



Content Watch MIPTV 2015

Another MIPTV, another special edition of Inside TV International. Bringing you an overview of the slate from as many distributors as possible. In the first part you will find an alphabetical overview (p. 5); in the second part we give you some format eyecatchers (p.64); formats of which we believe they can be relevant for you or are going to be hot on screen and maybe even the talk of the town.

For your convenience, you find of each distributor the Stand where you can pass by for your business meetings. Enjoy our Special and don't hesitate to give your feedback via feedback@insidetv.info

From some distributors and production companies information about their offer didn't reach us in time. You find that information in the regular edition of Inside TV International.

MIPTV to focus on Nordics

MIPTV is set to bring a special **Focus on the Nordics**, which will put the spotlight on the diversity of the TV output and next-generation content from the region. More than 20 of the top broadcasters, producers, creatives, distributors and digital-media pioneers from Denmark, Finland, Norway and Sweden will come together at MIPTV for a series of showcases, conferences and networking events. The main Focus on the Nordics event takes place on Tuesday April 14 in the Palais des Festivals with the presence of broadcasters, production studios, and the Nordic's top digital players in a series of conferences sessions and networking events. Among featured conferences will be the **'Show-and-Tell: The Nordic Innovators'**, which will examine the Nordic culture of innovation that has given the world such brands as Ericsson, Spotify, Skype and Nokia, and present the new media players that are set to carry on this tradition. Another session, entitled **'Reinventing Broadcasting'**, will explore how one of the world's most competitive media markets has seen Nordic broadcasters rethink their business model earlier than their global counterparts. Panellists include Casten Almquist, CEO and President of Sweden's TV4 Group. In this session, Magnus Mandersson, Executive Vice President and Head of Business Unit Global Services, Ericsson will also share how global IT giant Ericsson is playing a leading role in shaping of the future of broadcasting. The **'Reinventing Content'** session will try to pin down what excites the millennials? What does this elusive, socially-networked generation want to watch, and where and how do they want to watch it? Among executives sharing the strategies that have succeeded in cracking the millennial challenge is Risto Kuulasmaa, Head of TV and Online at Finnish broadcaster YLE. The **'Hottest Drama from the Cold'** will provide a sneak peak at the latest Nordic drama titles, along with an examination of the secret storytelling sauce that producers around world are desperate to bottle. Speakers include Dulse Gry Jensen, Head Writer of 'The Legacy' and showrunner of the season 2 of 'Summer'; Henrik Björn, Director of 'Jordskott', from Palladium Film; and Piv Bernth, Head of Fiction at DR, who produced 'The Killing



'-III'. Other Focus on the Nordics events will include on Saturday, April 11, a **MIPFormats** session showcasing the best formats from Denmark, Finland, Norway and Sweden, presented by Jan Salling, COO & Managing Director Sales, Nordic World (Norway). On Sunday April 12, the Nordics will be the focus of several **MIPDoc** sessions, including the Snack & Screen showcase of the best factual and documentary content from the region. The **Dox Factor** session, when factual writers and producers can speed pitch their concepts to five of the Nordic region's most powerful documentary commissioners. The region's output will be on show in a spacious Nordic pavilion, situated outside the Palais des Festivals on the Croisette. The Focus on the Nordics event will close with a red carpet party for 1000 delegates on Tuesday, April 14 in the Hotel Martinez and featuring live music acts and DJs from the Nordic countries. The pan-regional initiative — the first of its kind staged by the Nordic content industry — is curated by industry veterans Annie Wegelius, former Director of Programming at Swedish public broadcaster SVT, and Thomas Hedberg, Founder of Titan TV.

Havas Chief Yannick Bolloré to keynote at MIPTV

Yannick Bolloré, Chairman and CEO of French advertising giant Havas, is to deliver an exclusive keynote speech at MIPTV. Bolloré will examine the future of media and entertainment in a keynote entitled **'Content Redefined'**, scheduled for Tuesday April 14 at 12.10pm in the Grand Auditorium of the Palais des Festivals. Bolloré started his media career in 2002 when he co-founded the film company WY Productions (Yves Saint Laurent). From 2006 to 2012 he was CEO of Bolloré Média, the television and print division of the Bolloré Group, including the TV channels Direct 8, Direct Star and Direct Cinéma, and the advertising company Bolloré Intermedia. Under his leadership, Bolloré Media became the n°1 independent audio-visual group in France. In 2011, he signed a €465 million deal to sell the group's TV division to Canal Plus in exchange for shares in Vivendi. That same year, he joined the Havas Group, one of the largest global advertising and communication groups in the world, and was appointed Chairman and CEO in 2013.



Nominees announced for 2015 International Digital Emmy Awards

The **International Academy of Television Arts & Sciences** has announced that nominees from seven countries will compete for this year's **International Digital Emmy Awards**. There are 12 nominees in three categories: Digital Program: Children & Young People; Digital Program: Fiction and Digital Program: Non-Fiction. Nominees come from Brazil, Canada, Germany, Japan, Malaysia, The Netherlands and the United Kingdom. All nominated programmes will be showcased at **MIPCube** for the third year in a row, during a special session, sponsored by the Bell Fund of Canada and designed to give MIPTV participants the opportunity to see excerpts of the programs and meet the nominees. Winners will be presented with their Emmys at the tenth International Digital Emmy Awards ceremony during MIPTV's Opening night festivities on Monday, April 13, in Cannes, at the Grand Hyatt Martinez Hotel. In the category **Digital Program: Children & Young People** the nominees are 'Oh My English!' (Red Communications - Malaysia), 'Reverse the Odds' (Maverick Television/Chunk - UK), 'TheSimpleClub' (Mediakraft Networks - Germany) and 'Incluir Brincando' (TV Cultura/Sesame Workshop - Brazil). The nominated shows in the category **Digital Program: Non-Fiction** are 'Last Hijack Interactive' (Submarine Channel/Razor Film/ZDF/IKON - The Netherlands), 'Werewolf: Who's the Liar? Village 05' (Fuji Television Network - Japan), 'Neymar Jr's Life Outside the Fields' (Losbragas Productions/NRSports - Brazil) and 'Don't Stop the Music' (Fresh One/Rckt/Channel 4/Oxfam - United Kingdom). The winner of the category **Digital Program: Fiction** will be one of these nominees: 'Geração Brasil: Filma-E' (Globo TV - Brazil), 'Dina Foxx - Tödlicher Kontakt' (ZDF/UFA/Exozet - Germany), 'Are you on the Blacklist?' (Secret Location/Sony Pictures Television/NBC Entertainment Digital - Canada) or 'Hanbun no Sekai' (Avex Digital - Japan).



Texas Rising at MIPTV World Premiere Screening

Back for its fifth year, the **MIPTV World Premiere TV Screening** will this year feature **'Texas Rising'**. The brand-new epic series is produced by A+E Studios and ITV Studios America, in association with Thinkfactory Media for History and is distributed by ITV Studios Global Entertainment. The first episode will be screened in the Grand Auditorium of the Palais des Festivals on Monday April 13 at 6.15pm, and following the screening and Q&A Session, key cast and the creators will walk the red carpet for the MIPTV Opening Party. The series will detail the Texas Revolution and the rise of the legendary Texas Rangers. The eight-hour series follows the events which unfold after the Battle of the Alamo and the fight for an independent Texas. In 1836, west of the Mississippi was considered the Wild West and the Texas frontier was viewed as hell on earth. General Sam Houston, the rag tag Rangers and the legendary 'Yellow Rose of Texas' lead this story of the human will to fight for freedom despite seemingly insurmountable odds. 'Texas Rising' features an international cast including Bill Paxton (Hatfields & McCoys), Brendan Fraser (The Mummy), Ray Liotta (Goodfellas), Olivier Martinez (S.W.A.T) and country music legend Kris Kristofferson.



MIPTV announces MIP Digital Fronts details

MIPTV has unveiled that 10 of the world's leading online platforms, Multi-Channel Networks (MCNs) and Digital Studios have already signed up to showcase their content and talent at the second edition of the **MIP Digital Fronts** - set to take place April 15-16 in the Grand Auditorium of Cannes' Palais des Festivals, with the opening screenings on Tuesday April 14 afternoon. Founding Partners YouTube, Vice, Dailymotion and Maker Studios return to the MIP Digital Fronts where they will be joined by new presenting partners AwesomenessTV, Collective Digital Studio (CDS), Machinima, New Form Digital, Screen Australia and Vox Media. The only international screenings showcase for MCN's, digital studios and online publishers, the MIP Digital Fronts was created by MIPTV in 2014 as the industry's first global distribution and acquisition market for high-quality original online productions and web series for adaptation across all screens and platforms. The second MIP Digital Fronts features over two and a half days during MIPTV a series of showcases of new online productions. These presentations will be followed by on-stage interviews with the producers and creative executives, as well as on-stage appearances by talent behind the content, plus matchmaking sessions with the new breed of content creators. In parallel, MIP Digital Talks offers a conference programme focusing on the convergence of all screens. It will address the theme of **'The Millennial Shift'**, from creating, producing, engaging and monetizing, and will include case studies using a transparent approach to share the experiences of innovators trying to build the future of this business. Meanwhile, MIP Digital Square, the business incubator where technology meets content, located at the heart of MIPTV, will feature innovative technologies and digital studios.

Sky's Jeremy Darroch to give MIPTV Media Mastermind keynote

Reed MIDEM, organiser of **MIPTV**, has unveiled that **Jeremy Darroch**, Group Chief Executive of Sky, will give a Media Mastermind Keynote on Monday April 13. The **Media Mastermind** keynote will be part of the MIPTV conference programme, which this year takes as its theme 'The Millennial



Shift', tapping into the heart of this savvy generation of media users whose habits are shifting to newer forms of entertainment. In three strands of conferences - MIP Digital Fronts, Drama at MIPTV and Junior@MIPTV - this year's programme offers the global media industry unprecedented access to the hottest entertainment trends, companies, personalities and emerging media players on the cutting edge when it comes to engaging and embracing Millennials. Darroch became Group Chief Executive of Sky following the acquisition of Sky Italia and a majority interest in Sky Deutschland, which transformed the pay TV and home communications company into one of Europe's leading investors in content. The MIPTV keynote will be the first time he addresses the international media industry since completing the transaction. Darroch joined Sky in 2004 as Chief Financial Officer, and was appointed Chief Executive of the company in 2007. Under his stewardship, Sky has grown into Europe's leading entertainment company, increasing spend on its own original commissions as well as striking partnerships with some of the world's biggest content producers. The group serves 20 million customers across five countries: Italy, Germany, Austria, the UK and Ireland, and is Europe's biggest investor in TV content.

Marriott International's Content Studio in MIPTV spotlight

Hospitality leader **Marriott International** has been named **MIPTV's 2015 Brand of the Year** in recognition of its innovative all-screens initiative through its global Content Studio. MIPTV 2015 will host the Brand of the Year Award for the 5th edition reflecting how video marketing and branded entertainment have become an integral part of brands' strategies and an opportunity for the entertainment business. The Marriott Global Content Studio is dedicated to publishing, distributing and sharing digital content across multiple platforms and all screens, in partnership with producers and creators both from traditional and digital media. To further the company's focus on next-generation travellers and to drive new business, the studio aims to own original content marketing as both a travel company and a worldwide community. As part of the Brand of the Year recognition, **Karin Timpone**, Marriott International's Global Marketing Officer, and **David Beebe** (picture), VP, Marriott Global Content Studio, will lead a **MIPTV keynote** on Tuesday April 14. The panel will also include a producer and some of the talent involved in the Marriott Content Studio productions. The Marriott keynote session will be part of the MIP Digital Fronts programme, bringing together the new video ecosystem with the TV industry. In one of many production development deals, Marriott's recently-announced first short film

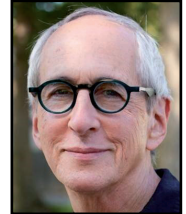


'Two Bellmen' is a collaboration with dance, parkour, extreme sports, martial arts and music collective Substance Over Hype. Directed by Daniel 'Malakai' Cabrera, 'Two Bellmen' features the landmark JW Marriott Los Angeles LA LIVE as a 'character' in the film. The short film's production started on January 6, and stars William Spencer (Spider-Man; Spider-Man 2) and Caine Sinclair (Grimm; How I Met Your Mother) as The Bellmen. The cast also includes Henry Simmons (Marvel: Agents of S.H.I.E.L.D.); Miles Brown aka Baby Boogaloo (Black-ish; Sophina Brown (Shark; Numb3rs; The Good Wife); B-boy dancer Josue 'Beastmode' Figueroa (Southland, Step Up Revolution); Josue Antonio (Step Up series; The LXD); Taryn Southern (The Single Life); and 'So You Think You Can Dance' hip hop legend Stephen 'tWitch' Boss (Step Up films; So You Think You Can Dance; Magic Mike XXL), as well as other talents from Substance Over Hype. 'Two Bellmen' will also feature cameos by AMP Live, Scarub, and Fingazz. In another development deal, Marriott is collaborating with producers Ian Sander and Kim Moses of Sander/Moses Productions/SLAM to develop a branded digital project together. Sander/Moses has 11 TV series (including 'Ghost Whisperer' and 'Profiler'), four feature films (including 'D.O.A.'), and dozens of digital projects to its credit. Other projects include 'The Navigator Live', a Renaissance Hotels TV series distributed on AXS TV, produced in partnership with AEG. Marriott International also inked category exclusive development deals with YouTube stars and content creators, including Louis Cole, Taryn Southern, Sonia Gil, Vagabrothers and Jack Harries (jacksgap). Marriott has signed numerous content and distribution partnerships including Medium.com, the publishing platform launched by Twitter co-founders Evan Williams and Biz Stone and What's Trending with Damon Berger and Shira Lazar. Past winners of the MIPTV Brand of the Year Award include Amex, Heineken, Intel, Vice Media, and PIRO & Chipotle in 2014 for the 'Farmed & Dangerous' series on Hulu.



Ze Frank and Michael Shamberg to deliver a joint keynote at MIP Digital Fronts

BuzzFeed Motion Pictures President **Ze Frank** will be joined by Oscar-nominated producer **Michael Shamberg** to deliver a joint keynote at MIP Digital Fronts. Frank is the driving force behind BuzzFeed's expansive video division and a pioneer of online video. Shamberg is an advisor to BuzzFeed Motion Pictures with experience in producing innovative Hollywood movies and TV. The pair will discuss **'the future of digital Hollywood'** and address the exciting shifts in production and distribution that are challenging traditional TV and studio models. The keynote will take place on Tuesday April 14 at 5.45pm in the Grand Auditorium of the Palais des Festivals in Cannes, as part of the MIPTV 2015 global entertainment content tradeshow. Frank joined BuzzFeed in 2012 as the site's EVP of video, where he focused on finding new formats in social video. Michael Shamberg is a movie and TV producer, and advisor to BuzzFeed Motion Pictures. With a string of credits across a wide range of genres, four of his films have received Best Picture Oscar nominations 'Django Unchained', 'Erin Brockovich', 'Pulp Fiction' and 'The Big Chill'. The exclusive international screenings showcase for multi-channel networks, digital studios and online publishers, the MIP Digital Fronts was created by MIPTV in 2014 to establish the industry's first global distribution and acquisition market for high-quality original online productions and web series for adaptation across all screens and platforms. MIP Digital Fronts 2015 features two-and-a-half days of showcases of new online productions during MIPTV. These presentations will be followed by on-stage interviews with the producers and creative executives, as well as appearances by the talent behind the content, plus matchmaking sessions with the new breed of content creators.



Modern Family's Steven Levitan to keynote at MIPTV

'Modern Family' co-creator and executive producer **Steven Levitan** is to keynote at **MIPTV**. As a writer, producer, director and creator, Levitan has been making television comedies for more than 20 years. His credits include 'Wings', 'Frasier', 'The Larry Sanders Show', 'Just Shoot Me' (Creator) and 'Greg the Bunny'. For his MIPTV address on Monday April 13 at 11.30am, Levitan will focus on the success of 'Modern Family', how the show has managed to continue being so successful both stateside and worldwide for so many years, and how it is now traveling as a scripted format. This will be followed by the **'Comedy Masterclass: A Serious Savoir-Faire'** on Monday at 12.10pm. MIPTV will welcome on stage producers, commissioners and comedic talent who have developed some serious savoir-faire and learned how to take their originality to wider audiences, moving seamlessly from local to global, and from web to TV in the new arena of comedy. Panellists confirmed are Joe Lewis, Head of Comedy, Amazon Studios; Jill Offman, MD Comedy Central UK, and SVP Comedy, Viacom International Media Networks; and Ash Atalla, Managing Director & Executive Producer, Roughcut Television (The IT Crowd, The Office). These two comedy sessions are part of drama at MIPTV, a two-day track split into showcases from producers and broadcasters, off-stage events and matchmaking sessions, as well as international screenings. During these two days, some of the world's most influential executives shaping the future of drama will reveal their business and editorial strategy, sharing their success stories and discussing upcoming projects and co-production opportunities.



Screen Australia to screen at MIP Digital Fronts

Reed MIDEM has announced that **Screen Australia** will present on Wednesday April 15 a showcase of the hottest online talent from Down Under at the second edition of the **MIP Digital Fronts**. Meet Nick Boshier, Connor Van Vuuren, Derek Muller, Natalie Tran and John Luc (supported by Robyn Kershaw), four Australian content creators using open platforms to build an audience outside of the traditional system. These popular artists are reaching global viewers of a size that would be impossible solely through mainstream broadcast, and retaining complete creative freedom. National funding agency Screen Australia recognizes that online video is arguably the most fertile ground for developing new filmmakers, and has been devising the most effective ways to support content creators on newer platforms. This session will have relevance to all those involved in the business of talent development.

<https://www.youtube.com/watch?v=Z8xHuRpnfK>

Starz Worldwide Distribution to premiere **Flesh And Bone** at MIPTV

Starz Worldwide Distribution will premiere American premium network Starz original ballet drama series **'Flesh and Bone'** at **MIPTV**. A private, invitation-only screening of the first episode of 'Flesh and Bone' will be exclusively screened for prospective buyers on Monday, April 13 at 9am at Auditorium K in the Palais. The Starz Worldwide Distribution MIPTV booth will be located at R9.A32. "Flesh and Bone" will air as an eight-episode limited series on Starz, which retains all domestic and international multiplatform rights including television, home entertainment, and digital. 'Flesh and Bone' follows Claire, a young dancer with a distinctly troubled past, who joins a prestigious ballet company in New York. The dark, gritty, complex series unflinchingly explores the dysfunction and glamour of the ballet world amid New York's inherent drama. Acclaimed dancer Sarah Hay (Black Swan) stars in the lead role along with Ben Daniels (House of Cards, Law & Order: UK) as the volatile and brilliant artistic director. They join a cast of world-renowned dancers, including former American Ballet Theatre dancers Irina Dvorenko and Sascha Radetsky (Center Stage), along with Ballet Arizona company dancer Raychel Diane Weiner and Emily Tyra (Boardwalk Empire). Royal New Zealand Ballet artistic director Ethan Stiefel is the series choreographer. 'Flesh and Bone' was created by 'Breaking Bad' writer and Executive Producer Moira Walley-Beckett. John Melfi (House of Cards, Sex and the City), Lawrence Bender (Inglourious Basterds, Pulp Fiction, Good Will Hunting) and Kevin Kelly Brown (Roswell) are executive producers. Australian filmmaker David Michôd (Animal Kingdom) directed the first episode.

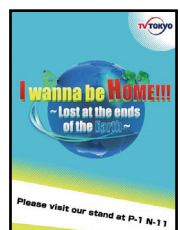


7 broadcasters to unveil their newest TV formats at Treasure Box Japan

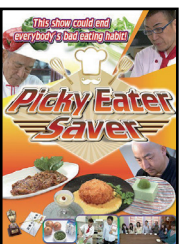
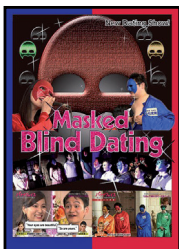
7 major Japanese broadcasters are bringing the third edition of the event **Treasure Box Japan**, which will be held on Sunday, April 12, prior to the opening of MIPTV. Participating broadcasters will be NHK (Japan Broadcasting Corporation), Nippon TV (Nippon Television Network Corporation), TV Asahi (TV Asahi Corporation), TV Tokyo (TV Tokyo Corporation), Fuji TV (Fuji Television Network Inc.), ABC Japan (Asahi Broadcasting Corporation) and Yomiuri TV (Yomiuri Telecasting Corporation). In addition to the TBJ pitching event, Japanese Food (Snacks) will be offered outside the auditorium. This networking area will give buyers a chance to directly connect with the representatives of each 7 broadcasters and follow up on the formats that have been presented. The new formats that will be introduced include **'Cell Phone Relay 2.0'** (Reality - Yomiuri TV - MIPTV Stand P1.J51) which is co-developed by Yomiuri Telecasting Corporation and FremantleMedia Asia. It explores what lies at the devices' very essence - communication and information sharing.

'Cell Phone Relay 2.0' expands on an original concept asking members of the public to pass a cell phone from person A to B in the form of relay race to set out for a distant destination. Speaking to the show's host via a real-time video call, members of the public are now asked to share their life, place of work, family and their friends with the rest of Japan, potentially earning incentives and prizes for their troubles before handing the phone to a new person and setting the relay in motion.

'Breaking Ordinary' (Docu-reality - Nippon TV - MIPTV Stand R7.K5), a docu-reality show that features real people, craftsman and companies who put their skills to the test to take ordinary products to create the extraordinary. This show challenges individuals to go above and beyond, testing the limits of everyday products with the hope of accomplishing their out of ordinary assignments. Watch what happens when a manufacturer re-invents its pitching machine and tries to make it throw a ball as fast as possible. In another episode, a stone-sculptor and a specialist of water pumps collaborate to make a 'Manneken Pis' statue that will spray water further than any Manneken Pis ever before. With their pride on the line, they will plan, experiment, fail, get back up and push themselves to achieve the goal. By late morning, the sound of growling tummies can distract even the hardest workers. But take a look around, and you'll find that everyone has a unique lunch routine. In NHK's **'Lunch On!'** (Lifestyle Documentary - NEP/NHK - MIPTV Stand P1.C51), you'll get to see the what, how, and where of midday meals eaten by all kinds of people. This unique slice-of-life narrative is not only informative, but a highly entertaining peek into personalities from all walks of life. Take a look at workplace lunchboxes, company cafeteria lunches, dining out, and the lunches of the rich and famous... **'I wanna be Home!!!'** (Reality/Game show - TV Tokyo-MIPTV Stand P1.N11) is a crazy survival game show staged worldwide. What if you are suddenly left at the other side of the world, without your cell phone or map? 'I wanna be Home!!!' is a reality game show which can be staged anywhere in world. The challengers have only 7 days and USD 500-1000 to reach back home on their own. They are suddenly blinded and taken away to places they have never seen before, for instance a hidden spot in Guatemala or mountains in Georgia. Ice cold



weather in the winter mountain and local people shouting incomprehensible words, this is the most severe and dramatic survival game show ever. **'Masked Blind Dating'** (Dating show - Fuji TV/FCC – MIPTV Stand P1.G2) is a dating show in which five men and women meet for the first time wearing masks, check on another's character based on various factors excluding physical appearance, and choose their favourite partner without ever seeing each other's face. Check point examples are smell, feel of a hug, written texts, way of eating, way of complimenting, singing voice, physical strength etc. Only when two people both choose each other, they get to see the other's face. **'Picky Eater Saver'** (Cooking - ABC Japan – MIPTV Stand P1.F17) is a new cooking programme which involves judges, that all of them has something in common. Which is 'disliking a particular food'. The selected chefs are challenged to use that food to create a new type of dish, so that it tastes delicious for the pickiest eaters. Thanks to the incredible cooking method of the chefs by using the seasonings and additional ingredients, you will be surprised how the judges react. **'The Dinner Table'** (Social / Reality - TV Asahi – MIPTV Stand R7.H6) is a social experiment that is set in our modern society that forces us to live our life under constant time pressure. The family challenging the game must consist of more than 4 grown-up members. Their mission is to sit at the dinner table at 7pm sharp and start their dinner together. If they can do this continuously for 100 days, they can win big prize money. If anyone misses fulfilling the mission for even a single evening, the challenge is over and there is no reward whatsoever for the family. An average family is undergoing the challenge and is overcoming simple but many difficulties in fulfilling their mission. The show reveals sometimes surprising and sometimes heart-warming moments, which make us viewers realize the importance of communication among the family members as well as its pleasures. On social media, the viewers can follow the family's ups and downs in their lives via SNS.



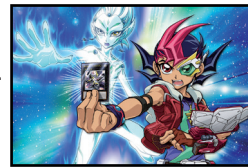
4K Media

Riviera 7 Stand B12

4K Media has unveiled its MIPTV line-up. **'Yu-Gi-Oh! ARC-V'** (Season 1 - 49 x 30' – worldwide excluding Asia) revolves around Yuya Sakaki who wants to follow in his father's footsteps and become the greatest 'duel-tainer' in history – and he just might pull it off when he suddenly discovers Pendulum Summoning, a never-before-seen technique that lets him summon many monsters at once. But when countless rivals emerge to steal his spotlight, Yuya needs to gear up his game because duelling has evolved into a non-stop world of action. In the new Action Duels, monsters literally come to life with advancements in holographic technology. Duellists no longer stand by and let their monsters battle for them on the playing field - they now ride their monsters as they race through real locations to take down their opponents with their Action Cards. In **'Yu-Gi-Oh! ZEXAL'** (146 x 30' - worldwide excluding



Asia), when aspiring duellist Yuma meets Astral, a mysterious visitor from another universe, it seems like destiny. Yuma needs Astral to teach him how to duel, and Astral needs Yuma to help him regain his memories. They would be duelling's greatest tag team...



except they don't get along. And **'Yu-Gi-Oh! 5D's'** (123 x 30' - worldwide excluding Asia) is set in New Domino City. Once the playground to legendary duellist Yugi Muto, this sprawling metropolis has since been transformed into a futuristic society where duelling has kicked into overdrive. With recent technological advancements made by KaibaCorp, duelling has undergone a metamorphosis that has revolutionized the makeup and pace of the game. It's now a heart-pounding, adrenaline-filled and fuel injected competition where duellists ride supercharged hyper cycles called Duel Runners and battle it out in hi-octane contests called 'Turbo Duels'. The winners and losers aren't just separated by skill and strength... but by speed. Set several years after the previous 'Yu-Gi-Oh!' series, **'Yu-Gi-Oh GX'** (155x30' - worldwide excluding Asia) follows a new generation of duellists at the prestigious Duel Academy—a highly competitive boarding school where pencils and books have been replaced by Duel Disks and monster cards. Still, it's not just about making the grade for these up and coming students – it's about becoming the next King of Games. And in **'Classic Yu-Gi-Oh!'** (236x30' - worldwide excluding Asia) we meet Yugi and his best buds Joey, Tristan and Téa. They share a love for the newest game that's sweeping the nation: Duel Monsters. Duel Monsters is a card-battling game in which players put different mystical creatures against one another in creative and strategic duels! Packed with awesome monsters and mighty spell cards, Yugi and his friends are totally obsessed with the game. 4K Media attends MIPTV at Stand R7.B12.



