from the public. You will visit Britain's newest piece of land, an aristocrat's home and villages completely erased from our maps. Food writer, cook and social media host Donal Skehan presents **'Donal's Asian Baking Adventure'** (10x30'), a new ten-part series exploring the growing popularity of baking and flour-based foods in Asia. In this series, Donal jets between six different territories from the glitz and glamour of Hong Kong and Tokyo to the street markets and hipster cafes of Melaka & Macau meeting celebrity chefs, family bakers and food entrepreneurs who are all inspired by the growing trend for Asian Baking. Back home in his kitchen, Donal creates his own version of baking classics inspired by his trip, with a good mix of contemporary twists and Asian flavours thrown in. Chef John Torode presents **'John Torode's Korean Food Tour'** (10x60'), a series tapping into the growing popularity of Korean food. Throughout the series, John travels around South Korea, to the mountains, the cities, the countryside and the coast and works his way through some of the nation's top 100 dishes. And in **'Shaun Micallef's Stairway to Heaven'** (4x60'), comedian Shaun Micallef journeys into worlds of extreme faith, on four extraordinary spiritual adventures. He explores the Ganges in search of Hindu guidance, a spirit healing-psycho surgeon in Brazil, the Mormon Church in Salt Lake City and Born Again doomsday preppers. **'Eat List Star'** (7x60') is all about the search for the next big culinary personality. The winner will be groomed as a chef presenter across the Broadcaster's platforms; so the competition has been designed around the 4 key qualities a chef-presenter must possess – communication, charisma, business sense and creativity. Ten contestants will compete over seven episodes, each with a different style of challenge. Contestants not only need to impress the judges with their culinary skills but must also prove they're the best at



engaging an inquisitive audience, charming diners, showcasing dishes, creating an unforgettable dining experience and even communicating directions to novice celebrity chefs. Which chef will survive the heated competition and win the exclusive experience of being groomed to be an on-screen chef presenter?
www.argononinternational.com

Armoza Formats

Riviera 8 Stand B3

Armoza Formats has announced its highlights for MIPTV. The Unscripted offer includes **'The Four'** (13x90'-120'), a prime time singing competition where for the first time on TV, the 4 finalists are announced in the 1st episode.



Selected by 3 top music judges, only the best will make the final 4 and live like VIPs from the start. But they shouldn't get too comfortable... because in every episode, new hopefuls will try to steal a seat from one of the final 4. Anyone can become a contestant at any time via submissions on the dedicated app, but only the most talented will be able to challenge them! Who will win the audience's hearts and defend their seat? And in the season finale, who will be crowned the winner when the final 4 battle against each other? It aired on CTC Russia and Fox USA with a second season already commissioned in the US and first seasons soon to air in Peru and Romania. In factual entertainment format **'The Surprise Teacher'**

(5x60' - RAI2 - Italy - Palomar Productions), each week a new celebrity will surprise a class of high school students as he disrupts their usual studies with a once-in-a-lifetime experience. What the students believe is set to be just an ordinary day turns into a lesson they will always remember when the celebrity becomes their substitute teacher, giving them a master class that reflects his passion and experiences. Through this unique perspective we are given the rare chance to look into the hearts and minds of the country's young generation as they get ready to embark on their life's journey in a rapidly changing world. **'Rage Room'**



(8x15'-30' - All4 - UK - Mighty Productions) is a hilarious and disruptive new show from the UK's All 4. In each episode, 2 annoyed contestants will pitch to our host and celebrity guest the issue that makes them furious. From dating apps to fidget spinners and loud eaters, who will make the stronger case? After the jury's verdict is announced, the winner will be awarded their very own tailor-made rage room, specifically designed to represent the issue at the core of their rage. The victor will be armed with an assortment of "weapons" to help them express their anger, and in a comical catharsis of destructo-therapy, will finally get the chance to smash everything in their path. Tap into the trend of live event content with highly-addictive new mobile game show **'10Cash'** (10Cash - Israel - Walla! News), a live trivia app that lets viewers win big, straight from their phones. Presented by a popular host twice-daily through live streaming, '10Cash' extends the most-loved aspects of TV game shows to the palm of your hand. With no eliminations, players of all ages answer 10 increasingly difficult trivia questions across a wide variety of topics to compete for the chance to win the instant cash prize. How would you feel watching your own sex tape?

Now imagine other people watching it with you... Could your relationship be improved by sharing your most intimate moments with others? In provocative social experiment **'Sex Tape'** (60'), each week 3 couples will try to fix their relationships with a dramatic and spicy new therapy. They will film their love life for a whole



week - the issues, the intimacy and the sex... because if there's a problem in the bed, there's a problem in the relationship. They will then meet the other two couples, and under the guidance of a top sex therapist they will reveal their uncensored tapes to each other! Having exposed all, we will see their raw and unfiltered reactions, from the laughter to the conflicts and the tears. Will the new perspective that they get from the camera, our sexpert and the other couples change their relationship?

'Curvy Supermodel' (10x120' - RTL2 - Germany) is a prime time reality competition that is set to change how we define beauty. The nationwide casting show will search for catwalk potential among the prettiest curves, selecting 40 aspiring 'plus-size'



models out of thousands of hopefuls looking to find a place in the tough and discriminative modelling industry. Each week they will confront their issues and face new challenges that will not only prepare them for their career, but also provide them with job opportunities on their way to the top. An expert jury will mentor them on their path and choose who has what it takes to continue to the next episode and who must be eliminated. We'll accompany them on their inspiring journeys, uncovering their fears, struggles and joys as they represent the beauty of real women everywhere. And while all of them will defy society's strict beauty stereotype, only one can be chosen to win the title and the modelling contract.

'Back To Life' (60' - Channel 10 - Israel) is an inspiring docu-reality that follows the unique stories of patients and their families in a race against time while they wait for a lifesaving transplant. In each thematic episode, we will get an intimate look at the struggle for survival of those that head the waiting list and simultaneously discover the story of their donor. From the uncertainty to the long-awaited call and a new chance at life, this format not only portrays the experience of the recipients but also the courageous act of giving - either by a living donor or that of a grieving family. While the clock ticks and each patient hopes for the moment that could save their lives, we'll be exposed to the psychological, moral and emotional issues that affect everyone involved on the journey between life and death. An emotional and empowering factual entertainment format that you'll fall in love with, **'Marry Me Now'** (60') gives women the chance to take charge of their own fate. Each week we follow one determined woman, who has had enough of waiting for a ring. She will take the lead in her life and relationship, and prepare her own wedding in just a few days and all without the groom-to-be's knowledge.



On the third day she will surprise her partner in her wedding dress with an ambush proposal! If he says no, it's all over... but if he says yes, they will tie the knot on the spot. The Scripted offer includes **'Sunday League'** (8x30' - TV3 - Sweden - Anagram), a witty comedy from Sweden's TV3, Sunday League following Selma Nord, an inexperienced football coach, as she gets in over her head by taking a job coaching the worst team in Division 7 football - Vinninge BK. Now she not only has to adjust to life in the small town where they train, she must also prove her abilities to both herself and the team, including the antagonistic star player. To make matters worse, the owner of their field threatens to turn it into a sugar beet plantation if they can't win this season! Luckily, Selma is as desperate as she is determined and will give the team everything she's got. But will that be enough for her and Vinninge BK to pull off a win? And **'Eclipse'** (12x60'



- TVA - Canada - Duo Productions)
is a captivating and emotional drama
takes us on the journey of a family try-
ing to recover from a devastating loss.
Tortured by guilt and responsibility
after the death of her young son, Anne-
Sophie leaves her home and family
with nothing but a few clothes, with the hope of starting a new
life and escaping her grief. Her husband Bernard is left behind
to take charge of their daughter, the family business and to pick
up the pieces. As Anne-Sophie and Bernard try to uncover who
is really to blame for the tragic event, the tension between them
grows with each passing day. The two must decide if there is
still hope for them or if the loss of their son is too shattering to
overcome.

www.armozaformats.com



Banijay Rights

Croisette 20

Banijay Rights has unveiled its MIPTV
highlights. The Unscripted offer in-
cludes **'The Secret Life Of Kids'** (6 x
30' - Factual Entertainment), an US
adaptation of the series offering an
intimate window as drama, hilarity, and
triumph occurs when children cross the
threshold from family life and step out into the complex social
arena of school. Filmed in a specially rigged preschool setting
in Los Angeles, with a group of 5 year old children from across
America, each episode observes kids as they take part in creative
activities designed to explore child development. Billions of
dollars lost - but what of the human cost? On September 15th
2008, Lehman Brothers declares bankruptcy. With 620 billion
dollars of debt and 25 000 employees worldwide, the event
started the breakdown of the global economy and one of the
biggest economic tsunamis of the beginning of the 21st cen-
tury. Approaching the 10th anniversary of the largest bankrupt-
cy of all time, **'Inside Lehman Brothers: The Story Goes On'**
(1 x 60' - Factual) reveals the full story. With exclusive access
to insiders, it exposes how Lehman's top management didn't
hesitate to cheat, lie to their clients and harass their employees
to hide the truth. Through their heartrending accounts the film
shows how the extreme methods of a corporation came at high
personal costs to those who tried to warn or expose them. Can
they find love at first swipe? With the rise of dating apps, look-
ing for love has turned into a spectator sport. In **'Date Night'**
(Entertainment / Format 30'/60'), we join everyday singles
along with their hilarious friend and families as they attempt to
make a real connection online. Together, from their couches,
they'll play this online dating game, swiping through prospective
suitors until they find 'The One'. Anyone lucky enough to swipe
a match gets to go on a date for real. In **'Stars On The Rocks'** (adventure
reality/ format 110'), stranded on the
shores of a mysterious remote island,
two celebrities embark on the adven-
ture of a lifetime pushing themselves
to the limit and all for a good cause.



Cut off from the world, the stars are left to fend for themselves
in the wild for five gruelling days; but surviving is just the start
of it. In order to find money for charity they must follow the
instructions of the 'Rusty Radio' and take on challenges set in
the elements that surround them - the jungle, the sand and
the sea. And **'Millionaires' Ex Wives Club'** (Factual, 1 x 60')
gives us a glimpse into the world of high-profile divorce cases
for the super-rich where millions of pounds are at stake - and
London is the battleground. The film follows two ex-wives who

went into battle with their exes, spending millions of pounds
and years of their lives in the process. Are these women out
to rob the men of every penny they can get, as the press often
suggests? Or are they simply pursuing what they're entitled to?

In a brand new third series of **'SAS: Who Dares Wins'** Series 3 (Factual/
Format 5 x 60'), this time 25 civilian
recruits are pushed to their limits in
the extreme and unforgiving terrain of
the Atlas Mountains in Southern Mo-
rocco. Over five thrilling episodes the
recruits are thrown in at the deep end as they endure punishing
tasks derived from actual Special Forces Selection. For many
taking part, this will be a life changing experience, but who
amongst them has what it takes to make it through to the end?
Game show **'Child Support'** (6 x 60' +
format) features adult contestants and
priceless interactions between com-
edy legend Ricky Gervais and a group
of five kids who say the most unpre-
dictable things. Contestants answer
10 open-ended questions correctly to earn the top prize. If they
answer correctly, they move up the money ladder. An incorrect
answer leaves the contestants with a chance to be saved by
the kids who, having been asked the same question by Gervais,
come back with the most hilarious responses. And **'Back To
The Land'** (Factual/Lifestyle 15 x 50')
follows passionate people pioneering
a rural revolution and along the way
unveiling some of Britain's hidden
gems synonymous with heritage and
beauty. This series meets people who
have moved to the countryside and turned the traditional view
of what it takes to make a living right on its head as they strive
to make their business a success. It follows these aspirational
people at a crucial point of expansion, upheaval and challenge.



'Grenfell' (Factual 1 x 90') brings
powerful human stories filmed over
the course of a year immediately after
from the Grenfell Tower fire tragedy.
Filmed over the course of a year,
starting immediately after the fire,
this documentary features intimate
and moving accounts from the men,
women and children whose lives were forever intertwined and
irrevocably changed that night. The Scripted offer includes
'Versailles' Series 3 (Scripted, 10 x 60'). In the brand new third
series, Louis XIV has solved the Poison
Affair and won a war against Holland.
Nothing seems to be able to counter
his terrible ambition, to extend his
Kingdom and impose his reign over
Europe as a whole. But dreams have
a price. Anger is growing amongst the
people who don't want to pay any more for the King's extrava-
gancies. Revolution is near and Versailles isn't safe and new
challenges await the King. Banijay Rights is also set to launch
a diverse range of new factual content at MIPTV, drawing on
a new first-look deal, its ongoing partnerships with acclaimed
independent producers and the latest programming, already
pre-sold to a number of territories, delivering from within the
Group. An exclusive first-look deal has been signed with Cardiff-
based independent Nimble Dragon, a new production company
specialising in popular factual and sports entertainment. Es-
tablished in 2017 by Creative Directors Tess Cuming and Dylan
Wyn Davies, Nimble Dragon focuses on delivering distinctive
programming for multiple platforms. The first series signed by
Banijay Rights is the recently announced **'Sun, Sea and Brides
To Be'** (20x60'), a series produced for Channel 4. The show
captures all the emotion of couples heading to Cyprus to get



married. Featuring tireless problem-solving wedding planners, budget-busting young bridezillas, heart-warming marriages after illness, and wedding parties spiralling out of control – the series follows all the ups and downs as staff and guests collide in a high-stakes drama of tears, tantrums and plenty of tiaras. Already pre-sold to a number of territories, single documentary **'Putin and The Mafia'** (1x60'), from Banijay Group's KM for France 2 and RTS, will debut at MIPTV. For the first time, links about the Head of State and the Russian mafia are thoroughly investigated and new truths are unearthed. **'Carlos The Jackal'** (1x60') for France 2, brings a profile of one of the world's most notorious terrorists. Dedicated veterinary surgeon Professor Noel Fitzpatrick is back with a fifth season of ratings-winning series **'The Suprvet'** (20 x 60', Blast! Films for Channel 4). Taking life-saving care to a whole new level, charismatic and passionate Noel leads his team at his cutting-edge veterinary hospital Fitzpatrick Referrals, often the last-chance saloon for Britain's most sick and injured pets.

www.banijayrights.com

BBC Worldwide

Palais 3 Stand B38

BBC Worldwide has unveiled its key highlights for MIPTV. The Drama offer includes **'Doctor Who'** (Series 11 - 9x50' + 1x65'). Already highly-anticipated, Series 11 heralds a brand-new era for Doctor Who with a world-class team at the helm. Incoming lead writer Chris Chibnall has a fresh and inclusive vision for the series. Bigger and bolder than ever, this series marks the arrival of Jodie Whittaker, the 13th Doctor – a super-smart force of nature, alongside a team of new and delightful characters. The show will be full of action and adventure, humour and thrills. An unmissable high-end drama everyone will enjoy. In **'The Split'** (6x60'),

Hannah Defoe is a brilliant divorce lawyer. With her formidable mother Ruth and headstrong sister Nina she takes on cases for London's wealthy and well-known. Following a bitter argument, Hannah leaves the family business to begin a new job at a rival firm, where she unexpectedly reconnects with the only other man she could have imagined her life with. And when Hannah's estranged father returns after 30 years, the toxic feud between her parents is re-ignited. As the Defoe family is forced to confront their fractured past, Hannah begins to question her own marriage. As a lawyer, Hannah always gets what she wants for her clients but can she get what she wants for herself? A powerful series that explores family, love, loyalty and the messy business of divorce. A Sister Pictures production for BBC co-produced with Sundance TV.



'Press' (6x60') is a sharp, pacy new series from writer Mike Bartlett (Doctor Foster) that rips aside the front pages of rival newspapers to reveal the lives, loves and lies of its dynamic group of characters. These are passionate professionals who go to extraordinary lengths to uncover the truth and get it into print. They can hold powerful people to account and turn lives into turmoil, but can they face up to the truth about themselves? With a cast including David Suchet, Charlotte Riley and Ben Chaplin, 'Press' introduces a compelling cast of characters in an industry that has never been more in the spotlight. A Lookout Point, BBC Studios and Deep Indigo production, co-produced with Masterpiece for BBC. **'Good Omens'** (6x60') is about Aziraphale, an angel, and Crowley, a demon. They've both been on Earth for over 6000 years. During that time they've grown quite fond of it, and, against all odds, each other. But there's a problem – the antichrist is coming, and he's



threatening to send them home. Based on the acclaimed novel by Neil Gaiman and Terry Pratchett, this wildly imaginative and screamingly funny drama follows Aziraphale and Crowley as they join forces in an attempt to intercept the antichrist and avert the apocalypse. Armageddon doesn't have to be the end of the world. A BBC Studios, Narrativa and Blank Corporation production for Amazon Studios and BBC. And in **'Shakespeare & Hathaway'** (10x45'), private inspector Frank Hathaway has always worked alone. But Frank isn't doing so well. He's out of shape and low on cash. Frank needs a partner. Frank needs ex-hairdresser and people-person Lu. He just doesn't know it yet. The two eventually join forces and form a highly unlikely and hugely entertaining detecting duo. Frank and Lu quickly discover that all is not as peaceful as it seems in their pretty theatre town. The mayor is murdered, vengeful lovers stalk the streets and a magician's trick fatally misfires. Welcome to Stratford-upon-Avon, where low life criminals get caught up in deliciously high drama. A BBC Studios production.



'Our Girl' (Season 3 – 12x60' delivered in a 3x4-part miniseries) follows the extraordinary adventures of a female medic in the British Army and the tight-knit unit of soldiers in 2-Section as they fight for survival on the most dangerous missions of their lives. Friendships are formed, personal demons are confronted and relationships are pushed to their limits as the team take on challenges across the globe – each four-parter is named after the location of a different base. This action-packed drama highlights the highs and lows of military life, where heroics and hard work meet constant threat. A BBC Studios production. Other dramas coming up are **'Les Misérables'** and the fifth season of **'Luther'**. The Comedy offer includes **'Hold the Sunset'** (6x30'). Edith and Phil are retired and in love. And when she finally agrees to marry him, they're all set to move to a place in the sun. But then Edith's son Roger crashes back into their lives. Fifty going on 12, Roger has had a mid-life breakdown and left his wife, children and job. As Roger and a host of other unwanted visitors cause havoc around their house, Edith and Phil's lives explode into farce. All they wanted was a quiet retirement filled with sea and sand. It's just a shame about the son. A BBC Studios production.

'Sick of It' (6x30') follows Karl after he loses his girlfriend and way in life, and finds himself living with his elderly American auntie. As he struggles to deal with the modern world his closest companion is the voice in his head – a grumpy, misanthropic alter ego who takes the form of his doppelgänger and is the uncensored version of Karl, who says what he really thinks without the risk of offending others. As Karl attempts to get his life in order and move on, the voice in his head appears to criticize him, offer advice, and dispense his witty words of wisdom. Me & You Productions and Alrite Productions for Sky. Distributed by BBC Worldwide. The Factual offer includes **'Dynasty'** (working title – 5x50') in which we enter a world of dynastic power struggles and family treachery that's more dramatic than any work of fiction. This intimate, landmark series pulls viewers into the lives of some of our most iconic animals, showing their incredible determination to dominate their landscape and do whatever it takes to see off vicious challenges to their leadership and dynastic line – often from close family members. As their gripping stories unfold, this stunning series doesn't just show the complex relationships of these characters. It connects us emotionally with them and their families as they battle to protect their kingdom and create a dynasty to rule for generations. Filmed over four years in glorious locations around the globe, Dynasty immerses us in every poignant moment and heart-wrenching betrayal. A BBC Natural History Unit Production for BBC, co-produced with BBC



America and France Télévisions. In a pristine corner of Africa's Serengeti, some of the world's most iconic animals are living out stories full of drama. **'Serengeti'** (6x60') offers a ground breaking approach to natural history storytelling, allowing the animals to share the unpredictable narratives, intertwining relationships and emotional moments they face – all from their own perspective. Step inside the world of a real-life animal drama. XIX Entertainment and John Downer Productions for the BBC and BBC Worldwide. One group of animals fascinates and enthrals us more than any other, captivating and terrifying in equal measure – the cats. **'Big Cats'** (3x50')



is the ultimate celebration of the entire cat family. The planet's top predators and everyone's favourite animals, as you've never seen them before. Latest developments in filming technology, and a surge in cat research, bring these superstars into the spotlight. Combining fascinating behaviours with amazing stories, the series reflects the true nature of cats – and reveals how they still have the power to surprise. Earth's ultimate predator drawn out of the shadows. A BBC Natural History Unit Production for BBC and PBS with THIRTEEN Productions LLC co-produced by France Télévisions. In every culture, our rituals reveal what it means to be human. They allow us to express our identity, join us together and help us navigate through life. Visually stunning series **'Rituals'** (4x50') uses cinematic filming techniques to immerse viewers in incredible rituals practised by cultures across the globe, from the cities of Japan to the jungles of New Guinea. These surprising rituals touch on moments we all experience – from birth and death to marriage and funerals. Highlighting ancient to modern ceremonies, Rituals captures the human race's most remarkable stories, revealing in breath-taking detail the extraordinary and extreme rituals that connect us all. A BBC Natural History Unit Production for BBC. The human body is the most sophisticated organism on earth. It is a scientific marvel and much about it remains a mystery. **'Secret Life of the Human Body'** (3x50') uses cutting-edge graphics to effectively peel back the skin and reveal the surprisingly beautiful biological processes that keep us alive. A chilling dip in an icy lake demonstrates how shivering might just save our lives and low-level torture in a London laboratory highlights the way our bodies block pain. Discover the fascinating and finely tuned systems that keep the body motoring – and the scientists guessing. A BBC Studios production with PBS. An Open University partnership. **'Earth's Natural Wonders'** Season 2 (3x50') is a spectacular celebration of our planet's greatest natural wonders, the places that are truly breath-taking yet pose extraordinary challenges to the people that call them home. Following on from the success of Series 1, this awe-inspiring new series brings more extraordinary stories of how people survive – and even triumph – in some of the harshest conditions on Earth. Combining the very best science and natural history filmmaking, the series reveals how human beings have adapted to live in some of the most demanding places in the world, showing astonishing skills, ingenuity and bravery in locations where nature is at its most powerful, beautiful and brutal. A BBC Studios production for BBC and PBS. The Formats offer includes **'Blink'**, a comedy game show, in which your favourite celebrities have their pop culture and music knowledge tested in a rapid-fire battle. Each episode sees two celebrities go head-to-head with hilarious results. Blink tests the brain's speed of



recognition and recall with a series of visual, audio and audio-visual pop culture challenges. But there's a twist. These music cues and images will appear for mere fractions of a second. And the quickest to name them wins. Thinking time is a luxury – this is all about the speed and power of your brain. It's brand new, it's unpredictable and it's unique. A Zig Zag production for Channel 4. How would you feel if your date could look through everything on your phone? **'Phone Dater'** features blind dates with a twist – as couples swap phones during the date. With full access to each other's messages, pics, apps, notes and more, they get to know a lot about each other, very quickly. And with phone mirroring technology and embedded graphics, you get to see everything the daters see. When the date is over they'll take a selfie, but will they make it public? A Kaleb production for BBC. Being marked as 'different' can leave you feeling isolated. **'Safety in Numbers'** brings together people who share unusual conditions, to help one of them overcome their insecurities. Whether it's alopecia, vitiligo, cerebral palsy or Tourette's, each episode focuses on a different condition. And each time, the subject tries to overcome their fear and do something that terrifies them – from going on a date to getting a job. To help, a support group with the same condition move in and share their own experiences. Can the contributors do something they never dreamed was possible? A Hello Halo production for BBC. In funny format **'Really Rough Guide'**, an intrepid comedian visits some of the world's most dangerous destinations. Forget fine dining and romantic sunsets; these are the most unsettling locations possible. There's only one problem. This comic is not an adventurous person, and can barely negotiate a travel plug, let alone a hostile situation. So it's just as well a strong, savvy wingman is recruited to assist on the journey. Together they encounter extraordinary characters, bizarre subcultures and surprising shared passions – it's a true insider's to the most unlikely holiday spots. A Rumpus Media production for BBC. Packed with breath-taking natural history clips, extraordinary facts and spirited debate, entertaining show **'Curious Creatures'** celebrates all aspects of the animal kingdom. Two teams – captained by wildlife experts – test their knowledge of wild beasts across a variety of intriguing rounds. Is a blue whale's tongue heavier than a black rhino? Will the teams identify the mystery growl? When the captains inspect some animal droppings, can they ascertain their origin? A correct answer wins a body part from a mysterious animal. The teams are trying to build their own bespoke beast – and to win, they must correctly identify the parts of their Curious Creature. A Mighty production for BBC.



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<https://www.bbcworldwide.com/>

Be-Entertainment

Riviera 8 Stand A5

Be-Entertainment has unveiled its highlights for MIPTV. **'Doctor Davy'** (Factual – 7x45' – VTM – Gernimo – Belgium) shares touching portraits of young kids on their courageous hospital journey. An especially developed 'doctor doll', with a camera in its stethoscope, offers the viewer an up close and personal inside view of the paediatric ward of a local hospital. 'Doctor Davy' brightens up the hospital and its little visitors, adding a positive note to the highly popular and moving factual genre. From the award-winning creator of smash hit comedy 'Benidorm Bastards' comes **'Did You Get The Message?'** (hidden camera comedy – 10x45' – VTM – Shelter – Belgium), the new hidden camera comedy format all about getting a message across in the most unique and memorable way ever.



Whatever the message, 'Did You Get The Message?' will have a fresh new take on conveying it. On **'Greetings from 19XX'** (Factual entertainment – 4-8x45' – VTM – Lecter Media – Belgium), celebrities, together with their families, return to the year in which they were 12. One celebrity family per episode will leave behind smartphones and other modern-day devices and experience a family weekend in house decorated as it was in the old days. They live, eat, relax, watch TV, wear clothes, do their hair and party like it's 19xx, while sharing their childhood memories with their family and the nation. Unique feel good television for the entire family. **'Long Live...'** (Entertainment – 12x45' – VTM – Dedsit – Belgium) celebrates the lives of our most beloved celebrities in an unexpected way. By placing them on a throne in the studio before a humorous host who takes them through 'the story of their life' using clips of fun, light-hearted and hilarious sketches. Every episode ends with a special surprise song. **'The Big Break'** (Talent competition – 10x90' – VTM – TV Bastards – Belgium) is an engaging talent competition to replace the nation's favourite boy or girl band. Ready to conquer the nation. And just maybe the world. 'The Big Break' is the most successful talent competition on Belgian television ever, scoring up to a massive 70%+ market share on VTM.



<https://www.be-entertainment.tv/>

Bejuba! Entertainment

Palais 1 Stand A0 (Canadian Pavilion)

Bejuba! Entertainment is rolling out **'Flora of the Forest'** at MIPTV. Meet Flora of the Forest - Citizen Scientist, Journalist Extraordinaire – an original preschool show that brings together natural science and wild creativity.



Flora lives in an epic treehouse with scientist mum. She is one-part scientist and one-part artist - and one-hundred per cent bestie to her animal buddies. Flora always finds something irresistibly mysterious to investigate, record, and recreate, with the help of her friends, journal, goggles, polaroid, and whatever fun stuff the forest throws their way. It is a Koko Rose Media production created by Jo Roe, in partnership with Bejuba!, Karen Fowler and Yeti Farm Studio.

Beta Film

Riviera 7 Stand F2

Beta Film has unveiled its highlights for MIPTV. This spring, Beta's slate is headed by 'The Typist' and 'Cacciatore - The Hunter', both selected as competition titles at the brand-new TV Festival Canneseries.

'The Typist' (5x60') revolves around a secretary in the homicide squad who has spent her live documenting interrogations of criminals. One day she loses faith in justice and takes things in her own hands. The world premiere will be celebrated on Sunday, April 8 at 2:30pm. **'Cacciatore - The Hunter'** (12x60') tells the true story about the "hunting season" of Palermo's Mafia in the 1990s and runs in competition on Monday, April 9 at 7:30pm at the Grand Auditorium. Beta Film takes part in the MIPDrama Buyer's Summit with limited thriller series **'Pagan Peak'** (6x60') and presents first impressions and scenes at in the handpicked drama section. A murder victim is found on a snowy mountain pass close to the German-Austrian border. The investigation leads us through the cold and mysterious Alps. The international co-production **'Medici: Masters of Florence - The Magnificent'** (16x60') shines with 'Fear the Walking Dead'-star Daniel Sharman and goes back to Florence in 1469, when young



Lorenzo di Medici, his brother Giuliano and young artist Sandro Botticelli abandon the cynical politics of the past to usher in a new era of revolution. **'54 Hours'** (4x60') depicts true events with one of the biggest scandals of West German history: the Gladbeck hostage crisis 1988. A bank robbery turned into a 54-hour long public ordeal, leaving two teenagers dead in front of the cameras of the world's media. Beta Film's fresh MIPTV slate brings also ten US-movies to Cannes, ranging from heart-warming Christmas and love stories with **'Falling for Vermont'** and **'The Mistletoe Inn'** to the dramatic thriller **'The Perfect Match'**, where Amanda has to fight for not only her son's life after discovering the dark side of her supposed saviour. Beta Film is bolstering its movie cycles with two more crime cases for **'Inspector Dupin'** (8x120') from the Brittany coast and new stories inspired by the cultures and philosophies of the great rivers of the world with **'River of Life'** (7x120'). Critically acclaimed

and awarded feature films are also on the list, like TIFF competition entry and coming-of-age feature 'What Will People Say' as well as the family drama 'The Garden'. Beta's Kids&Family section listens to 'Sirens' (12x60'), an Italian series set in the beautiful coastline of Naples. The mermaids leave the water to conquer the hearts of men with an endearing mission.

www.blueantinternational.com

Blue Ant International

Riviera 8 Stand D7

Blue Ant International continues to expand the scope of its catalogue with a slew of new original content and third-party programming ahead of MIPTV 2018. More than 450 hours of new programming enriches the distributor's catalogue, while reflecting its increased investment in top-tier productions, across Factual Entertainment; Nature & Wildlife; High Impact Documentaries and the newly-expanded Scripted & Digital Studios offering, now debuting new original scripted series 'Gary and His Demons' (8x30' - 16x11'), a premium adult animation series. Notable factual entertainment additions include 'The Weather Files' (8x60';HD), produced by Blue Ant Media Productions; Season 4 of fan-favourite supernatural series 'Paranormal Survivor' (10x60'; HD); and the latest spin-off from 'The Projects' franchise, 'Projects: Built for the Weekend' (6x30'; HD), which was co-produced for Discovery, and 'Cottage Life'. 'Best Cake Wins' (10x30'; HD) and 'Lakefront Luxury' (10x30'; HD) round out the category's newest offerings. Blue Ant International has also launched two premium titles to its ever-growing High Impact Documentaries category: 'The First World War: The People's Story' (3x60';HD), a three-part documentary commissioned by BBC and produced by Testimony Films; and 'I Am War' (1x60';HD), Northern Sky Entertainment's one-hour documentary created for History Channel. The third season of 'Africa's Hunters' (6x48'; 4K) is joining the distributor's acclaimed Nature & Wildlife library at MIPTV this year. The series was first introduced by Love Nature and its celebrated 4K natural history production project with Plimsoll Productions, 'Camp Zambia'. The Season 3 follow-up has been delivered via Part II of the project, giving viewers an update on the award-winning production's wildlife stars, including The Misfit and Kamuti. 4K nature and wildlife series 'Monkey Island' (3x60';HD) and 'Hope for Wildlife' (26x 30'; 4K and HD | 13x60';4K and HD | 78x60'; HD) have also joined the category's line-up. Rounding out the highlights are additions to Blue Ant International's newly-expanded Scripted & Digital Studios offering: 'Gary and His Demons' (8x30';HD | 16x11;HD), an animated comedy about a cantankerous, aging demon slayer who has nothing left to lose from Look Mom! Productions; and Blue Ant Digital Studios' short form series, 'Family of Champions' (5x10; HD), initially launched on Facebook Watch. Blue Ant International will showcase all of this content and more at MIPTV at Stand R8.D7.

www.blueantinternational.com



Boat Rocker Rights

Riviera 7 Stand K8

Boat Rocker Rights has unveiled its highlights for MIPTV. Currently in production, 'The Polos' (52 x 5') is being produced by MarcoPolo Learning, Radical Sheep Productions (The Next Step, Stella & Sam) with 3D



animation provided by Jam Filled Entertainment. The preschool series is based on the multi-award-winning educational apps from MarcoPolo E-Learning, with over 7 million users in 150+ countries, millions of sessions per month and over 2 billion interactions. The series follows The Polos, a quirky group of friends, born and raised in a digital world, who take off on epic road trips to experience the wonders of the natural world in their Polomobile. Driven by their insatiable curiosity, the crew explores the farthest reaches of the planet and beyond where there is always something new to learn and a problem to fix. 3D character animation on HD nature backgrounds (provided by Getty Images) creates a unique and compelling way to present a natural science curriculum. The Polos allows preschoolers to learn about the Ocean, Space, Rainforests and more through imagination and adventure. 'Bitz & Bob' (44x11')

is a new and pioneering preschool series that is the first to address the global shortage of female engineers. Statistically, less than 14% of the world's engineers are women. 'Bitz & Bob' breaks down gender barriers and encourages girls from young age to take an interest in STEAM-related industries. 'Bitz & Bob' is co-produced by BBC Children's In House Productions and Boat Rocker Rights. Together, Bitz and her younger brother Bob, explore the principles and science of engineering through creative play, crafting and invention. Whenever they encounter a problem or challenge Bitz uses her 'Engineer-O-Vision' to assess the problem and engineer a solution to save the day. Produced by Crooked House productions



'History in the Making' (13 x 30') is a new factual series that travels around the world visiting dedicated craftsmen who create unique pieces using methods of the past, from decades, centuries, even millennia ago. This growing number of experts produce handcrafted goods which are incredibly high quality, astonishingly beautiful, tough as nails and coveted the world over. Watching these skilled craftspeople work is not only fascinating: it also gives us a dynamic, living glimpse of history to see how some of the most significant items of the past were made. In each episode the series will vividly present the process - using the original techniques - in recreating three items of historical significance. Combining the joy of discovering how things are made with the fascinating historical facts that surround them; this is the show that reveals, History in the Making.



<http://boatrocker.com/about/boat-rocker-rights/>

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Brain Power

Palais 1 Stand A0 (Canadian Pavilion)

Brain Power Studio is launching its brand new family series **'The Ponsitters Club'** (20x22'), which is set for release later this year. Based on the book by Victoria Carson, 'The Ponsitters Club' is being produced in association with Discovery Kids Latin America, supported by the Shaw Rocket Fund in Canada. The series is written by David Finley, executive produced by Brain Power Studio's Beth Stevenson and Nancy Yeaman. Directed by Justin G. Dyck, Marco Deufemia and Emma Jean Sutherland. The series is currently in production and has begun delivery. Skye (12 years old) loves everything about living at Rescue Ranch, especially hanging out at the horse stable that houses rescue horses and ponies. She thinks she is ready to help with more care for the animals. Her mother Billy, who runs the ranch, is reluctant to give her more responsibilities as Skye struggles with her reading and homework. Her friends Olivia, Trish and Ethan come up with a plan to share the horse care and support Skye. The Ponsitters Club is formed. Together they practice compassion and nurturing for these animals that have had an unfortunate past. The series follows Skye and her friends through their modern kid lives and how they intersect with life on the ranch. All for horses and horses for all. Brain Power Studio Rights has global rights to the series.



CAKE

Riviera 7 Stand D18

CAKE has unveiled its highlights for MIPTV. In **'Pablo'** (52 x 11' - Pre-school Animation), the imaginative drawings of 5½-year-old Pablo come to life as he turns his life challenges into fantastic adventures enabling him to face the Real World. Smart and artistic, Pablo is on the autism spectrum. A celebration of individuality and of thinking differently, Pablo is the first ever children's series to feature an autistic central character and has been co-written and voiced by young autistic talent. A second season was commissioned, a year ahead of delivery on CBeebies. Six games and a slate of short films accompany the series. Much-anticipated sister series to the globally successful 'WotWots' franchise, **'Kiddets'** (52 x 11' - Pre-school Animation) introduces five new WotWot characters, young space cadets in training at a play school space academy on planet WotWot. Under the watchful eye of SpottyWot and DottyWot who are based on planet earth, Patches, Dapper, Bounce, Stripes and Luna will learn all the skills they need to embark on their mission to a new world. Appealing to an older preschool audience, 'Kiddets' will demonstrate the positive values of teamwork and the building blocks of true and enduring friendship. Sweet-talking 11-year old Angelo, a genius with a knack for getting out of trouble, is back for an original, fun and out of this world fourth season of **'Angelo Rules'** (Total of 234 episodes - Animation 6-12 years) that promises to keep fans on the edge of their seats with unexpected new plot twists, the latest on-trend technology and a host of brand new characters who add a fun new dynamic to Angelo's gang. 'Angelo Rules' is a multi-award winning CGI



animated series airing in over 100 countries. Three CGI mobile games and several mini games support the series. **'Kally's MashUp'** (75 x 60' - Teen Musical Series 7-14 years) is about Kally, a 13-year-old music prodigy moves from a small town to the most prominent music academy in the country where she is the youngest student.