9 Story Entertainment

Riviera 7 Stand K28

Distributor 9 Story Entertainment has announced its MIPTV highlights. The Kratt brothers leap into animated action in **'Wild Kratts'** (92x22' – 26 new episodes coming up), a half-hour adventure comedy from the creators of the shows 'Kratt's Creatures' and 'Zoboomafoo'. In each episode, Chris and Martin Kratt travel to a different corner of the world to meet amazing new animals. Join the Wild Kratts for a laugh-out-loud comedy adventure, as Martin and Chris activate their Creature Power Suits to rescue their animal friends. **'Peg + Cat'** (80x12' – 50 new episodes coming up) is a preschool series that follows an adorable spirited little girl, Peg, and her sidekick, Cat, as they encounter unexpected problems that require fun and creative solutions. In order to solve the problems, Peg and her cat must add, subtract and apply basic arithmetic. Their adventures take them to historical far-away lands, art centres in bustling metropolises and the colourful cosmos, all the while demonstrating that it's never too early to start learning the magic of numbers. In **'Get Ace'** (52x11' – 52 new episodes coming up), Think Ace McDougal is just your average, everyday nerdy school kid. Well he was, until he happened



to be in the wrong dentist's chair at the wrong time and accidentally said the wrong secret code word... next thing he knew he'd been fitted with a set of top secret, ultra-high-tech experimental braces. From that moment on he's catapulted - teeth-first - into one hair-raising adventure after another. The animated preschool series **'Guess How Much I Love You - The Adventures of Little Nutbrown Hare'** (52x11' - 26 new episodes coming up) is the first adaptation of the bestselling picture book 'Guess How Much I Love You' which has sold more than 30 million copies worldwide. The series relates the adventures of the Nutbrown Hares and their friends with the same endearing simplicity and love that made the book a timeless classic. And **'Nerds and Monsters'** (40x11' - 40 new episodes coming up) tosses 3 nerdy kids and a thick-headed football star on a fantastic uncharted island. The tween castaways must use nothing but their smarts to survive the relentless attacks by the island's inhabitants - a tribe of hideous but hilarious monsters. And lucky for the Nerds, these dim-witted monsters don't have any smarts. In **'Numb Chucks'** (52x11' - 52 new episodes coming up), two half-witted woodchuck vigilantes, Dilweed and Fungus, use their non-existent kung-fu skills to protect the lives of all the citizens in Ding-A-Ling Springs, whether they need it or not. Finally, **'Camp Lakebottom'** (52x11' - 52 new episodes coming up) is an animated comedy about 12-year-old prankster McGee, who was headed for an awesome summer at Camp Sunny Smiles when his bus took a wrong turn and landed him at old, run down and ridiculously spooky Camp Lakebottom. McGee soon discovers though that Lakebottom is not just your average camp; it's the best camp ever. That is, if you're into surfing 'killer' waves, eating French fries at lunch and having monsters as counsellors. It may seem scary, but McGee and his pals Gretchen and Squirt are having a blast and will do anything to protect Lakebottom from his nemesis Buttsquat at the snooty camp across the lake, Camp Sunny Smiles. 9 Story Media attends MIPTV at Stand R7.K28. www.9story.com



A+E Networks Palais 3 Stand C10

Distributor A+E Networks has unveiled its programming line-up for MIPTV. The new offer is headlined by scripted series **'UnREAL'** (10x60' - A+E Studios - Lifetime), which is set against the backdrop of the dating competition show 'Everlasting'. 'UnREAL' is led by flawed heroine Rachel Goldberg (Shiri Appleby), a young producer whose sole job is to manipulate her relationships with and among the contestants to get the vital dramatic and outrageous footage that the programme's dispassionate executive producer, Quinn King (Constance Zimmer), demands. What ensues is an eye-opening look at what happens in the outrageous world of unscripted television, where being a contestant can be vicious and producing it is a whole other reality. Miniseries **'The Secret Life of Marilyn Monroe'** (2x120' - Asylum Entertainment - Lifetime) takes a deeply personal look at the life of film icon and sex symbol Marilyn Monroe, the complex and troubled star whose Hollywood career has become a legend. Few in Marilyn's life were privy to the dark secret she so closely guarded when she became famous in the 1950s. The world was told that Marilyn's mother was dead; however, her mentally-ill mother, Gladys, was very much alive - and an important part of Marilyn's life. Marilyn's worst fears are realized as she slowly discovers that she has inherited Gladys' psychiatric problems, and, ultimately, finds herself committed to an insane asylum. Rogues become rebels and rebels become heroes in **'Sons of Liberty'** (3x120' or 6x60' - A+E Studios/Stephen David Entertainment - History). The TV event follows a defiant and radical group of young men - Sam Adams, John Adams, Paul Revere, John Hancock and Dr. Joseph Warren - as they band together in secrecy to change the course of history and make America a nation. Calling themselves the Sons of Liberty, they light the spark that ignites a revolution. While many of their names have become legendary, this group of rebels didn't start off as noble patriots. They were a new generation of young American men from varied backgrounds, struggling to find purpose in their lives. They were looking for equality, but they found something greater: independence. **'Gangland Undercover'** (6x60' - Cineflix Productions) is about Charles Falco, one of only three men ever to infiltrate three different outlaw biker gangs. With his savvy, expertise and immense courage, Falco has helped law enforcement bring some of America's most dangerous and feared gangs to justice. 'Gangland Undercover' takes us deep inside the notorious Vagos operation. Working in conjunction with law enforcement and drawing on the wealth of material from Falco's book, this series captures the reality of outlaw biker counterculture. And with Falco's assistance, the FBI finally gets what it needs to break up these feared criminal gangs. Directed by Angela Bassett in her directorial debut, **'Whitney'** (1x120' - The Sanitsky Company - Lifetime) chronicles the headline-making relationship between Whitney Houston, the iconic singer, actress, producer and model, and singer, songwriter Bobby Brown. From the time they first met at the very height of their celebrity, to their courtship and tumultuous marriage. Throughout it all, difficulties followed the superstar couple while they dealt with the overwhelming rewards and consequences of the fame and fortune created by Whitney's meteoric rise that would soon overshadow them both. Unscripted series **'Tiny House Hunting'** (13x60' - Loud Television - FYI) follows realtors as they help a pair of tiny-home seekers find the perfect existing mini space. Whether it's a potential full-time home in the Rockies or a beach getaway on the coast of Florida, each potential homeowner is shown three different abodes and then decides which the best fit is for them. Viewers experience the emotional journey of our homebuyers as they explore all the things these tiny homes and the tiny-house lifestyle have to offer. Returning to MIPTV is docu-series **'Wahlburgers'** (26x30' + 1x60' Special - 44 Blue Productions - A+E Network). The American dream is alive and well in Boston, Massachu-



ment - Lifetime) takes a deeply personal look at the life of film icon and sex symbol Marilyn Monroe, the complex and troubled star whose Hollywood career has become a legend. Few in Marilyn's life were privy to the dark secret she so closely guarded when she became famous in the 1950s. The world was told that Marilyn's mother was dead; however, her mentally-ill mother, Gladys, was very much alive - and an important part of Marilyn's life. Marilyn's worst fears are realized as she slowly discovers that she has inherited Gladys' psychiatric problems, and, ultimately, finds herself committed to an insane asylum. Rogues become rebels and rebels become heroes in **'Sons of Liberty'** (3x120' or 6x60' - A+E Studios/Stephen David Entertainment - History). The TV event follows a defiant and radical group of young men - Sam Adams, John Adams, Paul Revere, John Hancock and Dr. Joseph Warren - as they band together in secrecy to change the course of history and make America a nation. Calling themselves the Sons of Liberty, they light the spark that ignites a revolution. While many of their names have become legendary, this group of rebels didn't start off as noble patriots. They were a new generation of young American men from varied backgrounds, struggling to find purpose in their lives. They were looking for equality, but they found something greater: independence. **'Gangland Undercover'** (6x60' - Cineflix Productions) is about Charles Falco, one of only three men ever to infiltrate three different outlaw biker gangs. With his savvy, expertise and immense courage, Falco has helped law enforcement bring some of America's most dangerous and feared gangs to justice. 'Gangland Undercover' takes us deep inside the notorious Vagos operation. Working in conjunction with law enforcement and drawing on the wealth of material from Falco's book, this series captures the reality of outlaw biker counterculture. And with Falco's assistance, the FBI finally gets what it needs to break up these feared criminal gangs. Directed by Angela Bassett in her directorial debut, **'Whitney'** (1x120' - The Sanitsky Company - Lifetime) chronicles the headline-making relationship between Whitney Houston, the iconic singer, actress, producer and model, and singer, songwriter Bobby Brown. From the time they first met at the very height of their celebrity, to their courtship and tumultuous marriage. Throughout it all, difficulties followed the superstar couple while they dealt with the overwhelming rewards and consequences of the fame and fortune created by Whitney's meteoric rise that would soon overshadow them both. Unscripted series **'Tiny House Hunting'** (13x60' - Loud Television - FYI) follows realtors as they help a pair of tiny-home seekers find the perfect existing mini space. Whether it's a potential full-time home in the Rockies or a beach getaway on the coast of Florida, each potential homeowner is shown three different abodes and then decides which the best fit is for them. Viewers experience the emotional journey of our homebuyers as they explore all the things these tiny homes and the tiny-house lifestyle have to offer. Returning to MIPTV is docu-series **'Wahlburgers'** (26x30' + 1x60' Special - 44 Blue Productions - A+E Network). The American dream is alive and well in Boston, Massachu-



INTERNATIONAL

sets. From the streets of Dorchester to the red carpets of Hollywood, the city's most famous family, the Wahlbergs, has taken on a new sizzling business venture. Brothers Mark and Donnie Wahlberg have impressed us in the world of entertainment and now they are joining forces with their self-professed 'most talented sibling,' Paul, as he sets out to make the family name as synonymous with burgers as Boston is to baked beans.

Viewers will go behind the scenes with the Wahlberg family and the group of eccentric employees who work for them, as they face the challenges that come with running a burger joint. But with a name like Wahlberg, it comes with high expectations to take the city (and eventually the country) by storm. And **'The Curse of Oak Island'** (15x60' - Prometheus Studios - History) is set off the coast of Nova Scotia, Canada, where a small island sits where treasure was supposedly buried in the 1700s, holding the promise of riches for those who are willing to ignore its legendary curse:



"Seven will die before the treasure is found". Treasure seekers from FDR to John Wayne have explored Oak Island, including six men who lost their lives in hopes of discovering pirate treasure or a Viking horde. Enter the Lagina brothers: older brother Rick is obsessed with decoding the secrets, so his little brother and Texas oilman, Marty, spent a fortune to buy access to the island. They'll use their deep pockets to dig and deploy technology like never before in the hope of discovering the island's treasures. Finally, in **'Tiny House Nation'** (26x60' + 1x60' Special - Loud TV - FYI), renovation experts and hosts John Weisbarth and Zack Giffin travel across America to show off ingenious small spaces and the inventive people who live in them, as well as help new families design and construct their own mini dream home in a space no larger than 300 square feet. From a micro-apartment in New York City to a caboose car-turned-home in Montana, to a micro-sized mobile home for road tripping, this is a series that celebrates the exploding movement of tiny homes. From pricey to budget-friendly, 'Tiny House Nation' is not a typical design show but one that proves size doesn't always matter - it's creativity that counts. A+E Networks attends MIPTV at Stand P3.C10.



sales.aenetworks.com

ABC Commercial

Palais 1 Stand B89

ABC Commercial has unveiled its new programme highlights for MIPTV. **'Sammy J & Randy in Ricketts Lane'** (Comedy - 6 x 26' HD) is a musical comedy about two mismatched housemates from the acclaimed comedic duo Sammy J & Randy. Sammy J is a hopeless, down-and-out divorce lawyer, who six years into his legal career is yet to win a case. And Randy is a cheating, gambling, drinking divorcee who also happens to be a purple puppet. Welcome to Ricketts Lane, where The Odd Couple and Wilfred collide.



'Black Comedy' (Comedy - 6 x 30' HD) is a fast-paced sketch comedy featuring an ensemble cast of Indigenous writers and performers and includes many special guest cameo appearances. Comprising observational and physical sketches, historical pieces and parodies of TV, film and commercials, 'Black Comedy' is irreverent, politically incorrect and goes where no other series dares to go. **'8MMM Aboriginal Radio'** (Comedy - 6 x 30' HD) is Australia's first Indigenous narrative comedy, an original series from Alice

Springs-based production company Brindle Films (Big Name No Blanket, Blown Away and producer of Double Trouble) and Princess Pictures (Summer Heights High, Angry Boys, John Safran's Race Relations, It's a Date). Truthful and bold, it's a comedy about tolerance, self-determination and cultural misunderstanding and why, when all else fails - which it usually does - it's good to laugh. And **'Birthplace of the Giants'** (Factual/Natural History 1 x 58' HD) follows two intrepid whale researchers who undertake an epic scientific expedition to the breeding grounds of the enigmatic humpback whale. Using the latest aerial camera drones and night vision technology they capture never-before seen footage of this secret creature.



'Tyke Elephant Outlaw' (Factual - 1 x 80' HD, 1 x 55' HD) is the gripping and emotionally charged story of Tyke, a circus elephant who went on a rampage in Honolulu in 1994 and ignited a global battle over the use of animals in the entertainment industry; while **'72 Dangerous Places to Live'** (Factual - 6 x 45' HD) is a fascinating discovery and an exciting countdown of the world's riskiest places to live. With explanatory graphics, animation, eye witness accounts, experts' opinions and real life stories, each destination is fully investigated to determine just how perilous it is. Which location will top the list of most dangerous place to live? What if truly being yourself involved changing your gender? To the world eleven-year-old Isabelle looked like a young boy but she knew that she was really a girl.



'Four Corners - Being Me' (Factual 1 x 45') tells Isabelle's story and the story of the family, the doctor and ultimately the community that backed her decision to truly be herself. Isabelle's story is remarkable and inevitably raises many questions for families, doctors and society in general. Finally, in **'The New Adventures of Figaro Pho'** (Children's - 13 x 22' HD or 39 x 8' HD) Figaro Pho, the world's most loveable scaredy pants, has mustered up the courage to venture outside his mansion and into the big, wild world. Supported by a hilarious new cast of quirky friends (including Snotty Ronald, Obsessive Prudence and Skater Boy Rudy), Figaro and his mechanical dog Rivet feel confident that they can now take on the simple pleasures of life, such as going to a movie, skateboarding a half pipe, or trying their hand at martial arts. Chocolate Liberation Front and creator Luke Jurevicius have partnered with Visual Effects studio Luma Pictures (Guardians of the Galaxy, Thor: The Dark World, Underworld: Awakening) for this new series. ABC Commercial attends MIPTV at Stand P1.B89.



'The New Adventures of Figaro Pho' (Children's - 13 x 22' HD or 39 x 8' HD) Figaro Pho, the world's most loveable scaredy pants, has mustered up the courage to venture outside his mansion and into the big, wild world. Supported by a hilarious new cast of quirky friends (including Snotty Ronald, Obsessive Prudence and Skater Boy Rudy), Figaro and his mechanical dog Rivet feel confident that they can now take on the simple pleasures of life, such as going to a movie, skateboarding a half pipe, or trying their hand at martial arts. Chocolate Liberation Front and creator Luke Jurevicius have partnered with Visual Effects studio Luma Pictures (Guardians of the Galaxy, Thor: The Dark World, Underworld: Awakening) for this new series. ABC Commercial attends MIPTV at Stand P1.B89.



Chocolate Liberation Front and creator Luke Jurevicius have partnered with Visual Effects studio Luma Pictures (Guardians of the Galaxy, Thor: The Dark World, Underworld: Awakening) for this new series. ABC Commercial attends MIPTV at Stand P1.B89.

'The Secret River' (2 x 85' HD) at MIPTV. The two-part miniseries - based on Kate Grenville's meticulously researched Man Booker nominated bestselling novel and written by two of Australia's most talented screenwriters Jan Sardi (Oscar nominated for Shine) and Mac Gudgeon - is an epic tragedy in which a good man is compelled by desperation, fear, ambition and love for his family to participate in a crime of inhuman savagery. Through compelling storytelling and stunning cinematography and the deeply personal story of early convict colonists William and Sal Thornhill, 'The Secret River' dramatizes the British colonisation of Australia in microcosm and raises the question of when two

www.abccommercial.com/contentsales

ABC Commercial is launching new landmark drama series **'The Secret River'** (2 x 85' HD) at MIPTV. The two-part miniseries - based on Kate Grenville's meticulously researched Man Booker nominated bestselling novel and written by two of Australia's most talented screenwriters Jan Sardi (Oscar nominated for Shine) and Mac Gudgeon - is an epic tragedy in which a good man is compelled by desperation, fear, ambition and love for his family to participate in a crime of inhuman savagery. Through compelling storytelling and stunning cinematography and the deeply personal story of early convict colonists William and Sal Thornhill, 'The Secret River' dramatizes the British colonisation of Australia in microcosm and raises the question of when two



INTERNATIONAL

worlds collide, who is wrong and who is right? The dispossession of Indigenous Australians is made comprehensible and ultimately heart-breaking as Thornhill's claim over a piece of land by a river brings his family and neighbours into a fight for survival with its traditional custodians. The cast includes Oliver Jackson Cohen (Mr Selfridge, Raven, Dracula) and Sarah Snook (Predestination, Sisters of War, and the forthcoming Ghosts, The Dressmaker and Steve Jobs), Lachy Hulme, Tim Minchin and Trevor Jamieson. 'The Secret River' is directed by Daina Reid and produced by Stephen Luby. Production company is Ruby Entertainment. ABC Commercial attends MIPTV at Stand P1.B89.

AB International Distribution

Palais 1 Stand L51

French distributor AB International Distribution has given its highlighted shows for MIPTV, included drama series **'A Family Secret'** (6x52' - France 3 - Gazelle), which revolves around Fred Latour, a loving husband, an attentive father and a caring son. To take his mind off his daily business worries, his wife, his mother and his daughter organize a party for his 40th birthday. But, as he goes upstairs to change himself in his room, Fred falls dead through the veranda. Devastated, the three women, who are the only witnesses of the accident, join forces to face their loss and find out what really happened. What seems to be an unexplained suicide or a banal domestic accident could be a murder. And its Operating mode reminds the death of Fred's father, 30 years ago. Hybrid animated series **'Seven and Me'** (26x26') comes from Method Animation, France TV, Rai and ZDF. What if at 11 you discover you're the direct descendant of the most well-known fairy tale heroin? What if 7 Dwarfs just popped in your life to protect you and make sure you'll be true to ages of tradition? What if you're Snow White's heir?



'Spiral' (52x52'), through the eyes of a young deputy public prosecutor, a police captain, a preliminary judge and a criminal lawyer, describes the machinery of justice in Paris, its players and its small tricks. Each season, our heroes are faced with diverse criminal affairs: abuses, murders, organized crimes, terrorist threats...These investigations are also the opportunity to develop the private lives of our characters: their ambitions, their friendships, their successes and failures... Finally, **'Research Unit'** (112x52' - 10th season in production) is TF1's hit primetime crime series (6.5 million viewers) which combines captivating plots, great storytelling, and dynamic direction. In France, every major city has its elite team, the Research Unit. Every time a murder, a disappearance or a rape occurs, this elite team of Police steps in. Uniting experienced investigators, forensic, computer specialists, ballistic experts, the Research Unit uses all its skills to solve the most complex cases. But it is also a group of men and women, with their strength and weaknesses, their qualities and their flaws, who are able to forget all their problems and get united when it comes to solving a crime. The series is produced by Auteurs Associés. AB International Distribution attends MIPTV at Stand L51.



Finally, **'Research Unit'** (112x52' - 10th season in production) is TF1's hit primetime crime series (6.5 million viewers) which combines captivating plots, great storytelling, and dynamic direction. In France, every major city has its elite team, the Research Unit. Every time a murder, a disappearance or a rape occurs, this elite team of Police steps in. Uniting experienced investigators, forensic, computer specialists, ballistic experts, the Research Unit uses all its skills to solve the most complex cases. But it is also a group of men and women, with their strength and weaknesses, their qualities and their flaws, who are able to forget all their problems and get united when it comes to solving a crime. The series is produced by Auteurs Associés. AB International Distribution attends MIPTV at Stand L51.



www.ab-international.com

Alfred Haber Distribution

Palais 1 Stand L50

Alfred Haber Distribution has announced its MIPTV line-up. **'Dead Again'** (9x60' - A&E) comes from iconic 'Law & Order' producer Dick Wolf. It follows an elite team of detectives that re-investigates controversial and mysterious murder cases to confirm, or reject, the original verdict. **'You Can't Lick Your Elbow'** (6x30' - Nat Geo) is a fun and informative look at the weird, clever and amazing things you can - and sometimes can't - do with the human body. And **'2016 58th Annual Grammy Awards'** (1x210' - CBS - February 2016) will deliver strong performances and exceptional ratings when the world's brightest megastars light up the stage on television's most prestigious, and popular, music event, while **'2016 22nd Annual Screen Actors Guild Awards'** (1x210' - TNT/TBS - January 2016) brings a night filled with excitement, drama, laughter and surprises - not to mention entertainment's biggest stars - as actors vote solely for actors in honouring the finest film and television performances of the year. Some of the evening's winners included Eddie Redmayne (The Theory of Everything), Julianne Moore (Still Alice), J.K. Simmons (Whiplash) and Patricia Arquette (Boyhood). Finally, **'Ghost Hunters'** (219x60' - Syfy) is the world's most popular unscripted paranormal series featuring real life ghost-hunting experts exploring unexplained haunts and searching for the truth. The show is already renewed for Season 10 by Syfy. Alfred Haber Distribution attends MIPTV at Stand P1.L50.



Alfred Haber Distribution has secured the exclusive international distribution rights to **'Stevie Wonder: Songs In The Key Of Life—An All-Star Grammy Salute'**. The star-studded, two-hour CBS primetime entertainment special celebrates the remarkable legacy of the 25-time Grammy winner. Haber will be offering this performance-packed special at MIPTV for the first time. An impressive, superstar cast of 19 artists took to the stage at the historic event, including Babyface, The Band Perry, Tony Bennett, Beyoncé, Andrea Bocelli, Gary Clark Jr., Ariana Grande, Jennifer Hudson, India.Arie, Lady Gaga, John Legend, Annie Lennox, Janelle Monáe, Aisha Morris, NE-YO, Jill Scott, Ed Sheeran, Ryan Tedder and Pharrell Williams. Surprising the audience with a captivating finale performance, Stevie Wonder received multiple standing ovations singing some of his all-time classics, including 'Superstition' and 'You Are The Sunshine Of My Life'. Wonder is the only artist to have received Grammy Album Of The Year honours in three out of four consecutive years with 'Innervisions' (1973), 'Fulfillingness' First Finale' (1974) and 'Songs In The Key Of Life' (1976).



Alfred Haber Distribution has secured the exclusive international distribution rights to **'Stevie Wonder: Songs In The Key Of Life—An All-Star Grammy Salute'**. The star-studded, two-hour CBS primetime entertainment special celebrates the remarkable legacy of the 25-time Grammy winner. Haber will be offering this performance-packed special at MIPTV for the first time. An impressive, superstar cast of 19 artists took to the stage at the historic event, including Babyface, The Band Perry, Tony Bennett, Beyoncé, Andrea Bocelli, Gary Clark Jr., Ariana Grande, Jennifer Hudson, India.Arie, Lady Gaga, John Legend, Annie Lennox, Janelle Monáe, Aisha Morris, NE-YO, Jill Scott, Ed Sheeran, Ryan Tedder and Pharrell Williams. Surprising the audience with a captivating finale performance, Stevie Wonder received multiple standing ovations singing some of his all-time classics, including 'Superstition' and 'You Are The Sunshine Of My Life'. Wonder is the only artist to have received Grammy Album Of The Year honours in three out of four consecutive years with 'Innervisions' (1973), 'Fulfillingness' First Finale' (1974) and 'Songs In The Key Of Life' (1976).



www.alfredhaber.com

All3Media International

Riviera 8 Stand C20

All3Media-owned UK production company Lion Television is collaborating with broadcast and production partners in the UK and Canada on new factual history special **'Franklin's Lost Ships'** (1x60' or 1x90' - Lion Television/90th Parallel/PBS Nova).



In a world exclusive, the special film follows the discovery of Franklin's flagship 'Erebus' lost whilst searching for the North-West passage. For a century and a half numerous expeditions have searched in vain and it has become one of the greatest of all maritime mysteries. 'Franklin's Lost Ships' is a co-production partnering Canadian production company 90th Parallel, with public broadcasters CBC Canada and Radio Canada; PBS Nova, producers of the US public broadcasters 'Nova' science strand; UK network Channel 4 and distributor All3Media International. The special will make its broadcast debut on April 9 on CBC in Canada. It follows the extraordinary Arctic expedition that successfully located one of explorer Sir John Franklin's legendary lost ships in the Arctic. 'Franklin's Lost Ships' will be distributed globally (excluding UK and Canada) by All3Media International and will debut at MIPTV. Sir John Franklin and his two ships set sail in 1845 to find the Northwest Passage - a prized trade route from the Atlantic to the Pacific, through the frozen seas of the Canadian high Arctic. Franklin took over 100 sailors, and enough supplies to last three years - but they vanished without trace. The story is one of incredible endurance and human fortitude but also death, madness and cannibalism. In August 2014, Lion Television gained exclusive access to the most ambitious search expedition ever mounted for the missing ships. Backed by Parks Canada and the Royal Canadian Geographical Society, three arctic research vessels were guided into the search zone by a team of scientists, archaeologists and specialist divers. 'Franklin's Lost Ships' traces the story of the expedition, as searchers battled with huge rafts of sea-ice, using icebreakers, helicopters and satellites to begin their survey. Initially, that ice seemed like a curse; but it turned out to be a blessing in disguise - diverting the searchers towards a new area, where they put their sonar equipment to work. Against all odds, HMS Erebus - Lord Franklin's flagship - was found in near-perfect condition, resting the sea-floor, in just ten metres of water. Exclusive underwater footage shows the amazing moment as divers approached the wreck: the first men to lay eyes on the ship in more than 150 years. Using dramatic reconstruction, we tell the story of the men who sailed her, and the men who died, cold and starving, in this arctic wilderness. And the film brings to life the Inuit oral tradition which was for a long time ignored by searchers, but now appears to be true.

All3Media International has unveiled its MIPTV line-up. In **'Real Love Live'** (60') we watch singletons find real love. Live. See every swipe, like, text and kiss as daters watch along live waiting to hear from you on social media. In factual entertainment show **'Doctor in The House'** (60'), one brave family invite a doctor into their lives for a whole month to give them a health overhaul of a lifetime; while in game show **'Cash Mob'** (30'), the Cash Mob host and his glamorous assistant are raiding workplaces across the nation to pit workers against each other in this wacky, surreal game show. Taking kitchen zeroes to family heroes, factual entertainment format **'Secret Chef'** (60') takes some of the country's worst cooks and secretly transforms them into impressive gastronomists to wow their loved ones. Tattoos are for life, although some people wish they weren't... Welcome to factual entertainment format **'Tattoo Fixer'** (60'), where sins of



the skin come to be transformed into impressive artworks. India. Home to two of Guy Martin's biggest loves - tea and motorcycles. Join Guy on factual entertainment series **'Our Guy in India'** (2x60'), a 2000-mile trip across the sub-continent, ending at one of India's biggest bike races. And in **'Discovering Korean Food with Gizzi Erskine'** (10x30') we ride the Korean Wave with food writer Gizzi Erskine, as she guides us through dishes such as Bibimbap and Kimchi, exploring where this unique cuisine sits in Korean history and culture. Finally, in **'Britains Best Back Gardens'** (3x60') acclaimed horticultural expert and presenter Alan Titchmarsh has been on a year-long search for the best back gardens in Britain. The Scripted offer includes drama **'Indian Summers'** (8x60' + 2x90'), a sweeping saga of fairy-tale romances and dangerous secrets, of promises made and trust broken, and tensions that simmer in the hot feverish days and nights of an Indian fast approaching revolution. Christopher Eccleston stars in drama **'Safe House'** (4x60'), a contemporary thriller set against the stunning backdrop of the Lake District, where dangerous secrets lie in wait. All3Media International attends MIPTV at Stand R8.C20.

www.all3mediainternational.com



Armoza Formats

Riviera 8 Stand B3

Armoza Formats has unveiled its MIPTV highlights. The Unscripted offer includes primetime studio game show **'Babushka'** (60'), which was created by Armoza in partnership with Ryan Seacrest Productions and TF1. Presented with 10 giant Russian 'babushka' dolls, contestants must open 8 of them for the chance to win up to \$500 000. If the babushka is empty they lose all the money they have accumulated to that point, whereas if there is a smaller doll inside they continue to win. A combination of knowledge, strategy and pure luck, 'Babushka' is a rollercoaster ride of a game show, where you will never know what to expect. And with no exit points and no eliminations, the 'Babushka' experience is packed with amazing highs and emotional lows as the contestants stake their winnings at every stage. An appetizing new twist on prime time cooking competitions, **'Yum Factor'** (60') combines the heart of a cooking show with the excitement of a game show. Each week, 3 people will cook 2 of their favourite dishes for a panel of 6 jury members and a star chef. With the cooks being able to see the jury's reactions, but not hear anything, will they be able to tell which jurors like their dish the most? Every correct guess is worth money. The cook who accumulates the most money throughout the show can take home all his winnings... or choose to risk everything for a double or nothing chance to hear whether the show's star chef thinks his food has the yum factor. It was created by Armoza Formats in partnership with Abot Hameiri. Returning to Cannes is primetime entertainment show **'I Can Do That!'** (90'-120'), a format that takes a group of competitive celebrities and challenges them to perform new, unique and show-stopping live acts each week



I
N
T
E
R
N
A
T
I
O
N
A
L

Atlantic Productions



Atlantic Productions is debuting the much-anticipated **'David Attenborough's Great Barrier Reef'** (3 x 60') at MIPTV 2015. The latest landmark series from the world-renowned naturalist will premiere on the BBC in the UK and has already been pre-sold to ABC Australia. eOne Entertainment holds worldwide distribution rights, excluding the UK, Australia and New Zealand. From the team behind Attenborough's two BAFTA-winning 3D films and triple Emmy-winning BBC series 'First Life', **'David Attenborough's Great Barrier Reef'** is produced by filmmaker Anthony Geffen. This series will use pioneering camera technology and draw on the latest research to investigate the reef in revelatory ways including using satellite scanning to show the 2300km expanse of living coral, and revolutionary macro lenses that will capture the reef's tiniest, normally unseen, life-forms. Combined with David Attenborough's masterful storytelling and trademark engagement with wildlife, this series will provide a uniquely authored insight into a global treasure, and uncover the history and secrets of this richly bio-diverse landmark. Also on Atlantic Production's slate is the fascinating UK political documentary **'Inside the Commons'**, a major new four-part documentary series presented by award winning reporter Michael Cockerell. Filmed over 12 months, the team was given unprecedented access to the inner workings of the House of Commons. The series goes to the heart of British democracy and asks if a Parliament founded 750 years ago is fit for purpose in the 21st century. Atlantic Production holds worldwide rights to the series (excluding UK and Republic of Ireland) to the series.

Atlantya Entertainment

Riviera 7 Stand A20

Atlantya Entertainment has unveiled its MIPTV highlights. **'Bat Pat'** (52x11' - 2D HD - 6+) is based on the successful book series of the same name. It is a spooky animated adventure-comedy that proves the supernatural isn't always evil - just misunderstood. Bat Pat is joined by Silver siblings Rebecca, Leo and Martin, and a range of lovable creepy characters. Together with their winged companion, who has a terrible memory for supernatural facts with a keen nose for nocturnal mischief, the four best friends work to help the quirky Fogville town dwellers to unravel the mysteries of the scary creatures that lurk about. Balancing comedy and action, the series is a spooky sitcom that maintains the fast paced quirky character humour of a traditional comedy mixed up with some unexpected adventures. The series, produced with the participation of Rai Fiction and RTVE, will be delivered in fall 2015. **'Geronimo Stilton'** (78x23' - 2D HD - 6+) is inspired by the popular book series of the same name. The animated series focuses on the life and adventures of the super famous mouse journalist and head of the Geronimo Stilton Media Group. The third season will see many of his friends, old and new, returning for new journeys and locations. Season 1 and Season 2, produced with the participation of Rai Fiction, France Television and M6, have been sold in 130 countries. The new Season is in production with Superprod and Rai Fiction, France Television as broadcasting partner. The delivery of the new 26 episodes is set for fall 2016. **'Dive Oilly Dive'** (104x11' - 3D CGI - preschool) follows the fun-filled underwater escapades of Oilly and Beth, two young research



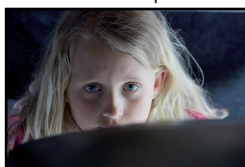
to prove that there's nothing they can't do. 'I Can Do That!' is now in production for US broadcaster NBC. In Italy, where the show consistently won the night for RAI1, the second season is set to air next month and following its strong launch in Brazil, Rede Record is also now producing its second season. 'I Can Do That!' also marks Armoza's first license in Mexico, while Spain's Antena 3 is among the other 15 countries in production for local adaptations. Now airing on India's &TV and Thailand's Thairath TV, and soon to air on Israel's Channel 10, **'Who's Asking?'** (30'-60') is a studio game show where it's not about what the question is, but who asks it. Whether it's the bus driver, your doctor or a streetwise grandma - each has a question for the contestants. Instead of picking the type of questions the 3 contestants will be asked, they must select an 'asker' from the faces on the screen in front of them. In the first round they will pick an 'asker' for themselves, in the second round they will pick for their opponents and in the third and final round the finalist will face a pyramid of 'celebrity askers'. In a game show where looks do matter, who will follow their intuition to the grand prize? And at the Scripted front Armoza brings back drama **'Hostages'** (20x60'). The crime-thriller 'Hostages' follows a renowned surgeon about to perform a routine operation on the President. But there is nothing routine about it when her family is taken hostage and she is ordered to sabotage the procedure and kill the President - or her family will die. As we follow one woman's battle to save both her family and the President, we are taken on an emotional journey where all are fighting for survival. Raising the channel's ratings by 75%, 'Hostages' won the Monte Carlo Award for Best Drama and has now aired in over 18 countries, including France's Canal+ and the UK's BBC. The second season is now in production, and the drama is available as both a format and a finished product. Armoza Formats attends MIPTV at Stand R8.B3.



www.armozaformats.com

Arrow Media

Arrow Media is set to roll out two shows at MIPTV. **'Dogs: Their Secret Lives'** (4x60' - Channel 4), distributed by FremantleMedia, follows 'Their Secret Lives' veterinary surgeon turned presenter Mark Evans as he takes on the role of pet detective to tackle the major welfare issues that affect dogs and their owners. Using spy-cam and GoPro technology, the audience will witness the ways in which being home alone can impact pet dogs. From issues with obesity and aggression, to neurosis - Mark reviews the surveillance and combines his expert advice with enlightening experiments to demonstrate what can be done to help treat and prevent these types of behaviour. And each episode of **'See No Evil'** (6x60' - Investigation Discovery/Slice), distributed by Entertainment One, follows the investigation of a murder solved using captured-in-the-moment closed-circuit television (CCTV) evidence. Using genuine video from each of the cases, as the crimes unfold, the episodes piece together how the crimes happened, and how CCTV helped solve them. 'See No Evil' demonstrates how surveillance can be used to catch a killer with dramatic scenes re-creating the murder mysteries from start to finish.



submarines-in-training that under the guidance of Diver Doug discover the marvels of Safe Harbour. Season 2 will take our subs into the vast and wondrous oceans of the world where they will expand their training and will meet new friends under the watchful eye of Dr. Kate Daniels, oceanographer and underwater cultural heritage specialist. Dive Olly Dive has been selected by the UNESCO as part of its new educational campaign to teach children and youth about the importance and beauty of the world's rich underwater cultural heritage. **'The Fixies'** (104x6' – 3D CGI – 4-9) is a unique blend of education, adventure, comedy and heart, all presented in a beautifully animated 6-minute format. It follows the misadventures of eight-year-old Tom-Thomas and his secret friendship with Simka and Nolik, the children of the Fixies family that lives in his apartment. There's seems to be no end to the trouble these friends get themselves into with all the gadgets and appliances in their lives. Luckily the Fixies have the knowledge, skills, and tools to figure out a problem and solve it in this funny and educational series about how things work. Each episode presents a kind-hearted, humorous and action packed educational tale spun around one of the myriad of devices in Tom-Thomas' apartment. Produced by Aeroplane Production, the series is distributed by Atlantyca overall Europe and in Singapore, Malaysia and Korea.



'Taka & Maka' (40x1' – 3D CGI) is a series relates the adventures and misfortunes of Taka and Maka, two crazy geckos who live in the same house. They are friends but to be honest, they're completely different from each other. One of them, Taka, likes living in a quiet environment and napping. He longs for peacefulness and relax, and he thinks that there is so much food at home, that he is even weary of trying to catch moths. The other one, Maka, likes to create ingenious traps to catch them all. Of a hyperactive nature, he does not understand how sleeping can be more attractive than having fun and playing games. His favourite hobby is to tease his friends, because it makes him laugh and be at the centre of the attention. A simple comfortable house turns out to be a playground for them, with various and innumerable objects. Produced by Tik Tak Production, Techtonik and Giant Wheel Animation, Atlantyca holds distribution rights for Europe, North America and Latin America. Finally,



also coming up in Cannes is **'Dive Olly Dive and The Pirate Treasure'** (1x80' – 3D CGI) in which submarines Olly and Beth join their friend Bobsie, who is convinced he is the great-grandson of the Rainbow 'Pie-Rats', to search for the legendary secret treasure that reflects the beautiful rainbows in the sky. Their exciting treasure hunt is filled with wonder, comedy, thrills and adventure. But, they are followed by the unscrupulous Snarky Sharkskin and his slippery sea-horse gang. As resourceful as ever, Olly and Beth manage to overcome all the problems they encounter, survive the storms at sea, make a heroic rescue, and find the glittering rainbow treasure. However, in the end, the treasure hunt leads them to understand that the best treasure of all is family and friendship. Produced by Mike Young Productions and GDC Holdings, Atlantyca holds distribution rights for Italy and Switzerland. **'Bolts & Blip'** (26x22' – 3D CGI) follows two central city misfits, Bolts and Blip, who accidentally find themselves as members of the Luna League's last placed team



The Thunderbolts and are now out to show the fans what they can do. Both the moon and the earth are being threatened by Dr. Thommy's arch-nemesis-Dr. Blood. With the help of their rag tag band of teammates, the two friends discover what they are made of, especially once they discover that not all is as it seems. Atlantyca Entertainment attends MIPTV at Stand R7.A20.

www.atlantyca.com

Autentic Distribution

Riviera 7 Stand F2

Documentary sales company Autentic Distribution will present current highlights of an extended programme range at MIPDOC and MIPTV, including productions from the journalistic video platform dbate.de, spectacular pictures from the wilderness before your very own door, and 'Motor Machines', a new genre in the organisation's portfolio. With the website **dbate.de's** productions, Autentic Distribution will present a selection of innovative forms of documentary expression in Cannes. The concept is to combine the potential of social media and new communication channels journalistically and to develop new strategies for journalism and reporting at the interface between the internet and classical television. Dbate presents people and standpoints in the form of video diaries with Skype interviews and items found on the networks. The platform stands out for its authenticity and immediacy. Recently released programmes are **'My Life under Putin'** and **'My Rebellion'** which seeks to get to grips with events surrounding the Ferguson riots. With 'Motor Machines', Autentic Distribution has introduced a new genre into its portfolio. Everything focuses on the lush-sounding combination of cars, motors and sport, like **'Macao Gladiators'**, a 52-minute documentary about the biggest motor sport spectacle in Asia, the Macao Grand Prix. RTL II's Factual Entertainment series **'GRIP – Beat the Speed'** has already launched successfully. With its humour, high-calibre visuals and unusual topics, this motor magazine combines entertainment on all aspects of the motorised world with service for the consumer. Another new feature in the programme is **'The Streamliner Case – Recreating the Mercedes Benz 540K'**, a 45-minute documentary about the resurrection of an automotive legend. In a unique project, the world-famous Mercedes-Benz 540K Stromlinie – a vehicle highly coveted by collectors and idolised by automobile fans – is reconstructed. A Herculean task, because the team was only able to unearth a few parts of the chassis in their painstaking search. The documentary 'Wild River Rhine' promises an unusual view of nature in the midst of Europe. Using sophisticated camera techniques, this 52-minute documentary presents familiar and unfamiliar aspects of the landscape and wildlife along the Rhine on the screen in spectacular glossy images. The journey takes viewers from the mouth to the source of the Rhine, enthralling them equally with its artistic photography and exciting stories - a captivating portrait. In addition to this visual adventure, with **'Poppy's Promise'**, Autentic Distribution offers another top-of-the-range production from the blue-chip wildlife sector. This 45-minute documentary also makes use of spectacular camera techniques to rediscover a world that seems familiar: it takes the viewer into the astonishingly varied world of hamsters and other animals which live in fields in order to experience the changing seasons with them from an adventurous new angle. Autentic Distribution attends MIPTV at Stand R7.F2.

www.autentic-distribution.com

Azteca

Riviera 8 Stand B10

Mexican distributor Azteca has announced its offer for MIPTV. The new offer includes **'Así En El Barrio Como En El Cielo'** (120x60'), a telenovela about Maria, the daughter of a poultry farmer, who is about to marry Octavio, the favourite grandson of the famous designer Francesca Ferrara. This knight in shining armour stole Maria's heart after returning her shoe and offered her a job as a designer in his grandmother's firm. Not only has Francesca's ex-husband and business partner passed away, but the astute Lucy Fer announces she is his widow and only heir. As a result of Lucy Fer's fraudulent dealings, Francesca watches her empire crumble before her eyes. To add insult to injury, Expedito, Maria's tight-fisted grandfather, buys up all the Ferrara's assets, including their mansion. As if she hadn't been humiliated enough, old Expedito has a proposition for Francesca: he will return it all provided she works at the poultry business and lives in his neighbourhood for six months... **'Las Bravo (Girls Only)'** (120x60') is a telenovela about Valentina and her three daughters who, as Valentina's husband dies, discover he wasn't the exemplary husband and father they had always believed him to be. Unknown to them José had led a double life full of excesses and dirty dealings. And, the only thing José has left his wife and daughters is ... a strip club for women. In **'Un Escenario Para el Amor'** (120x60'), after the death of her parents, Lourdes has to take care of her younger sister and in order to pay for her boarding school she takes a job as a dancer in a bar, whilst pretending to her sister that she's a prestigious psychologist. One day Lourdes meets Claudio, the love of her life. Believing Lourdes to be an important psychologist he confides in her to cure the trauma caused by the death of his twin brother and his mother's constant blame for the death. They fall hopelessly in love but Lourdes fears that Claudio will leave her when he realizes that she isn't a psychologist, but a bar dancer. And **'El Hombre De Tus Sueños (The Man of Your Dreams)'** (13x60') is about Hugo, a hard-working single father who discovers that he is a chick magnet. Emotionally damaged and in the full throes of a middle-age crisis he finds himself out of work and forced to take a job at 'The Man of Your Dreams', a dating agency run by his cousin Gloria. **'Siempre Tuya... Acapulco (Acapulco... Forever Yours)'** (135x60'), a drama which revolves around architect Diego Rivas Santander who calls his fiancée Irán just before boarding his private jet to let her know he is leaving town to attend an awards ceremony. Flying over the mountains outside Taxco the jet has mechanical failure and nosedives. Strapped to a parachute Diego jumps out of the failing jet. Meanwhile Olvido, who has just been for a refreshing swim in a nearby river, is making her way through the thick vegetation when she comes across Diego, who is on death's door. Without further ado, she takes him home to tend to his wounds. When Diego comes round he is dismayed to discover that he's blind and has completely lost his memory. To the extent that Olvido's attachment to the man she rescued in the mountains grows stronger, so does the chances that he will recover his sight and his memory. Also coming up is **'Corazon en Condominio (Lucky Me)'** (140x60'), a drama about charismatic and noble taxi driver Oscar Leal whose life changes when he meets Tatiana, a very smart and educated young woman who he knows is way out of his league. But when Oscar wins the lottery, he will do everything in his power to win Tatiana's heart, even to the extent of buying a condo in her expensive building. Now, he will have to prove to her that he is truly worthy of her love.



Other new scripted drama includes **'Hombre Tenias Que Ser (The Agency)'** (105x60'), **'Destino (Destiny)'** (105x60'), **'Vivir a Destiempo (Timeless Love)'** (150x60'), **'Cofesiones del Más Allá (Confessions from the Beyond)'** (13x60'), **'La Otra Cara del Alma (The Other Side Of The Soul)'** (124x60'), **'Prohibido Amar (Forbidden Love)'** (90x60') and **'Los Rey (The Kings)'** (125x60'). Azteca rolls also out talent search **'La Academia Kids'**, a reality show that seeks to discover the child artists of tomorrow and develop their musical talents. What sets La Academia kids apart from other programmes is that the children live and learn together. The children's mothers will also live with them in La Academia Kids as they learn and develop. And **'Soy Tu Doble (I'm Your Double)'** (45x60') is a reality show and entertainment format in which 24 contestants -12 women and 12 men - compete to demonstrate their singing skills and ability to imitate the voice, movements and personality of a chosen well-known singer. Hair, makeup and wardrobe artists will literally transform them into 'doubles'. Azteca attends MIPTV at Stand R8.B10.



www.comarex.tv

Banijay International

Outside the Palais on the Parvis Stand C20

Banijay International's line up for MIPTV includes uplifting formats such as **'Something Special'** in which disabled athletes get to compete in the special Olympics in Los Angeles. In **'King of Chess'** a young champion takes on the whole country in an interactive multiplatform battle of strategy. Also coming up is the landmark reality telenovela format **'Breaking Love'** in which beautiful celebrity couples must avoid the lure of other partners during a luxurious sun-kissed holiday. Studio-based entertainment formats including **'Ultimate Star Quiz'**, an exciting quiz show in which 14 celebrities fight to win answering questions on the 80's, 90's, reality TV... Each episode is built around a specific topic, while primetime format **'Treasured Tunes'** engages an entire country in a unique search: to elect the nation's favourite tune. Each week, today's real hot talent perform classic songs from a selected decade with viewers at home voting for the ultimate winner. And **'It's Only TV'** sees a witty host put a panel of opinionated guests - TV commentators, comedians and stars - through their paces in a series of fast-paced segments that discuss and make fun of the latest shows and news in the TV world. Banijay International's long-running formats continue their roll out around the globe. Originating in Germany, **'Beat Your Host'** has been adapted more than 12 times, most recently picked up in Peru and Romania. **'Temptation Island'** is another format franchise that needs no introducing, travelling to 4 new territories since the last market, adding to the original 20 countries. And **'Popstars'**, which has been remade in more than 40 countries in the past, has made a successful come back with broadcasters in the last year including in Germany, France, Denmark and Finland. In addition to a line-up of formats, Banijay International's MIPTV slate also includes 'high stakes' programming which is gripping, surprising and delivers new twists that can fascinate and engage viewers around



the world. As well as taking delivery of the critically acclaimed Australian reality series **'Outback ER'** and long-running hits including **'Booze Patrol'** and **'Descent from Disaster'** from producers within the Banijay Group, Banijay International has hand-picked a wide range of fresh content from around the globe, such as **'The Pioneers'**, a factual entertainment series from US producer Hot Snakes Media, producers of the highly successful **'Breaking Amish'**. Another brand new series which looks at the incredible world of fandom from all angles is **'Rock This Boat: New Kids on the Block'**, one of the hit shows which has come from the company's exclusive deal with POP in the US. Banijay International attends MIPTV at the Banijay Tent opposite the entrance of the Palais.

www.banijayinternational.com



BBC Worldwide

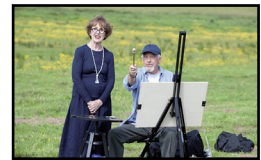
Palais 3 Stand B38

BBC Worldwide has unveiled its MIPTV line-up. This year's MIPTV's formats slate offers a real range of content – from competing under hypnosis in **'You're Back in the Room'**, or testing artistic skill in **'The Big Painting Challenge'**, to discovering a family's history through their treasures in **'Antique Detectives'**. A key title for MIPTV is new comedy gameshow format **'You're Back in The Room'** (60' - Tuesday's Child – ITV) where five

complete strangers take on a series of simple games, but in a unique twist, each of the contestants has been hypnotised. Five complete strangers take on a series of simple games, but all is not as it seems, as each of the contestants has been hypnotised. The seemingly straightforward tasks get much harder, as their hypnotic triggers cause them to unwittingly sabotage their progress, with hilarious consequences. How well the contestants overcome their hypnotic hindrances, working together as a team, will determine how much money they win. The more they accumulate the more chance they have to each walk away with a substantial amount of money in the final End Game. International buyers will also have the opportunity to pick up a range of new imaginative formats from BBC Worldwide in Cannes. **'The Edge'** (45' - BBC Production) is the quiz/gameshow hybrid that requires brains and balls – answering quick-fire questions and rolling the ball as close to the edge as possible, to bank the maximum amount of money without dropping out of the game. Four contestants start every show. They vie for pole position by answering quick-fire general knowledge questions against the clock. When the questions stop, the game begins and the higher the player's position the better their chances of success as they face **The Edge**. The contestants take part in four rounds with increasing amounts of money on offer, attempting to roll their ball as close to the edge as possible to bank the maximum amount of money. If they roll too far, however, they are in danger of rolling their ball over the edge and going home with nothing. After each bowling round, the contestant with the lowest score is eliminated and the shortest lane is shut down. The final contestant has to roll their ball down the big money lane to win the prize money they've accumulated over the game. Can they roll their ball into the all-important jackpot zone, or will they send it agonisingly over **The Edge**? In **'The Big Painting Challenge'** (60' – BBC Production) amateur painters take on art challenges around the country's most beautiful



locations. Over six weeks, 10 amateur painters venture to some of the country's most visually stunning landscapes and locations, where they will face a series of art challenges – from drawing and still life, to landscape and portrait painting. Two expert judges will critique their work and each week, one artist will leave the competition until, in the sixth and final week, a winner is chosen. Warm, engaging and accessible, the series celebrates and showcases the work of amateur artists. Through their personal stories, passion and creativity, the series seeks to engage a wide mainstream audience with the world of art.



Home cooks battle it out in **'Pressure Cooker'** (45' – Fresh One/Bristow Global Media – W Network) as they choose random ingredients on the conveyor belt in front of them to create the winning meal, with the help of a celebrity chef. Four home cooks compete in a battle of the belts. The four contestants are split into two pairs across the first two rounds, each with a celebrity chef to assist them. They have 30 minutes to prepare a meal using only the random ingredients that appear on the unpredictable conveyor belt and basic ingredients available in the kitchen. But they'll have to be careful what they choose, as they must use every ingredient that they take. At the end of the first two rounds the individual efforts of each competing pair are judged by a celebrity food expert and the best cook from each goes through to the final. The two finalists then have just 30 minutes to cook a dinner and a dessert to impress the food expert one last time. Who will master the conveyor belt to be crowned the best home cook and take home a year's worth of groceries?



'Designs on Chelsea' (60' – BBC Production) sees budding garden designers compete to become the first amateur garden designer presenting at The Chelsea Flower Show. For more than a century, plots at the prestigious Chelsea Flower Show have only been available to the professionals - the elite of gardening. Until now... The Chelsea Flower Show is the highlight of the British gardening calendar and one of the most famous gardening shows on earth. Now for the first time ever, Chelsea is opening its doors to just one, truly outstanding amateur garden designer. Each of the budding amateurs dreams of one day making it big in the garden design world. And each of them brings with them passion, knowledge and a truly original take on garden design. We follow their journey through three heat stages and onto a Grand Final, where we'll see ordinary gardens transformed into incredibly imaginative masterpieces.

And **'Seven Envelopes'** (22' - Riverdog – UKTV) goes to the streets of one town and turns seven ordinary people into instant contestants who all have a chance to win a big cash prize. In this feel good entertainment show we take



to the streets of one town and turn 7 ordinary people into instant contestants who all have a chance to win a big cash prize. The random contestants, all going about their normal daily business, are each offered the choice of a golden envelope containing a prize of up to £10 000. If they agree to play they must keep their envelope with them for the whole day, wherever they are doing and wherever they are going. At the end of the day they are offered the temptation of swapping their envelope for the contents of a prize box. Two of the contestants are randomly selected and brought together on a pop-up set. The person chosen as contestant six has the choice to hold on to their original envelope or swap with contestant 7. Lucky contestant number 7 then plays the final game with the chance to win up to a whopping £20 000. Who'll play safe and take the box and who will hold out for a possible big cash prize and risk their pay off? In **'Antique**

INTERNATIONAL

Detectives (30' – BBC Production) we join a family member on an emotional journey through their personal history as they investigate the history behind a family treasure to reveal lost secrets. Every family has secrets. Many are locked within objects that have been passed from generation to generation, but the hidden stories are often lost along the way. Bringing the past to life with a mix of exploration and archive, the Antiques Roadshow Detectives seek to investigate the history behind a family treasure to reveal the lost secrets concealed within. The antiques experts join a family member on an emotional journey through their personal history, uncovering stories of love and loss, triumph and joy, inspirational acts of human endeavour and graphic tales of sorrow. Along the way the experts find out about the artists and craftspeople involved in creating the object, find the descendants of owners of some enigmatic antiques and give the audience tips on how to be their own family heirloom detective, by tracing the origins and history of your own antique treasures. At the Scripted front BBC Worldwide brings fast-paced drama **'Silk'** (3 series – 18x60' – BBC Production). The series follows the rivalry, passion and intrigue of life on the front line of criminal law. Smart and classy with sharp, witty dialogue, Silk is a fast-paced drama following the rivalry, tension, passion and intrigue of life on the front line of criminal law. Martha Costello is a brilliant, passionate defence barrister with a reputation for defending the poor and downtrodden. She is about to embark on the next step of her career and apply for 'Silk'. She wants to become a member of the highly prestigious Queen's Counsel. But she's not the only one at her chambers applying. Joining Martha is Clive Reader; charming and ruthless, funny, gifted and dangerous. Only one is likely to be made QC so how they perform in court is vital and Clive knows how to play the game... BBC Worldwide attends MIPTV at Stand P3.B38.