With a brilliant future ahead of her, Kally must balance her life as a classical piano virtuoso with being a regular teenager and her dreams of becoming a pop star. Created by 'Glee's' executive music producer Adam Anders and inspired by Anders' own life, 'Kally's MashUp' premiered pan-regionally on Nick Latam last year and became the top-rated show on the network. All songs are recorded and shot in English. Inventive, interactive and inspiring, brand new pre-school show **'Olobob Top'** (52 x 5' - Pre-school Animation) follows a group of young creative creatures called the Olobobs. Tib, Lalloo and Bobble live in a big forest where they work together combining shapes, colours and patterns to create new characters, who join in with the fun. Commissioned by CBeebies in the UK and ABC in Australia, 'Olobob Top' was created and developed by BAFTA and British Animation Award-winning director/producer Steve Smith (Beakus) to encourage creative play in young children. Award-winning CGI animation for 6-9 year olds **'Bottersnikes & Gumbles'** (52 x 11' - Animation 6-12 years) follows the adventures of three young Gumbles, who love nothing better than to 'gumble' all day long, which means crazy, stretchy capers around their junk valley, while carefully avoiding getting tin-canned by their lazy, grumpy neighbours the Bottersnikes. Produced by CAKE, Cheeky Little Media and Mighty Nice, 'Bottersnikes & Gumbles' is airing on CBBC in the UK, Seven Network in Australia and internationally on Netflix in 17 languages. A medieval comedy for kids 6-11, **'My Knight and Me'** (52 x 11' - Animation 6-12 years) stars loyal, street-smart Jimmy the Squire; his best friend fun, daring Cat the Princess and his father Henri of Orange, a charmingly inept but passionately chivalrous knight who might not be the most efficient protector of the realm but he sure is the funniest. Together, this knightly trio set out to make the Dark Ages a little lighter... and a whole lot more fun. Airing on Canal+ Family and Teletoon+ (France), Super RTL (Germany), VRT-Ketnet and RTBF-Ouftivi (Belgium) and globally on Cartoon Network. Award-winning pre-school series **'Space Racers'** (90 x 11' - Pre-school Animation) returns for a second season of 40 brand new adventures which see our favourite space cadets Eagle, Robyn, Hawk, Starling and Raven journeying through the solar system exploring the wonders of the universe and real rocket science. With stunning CGI animation and featuring some of NASA's most famous scientific explorations, 'Space Racers' is successfully airing in the US on NBCUniversal Cable Entertainment's pre-school network Sprout where it is the number 2 show among 2-11 year olds. Hit animated space-themed series **'Ready Jet Go!'** (128 x 11' & 44' Special - brand new episodes available) follows Jet Propulsion, the new kid in town and an alien from outer space, and his Earth friends, Sean and Sydney. Together, the trio set out on astronomical adventures exploring the solar system



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and how it affects Earth, while learning about friendship and teamwork along the way. With entertainment, music and physical and character-based humour, 'Ready Jet Go!' was created by Craig Bartlett (Hey Arnold!, Dinosaur Train) for PBS Kids in the US and is aimed at 3-8 year olds. In non-dialogue series for all ages **'Piggy Tales: 4th Street'** (30 x 1'25" - Animation), the loveable simple minded green pigs are back as you've never seen them before... This time going about their daily lives on the streets of Pig City where anything can happen. Everyday citizens lead their lives in a non-stop spree of creation and destruction. From cops and robbers to ghosts and goblins, Pig City is full of surprises and unpredictable stories. Do you dare to walk the streets?

www.cakeentertainment.com



CBS Studios International

Riviera 7 Stand E2

CBS Studios International announced its MIPTV offer. **'Instinct'** (13x60') stars Alan Cumming as a former CIA operative who is lured back to his old life when the NYPD needs his help to stop a serial killer. Dr. Dylan Reinhart (Cumming) is a gifted author and university professor living a quiet life teaching psychopathic behaviour to packed classes of adoring students. But when top NYPD detective Lizzie Needham (Bojana Novakovic) appeals to him to help her catch a serial murderer who is using Dylan's first book as a tutorial, Dylan is compelled by the case, comes out of retirement and taps into his old skill set. Based on the James Patterson and Howard Roughan novel 'Murder Games'. **'SEAL Team'** (22x60') stars David Boreanaz, in a new military drama that follows the professional and personal lives of the most elite unit of Navy SEALs as they train, plan and execute the most dangerous, high stakes missions our country can ask of them. Deployed on clandestine missions worldwide at a moment's notice, and knowing the toll it takes on them and their families, this tight-knit SEAL team displays unwavering patriotism and fearless dedication, even in the face of overwhelming odds. **'9JKL'** (16x30') stars Mark Feuerstein in a family comedy inspired by his real life. Josh Roberts (Feuerstein) is a new divorcé and actor between projects who moves home to New York to regroup, living in an apartment sandwiched between his doting, meddlesome parents on one side and his brother, sister-in-law and their new baby on the other. As Josh's family literally comes at him from both sides, he realizes he desperately needs to establish some personal boundaries, because his loving family is always going to be right there for him. Always. **'Escape at Dannemora'** (8x60') is a new eight-hour limited series starring Benicio del Toro, Patricia Arquette, and Paul Dano. Ben Stiller executive produces and directs all eight episodes. The limited series is based on the stranger-than-fiction account of a prison break in upstate New York in the summer of 2015, which spawned a massive manhunt for two convicted murderers who were aided in their escape by a married female prison employee with whom they both became sexually entangled. **'Strange Angel'** (10x60'), a drama series created by Mark Heyman and based on George Pendle's book of the same name, explores the dramatic intersection between genius and madness, science and science fiction. The story follows the life of Jack Par-



sons, a mysterious and brilliant man in 1940s Los Angeles, who by day helps birth the entirely unknown discipline of American rocketry, and by night is a performer of sex magic rituals and a disciple to occultist Aleister Crowley. **'\$1'** is a mystery/thriller set in a small rust belt town in post-recession America, where a one-dollar bill changing hands connects a group of characters involved in a shocking multiple murder. The path of the dollar bill and point of view in each episode paint a picture of a modern American town with deep class and cultural divides that spill out into the open as the town's secrets get revealed. **'The Twilight Zone'** is a reboot of the original science fiction series executive produced by Jordan Peele, Simon Kinberg, Marco Ramirez, Win Rosenfeld and Audrey Chon. And **'Tell Me a Story'** takes the world's most beloved fairy tales and reimagines them as a dark and twisted psychological thriller. Set in modern-day New York City, the first season of this serialized drama interweaves 'The Three Little Pigs', 'Little Red Riding Hood' and 'Jack and the Beanstalk' into an epic and subversive tale of love, loss, greed, revenge and murder.

www.CBSSI.com

www.CBSCorporation.com

Cineflix Rights

Riviera 7 Stand L27

Cineflix Rights has unveiled its biggest slate ever of new programming for MIPTV. **'The Queen's Green Planet'** (1x60', ITN Productions, ITV), from director Jane Treays, is a landmark documentary following the progress of Her Majesty Queen Elizabeth II's ambitious initiative to build a global network of protected forests. At the centre of the film, which includes access to members of the Royal Family and Angelina Jolie, is an informal conversation between The Queen and world-renowned broadcaster and naturalist Sir David Attenborough set on the grounds of Buckingham Palace. **'Sinking Cities'** (4x60', Cineflix Productions, PBS) follows local planners, first-responders, scientists, and engineers as they gear up for an epic battle with climate change. Facing rising sea levels and intensifying weather systems, they're fighting a global threat that's forcing people to rethink the very nature of their existence. Every episode explores a different hot spot as London, New York, Tokyo, and Miami reimagine their future. **'My Family and the Galapagos'** (3x60', Seadog TV & Film Productions/Motion Content Group, Channel 4) follows marine biologist and conservationist Monty Halls and his family to his 'favourite place on Earth' - The Galapagos Islands. Over three months, they share extraordinary wildlife encounters and life-changing experiences, and investigate the wonders and challenges that both define and threaten this awe-inspiring jewel of nature. **'Secrets of the Morgue'** (13x60', Cineflix Productions, A+E Networks UK) explores high-profile murder cases from the perspective of the medical examiner, as they work alongside homicide detectives to bring justice to murder victims and their families. From initial observations at the scene of the crime to the autopsy and beyond, each episode gets under the skin to unlock riveting crime puzzles. **'Going to War'** (1x60', Vulcan Productions, PBS) is a powerful look at the soldier's experience told by Sebastian Junger, director of the documentary 'Restrepo', and Karl Marlantes, a highly decorated Marine Officer and author. The film reflects their first-hand experience,



hard-won wisdom, and abiding commitment to unflinchingly tell the warrior's story from civilian to frontline battle and returning home again. Constantly on the lookout for weapons, illegal travellers, and contraband, **'Border Security: America's Front Line'** (20x30' – Entertainment One, Canada - Format created by Seven Network, Australia)

follows the work of US Customs and Border Protection agents and officers as they screen travellers, inspect cargo, and secure the longest border in the world. Sudden collisions... real-life zombies... and tyrants taking on all competition. These are the world's most unbelievable, extraordinary animal encounters. From terrifying battles, to bizarre, alien-like beasts, we're counting down the top ten most incredible moments caught on video... on **'Weird, True & Freaky'** (10x60' – Michael Hoff Productions, Animal Planet USA). Every episode of **'Bizarre Murders'** (52x30' – Cineflix Productions – syndication USA) exposes a strange, yet true criminal case. Told by veteran investigators through vivid re-enactments, these are not stories of calculating serial murderers evading the FBI, but rather Fargo-like capers with unusual characters and shocking what-were-they-thinking twists. And **'Paramedics: Emergency Response'** (12x30' – Fahrenheit Films – CityTV - Canada) follows Saskatoon's MD Ambulance emergency responders as they race through the city streets to answer 911 calls. They're some of the busiest paramedics in the country, and this fast-paced series puts viewers in the front seat of the ambulance. Also coming up is documentary **'Cold Blue'** (1x60' – Vulcan Productions). **'Expecting'** (17x30', UP Entertainment, UP TV) is a ground-breaking series in which couples turn the lens on themselves—allowing audiences to be a part of their personal journey through sharing their pregnancy milestones. No producers. No camera crews. With unprecedented intimacy, viewers witness the highs and lows culminating in one of life's biggest moments.

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<http://www.cineflixrights.com/>



CITVC Palais 1 Stand D2

This year's MIPTV highlight of CITVC is a series of programmes for the popular **'Chinese Spring Festival Gala'** featuring entertainment superstars and spectacular performances. Also premiering at MIPTV is a slate of new costume and modern dramas, as well as documentaries, variety, animation and children's programming. CITVC's MIPTV Stand is located at P1.D2 in the Palais des Festivals. China's Spring Festival Gala Series will premiere for sale at MIPTV. Each year, for over 30 years, a new edition of the Gala has been produced, becoming China's most significant TV programme of the year. In 2012 the Gala was named in the Guinness Book of World Records as the "most-watched National Network TV Broadcast of all time". This year's series includes the star-studded Gala itself, as well as several documentaries surrounding the Gala. The comprehensive variety show, aired during the Chinese Lunar New Year Eve in February 2018 and featured top stars such as Jackie Chan, Jay Chou, Faye Wong, William Chan, Dimash Kudaibergen (Kazakhstan), TFBoys and others. The total number of viewers and online interactions during the live broadcast reached 10.5 billion in 214 countries and regions around the world, this includes 17.27 million overseas users watching the programme live online via CNTV. Among the 16 International broadcasters

were Mediacorp (Singapore), Cape Town TV (South Africa), Sky TV (UK) as well as local broadcast channels in the U.S. in San Francisco and Los Angeles. Festival-related documentaries that will be available at MIPTV include **'Inside: China's Biggest Gala'** – a behind-the-scenes look of the Gala, revealing the glamour and challenges that go into making the programme; **'The Spring Festival Gala is Here'** highlights details about the Spring Festival Gala in a child-friendly way, using both funny and vivid descriptions; and the **'Chinese Spring Festival Customs'** documentary showcases the traditions and culture of the Chinese Spring Festival, featuring lives of ordinary people from diverse provinces, age groups, and lifestyles, showing how they all celebrate the Spring Festival in their unique way. CITVC will also present a variety of additional programmes at MIPTV, including popular variety show (and format) **'The Nation's Greatest Treasures'**, uncovering ancient Chinese-cultural relics while interacting with viewers. The programme premiered in China to a rating of 9.3/10 on Douban. The online version received more than 150 million views. Chinese museums that were featured in the show enjoyed a 50%-60% increase in visitor attendance after the programme aired. Dramas on offer include **'Mr. Right'**, an urban drama starring Jin Dong and Jiang Shuying; **'Memories of Love'**, a sweet melodrama starring Wallace Chung and Jiang Shuying; **'Modern Matchmaker'**, a TV drama depicting the emotional life of contemporary young people; **'Here to Heart'**, a romance drama adapted from a best-selling novel and about to be aired publicly, starring Zhang Han and Chun-Ning Chang; and **'Visible Lie'**, an independent suspense web drama. Costume dramas include **'The Advisors Alliance: Growling Tiger, Roaring Dragon'**, a series about the power struggles in the Three Kingdoms, starring Wu Xiubo, Liu Tao, Li Chen, and Chun-Ning Chang; **'Tribes and Empires: Storm of Prophecy'**, a fantasy masterpiece adapted from a best-selling novel; **'All the Grain Across the Land'**, a legendary tale about the reclamation campaign during the reign of Emperor Qianlong; The Qin Empire III (2nd sequel in The Qin Empire). The Factual offer includes **'A Bite of China 3'**, part 3 of the popular food documentary series; **'China's Mega Projects 3'**; online sensation **'Masters in Forbidden City'**; 100-episode documentary series **'Every Treasure Tells a Story'**; and the international edition of **'Sky River of the Himalayas'**. Animation/Children's programmes include China-Czech co-production **'Panda and Little Mole'**; **'Happy Mom and Girl'** and more. Variety shows include **'The Chinese Poetry Competition'**; **'Impossible Challenge 3'** and other popular variety shows.

Corus Studios Riviera 7 Stand N3

Corus Studios introduces three new docu-series for international sale at MIPTV in Cannes. The company continues to grow its slate of distinct original series developed for its portfolio of Lifestyle channels, which feature an array of genres including travel and escape, fashion, automotive, cultural and factual content. New original series available at the international market this year include **'Big Rig Warriors'** (10x30'), **'Rust Valley Restorers'** (8x60'), **'World Without'** (9x60') as well as previously announced new original shows **'Island of Bryan'** (13x60') and **'Stitched'** (12x60'). During the week they earn a living traveling North America's highways behind the wheels of their big rig trucks. But in their downtime, they meet on tracks where they drive on their own terms – and usually at dangerously fast speeds. In **'Big Rig Warriors'** (10x30' - Attraction Images/Corus Studios) we follow five dynamic truckers and the families and friends who support them during the exciting racing season, amid exhaust,



roaring engines and burning tires, on their quest to cross the finish line and be crowned the 'fastest'. Whether they're drag racing on the streets of cities or country towns, competing on traditional racing tracks, or going head to head in oval races in Las Vegas, they all share a common obsession: They race big trucks. And they race them fast. Produced by Attraction Images in association with Corus Studios for History. **'Rust Valley Restorers'** (8x60' - Mayhem Entertainment/Corus Studios) is nestled in the foothills of the Rocky Mountains, where one of the most unique car communities in the world, also known as 'Rust Valley', is located. It can't be missed: acres upon acres of old and abandoned cars; a junkyard as far as the eye can see. And at its heart is a remarkable restoration shop run by a team of colourful and charismatic characters who use their impressive skills and experience to restore, trade and sell classic cars – transforming piles of rust into collectible car treasures. Produced by Mayhem Entertainment in association with Corus Studios for History. Mind-bending and innovative series **'World Without'** (9x60' – Cream Productions/Corus Studios) examines the butterfly effect of removing key individuals, ideas, inventions and influences from a given nation's history in order to highlight what that country has contributed to global culture and human history. In each episode, the series imagines the world without a specific country – the United Kingdom, U.S.A., Italy, China, Germany, France – as their game-changing leaders, innovations and social-political achievements are erased from our shared timeline. What transpires? Global catastrophe, societal upheaval and chaos. Produced by Cream Productions in association with Corus Studios for History. Can two parents with four school-age kids drop out of their busy lives, move to a tropical island paradise for eight months and rebuild and restore a rundown beachfront resort? Contractor Bryan Baeumlner and his wife Sarah are about to find out in **'Island of Bryan'** (13x60' – Si Entertainment/Corus Studios). It's a huge personal and financial gamble, but they're ready to take the renovation ride of their lives. After more than 10 years of building a construction empire, Bryan and Sarah are about to embark on an unforgettable family adventure thousands of miles from home. Will they turn a ramshackle resort in the Bahamas into a luxurious boutique retreat and make it a buoyant business venture? Is paradise really all it's cracked up to be? Produced by Si Entertainment in association with Corus Studios for HGTV Canada. The deadlines are tight, the expectations are high and the judges are hard to please. **'Stitched'** (12x60' – Forté Entertainment/Corus Studios) is a fierce original fashion competition series where a new wave of fashion designers match wits and stitches in an epic fashion throw-down in three rounds. In every high-style-meets-high-stakes episode, four competitors face off in dramatic themed challenges with one designer eliminated each round. Facing the oh-so-sharp resident judges and a new guest judge per episode, designers create ambitious outfits inspired by unique materials and concepts under tight timelines. In the end, one designer rises to the top with a couture-level creation that earns them the \$10 000 prize. Fashion model Kim Cloutier hosts alongside style expert Joe Zee and ELLE Canada's Editor-in-Chief Vanessa Craft. Produced by FORTÉ Entertainment in association with Corus Studios for Slice. At MIPTV, Corus Studios will be represented by Rita Carbone Fleury, who will be overseeing the global sales of Corus' original content slate. For further sales inquiries, visit Rita Carbone Fleury, Corus Studios Worldwide Sales, this MIPTV at Stand R7.N3 (Riviera 7).



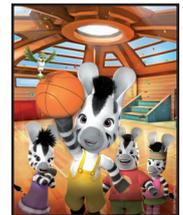
www.corusent.com

Cyber Group Studios has announced its MIPTV slate. **'The Pirates Next Door'** (52x11' – Kids 6-10 – animation - comedy) is set at Dull-on-Sea,



where quiet life is suddenly turned upside down by the appearance of a family of pirates. **'Zak Jinks'** (52x13' – Kids 6-10 – animation - adventure)

follows the adventures of its eponymous hero, Zack, an outrageous shirker who happens to be eminently likeable. For Zak, school, street and home are all perfect settings for mischief-making. And in **'Zou 3'** (156x11' – Kids 3-6 – animation),



we follow the daily life of the lovable 5-year-old Zebra Zou and his extended zebra family. Full of curiosity and love, Zou is an imaginative and inquisitive foal, and he's now old enough to start becoming his own person. And in **'Mini Ninjas 2'** (104x11' – Kids 6-12 – animation – action-comedy) we discover a new generation of 12-year-old ninjas, trained by the wise (and rather eccentric) Ninja Master to defend the Land below the Clouds from the warlord Ashida. In **'Mirette Investigates'** (52x11' – Kids 6-10 – animation – comedy-adventure) we discover the first travelling detective comedy with Mirette, a girl with a passion for investigation, and her "catssistant" Jean-Pat, a lazy but extremely efficient ginger tomat. Feel the thrilling adventures travelling with a dynamic duo from London to Paris, via New York or Cairo. **'Gigantosaurus'** (52x11' – Kids 4-6 – CGI – action-comedy) stars four young dinosaur friends, that are about to leave the family and explore a world full of mysteries and danger. During this journey they can't help testing limits and rules. And in **'Sadie Sparks'** (52x11' – Kids 6-11 – animation – comedy) we follow a teenage girl, who just wants to be popular, and who discovers she has extraordinary powers. Unfortunately, such powers can only be harnessed in partnership with an ancient and extremely grumpy magical rabbit who just wants to retire. Gilbert and Sadie are both allergic to one another, but together they are magic. **'Taffy'** (78x7' – Kids 6-12 – animation – comedy) follows the non-stop, slapstick extravaganza faced by loyal hound dog Bentley when his billionaire old lady owner Mrs Muchmore takes in an imposter posing as wide-eyed, fluffy angora cat. Each instalment sees Bentley try to reveal 'Taffy' for the vermin he is – while super-clever Taffy handily frames the dog for every one of his exploits, pillagings and disastrous messes. **'Ernest and Rebecca'** (52x13' - Kids 6-10 -Animation – Comedy) is about Rebecca, six and a half year old and living with her mom, her big sister Coralie, her dog Missile and her best friend, Ernest, who's not human. He's better than that, he's a microbe. Finally, **'Nefertine'** (52 x 11') – Kids 7 – Animation – Comedy) is about Nefertine, a little girl endowed with lively intelligence, inexhaustible curiosity and great courage. She aspires to be the first female scribe in the history of Egypt, so she can describe the wonderful word that surrounds her. Cyber Group Studios attends MIPTV at Stand R7.D22.



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www.cybergroupstudios.com

DCD Rights

Riviera 9 Stand A37

DCD Rights has announced its line-up for MIPTV. The Scripted offer includes **'Rake'** (Series 5 – 8x60' – ABC

Australia). One year on from taking up residency in Canberra as a Senator in Federal Parliament, Cleaver Greene has old foes and new. Cleaver has a new nemesis in the formidable and right wing Senator Penny Evans and a new comrade in his COMCAR driver Jakub. With a suspected terrorist gas attack on New Parliament House, an unfortunate incident during a visit by US Defence Secretary Linus Potemkin, calling for a banking boycott whilst dressed as a Zebra, an assassination attempt, a defamation case, the fight to maintain an Aussie ice cream icon and the ever-rotating Prime Ministers and BuzzStay guests - none of Cleaver's ensuing chaos has abated. Will Cleaver step up to help Australia keep calm and carry on, or will he add more chaos to his life and the lives of those around him? Small-time lawyer, **'Jack Irish'** (Series 2 – 6x60' – ABC

Australia) stumbles into a world of corrupt educational institutions aimed at international students. The apparent suicide of a foreign student triggers a chain of events that sees Jack risking his life to uncover the truth. After

Eddie, a Chinese courier who was supposed to deliver a package for Jack, shows up dead, Jack can't help but get involved. Jack follows the trail of Eddie's last movements, uncovering the events not only leading up to his death, but also encountering those that lead Jack down a longer, deadlier path. Jack's investigation unfolds an intricate web of lies leading all the way to India and back again, where he enlists the help of old flame, Linda, still working overseas as a journalist. But every step Jack takes towards the truth threatens his world and his friends – from Harry and Cam in the racing game, to cabinet-maker Charlie Taub's granddaughter, to the Prince of Prussia run by Stan and his regular clientele, the Fitzroy Youth Club. Jack must keep his wits about him, or this quest for the truth may be his last. The Unscripted offer

includes **'Aussie Gold Hunters'** (Series 3 - 13x60' - Discovery). The fearless treasure hunters are back for their biggest season ever, and this year, the contest has gone to bold new heights.

With new crews, new leases, unexpected equipment failures and dangerous confrontations with poachers, the risks are higher than ever. Returning crew The Dirt Dogs set a massive million-dollar target but are devastated when their business partner quits, leaving a huge hole within the team. Husband & wife battlers the Gold Gypsies are also back and eager to prove they can shake the demons of the past two seasons. Solo prospector Rick Fishers and veterans Ted and Lecky Mahoney return with their daughter Tyler, to scour the landscape in search of that mother lode of gold. Meanwhile, gold-mad Brit, Alex Stead, has travelled over 15 000 kilometres from England, to create a rookie team of miners called The Scrappers but will their homemade gold processing machine come anywhere close to pulling up any gold? As gold fever goes to an intense new level, will their big gambles deliver a bigger payday? Immersive observational documentary series **'Facing The Fire'** (18x60' – UKTV) follows the incredible team of firefighters at the West Midlands Fire Service, as they put themselves in danger to save lives. Filmed using 150 groundbreaking fireproof helmet and body cameras, the series follows these heroic firefighters as they risk their lives to protect an area home to nearly three million people. Each gripping



episode features unique footage filmed from their perspective, revealing the bravery, skill and compassion it takes to be part of England's biggest and busiest fire services. Viewers are given the chance to experience first-hand the work of the fire service on the front line as they attend emergency call-outs; from life-threatening house fires to road traffic collisions and even animal rescues. And heart-warming series

'Dog Tales Rescue' (10x30' – Bell Media) follows the trials and tribulations of Dog Tales Rescue and Horse Sanctuary, as they operate and continue to expand their one-of-a-kind animal rescue. Passionate co-founders and married couple Danielle and Rob, along with their dedicated and experienced staff of 50, take in sick, elderly and abused souls and provide them with a beautiful home-like environment to rehabilitate until they are adopted out into their forever homes. The sanctuary regularly plays home to over 100 dogs, 80 horses, pigs, cows, donkeys and continues to grow. With an eye-opening look at local and international animals in need, the series follows the hard work, commitment, sacrifice and hope it takes to run a world-class animal rescue. Stories reflect the grit not only of Danielle, Rob and their staff, but also of the animals, as they work through harrowing and seemingly impossible challenges in search of happy endings. **'21st**

Century Killer' (7x60' – UKTV) forensically researches the lives of the killers who can't stop killing, revealing how the grim opportunities, provided by the 21st century, played a part in a number of murders. Criminologists, psychologists, journalists and detectives join family members of the victims to present an emotionally charged narrative. From the world's first transgender killer to an image and celebrity obsessed homicidal teenager; from the scientific advances in forensic investigation to the first time social media-led hunt for a missing victim, each episode features a storyline that could only have happened in the 21st century. Featuring access to some of the real-life video and audio of the killers, alongside stylised reconstructions and interviews with those intimately involved, each story reveals the psychopathic behaviour in the beginnings of a serial killer's murderous journey. This is the series that brings science and the 21st century, to true crime. In the third series of **'The Art Detectives'** (Series 3 – 4x60' – BBC Four), Dr Bendor Grosvenor and Emma Dabiri return to scour Britain's regional and local museums in a hunt for more lost and hidden public treasures, uncovering the forgotten but fascinating stories behind our public collections. In this series they visit Manchester Art Gallery, Petworth House in West Sussex and Knightshayes Court in Devon. They explore the stories behind the collections, the origins of the buildings themselves, the rich history of the benefactors and the tales behind the artists and the sitters. And crucially, along the way they uncover works by Zoffany, Titian, van Dyck and Rembrandt. And **'James Martin's American Adventure'** (20x60' – 10x30' –

ITV) is an action-packed, sun-soaked, food-filled road trip across the US.

'James Martin's American Adventure' is the next leg of the celebrated chef's journey around the world exploring the food, people and places that inspire him. Travelling around the US on Harley Davidson bikes, pickup trucks, classic cars and super cars, James takes us through the Napa Valley, down the West Coast, slingshots across the great plains of Texas and takes in the swamps of the Deep South before a final leg back up the East Coast, and finally New York, where he returns to the scene of what he describes as 'the best meal of his life'. Along with his trusty crew, the open roads await James' voyage of discovery, across a country that has beguiled him of all his life, at perhaps one of the most important periods in its history. In **'Pizza In Parma'** (8x30' – S4C), Jez and Ieuan, two boys who had a dream. This



was a dream to change their lives and to become pizza-makers extraordinaire. They bought an old Italian van, put an oven in the back of it and set off on a journey. A journey that's about to take a whole new direction. They've decided to enter the World Pizza Championships in Parma. One problem though, they haven't got the money to do it. Their plan is to cook pizzas in return for favours along the way. A pizza-blagging guide to travel. The ambition is simple – reach Parma in time for the competition. Who knows, they may even win it. Also coming up is **'Sheryl Crow - Live At Capitol Theatre'** (1x90'). As one of the finest female singer-songwriters of her generation, multi-platinum album selling Sheryl Crow plays the final night of her 'Be Myself' tour at the historic Capitol Theatre in Port Chester, New York. Sheryl, along with an all new band, performs new songs from her 8th studio album including 'Be Myself', 'Halfway There' and 'Atom Bomb', as well as classic hits including 'C'mon, C'mon', 'All I Wanna Do', 'Leaving Las Vegas', 'If It Makes You Happy' and many more hits. This film also features a vintage style flashback introduction of all the legends that have graced the Capitol Theatre stage, along with an interview with Sheryl filmed at her Farm in Nashville.

<http://www.dcdrights.com/>



DHX Media

Riviera 7 Stand K16

DHX Media is bringing the latest animated series from its partnership with Mattel Creations to MIPTV. **'Polly Pocket'** (26 x 22') is aimed at kids aged 6-9 and based on the celebrated toy brand of the same name. The Polly Pocket brand is a phenomenon from the 90's selling more than 10 million compacts and back mightier than ever for the multifaceted girl in 2018. Polly Pocket is back in her original mini scale with new product and content inspiring girls to be capable, courageous and tenacious in their own lives, just like her. The launch will be supported with a 360-degree marketing campaign showing that 'Tiny is Mighty'. In the content, Polly is often told she is "too little" to do the things she wants to do. But Polly proves what every kid knows...that being little isn't a limitation, it's her greatest strength. When Polly Pocket inherits a magic locket that allows her to shrink to four inches tall, she embraces her pocket-sized powers and finds the upside of shrinking is big adventures and making a big difference for her and her best friends. DHX Media will distribute 'Polly Pocket' internationally, with global licensing and merchandising handled by Mattel Creations. 'Polly Pocket' is produced out of DHX Media's Vancouver studio. The creation of the 'Polly Pocket' animated series follows a co-development, production and distribution deal signed between DHX Media and Mattel Inc. for new original content inspired by Mattel properties.

<http://www.dhxmedia.com/distribution/>

Distribution360

Palais 1 Stand A51 (Canadian Pavilion)

Distribution360 has announced its line-up for MIPTV. The Formats offer includes **'Just Like Mom and Dad'** (20 x 30') is about fun questions and questionable baking. Each episode puts 3 parent/kid teams to the test to see how well they really know each other across 3 rounds. 'Leave it to the Designer' is a format based on the hit series **'Leave it to Bryan'** (130 x 30'). In each episode, a homeowner enlists the designer to consider 3 projects they'd like done in their home but with the budget for only one – leaving the designer to decide which one they will



take on based on what will improve their home life the most. In **'Give'** (26 x 30'), a celebrity meets two deserving charities and undercover-style they award a grant of \$25000 between the charities in every episode. 'Give' awards a life-line of help to overlooked charities who make a life-changing impact on the communities they serve. Mischief with meaning is the name of the game on **'Random Acts'** (20x30'). A team of proficient pranksters goes undercover to make deserving people's dreams come true in unexpected ways while the heart-warming hi-jinks are captured on hidden cameras inspiring viewers to pay it forward. And 'Terror in the Woods' (8x60') investigates the most shocking unexplained paranormal encounters that happened deep in the dark woods. The Factual offer includes

'American Ride' (117 x 30') in which we ride on the back of a Harley-Davidson with America's history teacher Stan Ellsworth. Discover more about the history and future of the US, meet people from across the land who believe in freedom, and find out more



about American culture and the passionate people who call the US home. What does 'creativity' mean in a world where media tools are rapidly changing and endlessly available? In **'The New Creatives'** (10 x 30'), we meet the entrepreneurs and idea-makers who are reinventing what it means to be creative and who are inspiring others to achieve what they thought wasn't possible. In **'WW2 Treasure Hunters'** (8 x 60'), forgotten artefacts of World War II lie undiscovered across the UK. The 'WW2 Treasure Hunters' unearth these relics and bring these forgotten stories back to life. Preschool series **'Are You Ready?'** explores a series of firsts for a preschooler; from teeth brushing to shoe tying, our young heroes and heroines unpack new challenges in an engaging way. Whenever somebody utters

the word 'problem', **'Genius Genie'** (18x22' or 78x5') is right there to help with his unique brand of 'magic'... which seems to only make the situation worse. Lucky for him, he's got the help of Lili, Leo, and Penelope, three gregarious preschoolers, who are happy to help out with team work, ingenuity, and some creative problem solving. Along the way, the kids learn all about life's little problems and the lessons you can learn from them.



<http://www.distribution360.com/>

Dori Media Group

Palais 1 Stand F50

Dori Media Group has announced its MIPTV slate. **'Las Estrellas'** (150x60') is a romantic comedy series about one father, three mothers and five sisters. The death of Mario Star leaves his five daughters facing a challenge, written in the form of a clause, which they will have to fulfil in order to claim the inheritance he has left for the sisters. The five women are forced to put their lives on hold to take care of a boutique hotel. This whim of the deceased has only one goal: to bring them together. They try to learn to tolerate one another while grieving their father, each in their own way. Living together brings to light the relationship each daughter had with their father, as well as the conflicts they face in their current relationships with men and their search for love.



'The Road to Calvary' (12x45') is an epic periodic drama commemorating 100 years October Revolution based on the famous novel of Alexey Tolstoy. The Russian history in the years 1914-1919 is reflected through the story of two sisters, overcoming the hardships of the World War I, the Revolution and the Civil War. The national tragedy turns for the sisters into a personal tragedy. The expectations of better tomorrow, for which is paid in blood, turn to be for the characters a road to Calvary.



'Dumb' (50x35'), a crime drama about a 30-year-old frustrated and stoned actress who is stuck with a body and appearance of a teenager and hates it. She sees herself as a dumb leading a mundane life, without friends or dreams. All she has is her boyfriend, who later dumps her and gets arrested for dealing drugs. Determined to save him, she joins the police as an undercover agent posing as a high-school senior class student. Blinded by love and power, she soon crosses the line becoming the new target of investigation. Way over her head, playing the role of her life, she realizes for the first time that she is not, in fact, dumb.



Crime drama **'El Marginal'** (13x45') is about ex-cop Miguel Dimarco who's entered as convicted in the San Onofre prison under a false identity (Pastor) and an invented case. His mission is to infiltrate within a mixed band of prisoners and jailers who operates from within the prison. The group has just kidnapped the teenage daughter of an important national judge, therefore, the mission is to find his captors and the whereabouts of the girl. After discovering that she is captive in an area of the prison and securing her release, Miguel is betrayed, and remains behind bars as an inmate. There are no witnesses of his true identity and his surrounded by criminals and murderers. Miguel will soon realize that the only way to save his life and recover his identity is by escaping with the help of an unexpected ally, Anna, a social worker who works as a counsellor in prison.



'The New Black' (Comedy 12x30') live and study in the most prestigious orthodox yeshiva. They have lost interest in studies long ago but do not have the courage to leave. They live the dream - on the one hand, they enjoy the benefits of the prestigious and respected yeshiva student status in the orthodox society, and on the other hand - enjoy the pleasures of modern life. Until a new supervisor arrives and decides to end the gang's hedonism life. The Unscripted offer includes **'Power Couple'**, an international and success-



ful prime time reality format that puts love to the test like you've never seen before. The couple's emotions, humour, tensions and love come into play. 8 couples move into a one villa for 6 weeks and each week they'll have to face extreme challenges that will test how well they really know each other. In this game, couples who are confident in themselves and believe in their relationship can turn that into a lot of money, the winning couple's relationship determines the size of the prize. **'Power Couple'** is a new and different experience in the reality show genre bringing a lot of humour, emotions and love to the screen and not only intrigues and conspiracies. **'Power Couple'** is an international success in all countries aired: Israel, Germany, South Africa, Brazil, Slovenia, Portugal, Hungary, India and soon in China and Croatia. Also coming up is shiny floor game show **'The Best of All'**, which is about the theory that states that the average of the answers to a question of a large audience will be a more precise evaluation of quantity than any opinion; even that of a professional. In **'The Best of All'**, a large group of hundreds of people compete against studio participants. All the questions in the game are amusing visual questions (video segments), questions with a WOW factor, questions that are fun to watch even if you're not participating in the game. The format has been sold to TV Azteca Mexico and Thailand.



www.dorimediadistribution.com

DRG
Riviera 8 Stand D21

DRG has announced its new programming slate, which will be formally launched at MIPTV. It features more than 200 hours of new content across scripted, factual and formats genres and includes two major new dramas which are being brought to the market for pre-sale. The Drama offers includes two brand new UK dramas which will be introduced to buyers for pre-sale. The first is **'The Cry'** (4 x 60'), based on the bestseller by Helen Fitzgerald and produced by Synchronicity Films for BBC One and ABC Australia. It stars Jenna Coleman (Victoria) and Ewen Leslie, (Top of the Lake: China Girl) as a couple whose marriage starts to disintegrate when their baby son disappears while visiting family in Australia. Second for pre-sale is **'Manhunt'** (3 x 60') starring Martin Clunes (Doc Martin) in a gripping true story of the painstaking efforts of DCI Colin Sutton, the officer responsible for finally trapping serial killer Levi Bellfield. **'Manhunt'** is being produced by Buffalo Pictures for ITV. From Australia there are two major new series: **'Dead Lucky'** (4 x 60') from Subtext Pictures, an action-packed, character driven crime drama starring Rachel Griffiths (Six Feet Under); and **'Underbelly Files: Chopper'** (3 x 60'/2 x 90') from Screentime, based on the true story of one of Australia's most notorious criminals, Mark 'Chopper' Read, and starring Aaron Jeffrey (X-Men Origins: Wolverine). **'Chopper'** is the latest series in the popular 'Underbelly' strand, which features Australia's most infamous criminals and major crimes. From Scandinavia, DRG is launching **'Melk'** (Milk - 10 x 30') a dramedy about two single mothers who join forces; **'His Name Is Not William'** (6 x 30'), a culture-clash comedy about a young actor and an older actor-turned rap artist who both need each other's help to succeed; and **'Rekyl'** (Recoil - 6 x 30'), a thriller about an ex-con who gets sucked back to a life of crime after vowing to go straight. DRG's success in selling scripted formats continues



and the results of two of those deals also find their way onto this new slate. **'Bizim Hikaye'** (Our Story - 70 x 60'), based on the company's successful series 'Shameless', represents DRG's first Turkish drama, and 'Les Innocents' (6 x 60') is the French adaptation of the hugely popular Norwegian title 'Eye-witness' - made for TF1. DRG's new Factual ranges from hard-hitting current affairs shows such as **'The FGM Detectives'** (1 x 60'), following a police officer trying to secure Britain's first conviction for a procedure banned 30 years ago, to **'A.I. Future Human'** (3 x 60'), Zig Zag's fascinating new high tech show looking at how Artificial Intelligence could transform mankind's future. DRG has recently secured the rights to 'The Dog Rescuers' and brings series five (16 x 60') of this popular series to Cannes. **'Mega Mechanics'** (6 x 60') from WildBear Entertainment looks at what happens when some of the world's biggest machines break down, while Blink Films' **'Car Cop Workshop'** (10 x 60') is a brilliant new docu-series that combines the realities of modern policing with top motor mechanics and engineering. DRG's arts genre continues to grow apace with **'Made in America'** (3 x 60'), featuring Waldemar Januszczak on a stateside road trip, discovering the golden age of American art, while 'Rebel Women: The Great Art Fightback', a What Larks! production for BBC Four, taps into the zeitgeist and explores feminist art. Ahead of the 80th anniversary of the start of World War 2 next year there are a number of relevant new history titles: **'Total War'** (6 x 60'), **'Living in the Shadow of World War 2'** (3 x 60') and **'Hitler's Propaganda Machine'** (3 x 60'), all produced by WildBear Entertainment, provide different angles and perspectives on the global conflict and its effect on people at home. WildBear Entertainment has also produced '101 Events That Changed The 20th Century' (8x60'), chronicling the major impacts of everything from wars and natural disasters to changing borders, assassinations and AIDS. Finally, **'The Woman In The Iron Coffin'** (1 x 60') from Impossible Factual for WNET/PBS, details the discovery of a remarkably preserved body, and tells a fascinating tale from American history. New Formats include Strix Norway's 'Family Expedition', a competition-driven reality format that sees three families leave their home comforts behind and head for the great outdoors for a month. **'Sound Of The Century'** from Monster Entertainment is a live, primetime singing competition that mixes music with history, and pits established performers against each other as they perform songs from a different decade each week. **'Funny Old World'** travels the globe to see if what's funny in one country will raise a laugh in another, while 'National Identity Crisis' travels across a country to find out what most comprises a nation's identity in the minds of its people. The format also invites viewers to contribute and ends with a celebrity panel discussion, finding a famous face that most exemplifies the national identity.

<http://www.drg.tv/>

Eccho Rights

Palais 3 Stand B1

Eccho Rights has unveiled its highlights for MIPTV. In drama series **'Conspiracy of Silence'** (8s45'), reformed arms dealer Robert Kastell, is determined to have his revenge on Anders Speths, the former colleague that tried to murder him 30 years ago. But the mission is complicated when he finds that Anders' daughter is in fact his own. Robert must now bring down Anders' corrupt business while protecting his daughter from the inevitable fall-out. In drama series **'Stiletto Vendetta'** (105x45'), as teenagers, Arzu, Merve and Pelin played a cruel prank on their best friend Oya, leaving her shamed, devastated and suicidal. Over the years



the three remained close but didn't hear again from Oya, never daring to make contact, fearing the worst - that they had driven her to take her own life. When fate brings the foursome back together, decides to move back close to the women who threatened to ruin her life, a decision that sets off a sequence of events that sees a shocking murder tear through the community. But who is the truly guilty party? And in drama series **'Prisoner of Love'** (225x45'), forced together by circumstance, two quite different couples find themselves in the same predicament - an irresistible love, that affects all of their lives. Also available is drama series **'Cennet'** (114x45'). All she ever wanted was a mother, but when Cennet finally finds the woman who abandoned her as a baby, her motives are fiercely questioned. In drama series **'El Accidente'** (13x70' or 17x45'), Lucia's life starts to fall apart when her husband's plane crashes. But when she discovers he never even boarded, the reasons why uncover more devastation than she could have imagined... Finally, in drama series **'Elif'** (960x45'), a goodhearted little girl finds herself the peacemaker in the middle of a series of long-running family feuds in this long-running international hit, now recommissioned for a fifth season, coming late 2018.

www.echorights.com



Electus International

Riviera 8 Stand B18

Electus International has announced its MIPTV Highlights. In **'Running Wild with Bear Grylls'** (Season 4 - 8x60' - NBC), famed adventurer and survivalist Bear Grylls takes celebrities into the wildest and most remote locations in the world for a 48-hour journey of a lifetime. **'The Toy Box'** (Season 1&2 each 8x60' - ABC) is the ultimate toy-competition series, providing creators with the chance of a lifetime - an opportunity to bring their toy concept to life with industry-giant Mattel and to the shelves. And in **'Adam Ruins Everything'** (S1: 26x30; S2: 13x30 - TruTV), comic Adam Conover, a cast member and writer for CollegeHumor, brings his original online series to TV, expanding upon his efforts to poke fun at everyday things that people accept or assume without question. Viacom-owned **'Bellator MMA'** (2018 - 22 main events / 4 kickboxing - 1PPV - Spike TV) is one of the largest mixed martial arts (MMA) promotions in the world. Las Vegas-based **'Top Rank'** (16 live sports events - ESPN) stands as the US' premiere boxing promotions company for one reason: We take care of our fighters and our fans. Top Rank further expands its brand while introducing the sport of boxing to a new generation of fans. **'I Have a Secret'** (Season 1 - 4x10' - Facebook Watch) is a powerful show, that explores honesty, and the bonds between people - each episode ends with a positive message about being your true self. And **'World's Funniest Videos: Top 10 Countdown'** (Season 3 - 50x30') is



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a hilarious new global television clip show series that presents a unique themed view of completely relatable and entertaining real-life moments caught on video. In **'Catfish'** (7 seasons for MTV), MTV and the Catfish film's producers help people who are emotionally entangled with someone they have never met in real life. Each episode is an investigation into whether or not the other participant in the virtual relationship is legitimate or if they are, in fact, a 'catfish'. Also available at MIPTV is **'Complex'** (various Durations for Complex Network platforms). Complex Networks is the joint venture between Hearst and Verizon Communications Inc., comprising Complex, RatedRed.com and Seriously.TV. Complex Networks is building an influential collection of brands for males, through best-in-class video, social content and street lifestyle. Finally, comedy series **'Jane the Virgin'** (S1: 22x60; S2: 22x60; S3: 22x60; S4: 17 x 60 - The CW) is an adaptation of the Venezuelan telenovela 'Juana La Virgen', the CW series chronicles the story of aspiring teacher Jane Villanueva who is accidentally artificially inseminated and struggles to navigate her relationships.