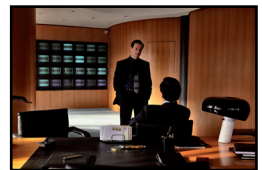
www.bbcworldwide.com

Beta Film Riviera 7 Stand F2

The emotionally gripping East-Western cold war drama 'Line of Separation', inspired by true events; the adventure-movie about the 'Starfighter'-scandal, which pushed the young German state and NATO to the brink; the Spanish psycho-thriller series 'Under Suspicion' and the Italian political thriller series '1992' about the Mani-Pulite investigations are some of the European stories Beta Film is bringing to MIPTV in Cannes. A world cut in half by ideologies – this is reality in a small German village, sitting right on the demarcation line between the American and Russian occupation zone after World War II. The gripping miniseries **'Line of Separation'** (6x60') by Gabriela Sperl and production company Wiedemann & Berg (The Lives of Others) depicts the lives and destinies of the inhabitants torn between different ideologies. The miniseries gained record ratings at its premiere on Germany's ZDF with 7 million viewers in January, following in the footsteps of the success of 'Generation War'. 'Flying coffin', 'beautiful death', 'widowmaker' – these are some of the appalling nicknames of the legendary F-104, which caused one of the biggest military scandals that shook the NATO and defence industries. The crash of 262 Starfighter planes ordered by Germany in the 1960s, killing 116 pilots, forms the backdrop of the feature-length event **'Starfighter'** (1x120') in which a brave young widow takes the investigation into her hands and challenges the



government and the US giant Lockheed itself. Produced by Zeitsprung's Michael Souvignier it will bow on Germany's RTL end of March. After the sweeping international success of 'Grand Hotel' and 'Velvet', Beta Film presents the latest series of the Spanish production outlet Bambu Producciones, the psycho-thriller **'Under Suspicion'** (8x60'), which is currently airing with an ongoing impressive 21% market share on Spain's Antena 3. 'Under Suspicion' follows the track of seven-year-old Alicia, who disappears in a close-knit community. To discover the identity of the kidnapper, the police decided to infiltrate two agents who pretend to be a couple with the aim of approaching the family of the missing girl. Also from Atresmedia comes the thriller series **'No Identity'** (24x60') with the track-record of best scripted launch on Antena 3 for the last five years. The series revolves around Anna, who paid hard for discovering a baby trafficking mafia network, whose victim she was years ago. After its world premiere at the Berlinale and numerous pre-sales, the Italian thriller series **'1992'** (10x60') will be presented at MIP for the first time. '1992', set in the political turmoil triggered by the so-called Mani Pulite (Clean Hands) maxi-investigation, is the latest series of Sky Italia, producer of the successful mafia-drama series 'Gomorra'. Realized by Wildside, the series revolves around six ordinary people whose lives are intertwined with the political, civil and social earthquake going by the name of Tangentopoli (Kickback City). Beta Film recently sold the series to Sky UK, Sky Ireland, Sky Deutschland and Sky Austria. All channels will broadcast simultaneously with Sky Italia on March 24. Beta Film also introduces a number of ARD Degeto 'made for TV'-movies from charming comedies such as **'Life Upside Down'** (1x120') to entertaining detective formats such as the movie collection 'Inspector Dupin' (3x120'), set in the wild beauty of Brittany/France, where Paris veteran detective Georges Dupin feels like a fish out of water. Beta Film's family entertainment label Wunderbox presents the 3D animated feature film 'The Little Medic' (75'), produced by Beta Film's Wunderwerk. Based on the bestselling novel of Dietrich Grönemeyer, 'The Little Medic' tells the adventurous story of Nano and his friend, who get shrunk down to set out on a fantastic journey through grandpa's body to save his life.



Beyond Distribution Riviera 7 Stand B16

Australian distributor Beyond Distribution has unveiled its programming highlights for MIPTV. Leading the slate is **'Hockey Wives: Married To the Game'** (8x60' - Bristow Global Media) following the wives and partners of professional ice hockey players across North America as they navigate the challenging lifestyles; **'Game Of Homes'** (8x60' - Great Pacific Media), a competition renovation series where four couples transform derelict dumps into stunning show homes for the chance to win their home; and **'Pati's Mexican Table'** (26x30' - Follow Productions), seeing Pati Jinich share the tastes of her childhood, explor-



ing the breadth of Mexican cooking and authentic ingredients. Compelling documentaries include **'Beyond Siberia – Riding The Road Of Bones'** (2x60' - Thought Films), following a group of adventure motorbike riders pushing themselves and their bikes across 30 000 kilometres for four months; **'Transforming Gender'** (1x60' - Mad Hive Media), exploring what it's like to be in conflict with the gender assigned to you and how transgender people are fighting back against discrimination; **'The Truth About Female Desire'** (1x60' - Bountiful Films), a provocative look at a generation of women who expect power in both the boardroom and the bedroom, revealing what women really want sexually; and **'Wild & Dangerous'** (1x60' - Dream Street Pictures), an exploration into the issues, dangers and controversy surrounding ordinary people turning wild exotic animals into domesticated pets. Beyond's line-up also features new episodes of franchises **'My France With Manu'** (7Productions), travelling with Manu Feidell as he shares the food, wine and culture of France as only a local can; **'Anh Does Italy'** (7Productions), as Anh Do discovers what it means to live 'La bella vita', the beautiful life, throughout Italy; and **'Myth Or Science: You Are What You Eat'** (Infield Fly Productions), as Dr. Jennifer Gardy returns to lay her own body on the line for science in order to test common food claims. Beyond Distribution is also representing many long-running series and available for MIPTV will be **'Income Property'** series 10 and **'MythBusters'** series 9, as well as **'The Holiday Show'** series 4, **'Vintage Hunter'** series 3, **'Fatal Vows'** series 3, **'A Stranger In My Home'** series 2 and **'Love It Or List It Vancouver'** series 2.

<http://www.beyond.com.au/distribution>



Blue Ant International

Palais 1 Stand J7

Blue Ant International has announced the highlights for MIPTV. In **'Backroad Bounty'** (Factual Entertainment - 13 x 60' - HD) Marty and Bam Bam search for hidden treasures, revealing unique back-stories about the items they uncover and the value they hold. Heart-warming documentary series **'Dog's Best Friend'** (Factual Entertainment - 13 x 30' - HD) celebrates the inspiration of cross species friendships, and reminds us why we call dogs 'man's best friend', while in **'Wild Ride'** (Factual Entertainment - 16 x 30' - HD) 15 backpackers attempt a 3000km road trip across 3 countries in Thailand's most ridiculously iconic vehicle -the three wheeled tuk tuk. And in **'Cabin Truckers'** (Factual Entertainment - 13 x 30' - HD) colossal cabins are transported to the most picturesque landscapes—crossing rocky, mountainous terrain along the way. **'My Retreat'** (Factual Entertainment - 26 x 30' - HD) takes you inside the iconic and the unique cabins along some of the world's most iconic shorelines, riverbanks and mountainsides – from the humble to the spectacular and from the traditional to the bizarre; while in **'Nomads of the Serengeti'** (Natural History - 5 x 60' - HD) we join veteran Safari Guide Jean Du Plessis as he takes audiences



on an exhilarating journey through the Serengeti. **'City Wildlife Rescue'** (Factual Entertainment - 12 x 30' - HD) tells the tale of small animals in the big city. Learn about their daily adventures and struggles—from a mother duck and her ducklings stranded on a rooftop, to an injured turtle in need of surgery. And in **'Dino Hunt'** (Natural History - 4 x 60' - HD) teams of palaeontologists unravel prehistoric mysteries and make history through incredible new dinosaur discoveries. Using incredible CGI and prosthetic models, Dino Hunt brings the beasts back to life and recreates how they lived – and died – in a very different landscape tens of millions of years ago. In **'Rebel Without a Kitchen'** (Factual Entertainment - 26 x 30' - HD) Chef Fidel Gastro takes his roving food truck on the road popping up in the most unlikely spots to deliver his culinary take on the Cuban sandwich. Gravity, Mars, and The Northern Lights are all covered in **'Cosmic Vistas'** (Factual Entertainment - 30 x 30' - HD), a fascinating series on the science of space. Through increasingly detailed and crisp footage, viewers can witness the planets and constellations like never before. Blue Ant International attends MIPTV at Stand P1.J7.

www.blueantmedia.ca



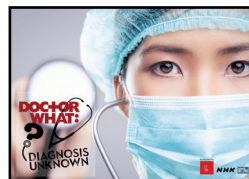
Bomanbridge Entertainment

Palais 1 Stand E18

Bomanbridge Media has announced its MIPTV line-up. In **'Haute & Saucy with Kelly Sia'** (Cooking - 26 x 30' – Asian rights – worldwide by Small World IFT) Kelly Randall Sia, trailblazing fashionista, is the ideal couture culinary companion for our ever more demanding high-heeled warriors.



Accept the ultimate invite and join this Mistress of Fashion and Queen of the Kitchen as she cooks with international flair. In **'Doctor What: Diagnosis Unknown'** (Format), four outstanding junior doctors must use all their medical knowledge, skills of observation and expertise in deduction as they are challenged to diagnose real-life conditions in this dynamic studio-based medical detective game show. Hosted by Doctor What, each week the junior doctors are presented with a puzzling case in the form of video re-enactments dramatizing the condition.



From the clues, the doctors compete to determine a correct diagnosis that will only be revealed at the end of the show. Recycle! Upcycle! Draw! Build! Paint! **'Box Yourself'** (Kids - 30x11') is the first season of a cardboard creativity show for kids. The ultimate 'maker' team, Øistein and his cardboard sidekick Box, show how to make 30 crazy creative objects from ordinary cardboard lying around the home. Themes include animals, people, vehicles, puppets, and games.

'Escape or Die' (Factual entertainment – 12x30') will take viewers behind the bright lights of the main stage and roaring crowds into Dean's crazy, unique life as he prepares nail-biting escapes that threaten his life. Each half-hour episode will focus on Dean preparing for a RErealAL new stunt that he will



perform in a major metropolitan centre across the globe. The overall arc: has Dean gone too far this time? Will he pull o-

the escape? **'In Space: 50 Years of Space Exploration'** (1x60') brings an in-depth analysis chronicling 50 years of unique achievements in space and exciting developments for the future. In 2014 the European Space Agency (ESA) and the National Aeronautics and Space Administration (NASA) are celebrating their 50-year collaboration for space exploration and technology development with the Rosetta project, a 10-year journey of some seven billion kilometres. With the support of ESA and others, 'In Space: 50 Years of Space Exploration' will trace the journey of human spaceflight and space exploration of the last 50 years, as well as private projects like Google's Lunar X Project and private space travel projects such as Richard Branson's Virgin Galactic and also take a glimpse into BepiColombo spacecraft - Europe's first future mission to Mercury, as well as the return to the Moon and human space travel to Mars.



In **'Lion Brotherhood'** (Nature & Wildlife - 1 x 60'), when two male heirs of a powerful pride come of age, they're exiled from their family and must survive as nomads. Cast into the wilderness, they struggle to hunt and starvation is a daily threat. Battles with pride males teach harsh lessons and they must rely on each other. Can they beat the odds and win a kingdom? And **'Musti'** (Kids & Animation - 52 x 5')



is a lovable kitten. Just like human children, Musti regularly finds himself in unfamiliar and puzzling situations, but he always manages to come up with a sensible solution. Musti teaches children that it never does any harm to think twice before you do something. He encourages them to act responsibly and, whenever possible, to try to stand on their own two feet. And **'Learn To Draw'** (Kids - 30 x 11') is a step-by-step drawing show presented by the lively and energetic international cartoonist Øistein Kristiansen. In each episode Øistein demonstrates new techniques, gives ideas and great inspiration to get kids from 4 and up drawing fantastic and creative cartoons! Each drawing is designed to be as simple as possible for children to follow. As the series progresses, Øistein covers many themes, including: people, animals, fantasy creatures, sport and vehicles. The setting and dialogue is simple to follow and a lot of fun. Step-by-step demonstrations are accompanied by a detailed voiceover, explaining how to go from one step to the next. So grab your paper, pens, pencils and crayons and Learn To Draw with Øistein. Also coming up is **'Tackle My Reno'** (Factual Entertainment - 14 x 30'). In the Do-It-Yourself world, it's easy to take on more than you can handle and easier to do things incorrectly. That's when pro-football player turned handyman Sebastian Clovis comes in to team up with homeowners to right their renovation wrongs. Like any good coach, Sebastian has the skills and motivational attitude to see anyone through the construction process - however lacking in skill they may be. With humour and plenty of fumbles along the way, Sebastian and the DIYer tackle the renovation like it's a championship game. And in **'Rob The Robot'** (Kids - 104 x 11') we join Rob, the galaxy's most curious and adventurous robot as he explores wondrous planets with his friends Ema, the alien linguist, TK the walking toolkit, and Orbit the quirky artist. Bomanbridge Media attends MIPTV at Stand P1.E18.



Musti teaches children that it never does any harm to think twice before you do something. He encourages them to act responsibly and, whenever possible, to try to stand on their own two feet. And **'Learn To Draw'** (Kids - 30 x 11') is a step-by-step drawing show presented by the lively and energetic international cartoonist Øistein Kristiansen. In each episode Øistein demonstrates new techniques, gives ideas and great inspiration to get kids from 4 and up drawing fantastic and creative cartoons! Each drawing is designed to be as simple as possible for children to follow. As the series progresses, Øistein covers many themes, including: people, animals, fantasy creatures, sport and vehicles. The setting and dialogue is simple to follow and a lot of fun. Step-by-step demonstrations are accompanied by a detailed voiceover, explaining how to go from one step to the next. So grab your paper, pens, pencils and crayons and Learn To Draw with Øistein. Also coming up is **'Tackle My Reno'** (Factual Entertainment - 14 x 30'). In the Do-It-Yourself world, it's easy to take on more than you can handle and easier to do things incorrectly. That's when pro-football player turned handyman Sebastian Clovis comes in to team up with homeowners to right their renovation wrongs. Like any good coach, Sebastian has the skills and motivational attitude to see anyone through the construction process - however lacking in skill they may be. With humour and plenty of fumbles along the way, Sebastian and the DIYer tackle the renovation like it's a championship game. And in **'Rob The Robot'** (Kids - 104 x 11') we join Rob, the galaxy's most curious and adventurous robot as he explores wondrous planets with his friends Ema, the alien linguist, TK the walking toolkit, and Orbit the quirky artist. Bomanbridge Media attends MIPTV at Stand P1.E18.

Also coming up is **'Tackle My Reno'** (Factual Entertainment - 14 x 30'). In the Do-It-Yourself world, it's easy to take on more than you can handle and easier to do things incorrectly. That's when pro-football player turned handyman Sebastian Clovis comes in to team up with homeowners to right their renovation wrongs. Like any good coach, Sebastian has the skills and motivational attitude to see anyone through the construction process - however lacking in skill they may be. With humour and plenty of fumbles along the way, Sebastian and the DIYer tackle the renovation like it's a championship game. And in **'Rob The Robot'** (Kids - 104 x 11') we join Rob, the galaxy's most curious and adventurous robot as he explores wondrous planets with his friends Ema, the alien linguist, TK the walking toolkit, and Orbit the quirky artist. Bomanbridge Media attends MIPTV at Stand P1.E18.



www.bomanbridge.tv

BoPaul Media Worldwide

BoPaul Media Worldwide (BMW) has unveiled that its newest television series entry, Tommy Habeeb's **'The Big Big Show'** (24x60'), a blend of hair-brained talent and crazy consequential antics, will make its debut at MIPTV. Starring as permanent guests are Tom Green, Andrew Dice Clay and Tara Reid. Habeeb, famed for executive producing and hosting the controversial series 'Cheaters', will host the programme. The 24-part weekly show is already committed to a September 2015 launch on television stations covering 70% of US television households, including stations in New York, Los Angeles and Chicago. Habeeb starred in and co-produced the weekly reality television series 'Cheaters'. The show to this day enjoys distribution with 80% clearance in the US and in more than 230 markets around the world. Goldstein/Habeeb Entertainment produced 'Cheaters' from 1998- 2002 with investigations filmed across the country, documenting relationships involving suspected infidelity in varied stages of development. He doubles as the show's star, private investigator 'Tommy Grand' and as the co-producer of 'Cheaters'.

BRB Internacional

Riviera 7 Stand F25/H14

BRB Internacional has announced its MIPTV slate. **'InviZimals'** (26x30') is based on the successful PSP, PSVita and PS3 game. What if I told you a scientist called Keni Nakamura had discovered invisible creatures living all around us? What if I told you he's discovered a gate to travel from our world to theirs? What if I told you we were embarking on a quest to unravel the mysteries of the InviZimals world? Wanna join our team? Meet us after class. We are the Alliance of InviZimals hunters, and we could really use your help. **'Filly Funtasia'** (26x30')



is based on the best-selling international toy and lifestyle brand Filly. The animated series brings to life the charming adventures of Rose and her friends as they attend the Magic Royal Academy of Funtasia. The Wizard of the Dark Mirror, and his comical minion Battiwigs, try to steal all the magic in the kingdom. Despite their wacky attempts, the Fillys enjoy everyday school life, learning to master their unique, magical and crystal powers - often with rather unexpected results - in these coming of age sitcom stories. **'Mica'** (26x13') is based on a successful educational publishing project launched by Santillana Publishing House in several countries. Mica is not a superhero... Mica doesn't know everything... Mica is not perfect: Mica is a real child. Mica is a happy, inquisitive, outgoing six-year-old girl who believes life is full of challenges, not problems. So she tackles every situation with buckets of enthusiasm and imagination, counting on her two best friends. Discover the latest of **'Bernard'** (156x13'), the curious polar bear that travels around the world without knowing any rule. For Bernard, simple things like taking a photo, sheltering from the rain, soon turn this everyday natural situations into a funny and difficult challenge. BRB Internacional attends MIPTV at Stand R7.H14.



Despite their wacky attempts, the Fillys enjoy everyday school life, learning to master their unique, magical and crystal powers - often with rather unexpected results - in these coming of age sitcom stories. **'Mica'** (26x13') is based on a successful educational publishing project launched by Santillana Publishing House in several countries. Mica is not a superhero... Mica doesn't know everything... Mica is not perfect: Mica is a real child. Mica is a happy, inquisitive, outgoing six-year-old girl who believes life is full of challenges, not problems. So she tackles every situation with buckets of enthusiasm and imagination, counting on her two best friends. Discover the latest of **'Bernard'** (156x13'), the curious polar bear that travels around the world without knowing any rule. For Bernard, simple things like taking a photo, sheltering from the rain, soon turn this everyday natural situations into a funny and difficult challenge. BRB Internacional attends MIPTV at Stand R7.H14.



So she tackles every situation with buckets of enthusiasm and imagination, counting on her two best friends. Discover the latest of **'Bernard'** (156x13'), the curious polar bear that travels around the world without knowing any rule. For Bernard, simple things like taking a photo, sheltering from the rain, soon turn this everyday natural situations into a funny and difficult challenge. BRB Internacional attends MIPTV at Stand R7.H14.



BRB Internacional attends MIPTV at Stand R7.H14. www.brb.es

INTERNATIONAL

Breakthrough Entertainment

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

Distributor Breakthrough Entertainment has unveiled its line-up for MIPTV.

Have you ever done a science experiment and wondered 'What would this be like if it were HUGE?' Welcome to 'Science Max', the exciting new series that turbocharges all the science experiments you've done at home. 'Science Max' will take an ordinary experiment that our viewers can try at home and demonstrate how they can do it themselves. We will cover the basics of the science and what they need - Then we will do the experiment Super Sized - taking the amount of ingredients, location and equipment to a level that viewers can't do at home (60 litres of vinegar and a bucket full of baking soda). We'll follow our host as he does his utmost to get the best possible results from the experiment.



'Sports Lab' (26x11') is a fun, educational show for kids that will showcase a wide range of sports. It will help kids better understand sports, while demonstrating the scientific elements at work - giving them a greater understanding and appreciation of how we play. 'Projects' (26 x 30') follows brothers Kevin and Andrew Buckles as they retreat from their everyday lives to their cottage sanctuary to engage in challenging and often quirky DIY cottage building projects. The brothers devise weekend projects aimed at turning their cottage into the ultimate weekend getaway. Soliciting periodic help from Walker - their brother from another mother - the trio leverages their resourcefulness to create inspiring variations on traditional cottage elements. Amidst the hindering heckles and constant critiquing from their wives, the trio navigates their way through the design, build, and use of solar-heated showers, water-ski jumps, brick barbecues, and floating hot tubs.



'Pirate Express' (52 x 11') follows the adventures of Newt, a 12-year-old boy from Atlantis, and the most dim-witted crew on the seven seas, on board the ship Pirate Express. Newt's father, the almighty Poseidon, has made Newt the captain of the Pirate Express. Newt's mission? To watch over a motley menagerie of misfit mariner miscreants and keep the former captain, LaPoutine, and his salty shipmates, away from mischief and out of trouble. Newt attempts to tame the untameable, leading his crazy crew of unruly pirates on bizarre voyages.



'Blood and Water' revolves around cop Josephine 'Jo' Bradley (30) who knows is that she is a good cop. She's ambitious and tough (or thinks she is) and has just been assigned her first big case as Lead Detective following her recent promotion in Vancouver's Homicide Division. Born in China and abandoned by a family she never knew, Jo was adopted as a toddler and relocated to Vancouver. Raised by a single mother, a Professor of Sinology, Jo wanted for nothing growing up. But, much to her mother's chagrin, Jo chose policing as a career. For, as her adopted mother knows, Jo Bradley has a messy interior life. She's quirky, impulsive and a con artist who is not above lying to crack a case or trick a suspect. And the search for structure, clarity and clues that policing offers her keeps her grounded and on the rails. 'A Day Without Cancer' (1 x 75') is a 75-minute exploration of cancer's history and poses the provocative question 'Can we conquer cancer in our lifetime?'. Leading cancer experts from around the world give an up-to-the-minute look at the victories and failures of our cancer system. In 'The Clean Bin Project' (1 x 60') Grant



and Jen go head to head in a comedic competition to live with zero waste for an entire year. This multiple-award winning, festival favourite shares moments of humour, struggle, and hope in the cinematic and creatively executed story of a couple who ask the question 'What can an individual do?'.



Described as a combination of 'An Inconvenient Truth' and 'Super Size Me', 'The Clean Bin Project' features laugh-out-loud moments, stop motion animation and captivating interviews with TED lecturers Chris Jordan and Captain Charles Moore. A fun and inspiring call to environmental action that speaks to crowds of all ages. 'Boundless' (20 x 60') is an adrenaline-charged documentary series that follows the adventures of friends/fierce competitors Simon Donato and Paul 'Turbo' Trebilcock in their worldwide quest to challenge their limits. From single and multi-day ultra-marathons, to open-ocean paddle boarding, to perilous multi-day kayak races, canyon bike races, and gruelling triathlons, the events range from well-known to totally obscure. 'Boundless' is a riveting character study of two friends competing amongst themselves and others, revealing the conflicts they encounter and incredible characters they meet - all set in the unforgettable backdrops of their surroundings. In 'David Rocco's Dolce Vita' (65 x 30' + Holiday Special: 1 x 60'), David makes classic, easy-to-learn recipes while living life Italian style. The series focuses on simple, beautiful, healthy food and sharing it with friends and family. Set against the stunning backdrop of Florence, Sicily and the Amalfi coast, David Rocco's Dolce vita will immerse audiences into the romantic and culinary side of true Italian living. And in 'My Really Cool

Legs!' (1 x 60') we follow a team of paediatric amputees as they challenge themselves beyond their disability. Under the guidance of the brilliant prosthetics who makes their legs and led by their amputee mentor and coach these kids run, ski, dance and fly refusing to let their disability define who they are and what is possible. Breakthrough Entertainment attends MIPTV at Stand P1.A0 (Canadian Pavilion).



www.breakthroughentertainment.com

Can't Stop Media

Riviera 8 Stand D11

Distributor Can't Stop Media has unveiled its MIPTV offer. 2015 will not only mark the 30th anniversary of the 'Back to the Future' movie franchise. We will then also reach the date of October 21, 2015, the exact one which Marty Mc Fly (MJ Fox) lands after traveling to the future in the DeLorean with Dr. Emmet Brown (Christopher Lloyd) in Part II. Paying tribute to what has become a trans-generational pop culture phenomenon, Can't Stop Media, Allo Houston? Productions and D8 are releasing 'Back To The Present', a one-hour documentary special that explores the way the future was presented, back in 1989, when the second film was released, and compares the fiction to next year's reality. The future that MJ Fox arrived in was full of flying cars and technology beyond viewer's wildest imaginations. We might not be driving flying cars or hover-boarding next year, but the writers were still able to predict the future with alarming accuracy. The special is filled with clips from the movie, interviews of the most important protagonists and in-depth looks at some of the products featured in the Series. 'Back To The Present' has been commissioned by Canal+ owned D8 and is currently being produced by Allo Houston? Productions for a delivery in



INTERNATIONAL

September 2015, a few weeks ahead of the big date of October 21, 2015. The distributor also rolls out French show **'Undercover Leader'**, a social experiment which takes top ranking political leaders anonymously into the shoes of normal people, so they can face all the hardships their constituencies are dealing with in their daily life. In each one-hour episode, viewers will follow two political leaders who go undercover in order to be confronted to the reality of two different harsh environments, far from their high profile status. To do so, a team of prosthetic experts completely transforms them. The show has been commissioned by network D8, which is owned by Canal+, and is produced by Equilibre Production. Do the men and women who govern the country have a realistic vision of our society? Isn't the celebrity status that political leaders around the world are reaching, diverting them from people's real issues? Aren't our legislators living in a virtual world? Throughout the world, many democracies are facing a crisis of identity. Citizens, workers, normal people are all feeling that the men and women who run the country are living far away from the daily issues they're all confronted to. 'Undercover Leader' is a groundbreaking TV format that aims to answer all these questions, by taking top ranking political leaders, into the shoes of normal people, so they can face all the hardships their constituencies are dealing with in their daily life. In order for these high profile faces to really go undercover, they all agree to go through an extensive professional special effect make-up sequence that sees their face and body change completely. Using the most advanced techniques in prosthesis make-up, mastered by professionals used to work on movie sets, the production team makes sure the leaders stand anonymous, in front of the citizens who elect them for public mandates. At the Factual front Can't Stop Media also brings out **'The Hidden Side of WWII'** (5x52'), a historical documentary series for French network D8, which was already sold to Australia, Belgium, French-speaking Canada and Germany. 70 years after the end of the world's deadliest war, grey areas in all the operations undertaken still remain; unknown facts, forgotten heroes, incredible deceptions, amazing stories of bravery, life changing decisions, without which our fate would've been different. The 5-part miniseries sheds a light on these untold stories. And **'We Surf'** (Season 1: Asia - Season 2: Africa - 26x48') is a travel show that gives the viewers a chance to dive-in the heart of diverse countries and cultures throughout both continents. Surf is only an excuse for 2 characters to quench their thirst for travel, discovery and beautiful encounters. Can't Stop Media attends MIPTV at Stand R8.D11.

<http://www.cantstopmedia.com/>

Catapult Animation Studios

New Zealand- and Malaysia-based animation studio Catapult Animation Studio will introduce at MIPTV its newest animation project **'Signoos'**, a fun-based entertainment series for kids that revolves around a group of cute and cuddly-looking superhero animals called Signoos. In every episode, a letter is picked, and words starting with the particular letter are emphasized. The words would be consisting nouns, verbs or adjectives, which they encounter throughout the episode. Some of the special features in the TV show is that sign language has been incorporated as a mainstream communication tool with a mind voice in it, so that the series can also be enjoyed by the deaf community. The company has worked out a series of teasers for co-productions deals on the project.

<http://www.catapultas.com/>

<https://www.youtube.com/watch?v=fVTkvB4apPE>



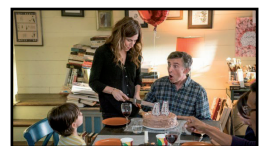
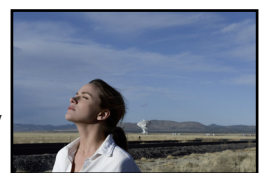
CBS Studios International

Riviera 7 Stand E2

CBS Studios International has unveiled its new offer for MIPTV. **'CSI: Cyber'** (13x60') stars Patricia Arquette in a drama inspired by the advanced technological work of real-life Cyber Psychologist Mary Aiken. **'NCIS: New Orleans'** (22x60') is about the local field office that investigates criminal cases affecting military personnel in The Big Easy, a city known for its music, entertainment and decadence. **'Scorpion'** (22x60') is a high-octane drama about eccentric genius Walter O'Brien and his team of brilliant misfits who comprise the last line of defence against complex, high-tech threats of the modern age. And **'Madam Secretary'** (22x60') stars Téa Leoni as Elizabeth McCord, the shrewd, determined, newly appointed Secretary of State who drives international diplomacy, battles office politics and circumvents protocol as she negotiates global and domestic issues, both at the White House and at home. In comedy **'Jane The Virgin'** (22x60'), all of Jane's meticulous life plans are turned upside down, when she sees her doctor for a routine check-up and is accidentally artificially inseminated with a specimen meant for the patient in the next room. Gina Rodriguez stars. In **'Zoo'** (13x60'), a wave of violent animal attacks against humans begins taking place across the globe. As the assaults become more cunning, coordinated and ferocious, a young renegade biologist (James Wolk) is thrust into the race to unlock the pandemic's mystery before there's no place left for people to hide. Set in ancient Israel, **'The Dovekeepers'** (4x60'), starring Cote de Pablo and based on Alice Hoffman's bestselling, critically acclaimed historical novel, features a group of extraordinary women whose lives intersect in a fight for survival at the siege of Masada. In **'The Messengers'** (13x60'), the wheels of Revelation have begun to turn, and five newly christened Angels of the Apocalypse may be the only hope for preventing the impending Rapture. And **'Happy-ish'** (10x30'), starring Steve Coogan, is a comedic, soul-searching examination of our pursuit of happiness and why it continues to be so elusive. Coogan stars as Thom Payne, a 44-year-old man whose world is thrown into disarray when his 25-year-old 'wunderkind' boss arrives, saying things like 'digital', 'social' and 'viral'. Is he in need of a 'rebranding', or does he just have a 'low joy ceiling?'. Finally, **'The Odd Couple'** (13x30') stars Matthew Perry as endearing slob Oscar Madison and Thomas Lennon as uptight neat freak Felix Unger, two former college buddies who become unlikely roommates after the demise of their marriages.

It's not long after Oscar lets Felix move in that Oscar fears he's made a monumental mistake. CBS Studios International attends MIPTV at Stand R7.E2.

www.CBSCorporation.com



INTERNATIONAL

Cineflix Rights

Riviera 7 Stand L27

Cineflix Rights has acquired larger than life family reality show 'Bringing Up Bates' and hotel makeover series 'At Your Service'. Both shows will be launched at MIPTV. 'Bringing Up



Bates' (Seasons 1 & 2, 34x30') revolves around Gil and Kelly Jo Bates and their supersized family of 19 kids, aged from two to 25, all from rural Tennessee. Featuring the daily chaos and intense moments that all families experience, from new babies to landmark birthdays, older kids leaving home and momentous weddings, the series shows what happens when all of these events are multiplied many times over. Produced in association with Figure 8 Films (19 Kids & Counting, Sister Wives), 'Bringing Up Bates' is the highest-rated series ever commissioned by US TV Network UP. The show grew steadily throughout its first season and season two is due to launch in June 2015 on UP. 'At Your Service' (Seasons 1-3, 24x30', Waddell Media) follows hotel experts and brothers Francis and John Brennan as they give business makeovers to distressed hospitality establishments across Ireland. Every episode is packed full of difficult challenges, eye-opening ambitions, and big characters.

<http://www.cineflixrights.com/>

Comarex

Riviera 8 Stand B10

Mexican distributor Comarex has unveiled its line-up for MIPTV. The offer includes telenovela 'Ninas Mal 2' (70x60'), which revolves around Adela, who is about to leave for New York to follow her dreams when a call from Maca changes the course of her life. Maca is overwhelmed with her new pupils and needs a break. Adela accepts the challenge and arrives to bring the class of new 'bad girls' into line: Clara, a skilled liar; Giselle, who is obsessed with sex or, to be more precise, her own version of it and who believes her success rides on her looks; Corina, who is addicted to order and swimming, and who lives to compete; Renata, a quiet girl with a mysterious past and finally the worst of the bunch, Paloma, a socialite who falls in love with a common criminal and follows in his footsteps. As if this wasn't enough to deal with, Adela falls in love with 'bad boy' Alex, who gets her hormones acting up like never before and who will make her doubt her promise never to fall in love again. Another telenovela is 'Ultimo Ano' (70x60'), about Martin, a young and handsome man. Everyone thinks he is the ideal boy. He joins a very important school thanks to a scholarship programme and lives at Benjamin's house, the most popular guy in school who happens to be in love with Celeste. Martin also falls in love with Celeste and he starts manipulating Benjamin who ends up all alone, unpopular and without any friends. Having stolen his whole life Benjamin now has to try and reclaim what belongs to him and take control of what's been taken away from him by his new 'friend'. Teen telenovela 'Popland' (70x60') - MTV - available for Europe, Asia and Africa is the story of a small-town girl who travels to the big city to become a professional photographer. Amid celebrities and endless parties, she will find a love that turns her life around. Popland.com is the number one teen gossip site, where celebrities are caught off guard, illicit love affairs revealed and career-ending secrets disclosed, all in the blink of a shutter. This is where Carla, a charismatic 18-year-old who dreams of becoming



ing a professional photographer, finds work snapping celebrities in compromising situations. Her best photos are of Ari, a rock star that has every teenager swooning, but who likes to keep his private life out of the media. Fortunately for Carla, Ari is taken by her beauty and likeable nature. He gradually lets her into his life and appoints her his head photographer. This puts Carla at the top of the paparazzi food chain, sparking off the envy of her co-workers, not to mention that of every teenager avid for info on their favourite idol. Carla will have to strive to be a better photographer with each passing day and learn to cope with the pressure, because if she caves in it could mean the end of her career. Comarex also distributes three seasons of teen telenovela 'Grachi' (206x60' - Nickelodeon). Also available at MIPTV is the format 'Conectados' (24x60').



'Conectados' is an interactive TV show where the audiences participate at home broadcasting from their webcams. The audience/contestants sign up on the Facebook page of the programme in order to nominate themselves and participate live from their webcams on the TV show. The audience votes their favourite sections and the content of the next programme is generated out of that information. New in the offer is 'Kitchen to Fame' (30' Daily), a reality show that sets out to find the country's top new cooking celebrity. The series follows 14 cooks with no professional experience as they compete to win a kitchen makeover, a cash prize and their own cooking segment on the channel's magazine show. The cooks enter the cooking academy for a maximum of three months where they live, study and master different cuisines from across the globe be it French, Asian, Italian or Mexican. At the end of each week one cook is eliminated. The format features 3 - 5 minute daily capsules where activities at the cooking centre and the day's recipes are broadcast, a 30-minute daily programme showing the progress made by the contestants, their response to the various challenges, how they deal with the conflicts of living together on a daily basis and how they express all their feelings in 'The Confessional'. In the weekly programme 'Duel of Flavors' contestants are evaluated in challenging tests and then eliminated by a panel of judges until three finalists remain to compete in the final show. Viewers are able to interact with the show on Facebook, YouTube and Twitter. Comarex attends MIPTV at Stand R8.B10.



www.comarex.tv

Content Television

Croisette 15 Stand A6

Content Television has announced its MIPTV highlights. Mythological drama series 'Olympus' (13x60') takes viewers into the action-packed world of humans, Gods and monsters. Starring Matt Frewer (Max Headroom, Orphan Black), Sonita Henry (Star Trek, The Fifth Element), Cas Anvar (Argo, The Expanse) and Graham Shiels (Guardians of the Galaxy, Thor: Dark World), the gripping series captures the dangerous courage of a few brave men and women who banished the Gods to the realm of the unconscious - a place they called the Underworld or the Kingdom of Hades. The team behind 'Olympus' includes writer Nick Willing (Tinman, Alice, Neverland). Miniseries 'Dominion Creek' (4x60') follows the three Connolly brothers from the silver mines of Montana to the gold fields of the Yukon during the great gold rush of 1895. The Connollys become embroiled in a deadly feud with Jacob Hopkins,



the man who runs Dominion. When Séamus Connolly shoots Jacob's son in a duel, Jacob vows revenge. The Unscripted offer includes **'Mandela, My Dad and Me'** (1x60'), a compelling feature documentary following Golden Globe-winning actor Idris Elba on a journey of self-exploration as he prepares to release mi Mandela, an album inspired by his time researching and portraying Nelson Mandela in 'Mandela: Long Walk to Freedom'. **'Pacific Warriors'** is a feature-length documentary telling the remarkable story of the greatest underdogs in professional sport, as the tiny island nations of Tonga, Fiji and Samoa reconnect with their warrior heritage and take on the giants of rugby at the Rugby World Cup. And **'Going Clear: Scientology and the Prison of Belief'** is a feature-length documentary from Academy Award winner Alex Gibney who wrote and directed the film based on the book by Pulitzer Prize-winning author Lawrence Wright. Gibney profiles eight former members of the church of Scientology, whose most prominent adherents include A-list Hollywood celebrities, shining a light on their experiences with the church, including how the church cultivates true believers and what they are willing to do in the name of religion. Content Television attends MIPTV at Stand C15.A6.

www.contentmediacorp.com



Cyber Group Studios

Riviera 7 Stand E65

Cyber Group Studios has unveiled its MIPTV highlights. Following the worldwide success of its animated preschool series 'Zou', sold in more than 150 territories throughout the world, Cyber Group Studios is introducing the episodes of its second season, **'Zou 2'** (104x11'), including winter and summer specials. The series teaches young viewers valuable lessons about family and growing up, with the help of a delightful five-year-old zebra called Zou. 'Zou 2' has already been pre-bought by Disney EMEA, Latin America, Australia and New Zealand, PBS Sprout in the US, France Télévisions and CITEL in France, Super RTL and WVG in Germany, Channel One in Russia, Tele-Quebec in Canada and TG4 in Ireland. 'Zou 2' premiered on Disney Junior France end 2014. Cyber Group Studios has also ramped up its animation catalogue by picking up **'G-Fighters'** (26x22') from Korean CJ E&M Corporation for worldwide (excluding Asia and Australia) distribution and is presenting the series at the MIPTV. The new full 3D series is a superhero action comedy targeting kids aged six to ten. It follows adventures of Lynn, Yuna and Mook, three ordinary kids, who discover having superhero powers. They join forces and take the noble vow to save the city from the alien villains. During their mission they are trained by a very eccentric and enigmatic Master Noran. The series successfully launched in September 2014 on EBS channel in Korea. Cyber Group Studios is also introducing the first episodes of **'The Long Long Holiday'** (10x26' or 5x50'). The TV series, targeting 6-12 years kids, is produced by Les Armateurs for France TV and Canal Plus. Cyber Group Studios is holding worldwide distribution rights of the series and has recently pre-sold it to DR in Denmark. 'The Long Long Holiday'



follows the life of a brother and sister who go to live with their grandparents in the relative safety of the Normandy coast at the beginning of World War II. As the war rumbles on, those weeks become five years. This series sheds new light on a unique historical context - a war epic, patriotic actions, etc. - all viewed through the eyes of two young urban children who know nothing of life in the country. Each segment is accompanied by a one-minute interview with people who were children during the war. The series will be airing in May 2015, to celebrate the 70th anniversary of the end of the Second World War. Cyber Group Studios presents also first episodes of **'Balloopo'** (52x11' HD CGI), a new preschool animation series, coproduced by Dutch Kids Plant and Korean POV Digital Studio, about the exciting adventures of the orange-haired balloon boy Paru and his kindest and most loyal elephant friend Balloopo in an inflatable land where everything - the trees, the buildings, even the people - is made out of balloons. It's a silly, squeaky, gas-filled playground, where gravity is minimized and no one ever gets hurt. There are lots of bouncy, puffy, balloon fun in every action. Because of the positive role-modelling, provided by Paru and Balloopo, young viewers are presented with thought-provoking moments in which to develop their own sense of fair-play and good decisions making. Cyber Group Studios attends MIPTV at Stand R7.E65.

www.cybergroupstudios.com



DCD Rights

Riviera 9 Stand A37

DCD Rights has unveiled its MIPTV line-up, including drama series **'The Principal'** (4x60'). When Matt Bashir begins his first day as the Principal of Boxdale Boys High - a volatile school on the brink of closure - he is determined to make change. His reforms are met with cynicism by a burnt-out staff, resistance from a disgruntled community and chaos amongst the students. When one student is found dead on school grounds, an investigation spirals in which everyone is forced to confront uncomfortable truths about personal histories - even Bashir himself. The series stars tarring Alex Dimitriades (The Slap), Aden Young (Rectify, The Code) and Mirrah Foulkes (Top of the Lake). US series **'Penn & Teller: Fool Us'** (13x60'), commissioned by The CW Network, is a primetime entertainment extravaganza, an original and daring TV magic show starring the world famous magic double act Penn & Teller. Hosted by Jonathan Ross, the spectacular show throws down the gauntlet to every magician in the US and from around the world to perform their most mystifying tricks to fool Penn & Teller. In **'A Cook Abroad'** (6x60'), BBC Two's most influential cooks take us on a culinary tour of the world's most inspiring food cultures. In this landmark series, six of Britain's best-loved cooks share their passion for exquisite food and exotic flavours. Each cook will travel to a different country to track down the origins of the dishes they love and discover how history, geography and culture have shaped what we eat today. And **'The Billion Dollar Hotel'** (1x60') explores life in and around the Burj Al Arab Hotel. It follows the experiences of hotel staff at all levels and the highs and lows of working to provide the



best possible service. It documents selected guests during their stay and examines how the hotel prepares to celebrate its 15th Anniversary. Hosted by Dan Jones, six-part series **'Secrets of Great British Castles'** (6x60') brings you behind the scenes of Britain's greatest castles. With dramatic stories and insightful interviews, it unravels the tales of the iconic fortifications and strongholds that are at the very core of British history. We discover its notorious inhabitants, infamous battles and the local communities that have shaped each fortress to stand as an iconic structure today. With revealing archive, **'Secrets of the Universe: Great Scientist in their own Words'** (1x60') tells the story of the greatest physicists of the 20th century and the discoveries they made, told in their own words. How they transformed our understanding of the universe, from unlocking the secrets of the atom to solving the mysteries of the cosmos. And in **'The Longest War-Women & Power'** (3x60'), historian Amanda Vickery explores why, in the early 20th century, thousands of British women joined a violent militant organisation. In the struggle for women's political rights in Britain, the most iconic are the suffragettes - but for Vickery the story begins long before these Edwardian activists. DCD Rights attends MIPTV at Stand R9.A37.

www.dcdrights.com

Distribution360 (marblemedia)

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

D360 has unveiled its line-up for MIPTV. **'Classic Cars'** (17 x 30' - Zatzu Media) showcases beautiful vintage vehicles and tells the stories of their owners who have lovingly restored and maintained them. Viewers will learn about the history and pedigree of these magnificent cars that have become even more appreciated and valuable over the years. Cars featured include Bentley R Type, Ford Classic Capri, Mustang Fastback, Mercedes Pagoda and more.

'London's Modern Buildings' (10x30' - Zatzu Media) is a documentary series that highlights London's most stunning and dynamic modern buildings. From Kings Cross Station to the Gherkin, each episode investigates the building's design with interviews from the structures architect(s). Buildings featured include Heron Tower, Peckham Library, Olympic Velodrome and more. In **'Open House Overhaul'** (14x30' - RTR Media), Samantha Pynn is a self-proclaimed open house junkie and designer who spends her time hunting for hidden gems. What drives Sam nuts is the potential in almost every house she tours. In each episode of Open House Overhaul, Sam and her crew ambush an unsuspecting seller poised to show their home. She offers to overhaul their home and increase its value in time for their next open house. And **'House of Bryan: In The Sticks'** (42x30' - Si Entertainment) gives viewers a behind-the-scenes look into the life of iconic contractor Bryan Baeumer as he builds his family's new residence in the country. 'House of Bryan: In The Sticks' follows Bryan as he builds a new residence in the country for him and his wife Sarah to raise their growing family. Watch as Bryan and Sarah clash on the vision for their new home and as they learn to cope with the dramatic lifestyle change from city to country life. When homeowners want to kick-start their dream renovation project they call construction guru Bryan Baeumer for help. In **'Leave It To Bryan'** (91x30' - Si Entertainment) Bryan teaches homeowners how to manage their future renovation project by separating their wants from what he believes to be their practical cost effective needs. Homeowners must then re-evaluate their renovation expectations and learn to make compromises in this ultimate renova-



tion tug of war. And from the creator of 'Toopy and Binoo' comes **'Yaya and Zouk'** (78x5' - ToonDraw Productions/Société Radio-Canada-Yoopa), a new series of whimsical adventures featuring brother-sister duo YaYa and Zouk. In each episode, YaYa the big sister with a taste for mischief and her quirky little brother Zouk, who only speaks when necessary, get themselves into hilarious situations. Real life places and people influence all of their adventures. Welcome to YaYa and Zouk's fantastic world. And **'Hi Opie!'** (13x30' or 39x7' - Marblemedia/The JimHenson Company) is a live-action preschool series that follows the social, emotional and intellectual escapades of 5-year-old Opie, a new kid in kindergarten and your new puppet friend. Opie and his real kid classmates are in their first year of all-day kindergarten - uncertain just what to expect. With each new day, Opie learns more about himself, his friends and his two teachers. Each story marks a new chapter in Opie's personal growth as he participates in, struggles with and inevitably succeeds in kindergarten activities. Finally, hosted by Emily Agard, **'Ride or Wrong'** (43x3' - Marblemedia) is an adrenaline-filled series that gets your pulse pounding as teen contestants answer trivia questions while riding extreme amusement park rides. Each episode centres on one unsuspecting teen contestant who has no idea that they are about to be on a quiz show. Once the contestants are securely strapped in and the ride is twisting and turning at extreme speeds, our host poses a variety of trivia questions ranging from pop culture to science. D360 attends MIPTV at Stand P1.A51.

www.distribution360.com



DHX Media

Riviera 7 Stand A11

DHX Media is launching new series **'Make it Pop'** (20x22') at MIPTV 2015. The 20-part live-action series, co-created by Tom Lynch and Nick Cannon and produced by DHX Media, is an original production for Canadian network YTV, and has also been acquired by Nickelodeon for the US and other major international territories. DHX Media is distributing the show globally. 'Make it Pop' is a half-hour live-action musical comedy set in a boarding school. It centres on three teenage girls with a shared love of the K-pop aesthetic who turn their high school upside down. Be it fashion, music, dance, it can always use a little K-pop shine. And these girls bring the shine, often to comic effect. The students' newfound independence at school is coupled with raging hormones, dramatic romances, expanding and deflating egos, and changing attitudes about themselves, each other and the world. It's a place where every nuance and look can be encouraging, inspiring, criticizing or devastating. The stakes are high and the emotions raw. But hey, it's a comedy.

www.dhxmedia.com



Dick Clark International

Palais 1 Stand B6

Dick Clark Productions has announced its MIPTV slate. Hosted by Terry Crews (Brooklyn Nine-Nine), **'World's Funniest Fails'** (18x60') is an irreverent, fun for the whole family, one-hour series that airs on FOX. Consistently high in Teen and 18-34 demographics, each week a panel of three comedians analyse user generated HD videos, choose their favourite, and try to convince crews to crown their pick as 'Fail of the Week'. Now in its third season, **'OK! TV'** (260x30') is available as a five-day a week strip delivered by FTP on the same date as the US broadcasters. Inspired by the entertainment news magazine of the same name, 'OK! TV' has studios in LA, Las Vegas and New York focusing on pop culture, gossip, and celebrity lifestyle, offering a fresh perspective with exclusive content from newsmakers, celebrities and ordinary people with big stories. 'OK! TV' capitalizes on the editorial strength of OK! Magazine's five million weekly readers, currently delivering the youngest female audience among its competitors. And **'Fail Army'** (40x30'), the world-wide leader in HD blooper-style fail videos, returns with a second season of the comedy-filled half-hour series. Each episode contains an average of 60 clips. No host, but voice over based. It is produced by Dick Clark Productions and Jukin Media, the creators of 'Fail Army', the largest fail channel in the world, with over 6.5 million subscribers and 1.5 billion video views. **'The 2015 Billboard Music Awards'** (1x180') - May 17, 2015) deliver the hottest performances from the biggest stars in music airing Sunday on ABC. Produced by Dick Clark Productions, The 'BBMAs' are a celebration of the best in pop music. Last year's extravaganza was the highest rated in ten years and included performances by Iggy Azalea, Ariana Grande, Lorde, One Republic, Jennifer Lopez, Jason Derulo, Imagine Dragons, John Legend, 5 Seconds of Summer, Shakira, Katy Perry, Robin Thicke, Miley Cyrus, Pitbull, and more. **'The 43rd Annual 2015 American Music Awards'** (1x180') - November 2015) airs live on ABC from the Nokia Theater in Los Angeles, and pays tribute to today's most influential and iconic artists with over 16 musical performances by the top acts in the world. 2014 performers included 5 Seconds of Summer, Iggy Azalea, Mary J. Blige, Charli XCX, Fergie, Selena Gomez, Ariana Grande, Imagine Dragons, Jessie J, Wyclef Jean, Lorde, MAGIC!, Nicki Minaj, One Direction, Pitbull, Sam Smith and Taylor Swift. The Hollywood Foreign Press Association and Dick Clark Productions presents the **'73rd Annual Golden Globe Awards'** (1x180' + 1x60' Red Carpet Special - January 2016). Last year's show was hosted by Tina Fey and Amy Poehler for the third year in a row live from the Beverly Hilton Hotel. And **'The 44th Annual New Year's Rockin' Eve with Ryan Seacrest'** (1x330') - December 31, 2015) features today's hottest musical acts performing live in Times Square to an audience of over 1 million revellers as they wait for the crystal ball drop in NYC to kick off the New Year. This Bi-coastal iconic show, now in its 44th year, also includes a look at New Year's celebrations from around the world. Last year's line-up included Elton John, Taylor Swift, Idina Menzel, and Lady Antebellum and featured a West-coast party in Los Angeles hosted by Fergie and the Black Eyed Peas. Dick Clark Productions attends MIPTV at Stand P1.B6.

www.dickclark.com



Dori Media Group

Palais 1 Stand F50

Dori Media Group has announced its MIPTV line-up. The Unscripted offer includes **'Power Couple'**, a prime time reality format that puts love to the test like you've never seen before. The couple's emotions, humour, tensions and love come into play. 8 couples move into a one villa for 6 weeks and each week they'll have to face extreme challenges that will test how well they really know each other. In this game, couples who are confident in themselves and believe in their relationship can turn that into a lot of money, the winning couple's relationship determines the size of the prize. 'Power Couple' improved Channel 10 Israel's average time slot ratings by 81% and SIC Portugal's ratings by 48% against heavy competition. It was sold to Portugal, Brazil, Sweden, Denmark, Norway, Germany, South Africa, China, the US, Italy and Finland. **'The Money Pump'** is a prime time game show, featuring two contestants fighting together against a huge money pump in order to walk away with a cash prize. The contestants must answer eight trivia questions correctly before the money pump sucks away 1 million NIS out of a large booth. The contestants play as a couple - but they each have to answer separately. They have a constant dilemma: while they think of the answer, the pump starts pumping out the prize money: the sooner they answer, the sooner the money pump stops pumping. The game show went on air in Peru on July 2014 and due to the success of the show (the most-watched show across all networks) the time slot was moved to 9pm. Like 'Smart Face', trivia game show **'Famous Face'** takes place on the street, where a couple of contestants are asked questions but are not allowed to answer them. The contestants are introduced to a spinning roulette of celebrities. Once receiving a question the roulette spins until it stops on three celebrities, which two of them got the answer wrong and only one got it right. Based on the question, the contestants must choose which celebrity they think was correct in his answer. They must explain their choice in detail. The choice is based on the content of the question, the area it deals with and the things they know about every celebrity. After making their choice, the pre-recorded video is played and reveals whether or not they chose correctly. **'Boys vs. Girls'** is a comic and playful reality show for teenagers about boys and girls... and everything in between. Two teams - the boys and the girls - compete against each other throughout the summer in order to try and prove which is the stronger sex... over the course of the game, the boys and girls discover things they didn't know about the other sex. It's going to be a funny, flirtatious, challenging and also romantic summer... at the end of which only one team will be named the Rulers of Summer. **'The Selfie Challenge'** is an innovative, contemporary, dynamic reality game show filmed around the world that draws its inspiration from the cross-culture selfie phenomenon through a competition between two groups of 3 friends. The competition is simple and over a five-round competition the groups must swiftly replicate selfies they receive and as the competition progresses, challenges become tougher, complex and daring. High levels of improvisation and creativity will be required when daring street selfies involving complete strangers will be required. The Scripted offer includes **'Little Mom'** (25x30'), a prime time comedy, which reveals the harsh truth of life after having kids. It's like... someone has turned on the lights at the end of prom night: no more thongs and little black dresses; those days



INTERNATIONAL

are long gone, replaced by sweat pants and cardboard flavoured 'snacks'. A look into the lives of 30+ women in a world in which their libido causes more grief than satisfaction. It was the winner of the Rose D'Or awards 2014 for Best Comedy. A second season is currently shooting and a French version will go on air on TF1 soon. It recently aired in Belgium with great ratings and in Poland where a second season was already ordered. **'Ciega a Citas'** (140x60') is based on a blognovela written by Carolina Aguirre. It is the first blog in Spanish and one of the first in the world to be adapted for television. It became a huge success on the web achieving 2.5 million views and 88 000 comments in only 9 months. The telenovela is about Lucia who overhears her mother vowing



to pay for the entire wedding of Irina, Lucia's younger sister, if she arrives at the event with a real boyfriend, an eventuality Lucia's mother believes it will never happen. Hurt and angered, Lucia decides to prove her mother wrong and as a bonus - make her lose the bet and pay for Irina's wedding. She sets out to find a genuine, loving boyfriend, knowing all too well she has only 258 days until her sister's wedding day. The drama is a remake of the successful Argentinean 'Ciega a Citas', winner of the Martín Fierro and Rose d'Or awards. 'Esperanza Mía' is a romantic comedy about the forbidden love between Julia and Tomas. Julia's mother dies from a fatal illness contracted due to pollution in the factory where she worked. On her deathbed, she asks Julia to hunt down the owner of the factory, but Julia is persecuted while trying to do just that. She escapes to Buenos Aires and takes shelter in a convent, pretending to be a novice named Hope. There she meets a priest named Tomas and love between them grows. Unfortunately, Julia does not know that Tomas is none other than the brother of the man responsible for her mother's death, the man she swore to bring to justice.