<https://electus.mediapeers.com/>

Endemol Shine International

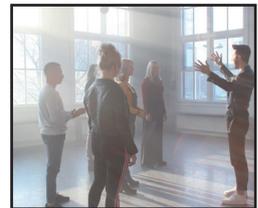
Riviera 8 Stand E1/E15

Endemol Shine International has announced its programming slate for MIPTV. **'All Together Now'** is a brand-new talent competition from Remarkable Television, part of Endemol Shine UK for BBC One. It sees



a range of talented performers (solos and groups) take to the stage to perform in front of The 100, an audience of great singers with big voices and even bigger opinions. If any of The 100 like what they hear, they stand up and join in. The greater the number that stand up and sing along, the higher the contestant's score. Featuring big name music talent as part of The 100, the series comprises of five hour-long heats. Each contestant is battling to convince as many of The 100 as possible to lend them their voices. The 100 are made up of specially cast members of the public all with singing credentials, from right across the UK. With a real mix of musical backgrounds, the singer will be confronted with 100 people all with something to say - tough crowds don't get any tougher. At the end of the show, two performers progress to the Grand Final for the chance to win a big cash prize. **'All Together Now'** is for anyone who believes their voice could win them big, and surprise a lot of people in the process. **'Big Bounce Battle'** is a new entertainment format, originally created by Endemol Shine Netherlands and picked up by RTL in Germany. Produced by Endemol Shine Germany, the series sees contestants race the clock and gravity as they try to conquer spectacular obstacle courses of trampolines as fast as they can. It's the ultimate physical game show as the trampoline tracks become more difficult as the series progresses, testing speed, strength, balance and timing. Contestants will literally face ups and downs on these fun-packed tracks, all the way to the final, where the fastest contestant will ultimately claim victory and take home the huge cash prize. **'Family Food Fight'** is a new competitive cookery series from Endemol Shine Australia, which aired last year on Nine Network. Diverse, multi-generational families go head-to-head in high pressure cooking challenges to win the experience of a life time and the coveted title of the 'Greatest Food Family'. Big characters, bold recipes and beautiful food, Family Food Fight is a fresh, exciting and relatable take on food. Inspired by real home cooking and family food traditions, 'Family Food Fight' will serve up extraor-

inary feasts unlike anything we've seen before. **'The Talent Project'** is a brand-new singing show produced by the Netherlands, and previewing at MIPTV, that will launch on RTL4 in Autumn 2018. Each contestant that enters the talent project must have the one key ingredient - raw talent.



They must be motivated and passionate, but they also must have room to improve in order to make it big, whether it be their technique, performance, confidence or attitude that needs some expert honing to get to the top. The format invests in these talents, by offering them an intensive 100 day training at The Talent Project Academy. There the hopefuls work their tail off to improve themselves, under the wings of a variety of the best coaches before going up against each other in studio-based audition where, thanks to a never-seen-before visual element, a spectacular two-minute time lapse of their training is shown. But does it show that they have what it takes to succeed?!

'Action Team' (6x30') is a new comedy from the creative talent behind award-winning hit series 'Murder in Successville'.



Produced by Shiny Button for UK network ITV2, 'Action Team' was written by Tom

Davis and James De Frond, and stars Tom Davis (Plebs, The Keith Lemon Show, Murder in Success-

ville), Vicky McClure (Line of Duty, Broadchurch) Jim Howick (Horrible Histories, Broadchurch), Kayode Ewumi (Are You Being Served, #HoodDocumentary) and Laura Checkley (Cradle to Grave, Bridget Jones's Baby). Produced by Andy Brereton and directed by James De Front, 'Action Team' is a spoof spy action-thriller series following the exploits of a top-secret team of special agents working for the British government and charged with saving the world. **'Troy: Fall of a City'** (8x60') is David Farr's



epic retelling of the Trojan War. Produced by Wild Mercury in association with Kudos for BBC and Netflix,

this story of the war between Greece and Troy is an epic tale of love, revenge, intrigue and blood-

shed. Told from the perspective of the Trojan family at the heart of the siege, Farr's psychologically rich and sweeping narrative goes back to the saga's origins; to the judgment of Paris, his passionate elopement with Helen, and the ill-starred prophecy surrounding his birth. Deceit, guilt, love, and anger lead inexorably to the long siege of the city. Political chaos is matched by emotional disintegration as families are torn apart by conflict and loss. Thrilling and heart-breaking intimate, 'TROY: Fall of a City' is set to convey the big themes of human existence, horror and heroism, of people battling to retain their love and humanity amidst the chaos and devastation of war. Louis Hunter (The Fosters, Jack Goes Home) and Bella Dayne (Guerrilla, Humans) star as Paris and Helen. David Threlfall (Shameless, Tommy Cooper: Not Like That, Like This) plays Paris' father, King Priam of Troy, alongside Frances O'Connor (The Missing, Mr Selfridge) as Hecuba, Queen of Troy, and Tom Weston-Jones (Dickensian, Copper) as their eldest son Hector. They are joined by a cast including Joseph Mawle (Game Of Thrones, Ripper Street) as Odysseus, Chloe Pirrie (To Walk Invisible, War & Peace) as Andromache, Johnny Harris (This Is England 86-90, Jawbone) as Agamemnon, David Gyasi (Man In An Orange Shirt, Interstellar) as Achilles, and Jonas Armstrong (Dark Angel, Ripper Street) as Menelaos, the King of Sparta whose marriage to Helen is destroyed when Paris arrives in his city. The series is Executive Produced by Derek Wax (Capital, Humans) and David Farr for Wild Mercury, and Christopher Aird (Clique, Call The Midwife) for the BBC. It is written by David Farr (The Night Manager, Electric Dreams), Nancy Harris (Our New Girl, Good Karma Hospital), Mika Watkins (Lucky Man, Dixi),

and Joe Barton (Humans, Our World War), directed by Owen Harris (Black Mirror, Kill Your Friends), Mark Brozel (Humans, Dickensian) and John Strickland (Line of Duty, The Bill), and produced by Barney Reisz (Black Mirror, Elizabeth I). **'Harem'** (8x60') is a fictional tale of the phenomenon of cults and their destructive consequences produced by Endemol Shine Israel for Reshet, the drama series is inspired by cults in Israel, including one led by a mystic healer who lives in Tel Aviv with thirty-two wives who birthed him eighty-nine children. In 'Harem', the healer evaded authorities by isolating his huge 'family' from society for twenty years. The women accepted his lifestyle voluntarily. Until now.... **'La Catedral Del Mar'** (8x60'), based on the best-selling novel by Idefonso Falcones, is an epic series produced by Diagonal Televisió for Atresmedia Televisión, Televisió de Catalunya and Netflix. Set in 14-century Barcelona at one of its most prosperous times, the city has grown onto the Ribera, a humble fisherman's town where the biggest Marian temple ever built is being created: Santa María del Mar. Construction happens during Arnau Estanyol's lifetime. Arnau is a servant of the land who runs away with his father from his boss' abuse and finds shelter in Barcelona as a free man. Arnau will work as a palfrey, bastaix and soldier. However, a fast-paced social upheaval will take him from misery to a good life as a money changer, something that will arouse the misgivings of his enemies, who will conceive a plot that will put his life in the hands of the Inquisition. Revenge, love and betrayal mix together in a fascinating story, set in Medieval Barcelona, where religious intolerance and social segregation spread across the land. **'Surgeons at the Edge of Life'** (4x60') is a factual series, produced by Dragonfly Film and Television for BBC Two, that goes beyond the theatre doors of the surgical unit at the Queen Elizabeth Hospital Birmingham, where 700 operations are carried out every week, across 42 specialist theatres. Whilst many operations are vital but routine, this series focuses on some of the country's top surgeons as they perform high-stakes surgery that simply wouldn't have been attempted a few years ago, pushing the boundaries of modern medicine to its very limits. Unprecedented opportunities to save lives offer surgeons the chance to develop their astonishing skills - but also carry daunting risks and responsibilities. A dark sense of humour, a cool head and extraordinary levels of accomplishment are the tools of the trade.

<http://www.endemolshinedistribution.com/>

Federation Entertainment

Riviera 9 Stand A5

Federation Entertainment has recently acquired the worldwide distribution rights to **'Undercover'** (10x50') - De Mensen). 'Undercover' is a Flemish crime/thriller fiction-series. Inspired by several real life events, the drama unites a group of unique, fictional characters amidst a backdrop of the Flanders province of Limburg's growing reputation as a Mecca of synthetic drugs. One of the largest ecstasy producers in the world, Ferry Bouman, lives a charmed life in his chalet on the Dutch-Belgian border. But things start to change when two undercover agents move into his territory, attempt to infiltrate Bouman's life and shut down his network. 'Undercover' is produced by De Mensen for Belgian public broadcaster VRT. The series was co-produced and/or co-financed by international partners such as NETFLIX, ZDF, Proximus, Federation Entertainment, Dutch FilmWorks, Good Friends, Gardner and Domm, Gallop Tax Shelter and the Belgian tax shelter. The series stars Tom Waes (New Texas, The Memory of a Killer, Difficult Destinations) and Anna Drijver (Love Life, Bride Flight, Loft), as undercover agents Bob Lem-



mens and Kim De Rooij. For a year and a half, they have gone undercover as a couple to gain the trust of a ecstasy producer and his wife: Dutchman Ferry Bouman is one of the largest ecstasy producers in the world. The man has a posh property in a green, residential zone in Belgium. Yet he is never happier than when he's in his chalet at the nearby local trailer park ... The Belgian and Dutch police join forces and set up their two best undercover agents in a caravan right next to the drug lord and his family. Cosy perhaps, but fraught with danger. 'Undercover' was created and written by Nico Moolenaar (showrunner of 'Missing Persons Unit' from 2013 to 2016), Bart Uytendhouwen and Piet Matthys. The series is directed by Eshref Reybrouck and Frank Devos. The series is currently in postproduction and will be available in 2019. Federation Entertainment holds worldwide rights to the series that will be launched during MIPTV in Cannes next month. Screening of the first episode during CanneSeries Festival will be on April 10 at 7.15pm in the Auditorium Lumière. Federation Entertainment has also acquired the international distribution rights to **'Secret Enemies'** (10x60') - Moskito Television), a political thriller. The Finnish series is based on the bestselling books 'Arto Ratamo' by Taavi Soininvaara and takes us at the very heart of a dreadful political espionage network that threatens all of Europe. Produced by Moskito Television for the Finnish broadcaster MTV in coproduction with Federation, the series was created by Roope Lehtinen and Mikko Pöllä, known for their work on 'Black Widows', and is written by Timo Varpio. All 10 episodes were directed by Veikko Aaltonen. The drama stars Samuli Vauramo as lead detective Arto Ratamo, alongside Saara Kotkaniemi, Andrei Tsumak and Ivan Mathias Petersson. Finland, nowadays. When the Prime Minister's chauffeur is found dead, detective Arto Ratamo, a secret service agent in Helsinki, is convinced that the case is more complex than it first seemed. His instincts lead him to suspect the Prime Minister himself, who is acting very suspiciously and who accuses his chauffeur of having stolen secret documents. What seemed to be a simple criminal case has now transformed into a grand scale investigation across Europe, uncovering a whole network of political espionage. Someone is expertly manipulating the diplomatic relations between Russia and Finland and Ratamo needs to find out who and why, as soon as possible. Shot in Helsinki and in Berlin during the summer and autumn 2017, the series is currently in post-production. Delivery is expected for the second semester of 2018. Federation Entertainment holds world rights to the series, which will be launched during Miptv in Cannes next April.



Federation Kids & Family

Riviera 9 Stand A5

Federation Kids & Family has announced its MIPTV line-up, including daily tween drama series **'Find Me in Paris'** (52x30'). Produced by Cottonwood Media, ZDF and ZDF Enterprises, the drama revolves around Lena Grisky, a time travelling ballerina from 1905 Russia trying to navigate her way through the perils of adolescence...in 2015 Paris. It has been sold to Hulu (USA), Universal Kids (USA), France Télévisions (France), ZDF (Germany), Disney (France and Italy), ABC (Australia) and VRT (Belgium). **'The Ollie & Moon Show'** (104x11') is based on the best-selling books by Diane Kre-



ensor (Random House Children's Books). It is a slapstick comedy starring two animated cats who travel across the live-action world showing kids the joys of friendship, food and fun across the globe. The series has been sold to Netflix (worldwide), Sprout (USA); Discovery Kids (LatAm, Middle East), France Television (France), Uyoung (China), Hop and IETV (Israel) and TFO and Radio Canada (Canada). And **'Squish'** (Kids 6-11 - 52x11') is based on the NYT best-selling books by Jennifer ad Matthew Holms. It is an animated comedy starring an Amoeba looking to survive life in the cutthroat world of single cell organisms... not to mention school. It has been sold to Gulli (France, Russia, Africa) and Teletoon Canada. And **'Love, Divina'** (60x45') is a daily teen drama series (60x45') about Divina (who secretly dreams of becoming a pop star) and a group of her street-urchin friends are taken in by Divina's long lost wealthy grandmother. It has been sold to France Télévisions (France), Super! (Italy), eltrece (Argentina) and Televisa (Mexico).

<http://fedent.com/kids-and-family/>



First Hand Films

Palais 4 Stand B1

First Hand Films has unveiled its programming line-up for MIPTV. **'The Hitler Chronicles - Blueprint for Dictators'** (4x50' or 13x50' or 1x195' or 1x460') features more than 40% never before seen gripping footage and 50% in colour, tracking Hitler's life from cradle to grave, but with a unique contemporary interpretation. The chronicles relate the life of the dictator, as it interacts with and responds to Austrian and German society, as well as the national and international political trends and events during the first half of the 20th century. Documentary **'Beyond Boobs'** (1x52') is about American director Kristen Vermilyea who has large breasts, severe pains in neck and back; and balance issues. Her decision for a reduction triggers many questions: what do big breasts mean and why are people so obsessed with their bodies.



Kristen departs on a series of wacky and humorous adventures before going under the knife. Once upon a time there was a large Finnish company that manufactured the world's best and most innovative mobile phones...This film **'Nokia Mobile'** (1x52' or 1x60' or 1x90')



tells the rise and fall of Nokia and the Finnish mobile phone industry from grassroots, the point of view of the basic engineers and experienced by those who made the miracle happen and then faced the destruction. In **'Primas - Courageous Cousins'** (1x52' or 1x99'), after the abuse and in the wake of heinous acts of violence that interrupted their childhoods, two Argentinian teenagers free themselves from the shadows of their past. They're strong and beautiful and not broken - a rich poetic journey through coming of age. Oscar-nominated Selma Vilhunen's new film **'Hobbyhorse Revolution'** (1x58' and 1x88')



is about young hobbyhorse enthusiasts. A funny and moving film about teenagers with growing pains who discover their own voice and talent through riding and making hobbyhorses, and winning the competition. And in **'See You Tomorrow, God Willing!'** (1x52'), seventeen elderly nuns roam the shadowy

halls of their convent. Will their charitable and contemplative lifestyle survive after they're gone? A tender film with surprisingly many laughs. One sister is quite grumpy, the other one always smiles. One is a true entrepreneur. And then there's Sister Felicitas' 100th birthday - dress nicely, the loudspeaker says. Why 119 million people in Europe live under the headline today? How could this happen? The reality of deprived children, unemployed young adults, and indigent workers spreads all around the Union. What does Europe do for them? Visiting young unemployed people in Ireland, Italy and Portugal, the film **'Poor Europe'** (1x52' and 1x54') investigates beyond the social and economic aspects and outlines how this situation impacts the politics. What is the future of Islam in Europe? How hopeful can we be on a European, enlightened version of Islam? Is that something Muslims themselves actually want? And will it be possible to overcome the Europeans' distrust of Islam? In **'Allah in Europe'** (8x42'), Belgian singer and TV host Jan Leyers goes in search of answers. He heads off to Sarajevo, Budapest, Vienna, Hamburg, Paris, London, Copenhagen and Malmö. He listens to the voice of experts and the word on the street and talks with religious men and women, with ex-believers and new converts. What do they hope for and what are their concerns? In this series, Jan stays true to his style: nuanced and respectful, without shying away from controversy. First Hand Films attends MIPTV at stand P4.B1.

www.firsthandfilms.com

Foothill Entertainment

VIP Club

Foothill Entertainment has unveiled its MIPTV line-up. Revitalizing a classic for a new generation with a new CGI look comes **'Heathcliff'** (CGI Animation, In Development; 52 x 11'), starring the original orange feline smooth operator.



Ever the prankster and always cooking up a clever heist, Heathcliff is out to show who rules the neighbourhood. Through cunning, street smarts and unapologetic swagger, Heathcliff rules the roofs and alleys of Westfinster. Whether it's outsmarting Mr. Schultz to steal a pallet of sardines, tricking CatCo's formula to turn dogs into cats or lazing about all day only to become an overnight celebrity, Heathcliff proves with every adventure that a cat is not just a cat. Based on the bestselling and critically acclaimed illustrated book by Kobi Yamada, **'What Do You Do With An Idea'** (Animated Special, In Development; 1 x 22') centres on one brilliant idea and the child who brings it to the world. This story is an emotional

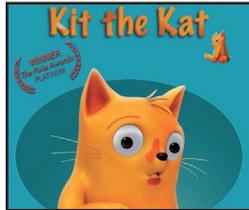


adventure through the ups and downs of conceiving, rejecting, nurturing, and celebrating a new idea. Following the young child through the story, it is an uplifting journey with a universal message of encouragement for everyone - for all ages. This is a project destined to inspire all of us to welcome new ideas, give them space to grow and see what happens next. So, what do YOU do with an Idea? ... YOU change the world. Bringing this classic to new generations, Film Roman is adapting beloved film **'It's A Wonderful Life'**, into an animated feature to appeal to all ages and audiences worldwide.

'It's A Wonderful Life' (Animated Feature, In Development; 1 x 80') stars a man who has given up his dreams in order to help others, and whose desperation on Christmas Eve brings about the intervention of his guardian angel. The angel shows George Bailey all the lives he has touched and how different life in his community of Bedford Falls would be like if



he had never been born. This film explores the universal ideas of basic goodness, the enduring gifts of friendship, a loving family and a renewed sense of belonging that helps us all feel truly inspired. Foothill Entertainment is also working with Mike Young from Splash Entertainment as a partner on the irreverent comedy **'Slime Rangers'** (CGI Animation, In Development; 52 x 11') finds Dylan with his robotic armadillo, Tracker, and pals, Ricky and Amber working for a top secret (but really wacky) alien-fighting organization called the Slime Rangers. Dylan is a mechanical wizard and perfect as the team leader, Ricky is a jack of all trades and Amber is the athletic one and thinks for herself. They are the only thing standing between us and the evil, despicable aliens: a disgusting band of extra-terrestrials committed to an all-out toxic invasion of Earth. It is up to the Slime Rangers to root out these gross and smelly (but really funny) aliens before they can do some real damage. Finally, is the curious **'Kit The Kat'** (CGI Animated Shorts, In Development; 52 x 5') who finds that his inquisitiveness can get the best of him which always gets him into hilarious situations. From chasing a laser pointer, trying to figure out the pesky robot vacuum thing, being introduced to the new pet goldfish in a bowl, battling the tempting delights of potted catnip plant just outside the window, or getting his fur caught in a windup mouse toy, to his daily duels with the pooping pigeons on the fire escape, enduring the diabolical hot tar on the roof, or savouring the multi-sensory distractions of a day at the beach, Kit always manages to find a way to get the best of any situation in spite of himself.



www.foothillentertainment.com

FremantleMedia/ FremantleMedia International

Croisette 11

FremantleMedia International (FMI) has announced its slate for MIPTV. The Scripted offer includes **'My Brilliant Friend'** (8 x 60' - Wildside/Fandango - HBO/Rai/TIMVISION), the first of the Elena Ferrante novels centring on the lives of Elena Greco and Rafaella Cerullo to be brought to screen. When the most important friend in her life seems to have disappeared without a trace, Elena Greco, a now-elderly woman immersed in a house full of books, turns on her computer and starts writing the story of their friendship. She met Rafaella Cerullo, whom she has always called Lila, in the first year of primary school in 1950. Set in a dangerous and fascinating Naples, their story goes on to cover more than 60 years of their lives as she tries to describe the mystery of Lila, Elena's brilliant friend and – in a way – her best friend, her worst enemy. 'My Brilliant Friend' is produced by Lorenzo Mieli and Mario Gianani for Wildside and by Domenico Procacci for Fandango in co-production with Umedia Production. **'The Miracle'** (8x60' - Wildside/Arte/Kwai - Sky Italy) is the first TV project from best-selling Italian author Niccolò Ammaniti. During a raid in a mafia boss's hideout, a plastic statuette of a Madonna that sheds tears of blood is found. There's no answer to the mystery, but the power of the enigma brings madness to everyone who comes into contact with it, changing the direction of their lives forever. 'The Miracle' is an original Sky series, with the eight episodes being executive produced by



Mario Gianani and Lorenzo Mieli for Wildside, in coproduction with Arte and Kwai. **'Butterfly'** (3x60' - RED Production - ITV) stars Anna Friel (Broken, Marcella, American Odyssey) Emmett J. Scanlan (The Fall, Girlfriends), Alison Steadman (Orphan Black, Gavin and Stacey), Sean McGinley (Paula, On a Clear Day) and child actor Callum Booth-Ford. Created and penned by BAFTA award-winning screenwriter Tony Marchant, the miniseries follows the story of an 11-year-old boy, Max (Callum Booth-Ford), who makes the huge decision that he wants to live life as a girl. He has always dressed as one at home, but now he doesn't want to hide who he is. This is a powerful family drama about this life changing decision in a boy so young - how do you decide what is best for your child as you try to support and protect him? His mum, Vicky and father Stephen, no longer live together, which puts additional pressure on Max who yearns for an idyllic home life. 'Butterfly' is produced by Louise Sutton (Home Fires, Death in Paradise, Black Mirror) and directed by Anthony Byrne (Ripper Street, The Last Kingdom, Love/Hate). Executive producers include Caroline Hollick, Creative Director at Red, Nicola Shindler and Tony Marchant. Adam Kemp is co-executive producer and his boutique indie company AENON (Our Zoo). Anna Friel also co-produces the miniseries. **'Hang Ups'** (6x30' - SLAM



Films - Channel 4) is a six-part unconventional comedy about an unconventional therapist trying to keep his unconventional life, and patients, from falling apart. Stephen Mangan (Episodes, Green Wing, Dirk Gently) stars as Richard Pitt, a therapist with a chequered professional career, who finds himself at a crossroads in life – a crossroads precipitated by the startling realisation that his life appears to be falling apart at the seams. Heavily improvised, each of Pitt's therapy sessions are startling, unpredictable, discomfiting and hilarious. 'Hang Ups' is written by Robert Delamere and Stephen Mangan, who also stars, and is adapted from 'Web Therapy' created by Lisa Kudrow, Dan Bucatinsky and Don Roos. The series will air on Channel 4 in 2018. Natalie Dormer (The Hunger Games, Game of Thrones) stars in **'Picnic at hanging Rock'** (6x60'), the critically acclaimed and trailblazing reimagining of the iconic and timeless Australian novel by Joan Lindsay. And 'Deutschland 86' (10x60') is the second series of the critically acclaimed 'Deutschland'. The second series picks up the story three years later in 1986 as Martin's world-view expands in many directions. The Unscripted offer includes **'American Idol'**, in which host Ryan Seacrest returns to the helm of this beloved music competition series, bringing with him his larger-than-life personality and extraordinary talent for entertaining. Joining him as judge of the next generation of superstars will be Grammy and Emmy-nominated music luminary Katy Perry, country music superstar Luke Bryan & music icon Lionel Richie. **'Love in the Countryside'** (6x60' - Boundless - BBC T wo)



follows a group of men and women, ranging from farmers to rural vets, who are isolated from the urban dating pool and are ready to not only see if they can meet their match, but also to introduce a potential partner to the true realities of life in the countryside. The series is set to air on BBC Two (UK) later this year and is produced by FremantleMedia's UK factual label Boundless. A rising social media star, chef and restaurateur, native Australian Guy Turland has attracted a loyal and global audience with his unique approach to food. Along with his popular YouTube channel which attracts 75 000

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subscribers and 3.2 million views, Guy has his own Bondi Harvest food column for The Guardian and is the only Australian chef to be featured on Jamie

Oliver's FoodTube. In **'Bondi Harvest with Guy Turland'** (10x30' – Bondi Harvest TV – SBS Food Network – Australia), Guy Turland brings his popular online cook show to the television screen for the first time. With his trademark fresh seasonal flavours Guy, a local chef, surfer and free diver shows us his unique blend of healthy, fresh and simple cooking inspired by the Aussie beach lifestyle. Bondi Harvest is a cooking show for anyone who loves tasty food that also happens to be healthy. Guy takes us through the perfect summer menu for balance and freshness -with recipes for breakfast, lunch and dinner. From classic Aussie barbecues to cafe quality breakfasts at home, Guy shows how easy it can be to make better food choices without substituting on flavour and still having time to go for a surf. Produced by Hungry Gap Productions for BBC Two, **'Nigel**



Slater's Middle East' (3x60' - Hungry Gap Productions - BBC Two) sees Nigel explore the Middle East; cooking and eating with the people of Lebanon, Turkey and Iran as he discovers the secrets of the world's oldest cuisines. Nigel Slater begins a Middle Eastern food adventure in Lebanon, a cuisine that has travelled the globe, but whose heart remains at home. Nigel's next stop in is Turkey; from Istanbul, to rural Anatolia, and the mountains of the Black Sea, he discovers a diverse land, rich with tradition and local flavour. Nigel concludes his journey by visiting a country shrouded in mystery and often in the headlines: Iran. Through its food, Nigel hopes to find out what life is really like. Inspirational documentary series **'Indian Summer School'** (3x60' – Naked Entertainment – Channel 4) seeks to test the theory that white working-class boys, who are falling behind their classmates in their exam results, perform significantly better alongside ethnically diverse peers. The series follows a group of five British boys, who have all struggled academically, as they spend five months immersed in life at The Doon School, an Indian boarding school a world away from their usual classroom environment, in the hope of transforming their attitude to learning and to life. The series will launch on Channel 4 (UK) later this year. **'Pope: The Most Powerful Man**

in History' (6x60' – Glass Entertainment Group/Rearrange TV – CNN), from Glass Entertainment Group and Rearrange TV, is a six-part CNN Original Series, narrated by Liam Neeson, that goes inside the Vatican to reveal the true power held by popes throughout the ages. The docuseries explores how 12 apostles became 1.2 billion Catholics today, linking recent news events surrounding the Vatican with their unexpected origins.



'The Coronation' (1x60' – Atlantic Productions – BBC) is an hour-long film revealing to new generations the compelling story of the Crown Jewels and the ancient ceremony for which they are used. As part of the film, to mark the 65th anniversary of Her Majesty The Queen's Coronation, for the first time on camera The Queen shares memories of the ceremony, as well as that of her father, King George VI, in 1937. The Crown Jewels, which form part of the Royal Collection, consist of 140 items and contain 23 000 precious stones. These sacred objects form the most complete collection of royal regalia in the world. Following on from the multi award-winning documentary series 'The Traffickers', eight-part docu-series **'The Traffickers: Food'** (8x60' – Fusion/Lightbox) explores the global food industry. Hosted by award-winning British journalist Nelufar Hedayat, the eye-opening series investigates some of the most pertinent issues affecting food production, asking us to



question what exactly we're putting on our plates and what the true costs of food are for farmers, workers, consumers, and the environment. In a world where we're surrounded by Instagram posts of beautiful meals and reviews of the best new restaurants, our food choices have increasingly become a means of self-expression. This ambitious, revelatory series spans the globe—from the North Pole to China, the oceans of West Africa to the forests of Asia—exploring how our appetites shape our world and how we're going to sustain our rapidly expanding population. **'We'll Meet Again'** (6x60' – Blink Films – PBS) is a documentary series presented by Ann Curry. Each episode introduces us to two people who were affected by momentous events in American history. We follow them on a journey of detection as they look for a long-lost friend, family member or stranger who changed their life and who they haven't seen since. The series explores significant historic events that have shaped America and its citizens - not from the point of view of world leaders - but through the eyes of ordinary people who experienced them directly. From Emmy Award-winning executive producers Tom Hanks and Gary Goetzman (Playtone) and Mark Herzog (Herzog & Company), four-part series **'1968: The Year That Changed America'** (4x60' – Playtone – CNN) looks back at 1968, a year marked by seismic shifts in American politics, social movements, global relations and cultural icons which forever changed the modern day landscape. This docu-series maps the tumultuous events of the year from the assassinations of MLK and RFK, to the contentious presidential election, the escalating anti-Vietnam War sentiment and beyond. **'The 2000's'** (8x60') is a high-end documentary series that catalogues the events that defined the start of a new millennium. FremantleMedia has unveiled its new formats offer for MIPTV, including surprise declarations of love, dancing wunderkinds and celebrity agony aunts to cooking camaraderie, grassroots entrepreneurship and a family

gameshow revival. **'Secret Admirer'** is an irresistibly tense dating show from Naked Entertainment which can spark romance or kill a friendship. Cameras follow dates as they take place between the admirers and the unsuspecting objects of their affections where they admit their true feelings. These admirers truly take their hearts in their hands and open up to the person they've harboured feelings towards for months, years - possibly even decades. The series has already thrived in the UK on Channel 5 and MTV, Bravo in the US and TV3 Sweden. **'Time to Dance'** is a new dance competition, where you don't get a second chance to make a first impression. The entertainment format is created by FremantleMedia's Dutch production house Blue Circle, with fresh dance talent, an elite team of expert judges, tantalising routines and tension. The audition process is ruthless: dancers are given only 30-seconds to show their skills, before facing a gut-wrenching wait to discover the judges' verdict. Those successful will then go through to perform a full audition in front of a live studio audience to be in with a chance of winning a huge cash prize, while the others are sent straight home. **'All Your Wishes'** is an exciting primetime wish fulfilment show from FremantleMedia France for M6. A lucky few see their craziest wishes granted on stage where your imagination is the limit. A top magician uses large-scale illusions to take members of the public on a hilarious and magical journey towards making their dreams come true. And **'Beat The Clock'** is a much-loved classic gameshow from FremantleMedia's archives, but with a modern makeover courtesy of FremantleMedia North America. Vibrant, funny and colourful, it originally aired in the 1950's and the new US revival is already bringing different generations of viewers



together. This is an action-packed show where kids and their adult relatives team up in a thrilling timed race as they compete in wacky and hilarious challenges under a giant clock. Commissioned by RTL1 from FremantleMedia Portugal, **'Recipes From Home'** is a deliciously simple cooking challenge. Home viewers send in their step-by-step instruction videos of a family recipe, which two teams then attempt to cook. The final dishes then are judged by a celebrity Head Chef in the blind taste test and the winning team stays on. The audience will pick up tips and tricks along the way from the traditional recipes, while the fun camaraderie in the cook-offs will leave viewers hungry for more. **'Celebrities Advice Bureau'** is a new talking heads show from Voltage TV that asks stars to answer problems from the everyday to the downright bizarre. Celebrity duos of agony aunts and uncles advise on problems posed by members of the public, before offering up their own unique - and sometimes questionable - pearls of wisdom. We have everyone from presenters, athletes, actors, writers and comedians giving their frank opinion on these relatable issues, but is honesty really the best policy? Finally we meet **'The Employables'** from Eureka for SBS in Australia, where one self-made entrepreneur takes a group of socially disadvantaged job seekers and tries to form the next hottest start-up. Refreshingly empowering to watch, the determined participants face the true Silicon Valley test to create a business that would survive in the real world.

www.fremantlemedia.com

www.fmscreenings.com

Gaumont Riviera 8 Stand C1

Gaumont has announced its MIPTV highlights. Drama series **'Narcos'** (40x60') is from renowned filmmaker Jose Padilha and takes an inside look at the men who would stop at nothing to take down Pablo Escobar, delivering an unfiltered look into the war that would change the drug trade forever. A Creation Originale series produced for CANAL+, **'NOX'** (6x60') is about a retired cop, forced back into action when her daughter disappears into the Paris sewers, chases every clue in a hellish descent into the Paris underground, racing against time to navigate the terrifying maze of basements of the city's underworld. In drama series **'Hetty Feather'** (40x22'), abandoned as a baby, Hetty Feather lives in a children's home where she faces daily challenges, makes friends, and discovers untold truths as she searches for her mother. And in **'The Art of Crime'** (6x60'), when a hot-headed detective teams up with an art historian from the Louvre, their relationship grows like fire and ice as they delve into mysteries that capture French culture and history. In event series **'The Frozen Dead'** (6x60'), after a group of workers discover the headless body of a horse hanging suspended from the edge of a frozen cliff, Commandant Martin Servaz starts investigating and soon discovers a dark story of madness and revenge. And in **'Relationships Status'** (36x10' or 13x22'), an interweaving cast of 20- and 30-somethings navigate the complexities of dating and relationships in the modern age of social media. The ancient arts of magic and cooking blend into one in animated comedy adventures series **'Trulli Tales'** (52x11' and



13x1'), where four young and talented Wizards Chefs - Ring, Zip, Stella and Sun - learn to face everyday challenges thanks to the words of wisdom from a magical grandma living in an ancestral Magic Cookbook. In animated comedy adventure series **'Belle and Sebastian'** (Kids 5-9 - 52x11'), we follow the outdoor adventures of a courageous young boy, Sebastian, and his huge white dog, Belle, who will rush to anybody's rescue, friend or foe, no matter what the risk. In development with Gulli, **'Bionic Max'** (Kids 6-11 - 52x11') is an animated buddy comedy about a malfunctioning bionic guinea pig, his goldfish best friend and their adventures as express delivery boys, as they have to learn to learn how to cohabitate in their own world within Central Park. Finally, in animated comedy series **'Furiki Wheels'** (Kids 6-11 - 52x11'), André Furiki is a hyperactive young sloth with plans to travel the world. But first he must learn to drive. First stop? Racers School.

www.gaumont.us



Genius Brands International

Genius Brands International returns to MIP with a focus on two properties, **'Rainbow Rangers'** and **'Llama Llama'**. Slated to premiere on Nickelodeon's Nick Jr. in fall 2018, Genius Brands is currently in production on season one (52 x 11' episodes) of **'Rainbow Rangers'** and is developing a global, merchandising, licensing and retail program across all key categories to follow the series launch. **'Rainbow Rangers'** is an all-new CGI animated preschool series featuring an all-star team of acclaimed creators that includes Rob Minkoff, Director of Disney's **'Lion King'**, Shane Morris, co-writer of Disney's **'Frozen'**, along with his partner Tim Mansfield, and New York Times Bestselling author and Emmy-Award nominated writer Elise Allen (**'Dinosaur Train'**, **'Lion Guard'**) who is serving as head writer and co-creator. Emmy Award-winning producer of over 5000 episodes of children's programming, Andy Heyward, serves as executive producer. Additionally, key designs are created by legendary Disney alum Ruben Aquino, who designed most of the major Disney characters from **'Little Mermaid'** through to **'Frozen'**. **'Rainbow Rangers'** is an empowering, exciting, behind-the-curtain peek at the real lives of superheroes - Earth's First Responders. The series seamlessly blends fantasy and action-adventure with very relatable, accessible stories about friendship and saving the environment and its inhabitants. The **'Rainbow Rangers'** - seven girls, each with her own wildly unique personality and powers - live a rainbow's ride away in Kaleidoscopia. But whenever there's trouble for the people, animals, or natural wonders of the Earth, the **'Rangers'** zoom into action and ride a rainbow across the sky to save the day. While watching the **'Rangers'** take on missions as huge as saving the Amazon rainforest and as small as helping a single lonely girl, viewers learn that there are all kinds of ways to make the world a better place. And since each **'Ranger'** is so unique, the show spreads the message that when we all come together, blending all our colours of the rainbow, there's nothing we can't accomplish. Genius Brands International will also offer buyers the first season of **'Llama Llama'** (15x30'), starring the voice talent of Jennifer Garner as Mama Llama. The series debuted worldwide on Netflix on Janu-



ary 26, 2018 with 15 episodes, which were produced in 20 different languages. The preschool series is about first childhood experiences and adventures, as well as the special connections between the lead character, Llama, his Mama and his grandparents. 'Llama Llama' tells heart-warming tales of life in a safe, friendly town seen through the eyes of Llama as he interacts with the amazing world around him. With 20 million units in print worldwide, Dewdney's 'Llama Llama' books from Penguin Young Readers have all been New York Times bestsellers with several titles claiming the #1 spot, and her work has been translated into eight languages.



GIL Formats

Palais 1 Stand J14

Inspired by the #MeToo and Time's Up movements that swept across the world recently, Gil Formats, The Tel Aviv-based content creator and distributor, will launch in the upcoming MIPTV 'The Silence Breaker'. The new and original Factual Entertainment Format follows in real-time men and women who are experiencing sexual harassment or assault at their workplace. With the help and support of a compassionate host, we follow these individuals in their journey to bring the harassment to light by hidden camera footage and witness the tragic and emotional stories they endure. Each story will end with a confrontation with the harasser. And 'On the Other Hand' is a comedy panel format that for the first time on TV confronts two teams of comedians from both sides of the political map - a full blown competition between right and left on the burning political issues of the moment. 2 seasons already aired on Israeli public channel KAN, and the third season is now in production.