'A Good Family' (12x30') tells the story of three young brothers and their sister living in Tel Aviv. Their parents are getting divorced after 30 years of living in Jerusalem. The kids left to Tel-Aviv, the big city, to start their adult lives and are having a hard time coping with the surprising news. And **'Driving me crazy!'** (11x30') is a comedy series about three female friends on wheels who lead their lives and their businesses on the open road, always in motion - a cab driver with a heart of gold and no money, a female driving instructor who is attracted to dangerous women, and a rich princess who has been cut off and starts a creative business in a limousine. However, all three feel stuck and will do anything to get out of the position their lives have destined them for. These three friends meet in a traffic accident that changes their lives. Dori Media Group attends MIPTV at Stand P1.F50.



'A Good Family' (12x30') tells the story of three young brothers and their sister living in Tel Aviv. Their parents are getting divorced after 30 years of living in Jerusalem. The kids left to Tel-Aviv, the big city, to start their adult lives and are having a hard time coping with the surprising news. And **'Driving me crazy!'** (11x30') is a comedy series about three female friends on wheels who lead their lives and their businesses on the open road, always in motion - a cab driver with a heart of gold and no money, a female driving instructor who is attracted to dangerous women, and a rich princess who has been cut off and starts a creative business in a limousine. However, all three feel stuck and will do anything to get out of the position their lives have destined them for. These three friends meet in a traffic accident that changes their lives. Dori Media Group attends MIPTV at Stand P1.F50.

www.dorimediamdistribution.com

DRG

Riviera 8 Stand D21

UK distributor DRG has unveiled its MIPTV highlights. The Factual offer includes **'Genius'** (8x60') - Stephen David Entertainment - Nat Geo USA), which tells the story of the men and women that changed the way we live. These are the heroes, legendary icons, luminaries who changed the world through monumental innovations and staggering ingenuity. They gave us the airplane and the television, the six-gun, the A-bomb and the iPod...or at least they take credit for it. But behind every great genius is a great rival, an unstoppable adversary with incredible vision, determination and ambition. Out of their struggles came breakthroughs, the spoils of the heated battle between competitors. In this stunning miniseries, we hear the stories of how the ultimate rivals for posterity clashed, lost everything or triumphed. **'Genius'** reveals the fateful forces behind the greatest competitions for innovation and the contests that pit history's brightest minds against each other in the race to lay claim to the future. **'The Jesus Code'** (6x60') - Nutopia - CNN USA) is an epic six-part series deciphering the life of Jesus through six extraordinary objects associated with his life and death. In **'The Jesus Code'** we discover fascinating new insights into the historical Jesus, utilising the latest state-of-the-art scientific techniques and archaeological research. We investigate the value and authenticity of six objects which could shed new light on Jesus - the Shroud of Turin, relics venerated as part of the True Cross, the Gospel of Judas, relics believed to be of John the Baptist, the Gospel of Mary Magdalene and the secret brother of Jesus. We are guided by dramatic reconstruction and a first-class panel of on-screen contributors. We hear from representatives of the world's best universities including Yale, Harvard, Princeton and Oxford, as they provide historical and theological insight, while the likes of Father James Martin SJ, the Reverend Paul Raushenbush and Erwin MacManus help bring our characters and their emotional journeys to life for our audience. **'Metropolis'** (6x60') - Nutopia - Travel Channel USA) we discover New York, Paris, Rome, San Francisco, London and New Orleans - six of the world's most alluring cities, each conjuring up iconic images, emotions, flavours, characters and unique experiences. This landmark series showcases these destination cities as never before, with astounding views that time-slide back to key moments that have shaped the city of today. Through stylised flashes of drama reconstruction and charismatic locals with hands-on knowledge, viewers are told jaw dropping stories of how each city came to be and why, how they have shaped the world's borders, driven revolutions, dramatically changed landscapes and defined the very way we all live today. Also coming up is documentary **'JFK and LBJ: A Time for Greatness'** (1x60') - Colonial Pictures - PBS USA). Remembered only as the President who took America deeper and deeper into a war it could not win, we have all forgotten that Lyndon Baines Johnson was the man who championed two laws that changed America and the world - the Civil Rights Acts of 1964 and 1965. Narrated by Morgan Freeman, exactly fifty years later, we use secret White House recordings to show how LBJ took on the legacy of John Fitzger-

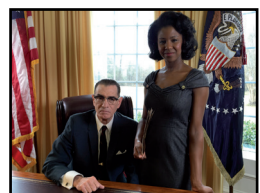


...and the television, the six-gun, the A-bomb and the iPod...or at least they take credit for it. But behind every great genius is a great rival, an unstoppable adversary with incredible vision, determination and ambition. Out of their struggles came breakthroughs, the spoils of the heated battle between competitors. In this stunning miniseries, we hear the stories of how the ultimate rivals for posterity clashed, lost everything or triumphed. **'Genius'** reveals the fateful forces behind the greatest competitions for innovation and the contests that pit history's brightest minds against each other in the race to lay claim to the future. **'The Jesus Code'** (6x60') - Nutopia - CNN USA) is an epic six-part series deciphering the life of Jesus through six extraordinary objects associated with his life and death. In **'The Jesus Code'** we discover fascinating new insights into the historical Jesus, utilising the latest state-of-the-art scientific techniques and archaeological research. We investigate the value and authenticity of six objects which could shed new light on Jesus - the Shroud of Turin, relics venerated as part of the True Cross, the Gospel of Judas, relics believed to be of John the Baptist, the Gospel of Mary Magdalene and the secret brother of Jesus. We are guided by dramatic reconstruction and a first-class panel of on-screen contributors. We hear from representatives of the world's best universities including Yale, Harvard, Princeton and Oxford, as they provide historical and theological insight, while the likes of Father James Martin SJ, the Reverend Paul Raushenbush and Erwin MacManus help bring our characters and their emotional journeys to life for our audience. **'Metropolis'** (6x60') - Nutopia - Travel Channel USA) we discover New York, Paris, Rome, San Francisco, London and New Orleans - six of the world's most alluring cities, each conjuring up iconic images, emotions, flavours, characters and unique experiences. This landmark series showcases these destination cities as never before, with astounding views that time-slide back to key moments that have shaped the city of today. Through stylised flashes of drama reconstruction and charismatic locals with hands-on knowledge, viewers are told jaw dropping stories of how each city came to be and why, how they have shaped the world's borders, driven revolutions, dramatically changed landscapes and defined the very way we all live today. Also coming up is documentary **'JFK and LBJ: A Time for Greatness'** (1x60') - Colonial Pictures - PBS USA). Remembered only as the President who took America deeper and deeper into a war it could not win, we have all forgotten that Lyndon Baines Johnson was the man who championed two laws that changed America and the world - the Civil Rights Acts of 1964 and 1965. Narrated by Morgan Freeman, exactly fifty years later, we use secret White House recordings to show how LBJ took on the legacy of John Fitzger-



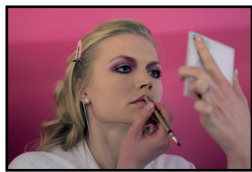
...and the television, the six-gun, the A-bomb and the iPod...or at least they take credit for it. But behind every great genius is a great rival, an unstoppable adversary with incredible vision, determination and ambition. Out of their struggles came breakthroughs, the spoils of the heated battle between competitors. In this stunning miniseries, we hear the stories of how the ultimate rivals for posterity clashed, lost everything or triumphed. **'Genius'** reveals the fateful forces behind the greatest competitions for innovation and the contests that pit history's brightest minds against each other in the race to lay claim to the future. **'The Jesus Code'** (6x60') - Nutopia - CNN USA) is an epic six-part series deciphering the life of Jesus through six extraordinary objects associated with his life and death. In **'The Jesus Code'** we discover fascinating new insights into the historical Jesus, utilising the latest state-of-the-art scientific techniques and archaeological research. We investigate the value and authenticity of six objects which could shed new light on Jesus - the Shroud of Turin, relics venerated as part of the True Cross, the Gospel of Judas, relics believed to be of John the Baptist, the Gospel of Mary Magdalene and the secret brother of Jesus. We are guided by dramatic reconstruction and a first-class panel of on-screen contributors. We hear from representatives of the world's best universities including Yale, Harvard, Princeton and Oxford, as they provide historical and theological insight, while the likes of Father James Martin SJ, the Reverend Paul Raushenbush and Erwin MacManus help bring our characters and their emotional journeys to life for our audience. **'Metropolis'** (6x60') - Nutopia - Travel Channel USA) we discover New York, Paris, Rome, San Francisco, London and New Orleans - six of the world's most alluring cities, each conjuring up iconic images, emotions, flavours, characters and unique experiences. This landmark series showcases these destination cities as never before, with astounding views that time-slide back to key moments that have shaped the city of today. Through stylised flashes of drama reconstruction and charismatic locals with hands-on knowledge, viewers are told jaw dropping stories of how each city came to be and why, how they have shaped the world's borders, driven revolutions, dramatically changed landscapes and defined the very way we all live today. Also coming up is documentary **'JFK and LBJ: A Time for Greatness'** (1x60') - Colonial Pictures - PBS USA). Remembered only as the President who took America deeper and deeper into a war it could not win, we have all forgotten that Lyndon Baines Johnson was the man who championed two laws that changed America and the world - the Civil Rights Acts of 1964 and 1965. Narrated by Morgan Freeman, exactly fifty years later, we use secret White House recordings to show how LBJ took on the legacy of John Fitzger-

...and the television, the six-gun, the A-bomb and the iPod...or at least they take credit for it. But behind every great genius is a great rival, an unstoppable adversary with incredible vision, determination and ambition. Out of their struggles came breakthroughs, the spoils of the heated battle between competitors. In this stunning miniseries, we hear the stories of how the ultimate rivals for posterity clashed, lost everything or triumphed. **'Genius'** reveals the fateful forces behind the greatest competitions for innovation and the contests that pit history's brightest minds against each other in the race to lay claim to the future. **'The Jesus Code'** (6x60') - Nutopia - CNN USA) is an epic six-part series deciphering the life of Jesus through six extraordinary objects associated with his life and death. In **'The Jesus Code'** we discover fascinating new insights into the historical Jesus, utilising the latest state-of-the-art scientific techniques and archaeological research. We investigate the value and authenticity of six objects which could shed new light on Jesus - the Shroud of Turin, relics venerated as part of the True Cross, the Gospel of Judas, relics believed to be of John the Baptist, the Gospel of Mary Magdalene and the secret brother of Jesus. We are guided by dramatic reconstruction and a first-class panel of on-screen contributors. We hear from representatives of the world's best universities including Yale, Harvard, Princeton and Oxford, as they provide historical and theological insight, while the likes of Father James Martin SJ, the Reverend Paul Raushenbush and Erwin MacManus help bring our characters and their emotional journeys to life for our audience. **'Metropolis'** (6x60') - Nutopia - Travel Channel USA) we discover New York, Paris, Rome, San Francisco, London and New Orleans - six of the world's most alluring cities, each conjuring up iconic images, emotions, flavours, characters and unique experiences. This landmark series showcases these destination cities as never before, with astounding views that time-slide back to key moments that have shaped the city of today. Through stylised flashes of drama reconstruction and charismatic locals with hands-on knowledge, viewers are told jaw dropping stories of how each city came to be and why, how they have shaped the world's borders, driven revolutions, dramatically changed landscapes and defined the very way we all live today. Also coming up is documentary **'JFK and LBJ: A Time for Greatness'** (1x60') - Colonial Pictures - PBS USA). Remembered only as the President who took America deeper and deeper into a war it could not win, we have all forgotten that Lyndon Baines Johnson was the man who championed two laws that changed America and the world - the Civil Rights Acts of 1964 and 1965. Narrated by Morgan Freeman, exactly fifty years later, we use secret White House recordings to show how LBJ took on the legacy of John Fitzger-

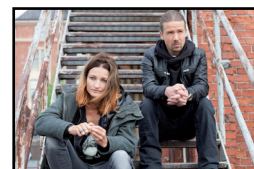


I
N
T
E
R
N
A
T
I
O
N
A
L

ald Kennedy after he was gunned down in Dallas. To many he shared all the bigotry and hatred of his fellow southern senators, but his actions, along with the telephone conversations that he secretly taped, tell a different story. We will hear eyewitness accounts from those who were closest to LBJ revealing how he worked relentlessly with Martin Luther King, of the Civil Rights movement, and how over the next eighteen months they worked together to transform America. **'Rich Russians'** (1x60' - True Vision - BBC Two UK) lifts the lid on the lives of Russia's richest individuals. From multi-millionaire wine merchants and uncompromising art-loving oligarchs to tsarist princesses and beautiful supermodels, Rich Russians takes us into the lives of the uber-wealthy who have made London their home. How do they see themselves, how do they see others and what does money mean to them. The Factual entertainment offer includes **'Sex Box USA'** (11x60' - Relativity - WEtv USA) is the US remake of the British show of the same name, which drew in more than one million viewers when its first episode aired in October 2013. The eleven-episode run is hosted by relationship therapist Dr Fran Walfish, sex therapist Dr Chris Donaghue, Florida pastor Dr Yvonne Capehart and comedian Danielle Stewart. 'Sex Box US' follows real couples whose relationships are on the rocks. To combat their problems, the couples will have sex in a sound-proof box, entirely hidden from cameras, though situated in the middle of a studio and immediately afterward, address their issues with the panel in front of a studio audience, for a series of emotionally honest conversations about intimacy. Reality series **'Anno'** (Strix Norway - NRK Norway) premiered with a share of over 40% and finished with over 50% share earlier this year in Norway. Every city has a history that distinguishes it from everywhere else in the world. Through hundreds of years of transformation, there is a particular period, a specific year that defines each town, every historical building and its population. This format picks a moment in time, an iconic year in the history of a city, where fourteen contestants from the present world will live, breath and compete to learn the ways of the past, for ten weeks. They will be cooking, working and generally surviving in an environment which replicates every aspect of the time, from trading food to paving their own roads. The goal is to pass tasks to break free from poverty and rise to wealth and fortune. At the end of the week there is an exhilarating duel and the loser will return to the real world. Who will make the right choices and understand the city codes founded in a distant time? This epic social experiment goes back to when craft and trade were essential and city life was just beginning. Also coming up is **'The Bar'** (Strix Sweden - TV4 Sweden - new pop-up Bar in development for TV4) follows 12 contestants who take on roles within a city bar over 12 weeks. There will be outrageous fun, romance and rivalry as we watch the contestants battle it out to win the public's vote on eviction night. One contestant will be eliminated per episode until the last one standing claims the cash prize. Viewers can decide the contestants' fate, view the 24 hour live surveillance webcams or become part of the action by going for a drink at the bar and joining the fun, while we all watch the action live. **'When The Orchestra Came To Town'** (NRK Norway) is an innovative musical entertainment format that sees the dreams of ordinary people fulfilled and music to be a potentially life-changing force. A symphony orchestra visits



small towns all over the country to discover hidden talents, who will then be mentored by members of the orchestra. We learn about the lives of these talented locals as we watch them practice and grow, through the tantrums and frustrations before eventually going on stage and performing a spectacular concert to an audience of their entire community...in just one week. This is the biggest event to ever happen in the town and all the residents work together to make it happen, by even building the stage. And **'Unemployables'** (Coco Television - RTE2 Ireland) is a new factual entertainment series aiming to help your nation's unemployed young people by transforming them into employable professionals. In each episode, our two hosts are paired off with two young unemployed people. These 'Unemployables' may never have had a job, may not have finished school or may live a completely sedentary life without any focus or drive. Undaunted by the seemingly impossible task, the presenters spend time with their charges to see what's going wrong and come up with the solutions our Unemployables need to change their lives. After a month of challenging and engaging tasks, confidence boosting tutoring, style makeovers, boot camps and The Intervention - where the Unemployables learn some home truths from friends and family - our hosts call in favours from their friends and colleagues to do everything in their power to get their 'Unemployable' a job. As our job-seekers go for a real job interview, will the hosts succeed in pushing their protégé over the line? At the Scripted front DRG rolls out comedy series **'Delivery Man'** (6x30' - Monicker Pictures - ITV1 UK - Scripted Format available), which is set to launch on April 15. Newly-qualified midwife Matthew Bunting (Darren Boyd) is the first male midwife to hit the Easthill Park Maternity Unit. In his mid-30s, ex-policeman Matthew is hoping to find something more meaningful in his life, some enduring satisfaction. Arriving as a junior midwife, Matthew inevitably makes an instant impact on fellow midwives (Fay Ripley and Aisling Bea) and patients alike. There is constant conflict with consultant obstetrician Mr Edward (Alex Macqueen) but Matthew finds an ally by helping his hapless best pal Ian (Paddy McGuinness) find a job as a hospital security guard. In this light-hearted comedy we not only see the precious gift of new life but also the developing lives and trials of our characters as they face every day - and extraordinary - challenges. Drama series **'Umbre'** (8x60' - HBO Europe - HBO Romania - Scripted Format available) is based on DRG scripted format 'Small Time Gangster'. Relu (Serban Pavlu) is a family man. He has a wife, two children...and he leads a double life. Seen through the eyes of his family, Relu Oncescu seems to be an ordinary taxi driver. No one suspects that Relu works as a collector for 'Căpitanu', a local mobster. Neither of his worlds (family and Mafia) know about the other. Relu manages to keep everything under control, but not for long. After he accidentally kills a man, he tries to escape the underground world, but he is not able to find a way out. With each passing day the secrets he is holding become more and more overwhelming and one by one, the lies start to show through the cracks. And in drama series **'Hooked'** (12x60' - Moskito - YLE Finland) drugs squad criminal investigator Oskari Autio has a past that no one knew about, until the day the mother of his child, Krista, a former drug addict, turns up on his



doorstep after 16 long years of being separated. Krista sees the drug underworld as an exciting place and when she gets a chance to gain information about the new traffickers who are importing cocaine, this gives Oskari and Krista a reason to be together. Krista takes on the role of criminal informant for Oskari and they make a co-operative agreement to help one another. This will help Oskari's ex-lover to stay out of prison for previous drug offenses and for Oskari, it is a chance to trace the cocaine traffickers. This mission will put them both in constant danger. DRG attends MIPTV at Stand R8.D21.

www.drg.tv

Earth Touch

Riviera 9 Stand A29

Wildlife and factual entertainment producer and distributor Earth Touch USA, part of the Earth Touch group of companies, is set to debut at MIPTV its upcoming series **'Polar Bear Junction'** (6 x 60'), a breath-taking documentary series following the epic predator's migration through a frontier town in Canada's northern wilderness. The show, commissioned by factual broadcaster Smithsonian Channel, is produced in association with Merit Motion Pictures and Lank/Beach Productions, and Canadian speciality television station OLN. Earth Touch holds all distribution rights for the series outside North America. Part blue chip natural history, part action-packed observational documentary, 'Polar Bear Junction' is a 'first-of-its kind' series that rides shotgun with some of the most eccentric bear trackers in Churchill Manitoba as it explores the extraordinary lifecycle and behaviour of the world's largest, fiercest and most vulnerable land predators – the polar bear. Set in one of the world's most beautiful and forbidding landscapes, in a location that's home to the biggest polar migration on Earth, each episode will feature a different bear and human story as it tracks both the positive and the very dangerous side of human-bear interaction. The animal stars' journey through the human world and their encounters with local townsfolk gives this series its unique and colourful natural history/ob-doc feel. Executive-produced by TV veterans, Merit Jensen Carr (One Ocean, Recreating Eden) and Phil Fairclough (Grizzly Man, Encounters at the End of the World) and produced in association with Barry Lank at Lank Beach Productions, 'Polar Bear Junction' offers unprecedented access to a world and a way of life few people have ever experienced. On the ground, the series will be led by a seasoned star team of Canadian film and television experts: Show Runner and Senior Story Editor, Ed Hatton (The Week The Women Went, Crop Dusters), and Series Director, Michael Bodnarchuk (Ice Pilots, Highway Through Hell, Yukon Gold). Filming on the series commenced last month. Polar Bear Junction is produced by Merit Motion Pictures, Lank/Beach Productions, and Earth Touch in association with Rogers (Nataline Rodrigues, Director of Original Programming, Marni Goldman, Production Executive for Original Programming), with the participation of the Canada Media Fund, the Government of Manitoba – Manitoba Film and Video Production Tax Credit and the Canadian Film and Video Production Tax Credit.

www.earthtouchnews.com



Eccho Rights

Palais 3 Stand B1

Eccho Rights has unveiled its MIPTV slate, including new titles such as 'Stone in the River', an impressive thriller set in a hospital, and 'Take the Mike', a street-based talent show from Ukraine. The Scripted offer includes **'Cherry Season'** (200 x 45') - Surec Film & Fox Turkey) in which ambitious fashion student Öykü tries to make her way to the top of the business. She is secretly in love with Mete, her best friend's brother for years, but despite her feelings she is dating Mete's best friend Ayaz, the womanizing son of a top fashion designer. It is a tale of love, ambition and rivalry that has been captivating audiences in Turkey.



'Stone in the River' (8 x 50') - Glomax) is a new primetime thriller from Hungary. Back in 1986 a Soviet cruise ship disappears from Chernobyl just after the nuclear disaster. Decades later three people, all running from their past, arrive at the same hospital just as the mystery of the missing boat starts to unravel. And **'Nurses'** (40 x 50') - Yellow Film & YLE) is a primetime medical drama from Scandinavia. Like good soldiers in a war-zone, hospital staff are expected to respect the chain of command when dealing with life and death situations. But what happens when smug doctors, arrogant surgeons and out of touch administrators make that easier said than done?



And in **'Kacak'** (126 x 45') - Surec Film & ATV), when a family man's hidden identity is revealed, he must confront his past as a policeman in order to find a future for the people he loves. But it is not such an easy thing to take revenge on people you once were close to. **'Elif'** (380 x 45') - Green Yapim & Kanal 7) brings the story of a good-hearted girl who becomes a pawn in the rivalries of the Emiroglu family. Elif is six years old when her mother Melek delivers her in secret to the wealthy Emiroglu household where she will grow up, as her mother did, as a servant on the farm. The Unscripted offer includes **'Beat The Champions'** (TV Asahi), a sport-based game show coming soon to multiple territories. Champion sportsmen and women take on members of the public but in this show the odds are stacked in favour of the underdog. World-class athletes compete with specially rigged equipment that is designed to make life harder for them and help their opponents.



'Eei Eei Ooh' (BIC Formats) is a talent show for people and their pets. Owners bring their beloved pets to perform in front of a jury and studio audience. Paws, not points, are awarded to the most deserving acts. And **'Crack Them Up'** (Studio Kvartal) is a prime time comedy format, sold to 10 territories, with a second season ordered in China. It is a talent quest where regular people compete to make two comedians laugh. If they succeed they can walk away with a cash prize. And in **'Take The Mike'** (Film UA), the search is on to find the best amateur-singer in the neighbourhood. 'Take The Mike' is a warm-hearted talent show that moves from city to city each week with a pop-up set. The host invites everybody to sing-along and compete for the audience's approval and money. And in **'Exit'** (NTV Japan) contestants face room-escape challenges where they must answer questions and solve puzzles before time runs out. Winning calls for cleverness, teamwork and the ability think under pressure. Local versions of the long-running Japanese format aired in the US, Russia and Egypt.



<http://www.ecchorights.com/>

I
N
T
E
R
N
A
T
I
O
N
A
L

Electus International

Riviera 8 Stand B18

Distributor Electus International has unveiled its programming line-up for MIPTV. Reality show **'The Raft'** (6x60' - National Geographic) is a social experiment following two pairs of strangers as they try to last seven days on a life raft in the open ocean with no food or water. What happens when two people are stranded in the middle of the open ocean in a life raft? No food, no shelter, no relief. All they have is their own ingenuity and miles and miles of endless ocean. This show is a social experiment – pushing people to the extreme. We will follow two pairs of strangers in a war between relentless beasts – the sea and their own will to survive. The goal? To last seven days at sea and hit land. They will battle the scorching tropical sun, high seas, ferocious storms, hunger, thirst, and man-eating predators...

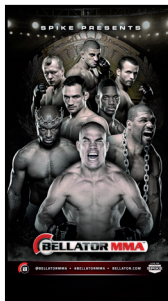
In fashion show **'Style By Jury'** (6x30' - TLC) fashion 'offenders' are secretly critiqued by a jury of their peers. They undergo hair and makeup improvements and reveal their dramatic transformations to an all new jury. Hosted by style experts Louise Roe and Preston Konrad, each episode of 'Style By Jury' features fashion felons accused of committing some of the most terrible 'style crimes' as they are put on trial. But this is no ordinary courtroom; they will be secretly critiqued behind a two-way mirror by a jury of their peers, and confronted with what kind of first impression their physical appearance is making to the outside world. The verdict may not be pretty, and each offender will be sentenced to undergo a dramatic makeover transformation to help bring their inner confidence and beauty out for the world to see.