Global Agency

Riviera 8 Stand E17

Global Agency has unveiled its MIPTV offer. In 'Heritage' (Reality - 60'), an old and rich widow realizes that she has no heir. So, she wants to find the perfect person to give a part of her legacy. 6 contestants have been carefully chosen to live with the rich widow. At the end of the show, she will decide who is worth being her heir. But the widow will give them a real hard time. 'The Remix' (Music talent show) is a live music reality show where DJs and Singers pair up and compete over 13 weeks for a big money prize and the chance to cut their own album with a famous music label. 16 pairs are made of a famous singer and a DJ, with a supporting music producer. The DJ and Singer pairs have to work together to bring new flavour to existing tracks. The idea is to create better sound while retaining the groove and rhythm of the song, and they only have three days to prepare. Then they must run it past the music producer who ensures it is the best quality ahead of the live performance. There are different themes to mix for every week, such as hip-hop, rock or ethnic music. In other weeks, the pairs' musical talent might be stretched by having to compose and remix their own original composition, or even a jam with their mentors. Every week brings a new challenge or surprise. The four celebrity judges are big names in the music business and their votes count for



50%. The public vote by SMS and their vote counts for 50%. The pairs must be versatile, talented and charismatic, and the best performer in every episode will also be selected for a special prize. The final 3 pairs will face off in a live concert event in a huge stadium before their mentors and celebrities, summing up their entire musical journey from sound to song. The entire nation votes for their favourite pair and the winners are launched into musical stardom. 'My Life is a Scenario' (Comedy talent show/Reality - 90') is an improvisation comedian talent show. The programme will put the contestants into different real-life acting challenges in order to find out who the best and funniest is. Each participants will be assigned a different character, role and lifestyle, and will have to perform in real-life situation according to it. The show's evaluation of the contestants' performances will be based on improvisation and acting skills, and coherence with the character description. The contestants will initially be selected through a casting process that will focus on individual singularities and performance skills. They will live together in a specific and unique space, and their task will be to entirely follow the new character's trait that is assigned to them, while completing the tasks they are given. Prior to the final tests, all contestants will rehearse their roles in real life. This would include changing their personalities, their habits and their looks, according to the role they are assigned. The program will have a weekly live show, which will include pre-recorded content such as candid camera situation where they interact with real people, and live interviews with the contestants. 'Looking for My Mother' (Reality - 120') is a reality show based on real life stories, created with meticulous investigative journalism. It aired on TV8 in Turkey in 2017. . Each episode includes breath-taking and thrilling developments. Children of the past, who are now adults apply to the programme to find their biological mothers after realizing that the woman they knew as their mother for so long is in fact not their biological mother... The incredible life stories and secrets of people who'd like to find out who their biological parents are revealed. In the studio five sons/daughters looking for their biological mothers and tens of families looking for their lost or missing children will be present. The families in the studio will ask for a DNA test to one of the sons/daughters who they believe might be their child. During the live broadcast show, everyone tells what they know: the mother who raised the child, the relatives, the neighbours and even the doctors and nurses who worked at the hospital at the time of the child's birth. What had happened in the hospital? Why was a new-born baby adopted by another family through illegal procedures? Three experts including a private detective, a psychologist and a lawyer will speak with the families and the children in the show. They will guide them and also guide the audience with their comments. The show will also track the lives of both parties after the DNA test results. Audience will be able to see how after 30 or even 40 years a child reunites with his/her biological mother in a wave of excitement. 'Kids Cook The Funniest Things!' (Cooking entertainment) is a hilarious entertainment format that will appeal to adults and children alike as the kids take control and they have their fantasy foods made in front of their eyes! For the viewers watching at home - the foods will be awe-inspiring and unbelievable. They'll learn about cooking and science in an innovative way as we focus on the construction and cooking side of the process for the majority of each episode. The chefs explain their methods as they work, and snappy diagrams and graphics break down the science. The Scripted offer includes 'My Dangerous Wife' (Show TV, Turkey), which is about Alper and Derin, who are a 6-year married couple without a child. Alper cheats his wife although they are happily married. Derin comes from a wealthy family and she finances her husband's restaurant with her heritage. Alper has an affair with his business partner Seda who is also a cook in the same restaurant. After a while, Alper and Seda start to make future plans in their relationship but Alper doesn't want

to give up Derin's fortune. Seda convinces him to poison his wife, so they could have her money. When they decide to execute this plan, Derin disappears the same night. The kidnapper asks 1 million dollar from Alper and threatens him that he would kill her if he calls the police. Alper immediately calls the police hoping the kidnapper kills Derin however the police suspect him at first. When the officers start to investigate Alper's life, and reveal all his secrets: his financial situation, his secret affair, his plan to poison his wife... Alper's whole world turns upside down and he starts to question his life and change his point of view. From that point on Derin, Alper and others find themselves in a criminal chaos. Period drama **'Sultan of my Heart'** brings a story of love and of change about Anna and Mahmoud. Mahmoud II, Sultan of the Ottoman Empire, and Anna, an openminded, hardworking Russian girl meet coincidentally and fall in love at first sight. Sultan Mahmoud offers Anna to stay in the palace and teach his children French. Anna accepts the job. Their interest for each other increases each day and Anna finds that she cannot bear the thought of Mahmoud being with other women while Mahmoud is positively surprised and impressed by her personality every passing day. They confess their love to each other and begin experiencing something new and warm. After a while, Anna confesses to Mahmoud that she was placed in the palace as a spy but she no longer wishes to continue her services. Mahmoud feels betrayed and punishes her for a long time, but then comes to his senses, as he knows that she had to do what she did in order to save her father. **'Aria of the Doomed'** is a Russian period drama centring on the lives of prisoners in Stalin's era labour camp for women – Akmolinsk Camp for Wives of Betrayers of the Nation (A.L.G.I.R) These women are wives of former party leaders and female thieves, nuns and prostitutes serving harsh sentences side by side. The story covers 7 years between 1938 and 1945. Olga Pavlova, an aircraft designer's wife, arrested as the wife of the betrayer of the nation, meets Sofia Ter-Ashaturova, a prominent opera singer, detained after a denunciation, on a train taking them to the camp. Together the two women have to overcome hardships of the camp and fight against the intrigues in the secure female facility. And in **'The Deep'**, Sahir is a police officer in charge of the Suicidal hotline and Negotiation Department of the Istanbul Police Department. An anonymous call he receives one day leads him to find Bilge, a mysterious woman whose life is full of secrets. Each secret Bilge has leads to another one and Sahir finds himself facing a dangerous new world ahead of him. Sahir and Bilge fight side by side against these dangers while they heal each other's past wounds and look to the future together. And drama **'Breathless'** (Star TV, Turkey) is about Ruya, who leads a quiet life in Berlin with her father Ayaz Kiran, until one day she finds out that her mother, whom she never met, is in Syria. She gets obsessed with meeting her mother as soon as she receives this news. The only way to go to the small Syrian village under siege is to arrange a fake marriage to Boran. Her path crosses with Yusuf, who is coming back home after six years. Ruya also finds herself in another adventure with a crowded family she meets in Antakya. In fact, the architect of the dangerous adventure she faces is her father, who has a whole different face to the one she knows... Also coming up is Portuguese drama **'Living Passion'** (SIC, Portugal). When he is arrested for a crime he did not commit, Miguel fights to seek justice and recover the love of his life. Miguel and Luisa, in love since their teens, were planning to get married and fulfil all the dreams they had together. However, everything changes radically during a vacation in South Africa, when Luisa's father dies. Ze, Miguel's best friend, an ambitious man who is also in love with Luisa, hides from everyone that he was the murderer and accuses Miguel of the crime. Sentenced to a term of ten years for murder, Miguel is prevented from returning to Portugal and will never again see the woman he loves. When he returns to the Algarve after completing his sentence, Miguel finds Luisa

married to Ze and mother of Catarina. He discovers the child is his daughter and decides to stay in Portugal to fight for the girl, ready to recover the ten years they missed with each other and become a father to her. While attempting to rebuild himself and remove the stigma of having been the murderer of his ex-father-in-law, Miguel discovers that his autopsy was forged and that the cause of death was not the same as far what he was convicted of. Miguel wants to discover who is the true assassin. Drama **'Wolf'** (Star TV, Turkey) is set in Turkey, in spring 2014. A time when enemies are growing on the border and the circle of danger inside is becoming narrower. The Republic of Turkey faces the greatest threats of recent history. 'Wolf' tells the story of 17 heroic heroes from special operations unit 34 50 BÖRÜ, who are touched by love.

www.theglobalagency.tv

Globo

Palais 0 Stand A10

Globo has unveiled its MIPTV programming. The Telenovela offer includes **'Rock Story'** (135x60'), which is about Gui, a former rock star who struggles to reinvent himself in his professional and personal life after another artist steals his fame and his girlfriend.



Imperfect, careless, but with a giant heart, he will be tested by fate while having the opportunity to change his life by finding out about a teenage son and facing a new and unexpected love affair. But in order to change his own story, he will have to make the right choices he did not make in the past. **'Edge of Desire'** (160x60') is about an ambitious woman who, for love, abandons Law School and ends up in the criminal world. A police-woman who dreams about becoming a MMA champion while fighting organized crime. A young dreamer torn between finding true love and her search for freedom. Written by Gloria Perez, **'Edge of Desire'** presents three strong-willed women that have one thing in common: the tenacity to fight for what they want. **'The Good Side of Life'** (135x60') tells the story of a naïve young man from the countryside who was abandoned as a new-born against the will of his mother, and who goes to the big city to look for her. There he will also have the chance to meet the love of his life once again. In romantic police comedy **'The Big Catch'** (130x60'), after a luxury hotel is robbed by four of its employees, the lives of all people involved are turned upside down. With different motivations, they will do all they can not to be discovered, bringing all sorts of conflicts into the hotel. The confusion escalates when the detective trying to solve the case falls in love with one of the robbers, unaware he is one of them. And in **'Young Hearts: Embrace Diversity'** (120x60'), an unexpected child-birth on the subway brings together five girls from very different worlds. When a shy girl in search of friends, a rich teenager with her own alternative style, a hacker from the other side of the tracks and a rebel artist get together to help a teenager mom-to-be, a strong friendship is born. Together they will start sharing experiences and facing all kinds of adolescence conflicts. The Series offer includes **'Under Pressure'** (Bajo Presion – 9x60'). Inside a chaotic emergency room in Rio de Janeiro, a team of doctors are torn between their internal personal conflicts, the difficulties of the profession and the surprising dramas behind each patient's history, in a heroic attempt to save lives. A talented surgeon and a faith-driven doctor will find strength in each other to face this extremely harsh routine. **'Jailers'** (Carceleros – 13x30') immerses in the Brazilian prison system under the viewpoint of agent Adriano (Rodrigo Lom-



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bardi) an honest man averse to any type of violence who uses words as his weapon while attempting to keep the workplace peaceful. As if all conflicts within the prison were not enough, Adriano still has to deal with the impact that profession's dramas end up causing in his family relations. **'Dark Days'** (70x60') is set in 1970, with the conflicts in Brazil due to political repression from the military dictatorship as a background. The inquisitive student Alice and the idealistic doctor Renato fall deeply in love. Their worlds are joined by passion, but they are kept apart for many years by family feuds and a country facing a turmoil that affects lives and dreams. And **'Old River'** (60x60') brings the story of the forbidden romance of Tereza and Santo, who fall in love and defy the hatred and rivalry that exist between their families for generations. A passion that not even time could obliterate, but that will have to face greed and the thirst for power at any cost. In **'Thirteen Days Away from the Sun'** (8x60'), the collapse of a medical centre in construction – over invoiced by the engineer in charge – creates two parallel realities: under the debris, the engineer himself, the daughter of the construction's main investor and a few workers struggle to survive. Meanwhile, above ground, there is a frenetic chase for those to blame. In this thriller packed with action, drama and suspense, as the story unfolds the rubble is dug, revealing the dark past of the characters. **'The Seamstress'** (4x60') is set in the 1930s, where two sisters separated by destiny face prejudice and sexism: one from the big city's high society, the other from a group of renegades in the back country. Emilia is romantic and marries a rich young man who is full of secrets. Luiza, of a wilder nature, falls in love with an outlaw who provokes mixed feelings in her. In this feminine and intimate epic, the sisters know they only have each other and both will surprisingly leave their marks in the world. And in **'The Formula'** (8x30'), after discovering the elixir of youth, a scientist reunites with her high school sweetheart, bringing back many dilemmas from the past. She tests the formula on herself and each dose makes her 30 years younger. She then starts switching between her current persona and the younger one, becoming her own rival. Meanwhile, her former boyfriend falls in love with both versions of the scientist, unaware this love triangle includes both identities of the same woman. Inspired by film noir and North American pulp fiction from the 1930s and 1940s, **'Forbidden City'** (11x60') follows the adventures of a former police officer turned private eye. Specialized in adultery cases, the detective employs his power of seduction and ends up mixing his personal and professional lives, getting involved in complex plots that might be a threat to his own life. **'The Wise Ones'** (4x60') places old age as protagonist in four individual stories including an armed robbery, a friend's suicide, the reunion of father and son and even the rediscovery of life through a new love. Improbable experiences faced by those over 70, proving that life's most memorable moments can happen at its twilight, which cannot be anticipated. Globo attends MIPTV at Stand PO.A10.

www.globo.com/licensing

GoQuest Media

Palais 1 Stand J9

GoQuest Media has unveiled its MIPTV line-up. In **'My Dance Crew'** (8x45' – worldwide except Norway) we give eight of your country's biggest celebrities the chance to join their own dance crew. Each of them will integrate with some of the best dance-crews in the country. The professional dance crew will be essential in making each performance unique and impressive and make the celebrities full-fledged dance crew members. Over the course of eight weeks they will be competing to give the best possible dance performance live in the studio every week. **'Hell of a Trip'** (15x45' – worldwide) is a surprising travel show format in which five participants set out on a journey to three countries. They will have amazing experiences, eat exotic food and visit amazing



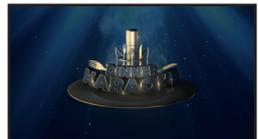
places. With limited time and budget each participant will plan a different day of the group's trip. Before embarking on this journey, the contestants will discover that they will share the trip with a significant person from their past who has left them scarred. The winner will receive two tickets for a holiday of a lifetime. He or she will then have to decide whether to take a trip around the world with their travelling partner or pocket the tickets and leave this new found relationship behind once and for all. **'Sing-a-Songwriter'** (20x45' – worldwide except India) is a novel music reality show that brings together all the facets that go into creating a complete song i.e. composing, song writing and singing. The show challenges



participants to create brand new songs by writing their own lyrics on a particular topic and fitting the lyrics perfectly into a tune of a popular song in a stipulated time limit. To win 'Sing-A-Songwriter' you don't only have to be a good singer but a great songwriter as well. Three celebrity hosts visit a restaurant unannounced in their quest to search for the **'Dinner Karaoke'** (16x45' – worldwide except India) star among the regular diners. The chosen diner will have to sing a karaoke song of his/her choice. When the diner starts singing, it is not only him/her competing but the celebrity hosts as



well who are making predictions based on an audience applause meter. The celebrity host with the most accumulated points at the end of the season will get to donate 50 000 USD to a charity that aims to feed the needy and the diner with maximum points at the end of the episode will have his/her table bill paid. **'Ultimate Cinderella'** (20x45' – worldwide) gives a second chance to deserving women, changing their lives forever. In this one-of-a-kind life makeover show, one protagon-



ist with her touching story is given extreme psychological and physical training aimed at fulfilling her dream, an amazing physical makeover and a brand-new job in the wings. The protagonists are simple and modest women with unpretentious jobs who for some life-changing reason gave up on their dream and now live unhappy and unsatisfactory lives. Every week/in each episode the story of one modern Cinderella and her amazing transformation will be shown. **'Kitchen 50-50'** (16x45' -worldwide except Italy) is a show where two home chefs who know each other in real life have a



INTERNATIONAL

cooking face-off. Strategy, planning and a thick skin go a long way in this show. They have to fight it out in one kitchen. There is only one of each appliance and one of each equipment. Each cook gets to use it on a first come, first serve basis. In each episode there's a theme decided by the judges. The home chefs have to prepare a three-course meal (appetizers, entrée and dessert). The winner wins 10 000 USD. **'Highway of Love'** (16x45' - worldwide) is a new age dating format in which a 300 km road trip from a beautiful location to the city's International airport can become a lifetime opportunity for singletons to find love. In each episode one single man or a woman travelling in a white luxury car and five aspiring partners in separate black luxury cars try to find out if they've found love, money or betrayal; all within a span of 45 minutes. At the end of the road the winning participant chooses between a cash prize of 500 US Dollars per kilometre travelled or a romantic getaway for the couple.

www.goquestmedia.com



GRB Entertainment

Riviera 7 Stand K17

GRB Entertainment has unveiled its MIPTV slate. Drama series **'The Bay'** (42x30') is a multiple Emmy award-winning drama series following the affluent, yet dysfunctional residents living in a posh seaside town. Starring Ronn Moss from 'The Bold and the Beautiful'. In **'The Stalker Files'** (10x60') we hear the chilling stories behind celebrity stalking cases involving Gwyneth Paltrow, Steven Spielberg, Madonna, and more; while in **'Man**



at Arms' (18x60'), expert craftsmen recreate iconic weapons from video games, movies, and comics. Then, each creation is tested for its strength and real-world functionality. Hosted by Danny Trejo. And in **'Tech Toys 360'** (65x30') we travel the globe in search of the coolest gadgets. Experience cutting edge technology behind modern wonders and meet the innovators who brought them to life. Brand new clip show **'Whacked Out Sports'** (66x30') features hysterical professional and amateur sports mishaps, crashes, and bloopers from all around the world; while in **'It Happened Here'** (10x60'), we visit locations connected to graphic events in pop culture history - murders, drug overdoses, and accidental deaths of icons like Marilyn Monroe, Tupac, and Marvin Gaye.



'For My Man' (46x60') brings shocking stories of women who have committed crimes in the name of love. These women have no limits as to how far they'll go for their men. And in **'The Expedition: Mars 2030'** (1x30'), NASA has set the first planned mission to Mars for 2030. Meet the scientists, engineers, and thinkers grappling with the challenges of how to get there. Great White sharks are depicted as dangerous man-hunting monsters. Project Earth will reveal the true role of great white sharks in today's oceans in **'King of Seas'** (1x30'). Finally, in **'Hollywood Divas'** (28x60'), we follow six actresses as they fight to maintain their hard earned status in Hollywood. Despite their Diva attitudes, they must work together to stay on top.

www.grbtv.com

Great Point Media has unveiled its highlights for MIPTV. In **'King Lear'** (1x100'), Anthony Hopkins, Emma Thompson, Emily Watson, Florence Pugh, Jim Broadbent, Jim Carter, and Andrew Scott star in Shakespeare's tale of family envy and betrayal. In **'Measure of a Man'** (1x100'), Blake Cooper plays a bullied overweight teen who, one summer, learns to stand up for himself. Also starring are Donald Sutherland, Judy Greer and Luke Wilson. **'A Happening of Monumental Proportion'** (1x82') is an ensemble comedy set over a single day in an LA school, starring Allison Janney, Katie Holmes, Jennifer Garner, John Cho, Common and Rob Riggle. And in **'Submission'** (1x107'), Stanley Tucci stars as a cynical college professor who takes a keen interest in a talented young student (Addison Timlin). Also starring are Kyra Sedgwick and Janeane Garofalo. In **'Euphoria'** (1x98'), Alicia Vikander and Eva Green star as estranged sisters, traveling through Europe to a mysterious destination. Charlotte Rampling, Charles Dance and Adrian Lester also star. **'Krystal'** (1x94') is a comedy-drama about a naïve young man (Nick Robinson) who falls for a stunning older woman (Rosario Dawson). Also starring are William Fichtner, Kathy Bates, William H Macy and Felicity Huffman. And **'Aardvark'** (1x90') stars Zachary Quinto as a troubled man living in the shadow of his absent famous brother (Jon Hamm). Jenny Slate plays the therapist trying to help him. In **'Trouble'** (1x100'), Anjelica Huston and Bill Pullman star as siblings feuding over possession of their father's estate, whilst Julia Stiles and David Morse attempt to mediate. And in **'Rememory'** (1x120'), a professor dies in mysterious circumstances, just before the release of a world-changing invention. The thriller stars Peter Dinklage, Julia Ormond and Anton Yelchin. Finally, in **'My Days of Mercy'** (1x108'), an anti-death penalty campaigner (Ellen Page) whose father is on death row, falls into a passionate relationship with a woman from the opposing side (Kate Mara).

<http://www.greatpointmedia.com/>

Gruppo Alcini

Riviera 7 Stand L23

Gruppo Alcini has unveiled its slate for MIPTV. **'Mini Pet Pals'** (104x6') brings the adventures of a cute, funny, unpredictable group of baby animals: the Mini Pet Pals. Given the growing success of this series, Gruppo Alcini,



still in coproduction with RAI Ragazzi, is producing further 52 episodes that will be available by the end of 2018. In the series, the Mini Pet Pals start to explore - always under the watching eye of Methuselah, the wise old tree - the surroundings of the park. This will allow them to share adventures with new friends from episode to episode. They get to know the habits of Franco the falcon, Giovanni the owl, Cangiane the chameleon, Ester the turtle, Otto the spider and many more little animals. Set to be presented at MIPTV, the series **'Leo Da Vinci - The Series'**, dedicated to the young genius from Tuscany, is the continuation of the feature film 'Leo da Vinci - Mission Mona Lisa'. The series describes the adventures of Leo and his friends in Florence. Leo goes to Verrocchio's workshop and without knowing it, he becomes a pawn in a plot against the Medici. Some conspirators that are aiming to get the government in Florence, want his inventions. It will be thanks to Leo's extraordinary intelligence that he will be able to defeat them. At the head of the plot, we will find one of Leo's old enemies: Pirate Fly, who is thirsty for revenge. Leo's friends



Lisa and Lorenzo help him through this adventure. In every episode, there will be some comedy moments and aspects that are connected to Leo and Lisa's story. Also available is **'Slash:/'** (26x20') is a series for tween girls and boys who love 'mystery' and who want to try out looking for clues and suspects to solve cases even earlier than their animated peers. The series brings the adventures of a group of five youngsters who, thanks to the magic power of a green stone, are able to physically travel through the worldwide web. They face the evil Cobra, who, in possession of a fragment of the stone, is intent on stealing and destroying some of the most important works of art on the planet. The series deals with themes such as art, music, technology and nature using laughter, suspense, intrigue and adventure. Last but not least, the story is very international indeed, with the 5 main characters coming from different countries around the world. And available for four seasons is **'Pet Pals'** (104x13'). Filled with adventure and discovery, the episodes take young viewers on fantastic journeys, which always contain amazing facts on nature, wildlife, history or legends. They are informative yet entertaining, diffusing information through humour, action and suspense. The series is completely non-violent and emphasizes the importance of friendship and understanding, whilst encouraging the development of problem-solving and observation skills.



<http://www.alcuni.it/>

Gusto Worldwide Media

Palais 3 Stand B22

Gusto Worldwide Media has announced its programming slate for MIPTV. **'Flour Power'** (Baking series - 26x30') is set in a retro-style kitchen, where the lovely host inspires viewers with simple to extravagant baked treats. Accompanied by 60+ recipes, stunning webisodes, and dazzling food photography. **'Bonacini's Italy'** (Food series - 15x30') is an elegant food series featuring celebrity chef Michael Bonacini as he cooks sumptuous Italian fare. Marketing package includes 64 recipes, stylish webisodes, and food photography.. **'One World Kitchen'** (Food series - 82x30') brings visually stunning, delicious international cuisine (Italian, Indian, Thai, Argentinian, Japanese, Cantonese, Lebanese, Greek) accompanied by 320+ webisodes, recipes, and photography. And **'Fish The Dish'** (Food series - 30x30') is a beautifully-shot 4K cooking series that celebrates sustainability while demystifying cooking seafood. Accompanied by 120+ recipes with gorgeous videos and food photography. **'The Latin Kitchen'** (Food series - 15x30') is an upbeat, fast-paced series exploring three Latin cuisines (Mexican, Venezuelan & Spanish) with three charming hosts. Turnkey marketing package includes 60 recipes, web-



sodes, and photography. **'Spencer's Big 30'** (Food series - 13x30'), shot in real-time, is a fast-paced series featuring healthy, hearty meals for four that can be made by anyone in around 30 minutes, for around 30 dollars. And **'The Urban Vegetarian'** (Food series - 15x30') is set in an upscale kitchen. The stylish series celebrates fresh, delectable vegetarian cuisine. Accompanied by 45+ recipes, webisodes, and beautiful food photography. **'A is for Apple'** (Food series - 54x30') is an entertaining, innovative food television recorded on a one-of-a-kind set accompanied by 160+ recipes with webisodes and gorgeous food photography; while **'Crate to Plate'** (Documentary food series - 4x30') showcases the people whose lives are shaped by the food we grow, sell, and eat. **'Fresh Market Dinners'** (Food series - 10x30') is a travelling culinary series that features a young host as she transforms ingredients from local farmer's markets into chic dinners. Includes 30+ recipes, webisodes, and photography. And **'Watts on the Grill'** (Food series - 13x30') is a fun series dedicated to mouth-watering barbeque! Each episode offers insider techniques for mastering the art of grilling. Accompanied by 50+ recipes, webisodes, and photography.

www.gustoworldwidemedia.com



Hat Trick International

Riviera 7 Stand F24

Hat Trick International has announced its MIPTV slate. **'Mega Shippers'** (8x60') follows the complex workings of some of the world's biggest and most highly-skilled shippers. From major ports receiving containers from all over the world, to companies specialised in shipping hazardous bulk, to the delivery of multi-million pound yachts, we follow the high pressure shipments from departure to arrival. At least 20 million shipping containers cross the world's seas at any given time. 90% of world trade is transported by water and as megaships now dominate global waters, we're talking mega money. This is transport as you've never seen it before and it's on a mega scale. Living in treehouses and using stone tools, The Korowai were only discovered in the jungles of West Papua 40 years ago. Since then they have had to adapt rapidly to the ways of the outside world. In **'My Year with the Tribe'** (3x60'), writer and adventurer Will Millard is going to visit the Korowai 4 times over the course of a year, to see if he can get closer to them than is usually possible, to better understand the pressures they face, and how much of their traditional hunter-gathering lifestyle still exists. What he finds shocks, surprises and confounds him, as he witnesses the last gasp of an ancient way of life which once defined us all. In **'Hugh's Wild West'** (12x60'), Hugh Fearnley-Whittingstall pursues his fascination



with the wildlife of the West country as he teams up with the region's most dedicated nature lovers. Hugh joins forces with people working to safeguard the region's charismatic and captivating cast of creatures. For Hugh, it's a chance to raise his game as a wildlife enthusiast, learning as much as he can while sharing the joys and rewards that come with getting closer to nature. There are exhilarating encounters with dolphins, boar, swans, and intimate moments such as getting hands on with a hibernating dormouse and up close with horseshoe bats, which have inhabited a former mansion affectionately known as Horseshoe Hilton. **'Brothers in the Sand'** (1x60') is a heart-warming yet thrilling tale of five brothers who attempt to become the first five siblings in history to complete the harshest and most dangerous ultra-marathon worldwide together, the Marathon des Sables. But the Sahara pushes their bodies, hearts and minds through a myriad of internal and external obstacles, and at the point of survival, it leaves them with the cruel question: "What would you leave behind in the desert? Family or Legacy? Through women's stories from every corner and sector of society, entrepreneur and business guru Karren Brady (The Apprentice) uncovers the shocking truth of the gender pay gap in Britain; how early in life it starts, how unjust the consequences of this inequality can be at every pay grade and ultimately the toll it's having on women's lives. Determined to discover why companies and the government still condone pay inequality between men and women, Karren leaves in **'Why Do Men Earn More Than Women?'** (1x60') no stone unturned as she uncovers the truth on one of the hottest topics in society today.

<http://www.hatrickinternational.com>

ITV Studios Global Entertainment

Croisette 16 Stand A

ITV Studios Global Entertainment announced its MIPTV line-up. **'Vanity Fair'** (7x60') is a new adaptation of William Makepeace Thackeray's 'Vanity Fair', brought to our screens in 2018. Written by Gwyneth Hughes (Dark Angel, The Girl, Miss Austen Regrets)



and co-produced by leading production companies Mammoth Screen and Amazon Studios. Olivia Cooke - star of Steven Spielberg's forthcoming film 'Ready Player One' - plays Thackeray's timeless heroine Becky Sharp. Thackeray's literary classic is set against the backdrop of the Napoleonic Wars, and follows Becky Sharp as she attempts to claw her way out of poverty and scale the heights of English Society. Her story of "villainy, crime, merriment, lovemaking, jilting, laughing, cheating, fighting and dancing" takes her all the way to the court of King George IV, via the Battle of Waterloo, breaking hearts and losing fortunes as she goes. In **'Harlots'** Series 2



(8x60'), we re-join the Wells family, now fractured and facing the psychological aftermath of Sir George Howard's murder. Charlotte Wells is firmly positioned in the Quigley household, resolute and determined in her plan to destroy Lydia Quigley from within. Margaret Wells is unable to escape her tormented conscience as she struggles to hold onto her relationships, namely with Lucy, who is starting to outgrow the family home. Lydia Quigley is overjoyed and proud to show off the new and fabulous addition to her house, yet she's unable to fully give over her trust, despite her desire to do so. As the toxic and deep-set rivalry is taken to a dangerous new level, Charlotte secures a powerful new secret ally in Lady Isabella Fitzwilliam

and soon her mission to destroy Lydia seems within her grasp. Moving, funny and surprising, characterful drama **'Cleaning Up'** (6x60') stars Sheridan Smith as an ordinary working class mum caught between two contrasting worlds – the everyday grind of suburban life and the high-risk game of insider trading. Sassy office cleaner Sam is one of an invisible army who work every night in the gleaming buildings of London's financial centre. She dreams of a better life, but, struggling with an online gambling addiction, spiralling debts and an ex-husband threatening to take custody of their daughters, Sam is going under. Until one night, hidden in plain sight, she overhears an illegal trade being made... This lucrative stock market information, if used correctly, could be the break she desperately needs. Armed with a copy of 'Trading for Dummies' and her gambler's nerve – Sam has everything and nothing to lose – but how far is she willing to go to turn her fortunes around? And **'Felix'** (8x60') is a romantic thriller that is full of humour and mystery, which takes place over ten days, where nothing is what it seems and where everything becomes possible. When the love of Felix's life, Julia, disappears, he is distraught and embarks on a journey where he will make discoveries beyond his imagination. He will risk everything, coming face to face with some of the country's most dangerous criminals but is he ready to face the truth of Julia's disappearance? The world's freshwater giants are vanishing – and for monster-hunter and biologist Jeremy Wade, it's a wake-up call... a sign that our rivers are in trouble. Polluted and over-exploited, even the mightiest are said to be dying. Jeremy is in **'Jeremy Wade's Mighty Rivers'** (6x60') on a new adventure to uncover the truth about our planet's most iconic waterways. On his 'at risk' list are six of the biggest: the Ganges, the Zambezi, the Mississippi, the Amazon, the Danube, and the Yangtze.

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www.itvstudiosge.com



The Jim Henson Company

Riviera 7 Stand E45

The Jim Henson Company has announced its MIPTV slate. The Jim Henson Company will debut season two of **'Doozers'**, a Hulu Original Series for kids featuring the wildly popular characters from the classic Henson series Fraggle Rock. The animated Doozers encourages preschoolers to create and innovate with 'The Pod Squad' (Spike, Molly Bolt, Flex and Daisy Wheel), as they bounce from one fabulous adventure to the next in Doozer Creek. Season two will entertain preschoolers with even bigger adventures and more exciting inventions as the Pod Squad will be doing what they do best—using their brain power, ingenuity, and enthusiasm to solve any problem small or large. They'll do everything from saving Doozer Creek from an impending avalanche to finding a way to save a butterfly cocoon that's fallen from its safe haven. Doozers will inspire their fans to put their own ideas into action and have a fantastic time while doing it. **'Splash and Bubbles'** (80 x 11') airs in the U.S. on PBS Kids, and in Canada on TVO (Ontario) and Knowledge



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Network (British Columbia). 'Splash and Bubbles' created by John Tartaglia (Imaginocean, Johnny and the Sprites), is unlike any other ocean-themed animated series, diving into marine biology and ocean science to encourage kids ages 4–7 to explore the diversity and spectacle of our natural undersea world. Through humorous characters and fun-filled storylines, supported by lively music with a Motown flair, children everywhere can explore the ocean alongside their favourite new underwater friends. Splash and Bubbles is produced by The Jim Henson Company (Dinosaur Train, Sid The Science Kid, Doozers) and Herschend Enterprises (Dollywood, Harlem Globetrotters). **'Dot.'** (52 x 11') currently airs in the U.S. on Sprout, NBC Universal Cable Entertainment's 24-hour preschool network, where it has been a top performing franchise since its debut, and all past episodes of the series stream exclusively on Hulu. The series is also currently on air on Canada's CBC. The series has also been licensed to Piwi+ in France, Canal Panda in Portugal, SVT in Sweden, Jim Jam in the MENA and Benelux territories, and Israel Education Television. Targeted to kids ages 4–7, Dot. is based on the picture book by New York Times bestselling author and digital lifestyle expert, Randi Zuckerberg. The series follows the inquisitive and exuberant tech-savvy Dot, who embarks on hilarious adventures to satisfy her imagination, curiosity and latest passion. For a girl as curious and creative as Dot, there's no better way to spend the day than outside, exploring the world with her dog, friends, and any tool or tech that will help enhance their play and exploration. Dot. is produced by Industrial Brothers in association with The Jim Henson Company and the Canadian Broadcasting Corporation (CBC). The early preschool vocabulary building show **'Word Party'** (40 x 11'), created by Alex Rockwell (Pajanimals, Bear in the Big Blue House), follows four adorable baby animals as they sing, dance and play. Word Party invites the youngest viewers to help teach the baby animals new words, learn new words themselves, and even celebrate these achievements with a "Word Party!" 'Word Party' is produced using the ground-breaking Henson Digital Puppetry Studio, a proprietary CG-animation technology from Jim Henson's Creature Shop that allows puppeteers to perform digitally animated characters in real time—enabling the animation to be more lifelike and spontaneous. Word Party, available on Netflix in the U.S. and in territories around the world where Netflix is available, is produced by The Jim Henson Company. The Jim Henson Company attends MIPTV at Stand R7.E45.

www.henson.com



KABO International

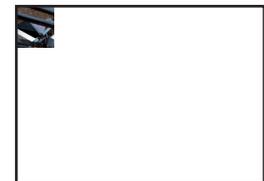
Palais 1 Stand J56

KABO International has unveiled its MIPTV slate, including social experiment format **'The Break-Up'** (Newen). With one marriage out of two ending in divorce, it beckons the question - are couples these days giving up too easily? Based on proven and existing couples therapy method, 'The Break-up' seeks to help real life couples with identifiable problems and forces them to face the unthinkable in order to help them find solutions and solve the problems in their relationships before they risk losing everything. Calling on expert testimony and dramatic re-enactments, documentary series **'Solved! Forensic Police File'** (30x45') takes us to the heart of police investigations where science plays a preponderant role.



Each episode covers a specific crime file and shows how police work and new technologies are indissociable. While DNA, ballistics, and forensic biology have become part of the everyday vocabulary of police work, the latest scientific methods yield surprising results and lead to the resolution of crimes that formerly went unpunished. **'Our Crazy Family'** (230x30' + 3x52') is a hilarious comedy that focuses on a multi-generational family and follows their various antics as they face the complexities of three generations all trying to get along. The format is based on one of the company's most unique products – the Pick'n Mix sitcom format, which is comprised of thousands of individual comedy sketches that can be assembled in any order to suit a broadcaster's programming schedule. **'Tilt'** (10x30') is the first TV format featuring virtual reality and using mixed reality production technique in broadcast TV. The format which currently airs in Finland on SubTV is an entertainment game format where millennial celebrities challenge each other in VR games. And **'Who's Who?'** (30' or 60') is an entertainment game show format where contestants must guess the occupation, talent or unique hobby of 6 strangers through Q&A's, challenges and performances. They use intuition and deductive reasoning and put their prejudices aside, as the truth might be very surprising. With great interactive game play and a proven track record in 11 countries, 'Who's Who?' has been successfully produced as both a prime time entertainment show or as a cost-effective daily access prime time format. **'Cops On The Block'** (50x30') is a Pick'n Mix scripted comedy format that revolves around the hilarious antics of the police captain and his motley crew of cops as they try to enforce law and order in their town. When it comes to fulfilling their day-to-day duties, the over-enthusiastic yet endearing team of recruits seem to lack experience and miss the mark when it comes to judging certain situations, resulting in some hilarious outcomes. And **'On Duty 24/7'** (24x23' and 8x46') is a riveting series which takes viewers behind the scenes of a busy hospital to witness first-hand the challenges that doctors and their teams face daily whilst trying to save lives. What drives these elite individuals to persevere? Who are the people behind the white lab coats? This documentary series follows doctors who open up about their personal issues and profession through interactions with patients. KABO International attends MIPTV at Stand P1.J56.

www.kabointernational.com



INTERNATIONAL

Keshet International

Riviera 8 Stand C9

Keshet International has announced its MIPTV highlights. The Scripted offer includes **'The Stylist'** (12x40'), a drama series about a small-town girl with big ambitions, and an equally big attitude, who gets her first break in fashion, only to discover that her dreams come with a price to pay – in love, in her career and in her values - in this romantic comedy drama set in the glamorous world of style and celebrities. In action thriller **'When Heroes Fly'** (1x80' – 9x40' – 11x40'), four friends, 11 years after a major falling out, reunite on a final mission: to find Yaeli, the former lover of one man and sister of another. Can they triumph and find the strength required to lay past demons to rest? Set deep in the Colombian jungle this is a story of fighting for life as well as overcoming personal demons to find peace. Featuring breathtaking action, this dramatic thriller is inspired by a best-selling novel. **'7 Faces'** (7x60') is a gripping portrait of modern life in Istanbul told through seven separate, yet intertwined characters and their stories. Living in the same apartment building but unaware of each other, the heroes of this show are forced to face their biggest fears and weaknesses and come to terms with major changes in their turbulent lives. With each episode focusing on a different character, this series gives a unique insight into contemporary Turkish society with a global resonance. One month into freshman year at college, a student is killed at a party. **'In The Vault'** (8x22' – 24x7') focuses on the victim's surviving dorm hallmates as they come to suspect one another of being the killer. Each student has secrets that may or may not serve as a motive, and none are safe from the others' suspicions. Each episode spotlights a different hallmate as a character is a protagonist one week and a suspect the next. In **'Sleeping Bears'** (10x60'), when dark secrets threaten to destroy even her closest relationships Hadas is forced to go on a search for the truth. Along the way she questions the fundamental elements at the core of human relationships - love, trust and ultimately the truth she seeks. From the award-winning pen of Keren Margalit (The A Word), 'Sleeping Bears' is a perfect blend of captivating thriller and emotionally infused drama. The Unscripted offer includes game show **'The Search'** (30'/60'), the ultimate play ON words. The creators of 'Money Drop' and 'Boom' introduce this simple and addictive fast-paced and dynamic show: a Word-Search puzzle but with a fun-packed physical edge. Contestants' knowledge, speed and cognitive skills are pushed to the limits as the lights go down and the clock starts ticking. Will they find the words they're searching for in this visually engaging, interactive experience? In docu-series **'Bad Habits, Holy Orders'** (4x45'), five party girls abandon booze, boys and smartphones and move into a Catholic



convent for four weeks of life-changing spiritual guidance in this authentic, insightful and warmly humorous reality series. How will these two vastly different groups cope when the wild, materialist lifestyle of the millennial generation collides with the devoted, simple existence of The Daughters of Divine Charity? And 'Lovers or Liars' (8x60') is a fun-filled show challenging a celebrity panel to play true love detectives, as three couples try to prove which couple is real. The Kids offer includes **'Sir Mouse'** (26x11' – delivery set for 2019). A tale rooted firmly in 'the now' Sir Mouse challenges gender stereotypes in new and original ways allowing children (and adults) the opportunity to question the world through new, refreshing and importantly fun narratives. Sir Mouse is an adaptation of the award-winning book series 'Mouse and Dragon', written by Dirk Neilandt and illustrated by Marjolein Pottie. The series is a comedy about an unusual friendship between a bossy mouse and her gentle friend who just happens to be a dragon, and in each episode the heroic duo take a journey and along the way question our perceptions of traditional fairy tale clichés and indeed life as we know it.

<http://www.keshetinternational.com/>



Kew Media Group

Croisette 15 Stand A6

Kew Media Group has unveiled its highlights for MIPTV. Drama series **'Bletchley Circle: San Francisco'** (8x60' – also available seasons 1 & 2 – 7x60') is the brand-new instalment from the critically-acclaimed 'Bletchley Circle' franchise. Set during the thrilling social change of the mid-1950s, these new episodes capture the lives of four remarkable women with extraordinary intelligence, breath-taking capacity for pattern recognition and a genius for decryption. Coming-of-age millennial comedy-drama **'Can't Cope, Won't Cope'** (2 seasons – 12x30') returns for a second season, continuing to follow Aisling and Danielle as they navigate the perilous waters of adulthood. The girls have all of the opportunities to get where they want to go... if only they could make better decisions. Comedy feature **'Gloves Off'** (1x96') is a feel-good, high jinks British comedy about a group of friends risking life and limb to save their beloved boxing gym. Featuring music from Liam Howlett of The Prodigy, horror movie **'Perfect Skin'** (1x110') is a bold, confrontational, beautiful and ultimately empowering film that dives deep into the culture of tattooing and body modification – a complex section of society that is growing and evolving as we speak. Set in the 1920s, detective drama series **'Frankie Drake Mysteries'** (11x60') follows Toronto's only female private detectives as they take on the cases the police don't want to touch. They are new detectives for a new world – but is the world ready for them? The world of **'Crawford'** (12x30') is a familiar yet unusual one. When raccoons invade the world's most functioning dysfunctional family's home, they help breathe life and new meaning into the odd behaviours of the family. Comedy **'Crawford'** follows this not-so-typical family as they navigate the



INTERNATIONAL

murky waters of fractured relationships, financial troubles, old resentments and new enemies. The Unscripted offer includes

documentary special **'100 Days to Victory'** (2x60').

Through cinematic recreations, interviews with top historians and state-of-the-art CGI, '100 Days to Victory' is a gripping account of the last 100 Days of the First World War, telling the story of how the Allied generals strategized to win the war. **'Haunted Hospitals'** (13x60') tells the chilling stories of paranormal activity inside hospitals, nursing homes, morgues and medical institutions. Past patients come back from the grave to seek revenge. Medical professionals insist on tending to their ward – even in death. Spirits stalk corridors to warn against pending danger. The fear-soaked stories are told first-hand by doctors, nurses and patients. In documentary **'The Last Animals'** (1x91'), conflict photographer Kate Brooks turns her lens from the war zones she is used to covering to a new kind of genocide - the killing of African elephants and rhinos - in this sweeping and sobering exposé of an underreported crisis. Many people know of the death of Rudyard Kipling's son John - but few know of the earlier death of his much loved daughter Josephine. Documentary **'Rudyard Kipling: A Secret Life'** (1x60') reveals the true story behind both of these deaths, creating an evocation of a man who had remarkable gifts - and had to bear great personal tragedy.

www.kewmedia.com



Lineup Industries

Independent international distribution company Lineup Industries is bringing a compelling new format to this year's MIPTV: **'Long Lost Identity'**, from the team behind the successful **'Long Lost Family'**. This KRONCRV-owned format follows people who have been adopted as they return to their birthplace with their adoptive parent in a meditation on roots, belonging and identity. Each episode of **'Long Lost Identity'** will focus on an adoptee who has been adopted by families abroad and want to embark on a mission to understand more about their birthplace. Viewers will be taken on a moving journey as they follow the adoptive parents and adoptees returning to the country they were born in for the first time since their adoption. Over a six-day trip, they will visit the place where they first met – the adoption centre. They will be immersed in their native culture and introduced to someone of a similar age from their original community, as well as given the opportunity to explore the local sites and city highlights. It promises to be an emotional journey that will help participants find their place in the world, a deeper sense of identity, and bring the adoptive parent and adoptee closer together.

<http://www.lineupindustries.com/>

Lionsgate

Croisette 15 Stand A8

Lionsgate unveiled its MIPTV line-up. **'Sweetbitter'** (6x30') is the story of a young woman's coming-of-age, set against the rich and grimy backdrop of exclusive restaurants, conjuring a nonstop and high-adrenaline world evoking the possibility, beauty and fragility of being you and adrift. **'Vida'** (6x30') is a half-hour drama series focusing on two Mexican-American sisters from the Eastside of Los Angeles who couldn't be more different or distanced from each other. Circumstances force them



to return to their old neighbourhood, where they are confronted by the past and the shocking truth about their mother's identity. And **'Wrong Man'** (6x60') follows a team of esteemed experts and investigators as they hunt for new evidence, track down witnesses and talk to often-reluctant-law-enforcement, looking beyond guilt and innocence to expose the flaws in our criminal justice system. **'Little Women'** (3x60') is a universal coming of age story set against the backdrop of the Civil War, tracing the lives of four sisters: Meg, Jo, Beth and Amy March on their journey from childhood to adulthood.

With the help of their mother Marmee, the girls navigate what it means to be a young woman...facing the unpredictable challenges of gender roles to sibling rivalry, first love, loss and marriage. And based on the internationally acclaimed novel,



'Howards End' (4x60') explores the story of two independent and unconventional sisters and the men in their lives. Margaret, an idealistic young woman, is courted by widower Henry Wilcox who has become the owner



of their country home, Howards End. Margaret's passionate and temperamental younger sister, Helen, gets involved with a young bank clerk who falls on hard times at work and at home. In the absence of their late parents, the sisters' loving but interfering Aunt Juley tries to keep the young ladies and their brother Tibby on the straight and narrow.

In **'The Girlfriend Experience'** (27x30'), Christine Reade (Riley Keough) is a second year student at Chicago-Burnham Law School and a new intern at a prestigious firm. Working hard to establish herself at the firm, her focus quickly shifts when a classmate introduces her



to the world of transactional relationships. Known as GFEs, they are women who provide The Girlfriend Experience – emotional and sexual relationships at a very high price. Juggling two very different lives, Christine quickly finds herself drawn into the GFE world, attracted to the rush of control and intimacy. **'Grace and Frankie'** (52x30') is a heartfelt family comedy about Grace Hanson and Frankie Bergstein who are trying to navigate their lives after their husbands, Robert and Sol, announce that they are



in love with each other, and have been romantically involved for the last 20 years. Grace and Frankie, who have never particularly liked each other, form an unlikely bond as they are suddenly forced to live together and cope with the realities of their new circumstances. And **'Nashville'** (112x30') is a critically acclaimed drama series



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about the desire to communicate, be loved, and be heard. Deceit, disappointment, and betrayals arise as fame is fleeting and ambitions go unfulfilled. Each episode takes us into the cutthroat world of music and politics, showing what it really means to become a star, and the sacrifices it takes stop try and make dreams come true. In **'Power'** (48x60'), James 'Ghost' St. Patrick has it all. A beautiful wife. A gorgeous Manhattan penthouse. An up-and-coming new nightclub in New York, Truth. The nightclub caters to the elite, the famous, and the infamous clientele that run the city that never sleeps. As the success of Truth grows, so do Ghost's plans to build an empire. However, Truth hides an ugly reality that Ghost is using his nightclub as a front for a lucrative crime network, catering to the wealthy and powerful. As Ghost is seduced by the prospect of a legitimate life, everything precious to him becomes unknowingly threatened. Once you're in, can you ever get out. **'The Royals'** (40x60') is set in modern-day England and follows the lives of a fictional British Royal family that inhabits a world of opulence and regal tradition catering to any and every desire, it is also a world that comes with a price tag of duty, destiny, and intense public scrutiny.



<https://www.lionsgate.com/>

Magnify Media

Palais 1 Stand A92

Magnify Media has announced its MIPTV highlights. The Finished Programmes offer includes **'Secrets of the 10 000 year old Man'** (Channel 4 - UK). The question of national identity has never been more hotly debated. And now, new cutting edge techniques of DNA science can answer the question - who are we and where did we come from? A crack team at the Natural History Museum in London is creating a full DNA sequence of 'Cheddar Man' - at 10 000 years old, the oldest complete human remains ever found in Britain. He and his clan were among the first humans to populate a deserted Britain at the end of the Ice Age. This story shines a light on the movement and origin of people across Europe. For the first time it proves that previously assumed, discreet groups from Croatia to Spain, are much more closely related than had been thought. 'The Secrets of the 10 000 Year Old Man' reveal that the populating of Europe, from East to West was much more unified than anyone had imagined. We're all one European group. Each episode of rich and vibrant series **'Great Art'** (ITV1 - UK) reveals unique insights into the life of world-famous artists exploring the places they lived and worked, uncovering their formative relationships through private letters and bringing their personal stories alive. 'Great Art' provides privileged access to the artists' masterpieces, going behind-the-scenes at the world's leading museums and galleries. There's a myth that all natural history in Britain is boring. Far from it. The UK is a mosaic of habitats - from mountains and moorlands to cliff-strewn coasts, and ancient forests to pastoral farmland. To live here requires skill, endurance and adaptability. And in amongst our romantic and breath-taking scenery, familiar species live side-by-side with the surprising and unique. Each episode of **'Wild Great Britain'** (Channel 5 - UK) is themed by habitat and will reveal what makes these places so special for wildlife. The latest natural



history filming technology means we can reveal the wildlife that lives there like never before. With access to brand new cameras that can turn night into day, and a combination of drones, hyper lapse technology, HDR and time-lapse, along with passionate expert wildlife cameramen who know their home patch better than any rainforest or savannah, we'll capture the most extraordinary behaviour of the animals of the British Isles, telling their stories in an immersive and engaging manner. We'll show local narratives you would never believe are happening right here on your doorstep. In **'Hayley'** (BBC Three - UK), Hayley Pearce - tea lady from BBC's The Call Centre and typical twenty-something - explores the issues that affect her generation today from finding love online to over-tanning Hayley takes the viewer on a funny and honest journey. And **'Baby Come Home'** (BBC Wales - UK - also Format Rights available) is a warm and insightful series following the lives of eight babies, from among the thousands of new arrivals every week. Our families will be drawn from a range of backgrounds - from young first-time parents, to seasoned pros, a single-parent family to a modern day 'earth mother'. We will track each of our families through the tumultuous first six months of their babies' lives. As well as undergoing rapid physical change, from tiny helpless new-born creatures, to upright and mobile little people, the first few months of a baby's life sees exponential mental and emotional development. A team of experts will comment and explain, providing insights and context as well as keeping track of parents' health, wellbeing and mental state. There's a war going on. Motorists, councils and private parking companies are fighting each other over one simple thing: parking. The fight for a parking spot makes people behave in the most unlikely of ways. Funny and sometimes shocking series **'Clamped, Fined & Towed Away: Parking Mad'** (Channel 5 - UK) shines a light on the stress of 21st century living. This is the story of the people versus parking. 'Coast & Country Auctions' (BBC One) reveals the fascinating stories behind Britain's most exciting traditional markets, following auctioneers, buyers and sellers as the hammer falls. **'Coast and Country Auctions'** is a new series looking at the stories behind Britain's most exciting traditional markets and getting under the skin of auction houses that are at the heart of our coastal and rural economies. It follows the viewpoints of auctioneers, buyers and sellers, all of whom have a lot at stake within the walls of these great institutions. The series is narrated by Stephen Tompkinson. **'The Inspectors are Coming'** (ITV1 - UK) is a highly entertaining series following a real-life army of inspectors, battling to keep misbehaving Britain clean and tidy. Negotiations between noisy neighbours, arguments over whose dog pooped on the grass and secret stake-outs to catch anyone dropping a cigarette butt - no crime is too small for these ardent law enforcers; but with on-the-spot fines ranging from £40 to £300, they're not always warmly welcomed by the public. It's not a job for the faint-hearted as the angry offenders rarely agree they should be penalised and often take off to avoid the fine, with the inspectors in hot pursuit. And **'Britain in Bloom'** (BBC Two - UK - 15x30') is a brand new series about communities taking part in the prestigious annual floral competition which takes place across towns and villages in the UK. With access to the Royal Horticultural Society's 'Britain In Bloom' Awards and its judging process, Bloom is a fun and engaging, popular documentary series following this Great British competition that's more than 50 years old. Presented by Chris Bavin, from the BBC's 'Eat Well for Less', each of the 15 self-contained 30 minute episodes tells the story of one Bloom campaign in one community in the UK. Who doesn't want their dull, old car transformed into a giant hotdog? In **'Carjackers'** (E4), a brand new show that takes drab cars and gives them jaw-dropping makeovers, unsuspecting owners have their cars transformed overnight into



head-turning showstoppers. In each episode, two cars are secretly taken from their owners and sent to the Carjackers garage, where experts tap the owner's friends and family to design an over the top makeover that reflects the owner's big personality. What follows is 24 hours of action-packed carjacking, as the car is transformed into a larger than life character piece. A massive chicken nugget? A rocket ship? A cat-lover's paradise? Nothing is out of bounds, and big reveals equal big reactions in this one-of-a-kind TV joyride. The Formats offer includes **'Political Blind Date'** (TVO –

Canada), which is match making for the country's politicians, a hook-up over pressing issues, the tinder of policymaking. In each episode, two different politicians, adversaries on opposite sides of the aisle, get to take each other on a day long 'date' built around a polarising issue, from the legalisation of cannabis to global warming or immigration. Pressing questions get seasoned politicians out from behind their desks to connect with each other, their constituents and the audience on a personal level; beyond party rhetoric and talking points. Most politicians, from all levels of government, will admit that they never get to simply sit down and meet one on one with their opposite numbers. Wouldn't it be great if they actually had the opportunity to explore each other's personal perspectives, motivations, histories and hopes for the future while at the same time immersing themselves in an issue they disagree on? 'Political Blind Date' is not just playing matchmaker for fun. In an age of polarising partisan politics, public distrust, "fake news" and bad behaviour, it's well worth the effort to get politicians to connect on a human level, to see if they can make unexpected alliances over issues they disagree on and feel strongly about - and who knows, maybe even work together for the common good. In the age of the internet you would think that old-fashioned rogue traders might be on the decline. But they are not. The bad guys have one particular group in their sights: the over 60s. Now the tables are turning and the scammers are about to be exposed. In **'House Trap'** (Channel 5 – UK) we hear testimonials from previous victims, which will help to build up a picture of the trader and the depths they have stooped to in the past. But can we lure them into our House Trap and catch them red-handed? If your house mate has gone missing without a trace, and the police are unconvinced of any wrongdoing, what do you do and who do you turn to? **'Where is Thea?'** (TV2 Norway & Sumo TV) is a multi-



platform crime mystery. Liv & Thea are best friends. Suddenly, one day, Thea disappears and Liv tries to find her. Liv is a new kind of detective: she's a regular person who is looking to find her missing friend using the tools of social media & the internet. Liv publishes everything she does and finds online so that the public can help her find her friend. But as she searches for Thea she rapidly realises it's not just a question of where is Thea? But who is Thea? In a series of savage, often off-beat comical sketches, **'Like Moi!'** (Télé-Québec – Canada) illustrates the myriad facets - emotions, friendships and sex lives of the millennial generation. A mixed bag of absurd send-ups, laser sharp observations and raw dialogue, the show explores a world where relationships are disposable, sentiment is recyclable and pleasure is marketable. 'Like Moi!' draws a funny yet oddly touching portrait of a generation mesmerised by social media, mobile phones and anything, frankly, that can move them forward in their frantic search for love and happiness.



www.magnifymedia.co.uk

Marvista Entertainment

Riviera 9 Stand A9

MarVista Entertainment heads to MIPTV with a slate of nine new thrillers. Heading the slate is **'Twisted Tenant'**, starring actor/musician James Maslow, from Nickelodeon's 'Big Time Rush' and 'It Happened One Valentine's', who has also been selected as a contestant on 'Celebrity Big Brother' this year. It's a story about a girl who returns home from college to find her mother has rented out a room in their house to a killer. Set in the art world, the unique thriller **'Paint By Murders'** features the protagonist Kate Miller, played by Alexxis Lemire (The Other Mother, Lab Rats: Elite Force), who finds herself thrust in the middle of the high-stakes auction world of priceless art. There is a lot of action and intrigue as she unravels a deadly conspiracy. The thriller also stars Jordi Vilasuso (All My Children, Days of Our Lives), Stephen Graybill (Big Little Lies, Law & Order), Mira Furlan (Just Add Magic, Lost, Babylon 5) and Brad Greenquist (Grimm, Annabelle: Creation). And **'A Deadly Cocktail'**, starring Kate Mansi (Days of Our Lives, How I Met Your Mother), along with Rachel Hendrix (The Perfect Wave, Allegiant), Nick Marshall (Pretty to Think So, The Brooklyn Banker), Gigi Rice (The Mentalist, CSI: Crime Scene Investigation) and Gary Weeks (Spider-Man: Homecoming, The Walking Dead, Ride Along), is a cautionary tale of a young woman who must infiltrate the LA nightlife scene in order track down her sister's killer.



<http://www.marvista.net/>

MGM

Riviera 9 Stand A30

MGM has unveiled its highlights for MIPTV. The Unscripted offer includes **'The Contender'** (12 x 60'), a new version of the seminal 'Contender' boxing franchise, produced by Mark Burnett, which launched multiple boxers into contention for world titles. It will air on EPIX in the U.S. **'TKO'** (working title - 10x60') features one player racing through daunting obstacles while the other contestants are manning battle stations along the course in an attempt to knock them off and slow them down. It's a physical and funny 'us versus them' scenario, with the top two players advancing to the final showdown to face off for a cash prize. It will air on CBS in the U.S. The Scripted offer includes **'Condor'** (10 x 60') follows a young CIA analyst who stumbles onto a terrible, but brilliant plan that threatens the lives of millions. Starring Max Irons, William Hurt, Leem Lubany, Angel Bonanni, Kristen Hager with Mira Sorvino and Bob Balaban, and special guest star Brendan Fraser. It airs on AT&T Audience Network in the U.S. Starring Chris O'Dowd and Ray Romano, **'Get Shorty'** (10x60') is a dark comedy inspired by Elmore Leonard's best-selling novel about Miles Daly (O'Dowd), the muscle for a Las Vegas crime ring who



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tries to become a movie producer in Hollywood as a means to leave his criminal past behind and win back his recently estranged family. It airs on EPIX in the U.S. Based on the European best-selling novel by Jöel Dicker, the event series **'The Truth About the Harry Quebert Affair'** (10 x 60') stars Patrick Dempsey as literary icon Harry Quebert who suddenly finds himself indicted for murder after the body of a young girl is found buried on his property. It airs on EPIX in the U.S. The Theatrical Films offer includes **'Overboard'** (Release: May 4, 2018/Pantelion Films), starring Eugenio Derbez, Anna Faris and Eva Longoria. The hit is re-imagined with a spoiled playboy from one of Mexico's wealthiest families who falls overboard off his yacht and is convinced by a single, working class mom that he is her husband. In **'Fighting with My Family'** (Release: September 14, 2018/MGM), reformed gangster and wrestler Ricky and his wife Julia make a living performing with their children Saraya and Zak. When brother and sister get the chance to audition for WWE, it seems the family dream is coming true but they are about to learn that becoming a WWE Superstar demands more than they ever imagined possible, starring Florence Pugh, Vince Vaughn and Dwayne Johnson. Starring Oscar Isaac and Ben Kingsley, the thrilling true story **'Operation Finale'** (Release: September 21, 2018/MGM) follows the 1960 covert mission of legendary Mossad agent Peter Malkin as he infiltrates Argentina and captures Adolf Eichmann, the Nazi officer who masterminded the transportation logistics that brought millions of innocent Jews to their deaths in concentration camps. And **'The Hustle'** (Release: June 29, 2018/MGM) is a hilarious new comedy about two female scam artists, one low rent and the other high class, who compete to swindle a naive tech billionaire out of his fortune starring Academy Award winner Anne Hathaway and Rebel Wilson. Finally, **'Creed II'** (Release: November 21, 2018/MGM) is the next chapter in the Adonis Creed story, which follows his life inside and outside of the ring as he deals with new found fame, issues with his family, and his continuing quest to become a champion.

www.mgm.com

NBCUniversal International Distribution

Palais 4 Stand C4

NBCUniversal International Formats has unveiled its MIPTV slate. **'Knife Fight'** is a late-night culinary competition that sees talented chefs go head-to-head to create incredible dishes under rowdy circumstances. A cooking competition of epic proportions, this format gives viewers access into the unique, exciting and elite supper clubs and underground cooking scenes. With just an hour and three secret ingredients, each week, two acclaimed chefs battle it out under the glare of the crowd. Heckled by the audience and each other, they must prepare and present their dishes to the resident celebrity chef judges. The prize? The ultimate bragging rights... **'The Game with No Name'** is a unique game show where every challenge is a mystery that must be solved. Four celebrities and their offspring compete against each other and the clock, to solve brain teasing puzzles through trial and error as the pairs work together to figure out how to play each game. All of the challenges are played in a secure play pod, where the door remains locked until each pair has solved the puzzle. The continually changing progress bar in the pod is the only



indication the pairs have actually worked out what the game is. The progress bar going up signal's success and the bar going down denotes the pair are obviously playing the wrong game. The faster the pairs complete each challenge, the better, in this original, entertaining, heart-warming new format created by NBCUniversal and MBC Korea. Art is often used as the measure of a civilized society and this entertaining and informative new format really puts that theory to the test. **'Everyone's a Critic'** invites everyday people into the nation's most eminent and popular art galleries where they'll become our critics, regardless of their artistic knowledge. They'll be casting their eyes and opinions on some of the nation's most iconic and celebrated works and their comments are likely to make you laugh, cry or downright confuse. Every piece of art has a story. Everyone's got an opinion. Everyone's a critic. NBCUniversal International Distribution has also unveiled its highlights, including **'Al Otro Lado Del Muro'**

(Telenovela - Telemundo - 74x60'). Two women, who share little in common but their Mexican heritage and shared dreams, will cross paths once again on the other side of the border. They are Sofia, the wife of Puebla's governor and a prominent figure in Mexican society, and Eliza, a woman of humble means who used to work for Sofia. Eliza moves to the United States to reunite with her husband, only to discover that he is nowhere to be found. Meanwhile, Sofia has escaped from Mexico after receiving a death threat for discovering a dark secret involving her husband. Reunited, on the other side of the border, these immigrants face the challenges of surviving on their own and rebuilding their lives in a foreign land that is often hostile to them. In **'A.P. Bio'** (Comedy - NBC - 13x30'), when philosophy scholar Jack Griffin (Glenn Howerton) loses out on his dream job and goes to work as a high school Advanced Placement Biology teacher, he makes one thing very clear: he will not be teaching biology. Realizing he has a room full of honour roll students at his disposal, Jack uses his flawed logic to misdirect his principal (Patton Oswalt) and recruit the kids to help him mentally break his job-stealing nemesis and win back the position that's rightfully his.

'Channel Zero: Butcher's Block' (Drama - Syfy - 6x60') is a bone-chilling anthology series. The latest instalment from writer and executive producer Nick Antosca follows Alice (Olivia Luccardi), a young woman who moves to a new city and soon learns about a series of inexplicable disappearances. She begins to suspect that these vanishings may be linked to a strange rumour about mysterious staircases appearing in the city's worst neighbourhoods. But when Alice investigates further, she discovers a horrifying menace terrorizing the residents. And

'Enemigo Intimo' (Telemundo - 53x60') is about police captain Alejandro Ferrer, who as a child witnessed the murder of his parents and the abduction of his younger sister at the hands of the Mil Cumbres Cartel. Ever since then, Ferrer has been obsessed with finding his sister and getting revenge against the cartel. Years later, Ferrer sends federal agent Daniel Laborde to a mixed gender prison on an undercover mission to obtain information from Roxana Rodiles, the lover of a banker linked to the Mil Cumbres Cartel. However, a growing attraction develops between Daniel and Roxana and the two inmates eventually escape prison, becoming fugitives together. Ferrer's plans are disrupted even further when he discovers that Roxana is not only the brains



behind the Mil Cumbres Cartel... she is also the sister he's been searching for. **'José José, El Principe de la Canción'** (Bio series – Telemundo – 80x60') is based on the life and work of the renowned and beloved singer José José. Following his phenomenal debut at the Latin American Song Festival (Festival de la Canción de Latinoamérica) in 1970, José began his meteoric rise to stardom, but was tormented by alcoholism, destroying everything he cherished – his family, love, friendships, even his health. After experiencing glory, and the anguish that followed, he comes to realize that he is a simple man, who like anyone else, can be saved by the love of others. **'Mighty Mustangs'** (Comedy-drama – ABC Me Australia – 26x30')

follows a spirited group of girls who set out to form the first all-female soccer team at their local club. United by their friendships and their mutual love of the game, these talented and dynamic girls tackle their first season together under the leadership of team captain, Marnie. But do these underdogs have what it takes to achieve their goals both on and off the field? This empowering comedy-drama series for teens mixes laughs with heartfelt emotion as it explores what it means to be a girl in today's world. New thriller series **'Reverie'** (Drama – NBC – 10x60')



follows Mara Kint (Sarah Shahi), a former hostage negotiator and expert on human behaviour, who became a college professor after facing an unimaginable personal tragedy. But when she's brought in to save ordinary people who have lost themselves in a highly advanced virtual-reality programme in which you can literally live your dreams, she finds that in saving others, she may actually have discovered a way to save herself. From Mickey Fisher, creator of 'Extant', and also starring Dennis Haysbert (24, The Unit). From Jason Katims, writer and executive producer of 'Friday Night Lights' and 'Parenthood', and Jeffrey Seller, producer of the explosive Broadway hit 'Hamilton', comes heartening new drama **'Rise'** (Drama – NBC – 10x60')



about finding inspiration in unexpected places. When dedicated teacher and family man Lou Mazzuchelli (Josh Radnor) sheds his own self-doubt and takes over the school's lacklustre theatre department, he galvanizes not only the faculty and students, but the entire working-class town. Inspired by a true story. Thought-provoking drama series **'Safe Harbour'** (Miniseries – SBS Australia – 4x60')



begins when six friends set sail on a yacht trip from Brisbane to Indonesia. What begins as an enjoyable holiday adventure unexpectedly changes when the group comes across another boat only a day's sail from their destination. The friends come to the aid of asylum seekers on a broken-down boat, but this encounter leads to events that change their lives irrevocably. A decade after their unforgettable eight-season run, comedy's most fabulous foursome is back. Eric McCormack, Debra Messing, Sean Hayes and Megan Mullally reprise their infamous roles as Will, Grace, Jack and Karen in **'Will & Grace'** (Comedy – NBC – three seasons 52x30'). There's no doubt that with this crew's indelible bond and all the happenings in today's rollercoaster world, the banter will be on point. The legendary James Burrows, director of every original Will & Grace episode, returns along with a slew of razor-sharp jabs and dirty martinis. In **'The Boss Baby: Back in Business'** (Animated series – Netflix – 26x30'),



balance. Executive produced by Brandon Sawyer (Penguins of Madagascar). **'Trolls: The Beat Goes On'** (Animated series – Netflix – 52x30')



is an all-new chapter in the hair-raising adventures of Dream-Works' Trolls, as Poppy, Branch and all of Troll Village keep the dance party raving in their fantastical forest home. Picking up where the blockbuster film left off, the Trolls are settling into a new era with Poppy as Queen. Bursting with their signature positivity, irreverence and a whole lotta original music, Trolls: The Beat Goes On opens up the colourful world of Trolls for new adventures and a dance party around every corner. The Unscripted offer includes **'Aaron Hernandez Uncovered'** (Factual – Oxygen – 4x60' or 2x120'), an in-depth docu-series telling the untold true story of the life of Aaron Hernandez, the former NFL superstar who was convicted of murder and ultimately took his own life in prison. Featuring special interviews with Aaron's fiancée, the lead defence attorney, the prosecutor, friends, former teammates, journalists and more, the series examines the intimate details of his tragic life, reveals his darkest secrets and explores what led him down such a dark and destructive path. Artist and activist Rose McGowan has helped ignite a cultural revolution by bravely addressing sexual abuse and harassment in Hollywood, while defying those who would silence her. Documentary series **'Citizen Rose'** (Factual – E! – 1x12' or 4x60')

gives viewers a behind-the-scenes look at Rose's world as she continues to speak out and inspire others during this important moment of societal change. Now a leading voice of a cultural movement, Rose's life is as complex and captivating as ever. The series follows Rose as she readies her new memoir, Brave, creates the art through which she heals, and fights back against those trying to bring her down. Docu-series **'Everyone's a Critic'** (Reality – ABC2 Australia – 9x30')

looks at the attitudes of ordinary people to art. What do those attitudes say about us and what do they tell us about ourselves and our attitudes to society and popular culture in the 21st century? We hear about the story behind the art and the artists and along the way we hope to start answering the age-old question: What is Art? To help us with that conundrum we're gathering together a diverse range of ordinary people, (be they friends, family, art lovers, or haters) as our returning cast of 'critics'. Some of them come with a deep knowledge of the art world and others are happy to admit they don't have a clue - but they know what they like. This series takes us on a journey that demonstrates that not only is art for everyone, we all have a right to an opinion. Hosted by Ice-T (Law & Order: Special Victims Unit), true-crime series **'In Ice Cold Blood'** (Factual – Oxygen – 8x60')

weaves together in-depth interviews, dramatic re-enactments and archival footage to shine a light on shocking real-life crime cases involving sex, greed and murder. Each hour-long episode explores an intriguing mystery with recollections from the detectives and those closest to the victims, recounting the twists and turns of the case and revealing how lust and greed could drive someone to kill. Get ready to step up the sales game with New York City's #1 realtor Ryan Serhant in the new docu-series **'Sell It Like Serhant'** (Reality – Bravo – 8x60'). It doesn't matter what you're selling - if you know your client and your product, a good salesperson can sell anything to anyone, and no one exemplifies this better than Ryan Serhant, the leader of one of the top real estate teams in the United States. In this new series, Ryan answers the call of struggling salespeople across multiple industries who are desperate for his expertise. While learning the tricks of a particular trade, Ryan will give under-performing employees a head-to-toe business overhaul



and turn them into sales machines. The hit franchise takes a trip down Bourbon Street for an inside look at the elite social circles of The Big Easy in **'Southern Charm New Orleans'** (Reality – Bravo – 8x60'). The series follows a sophisticated group of Crescent City socialites as they navigate their legacies and personal relationships in an esteemed community built on wealth, power and prestige. While their city is famous for its party atmosphere, it isn't all beignets and Mardi Gras beads for this ambitious group of friends. With family legacies on the line, these ladies and gents will stop at nothing to advance their status within this exclusive group. From Magical Elves comes **'Top Chef Junior'** (Reality competition – Universal Kids – 28x60'), a spin-off of the long-running cooking competition show 'Top Chef'. The live-action series will feature 12 young chefs aged 9-14 competing against each other in a variety of culinary challenges for the sought-after junior title.

<https://www.nbcunformats.com/>

New Dominion Pictures

Palais 1 Stand G80

New Dominion Pictures has unveiled its MIPTV line-up. **'A Haunting'** (Paranormal/docudrama, 95x60' HD) brings us between the world we see and the things we fear. When the doors are opened, nightmares become reality. The series brings true stories of the innocent and the unimaginable. In **'FantomWorks'** (Reality, 56x60' HD), every week, old cars come with new obstacles, including irate owners, personality clashes, cost over-runs, parts problems and walkouts. And **'The New Detectives'** (Docudrama, 121 x 60')



profiles the work of world-renowned forensics experts and criminal investigators and the techniques they use to solve murders and other crimes; from the forensics labs at the Smithsonian Institute to the ATF bomb laboratory and the Armed Forces Institute of Pathology. **'The FBI Files'** (Docudrama, 121 x 60'), produced with the full cooperation of the Federal Bureau of Investigation, journeys deep into the world of criminal investigation- revealing the intense and dramatic situations agents face in capturing a violent offender and the chilling twists and turns involved in bringing justice to the victim. **'Navy SEALs: Untold Stories'** (Docudrama 7 x 60'), based on first-person accounts, is about the U.S. Navy SEALs who face battle savagely but in secret. This miniseries includes seven actual, classified missions - from planning through preparation to heart-stopping execution. A new breed of warrior has emerged to fight a global plague of coups, kidnappings and assassinations: the commando. **'Special Forces'** (Docudrama, 4x60') follows these international super soldiers on actual covert missions as they take on the world's worst villains. On the morning of February 19, 1945, the boys of H Company stormed the beaches at Iwo Jima, along with 60 000 other Marines. Through compelling first person accounts, dramatic recreations and archival footage, two-hour docudrama **'Boys of H Company'** (1x104') follows in the boot steps of the boys of H Company as they fight one of the costliest battles in U.S. History. New Dominion Pictures attends MIPTV at Stand P1.G80.



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www.newdominion.com

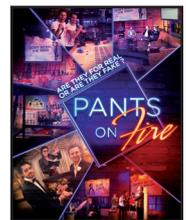
Newen Distribution has unveiled its highlights for MIPTV. On the drama side, **'Tomorrow Is Ours'** (26' or 52'), produced by Telsète and Newen Group, is TF1's new successful thriller saga series, which has already found home on Amazon Prime Video in France, Fox Life in Italy, RTBF in Belgium and RTS in Switzerland. **'Ben'** (6x52') is a new police drama series produced by CAPA Drama that will premiere in April on France 2 (season 2 already in development). Thrilling spying miniseries **'Thanksgiving'** (3x52'), commissioned by Arte as well as NUDE (10x26'), is a colourful and crazy comedy series commissioned by OCS, both produced by Capa Drama.



On the formats side, Newen rolls out the new daily competition show from TF1, **'My Best Christmas Ever'**. The first season (20 episodes) scored 15% above the slot's average share on every target and a new season 2 made of 30 new episodes is coming up later this year. **'The First Years'** (438x11') is a tween scripted reality phenomenon produced by Tuvalu Media for NPO ZAPP and already adapted in Denmark (DRK), Sweden (SVT), and the U.K. (BBC for Iplayer). Season 2 For the second year in a row 'The First Years' has won the Nickelodeon Kids Choice Award for best series in The Netherlands- **'Pants on Fire'** is a 40' comedy studio entertainment format produced by CCCP (Tuvalu Media) and commissioned by NPO3 in Netherlands (two seasons already produced, optioned in several territories including Denmark (Warner), Australia (Fremantle), Italy (Endemol Shine Group) and Belgium (Zodiak) and soon a major deal in the US to be announced. Also making its debut at Cannes this year from Tuvalu Media are distinctive formats such as weekly social experiment format **'Raising The Nation'** commissioned by NPO1 and **'My First Restaurant'** commissioned by RTL4 in Netherlands. Newen continues to strengthen its slate of documentaries, launching **'The Mediterranean Burnout'** (52' or 90'), directed by Alexis Marant (director of 'Terror Studios', which was sold in more than 130 countries and nominated for best Documentary International Emmy Awards 2017), produced by Capa, which is an exclusive investigation exposing the threats Mediterranean sea has to face. Also on offer is **'Celine Cousteau: The Adventure Continues'**, also produced by CAPA for Arte and France 3, as well as **'The Shadow of Gold'** (2x52'), a worldwide investigation on the business of the precious metal produced by Film à Cinq for Arte.



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<http://www.newendistribution.com/en/>

Nippon TV

Palais 1 Stand F55

Nippon TV unveils its MIPTV highlights. The new Scripted offer includes drama series **'anone'** (60'), which brings the story of a young girl who after losing her family becomes separated from society and can no longer figure out a way to live. The drama begins when she meets an old woman, like herself, who is no longer able to believe in people due to so much deception and betrayal. The two eventually realize that they feel the same way about many things and the woman shelters the girl. It's a story of search, one that has misguided beginnings but evolves into true human love. Drama series



'Caution, Hazardous Wife' (60') follows a housewife who decides to reinvent herself after realizing she is disaster when it comes to homemaking but a champion of justice who becomes incredibly dangerous when angry. Packed with laughter and action, this drama sends love and encouragement to all the women out there who live life to the fullest. The new Unscripted offer includes social experiment



'Hungry 9' (60'). One goal, nine desperate aspirants, countless mind games to eliminate the rest and be the only winner. In a locked room, they have 24 hours to determine 'the one', or else all nine leave empty-handed. True characters are revealed through tears, collusion and betrayal in this brand new social experiment format. And sports entertainment show **'Hardcore Fans'** (30') showcases the passion of every sports fan around the world. Locked-up in a cell while the season is in full swing, loyal fans experience the highs and lows of their beloved team like no other, their fate being determined by real-time match results. The show evokes interest, whether you're a sports fanatic or not, with jaw-dropping



footages that are perfect even for social sharing. The new Animated offer includes **'Real Girl'** (30'). Written originally by Mao Nanami and with over 1.2 million comic book copies issued, 'Real Girl' is slated to air on Nippon TV starting April. High school senior Hikari Tsutsui is, simply put, a geek. He feels that as long as the girls in the 2D world of his games and anime are keeping him company, he can survive all on his own. Out of nowhere, a 3D bombshell, Iroha Igarashi, confesses her love for him and they begin dating. Hikari's adventures are about to unfold as the carefree Iroha begins to wrap him around her finger.



www.ntv.co.jp/english/



Nordic World

Riviera 7 Stand D29

Nordic World has announced its line-up for MIPTV. For most people, a cup of coffee is a great way to start the day. But for some, it can also be the start of a brand new life. **The**

Baristas' (3x44' – Teddy Productions – TV2 – Norway – worldwide Nordics excluded) is a social experiment format where a well-known activist offers drug users a chance to get off the streets, and into a new life as coffee shop baristas. Together, they will open a coffee shop in the city-centre, they will learn to master the fine art of coffee-making, and they will compete on equal terms with the rest of the town's coffee hangouts. But there's a long way to the first cup...And it's been years since these baristas have held regular day-jobs...Some of them don't even like coffee... but joining a workplace community is a chance you can't miss. Now, the seven barista-hopefuls will have to fix-it-up themselves, before they can run-it themselves! And they have only two months to do it. 'The Baristas' is a heart-warming factual entertainment format that tackles the urgent issue of homelessness in a new and optimistic way... and brings value to the local community at the same time. In the world of professional sports, the winner always takes it all... But for the athletes, some moments can be even more precious than coming



in first place. In **'More Than Gold'** (Three seasons – 6x52" + 6x45' + 6x45' – TV Inter – TV2 – Norway – Worldwide), six former sports heroes spend a week together in a beautiful hillside cabin. Throughout their lives, these athletes risked everything to be the best... But was it worth it? And would they do it all over again? In each episode, one of the guests takes us on a journey through his or her sporting career... They will share with the others their defining moments... And through show the things that meant even more... than the gold around their necks. They will also face a challenge of games, competitions and events... Where they compete against young athletes that look up to them... Our world is changing... The environment is hurting... But can a single person really make a difference?



'Going Green' (5x30' – NRK Norway – NRK – Norway – Worldwide excluding the Nordics) is a fun and innovative new social change format, with the simple task... of saving the planet.