Scripted reality series **'Outlaw Country'** (7x60' - WGN) brings an unprecedented look at crime in a small town; the Monk brothers are suspected for the surge in crime and the Cook brothers are committed to bringing them to justice. Set in the town of Buckner, Missouri, 'Outlaw Country' chronicles the perennial battle between law enforcement and crime by following Mike and Steve Cook, brothers who act as Chief of Police and head of the Buckner Criminal Task Force, respectively, as they clash with John and Josh Monk, brothers they suspect are responsible for the town's surge in crime. Producers were given full access to both the police force and the Monk brothers' camp, providing an unprecedented look at crime in a small town, from both sides of the law.



Also available is sport show **'Bellator'** (16 Fights - 12 x 120', 4 x 180' - Specials TBD +Back Catalog and previous tournament seasons - Spike TV). 'Bellator' is one of the largest mixed martial arts (MMA) promotions in the world—offering the most exciting sporting events and featuring some of the world's top-athletes. Also returning to MIPTV is reality competition **'King of the Nerds'** (S1: 8x60', S2: 8x60', S3: 8x60' - TBS + UK version S1: 8x60' - SKY1 HD), in which 11 competitors live together in Nerdvana and compete in weekly challenges for the chance to be crowned 'King of the Nerds' and win a cash prize. The show takes the glory of geekdom to a whole new level as the eleven competitors live together in Nerdvana. Each week, they must face challenges that test their intellect, ingenuity, skills and pop culture prowess. In each episode, the nerds first compete as teams and then as individuals, facing challenges that range from live gaming to a



dance-off to life-sized chess. One competitor is eliminated each week until one nerd stands alone as the ultimate champion off all things nerdy. At the Scripted front, Electus rolls out comedy drama **'Jane the Virgin'** (S1: 22x60', S2: 22x60' - The CW) which follows the story of Jane who is accidentally artificially inseminated and subsequently struggles to navigate her relationships with those closest to her. The series is an adaptation of the Venezuelan telenovela 'Juana La Virgen'. The CW series chronicles the story of aspiring writer Jane Villanueva, played by Gina Rodriguez, who is accidentally artificially inseminated and subsequently struggles to navigate her relationships with the biological father, her boyfriend and her religious mother. In celebrity competition series **'Mission Survive'** (S1: 6x60 - ITV), mentored by Bear Grylls, eight celebrities learn to navigate difficult terrain, build shelter, make fire and eat food that nature provides to survive a 12 day mission. Eight celebrities face a 12-day survival mission unlike anything they've ever experienced before. To stay alive they must learn to navigate difficult terrain, build shelter, make fire and eat food that nature provides. From abseiling down ferocious waterfalls, crossing perilous rapids, trudging through swamps and eating rats and scorpions; this is an epic adventure in the rainforest of Costa Rica. But it's not just survival of the fittest, in 'Bear Grylls: Mission Survive' Bear is looking for much more from the eight celebrities; resilience, an ability to endure hardships and to learn fast. At the end of each programme Bear will eliminate one person. And at the end of the series, there will be three finalists and ultimately just one Mission Survivor. In culinary game show **'Food Fighters'** (S1: 8x60', S2: 10x60' - NBC) home cooks compete against professional chefs, putting their best recipes to the test to win a cash prize in this culinary game show. 'Food fighters' is a high-stakes culinary game show that takes the best amateur home cooks in the US out of their kitchens and puts their cooking skills and best recipes to the test. Fighting their way to the grand prize with access to only three culinary lifelines, our home cooks climb the money ladder with the winnings increasing with every chef they knock out. The completed dishes will be tasted by an esteemed panel of culinary judges at 'The Dinner Party'. If the home cook wins, they have the chance to face another professional chef, if they don't their culinary fight ends. If our home cooks can defend all of their signature dishes against the culinary power houses, they'll take home the \$100 000 grand prize.



'Breaking Greenville' (8x60' - truTV) follows a group of local news anchors as they compete for the top spot in the game. When a spunky young reporter from Connecticut lands her first big job in a small-town news market, an unexpected shake-up occurs. 'Breaking Greenville' follows a group of local anchors as they compete for the top spot in the game. The character-driven docusoap will spotlight the playful - and at times cut-throat - rivalry between two local news stations and the dynamic newscasters who are determined to take their jobs seriously, even when some of the news they cover is less than serious. Finally, in **'Southern Justice'** (8x60' - National Geographic) the Sullivan County and Ashe County Sheriffs' Offices bring us the dramatic true stories from Appalachia, where guns, drugs and alcohol challenge lawmen 24/7. From 24/7 ride-alongs with deputies to real-time crime investigations to



In culinary game show **'Food Fighters'** (S1: 8x60', S2: 10x60' - NBC) home cooks compete against professional chefs, putting their best recipes to the test to win a cash prize in this culinary game show. 'Food fighters' is a high-stakes culinary game show that takes the best amateur home cooks in the US out of their kitchens and puts their cooking skills and best recipes to the test. Fighting their way to the grand prize with access to only three culinary lifelines, our home cooks climb the money ladder with the winnings increasing with every chef they knock out. The completed dishes will be tasted by an esteemed panel of culinary judges at 'The Dinner Party'. If the home cook wins, they have the chance to face another professional chef, if they don't their culinary fight ends. If our home cooks can defend all of their signature dishes against the culinary power houses, they'll take home the \$100 000 grand prize.



'Breaking Greenville' (8x60' - truTV) follows a group of local news anchors as they compete for the top spot in the game. When a spunky young reporter from Connecticut lands her first big job in a small-town news market, an unexpected shake-up occurs. 'Breaking Greenville' follows a group of local anchors as they compete for the top spot in the game. The character-driven docusoap will spotlight the playful - and at times cut-throat - rivalry between two local news stations and the dynamic newscasters who are determined to take their jobs seriously, even when some of the news they cover is less than serious. Finally, in **'Southern Justice'** (8x60' - National Geographic) the Sullivan County and Ashe County Sheriffs' Offices bring us the dramatic true stories from Appalachia, where guns, drugs and alcohol challenge lawmen 24/7. From 24/7 ride-alongs with deputies to real-time crime investigations to



'Southern Justice' (8x60' - National Geographic) the Sullivan County and Ashe County Sheriffs' Offices bring us the dramatic true stories from Appalachia, where guns, drugs and alcohol challenge lawmen 24/7. From 24/7 ride-alongs with deputies to real-time crime investigations to



INTERNATIONAL

personal drama inside jails and courtrooms. Most Sullivan and Ashe Sheriff employees grew up in the area. So both counties are 'big small towns' where everybody knows everybody. With most patrol cars carrying only one deputy, 'back-up' can often be thirty minutes away. So it's not unusual for long-standing relationships to pay off when a neighbour needs to provide unexpected help to a single deputy. Electus International attends MIPTV at Stand R8.B18.

www.electus.com/international

Endemol Shine International

Riviera 8 Stand E1/E15

Endemol Shine International has unveiled its MIPTV slate. The new Unscripted offer includes **'Prodigies'** (1x120' - France 2), which marks an evolution of the talent genre as it searches for the country's most talented singer, dancer or instrumental-



ist under the age of 16. Either as a close-ended event special or a weekly primetime series, 'Prodigies' is an entertainment format that features timeless classical song and dance performed by unbelievably talented upcoming young artists. In each episode, the Prodigies perform in the country's most well-known concert hall while backed by a famous national orchestra. Split into three categories (song, dance, instrumental) the Prodigies are judged and supported by a panel of three judges - icons from the worlds of classical music and dance. The judges each oversee one of the categories and decide after the performance who should be put forward for the audience vote. In an exhilarating and emotional final moment, the three Prodigies who topped their category return to the stage. The viewers at home make their choice and the nation's favourite Prodigy is crowned. In an age of consumerism, what if everything you owned disappeared in an instant? Imagine every possession, even the clothes off your back, gone. What would you do and what would change if you were no longer defined

by what you owned? **'Stripped'** (6x30' - DR3 Denmark) is the new thought-provoking social experiment that challenges everyday people to put everything they have into storage for one month. Starting with nothing they must live the 30 days as normal with just one rule: they can only take back one item from their storage container each day. The participants start by packing everything they have into their storage container. Then, sitting naked in an empty apartment, each will start to question what the most important item is to them. What is normally taken for granted is now part of a modern urban survival test. 'Stripped' reveals the relationships we all have with material items surrounding us. It asks how we would cope if we had to live a 21st century life without 21st century conveniences. In the series, the participants will be pushed to their limits, both physically and psychologically, and will find that losing everything lets you find yourself. In **'Zombie Apocalypse'** (6x60' - BBC Three), eight contestants begin an apocalyptic adventure trapped together in a shopping mall, surrounded by the walking dead. The contestants must live by their wits, make difficult decisions, and use urban survival tactics. Their ultimate goal is to avoid the lethal bite of a zombie and stay alive. During their intense stay, they face tasks that are necessary for their survival. These tasks are potentially dangerous and put them in close contact with the undead. The threat is constant: one bite and they leave the show in grisly style. It's a question of teamwork, as the more of them



that stay alive the easier it is to thrive in a zombie-eat-human world. The Army is on its way, but how many of the contestants have what it takes to survive a zombie apocalypse? **'Big Box, Little Box'** (6x30' - ITV - set to air in June 2015) is a consumer review show with a twist. Instead of experts and journalists giving us their opinions on stuff we might buy, you'll hear from real people of all ages road-testing products at their home and offering their unvarnished opinions. At the beginning of each show, every home receives an exciting delivery - an assortment of boxes wrapped in brown paper, some little and some big. They could contain anything from a widescreen TV or family car to the latest shake diet or spray tan. Over three days the families go about their lives, trying out the products and sharing no holds-barred reviews. The new Scripted offer includes **'Humans'** (8x60' - Channel4 UK/ AMC USA - Summer 2015) is a thrilling new drama written by Sam Vincent and Jonathan Brackley (Spooks: The Greater Good) and produced by Kudos (Broadchurch, Utopia) for Channel 4 (UK) and AMC (USA) set in a parallel present where the latest must-have gadget for any busy family is a 'Synth' - a highly-developed robotic servant eerily similar in appearance to humans. These incredible machines share our homes, our jobs and our lives and so become the objects of our fear, lust, hatred, affection and even love. Warm, funny, but like any other, the Hawkins family are loving, but flawed. In the hope of transforming the way they live, they purchase a synth. When Joe (Tom Goodman-Hill, Mr Selfridge) brings home Anita (Gemma Chan, Sherlock), he hopes to ease the domestic pressure and repair the growing fractures in his marriage with Laura (Katherine Parkinson, The Honourable Woman, The IT Crowd). Instead he risks losing everything he holds dear. On the surface, Anita is what all Synths are supposed to be - but every now and then, she does something inexplicable. Something almost human. How real is her apparent perfection? Is she something altogether more threatening? As the line between human and machine increasingly blurs, Anita's arrival triggers more compelling stories and introduces a raft of new characters: George Millican (William Hurt, A History of Violence), Leo (Colin Morgan, Merlin), Vera (Rebecca Front, The Thick Of It), Peter (Neil Maskell, Utopia) and Niska (Emily Berrington, 24: Live Another Day). The drama is based on the Swedish sci-fi drama 'Real Humans'. In **'Holland's Hope'** (8x50' - NPO2 The Netherlands) we meet Fokke Augustinus, a sharp forensic psychiatrist, working with the criminally insane. Not afraid to use unorthodox methods or experiments, he books fast results. Suffering from severe father-issues himself he's allowing some patients to come too close. On the same day he learns about the death of his father whom he parted with many years ago, his wife decided she wants to divorce him. Now that he's about to lose it all it finally concurs to him what's most important to him. His family. In a bold move to give his marriage one last chance he plans to move to the quiet countryside and escape suburbia with all its destructive lures. He accepts the inheritance of Holland's Hope; the remote farm he grew up in and fled from, so long ago. Holland's Hope appears to be a front for a huge criminal enterprise and Fokke is about to find out he's actually inheriting the largest marijuana farm the country has ever known. Once again Fokke is dealing - literally, this time - with hardened crooks. But his knowledge of the criminal mind not only gives him an edge over his late father; it also brings him more success than he can handle. Fokke inherits his late father's position and is about to follow his exact footsteps... Perhaps even into death. Endemol Shine International attends MIPTV at Stands R8.E1/E15.



that stay alive the easier it is to thrive in a zombie-eat-human world. The Army is on its way, but how many of the contestants have what it takes to survive a zombie apocalypse? **'Big Box, Little Box'** (6x30' - ITV - set to air in June 2015) is a consumer review show with a twist. Instead of experts and journalists giving us their opinions on stuff we might buy, you'll hear from real people of all ages road-testing products at their home and offering their unvarnished opinions. At the beginning of each show, every home receives an exciting delivery - an assortment of boxes wrapped in brown paper, some little and some big. They could contain anything from a widescreen TV or family car to the latest shake diet or spray tan. Over three days the families go about their lives, trying out the products and sharing no holds-barred reviews. The new Scripted offer includes **'Humans'** (8x60' - Channel4 UK/ AMC USA - Summer 2015) is a thrilling new drama written by Sam Vincent and Jonathan Brackley (Spooks: The Greater Good) and produced by Kudos (Broadchurch, Utopia) for Channel 4 (UK) and AMC (USA) set in a parallel present where the latest must-have gadget for any busy family is a 'Synth' - a highly-developed robotic servant eerily similar in appearance to humans. These incredible machines share our homes, our jobs and our lives and so become the objects of our fear, lust, hatred, affection and even love. Warm, funny, but like any other, the Hawkins family are loving, but flawed. In the hope of transforming the way they live, they purchase a synth. When Joe (Tom Goodman-Hill, Mr Selfridge) brings home Anita (Gemma Chan, Sherlock), he hopes to ease the domestic pressure and repair the growing fractures in his marriage with Laura (Katherine Parkinson, The Honourable Woman, The IT Crowd). Instead he risks losing everything he holds dear. On the surface, Anita is what all Synths are supposed to be - but every now and then, she does something inexplicable. Something almost human. How real is her apparent perfection? Is she something altogether more threatening? As the line between human and machine increasingly blurs, Anita's arrival triggers more compelling stories and introduces a raft of new characters: George Millican (William Hurt, A History of Violence), Leo (Colin Morgan, Merlin), Vera (Rebecca Front, The Thick Of It), Peter (Neil Maskell, Utopia) and Niska (Emily Berrington, 24: Live Another Day). The drama is based on the Swedish sci-fi drama 'Real Humans'. In **'Holland's Hope'** (8x50' - NPO2 The Netherlands) we meet Fokke Augustinus, a sharp forensic psychiatrist, working with the criminally insane. Not afraid to use unorthodox methods or experiments, he books fast results. Suffering from severe father-issues himself he's allowing some patients to come too close. On the same day he learns about the death of his father whom he parted with many years ago, his wife decided she wants to divorce him. Now that he's about to lose it all it finally concurs to him what's most important to him. His family. In a bold move to give his marriage one last chance he plans to move to the quiet countryside and escape suburbia with all its destructive lures. He accepts the inheritance of Holland's Hope; the remote farm he grew up in and fled from, so long ago. Holland's Hope appears to be a front for a huge criminal enterprise and Fokke is about to find out he's actually inheriting the largest marijuana farm the country has ever known. Once again Fokke is dealing - literally, this time - with hardened crooks. But his knowledge of the criminal mind not only gives him an edge over his late father; it also brings him more success than he can handle. Fokke inherits his late father's position and is about to follow his exact footsteps... Perhaps even into death. Endemol Shine International attends MIPTV at Stands R8.E1/E15.



that stay alive the easier it is to thrive in a zombie-eat-human world. The Army is on its way, but how many of the contestants have what it takes to survive a zombie apocalypse? **'Big Box, Little Box'** (6x30' - ITV - set to air in June 2015) is a consumer review show with a twist. Instead of experts and journalists giving us their opinions on stuff we might buy, you'll hear from real people of all ages road-testing products at their home and offering their unvarnished opinions. At the beginning of each show, every home receives an exciting delivery - an assortment of boxes wrapped in brown paper, some little and some big. They could contain anything from a widescreen TV or family car to the latest shake diet or spray tan. Over three days the families go about their lives, trying out the products and sharing no holds-barred reviews. The new Scripted offer includes **'Humans'** (8x60' - Channel4 UK/ AMC USA - Summer 2015) is a thrilling new drama written by Sam Vincent and Jonathan Brackley (Spooks: The Greater Good) and produced by Kudos (Broadchurch, Utopia) for Channel 4 (UK) and AMC (USA) set in a parallel present where the latest must-have gadget for any busy family is a 'Synth' - a highly-developed robotic servant eerily similar in appearance to humans. These incredible machines share our homes, our jobs and our lives and so become the objects of our fear, lust, hatred, affection and even love. Warm, funny, but like any other, the Hawkins family are loving, but flawed. In the hope of transforming the way they live, they purchase a synth. When Joe (Tom Goodman-Hill, Mr Selfridge) brings home Anita (Gemma Chan, Sherlock), he hopes to ease the domestic pressure and repair the growing fractures in his marriage with Laura (Katherine Parkinson, The Honourable Woman, The IT Crowd). Instead he risks losing everything he holds dear. On the surface, Anita is what all Synths are supposed to be - but every now and then, she does something inexplicable. Something almost human. How real is her apparent perfection? Is she something altogether more threatening? As the line between human and machine increasingly blurs, Anita's arrival triggers more compelling stories and introduces a raft of new characters: George Millican (William Hurt, A History of Violence), Leo (Colin Morgan, Merlin), Vera (Rebecca Front, The Thick Of It), Peter (Neil Maskell, Utopia) and Niska (Emily Berrington, 24: Live Another Day). The drama is based on the Swedish sci-fi drama 'Real Humans'. In **'Holland's Hope'** (8x50' - NPO2 The Netherlands) we meet Fokke Augustinus, a sharp forensic psychiatrist, working with the criminally insane. Not afraid to use unorthodox methods or experiments, he books fast results. Suffering from severe father-issues himself he's allowing some patients to come too close. On the same day he learns about the death of his father whom he parted with many years ago, his wife decided she wants to divorce him. Now that he's about to lose it all it finally concurs to him what's most important to him. His family. In a bold move to give his marriage one last chance he plans to move to the quiet countryside and escape suburbia with all its destructive lures. He accepts the inheritance of Holland's Hope; the remote farm he grew up in and fled from, so long ago. Holland's Hope appears to be a front for a huge criminal enterprise and Fokke is about to find out he's actually inheriting the largest marijuana farm the country has ever known. Once again Fokke is dealing - literally, this time - with hardened crooks. But his knowledge of the criminal mind not only gives him an edge over his late father; it also brings him more success than he can handle. Fokke inherits his late father's position and is about to follow his exact footsteps... Perhaps even into death. Endemol Shine International attends MIPTV at Stands R8.E1/E15.



Entertainment One (eOne)

Croisette 15 Stand A5

Entertainment One has announced its MIPTV slate. **'The Making of the Mob: New York'** (8x60' - AMC) is a high-end docudrama chronicling the rise and fall of the world's most notorious mobsters, Lucky Luciano, Bugsy Siegel and Meyer Lansky, and the roots of organized crime. In iconic natural history series **'David Attenborough's Great Barrier Reef'** (3x60' & 1x60' behind the scenes - BBC One UK/ABC TV Australia) renowned naturalist and filmmaker David Attenborough explores and reveals never before seen secrets of The Great Barrier Reef. At the Scripted front eOne rolls out **'The Enfield Haunting'** (3x60' or 2x90' - Sky Living), a chilling three-part drama series inspired by the world's most documented poltergeist incident and the bizarre real events that took place at an 'ordinary' house; while **'Hindsight'** (10x60' - VH1 - second season ordered) is a dramedy from the executive producers of 'Masters of Sex' filled with nineties nostalgia and unique explorations of universal themes like love, friendship and second chances. **'The Book of Negroes'** (6x60' - CBC, BET) brings a universal story of loss, courage and triumph. The miniseries recounts the journey of an unconquerable woman who survives against all odds.

And **'Halt and Catch Fire'** Season 2 (10x60' - AMC) is a dramatic exploration of the costs of daring to dream big at the dawn of the Information Era and the harsh realization that only truly disruptive ideas really matter. Also coming up is **'Turn: Washington's Spies'** Season 2 (10x60' - AMC), a deeper journey into the twists, turns, victories and betrayals of a war waged behind enemy lines, pitting King George's cunning agents against General George Washington's fearless spies. **'The Red Road'** Season 2 (6x60' - Sundance TV) is a gripping, dramatic thriller about two clashing communities, the small town in which they're forced to coexist and a long-awaited decision that exacerbates decades-old tensions. And in comedy **'Welcome to Sweden'** Season 2 (10x30' - TV4, NBC) Bruce and Emma are engaged, but will they make it to the altar with unexpected career transitions, unfamiliar and hilarious customs and meddling relatives getting in the way. Finally, in **'The Walking Dead'** Season 5 (16x60' - AMC), stripped of security, the group tries to hold on to their shredded humanity and dwindling hope as the line between survivors and the dead starts to blur. Entertainment One attends MIPTV at Stand C15.A5.

www.eonetv.com



First Hand Films

Palais 1 Stand J74

Distributor First Hand Films has announced its MIPTV line-up. In documentary **'Leaving Africa'** (1x58' or 1x84' - Guerilla Film Production), Finnish Riitta and Ugandan Catherine have something in common; work, a shared home and a sense of humour. Riitta has been working in aid work in Uganda for more than 25 years, and soon it is time for her to retire and to return to Finland. Before that, Riitta and Catherine will invite religious leaders to a course in which they challenge the priests and the imams to a straightforward, taboo-breaking discussion on women's right to their bodies, sexuality and life. In **'Ida's Diary'** (1x56' - Indie Film Production), a young Norwegian woman, struggling with a turbulent emotional life - borderline - has kept a video diary to ease her mind and structure her thoughts. A unique insight into a world of fear and anxiety and precious moments of everyday victories and self-discovery as well. A powerful struggle towards self-acceptance and a genuine appreciation of life. And **'Faith Love Desire'** (3x52' - Bildersturm) brings intimate beliefs as told by practising Muslims, Christians, Jews, Hindus and Buddhists from six countries. Eros: divine gift or diabolical power? Throughout the ages all religions have striven to regiment people's sex lives and to steer them into orderly channels, to avoid excesses and reign in base impulses by means of divine commandments. Shot simultaneously by 70 crews, **'24 Hours Jerusalem'** (10x26' - Zero One 24/Alegria Production) is a portrait of one day in the life of the world's most famous city full of contradictions, a multi-level unique experience. Behind the harsh politics of our days lie personal daily routines familiar to all.

Following protagonists from all religions and backgrounds the series is an extraordinary message from the heart of a deeply conflicted region. **'1989'** (1x58' or 1x97' - Magic Hour Films) is a political drama about the collapse of the Iron Curtain. A young and unknown technocrat, Miklós Neméth, is brought in to become Hungary's new prime minister. He is to save the country's appalling economy and soon decides to remove the massive - and expensive - border control apparatus from the state budget. He soon finds out that this decision sets him up against formidable adversaries and communist hardliners. And in **'Almost Friends'** (1x58' - Heyman Brothers Films), two girls, one religious Jewish and the other Israeli-Arab whose father is from the Occupied Territories, start to correspond online, and find themselves deep in a surprising, exciting and stressful experience. **'Five Days to Dance'** (1x55' or 1x79' - SUICAFILMS) starts on a Monday morning, when two choreographers show up in a High School in San Sebastián, Spain. They have five days to get a classroom full of teenagers on stage and perform a dance theatre. The dance forces the teenagers to break their social roles right on the moment of their lives when they are being strengthened. Finally, in **'Partner with the Enemy - Making it in the Middle East'** (1x56' - Zygote Films) an Israeli and a Palestinian are trying to build a



INTERNATIONAL

business partnership against all odds. Brought together by a shared business acumen of the logistics industry, the women combine forces to help Palestinian businessmen navigate the everyday absurdities of the Israeli occupation. But while they help their clients overcome the obstacles of bureaucracy and security, will they overcome their own differences? First Hand Films attends MIPTV at Stand P1.J74.

www.firsthandfilms.com

Flame Distribution

Palais 1 Stand B92

Flame has revealed its new catalogue of factual entertainment in advance of MIPTV in April. Over 30 new titles have been added spanning a range of genres including Lifestyle & Reality, Science & Technology, History, Nature, Food, Kids Factual, Travel & Adventure, Documentary and Sport. New Flame acquisitions include **'Great White Bite'** (1 x 52').

Over 50 years ago Rodney Fox survived an attack by a great white shark. Since then he has devoted his life to the creature that almost killed him. Rodney has appeared in over 80 shark films and even shot live sequences for blockbuster movie **'Jaws'** (which also celebrates its 40th anniversary in June this year). June 2015 will mark the bicentenary of the Battle of Waterloo. The army that defeated Napoleon at Waterloo is often remembered as an iconic English redcoat force; however, most of the men under the Duke of Wellington's command weren't English at all. Using previously un-published accounts **'Waterloo's Warriors'** (2 x 60') tells the story of the battle from the perspective of these troops. In **'Rhys Jones's Wildlife Patrol'** (11 x 30') a man in a scorpion-sting coma, a policeman spooked by a tarantula, owls with insomnia and a spate of deer with missing limbs are all in a day's work for the Welsh wildlife expert Dr Rhys Jones. And in **'Five Fables'** (5 x 30'), five enchanting fables are brought to life by Nobel Prize winning poet Seamus Heaney, narrated by Billy Connolly. **'Oxford Street Revealed'** (10 x 45') brings us to the busiest shopping street in Europe where over 30 million visitors spend upwards of £5 billion a year. So what does it take to keep the street and its world famous stores running? Oxford Street Revealed goes behind the scenes and beyond the shop floor to find out. In **'Sweets Made Simple'** (4 x 30') we join fun-loving confectioners Kitty Hope and Mark Greenwood as they share their passion for all things sugary and sweet. And **'Smack 'Em Up'** (1 x 60') is a raw and uncompromising portrait of the bizarre, sporting subculture of professional wrestling. Flame attends MIPTV at Stand P1.B92.