But only one baby step at a time. In a life-changing and lifestyle-changing five-weeks-experiment, our host will try out every tree-hugger trick in the book... aided by experts in the fields of all-things-sustainable. Through her, we will learn how to bring down our consumption habits - and ultimately our CO2-emission habits - but how do we choose our battles? Is it really worth the effort to go dumpster-diving with your mum and grand mum? How much can you eco-shrink the garbage in a year? Or how about a burger, made from... bugs. Every little step counts, and throughout the process we monitor CO2-emissions closely. Can she actually go down in shoe size on her carbon footprint? Does she have what it takes to go green. 'Going Green' makes green living entertaining, accessible and fun for the whole family. Filled with concrete DIY on how to make your life a little greener. And not the least: It really will save the planet... one baby step at a time. There are 20.000 kilometres to the Olympics... He's got the car... Now, he needs someone to drive it. **'Get Me To the Games'** (8x44' – Concorde Television – TV Norge – Norway) is a comedy travel show that



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literally goes the extra mile. Through an eight-episode series, we take the passenger seat, as a famous comedian tries to make it from Oslo... to the Olympics. The adventure will take him through 18 countries - like Georgia, Iran and Azerbaijan - and throughout the journey he will rely on complete strangers taking the wheel... because our host doesn't know how to drive. It sounds like an impossible mission... but in this show Olympic dreams do come true! And on the way, our host will make friends with fellow sports enthusiasts, local Olympians, and has-been heroes. Anything can happen on the road, on a journey filled with fun surprises, chance encounters, and touching moments. 'Get Me To the Games' is an entertaining and highly adaptable travel format that can be applied to practically any major sporting events - like the World Cup, the Super Bowl, or the 2020 Tokyo Olympics. And it comes with great sponsorship possibilities. So how do you reach the Olympics by car, when you've never learnt how to drive?

www.nordicworld.tv

Orange Smarty

Palais 1 Stand C86

Orange Smarty has announced its MIPTV slate. **'Working with Weinstein'** (1x49' - Tigerlily - Channel 4) adds another dimension to our understanding of the disgraced Hollywood producer, with employees coming forward to speak for the first time. With Russia in the spotlight ahead of the FIFA World Cup 2018, natural history series **'Russia from Above'** (3x45' - colourFIELD/ZDF/ARTE/Gazprom Media) is an ideal introduction to Russia, spanning 20 regions including St. Petersburg, Kazan and Vladivostok most. In courageous personal journey **'Rape Nation: Japan's Secret Shame'** (1x52' - True Vision - BBC Two), Shiori Ito returns to Japan to explore the hidden crisis of under-reported sexual misconduct and the country's archaic attitudes to women. **'My Gay Life'** (1x52' - Glasshead - Channel 4) follows Billy over 7 years as he deals with how his homosexuality is accepted by family and peers, from child through to teenager. And in travelogue series **'Pilgrimage: The Road to Santiago'** (3x45' - CTVC - BBC Two), seven famous faces are stripped of their everyday comforts to live as modern day pilgrims as they set out on the famous medieval pilgrimage, the Camino de Santiago. **'Prince Harry & Meghan: Truly, Madly, Deeply'** (1x52' - ITN - ITV) tells the story of how a Hollywood girl became the first all-American princess and the impact she will have on the changing image of the British monarchy. In **'Stacey Dooley Investigates: Gypsy Kids in Crisis'** (1x44' The Connected Set - BBC Three), caught between anti-gypsy hostility, demands of child protection services, and growing up in struggling families, Stacey explores if there's any hope for Hungary's Roma gypsy kids in care. After the success of series one, Spencer is back on the road in **'Motorcycle Diaries Series 2: Latin America'** (10x30' - Diesel Films) as he circumnavigates South America's most treacherous terrain. The dramas just keep on coming as he ventures to places few have been. In **'The Truth About Slim People'** (1x52' - ITN - Channel 4) we follow people who never seem to worry



about what they eat, never diet or do any special exercise, and yet somehow manage to stay slim. Who are these people and how do they do it? And in **'Coast Vs Country Series 2'** (40x47' - Freeform - Channel 4), battling presenters Sara Damergi and Kerr Drummond return for a second series to offer house hunters coastal and rural properties for sale. Filmed in front of a live studio audience, brand new, weekly prime-time factual entertainment format **'Do the Right Thing'** (GooWoo Media - Channel 5), tells extraordinary stories of ordinary people. It celebrates the unsung heroes, stands up for the man and woman in the street and gives a much needed voice to those who feel they are never heard. Rejoicing in the ups and downs of life, this show will have the audience laughing out loud at the ridiculous one minute and fighting social injustices the next. It's an entertainment show like no other with big surprises and reunions in the studio and making dreams come.

www.angesmarty.com



Passion Distribution

Palais 4 Stand C18

Passion Distribution has unveiled its highlights for MIPTV. **'Where To, I Do'** (8 x30') is the ultimate wedding series, focusing on the three most important wedding decisions couples make: location, location, location. A Bell Media & Motion Content Group production for Gusto Canada. In **'Chilli Hunter'** (8x30'), world traveller and food-adventurer Tyson Mayr is on the fiercest, fieriest and scariest culinary quest as he seeks out Asia's maddest, baddest and most dangerous-to-eat delights. A Beach House Pictures and Motion Content Group production for Mediagroup (Singapore). And in **'Bad Teen To Ballroom Queen'** (6x60'), we get ready for fireworks and fisticuffs as 8 badly behaved teens attempt to tame their wicked ways and become better people by learning to ballroom dance. A Firecracker Films production for 5Star. There are now over 100 buildings in the world over 300 metres and that figure is growing rapidly. In **'Secrets Of The World's Super Skyscrapers'** (2x60'), Rob Bell reveals the inner workings of these extraordinary constructions as they push the limits of engineering, technology and design to become taller than ever before. A Lambert Pictures production for Channel 5. And **'Price of Fame'** (6x60') is a compelling new series which uncovers the private struggles of iconic celebrities and reveals what life is really like when your very existence is in the spotlight. An AMS Pictures production for Reelz. **'Animals After Dark'** (3x60') reveals what Britain's creatures really get up to through the night in woods and fields, in back gardens, zoos and rescue centres using revolutionary new lowlight camera technology. A Pioneer productions production for Channel 5. In **'The Peng Life'** (4x30'), Elijah Quashie, best known as 'The Chicken Connoisseur', travels across the globe turning his unique critique to the finest, most extravagant, weirdest and most wonderful bargain bucket foods, drinks, cars, events and jewellery the planet has to offer. A Renowned Films production for Channel 4. The definitive British youth movement of the 21st century, Grime, has become the UK's most important music export in years. Documentary **'Grime's Biggest Clash'**



The Music Industry (1x90') charts the story of a musical culture that has had to consistently break the rules in order to succeed. A Renowned Films production for Sky Arts. And **'Big Ben: Saving The World's Most Famous Clock'** (3x60') tells the extraordinary story of the restoration work taking place on Big Ben, one of the world's most recognisable buildings, which is undergoing the most extensive renovation it's near 160-year history. AN ITV Productions production for Channel 4. Finally, **'Delivering The World'** (4x60') goes behind the scenes with the world's biggest delivery company to find out how they deliver an extraordinary range and quantity of packages around the planet. A Whitworth Media production for Channel 5.

www.passiondistribution.com



Quintus Media

Quintus Media has announced its programming slate for MIPTV. Following the great success of Season One, **'Behind Bars - The World's Toughest Prisons'** (12x48' - two seasons) returns to another six highly infamous and cruel places where no one who hasn't committed a major crime and is in his right mind would ever dare to set a foot in. At each location viewers will be immersed into prison life where they will experience first-hand the challenges the guards face on a daily basis. Likewise, they will learn about the prisoners' struggles to develop strategies for survival. Following the success of 'The Most Dangerous Ways to School' the producers now arrive in 'Planet School' (3x48').



The series takes viewers to the most extraordinary schools around the world where they discover amazing forms of education. These schools are far from what grown-ups in the western world remember even in their very blurred flashbacks. With an insight into a different culture, country, school and routine viewers will also discover things they recognize, can relate to and will be able to directly compare their lives to. **'Exceptional Engineering'** (8x48')

takes a look behind the scenes of the fascinating construction process of the world's most innovative and thrilling vehicles. From the world's biggest cranes to the most modern airplane; from the largest motorbike factory to the production site of the world's most expensive off-road camper vans, this is male skewed TV at its best. And **'Welcome To My Life'** (6x48') reveals the most exciting of the fascinating seven billion real life stories this planet has to offer. Each episode features 3 to 4 different people and their stories - from all over the world. What does it mean to be an oil farmer in Myanmar, a prison guard in El Salvador and a samurai sword hair dresser in Vietnam?



'Inside Navy Strategies' (3x48') gives a fascinating insight into the secret world of international war battles in the expanse of the ocean. With a mixture of unprecedented access to national marine's real action - originally shot at sea to cutting-edge CGI revealing unseen details in the use and effect of latest weaponry, highly-decorated officers explain the strategies behind manoeuvres and rarely seen archive material. Viewers will be in the front seat of what it means to defend a 100 000 ton aircraft carrier in open water. The Bikini-Atoll



looks like a holiday paradise but in fact it is everything else but that. America's nuclear bomb tests at the beginning of the cold war changed this place from heaven to hell. **'The Forgotten Nuclear War'** (2x48') explains the background of the tests, reveals the real reasons behind it and explains the continuous effect the bombs still have. **'Rocket Science - The Success Story of Ariane 5'** (2 seasons of 2x48' episodes) is a real inside look into the development and birth of one of the most successful and reliable space rockets in history.



Spectacular never-before-seen footage of the development, production and testing process together with fascinating CGI and plenty of take away facts make 'Rocket Science' unique in space science. The universe has been fascinating mankind for many centuries. In **'Spacetime'** (2 seasons - 12x48'), scientists have been studying time and space and trying to put together a giant puzzle. With the help of ever developing technology experts in recent years have been able to find ground-breaking answers to questions hundreds of years old. How important is the discovery of exoplanets for us? Which moons of our solar system can sustain life as we know it? What danger comes from asteroids? Is time travel possible? What are wormholes? This series pursues these and many other exciting questions with one of the world's most renowned space experts, Prof. Dr. Ulrich Walter. Taking part in the Shuttle Mission D-2, Walther belongs to a very exclusive circle of only roughly 500 people who have looked down upon our planet. In this series he provides insights into latest space research, its findings and its impact on our future. Just recently, the possible discovery of a ninth planet in our solar system and the sensational detection of gravitational waves made worldwide headlines. These discoveries are only the tip of an unimaginably large iceberg. It's history's most influential city in the world: Tonbridge. Second World War's most important battles have been fought here, the Great War's and Vietnam War's several times...! Each year during the War & Peace Revival Show 100,000 military fans come together to re-enact and re-live the biggest battles in history.



'The War and Peace Revival' (1x48') visits the spectacle and shows how the battle field turns into a stage and vice versa. Also returning is **'The Most Dangerous Ways to School'** (3 seasons - 13x48'). Facing the most extreme conditions - marching, climbing or swimming these little children fear neither brutal cold nor dangerous terrain. They face wild animals, climb up mountainous paths, fight their way through icy wastelands or under the merciless sun of the desert. They persevere through all this with only one goal in sight: a better life. These children have the most spectacular and most dangerous ways to school in the world.



www.quintus-media.com

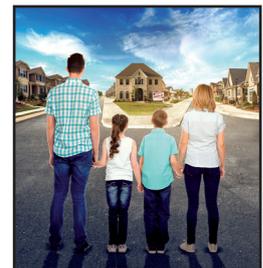
Red Arrow Studios International

Palais 4 Stand C10

Red Arrow Studios International has unveiled the scripted and unscripted highlights for MPTV. Created and produced by Snowman Productions for Kanal 5 (Denmark), **'State of Hate'**, the reality format, is a ground-breaking new experiment addressing the question of whether bitter rivals can be reconciled. Nationalists vs. immigrants. Animal activists vs. animal hunters. Homosexuals vs. homophobes. Some groups are so divided by hate it seems impossible for them to ever reconcile their differences. 'State of Hate' is a ground-breaking new experiment from the creators of 'Married at First Sight' that looks to end these bitter rivalries through a series of intense challenges. Set in a remote outdoor camp, each episode begins by pitting two opposing groups against each other in a series of duels to win cash prizes. These battles are designed to provoke confrontation, and test mental and physical strength and team-working skills. Throughout the experiment, the competitors are watched by psychologists, who provide ongoing commentary on the groups' internal relationships and developments. If competing against each other was hard, then working together will seem almost impossible. Phase two of the format gives both groups a joint challenge. Put through their paces in every conceivable way, if the two teams can work together and complete the challenge in 24 hours, the prize money is theirs to share. If not, it will decrease every hour. Phase three is their chance at reconciliation. The groups are interviewed to see if they have changed their hearts and minds about the other group. But there's also a final, nail-biting offer: share an increased cash prize from phase one with the other team, or keep it all to themselves. Making that decision, without knowing if the other group will do the same, determines if the experiment has been a success. Produced by Boreales for France 2, **'Man's First Friend'** (1x90' or 2x45') is an epic new 4K primetime documentary event that combines natural history, science and anthropology to explore the enduring relationship between humankind and dogs, and how the two species have co-evolved together. We call them "man's best friend", but their story is almost as old as man himself. Our very first friend in the world, they have walked by our side for over 20 000 years, helping us to hunt for food and offering us companionship and protection. How did dogs evolve, where did they come from to take such a prominent position in our lives, and how did we learn to harness their unique talents? 'Man's First Friend' takes viewers on an extraordinary journey through some of the most remote locations in the world to answers these questions and more. Featuring state-of-the-art visual effects, dramatic reconstructions, and cutting edge natural history filmmaking, this remarkable film highlights how man and dog have evolved together and what dogs are capable of: from the Pariah dog in India who protects her owner's banana plantations from daily attacks by black headed monkeys; to Kenyan Bloodhounds trained to track ivory poachers. Produced by 455 Films and For the Love of Spock Productions, **'For the Love of Spock'** is an affectionate feature documentary about Star Trek's iconic character and the man who played him. 'For the Love of Spock' tells the fascinating life story of Star Trek's Mr. Spock and the actor who played him for nearly fifty years, Leonard Nimoy. The film originally started life as a celebration for the fiftieth anniversary of 'Star Trek: The Original Series', but after Leonard passed away in February 2015, his son, director Adam Nimoy (NYPD Blue, Gilmore Girls), was ready to tell another story: his personal experience growing up with Leonard and Spock. Adam Nimoy not only shares details about the creation, evolution, and universal impact of Spock, but also the ups and downs of being



the son of a TV icon. 'For the Love of Spock' is filled with never-before-seen footage and interviews with friends, family and colleagues including William Shatner and the original Star Trek cast, Chris Pine, Zachary Quinto, Simon Pegg and the new crew of the 'Starship Enterprise', the cast of 'The Big Bang Theory', filmmaker JJ Abrams and astrophysicist Neil deGrasse Tyson. Produced by Studio SV for KIX (South East Asia), **'Beat n Path'** follows International hip-hop star Lupe Fiasco as he wanders the way of the warrior in this new docu-series. They call him the 'king of lyrical trickiness', and for the last decade he has conquered the music world as a rapper, record producer and entrepreneur. But now, in an exciting 3-part documentary series, Lupe Fiasco is also exploring his other love, the martial art of Kung Fu. In a cross-cultural voyage across China, the Hip-Hop artist explores the roots of this ancient discipline that has been a passion of his ever since he was a little boy. At the same time, Lupe also explores China's burgeoning hip-hop scene. In Cangzhou, he visits the home temple Wang Zi-Ping – the Chinese Muslim Grandmaster of Wu Shu, and Lupe's boyhood hero. Travelling to Shaolin Temple and Fu Wang Temple high up in the Songshan Mountains, Lupe learns the secrets of Kung Fu from some of the world's greatest martial artists. His last stop in Beijing finds him discussing the art of sword making with a generational master, witnessing the ancient art of Chinese opera face-changing, and harnessing his inner strength through Tai Chi. Finally, drawing from his experiences, he writes and records his next hit single 'Air China'. Created by Kinetic Content, and produced by Snowman Productions for TV3 (Denmark), **'Buying Blind'** is a radical new reality format that sees a family who can't decide what house to buy, put their life-savings in the hands of experts to purchase them a home – without ever having seen it. The show starts with the family coming together with a



host, and property and interior design experts, to discuss how the problems with their current living situation are affecting their lives. Interviewing the family together and separately, they reveal the conflicts and issues in trying to choose a home, and what kind of dream house they would love. The moment of truth comes when the family must decide whether to grant the experts power of attorney over their life-savings to buy a house on their behalf, or to walk away forever. The experts then start house-hunting, culminating in them putting in an offer, negotiating the price and completing the purchase. Then the family are taken to the property, blindfolded, and their new house is revealed to them for the first time. Disappointment often ensues; it's not necessarily their dream home! But the experts have a vision of what it all could be, and have kept money in the budget for the renovations. After the renovations, it's time for the big reveal, as the experts finally show the family their new house, transformed. A ratings hit on TV3 Denmark and now in production on a second season, the 'Buying Blind' format has sold to over 8 territories including Nine Network (Australia), RTL (Netherlands), Belgium and France. Red Arrow's new formats slate for MIPTV includes also 'Code to Love', a new Danish reality experiment that the power of big data to crack the code to love. Produced by Drive Studios for DR3 (Denmark), **'Code to Love'** is the new smash-hit Danish social experiment, that uses the power of big data, science and algorithms to crack the code to love. Of all the mysteries in life, love is the most difficult to solve. Despite being more connected than ever before, millions of people are struggling to find "the one" to share their lives with, and no app seems able to find the perfect formula for everlasting love. But what if we turn to science and the power of big data and algorithms to solve the mystery of love? In a major new social experiment, the dating game is rebooted in the biggest ever

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attempt to crack Cupid's code to love and reveal the magic formula that makes good relationships work. In 'Code to Love', a nation's happiest couples, aged between 20 and 40 and who have been together for more than 2 years, are surveyed to understand what makes their relationships so successful. Using this data, and advanced computer technology, we construct the nation's 'code to love' - a unique algorithm that can predict compatibility and potential relationship success in order to match singles. Then we meet eight single people - four couples - who have been matched using this data. They all have their own reasons for taking part in the show, from failed relationships and marriages, to not being able to find the perfect partner. For one month, they live together to test whether the science behind big data can get love to flourish where emotions and chemistry has failed. They also receive guidance from experts and take part in intimacy building assignments from 'Code to Love's' A.I. digital coach. At the end of the experiment, they must decide whether to get engaged, or break up for good. Will algorithms and advanced technology result in long-lasting love matches, and is there really a code to love? Find out in this fascinating new social experiment. Red Arrow's

Scripted offer includes '**Falco**', the Mexican adaptation of the hit crime series 'The Last Cop'. From production company Dynamo (Narcos) and Spiral International, 'Falco' features Michel Brown, star of 'Sr. Ávila', in the title role, and is helmed by director and showrunner Ernesto Contreras (Blue Eyelids, I Dream in Another Language). It's 1994 in Mexico City, and Alejandro Falco is a good policeman with a promising future and a young family. However, his perfect world is shattered when he is shot by a mysterious attacker in the line of duty. With a bullet lodged in his head, Falco falls into a coma - for the next 24 years. He awakes in 2018 with no memory of what happened, and to a world he doesn't recognise - including the internet and mobile phones! But far more devastating is the news that his wife has remarried, and the baby daughter he once knew is now a grown woman. The only thing he has left is his job, and Falco must find a way to rebuild his life and start again - but he can't escape the need to find out who did this to him. One way or another, he is going to get answers - and when he does,



someone is going to pay. '**Sense of Tumour**' is a bold, feel-good comedy about how a near-death experience can teach you how to live. Produced by Sylvester Productions for Belgian broadcaster VRT. Tristan Devriendt has life just the way he wants it. An ambitious and cheeky young student, he has worked hard and played hard through six years of medical school. His future looks bright - until the day he learns he has cancer. Suddenly, Tristan is getting first-hand experience of what life is like on the other side of the medical curtain. It's a frightening, uncertain world, but one that comes with a few laughs along the way. Because Tristan soon realises that when you have cancer there's a very thin line between tragedy and comedy, and to survive you need to know how to cross that line as often as possible. So freezing your sperm, shaving your head, sharing a room with an elderly man and falling for his granddaughter, are all surreal scenarios that Tristan must face with good humour and the help of friends both old and new. It's a journey where wisdom, courage and laughter can be found in the most unexpected places, and where a near-death experience teaches you how to live. '**Bosch**' is back for its fourth season, produced by Fabrik Entertainment for Amazon Studios, directed by Aaron Lipstadt, Daisy von Scherler, Neema Barnette, Alex Zakrzewski, Ernest Dickerson,



Zetna Fuentes, Tim Hunter, written by Tom Bernardo, Michael Connelly, Eric Overmyer, Shaz Bennett, Elle Johnson, Jeff Fiskin, Dan Pyne, John Mankiewicz and starring Titus Welliver, Jamie Hector, Amy Aquino, Lance Reddick, Madison Lintz. The crime series (10 x 45') is based on Michael Connelly's best-selling novels and stars Titus Welliver (Lost) as homicide Detective Harry Bosch, Jamie Hector (The Wire) as Jerry Edgar, Amy Aquino (Being Human) as Lt. Grace Billets, Madison Lintz (The Walking Dead) as Maddie Bosch and Lance Reddick (The Wire) as Deputy Chief Irvin Irving. In Season Four, when an attorney is murdered on the eve of his civil rights trial against the LAPD, Bosch is assigned to lead a Task Force to solve the crime before the city erupts in a riot. Bosch must pursue every lead, even if it turns the spotlight back on his own department. One murder intertwines with another, and Bosch must reconcile his past to find a justice that has long eluded him. '**Squinters**' (6x30') is the hilarious new freewheeling commuter comedy for ABC Australia, featuring an impressive cast including Jacki Weaver (Silver Linings Playbook) and performer/composer Tim Minchin. Finally, Dutch comedy series 'Lice Mother' (10x30') is the highest-rating and most talked-about new show in the Netherlands. 'Lice Mother' is set in the world of the primary school: a mini-society with its own playground rules, competitive parents, strange teachers, and the lowest of volunteer jobs - checking the kids for head lice.



redarrow.tv/international

Sid Gentle Films

Sid Gentle Films is rolling out its new drama '**Killing Eve**' at MIPTV. 'Killing Eve' is produced by Sid Gentle Films for BBC America with Waller-Bridge serving as lead writer and executive producer. Sally Woodward Gentle and Lee Morris are executive producers, with Colin Wratten serving as



producer and Sandra Oh serving as associate producer. Based on the novellas by Luke Jennings and written by Phoebe Waller-Bridge, BBCA's 'Killing Eve' centres on two women; Eve is a bored, whip-smart, pay-grade MI5 security officer whose desk-bound job doesn't fulfil her fantasies of being a spy. Villanelle is a mercurial, talented killer who clings to the luxuries her violent job affords her. Killing Eve topples the typical spy-action thriller as these two fiercely intelligent women, equally obsessed with each other, go head to head in an epic game of cat and mouse.

Syndicado

Palais 1 Stand A0 (Canadian Pavilion)

Toronto-based digital distribution company Syndicado has revealed its factual slate for MIPTV, comprising over 250 hours of content available for acquisition by digital platforms. The varied slate includes Oscar-winning documentary films directed by Frank Capra, the Russian TV series 'Tank Biathlon' and a raft of wedding and lifestyle TV series including 'Rich Bride, Poor Bride'. Produced by Canada's award-winning Buck Productions, '**Rich Bride, Poor Bride**' originally aired on Slice and the WE network, and Syndicado is bringing 97 episodes of the show to MIPTV along with other wedding-themed reality TV shows '**Petal Pushers**' (13 x 22') and '**Cake Walk**' (13 x 45'). Other shows in the slate also produced by Buck Productions include '**Keys to the VIP**' (39 x 22') which airs on Comedy Network and Fuse TV.

Syndicado will also be bringing Russian military parade meets sporting spectacle in **'Tank Biathlon'** (8 x 60') which premiered on Russia's biggest linear TV channel Russia 1 and features tanks from competing nations battling it out in a spectacular series of military challenges and manoeuvres. Continuing the military theme, Syndicado's slate also includes **'Prelude to War'**, the classic Frank Capra film that won an Oscar for Best Documentary in 1943. Syndicado is also representing over 25 hours of war-themed documentary content featuring rare and archive footage that explores the machinery, operations, leadership and strategies employed by the Allies in World War II. Titles include **'The Dam-busters Raid'**, **'Great American Generals'**, **'Memphis Belle'** and **'Battle of Britain'** along with content reflecting on modern day military themes such as **'After Desert Storm'** and **'Stealth: The Art of Deception'**.



Small World IFT

Croisette 15 Stand A6 (Kew Media Group)

Small World IFT has announced the highlights of its MIPTV line-up. In **'Generations on Tour'** (Reality), one grandchild whisks their favourite grandparent away on a surprise trip of a lifetime. It's a journey of fun, exploration and self-discovery as two very different generations make one of a kind memories, getting to see each other as never before. But there's a catch; our travellers must leave right away. The most difficult part of the journey might just be getting the older generation to leave on such short notice. Once they've finally convinced the grandparent to go, the fun begins. Each day of the vacation, one generation must plan that day's itinerary. Grandma might choose ballroom dancing. Grandson might choose getting matching tattoos. At day's end, they record a video diary detailing the days adventures, frustrations and discoveries. Our travellers return to a welcome home party with family and friends during which they are shown a video of all their adventures. Generations get to know each other as never before, strengthening the bond of a Grandparent's love. Grab your ticket for Generations on Tour. It is a well-known fact that dads are not always particularly fond of their daughter's boyfriend. And for the boyfriend it's one of the most dreaded moments – a tough and scary challenge. **'Fake Dad'** (TV Asahi) is the reality show which features a boyfriend meeting his girlfriend's dad for the first time, but at the request of the girlfriend, the situation has been arranged so that the unassuming boyfriend is actually meeting a fake sent to check him out and give him the most practical trial run and prepare him for the real thing. The restaurant is filled with hidden cameras and catches every moment of the conversation between 'dad' and boyfriend. Will he behave correctly? Does he know basic manners? Once dinner is over, the boyfriend finds out that he has been tricked. But it's all for his own good. Even if the meal was a total disaster, it was only a trial and the real dad is yet to be met. The boy heads on to meet real dad with less butterflies in his stomach... but can he do better than before? The viewers get to hear everything via hidden microphone – did the boyfriend learn anything at all? Once the real meeting has finished, the couple look back together on the two most tense moments of their lives, one with a Fake Dad and another with the real one. **'Win Your Country'** (game show) is the ultimate studio-based quiz show where contestants win big if they can prove they really know their country. Based on the original



hit format **'Win Romania'**, which tripled the channel share in its nightly primetime slot on TVR2 with 44 episodes broadcast and returning for a third season. Battling it out state by state, region by region, or city by city, players compete over three intense rounds. Each contestant starts with a chosen territory (state, province, city) and must 'conquer' neighbouring regions by answering a series of questions about that specific territory. Only then will they be able to make it to the next level where a cat-and-mouse game ensues and the remaining opponents try to reach each other's territory first, leaving just one to battle for the prize money in the final round. **'Win Your Country!'** is a tension-packed quiz show that gives audiences a chance to play along and test their own knowledge and patriotism of the place they call home. **'Experts Versus Experts'** (Reality) is a clash of corporate cultures as experts from one country take on experts from another. With over 70 episodes already produced in Japan for primetime on TV Asahi, this fish-out-of-water series takes viewers on a behind-the-scenes tour of businesses to uncover secrets that are inspiring, mind-boggling and sometimes hard to believe. **'Experts Versus Experts'** reveals the fascinating differences between cultures and how these differences impact the way people approach and undertake their field of work. From ship-building and architecture to food and retail to tea farmers and fire brigades... in each episode, professionals meet with fellow experts and companies that specialise in the same field to learn the secrets of the trade and discover the inner workings of their industry in a completely different country. **Experts Versus Experts** is a trans-cultural trip full of surprises and discoveries.



www.smallworldift.com

Talpa Global

Croisette 16 Stand B

Talpa Global has unveiled its highlights for MIPTV. **'The Voice Senior'** (Talent show – 4x70'), set for a first Dutch version on August 24 on RTL4, is a brand-new spin-off of the internationally successful talent show **'The Voice of'**. It's now time for the seniors to take to the stage. These interesting characters with fascinating life stories will prove that you are never too old to shine. Four celebrity coaches will compete to pick their favourite seniors in the world famous blind auditions. In the knockouts, each coach will select their two best seniors to take to the finals, where the winner will be crowned! So which senior will turn out to have a voice of gold? In funny and moving show **'The World According to 80-year-olds'** (Factual – 8x41' – aired in February on SBS6 Netherlands), a group of outspoken senior citizens stay in a super modern house in the company of four trendy youngsters to review all aspects of modern day life. The seniors are introduced to the latest trends, test the latest products and gadgets, and offer their frank opinions the way only senior citizens can. They'll also undertake activities they'd never dreamed of doing, like visiting a rap concert or a dance festival. The roles will also be reversed: the seniors will teach the youngsters a thing or two about the good old days. The big question remains: was everything really better back in the day - or is the modern era not so bad after all? The studio show **'A Year to Remember'** (Entertainment – 8x72') literally takes us back to one specific year in the past: like 1969, 1985 or 2001. Two witty celebrity captains



each team up with a guest celebrity that actually experienced the year in question. Each clip, game and question is related to this particular year: from the greatest hits, world news, and bizarre trends to legendary TV moments and film scenes. What do the celeb captains and their guests still remember? But that's not all. The audience is filled with 100 youngsters, who will also answer questions about the featured year and it's up to the celeb duos to guess what the young people know. A Year to Remember is nostalgia, astonishment, feel-good and family entertainment in one. In **'Superstar Chef'** (Talent - 8x42' - set to premiere on April 24 in The Netherlands on RTL4), the best chefs in the country are paired with the biggest celebrities. These duos must cook to their highest ability while being scored by 3 expert judges. First, the chefs intensely train their celebrities. Then, during the competition, the chef and celebrity cook together. By hitting the chef button, the lights in the kitchen turn red and the chefs must stop cooking. Now the celebrities must cook by themselves. Which celebrity is able to convince the experts and who will be eliminated? In this show the celebrities stir it up. In **'Your House, Our Rules'** (Factual - 6x42'), parents exchange families that come from opposite backgrounds and have completely different house rules... What will happen when health freaks trade places with a family that prefers binge watching TV series over any form of exercise? For the first few days of the week, the exchange parents follow the house rules of the family living there. But then, for the last couple of days, they get to apply their own house rules. Will the kids embrace or reject the house rules of their temporary parents? The biggest question is... are they really that different from the other family? In **'Celebrity Pottery'** (Talent - 7x40' - launched on March 4 on SBS6 in The Netherlands), celebrities show off their skills with clay, leading to sometimes hilarious but also breath-taking creations. During the show, the celebrities also talk about their lives, their creativity and ambitions, resulting in memorable television moments. Each week, one celebrity is eliminated until there are just 3 celebrities left to battle for the main prize. Who will become the ultimate master of clay?

www.talpa.tv



TCB Media Rights

Riviera 8 Stand D3

TCB Media Rights has announced its MIPTV line-up. In **'Animal Airport'** S3, from 10 000 bees overnight to a two-legged Mongolian street dog, this looks at the wild experiences of the staff at Heathrow's Animal Reception Centre. **'Combat Machines'** brings the stories of the machines that changed warfare. From the remarkable engineering inventions, technological prowess and personal accounts of those who used them. And in **'A Killer's Mistake'**, each episode focuses on the key error that a killer made which led to their arrest. With emotionally-charged interviews, dramatic reconstruction and interviews with experts. **'Marry Me, Marry My Family'** brings the journey of every wedding: tears, tension, chaos and compromise. What happens when you try to send two vastly different cultures down the aisle? And **'Modern Royals'** features interviews with royal correspondents and journalists, exploring how Prince William, wife Kate, Prince Harry and Meghan Markle have modernized the British royal



family. In **'Rich Kids Go Skint'**, rich kids ditch their fast cars, five-star hotels and endless shopping trips to go skint with families living on the breadline. And in **'Sammy & Bella's Kitchen Rescue'**, we follow Sammy & Bella as they share fast and easy recipes, handy kitchen hacks and get down to business rearranging and rescuing kitchens across Australia. In **'Vikings - The Lost Realm'**, archaeologist Tim Sutherland travels to Scandinavia, Estonia, and beyond to get insights into the world of those they called the North Men - The Vikings. Welcome the new age of the SUV! Whether it's hauling tons of material or battling for supermarket parking lot supremacy - there is no genre in the automotive world that is more versatile or contested in **'SUV Superbuild'**. Montana is definitely one of the wildest American states. Each episode of **'Montana Wild'** looks at the daily life of rural, funny and atypical characters who were all born and raised at the heart of the state and developed a symbiotic link to the environment.

<http://www.tcbmediarights.com>



TF1 Studio

Riviera 7 Stand L26

TF1 Studio has announced its MIPTV highlights. Returning for a ninth season crime drama **'Profiling'** (Profilage - 10x52' - series 1-8 84x52') airs already in 83 territories. The series stars Juliette Roudet, Philippe Bas and Sophie De Fürst. After Chloe leaves for NY, the department gets reorganized. Adele's sensitivity and exceptional talent for profiling make her an asset to the team. Eager to move forward despite the murder of her sister by Argos, she devotes herself to raising her nephew Ulysse as if he was her own. She also digs into her criminology work with Rocher. The support she gets from her colleagues goes beyond work - the team becomes a real family to her, and she finally allows herself to get closer to Rocher. But fate seems to be working against her! Argos lurks in the shadows, waiting to come back and demand from Adele what he thinks is his due: his son. In **'Munch'** (First season 8x52' - second season 10x52'), maverick and fun-loving lawyer Munch does it the wrong way - for the right reasons. The series stars Isabelle Nanty, Lucien Jean-Baptiste, Aurélien Wiik, Tom Villaa and Paloma Coquant. They call her "Munch": Gabrielle Munchowski, a lawyer unlike any other. She runs a law firm with her friend and associate, Hubert Bel-langer. Munch and her team take on tough cases, defending the innocent and marginal against all odds. Bold and irreverent, she will cross any line - even if it means bending the law. She will stop at nothing to defend her clients. Intuitive, yet strong-willed and pragmatic in the face of administrative and judiciary absurdity, she inspires her unconventional team and faithful followers. Everyone has something to learn from Munch. Comedy series **'Sam'** (two seasons - 12x52') is about Sam. Every bit as free-spirited and loud-mouthed as she was in Season 1, she decides to settle down and have a committed relationship with Xavier, the principal of the middle school where she teaches French. At 45, she still hopes to be happy in love. But just as she takes the leap, a charming, sexy new French professor turns up at school: Raphael Manzarek. He and Sam have completely oppo-



site ideas about their job, but they are attracted to each other like magnets. Has Sam really changed? And in comedy series **'Meet The Family'** (2x52'), Dylan Bernard and Emma Leroy are wildly in love. But they haven't made it official yet. They want to break the news to their parents, but it's not so easy. And for a very good reason. Emma is the daughter of Etienne Leroy, an influential magnate in northern France and the regular target of union delegate Krystel Bernard - who is none other than Dylan's mother.

www.tf1studio.com

The New Flemish Primitives

Palais 1 Stand E50 (Flanders 360 Pavilion)

The New Flemish Primitives has unveiled its MIPTV line-up. **'Give Me A Year'** the ultimate challenge for a tv personality to realise his or her childhood ambitions - to learn and perform a piano concerto with the Brussels Philharmonic in one year's time or to perform with the royal ballet as a prima ballerina, a second chance. In each episode the clock is running as we count down to the grand finale concert, ticketed and available for the public to attend. Our amateur musician will face weekly challenges and tests to prepare himself for the huge task ahead. Parallel, an online competition asks amateurs to submit user generated content of their own progress over a year. Bringing the country together in a passion for the arts. What happens when a woman competes against a man? What are her chances? In **'Beat Me If You Can'**, a female TV host accepts challenges from male celebrities in the contests of their choice. They both get 4 weeks to prepare. The female host accepts every challenge, no matter how tough... 'It will not happen to me' is what most people think when they hear or read about freak accidents, work accidents and other personal dramas. But in reality, you're not always in control. In **'Imagine It's You'**, a host speaks with people who unintentionally caused an accident with fatal consequences. The host returns with the interviewee to that unfortunate day and the aftermath of the one second that changed their lives forever. Why are some people capable of seemingly impossible sporting performances? That's the key question **'World Record'** tries to answer. 'World Record' analyses 7 sporting world records in minute detail to gain insight into the unique wonder of these historical performances. With the help of experts, athletes and the latest scientific research, we examine second by second, metre by metre, what exactly happens during these extraordinary performances. And in **'My TV History'**, a host welcomes famous and less famous guests onto the sofa. They all have one thing in common: they have all appeared on television in the past. In their own way these guests have all contributed to the rich TV history in their country. Entertaining and hilarious. In **'Boxing Stars'**, 16 celebrities divided into 4 weight categories step into the boxing ring to compete against each other. Who will be the best celebrity boxers of the country? Hard-fought entertainment giving the viewers a deeper insight into the 'noble art of boxing'. After the highly successful 'Masters of the Good Life', **'The Columbus'** takes the good life on the road. Every week one celebrity is invited onto the bus, "the Columbus". Luck determines their destination. During their trip they try to disconnect from the rush and hassle of daily life and try to get as close as possible to pure life and nature.

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www.tnfp.tv



Tuvalu Media

Tuvalu Media takes new commissioned formats to MIPTV, among them the brand new factual show **'My First Restaurant'** that is commissioned by RTL4. The primetime series follows couples that try to pursue a long-lived dream: opening up their very own restaurant. The show is based on the outrageous statistic that in every major city in the world four new restaurants open up every week. People who have absolutely no experience whatsoever run lots of these new places. The show starts with the actual renovation of the chosen location and climaxes with the opening of the restaurant and the first critics. Tuvalu Media also presents **'Raising the Nation'**, a fixed-rig prime time factual format commissioned by Dutch public channel NPO1. There is no school or diploma for parenting and we all think we do a great job. But do we? The series gives answers to hundreds of questions about parenting. How much time is healthy on an iPad? How do you punish a child? Do you need to punish them at all? All questions are answered by showing the footage of 5 rigged houses and the families living there are followed without intervention 24/7. All this is combined with a nationwide survey of which the results create an extra layer of information and fun in the actual show. It is confronting, authentic, sometimes shocking, but above all very recognizable. Brand new is the prime time social experiment **'Street Swap'** in which 5 families from the same street in a very rural and relaxed small town swap houses with 5 families from a street located in a very big city? How will all families cope with the total different environment? And where will they be happier? In the big city, or the small town community? Also new is the hilarious dating show called **'Gay in Your Ear'**. Every girl loves a gay best friend. Simply because it feels very comforting to share all issues with relating to dating men. So they are the best consultants on the issue of how to wind a man around your finger. After all, they know men, they like men and they are men. In the series single girls are being coached via an earplug during their dates by a hysterical gay couple. Will this help them to find everlasting love? Going into season 3 is the factual show **'My New Home'**. The series was a hit on NPO1 taking unexpected market shares. The reality show follows the adventures of two families moving from one house to another in self-contained episodes. Ordinary people with extraordinary stories: from gypsies, people with Down syndrome, to foster parents. Season 3 will be aired weekly as a prime time show on NPO1. The show has been picked up in Norway and France. **'The First Years'** that was launched 3 years ago has become a worldwide success. The scripted youth series has been extremely successful in the Netherlands and season 7 has just been commissioned. The local version in Denmark and Sweden are a massive hit as well and have just been recommissioned. BBC will soon launch its local version. The format succeeds really well in connecting with young viewers and is the biggest media brand on social media platforms like Instagram, Youtube and Snapchat. Over 500 scripts are available.

http://www.tuvalu.nl/en/

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INTERNATIONAL

Twentieth Century Fox Television Distribution

Palais 3 Stand A1

Twentieth Century Fox Television Distribution has unveiled its MIPTV slate. **'The Resident'** (14x60') is a provocative new medical drama that rips back the curtain to reveal the truth of what happens behind the scenes at hospitals. The cast includes Matt Czuchy (The Good Wife), Emily VanCamp (Revenge), Manish Dayal (Agents of S.H.I.E.L.D.), Shaunette Renee Wilson (Billions), Moran Atias (Tyrant) Melina Kanakaredes (CSI: NY) and Bruce Greenwood (Star Trek). The series is executive produced by Amy Holden Jones (Black Box), Phillip Noyce (Revenge), Antoine Fuqua (The Magnificent Seven (Remake), David Boorstein and Oly Obst (The Mick). 'The Resident' is produced by 20th Century Fox Television, 3 Arts Entertainment, Up-Island Films and Fuqua Films. Inspired by actual events, **'Trust'** (10x60')



dives into the trials and triumphs of one of America's wealthiest and unhappiest families, the Gettys. Equal parts family history, dynastic saga and an examination of the corrosive power of money, Trust explores the complexities at the heart of every family, rich or poor. The series stars Donald Sutherland (The Hunger Games), Hilary Swank (Million Dollar Baby), Harris Dickinson, Michael Esper (Nurse Jackie), and Brendan Fraser (The Mummy). The cast also includes Anna Chancellor (Four Weddings and A Funeral), Norbert Leo Butz (Bloodline), Charlotte Riley (Peaky Blinders) and Luca Marinelli. 'Trust' is created by Simon Beaufoy (Slumdog Millionaire) and executive produced by Danny Boyle (127 Hours, Slumdog Millionaire), Beaufoy and Christian Colson (Slumdog Millionaire), with Boyle directing the first three episodes. The show is produced by FX Productions, Cloud Eight Films, Decibal Films and Snicket Films Limited. **'The Orville'** (12x60')



is a comedic sci-fi action-adventure set 400 years in the future. It follows the voyages of The Orville, a not-so-top-of-the-line exploratory ship in Earth's interstellar Fleet. Facing cosmic challenges from without and within, this motley crew of space explorers will boldly go where no comedic drama has gone before. 'The Orville' stars Seth MacFarlane (Ted), Adrienne Palicki (Friday Night Lights), Penny Johnson Jerald (Castle), Scott Grimes (ER), Peter Macon (Shameless), Halston Sage (Neighbors), J. Lee (The Cleveland Show), Mark Jackson and Chad L. Coleman (The Walking Dead). The series is executive produced by Seth MacFarlane (Family Guy), Brannon Braga (Salem), David A. Goodman (Family Guy), Elizabeth Heldens (Deception) and Jason Clark (Mr. Peabody & Sherman). 'The Orville' is produced by 20th Century Fox Television and Fuzzy Door Productions. American network FOX renewed the series for a second season. From prolific creators Ryan Murphy and Brad Falchuk, new procedural drama **'9-1-1'** (10x60')



is a fast-paced exploration into the lives and careers of emergency responders – cops, paramedics, firefighters – who must try to balance saving those who are at their most vulnerable with solving the problems in their own lives. The series stars Angela Bassett (American Horror Story); Peter Krause (Six Feet Under); Connie Britton (Nashville, Friday Night Lights, American Horror Story); Aisha Hinds (True Bloods); Oliver Stark (Into the Badlands); Rockmond Dunbar (Prison Break) and Kenneth Choi (The People v. O.J. Simpson: American Crime Story). Ryan Murphy (American Crime Story, American Horror Story, Feud), Brad Falchuk (American Crime Story, American Horror Story) and Tim Minear (Feud: Bette and Joan, American Horror Story) are creators, executive producers and writers on the series. Bradley Buecker (American Horror Story, Glee) is an executive producer and directs the series premiere. Alexis Martin Woodall (American Crime Story, American Horror Story, Feud) and Angela Bassett (The Rosa Parks Story) serve as executive producers. '9-1-1' is produced by 20th Century Fox Television in association with Ryan Murphy Television and Brad Falchuk Teley-Vision. American network FOX renewed the series for a second season. **'LA to Vegas'** (15x30')



is an ensemble workplace comedy about a group of underdogs trying to find their place in the world, set on the Friday night flight from LAX to Vegas and the returning flight on Sunday, who all share the same goal: to come back a winner in the game of life. The series stars Dylan McDermott (The Practice), Kim Matula (The Bold and the Beautiful), Ed Weeks (The Mindy Project), Nathan Lee Graham (Zoolander 2), Oliva Macklin (The Young Pope) and Peter Stormare (Prison Break). The series is executive produced by Lon Zimmet, Will Ferrell (Step Brothers), Chris Henchy (The Other Guys), Adam McKay (Step Brothers), Owen Burke (Drunk History), Josh Bycel (Scrubs), Jon Fener (Telenovela), Steven Levitan (Modern Family) and Jeff Morton (Modern Family). 'LA to Vegas' is produced by 20th Century Fox Television, Gary Sanchez Productions, Funny Dunlop Productions, Inc. and Steve Levitan Productions. **'Better Things'** (10x30')

centres on Sam Fox (Pamela Adlon), a single, working actor with no filter raising her three daughters, Max (Mikey Madison), Frankie (Hannah Alligood) and Duke (Olivia Edward) in Los Angeles. She's mom, dad, referee and the cops. Sam also watches out for her mother, Phil (Celia Imrie), an English expatriate, who lives across the street. Sam is flawed and fierce with her love for her daughters, and her own mother as well, sometimes heaping the love on when she feels guilty. Sam's just trying to earn a living, navigate her daughters' lives, have fun with a friend or two and also – just maybe – squeeze in some private time once in a while. The series stars Pamela Adlon (Californication), Mikey Madison (Modern Family), Hannah Alligood (Paper Towns), Olivia Edward (Crazy Ex-Girlfriend) and Celia Imrie (The Second Best Exotic Marigold Hotel). It is Executive Produced by Pamela Adlon and M. Blair Breard, and produced by FX Productions. American network FX renewed the series for a second season. **'The Assassination of Gianni Versace: American Crime Story'** (9x60')

is the second instalment of FX's award-winning 'American Crime Story' limited series franchise which explores the murder of high profile fashion designer Gianni Versace. The cast includes Darren Criss (Glee), Edgar Ramirez (Carlos the Jackal), Penelope Cruz (Vicky Cristina Barcelona) and Ricky Martin (Glee). Ryan Murphy, Nina Jacobson, Brad Simpson, Brad Falchuk and Tom Rob Smith are executive producers of 'The Assassination of Gianni Versace: American Crime Story'. The series is written by Tom Rob Smith, and Ryan Murphy directed the premiere episode of the series. The series is produced by Fox 21 Television Studios and FX Productions. On Chicago's south side, an average day finds kids prepping for school as their parents head off to work, young adults trying to make a living, and the elders keeping an eye on things from their front porches. But in this tough neighbourhood, real dangers threaten daily to squelch dreams,



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INTERNATIONAL

and the simplest decisions can have life or death consequences. **'The Chi'** (10x60') is a timely coming-of-age drama series centred on a group of residents who become linked by coincidence but bonded by the need for connection and redemption. The series stars Jason Mitchell (Straight Outta Compton), Ntare Guma Mbaho Mwine (Treme), Jacob Latimore (Ride Along), Alex Hibbert (Moonlight), Tiffany Boone (The Following), Yolonda Ross (The Get Down) and Armando Riesco (A Gifted Man). The series is executive produced by Lena Waithe, Elwood Reid (The Bridge), Common (Framework), Aaron Kaplan (Divorce), Rick Famuyiwa (Dope), Derek Dudley (Meet the Blacks). 'The Chi' is produced by Fox 21 Television Studios and Kapital Entertainment. American network Showtime has ordered a second season of 'The Chi'. Los Angeles. 1983. A storm is coming and its name is crack.



'Snowfall' (10x60') is a one-hour drama set against the infancy of the crack cocaine epidemic and its ultimate radical impact on the culture as we know it. The story follows numerous characters on a violent collision course, including: Franklin Saint (Damson Idris), young street entrepreneur on a quest for power; Gustavo 'El Oso' Zapata (Sergio Peris-Mencheta), a Mexican wrestler caught up in a power struggle within a crime family; Teddy McDonald (Carter Hudson), a CIA operative running from a dark past who begins an off-book operation to fund the Nicaraguan Contras; and Lucia Villanueva (Emily Rios), the self-possessed daughter of a Mexican crime lord. The series stars Damson Idris (City of Tiny Lights), Carter Hudson (The Night Of), Sergio Peris-Mencheta (The Borgias), Michael Hyatt (Ray Donovan), Amin Joseph (Transparent), Angela Lewis (Code Black), Isaiah John (Insurgent), Juan Javier Cárdenas (Blue Bloods), Alon Aboutou (Low Winter Sun), Emily Rios (The Bridge), Filipe Valle Costa (Gotham) and Malcolm Mays (Southpaw). Created by John Singleton (Boyz n the Hood), Eric Amadio (Stuntmen) and Dave Andron (Justified). Executive Produced by John Singleton (Boyz n the Hood), Dave Andron (Justified), Thomas Schlamme (The West Wing), Eric Amadio (Stuntmen), Michael London (Sideways) and Trevor Engelson (All About Steve). Produced by FX Productions, Show Money Productions, Groundswell Productions, and Underground Films. American network FX has picked up the series for a second season.



www.foxfast.com

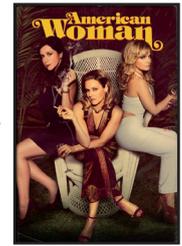
Warner Bros. International Television Production

Croisette 17

Warner Bros. International TV Production has announced its slate for MIPTV. **'Krypton'** reveals a chapter of the DC Universe that's rarely told - years before the Superman legend we know. This one-hour drama follows the Man of Steel's grandfather as he brings hope and equality to Krypton, turning a planet in disarray into one worthy of giving birth to the greatest Super Hero ever known. **'Castle Rock'** is a psychological-horror series from J.J. Abrams' Bad Robot Productions set in the Stephen King multiverse, combining the mythological scale and intimate character storytelling of King's best-loved works, weaving an epic saga



of darkness and light, played out on a few square miles of Maine woodland. **'American Woman'** centres on Bonnie Nolan, an unconventional mother struggling to raise two daughters after leaving her husband amid the rise of second-wave feminism in 1970s Los Angeles. Bonnie comes to rely on the help of her two best friends, Kathleen and Diana, as these women each discover their own independence. The Unscripted offer includes **'Ellen's Game of Games'**. Taking the best elements from Ellen DeGeneres's popular daytime talk show and creating an entirely new series, 'Ellen's Game of Games' is an hour of supersized versions of the most popular and hilariously fun games from 'The Ellen DeGeneres Show' - hosted by Ellen. Finally, no stranger to young geniuses, Neil Patrick Harris hosts exciting new game show 'Genius Junior', which celebrates the brightest children in America. The programme is the ultimate test of smarts. Twelve teams of the most incredible children in the country will compete to be crowned Genius Junior.



www.WBITV.com

XILAM

Riviera 7 Stand J9

Xilam Animation is launching its brand new third season of hit animation **'Zig & Sharko'** (78 x 7') at MIPTV. The third season brings the series to a total of 234 episodes for audiences to sink their teeth into. Season three sees a change of scene for Zig & Sharko, with the long-running slapstick comedy now taking place on a boat. Gone is the desert island in the middle of the ocean of previous seasons, Marina wants to travel and see the world! She gathers the whole gang on-board a luxury ocean liner and sets sail for the seven seas, where action and adventure ensue. But it's no vacation for the mermaid and her trusty friend Sharko because with a famished hyena on board for the cruise, a tsunami of catastrophes is only minutes away. The series currently airs in 150 territories and continues to experience huge success around the world, including on Gulli (France), Super RTL (Germany), Nickelodeon (India), Disney Asia, Disney Latam, K2 (Italy), NRK Super (Norway), Netflix, Amazon, and Jetsen Huashi Wangju Kids (China), to name a few. 'Zig & Sharko' is also gaining momentum on YouTube with almost 900 000 subscribers on board. The series' channel has gained more than 500 million views in just two years. To coincide with the new season, a brand new 'Zig & Sharko' style guide has also been launched for the series.

ZDF Enterprises

Palais 1 Stand L2/M1

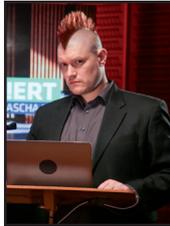
ZDF Enterprises, the sales and distribution arm of German public broadcaster ZDF, has announced its line-up of new productions in its genres ZDFE.drama, ZDFE.entertainment, ZDFE.factual and ZDFE.junior for MIPTV. ZDFE.unscripted factual will bring **'The Story of Europe'** (6x50'), a ground-breaking series telling the story of Europe in six glossy episodes exploring different chapters of its eventful history. It's a journey through time and across space, from physical beginnings to the first human settlers... Weapons are instruments of



war, uniquely designed to both protect and harm mankind. But they also trigger innovation and accelerate human progress. **'History of Weapons'** (10x50') showcases the evolution of weapon technology throughout the history of the world... Also coming up is factual series **'Africa River Wild'** (7x50'). Rivers are the lifeblood of Africa, running like blood vessels from the heart of the continent. Some rivers flow like veins, smooth and steady. Others pump fast and furiously, like arteries. The rivers of this great continent spread fresh water and life, through parched desert and scrubland...



ZDFE.unscripted entertainment will roll out **'The Manipulation Game'** (60'). Over the course of four social experiments, expert and host Sascha Lobo reveals the major mechanisms of opinion shaping in social media. A panel of eight social media users ranging from occasional to hyperactive learn through those experiments how precisely the social media machinery can model their personalities and how their opinions can be manipulated by fake news. The launch was supported by a multiplatform strategy involving Facebook Live interviews with our host and an online platform enabling users to discuss the experiments with the host. Ever wondered how much you could get for that dusty relic in the attic? **'Cash or Trash'** (55') is the a popular daily show that uncovers the price of the public's treasures and hidden heirlooms. Curious, surprising, bizarre - the focus of TV quiz show **'You'll Never Get It!'** (90') is pure, 100 % entertainment. Two teams of celebrities face their opponents with razor-sharp wit as they grope to answer the oddest questions on TV. The showmaster, in his turn, introduces all manner of amazing people and places. ZDFE.drama will roll drama series **'Crimson Rivers'** (8x50' or 4x100'), a breath-taking and gripping series set in a world full of gruesome criminal cases, sadistic killers, creepy rituals and mysterious incidents. After the bestselling novel and the successful feature adaptation of 'The Crimson Rivers', the author Jean-Christophe Grangé sends his fearless hero Pierre Niémans with a new partner on his side once again on a thrilling hunt for the evil. Also coming up is drama series **'Ku'damm 59'** (3x90'). Berlin 1959: Monika and Freddy are pursuing careers as musicians and dancers, while their mother Caterina never leaves their side as their manager - forever mindful of social conventions. Meanwhile, Helga has come to terms with Wolfgang's homosexuality and is trying to be a good mother. Finally, ZDFE.junior brings the new adventures of **'Lassie'** (52x22'), the beloved collie comes to life in an animated TV series that is adventurous, humorous and a whole lot of fun. Lassie is smart, loyal and ready to cross rivers and fires to come to the rescue of her young owner, 10-year-old Zoe. A big task, as Zoe's hunger for adventure is as large as the Grand Mountain National Park that Zoe and Lassie call home. Zoe is an intelligent, capable and compassionate young girl and as Lassie actually understands human feelings, without having to ask, she is the perfect companion for Zoe. Together with their animal friends — who are a combination of pets and wild animals — they go on exciting adventures and take the young audience on a dramatic, fun and thoroughly enjoyable ride. Finally, **'The Bureau of Magi-**



'cal Things' (20x25') comes from the makers of the global hits 'H2O - Just Add Water' and 'Mako Mermaids'. 'The Bureau of Magical Things' follows the adventures of teenage girl Kyra who is magically transformed into a Tri-ling when caught in a clash between an elf and a fairy. ZDF Enterprises attends MIPTV at Stand P1.L2/P1.M1.



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www.zdf-enterprises.de

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Inside TV's MIPTV 2018 Format Eyecatchers

A+E Networks

Palais 3 Stand C1

Love at First Flight

We see it happen in the movies - two strangers 'meet cute' in unexpected situations, and after some comedic misadventures (or maybe because of them), they fall in love. But what if we could arrange the real life version of this for eight deserving people? In 'Love at First Flight' (60'), we quietly match four ideal couples after extensive expert and matchmaker criterion are met off-camera, and set them up for a romantic journey across North America. They meet on a plane headed to their first destination, and are immersed in the high stress, unpredictable world of travel and uniquely crafted travel-based challenges that can turn the most patient person into a monster. As Bill Murray says, if your relationship can survive your first real experience traveling together, you should get married. This show will do just that - allowing each couple to pressure-test their compatibility and relationship potential across eight episodes packed with unique situations, stressful scenarios, and physical comedy. If our couples emerge in love, they will get married at the airport of their final destination at the end of their journey.



Glam Masters

Over 15 million beauty blogs are created every year that garner over 700 million views. The beauty industry has taken notice and actively recruits top influencers to showcase their products and act as brand ambassadors. Now, Executive Producer Kim Kardashian West, the most copied style icon on the planet - and the subject of thousands of online makeup tutorials - is searching in 'Glam Masters' (60') for America's next Superstar Beauty Influencer. In this elimination competition, 12 YouTube beauty influencers will compete for a position on Kim's Glam Squad and the coveted job of running Kardashian Beauty.



All3Media International

Palais 3 Stand C10

Celebrity Undercover

In 'Celebrity Undercover' (Factual Entertainment), each week, a famous celebrity goes in search of tomorrow's stars to give them a big break. But do the people they meet deserve their help?



Whirlwind Wedding

In 'Whirlwind Wedding' (90'), a future groom will be tempted with a once in a lifetime offer: a wedding to finally marry the love of their life at no cost to them. The fine print: the marriage is supposed to happen today.

Curling Quiz

In 'The Curling Quiz' (40'), celebrity contestants have to prove they've got both the skills and the intelligence to win, as they're challenged to correctly answer questions and accurately throw curling stones in order to score points. 'The Curling Quiz' will test their brain cells, their aim, their sweeping and their ability to stay on their feet, all while a comedian or sports commentator provides a running commentary on their efforts.



Wedding Day Winners

In 'Wedding Day Winners' (60'), each week two couples and their nearest and dearest will go head to head in order to make the best day of their lives even better, as they play to win the honeymoon of a lifetime, and a host of fabulous prizes along the way.



Escape

Each episode of 'Escape' sees a group of skilled people stranded at a crash site, days from civilisation, and left to find a way to escape. Surrounded by hostile terrain, they must generate their own power and make their own shelter before their basic rations run out, as well as work together to build a new vehicle from the wreckage that surrounds them. As their challenge is not just to survive - it's to escape. Inspired by real crashes, each episode will see four new cast members stranded in a different terrain, from deserts and jungles to snow and water. The series is led by Royal Engineer Ant Middleton, whose SAS experience offers a unique insight into the mental and physical challenges ahead for the intrepid contributors as they take on this epic mission.



24 Hours to Hell and Back

Produced by Studio Ramsay for Fox, US, where it stars Gordon Ramsay, '24 Hours to Hell and Back' sees a legendary chef working around the clock to bring a failing restaurant back from the brink of disaster. With the help of 'Hell on Wheels' - a 20-metre truck that transforms into a state-of-the-art mobile kitchen - he reinvents the menu, renovates the interiors and whips the staff into shape, all before a triumphant relaunch just 24 hours later.

Argonon International

Riviera 8 Stand D24

Ready or Not

'Ready or Not' (30') is a quiz show... that comes to you. The new comedy entertainment format combines hidden camera prank show and play along game. Every game begins with a brilliant surprise moment, where an unsuspecting member of the public suddenly becomes part of the show. They then must answer quiz questions for the chance to win cash... right there and then.



Home Alone

In 'Home Alone' (60'), a group of children aged 8 to 12 years share a house without any help or supervision for four days... or so they think. Their parents will actually be keeping a watchful eye from next door, seeing exactly how their children are coping with their new found independence.

Star Babysitter

In 'Star Babysitter' (90'), parents get the chance to do something amazing for their children – by enlisting one of their children's favourite celebrities to become their babysitter for the day. However, there is a catch – the babysitter's mission is to stay undercover. If the babysitter manages to not get recognized, then the family will win a grand prize.

Armoza Formats

Riviera 8 Stand B3

The Four

'The Four' (13x90'-120'), is a prime time singing competition where for the first time on TV, the 4 finalists are announced in the 1st episode. Selected by 3 top music judges, only the best will make the final 4 and live like VIPs from the start. But they shouldn't get too comfortable... because in



every episode, new hopefuls will try to steal a seat from one of the final 4. Anyone can become a contestant at any time via submissions on the dedicated app, but only the most talented will be able to challenge them! Who will win the audience's hearts and defend their seat? And in the season finale, who will be crowned the winner when the final 4 battle against each other? It aired on CTC Russia and Fox USA with a second season already commissioned in the US and first seasons soon to air in Peru and Romania.

The Surprise Teacher

In factual entertainment format 'The Surprise Teacher' (5x60' – RAI2 – Italy – Palomar Productions), each week a new celebrity will surprise a class of high school students as he disrupts their usual studies with a once-in-a-lifetime experience. What the students believe is set to be just an ordinary day turns into a lesson they will always remember when the celebrity becomes their substitute teacher, giving them a master class that reflects his passion and experiences. Through this unique perspective we are given the rare chance to look into the hearts and minds of the country's young generation as they get ready to embark on their life's journey in a rapidly changing world.



Rage Room

'Rage Room' (8x15'-30' – All4 – UK – Mighty Productions) is a hilarious and disruptive new show from the UK's All 4. In each episode, 2 annoyed contestants will pitch to our host and celebrity guest the issue that makes them furious. From dating apps to fidget spinners and loud eaters, who will make the stronger case? After the jury's verdict is announced, the winner will be awarded their very own tailor-made rage room, specifically designed to represent the issue at the core of their rage. The victor will be armed with an assortment of "weapons" to help them express their anger, and in a comical catharsis of destructo-therapy, will finally get the chance to smash everything in their path.

10Cash

Tap into the trend of live event content with highly-addictive new mobile game show '10Cash' (10Cash – Israel – Walla! News), a live trivia app that lets viewers win big, straight from their phones. Presented by a popular host twice-daily through live streaming, '10Cash' extends the most-loved aspects of TV game shows to the palm of your hand. With no eliminations, players of all ages answer 10 increasingly difficult trivia questions across a wide variety of topics to compete for the chance to win the instant cash prize.

Sex Tape

How would you feel watching your own sex tape? Now imagine other people watching it with you... Could your relationship be improved by sharing your most intimate moments with others? In provocative social experiment 'Sex Tape' (60'), each week 3 couples will try to fix their relationships with a dramatic and spicy new therapy. They will film their love life for a whole week – the issues, the intimacy and the sex... because if there's a problem in the bed, there's a problem in the relationship. They will then meet the other two couples, and under the guidance of a top sex therapist they will reveal their uncensored tapes to each other. Having exposed all, we will see their raw and unfiltered reactions, from the laughter to the conflicts and the tears. Will the new perspective that they get from the camera, our sextpert and the other couples change their relationship?



Back to Life

'Back To Life' (60' – Channel 10 – Israel) is an inspiring docu-reality that follows the unique stories of patients and their families in a race against time while they wait for a lifesaving transplant. In each thematic episode, we will get an intimate look at the struggle for survival of those that head the waiting list and simultaneously discover the story of their donor. From the uncertainty to the long-awaited call and a new chance at life, this format not only portrays the experience of the recipients but also the courageous act of giving – either by a living donor or that of a grieving family. While the clock ticks and each patient hopes for the moment that could save their lives, we'll be exposed to the psychological, moral and emotional issues that affect everyone involved on the journey between life and death.



Banijay Rights

Croisette 20

Date Night

In 'Date Night' (Entertainment / Format 30'/60'), we join everyday singles along with their hilarious friend and families as they attempt to make a real connection online. Together, from their couches, they'll play this online dating game, swiping through prospective suitors until they find 'The One'. Anyone lucky enough to swipe a match gets to go on a date for real.



Stars On The Rocks

In 'Stars On The Rocks' (adventure reality/ format 110'), stranded on the shores of a mysterious remote island, two celebrities embark on the adventure of a lifetime pushing themselves to the limit and all for a good cause. Cut off from the world, the stars are left to fend for themselves in the wild for five gruelling days; but surviving is just the start of it. In order to win money for charity they must follow the instructions of the 'Rusty Radio' and take on challenges set in the elements that surround them – the jungle, the sand and the sea.



Child Support

Game show 'Child Support' (6 x 60' + format) features adult contestants and priceless interactions between comedy legend Ricky Gervais and a group of five kids who say the most unpredictable things. Contestants answer 10 open-ended questions correctly to earn the top prize. If they answer correctly, they move up the money ladder. An incorrect answer leaves the contestants with a chance to be saved by the kids who, having been asked the same question by Gervais, come back with the most hilarious responses.

BBC Worldwide

Palais 3 Stand B38

Blink

'Blink' is a comedy game show in which your favourite celebrities have their pop culture and music knowledge tested in a rapid-fire battle. Each episode sees two celebrities go head-to-head with hilarious results. Blink tests the brain's speed of recognition and recall with a series of visual, audio and audio-visual pop culture challenges. But there's a twist. These music cues and images will appear for mere fractions of a second. And the quickest to name them wins. Thinking time is a luxury – this is all about the speed and power of your brain. It's brand new, it's unpredictable and it's unique.



Phone Dater

How would you feel if your date could look through everything on your phone? 'Phone Dater' features blind dates with a twist – as couples swap phones during the date. With full access to each other's messages, pics, apps, notes and more, they get to know a lot about each other, very quickly. And with phone mirroring technology and embedded graphics, you get to see everything the daters see. When the date is over they'll take a selfie, but will they make it public?

Safety in Numbers

Being marked as 'different' can leave you feeling isolated. 'Safety in Numbers' brings together people who share unusual conditions, to help one of them overcome their insecurities. Whether it's alopecia, vitiligo, cerebral palsy or Tourette's, each episode focuses on a different condition. And each time, the subject tries to overcome their fear and do something that terrifies them – from going on a date to getting a job. To help, a support group with the same condition move in and share their own experiences. Can the contributors do something they never dreamed was possible?

Really Rough Guide

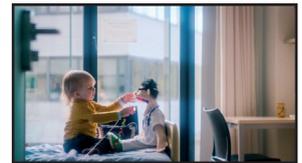
In funny format 'Really Rough Guide', an intrepid comedian visits some of the world's most dangerous destinations. Forget fine dining and romantic sunsets; these are the most unsettling locations possible. There's only one problem. This comic is not an adventurous person, and can barely negotiate a travel plug, let alone a hostile situation. So it's just as well a strong, savvy wingman is recruited to assist on the journey. Together they encounter extraordinary characters, bizarre subcultures and surprising shared passions – it's a true insider's to the most unlikely holiday spots.

Be-Entertainment

Riviera 8 Stand A5

Doctor Davy

'Doctor Davy' shares touching portraits of young kids on their courageous hospital journey. An especially developed 'doctor doll', with a camera in its stethoscope, offers the viewer an up close and personal inside view of the paediatric ward of a local hospital. 'Doctor Davy' brightens up the hospital and its little visitors, adding a positive note to the highly popular and moving factual genre.



Did You Get The Message?

From the award-winning creator of smash hit comedy 'Benidorm Bastards' comes 'Did You Get The Message?', the new hidden camera comedy format all about getting a message across in the most unique and memorable way ever. Whatever the message, 'Did You Get The Message?' will have a fresh new take on conveying it.



Greetings from 19XX

On 'Greetings from 19XX', celebrities, together with their families, return to the year in which they were 12. One celebrity family per episode will leave behind smartphones and other modern-day devices and experience a family weekend in house decorated as it was in the old days. They live, eat, relax, watch TV, wear clothes, do their hair and party like it's 19xx, while sharing their childhood memories with their family and the nation. Unique feel good television for the entire family.



Cineflix Rights

Riviera 7 Stand L27

Expecting

'Expecting' is a ground-breaking series in which couples turn the lens on themselves—allowing audiences to be a part of their personal journey through sharing their pregnancy milestones. No producers. No camera crews. With unprecedented intimacy, viewers witness the highs and lows culminating in one of life's biggest moments.

World Without

Mind-bending and innovative series 'World Without' (9x60' – Cream Productions/Corus Studios) examines the butterfly effect of removing key individuals, ideas, inventions and influences from a given nation's history in order to highlight what that country has contributed to global culture and human history. In each episode, the series imagines the world without a specific country – the United Kingdom, U.S.A., Italy, China, Germany, France – as their game-changing leaders, innovations and social-political achievements are erased from our shared timeline. What transpires? Global catastrophe, societal upheaval and chaos.

Stitched

'Stitched' is a fierce original fashion competition series where a new wave of fashion designers match wits and stitches in an epic fashion throw-down in three rounds. In every high-style-meets-high-stakes episode, four competitors face off in dramatic themed challenges with one designer eliminated each round. Facing the oh-so-sharp resident judges and a new guest judge per episode, designers create ambitious outfits inspired by unique materials and concepts under tight timelines. In the end, one designer rises to the top with a couture-level creation that earns them the \$10 000 prize. Fashion model Kim Cloutier hosts alongside style expert Joe Zee and ELLE Canada's Editor-in-Chief Vanessa Craft.



Dori Media Group

Palais 1 Stand F50

Power Couple

'Power Couple', an international and successful prime time reality format that puts love to the test like you've never seen before. The couple's emotions, humour, tensions and love come into play. 8 couples move into a one villa for 6 weeks and each week they'll have to face extreme challenges that will test how well they really know each other. In this game, couples who are confident in themselves and believe in their relationship can turn that into a lot of money, the winning couple's relationship determines the size of the prize. 'Power Couple' is a new and different experience in the reality show genre bringing a lot of humour, emotions and love to the screen and not only intrigues and conspiracies.



The Best of All

Shiny floor game show 'The Best of All' is about the theory that states that the average of the answers to a question of a large audience will be a more precise evaluation of quantity than any opinion; even that of a professional. In 'The Best of All', a large group of hundreds of people compete against studio participants. All the questions in the game are amusing visual questions (video segments), questions with a WOW factor, questions that are fun to watch even if you're not participating in the game.



Family Expedition

'Family Expedition' is a competition-driven reality format that sees three families leave their home comforts behind and head for the great outdoors for a month.

Sound of the Century

'Sound Of The Century' from Monster Entertainment is a live, primetime singing competition that mixes music with history, and pits established performers against each other as they perform songs from a different decade each week.

National Identity Crisis

'National Identity Crisis' travels across a country to find out what most comprises a nation's identity in the minds of its people. The format also invites viewers to contribute and ends with a celebrity panel discussion, finding a famous face that most exemplifies the national identity.

Electus International

Riviera 8 Stand B18

Running Wild with Bear Grylls

In 'Running Wild with Bear Grylls', famed adventurer and survivalist Bear Grylls takes celebrities into the wildest and most remote locations in the world for a 48-hour journey of a lifetime.



The Toy Box

'The Toy Box' is the ultimate toy-competition series, providing creators with the chance of a lifetime – an opportunity to bring their toy concept to life with industry-giant Mattel and to the shelves.



Endemol Shine International

Riviera 8 Stand E1/E15

All Together Now

'All Together Now' is a brand-new talent competition from Remarkable Television, part of Endemol Shine UK for BBC One. It sees a range of talented performers (solos and groups) take to the stage to perform in front of The 100, an audience of great singers with big voices and even bigger opinions. If any of The 100 like what they hear, they stand up and join in. The greater the number that stand up and sing along, the higher the contestant's score. Featuring big name music talent as part of The 100, the series comprises of five hour-long heats. Each contestant is battling to convince as many of The 100 as possible to lend them their voices. The 100 are made up of specially cast members of the public all with singing credentials, from right across the UK. With a real mix of musical backgrounds, the singer will be confronted with 100 people all with something to say - tough crowds don't get any tougher. At the end of the show, two performers progress to the Grand Final for the chance to win a big cash prize. 'All Together Now' is for anyone who believes their voice could win them big, and surprise a lot of people in the process.



Big Bounce Battle

'Big Bounce Battle' is a new entertainment format, originally created by Endemol Shine Netherlands and picked up by RTL in Germany. Produced by Endemol Shine Germany, the series sees contestants race the clock and gravity as they try to conquer spectacular obstacle courses of trampolines as fast as they can. It's the ultimate physical game show as the trampoline tracks become more difficult as the series progresses, testing speed, strength, balance and timing. Contestants will literally face ups and downs on these fun-packed tracks, all the way to the final, where the fastest contestant will ultimately claim victory and take home the huge cash prize.

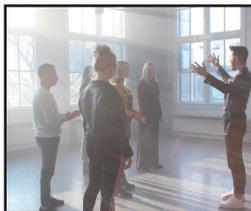
Family Food Fight

'Family Food Fight' is a new competitive cookery series from Endemol Shine Australia, which aired last year on Nine Network. Diverse, multi-generational families go head-to-head in high pressure cooking challenges to win the experience of a life time and the coveted title of the 'Greatest Food Family'. Big characters, bold recipes and beautiful food, Family Food Fight is a fresh, exciting and relatable take on food. Inspired by real home cooking and family food traditions, 'Fa²mily Food Fight' will serve up extraordinary feasts unlike anything we've seen before.



The Talent Project

'The Talent Project' is a brand-new singing show produced by the Netherlands, and previewing at MIPTV, that will launch on RTL4 in Autumn 2018. Each contestant that enters the talent project must have the one key ingredient - raw talent. They must be motivated and passionate, but they also must have room to improve in order to make it big, whether it be their technique, performance, confidence or attitude that needs some expert honing to get to the top. The format invests in these talents, by offering them an intensive 100 day training at The Talent Project Academy. There the hopefuls work their tail off to improve themselves, under the wings of a variety of the best coaches before going up against each other in studio-based audition where, thanks to a never-seen-before visual element, a spectacular two-minute time lapse of their training is shown. But does it show that they have what it takes to succeed?!



FremantleMedia/

FremantleMedia International

Croisette 11

Secret Admirer

'Secret Admirer' is an irresistibly tense dating show from Naked Entertainment which can spark romance or kill a friendship. Cameras follow dates as they take place between the admirers and the unsuspecting objects of their affections where they admit their true feelings. These admirers truly take their hearts in their hands and open up to the person they've harboured feelings towards for months, years - possibly even decades. The series has already thrived in the UK on Channel 5 and MTV, Bravo in the US and TV3 Sweden.



Time To Dance

'Time to Dance' is a new dance competition, where you don't get a second chance to make a first impression. The entertainment format is created by FremantleMedia's Dutch production house Blue Circle, with fresh dance talent, an elite team of expert judges, tantalising routines and tension. The audition process is ruthless: dancers are given only 30-seconds to show their skills, before facing a gut-wrenching wait to discover the judges' verdict. Those successful will then go through to perform a full audition in front of a live studio audience to be in with a chance of winning a huge cash prize, while the others are sent straight home.

All Your Wishes

'All Your Wishes' is an exciting primetime wish fulfilment show from FremantleMedia France for M6. A lucky few see their craziest wishes granted on stage where your imagination is the limit. A top magician uses large-scale illusions to take members of the public on a hilarious and magical journey towards making their dreams come true.



Beat The Clock

'Beat The Clock' is a much-loved classic gameshow from FremantleMedia's archives, but with a modern makeover courtesy of FremantleMedia North America. Vibrant, funny and colourful, it originally aired in the 1950's and the new US revival is already bringing different generations of viewers together. This is an action-packed show where kids and their adult relatives team up in a thrilling timed race as they compete in wacky and hilarious challenges under a giant clock.

Recipes from Home

Commissioned by RTL1 from FremantleMedia Portugal, 'Recipes From Home' is a deliciously simple cooking challenge. Home viewers send in their step-by-step instruction videos of a family recipe, which two teams then attempt to cook. The final dishes then are judged by a celebrity Head Chef in the blind taste test and the winning team stays on. The audience will pick up tips and tricks along the way from the traditional recipes, while the fun camaraderie in the cook-offs will leave viewers hungry for more.

Celebrities Advice Bureau

'Celebrities Advice Bureau' is a new talking heads show from Voltage TV that asks stars to answer problems from the everyday to the downright bizarre. Celebrity duos of agony aunts and uncles advise on problems posed by members of the public, before offering up their own unique - and sometimes questionable - pearls of wisdom. We have everyone from presenters, athletes, actors, writers and comedians giving their frank opinion on these relatable issues, but is honesty really the best policy?

The Employables

In 'The Employables', from Eureka for SBS in Australia, one self-made entrepreneur takes a group of socially disadvantaged job seekers and tries to form the next hottest start-up. Refreshingly empowering to watch, the determined participants face the true Silicon Valley test to create a business that would survive in the real world.

The Silence Breaker

Inspired by the #MeToo and Time's Up movements that swept across the world recently, Gil Formats, The Tel Aviv-based content creator and distributor, will launch in the upcoming MIPTV 'The Silence Breaker'. The new and original Factual Entertainment Format follows in real-time men and women who are experiencing sexual harassment or assault at their workplace. With the help and support of a compassionate host, we follow these individuals in their journey to bring the harassment to light by hidden camera footage and witness the tragic and emotional stories they endure. Each story will end with a confrontation with the harasser.

On The Other Hand

'On the Other Hand' is a comedy panel format that for the first time on TV confronts two teams of comedians from both sides of the political map - a full blown competition between right and left on the burning political issues of the moment. 2 seasons already aired on Israeli public channel KAN, and the third season is now in production.



Global Agency

Riviera 8 Stand E17

Heritage

In 'Heritage' (Reality - 60'), an old and rich widow realizes that she has no heir. So, she wants to find the perfect person to give a part of her legacy. 6 contestants have been carefully chosen to live with the rich widow. At the end of the show, she will decide who is worth being her heir. But the widow will give them a real hard time.

My Life is a Scenario

'My Life is a Scenario' (90') is an improvisation comedian talent show. The programme will put the contestants into different real-life acting challenges in order to find out who the best and funniest is. Each participant will be assigned a different character, role and lifestyle, and will have to perform in real-life situation according to it. The show's evaluation of the contestants' performances will be based on improvisation and acting skills, and coherence with the character description. The contestants will initially be selected through a casting process that will focus on individual singularities and performance skills. They will live together in a specific and unique space, and their task will be to entirely follow the new character's trait that is assigned to them, while completing the tasks they are given. Prior to the final tests, all contestants will rehearse their roles in real life. This would include changing their personalities, their habits and their looks, according to the role they are assigned. The programme will have a weekly live show, which will include pre-recorded content such as candid camera situation where they interact with real people, and live interviews with the contestants.

Looking for My Mother

'Looking for My Mother' (120') is a reality show based on real life stories, created with meticulous investigative journalism. It aired on TV8 in Turkey in 2017. Each episode includes breath-taking and thrilling developments. Children of the past, who are now adults apply to the programme to find their biological mothers after realizing that the woman they knew as their mother for so long is in fact not their biological mother... The incredible life

stories and secrets of people who'd like to find out who their biological parents are revealed. In the studio five sons/daughters looking for their biological mothers and tens of families looking for their lost or missing children will be present. The families in the studio will ask for a DNA test to one of the sons/daughters who they believe might be their child. During the live broadcast show, everyone tells what they know: the mother who raised the child, the relatives, the neighbours and even the doctors and nurses who worked at the hospital at the time of the child's birth. What had happened in the hospital? Why was a new-born baby adopted by another family through illegal procedures? Three experts including a private detective, a psychologist and a lawyer will speak with the families and the children in the show. They will guide them and also guide the audience with their comments. The show will also track the lives of both parties after the DNA test results. Audience will be able to see how after 30 or even 40 years a child reunites with his/her biological mother in a wave of excitement.

Kids Cook The Funniest Things!

'Kids Cook The Funniest Things!' is a hilarious entertainment format that will appeal to adults and children alike as the kids take control and they have their fantasy foods made in front of their eyes! For the viewers watching at home - the foods will be awe-inspiring and unbelievable. They'll learn about cooking and science in an innovative way as we focus on the construction and cooking side of the process for the majority of each episode. The chefs explain their methods as they work, and snappy diagrams and graphics break down the science.

GoQuest Media

Palais 1 Stand J9

My Dance Crew

In 'My Dance Crew' we give eight of your country's biggest celebrities the chance to join their own dance crew. Each of them will integrate with some of the best dance-crews in the country. The professional dance crew will be essential in making each performance unique and impressive and make the celebrities full-fledged dance crew members. Over the course of eight weeks they will be competing to give the best possible dance performance live in the studio every week.



Hell of a Trip

'Hell of a Trip' is a surprising travel show format in which five participants set out on a journey to three countries. They will have amazing experiences, eat exotic food and visit amazing places. With limited time and budget each participant will plan a different day of the group's trip. Before embarking on this journey, the contestants will discover that they will share the trip with a significant person from their past who has left them scarred. The winner will receive two tickets for a holiday of a lifetime. He or she will then have to decide whether to take a trip around the world with their travelling partner or pocket the tickets and leave this new found relationship behind once and for all.



Sing-a-Songwriter

'Sing-a-Songwriter' is a novel music reality show that brings together all the facets that go into creating a complete song i.e. composing, song writing and singing. The show challenges participants to create brand new songs by writing their own lyrics on a particular topic and fitting the lyrics perfectly into a tune of a popular song in a stipulated time limit. To win 'Sing-A-Songwriter' you don't only have to be a good singer but a great songwriter as well.



Dinner Karaoke

Three celebrity hosts visit a restaurant unannounced in their quest to search for the 'Dinner Karaoke' star among the regular diners. The chosen diner will have to sing a karaoke song of his/her choice. When the diner starts singing, it is not only him/her competing but the celebrity hosts as well who are making predictions based on an audience applause meter. The celebrity host with the most accumulated points at the end of the season will get to donate 50 000 USD to a charity that aims to feed the needy and the diner with maximum points at the end of the episode will have his/her table bill paid.



Ultimate Cinderella

'Ultimate Cinderella' gives a second chance to deserving women, changing their lives forever. In this one-of-a-kind life makeover show, one protagonist with her touching story is given extreme psychological and physical training aimed at fulfilling her dream, an amazing physical makeover and a brand-new job in the wings. The protagonists are simple and modest women with unpretentious jobs who for some life-changing reason gave up on their dream and now live unhappy and unsatisfactory lives. Every week/in each episode the story of one modern Cinderella and her amazing transformation will be shown.



Kitchen 50-50

'Kitchen 50-50' is a show where two home chefs who know each other in real life have a cooking face-off. Strategy, planning and a thick skin go a long way in this show. They have to fight it out in one kitchen. There is only one of each appliance and one of each equipment. Each cook gets to use it on a first come, first serve basis. In each episode there's a theme decided by the judges. The home chefs have to prepare a three-course meal (appetizers, entrée and dessert). The winner wins 10 000 USD.



ITV Studios Global Entertainment

Croisette 16 Stand A

Dancing on Ice

Dancing on Ice skated back to the UK screens on January 7, 2018 after a four-year break. Glitter, grit and beauty combine in incredible performances and fierce competition. Our celebrity contestants have already succeeded in their own fields, but now they face their greatest challenge: to take on a tough, physically demanding training regime and learn to dance on ice. Each celebrity is paired with a professional ice skater and together they perform incredible routines to a tough judging panel. If they can win the public vote and avoid elimination they will get to be part of a grand finale of breath-taking beauty, danger and skill. Pushed to their limits, the stars and their partners go on an emotional journey along with viewers. The audience have the power to decide who gets the ultimate accolade: a place in the grand finale and perhaps even the Dancing On Ice champion title.



KABO International

Palais 1 Stand J56

The Break-Up

With one marriage out of two ending in divorce, it beckons the question - are couples these days giving up too easily? Based on proven and existing couples therapy method, 'The Break-up' seeks to help real life couples with identifiable problems and forces them to face the unthinkable in order to help them find solutions and solve the problems in their relationships before they risk losing everything.



Keshet International

Riviera 8 Stand C9

The Search

'The Search' (30'/60') is the ultimate play ON words. The creators of 'Money Drop' and 'Boom' introduce this simple and addictive fast-paced and dynamic show: a Word-Search puzzle but with a fun-packed physical edge. Contestants' knowledge, speed and cognitive skills are pushed to the limits as the lights go down and the clock starts ticking. Will they find the words they're searching for in this visually engaging, interactive experience?



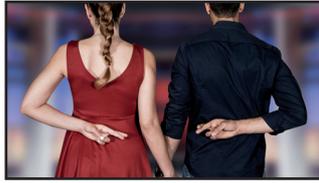
Bad Habits, Holy Orders

In docu-series 'Bad Habits, Holy Orders' (4x45'), five party girls abandon booze, boys and smartphones and move into a Catholic convent for four weeks of life-changing spiritual guidance in this authentic, insightful and warmly humorous reality series. How will these two vastly different groups cope when the wild, materialistic lifestyle of the millennial generation collides with the devoted, simple existence of The Daughters of Divine Charity?



Lovers or Liars

'Lovers or Liars' (8x60') is a fun-filled show challenging a celebrity panel to play true love detectives, as three couples try to prove which couple is real.



Lineup Industries

Long Lost Identity

'Long Lost Identity' follows people who have been adopted as they return to their birthplace with their adoptive parent in a meditation on roots, belonging and identity. Each episode of 'Long Lost Identity' will focus on an adoptee who has been adopted by families abroad and want to embark on a mission to understand more about their birthplace. Viewers will be taken on a moving journey as they follow the adoptive parents and adoptees returning to the country they were born in for the first time since their adoption. Over a six-day trip, they will visit the place where they first met – the adoption centre. They will be immersed in their native culture and introduced to someone of a similar age from their original community, as well as given the opportunity to explore the local sites and city highlights. It promises to be an emotional journey that will help participants find their place in the world, a deeper sense of identity, and bring the adoptive parent and adoptee closer together.

Magnify Media

Palais 1 Stand A92

Baby Come Home

'Baby Come Home' is a warm and insightful series following the lives of eight babies, from among the thousands of new arrivals every week. Our families will be drawn from a range of backgrounds – from young first-time parents, to seasoned pros, a single-parent family to a modern day 'earth mother'. We will track each of our families through the tumultuous first six months of their babies' lives. As well as undergoing rapid physical change, from tiny helpless new-born creatures, to upright and mobile little people, the first few months of a baby's life sees exponential mental and emotional development. A team of experts will comment and explain, providing insights and context as well as keeping track of parents' health, wellbeing and mental state.

The Inspectors are Coming

'The Inspectors are Coming' (ITV1 – UK) is a highly entertaining series following a real-life army of inspectors, battling to keep misbehaving Britain clean and tidy. Negotiations between noisy neighbours, arguments over whose dog pooped on the grass and secret stake-outs to catch anyone dropping a cigarette butt - no crime is too small for these ardent law enforcers; but with on-the-spot fines ranging from £40 to £300, they're not always warmly welcomed by the public. It's not a job for the faint-hearted as the angry offenders rarely agree they should be penalised and often take off to avoid the fine, with the inspectors in hot pursuit.

Britain in Bloom

'Britain in Bloom' (BBC Two - UK – 15x30') is a brand new series about communities taking part in the prestigious annual floral competition which takes place across towns and villages in the UK. With access to the Royal Horticultural Society's 'Britain In Bloom' Awards and its judging process, Bloom is a fun and engaging, popular documentary series following this Great British competition that's more than 50 years old. Presented by Chris Bavin, from the BBC's 'Eat Well for Less', each of the 15 self-contained 30 minute episodes tells the story of one Bloom campaign

in one community in the UK. Who doesn't want their dull, old car transformed into a giant hotdog?

Carjackers

In 'Carjackers' (E4), a brand new show that takes drab cars and gives them jaw-dropping makeovers, unsuspecting owners have their cars transformed overnight into head-turning showstoppers. In each episode, two cars are secretly taken from their owners and sent to the Carjackers garage, where experts tap the owner's friends and family to design an over the top makeover that reflects the owner's big personality. What follows is 24 hours of action-packed carjacking, as the car is transformed into a larger than life character piece. A massive chicken nugget? A rocket ship? A cat-lover's paradise? Nothing is out of bounds, and big reveals equal big reactions in this one-of-a-kind TV joyride.

Political Blind Date

'Political Blind Date' (TVO – Canada), which is match making for the country's politicians, a hook-up over pressing issues, the tinder of policymaking. In each episode, two different politicians, adversaries on opposite sides of the aisle, get to take each other on a day long 'date' built around a polarising issue, from the legalisation of cannabis to global warming or immigration. Pressing questions get seasoned politicians out from behind their desks to connect with each other, their constituents and the audience on a personal level; beyond party rhetoric and talking points. Most politicians, from all levels of government, will admit that they never get to simply sit down and meet one on one with their opposite numbers. Wouldn't it be great if they actually had the opportunity to explore each other's personal perspectives, motivations, histories and hopes for the future while at the same time immersing themselves in an issue they disagree on? 'Political Blind Date' is not just playing matchmaker for fun. In an age of polarising partisan politics, public distrust, "fake news" and bad behaviour, it's well worth the effort to get politicians to connect on a human level, to see if they can make unexpected alliances over issues they disagree on and feel strongly about - and who knows, maybe even work together for the common good. In the age of the internet you would think that old-fashioned rogue traders might be on the decline. But they are not. The bad guys have one particular group in their sights: the over 60s. Now the tables are turning and the scammers are about to be exposed.



Where is Thea?

'Where is Thea?' (TV2 Norway & Sumo TV) is a multi-platform crime mystery. Liv & Thea are best friends. Suddenly, one day, Thea disappears and Liv tries to find her. Liv is a new kind of detective: she's a regular person who is looking to find her missing friend using the tools of social media & the internet. Liv publishes everything she does and finds online so that the public can help her find her friend. But as she searches for Thea she rapidly realises it's not just a question of where is Thea? But who is Thea?



Like Moi!

In a series of savage, often off-beat comical sketches, 'Like Moi!' (Télé-Québec – Canada) illustrates the myriad facets - emotions, friendships and sex lives of the millennial generation. A mixed bag of absurd send-ups, laser sharp observations and raw dialogue, the show explores a world where relationships are disposable, sentiment is recyclable and pleasure is marketable. 'Like Moi!' draws a funny yet oddly touching portrait of a generation mesmerised by social media, mobile phones and anything, frankly, that can move them forward in their frantic search for love and happiness.

MGM

Riviera 9 Stand A30

TKO

'TKO' (working title - 10x60') features one player racing through daunting obstacles while the other contestants are manning battle stations along the course in an attempt to knock them off and slow them down. It's a physical and funny 'us versus them' scenario, with the top two players advancing to the final showdown to face off for a cash prize. It will air on CBS in the U.S.

NBCUniversal International Distribution

Palais 4 Stand C4

Knife Fight

'Knife Fight' is a late-night culinary competition that sees talented chefs go head-to-head to create incredible dishes under rowdy circumstances. A cooking competition of epic proportions, this format gives viewers access into the unique, exciting and elite supper clubs and underground cooking scenes. With just an hour and three secret ingredients, each week, two acclaimed chefs battle it out under the glare of the crowd. Heckled by the audience and each other, they must prepare and present their dishes to the resident celebrity chef judges. The prize? The ultimate bragging rights...

The Game with No Name

'The Game with No Name' is a unique game show where every challenge is a mystery that must be solved. Four celebrities and their offspring compete against each other and the clock, to solve brain teasing puzzles through trial and error as the pairs work together to figure out how to play each game. All of the challenges are played in a secure play pod, where the door remains locked until each pair has solved the puzzle. The continually changing progress bar in the pod is the only indication the pairs have actually worked out what the game is. The progress bar going up signal's success and the bar going down denotes the pair are obviously playing the wrong game. The faster the pairs complete each challenge, the better, in this original, entertaining, heart-warming new format created by NBCUniversal and MBC Korea.

Everyone's a Critic

Art is often used as the measure of a civilised society and this entertaining and informative new format really puts that theory to the test. 'Everyone's a Critic' invites everyday people into the nation's most eminent and popular art galleries where they'll become our critics, regardless of their artistic knowledge. They'll be casting their eyes and opinions on some of the nation's most iconic and celebrated works and their comments are likely to make you laugh, cry or downright confuse. Every piece of art has a story. Everyone's got an opinion. Everyone's a critic.

Nippon TV

Palais 1 Stand F55

Hungry 9

One goal, nine desperate aspirants, countless mind games to eliminate the rest and be the only winner. In a locked room, they have 24 hours to determine 'the one', or else all nine leave empty-handed. True characters are revealed through tears, collusion and betrayal in this brand new social experiment format.



Hardcore Fans

And sports entertainment show 'Hardcore Fans' (30') showcases the passion of every sports fan around the world. Locked-up in a cell while the season is in full swing, loyal fans experience the highs and lows of their beloved team like no other, their fate being determined by real-time match results. The show evokes interest, whether you're a sports fanatic or not, with jaw-dropping footages that are perfect even for social sharing.



Nordic World

Riviera 7 Stand D29

The Baristas

For most people, a cup of coffee is a great way to start the day. But for some, it can also be the start of a brand new life. 'The Baristas' (3x44' – Teddy Productions – TV2 – Norway – worldwide Nordics excluded) is a social experiment format where a well-known activist offers drug users a chance to get off the streets, and into a new life as coffee shop baristas. Together, they will open a coffee shop in the city-centre, they will learn to master the fine art of coffee-making, and they will compete on equal terms with the rest of the town's coffee hangouts. But there's a long way to the first cup...And it's been years since these baristas have held regular day-jobs...Some of them don't even like coffee... but joining a workplace community is a chance you can't miss. Now, the seven barista-hopefuls will have to fix-it-up themselves, before they can run-it themselves. And they have only two months to do it. 'The Baristas' is a heart-warming factual entertainment format that tackles the urgent issue of homelessness in a new and optimistic way... and brings value to the local community at the same time.



More Than Gold

In the world of professional sports, the winner always takes it all... But for the athletes, some moments can be even more precious than coming in first place. In 'More Than Gold' (Three seasons – 6x52' + 6x45' + 6x45' – TV Inter – TV2 – Norway – Worldwide), six former sports heroes spend a week together in a beautiful hillside cabin. Throughout their lives, these athletes risked everything to be the best... But was it worth it? And would they do it all over again? In each episode, one of the guests takes us on a journey through his or her



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sporting career... They will share with the others their defining moments... And through show the things that meant even more... than the gold around their necks. They will also face a challenge of games, competitions and events... Where they compete against young athletes that look up to them...

Going Green

Our world is changing... The environment is hurting... But can a single person really make a difference? 'Going Green' (5x30' - NRK Norway - NRK - Norway - Worldwide excluding the Nordics) is a fun and innovative new social change format, with the simple task... of saving the planet. But only one baby step at a time. In a life-changing and lifestyle-changing five-weeks-experiment, our host will try out every tree-hugger trick in the book... aided by experts in the fields of all-things-sustainable. Through her, we will learn how to bring down our consumption habits - and ultimately our CO2-emission habits - but how do we chose our battles? Is it really worth the effort to go dumpster-diving with your mum and grand mum? How much can you eco-shrink the garbage in a year? Or how about a burger, made from... bugs. Every little step counts, and throughout the process we monitor CO2-emissions closely. Can she actually go down in shoe size on her carbon footprint? Does she have what it takes to go green. 'Going Green' makes green living entertaining, accessible and fun for the whole family. Filled with concrete DIY on how to make your life a little greener. And not the least: It really will save the planet... one baby step at a time.



Get Me To The Games

There are 20.000 kilometres to the Olympics... He' got the car... Now, he needs someone to drive it. 'Get Me To the Games' (8x44' - Concorde Television - TV Norge - Norway) is a comedy travel show that literally goes the extra mile. Through an eight-episode series, we take the passenger seat, as a famous comedian tries to make it from Oslo... to the Olympics. The adventure will take him through 18 countries - like Georgia, Iran and Azerbaijan - and throughout the journey he will rely on complete strangers taking the wheel... because our host doesn't know how to drive. It sounds like an impossible mission... but in in this show Olympic dreams do come true! And on the way, our host will make friends with fellow sports enthusiasts, local Olympians, and has-been heroes. Anything can happen on the road, on a journey filled with fun surprises, chance encounters, and touching moments. 'Get Me To the Games' is an entertaining and highly adaptable travel format that can be applied to practically any major sporting events - like the World Cup, the Super Bowl, or the 2020 Tokyo Olympics. And it comes with great sponsorship possibilities. So how do you reach the Olympics by car, when you've never learnt how to drive?



Passion Distribution

Palais 4 Stand C18

Where To, I Do

'Where To, I Do' (8 x30') is the ultimate wedding series, focusing on the three most important wedding decisions couples make: location, location, location. A Bell Media & Motion Content Group production for Gusto Canada.



Bad Teen To Ballroom Queen

In 'Bad Teen To Ballroom Queen' (6x60'), we get ready for fireworks and fisticuffs as 8 badly behaved teens attempt to tame their wicked ways and become better people by learning to ballroom dance. A Firecracker Films production for 5Star.



Red Arrow International

Palais 4 Stand C10

State Of Hate

Created and produced by Snowman Productions for Kanal 5 (Denmark), 'State of Hate', the reality format, is a ground-breaking new experiment addressing the question of whether bitter rivals can be reconciled. Nationalists vs. immigrants. Animal activists vs. animal hunters. Homosexuals vs. homophobes. Some groups are so divided by hate it seems impossible for them to ever reconcile their differences. 'State of Hate' is a ground-breaking new experiment from the creators of 'Married at First Sight' that looks to end these bitter rivalries through a series of intense challenges. Set in a remote outdoor camp, each episode begins by pitting two opposing groups against each other in a series of duels to win cash prizes. These battles are designed to provoke confrontation, and test mental and physical strength and team-working skills. Throughout the experiment, the competitors are watched by psychologists, who provide ongoing commentary on the groups' internal relationships and developments. If competing against each other was hard, then working together will seem almost impossible. Phase two of the format gives both groups a joint challenge. Put through their paces in every conceivable way, if the two teams can work together and complete the challenge in 24 hours, the prize money is theirs to share. If not, it will decrease every hour. Phase three is their chance at reconciliation. The groups are interviewed to see if they have changed their hearts and minds about the other group. But there's also a final, nail-biting offer: share an increased cash prize from phase one with the other team, or keep it all to themselves. Making that decision, without knowing if the other group will do the same, determines if the experiment has been a success.



Buying Blind

Created by Kinetic Content, and produced by Snowman Productions for TV3 (Denmark), 'Buying Blind' is a radical new reality format that sees a family who can't decide what house to buy, put their life-savings in the hands of experts to purchase them a home - without ever having seen it. The show starts with the family coming together with a host, and property and interior design experts, to discuss how the problems with their current living situation are affecting their lives. Interviewing the family together and separately, they reveal the conflicts and issues in trying to choose a home, and what kind of dream house they would love. The moment of truth comes when the family must decide whether to grant the experts power of attorney over their life-savings to buy a house on their behalf, or to walk away forever. The experts then start house-hunting, culminating in them putting in an offer, negotiating the price and completing the purchase. Then the family are taken to the property, blindfolded, and their new house is revealed to them for the



INTERNATIONAL

first time. Disappointment often ensues; it's not necessarily their dream home! But the experts have a vision of what it all could be, and have kept money in the budget for the renovations. After the renovations, it's time for the big reveal, as the experts finally show the family their new house, transformed. A ratings hit on TV3 Denmark and now in production on a second season, the 'Buying Blind' format has sold to over 8 territories including Nine Network (Australia), RTL (Netherlands), Belgium and France.

Code to Love

'Code to Love' is a new Danish reality experiment that the power of big data to crack the code to love. Produced by Drive Studios for DR3 (Denmark), 'Code to Love' is the new smash-hit Danish social experiment, that uses the power of big data, science and algorithms to crack the code to love. Of all the mysteries in life, love is the most difficult to solve. Despite being more connected than ever before, millions of people are struggling to find 'the one' to share their lives with, and no app seems able to find the perfect formula for everlasting love. But what if we turn to science and the power of big data and algorithms to solve the mystery of love? In a major new social experiment, the dating game is rebooted in the biggest ever attempt to crack Cupid's code to love and reveal the magic formula that makes good relationships work. In 'Code to Love', a nation's happiest couples, aged between 20 and 40 and who have been together for more than 2 years, are surveyed to understand what makes their relationships so successful. Using this data, and advanced computer technology, we construct the nation's 'code to love' - a unique algorithm that can predict compatibility and potential relationship success in order to match singles. Then we meet eight single people - four couples - who have been matched using this data. They all have their own reasons for taking part in the show, from failed relationships and marriages, to not being able to find the perfect partner. For one month, they live together to test whether the science behind big data can get love to flourish where emotions and chemistry has failed. They also receive guidance from experts and take part in intimacy building assignments from 'Code to Love's' A.I. digital coach. At the end of the experiment, they must decide whether to get engaged, or break up for good. Will algorithms and advanced technology result in long-lasting love matches, and is there really a code to love? Find out in this fascinating new social experiment.

Small World IFT

Croisette 15 Stand A6 (Kew Media Group)

Generations on Tour

In 'Generations on Tour' (Reality), one grandchild whisks their favourite grandparent away on a surprise trip of a lifetime. It's a journey of fun, exploration and self-discovery as two very different generations make one of a kind memories, getting to see each other as never before. But there's a catch; our travellers must leave right away. The most difficult part of the journey might just be getting the older generation to leave on such short notice. Once they've finally convinced the grandparent to go, the fun begins. Each day of the vacation, one generation must plan that day's itinerary. Grandma might choose ballroom dancing. Grandson might choose getting matching tattoos. At day's end, they record a video diary detailing the days adventures, frustrations and discoveries. Our travellers return to a welcome home party with family and friends during which they are shown a video of all their adventures. Generations get



to know each other as never before, strengthening the bond of a Grandparent's love. Grab your ticket for Generations on Tour.

Fake Dad

It is a well-known fact that dads are not always particularly fond of their daughter's boyfriend. And for the boyfriend it's one of the most dreaded moments - a tough and scary challenge. 'Fake Dad' (TV Asahi) is the reality show which features a boyfriend meeting his girlfriend's dad for the first time, but at the request of the girlfriend, the situation has been arranged so that the unassuming boyfriend is actually meeting a fake dad sent to check him out and give him the most practical trial run and prepare him for the real thing. The restaurant is filled with hidden cameras and catches every moment of the conversation between 'dad' and boyfriend. Will he behave correctly? Does he know basic manners? Once dinner is over, the boyfriend finds out that he has been tricked. But it's all for his own good. Even if the meal was a total disaster, it was only a trial and the real dad is yet to be met. The boy heads on to meet real dad with less butterflies in his stomach... but can he do better than before? The viewers get to hear everything via hidden microphone - did the boyfriend learn anything at all? Once the real meeting has finished, the couple look back together on the two most tense moments of their lives, one with a Fake Dad and another with the real one.

Win Your Country

'Win Your Country' (game show) is the ultimate studio-based quiz show where contestants win big if they can prove they really know their country. Based on the original hit format 'Win Romania!', which tripled the channel share in its nightly primetime slot on TVR2 with 44 episodes broadcast and returning for a third season. Battling it out state by state, region by region, or city by city, players compete over three intense rounds. Each contestant starts with a chosen territory (state, province, city) and must 'conquer' neighbouring regions by answering a series of questions about that specific territory. Only then will they be able to make it to the next level where a cat-and-mouse game ensues and the remaining opponents try to reach each other's territory first, leaving just one to battle for the prize money in the final round. 'Win Your Country!' is a tension-packed quiz show that gives audiences a chance to play along and test their own knowledge and patriotism of the place they call home.



Experts versus Experts

'Experts Versus Experts' (Reality) is a clash of corporate cultures as experts from one country take on experts from another. With over 70 episodes already produced in Japan for primetime on TV Asahi, this fish-out-of-water series takes viewers on a behind-the-scenes tour of businesses to uncover secrets that are inspiring, mind-boggling and sometimes hard to believe. 'Experts Versus Experts' reveals the fascinating differences between cultures and how these differences impact the way people approach and undertake their field of work. From ship-building and architecture to food and retail to tea farmers and fire brigades... in each episode, professionals meet with fellow experts and companies that specialise in the same field to learn the secrets of the trade and discover the inner workings of their industry in a completely different country. Experts Versus Experts is a trans-cultural trip full of surprises and discoveries.



The Voice Senior

'The Voice Senior' (Talent show – 4x70'), set for a first Dutch version on August 24 on RTL4, is a brand-new spin-off of the internationally successful talent show 'The Voice of'. It's now time for the seniors to take to the stage. These interesting characters with fascinating life stories will prove that you are never too old to shine. Four celebrity coaches will compete to pick their favourite seniors in the world famous blind auditions. In the knockouts, each coach will select their two best seniors to take to the finals, where the winner will be crowned! So which senior will turn out to have a voice of gold?



The World According to 80-Year-Olds

In funny and moving show 'The World According to 80-year-olds' (Factual – 8x41' – aired in February on SBS6 Netherlands), a group of outspoken senior citizens stay in a super modern house in the company of four trendy youngsters to review all aspects of modern day life. The seniors are introduced to the latest trends, test the latest products and gadgets, and offer their frank opinions the way only senior citizens can. They'll also undertake activities they'd never dreamed of doing, like visiting a rap concert or a dance festival. The roles will also be reversed: the seniors will teach the youngsters a thing or two about the good old days. The big question remains: was everything really better back in the day - or is the modern era not so bad after all?



Superstar Chef

In 'Superstar Chef' (Talent – 8x42' – set to premiere on April 24 in The Netherlands on RTL4), the best chefs in the country are paired with the biggest celebrities. These duos must cook to their highest ability while being scored by 3 expert judges. First, the chefs intensely train their celebrities. Then, during the competition, the chef and celebrity cook together. By hitting the chef button, the lights in the kitchen turn red and the chefs must stop cooking. Now the celebrities must cook by themselves. Which celebrity is able to convince the experts and who will be eliminated? In this show the celebrities stir it up.



Your House, Our Rules

In 'Your House, Our Rules' (Factual – 6x42'), parents exchange families that come from opposite backgrounds and have completely different house rules... What will happen when health freaks trade places with a family that prefers binge watching TV series over any form of exercise? For the first few days of the week, the exchange parents follow the house rules of the family living there. But then, for the last couple of days, they get to apply their own house rules. Will the kids embrace or reject the house rules of their temporary parents? The biggest question is... are they really that different from the other family?

Celebrity Pottery

In 'Celebrity Pottery' (Talent – 7x40' – launched on March 4 on SBS6 in The Netherlands), celebrities show off their skills with clay, leading to sometimes hilarious but also breath-taking creations. During the show, the celebrities also talk about their lives, their creativity and ambitions, resulting in memorable television moments. Each week, one celebrity is eliminated until there are just 3 celebrities left to battle for the main prize. Who will become the ultimate master of clay?

The New Flemish Primitives

Palais 1 Stand E50 (Flanders 360 Pavilion)

Give Me a Year

'Give Me A Year' is the ultimate challenge for a tv personality to realise his or her childhood ambitions – to learn and perform a piano concerto with the Brussels Philharmonic in one year's time or to perform with the royal ballet as a prima ballerina, a second chance. In each episode the clock is running as we count down to the grand finale concert, ticketed and available for the public to attend. Our amateur musician will face weekly challenges and tests to prepare himself for the huge task ahead. Parallel, an online competition asks amateurs to submit user generated content of their own progress over a year. Bringing the country together in a passion for the arts.



Beat Me If You Can

What happens when a woman competes against a man? What are her chances? In 'Beat Me If You Can', a female TV host accepts challenges from male celebrities in the contests of their choice. They both get 4 weeks to prepare. The female host accepts every challenge, no matter how tough...'



Imagine It's You

It will not happen to me' is what most people think when they hear or read about freak accidents, work accidents and other personal dramas. But in reality, you're not always in control. In 'Imagine It's You', a host speaks with people who unintentionally caused an accident with fatal consequences. The host returns with the interviewee to that unfortunate day and the aftermath of the one second that changed their lives forever.



Boxing Stars

In 'Boxing Stars', 16 celebrities divided into 4 weight categories step into the boxing ring to compete against each other. Who will be the best celebrity boxers of the country? Hard-fought entertainment giving the viewers a deeper insight into the 'noble art of boxing'.



My TV History

In 'My TV History', a host welcomes famous and less famous guests onto the sofa. They all have one thing in common: they have all appeared on television in the past. In their own way these guests have all contributed to the rich TV history in their country. Entertaining and hilarious.

Tuvalu Media

My First Restaurant

Factual show 'My First Restaurant' follows couples that try to pursue a long-lived dream: opening up their very own restaurant. The show is based on the outrageous statistic that in every major city in the world four new restaurants open up every week. People who have absolutely no experience whatsoever run lots of these new places. The show starts with the actual renovation of the chosen location and climaxes with the opening of the restaurant and the first critics.

Raising The Nation

Tuvalu Media also presents 'Raising the Nation', a fixed-rig prime time factual format commissioned by Dutch public channel NPO1. There is no school or diploma for parenting and we all think we do a great job. But do we? The series gives answers to hundreds of questions about parenting. How much time is healthy on an iPad? How do you punish a child? Do you need to punish them at all? All questions are answered by showing the footage of 5 rigged houses and the families living there are followed without intervention 24/7. All this is combined with a nationwide survey of which the results create an extra layer of information and fun in the actual show. It is confronting, authentic, sometimes shocking, but above all very recognizable.

Street Swap

In social experiment 'Street Swap' 5 families from the same street in a very rural and relaxed small town swap houses with 5 families from a street located in a very big city? How will all families cope with the total different environment? And where will they be happier? In the big city, or the small town community?

Gay In Your Ear

Every girl loves a gay best friend. Simply because it feels very comforting to share all issues with relating to dating men. So they are the best consultants on the issue of how to wind a man around your finger. After all, they know men, they like men and they are men. In the series single girls are being coached via an earplug during their dates by a hysterical gay couple. Will this help them to find everlasting love?

Warner Bros. International Television Production

Croisette 17

Ellen's Game of Games

Taking the best elements from Ellen DeGeneres's popular daytime talk show and creating an entirely new series, 'Ellen's Game of Games' is an hour of supersized versions of the most popular and hilariously fun games from 'The Ellen DeGeneres Show' – hosted by Ellen.



Genius Junior

No stranger to young geniuses, Neil Patrick Harris hosts exciting new game show 'Genius Junior', which celebrates the brightest children in America. The programme is the ultimate test of smarts. Twelve teams of the most incredible children in the country will compete to be crowned Genius Junior.



ZDF Enterprises

Palais 1 Stand L2/M1

The Manipulation Game

Over the course of four social experiments, expert and host Sascha Lobo reveals the major mechanisms of opinion shaping in social media. A panel of eight social media users ranging from occasional to hyperactive learn through those experiments how precisely the social media machinery can model their personalities and how their opinions can be manipulated by fake news. The launch was supported by a multiplatform strategy involving Facebook Live interviews with our host and an online platform enabling users to discuss the experiments with the host. Ever wondered how much you could get for that dusty relic in the attic?



Cash or Trash

'Cash or Trash' (55') is the a popular daily show that uncovers the price of the public's treasures and hidden heirlooms. Curious, surprising, bizarre - the focus of TV quiz show 'You'll Never Get It!' (90') is pure, 100 % entertainment. Two teams of celebrities face their opponents with razor-sharp wit as they grope to answer the oddest questions on TV. The showmaster, in his turn, introduces all manner of amazing people and places.



2018 CONFERENCE PROGRAMME

FACTUAL ATTRACTION: TAKING NON-FICTION TO PREMIUM

mipdoc

7-8 April 2018, JW Marriott, Cannes

2018 KEY SPEAKERS



GERMAINE DEAGAN SWEET
Managing Director,
Co-Productions &
Drama Acquisitions
PBS International



STEVE BURNS
Chief Programming
Officer
CuriosityStream



JANE ROOT
Founder &
Chief Executive
Nutopia

2018 KEY EVENTS



**WORLD PREMIERE TV SCREENING
'JAPAN FROM ABOVE'**
Presented by NHK
SATURDAY 7 APRIL
18.00-19.00, GRAND THEATRE



**INTERNATIONAL
COPRODUCTION SUMMIT**
Supported by Watercolour Media
SUNDAY 8 APRIL
8.30-10.00, PRODUCERS' HUB



**MIPDOC INTERNATIONAL
PITCH**
SUNDAY 8 APRIL
10.15-11.30, GRAND THEATRE

SATURDAY 7 APRIL

8.45-9.15 — Producers' Hub

NEW VISITORS TOUR
Meet us in the Lobby at 8.30

9.30-10.00 — Grand Theatre

FACTUAL TRENDS - A GLOBAL OVERVIEW
In association with K7 Media

10.15-10.50 — Grand Theatre

VIEW FROM THE TOP: WHAT DO BUYERS & COMMISSIONERS WANT
Presenting the World Screen Factual Trendsetter Award

11.00-11.45 — Grand Theatre

**ARCHIVES & STORYTELLING:
UNEARTHING UNIQUE FOOTAGE AT A GLOBAL SCALE**

12.00-12.30 — Producers' Hub

**CONTENT STRATEGY:
A FIRESIDE CHAT WITH DAVID ROYLE, SMITHSONIAN NETWORKS**
By registration

12.30-14.30 — Majestic Hotel

MIPDOC NETWORKING LUNCH
Sponsored by Fox Networks Group Content Distribution

14.45-15.45 — Grand Theatre

**RAISING THE FUNDS
FOR RESONANT STORYTELLING**

14.45-15.45 — Matchmaking Lounge

**MATCHMAKING
WITH BUYERS & COMMISSIONERS**
By registration

16.00-16.30 — Producers' Hub

CONTENT STRATEGY: A FIRESIDE CHAT WITH SAYUMI HORIE, NHK
By registration

16.45-17.30 — Grand Theatre

**KEYNOTE SUPERPANEL
POWER SHIFT: DISTRIBUTORS AS CONTENT KICKSTARTERS**

18.00-19.00 — Grand Theatre

**MIPDOC WORLD PREMIERE TV SCREENING
'JAPAN FROM ABOVE'**
Presented by NHK

From 19.00 — JW Marriott

MIPDOC NETWORKING COCKTAIL

SUNDAY 8 APRIL

8.30-10.00 — Producers' Hub

MIPDOC INTERNATIONAL COPRODUCTION SUMMIT
Supported by Watercolour Media
By invitation

10.15-11.30 — Grand Theatre

MIPDOC INTERNATIONAL PITCH
A UNIQUE OPPORTUNITY TO DISCOVER NEW PROJECTS
FOR COMMISSIONING AND CO-PRODUCTION

11.30-12.00 — Producers' Hub

**CONTENT STRATEGY:
A FIRESIDE CHAT WITH GERMAINE DEAGAN SWEET & TOM KOCH, PBS INTERNATIONAL**
By registration

12.30-13.00 — Grand Theatre

SNACK & SCREEN
Snack Lunch from 13.00 in the Matchmaking Lounge

14.30-15.00 — Producers' Hub

**CONTENT STRATEGY:
A FIRESIDE CHAT WITH KRISTINA HOLLSTEIN & RALF RUECKAUER, ZDF ENTERPRISES**
By registration

15.00-16.00 — Matchmaking Lounge

MATCHMAKING WITH BUYERS & COMMISSIONERS
By registration

15.15-16.00 — Grand Theatre

INDIE FILMMAKING: PROTECTING CREATIVE FREEDOM IN AN M&A WORLD

16.15-17.00 — Grand Theatre

**KEYNOTE SUPERPANEL
LET'S TALK COPRODUCTION: ASIA'S GLOBAL AMBITIONS**

17.15-18.15 — Grand Theatre

MIPDOC SHOWCASE

MIPDoc
thanks
its Sponsors
& Partners



Programme as of February 22, 2018. Subject to change.

Visit mipdoc.com for regular updates.

2018 CONFERENCE PROGRAMME

FORMATS INDUSTRY DISRUPTED: PREPARING FOR THE YEAR 2020

mipformats

7-8 April 2018, Palais des Festivals, Cannes

2018 KEY SPEAKERS



KATE PHILLIPS
Controller, BBC
Entertainment
BBC



ALEX MAHON
CEO
Channel 4



GARY CARTER
Non-Executive Director
Klok



TOM WRIGHT
CEO
Vertical Networks



Formagination at MIPFormats - The International Format Pitch, launched under a new partnership with Armoza Formats, unveils the most compelling non-scripted entertainment concepts from international creators and producers.

SATURDAY 7 APRIL

9.00-10.00 — Foyer Debussy, Palais 1

WAKE ME UP: NETWORKING BREAKFAST

10.00-10.40 — Esterel, Palais 5

**C21 TRENDS REPORT:
STATE OF THE FORMATS NATION**
Featuring C21's Outlook on Format Trends

10.00-10.30 — Auditorium A, Palais 3

**AR/VR: AUGMENTED TOOLS
FOR AUGMENTED FORMATS**

10.50-11.30 — Esterel, Palais 5

**JUST HOW DISRUPTED IS
THE DISTRIBUTION GAME**

11.00-11.30 — Auditorium A, Palais 3

**THE BIGGER ROLE OF DATA
AND AUDIENCE MEASUREMENT**

11.40-12.10 — Debussy, Palais 1

FRESH TV: ENTERTAINMENT & GAME SHOW PILOTS

12.20-13.10 — Debussy, Palais 1

JAPANESE FORMATS SHOWCASE
TREASURE BOX JAPAN: WORLD PREMIERE – BRAND NEW FORMATS!
Snack Lunch & Networking from 13.10 -14.10, Foyer Debussy

14.15-15.30 — Debussy, Palais 1

FORMAGINATION AT MIPFORMATS - THE INTERNATIONAL FORMAT PITCH

Global Partner ARMOZA
FORMATS

15.45-16.15 — THE MIPFORMATS KEYNOTE SERIES

Debussy, Palais 1

ALEX MAHON, CEO, CHANNEL 4,
in conversation with **GARY CARTER, NON-EXECUTIVE DIRECTOR, KLOK**

16.15-16.30 — THE MIPFORMATS CASE STUDIES

Debussy, Palais 1

'PHONE SWAP'

16.30-16.45 — THE MIPFORMATS CASE STUDIES

Debussy, Palais 1

'ALL TOGETHER NOW'

17.00-17.40 — Debussy, Palais 1

FAANGS: HOW TO WORK WITH THE NEW PLAYERS

17.45-18.45 — Debussy, Palais 1

WISDOM IN CHINA, THE LAND OF NEW FORMATS.
WORLD PREMIERE: THE HOTTEST ORIGINAL FORMATS IN CHINA!
Presented by CARFT, Shanghai Media Group, iFORMATS

18.45-20.00 — Foyer Debussy

MIPFORMATS NETWORKING COCKTAIL
In partnership with CARFT, Shanghai Media Group, iFORMATS

19.30 — ClubC21

INTERNATIONAL FORMAT AWARDS GALA DINNER
In association with C21Media, FRAPA, EMC and MIPFormats - Pre-registration required

SUNDAY 8 APRIL

8.15-9.00 — Foyer Debussy, Palais 1

WAKE ME UP: NETWORKING BREAKFAST

9.00-9.30 — Esterel, Palais 5

**NEW WAYS TO GET
FROM PAPER TO BROADCAST**
Followed by Meet the Speakers

9.00-9.30 — Auditorium A, Palais 3

DIGITAL PROTECTION OF YOUR IP

9.40-10.10 — Esterel, Palais 5

THE NEXT VIEWING TRENDS
Presented by Eurodata TV Worldwide

9.45-10.15 — Auditorium A, Palais 3

**THE PRODUCERS TOOLBOX:
GOOD DEAL, BAD DEAL**

10.15-10.45 — Debussy, Palais 1

FRESH TV: FACTUAL ENTERTAINMENT & REALITY SHOWS

11.00-11.20 — THE MIPFORMATS KEYNOTE SERIES

Debussy, Palais 1

KATE PHILLIPS, CONTROLLER, BBC ENTERTAINMENT, BBC

11.20-11.40 — THE MIPFORMATS CASE STUDIES

Debussy, Palais 1

'THE FOUR'

11.40-12.00 — THE MIPFORMATS CASE STUDIES

Debussy, Palais 1

'ULTIMATE BEASTMASTER'

12.10-13.00 — Debussy, Palais 1

K-FORMATS: THE NEXT BIG HITS FROM KOREA
Sponsored by KOCCA
Snack Lunch and Networking from 13.00 -14.00, Foyer Debussy

14.30-15.00 — Esterel, Palais 5

**THE MISSING LINK
NORDIC FORMAT SCREENING**
Presented by Missing Link

14.30-14.55 — Auditorium A, Palais 3

**THE PRODUCERS TOOLBOX:
WILL NIGERIA HOST
THE NEXT FORMAT BOOM?**

15.10-15.50 — Esterel, Palais 5

**WHEN TV FORMATS MEET DIGITAL:
THE BEST IDEAS**

15.05-15.40 — Auditorium A, Palais 3

**THE FRENCH TOUCH:
FORMATS SHOWCASE**

16.00-16.40 — Esterel, Palais 5

**NEW FINANCING PARTNERS
FOR FORMAT CREATORS**

15:50-16:30 — Auditorium A, Palais 3

**BRANDS EMBRACING ENTERTAINMENT:
KEY CASE STUDIES**

16:50-17:20 — Esterel, Palais 5

**SPOT THE TALENT:
INDIES AROUND THE WORLD**
Followed by Meet the Speakers

16:40-17:20 — Auditorium A, Palais 3

**NEW TECHNOLOGY
TO BOOST OUR CREATIVITY**

17.30-18.10 — Esterel, Palais 5

THE COMMISSIONERS' BRIEF
Followed by Meet the Speakers

17.30-18.10 — Auditorium A, Palais 3

**CASE STUDY OF A CHINESE FORMAT:
WORDS OF LIFE**
Presented by 3C Media

18.15-19.00 — Esterel, Palais 5

FORMAT LAUNCH: WEDDING DAY WINNERS
A World Premiere Case Study - Presented by all3media International

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Programme as of March 5, 2018. Subject to change.

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