<http://www.flamedistribution.com>



FremantleMedia (International)

Croisette 11

FremantleMedia International has announced its MIPTV line-up. The Scripted offer includes **'Deutschland 83'** (8x60') in which Martin Rauch, a 24-year-old East Germany native is pulled from the only world he knows to work undercover as a spy in the West. From writer Paul Abbott comes black comedy **'No Offence'** (8x60') which follows a group of police on the front line. **'Top Coppers'** (6x30') is a gag-fuelled character comedy following the adventures of cops John Mahogany and Mitch Rust in the fictional world of Justice City, while **'People Just Do Nothing'** (6x30') is a mockumentary series that follows West London pirate radio station 'Kurupt FM'. The Unscripted offer includes **'Britain's Got Talent'** (S8+9: 36 episodes) which brings the dream judging panel of Simon Cowell, Amanda Holden, Alesha Dixon and David Walliams together, who are on a mission to unearth the most entertaining and original talent around. And in factual series **'The Seventies'** (8x60') CNN uses rare and original footage, examining the individuals and events that influenced and shaped a decade. And docu-series **'Bondi Ink'** (10x60') goes behind the scenes at the busiest tattoo store in Australia during the frenetic summer season on the one and only Bondi Beach. In **'Dogs: Their Secret Lives'** (4x60') Mark Evans examines what our canine companions get up to while we're out and how we can keep them happy in the average British home. And **'Jamie & Jimmy's Food Fight Club'** (3 seasons: 16x60') is back with a brand new series serving up their passion for good food with a whole host of global celebrities. FremantleMedia International attends MIPTV at Stand C11.

www.fremantlemedia.com
www.fmscreenings.com

FremantleMedia has unveiled its Formats highlights for MIPTV. First from the line-up is **'The Most Beautiful Woman'**, an uplifting and inspirational series which launched on RTL Television in Germany this year and celebrates real beauty. The series invites women of all ages and backgrounds to take part in a national competition designed to recognize the many faces of beauty, and to find the most beautiful women in the country. Throughout the series, 20 ladies take part in challenges designed to bring out their confidence, self-esteem and inner beauty. The format empowers the women themselves to choose who shines the most with inner beauty as the series heads towards the live final. During the grand finale, the finalists come together in a thrilling celebration of beauty as the audience votes to decide who is 'The Most Beautiful Woman'. Next, things heat up in the kitchen as professional chefs dare to put their reputations on the line in **'Chef On The Block'**. Produced by FremantleMedia in Finland and Denmark, the series sees professional restaurateurs risk their reputations in a bid to be the best. Each episode features three pairs of chefs as they visit each other's restaurants and score the restaurants' food, décor and overall service. The restaurants with the highest score across the series meet in the grand finale as the top three battle it out for the top spot. The competition is tense but the tone is humorous as the national champion is named the Chef on the Block. Moving on from food, we turn to matters of the heart as FremantleMedia brings



I
N
T
E
R
N
A
T
I
O
N
A
L

'10 Questions You Wouldn't Ask On A First Date', the first reality dating quiz show. Filmed on location, each blind date couple can win big money by answering questions correctly about each other. But these questions are the 10 questions you would never ask on a first date. Imagine if your date asks for your salary details, your political persuasion or... your favourite sexual position? And you have to answer! Before the flirty chat up lines can even begin, the interactive screen pings and the game is underway. Honesty is the best policy in this game as each correct answer builds your cash prize. Two worlds collide in **'The Trade Off'**, a brand new format exploring the huge lifestyle contrasts that occur when two professionals from vastly different working environments swap jobs and salaries for two weeks. The series launched on the UK's BBC Two earlier this year and was their #1 show for men aged 16-34. In **'The Trade Off'**, both workers will have to learn on the job, impress brand-new bosses and deal with a completely different set of customers. During their time away, the two workers are immersed in an unfamiliar community, meet the family and friends of their opposite number, and gain a unique insight into just how different life can be. Next up is an eye-opening series about man's best friend. **'Dogs: Their Secret Lives'** provides a unique insight into the behaviour of our faithful canine friends. Commissioned by the UK's Channel 4 from Arrow Media, the format sees a veterinary expert, take on the role of pet detective to tackle the major welfare issues that affect dogs and their owners. Using spy-cam and GoPro technology, the audience will witness the ways in which being home alone can impact on pet dogs. From issues with obesity and aggression, to neurosis – the expert reviews the surveillance and combines their expert advice with enlightening experiments to demonstrate what can be done to help treat and prevent these types of behaviour. Get ready for fun and frolics as FremantleMedia showcases the brand new family friendly game show format **'Cash or Splash'**. An amalgamation of the hit Fuji TV formats **'Clock Hanger'**, **'Boxing Glove'** and **'Run Quiz Run'**, the format sees teams of contestants compete for cash prizes by answering questions and completing hilarious physical challenges in order to avoid being sent for a plunge into an icy pool of water. To round off the new line-up, FremantleMedia will present **'Extreme**

Love', the fresh new dating format from Israel's Studio Glam. Extreme Love sees romance, survival and heart-break as the show challenges a group of modern-day Prince Charming's to prove their survival skills in order to win the hand of their princess. The men arrive with nothing but the shirts on their back. They live together in a simple compound with only the basics to get by. Each week, they must compete against nature, with success ensuring better shelter and more food. Their progress is monitored by the maiden who, located in a luxurious villa, will then chose two of the most impressive suitors to accompany her on a date so that she can get to know them better. The would-be charmers have to face further challenges to whittle down the pack with eliminations taking place each week until only two remain. Only in the finale does she then have to unveil which of the remaining two suitors has stolen her heart and become her Extreme Love. FremantleMedia attends MIPTV at Stand C11.

www.fremantlemedia.com



The Fremantle Corporation

Palais 1 Stand N13

The Fremantle Corporation (TFC) and CCI Entertainment signed a strategic distribution relationship on CCI Releasing's drama, lifestyle and factual library for international distribution heading into MIPTV. The library includes two new lifestyle series – **'Real Houses'** (20x30'), produced by CCI Productions, Hemmings House and Talons of Venice, and **'Cubicle to the Cage'** (12x30) produced by Hemmings House, in addition to four food/lifestyle series, four documentary features and two features - a total of 83 hours available worldwide. **'Real**

Houses' (20x30') features ordinary people with extraordinary homes in unexpected places. Each episode features different neighbourhoods - from Santa Barbara to Halifax, Brooklyn to Houston - showcasing local houses with one-of-a kind style and personality, just like the people who own them. Real Houses isn't about outrageous celebrity pads or professionally decorated monster pads. It's about personality. Unique verses cookie-cutter decorating, a celebration of inspiration over style.



'Cubicle to the Cage' (12x30') is a new docusoap about a group of ordinary people on an extraordinary year-long journey to become professional Mixed Martial Arts fighters. It is a celebration of unusual passion and courage in average people who refuse to accept their mundane life and are willing to push beyond whatever they thought they could endure or achieve. This hard-hitting documentary is a raw depiction of the stress and violence that is MMA. Acquired series include food and travel journeys **'Aventura: Journeys in Italian Cuisine'** (26x30') with David Rocco, **'Entrada: Journeys in Latin American Cuisine'** (26x30') with Roanna Sabeh-Azar; and **'Panasia'** (26x30') with Sian Richard introducing the sights, sounds, cuisine and culture of Asia; and the lifestyle series **'Stylin' Gypsies'** (26x 30') produced by Aphrodite Films, which delivers fun and mayhem as a band of irreverent and entertaining Gypsies travel from town to town surprising locals with head-to-toe makeovers, leaving a wake of glamour, glitz and gorgeous gals. CCI Produced documentary features include **'7 Days of Remembrance'**, a journey by six Canadian university students to the concentration camps of Poland; **'Each of Us**



Has a Name', which documents the pilgrimage of thousands of teens and survivors to Poland as they experience the horrors of the remnants of the Nazi concentration camps; **'Living Through Dying'**, an honest and heart-warming tribute to those living with a terminal illness; and **'Paws for Autism'**, which follows two autistic children and their service dogs. Two CCI feature films complete the slate. **'The Ride'** is a fast-paced, unpredictable journey into darkness, following the lives of six taxicab drivers over a weekend. Sex, psychopaths and soul searching, it's just another typical weekend for the cabbies at City Cab. **'Row Your Boat'** is an action-packed adventure and high budget theatrical release starring Jon Bon Jovi and Bai Ling, and featuring a soundtrack produced by Grammy award-winner Phil Ramone. An ex-con desperately trying to get his life on the tracks meets and falls in love with a beautiful Chinese woman. Their friendship blossoms into love, in a test for survival in the midst of danger and corruption that will change their lives forever.

INTERNATIONAL

Gaumont International

Riviera 8 Stand C1

Gaumont International has announced its programming line-up for MIPTV. In **'Hannibal'** (39x60' - NBC, AXN) Hannibal explores the unique and riveting early relationship of psychiatrist Dr. Hannibal Lecter and a young FBI criminal profiler named Will Graham who is haunted by his ability to empathize with serial killers. As Will hunts down brutal killers, he is unknowingly sitting across from the most gifted killer of all. **'Hemlock Grove'** (33x60' - Netflix) comes from director Eli Roth and is based on the gothic novel by Brian McGreevy. The series tells the tale of the unravelling of a once vibrant and now struggling community after a mysterious death. As the town's secrets begin to unravel, 'Hemlock Grove' forces us to ask what is the true nature of a monster. From filmmaker Jose Padilha (Elite Squad, Robocop), comes **'Narcos'** (10x60' - Netflix) an inside look at the men who would stop at nothing to take down Pablo Escobar. From the Colombian government to the DEA agents, from the policemen who would risk their lives to the US officials who would spin the story, Narcos is an unfiltered look into the war that would change the drug trade forever. From Executive Producer Vince Vaughn and created by stand-up comedian Bill Burr with Michael Price (The Simpsons), **'F is for Family'** (6x30' - Netflix) is an animated half-hour comedy following the Murphy family in the 1970's - a time when you could smack your kid, smoke inside, and bring a gun to the airport. And in **'Hotel de la Plage'** (12x60' - France 2), every summer, four families gather at the Hotel de la Plage for their month-long vacation at the beach. Under the sun, they believe behaving badly has no consequence because soon vacation will end, and everyone will go back to their normal lives. Only their memories, cruel, sweet or nostalgic, will live on. Until next summer. Gaumont International attends MIPTV at Stand R8.C1.

www.gaumontinternationaltv.com



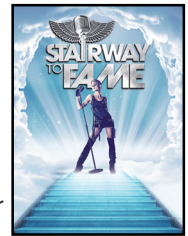
Global Agency

Riviera 8 Stand B9/C2

Global Agency has announced its MIPTV highlights. **'It's Showtime'** (60' - daily) is a lively entertainment talent show in a daily strip format. The 5 contestants will judge each other during the course of the week. Every episode, one performer will sing two songs on stage. The studio will be set up as a nightclub or pub concept. In front of the stage, the other contestants sit as judges with the audience standing behind them. At the end of each performance, the other contestants will rate that day's performer on their voice, stage performance, song selection and styling. As well as the face-to-face general critique, backstage evaluations will be given and points allocated for each of the four categories. On Fridays, all the points will be totalled from both the evaluations and from the audience votes. The singer with the most points will win the title and a cash prize of 10 000€ for that week. **'Stairway to Fame'** (120' - weekly) is a studio-based, 14-week long marathon to find the next big vocal star of the country. The studio is set up with a revolving stage, divided in two by a frosted panel of glass. There are three stages to the



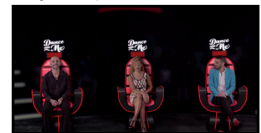
competition and contestants are eliminated in each one. In the first stage, the contestant will appear behind the frosted panel. Four judges will vote on their performance, and if they get at least two votes, the stage rotates to reveal the contestant. In the next phase, three out of four votes from the jury will now light up a stairway leading to the orchestra for the successful contestant. Once there, they will need to win over the studio audience in the third phase. If they pass, they will take a seat behind the judges and be able to vote for other contestants as well. In the tough semi-finals the frosted glass panel returns and three judges have to be won over, then 85% of the audience vote is needed to light up the stairway to fame. The final is decided



by SMS voting. **'Joker'** (daily) is a prime time quiz show with simple rules and thrilling reversals of fortune right until the end. A contestant will be given 10 questions to answer and 7 Jokers to help him. The first rule is no quitting. All 10 questions must be answered. For every correct answer, the contestants will go up one step on the money tree. Jokers can be used to eliminate wrong answers from the multiple choices offered. If they give a wrong answer, the contestant will lose 3 Jokers. After they have run out of Jokers, they will drop down 3 steps on the money tree with each wrong answer. By the end of the 10th question, they will win the money prize wherever they are positioned on the money tree. **'Dance with Me'** (60' - Weekly) is a talent competition that brings together the worlds of professional and amateur dancers. In the first audition phase, eight professionals get to choose two potential



partners from a pool of hopeful amateur dancers. The twist is that the amateurs will first perform behind a screen with only their moving silhouette revealed. If they are selected, it will be based on ability alone. A wide variety of talents, body types and ages will be cast, and the selection will be full of surprises when they are revealed. In the second phase, the professional dancers will partner up with their two choices. They will teach and perform a dance with each of them. After the dance, they must choose one contestant to move forward with into the finals. In the finals, the audience must vote off one of the eight pairs every episode. The programme has no judges or panels. The professional dancers will critique their fellows and partners to help the audience make their minds up. **'The Big Steal'** (30' - Daily) is a strategic quiz show where contestants must hold their nerve and eliminate their rivals over 3 stages in order to access the big money finale. The longer they wait, the more they can win or lose. Four contestants start the game, and in the first round they build their money pot by answering questions correctly. The three with the most will stay in the game. In the next round, they can steal from each other and the first to answer correctly decides whom to steal from. One is eliminated, leaving two to go head to head in the third round. In the finale, they must give five correct answers to keep the money they have 'stolen' from the others. The Scripted offer includes Turkish drama series **'My Destiny'** (60' - Endemol Turkey - Star TV). Serçe is a widow and living with her two sons and a sister in a slum area between skyscrapers near Bosphorus. She still mourns for her dead husband, Ramazan, after two years of his death. However, upon learning that her own husband had a mistress and a child while helping her best friend, Aliye, chasing her husband; Serçe's whole world turns upside down. Also from Turkey comes **'Maral'** (60' - Acun Media - TV8), which is about Maral, an ambitious



INTERNATIONAL

young woman who has a real flair for fashion. Orphaned at an early age and from a humble background, her one ambition is to become the CEO of ritzy department store Luna. As a way of getting a foot in the door, she finds a job as a waitress in the pastry shop. When she meets the chocolate chef Sarp, it is love at first sight. However, Sarp has his own reasons for working there. He is trying to destroy the glamorous world of Luna from the inside. By a twist of fate, Maral is given the chance to step in as a temporary manager of the store. And **'Broken Pieces'** (60' – Endemol Turkey – Star TV) brings a story about difficult choices, tough decisions, entwined lives and parents torn between their children and their hearts ... Gulseren comes from a poor background, while Cihan's wife Dilara is wealthy. They both gave birth in the same hospital on the same day 15 years ago but a mistake was made that changed their destinies. Having similar surnames, an absent-minded nurse mixed the babies and nobody noticed. As the truth about the children is revealed, fundamental problems arise between the two families because of their totally different lifestyles and economic statuses. However these events bring Cihan and Gulseren closer together. They have inexplicable feelings towards each other that they cannot run away from or ignore.

'A Part of Me' (60' – O3 Productions – Star TV) is the story of a surrogate mother's fight to keep a baby, when through a



twist of fate she discovers that he is her own biological child. The story becomes more complicated when she falls in love with the father of her baby. A wealthy family is waiting for their older son to produce an heir. When his wife has difficulties conceiving, they find a surrogate in Elif. The young girl is in desperate need of money and easily deceived by the family. When she discovers that she is actually the baby's biological mother as well, she fights to claim him back. Things are further complicated by the love that grows between Elif and the older son, while the powerful family fight back and refuse to hand over their heir. Finally, **'Never Let Go'** (60' – Gold – Show TV) is a sweeping love story about Yiğit Kozan and two women who are drawn to him. Yiğit is a very successful businessman who does not believe in love. He is responsible for an accident that sends his wife İclal into a coma for years. Denying her existence is the way he copes, and their small son Mert believes his mother is in heaven. Then Yiğit meets Nur and they fall in love. Unaware of İclal, Nur agrees to marry him. On the day of their wedding, İclal wakes up. Desperate to keep the marriage, Yiğit holds Nur a prisoner thinking that with time she will come back to him. With İclal in a fragile condition, everyone in the house is forced to pretend that things are no different. Meanwhile, İclal's brother returns to Istanbul and falls in love with Nur, thinking she has been hired to look after the child. As İclal regains her memory, she slowly begins to understand who Nur really is. Global Agency attends MIPTV at Stand R8.C2.

www.theglobalagency.tv

Distributor Globo has announced its MIPTV line-up. The Telenovela offer includes **'Imperio (Empire)'** (160x60') in which a heartbreak changed the fate of the young and humble José Alfredo. Years later, he became Lord Alfredo, a successful owner of a jewellery empire and a man obsessed with power.



Temperamental and cunning, he tries to balance his turbulent marriage, an extramarital love affair, and the dispute between his children over succession in his business. One day, however, the unexpected appearance of a possible daughter, of whom he was unaware of, causes upheaval in his life and takes his familial conflicts to a whole new level. **'Preciosa Perla (Precious Pearl)'** (110x60') is set in 1934, when Buddhist monks saved the millionaire Franz Hauser from an avalanche in the Himalayas. Back in Brazil he is faced with the jealousy of his bastard brother who, after plotting his death, took his place in the family business. Moreover, he needs to overcome the obstacles that separate him from the woman

he loves, Amélia. In **'La Sombra de Helena (Helena's Shadow)'** (75x60') Laerte's obsessive jealousy brings his relationship with Helena to an end on their wedding day. Twenty years later, he meets Luiza, the daughter of his long lost love. The two fall in love



and stir up dormant feelings that profoundly affect Helena's marriage and her relationship with her daughter, who repeats her mother's past mistakes. Defying everyone, Laerte and Luiza decide to follow their love to the highest bounds, leaving a trail of conflicts and pain along the way. **'Hombre Nuevo (Now Generation)'** (105x60') revolves around computer genius Jonas Marra who attained fame and fortune in Silicon Valley from his respected technology conglomerate. However, he surprises everyone when he announces that he will be transferring the company to Brazil and holding a competition to choose his successor. What made Jonas make such a controversial decision? The secret not only changes the course of his business, but also leads to lustful sentiments and puts a seemingly perfect marriage to the test. And in **'Pelea O Amor? (Fight or Love?)'** (120x60'), two cousins, who hate each other and are constantly at each other's throats, are forced to live together because of an inheritance worth millions, thus making tensions between them so much worse. Amid this lively family feud, love is also up to its old tricks, bringing couples together in an abrupt way: as in the unlikely romance between the beautiful and glamorous Juliana and the hapless driver, Nando; and provoking an assortment of romantic conflicts that set this romantic comedy in motion. Miniseries that will be unveiled at MIPTV include **'Amores Robados (Doomed)'** (8x60') which revolves around Leandro, a sommelier with a penchant for women and fine wine. After seducing his boss's wife, he is taken by surprise by the true love he feels for the married couple's daughter Antônia, which makes him doubt his convictions and plunge madly into a torrent of passion. When Jaime becomes aware of his wife's infidelity, his fury coincides with the disappearance of the sommelier. Was it a planned escape or a crime of passion? Other miniseries include **'La Fiesta (The Party)'** (20x60'), comedy series **'Dulce Madre (Sweet Mother)'** (14x30'), drama series **'El Cazador (The Hunter)'** (12x60') and **'Ojos sin Culpa (Merciless)'** (10x60') and feature films **'Los Rompefiestas (The Party Crashers)'** (1x94') and **'La Mujer Invisible (The Invisible Woman)'** (1x105'). Globo attends MIPTV at Stand P0.A1.

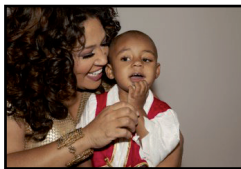
www.globo.com/licensing

GRB Entertainment

Riviera 7 Stand K17

GRB Entertainment has announced its MIPTV line-up. **'Deion's Family Playbook'** (22x60') follows the fun-filled and compelling real-life story of celebrated sports legend Deion Sanders as he navigates fatherhood and his career. In food competition **'Eat Your Words'** (14x30') an amateur foodie who has badly reviewed a restaurant dish online must now cook that dish for a panel of judges. And in travel series **'Chug'** (6x60') we follow traveling 'drinkalogueur' Zane Lamprey around the world as he tries local customs, food and alcohol and befriends new drinking buddies. In docu-series **'Blackboard Wars'** (6x60') we visit a high school tarnished by violence and failing academic performances and follow Principal Dr. Marvin Thompson on a mission to reinvent the struggling school. And in docu-series **'American M.C.'** (7x60') we ride with a diverse crew on a quest to see if they have what it takes to be a real Motorcycle Club. **'Flex & Shanice'** (17x60') follows the lives of husband and wife duo, actor Flex Alexander, '90s pop singer Shanice and their extended family all living together under one roof as they strive to get back on their feet financially. And in **'Jet Truck'** (6x30') daredevil Chris Dar-nell is a perfectionist. After all, when you race jet trucks for a living, your life is always on the line. In reality competition **'Showdown of the Unbeatables'** (9x60') inventors and entrepreneurs pit their unique products and machines against each other and put their reputations to the test, while in docu-series **'Raising Whitley'** (9x30' + 17x60') we follow famous actress and comedienne Kym Whitley and her riotous collective of friends as they attempt to do something none of them have ever done before: raise a baby...together. And **'Mohawk Girls'** (13x30') is a new scripted dramatic comedy about four young Mohawk women trying to find their place in the world and of course, find love. GRB Entertainment attends MIPTV at Stand R7.K17.

www.grbtv.com



Gruppo Alcini

Palais 4 Stand B1 (Creative Europe Media)

Italian animation producer Gruppo Alcini will be presenting at MIPTV the 26 brand new episodes of **'Leonardo'** in 3D. After the international success of season 1, the young genius is about to hit the small screen once more with lots of exciting inventions, adventures and discoveries. In April 2015 production will have been completed on 13 additional instalments of 'Leonardo' made especially for Expo 2015. Each 5-minute episode covers a topical theme including nutrition, the use of seasonal and local produce, food wastage and renewable energy sources. There are also several projects in development such as the brand new series **'Mini Pet Pals'** (52x6'), with colourful graphics and catchy music aimed at a preschool



audience. After the worldwide success of the latest feature film **'Pet Pals in Windland'**, production has begun on a new movie starring Leonardo. Gruppo Alcini attends MIPTV at Stand P4.B1, booth 403.

www.alcini.it



Gusto TV

Palais 1 Stand E17

Gusto TV has announced its MIPTV line-up. Gusto TV is Canada's fresh new food and lifestyle channel which will launch its first original series at MIPTV. **'One World Kitchen'** (30x30' + 120 webisodes) is a stylish new take on the conventional cooking series featuring 5 global cuisines (Italian, Argentinian, Thai, Japanese & Indian) with 5 passionate and articulate hosts. **'A Is For Apple'** (30x30' + 100 webisodes) features three young hip hosts as they explore the world of food & ingredients with lots of recipes and tips on a crazy high concept set. All series are available in HD, 4K and as formats. Both series feature fun and beautifully shot original webisodes designed for second screen consumption, in addition to kitchen tested recipes with artwork ensuring a satisfying viewer fulfilment cycle. Gusto TV attends MIPTV at Stand P1.E17.

www.gustotv.com



a is for apple

Hat Trick International

Riviera 7 Stand F24

Hat Trick International has unveiled its MIPTV highlights. With unparalleled access to all aspects of the airport, in **'Bangkok Airport'** (6x60') - Keo Films - BBC Three) we meet the quirky Thai characters and international travellers passing through Bangkok Airport to embark on adventures of a lifetime. Using contributor's UGC against a stunningly shot docusoap backdrop, we follow trips inside and outside the airport, from pale and excited arrivals to tanned and exhausted departures - and everything that's happened in between. New US scripted comedy drama **'Impress Me'** (13x30') - SoulPancake - Pop TV) stars Ross Marquand (The Walking Dead) and Jim Meskimen (Parks and Recreation) as two talented and well paid celebrity impressionists who want to give it all up and be taken seriously as 'serious actors'. So they embark on a 12 step program to stop doing impressions and pursue their dream, but everything doesn't go to plan. In **'The Mafia with Trevor McDonald'** (2x60') - Plum Pictures - ITV1), journalist Sir Trevor McDonald takes an immersive journey into this secret organisation gaining intimate access to people who have experienced first-hand the money, glamour and violence of America's most famous organised crime network. We delve into the lives of real life Mafiosi, from 'made' men who have risen to the heights of power, to hit men who've killed multiple times. We discover it may be the male family member who lives 'the life', but it is those around them who suffer the consequences.



In **'Tom Felton Meets The Superfans'** (1x60' – Keo Films – BBC Three), Tom Felton (Draco Malfoy – Harry Potter) attends one of the world's largest film and TV cult festivals, Wizard World in the US, and Comic Con in the UK, where thousands of super-fans meet the 'real' people behind their favourite shows. As Tom steps out into the heaving masses, this is his chance to anonymously ask the questions he's been thinking about since his rise to fame. We dissect fandom from both sides of the fence. By beginning to understand their fandom in more detail will Tom change his own opinions, and fears, around fans? It also includes interviews with famous friends such as JK Rowling and Rupert Grint. With more than 4500 kids permanently excluded from secondary school every year in the UK, **'Excluded: Kicked out of School'** (3x60' – Keo Films – BBC Three) goes inside one of the UK's largest secondary Alternative Provision (AP) academies to find out what happens next. The Bridge AP Academy in London is one of the biggest in the country. All its students have been permanently excluded from other schools, many for fighting or verbal abuse. We discover the problems, from bereavement to family breakdown, that lie at the root of the kids' behavioural issues. This series gives a voice to young people marginalised by exclusion and shows the work being done to help make their futures more hopeful. Hat Trick International attends MIPTV at Stand R7.F24.



<http://www.hatrickinternational.co.uk/hti/>

Hoho Rights

Riviera 8 Stand D11 (UK Pavilion)

Mole, Ratty and Toad are back to introduce a whole new generation of children to the watery world of the riverbank in a new series of animated adventures, based on Kenneth Grahame's classic novel 'The Wind in the Willows'. A collaboration between children's production and rights Company Hoho Entertainment (Cloudbabies, Abadas), Martin Gates Productions (MGP) and Cloth Cat Animation, **'Wind in the Willows: Mole of Mole End'** (52x11') will breathe new life into the stories, rediscovering characters and introducing some new female ones including adventurous Squirrel, resourceful Rabbit and the scheming Chief Weasel. Part of Britain's great literary heritage, 'The Wind in the Willows' has been enchanting children for generations. MGP's 1994 30-minute special 'Mole's Christmas' became the UK's most exported TV show from 1993-2003, selling to 213 countries. A full show bible and pilot is available of the series. Hoho Rights attends MIPTV at Stand R8.D11 (UK Pavilion).



Imira Entertainment

Riviera 7 Stand J11 (Spanish Pavilion)

Imira Entertainment is launching the fairy-tale reboot **'HTDT'** (52 x 11') at this year's MIPTV – an animated action adventure aimed at 8-12-year-olds which combines classic folklore and action-packed comedy. Created by Larry Schwarz, the show is produced by Imira's parent company Toonz Animation, with Imira Entertainment handling worldwide distribution rights for the series. In this anime-inspired bedtime story reimagined, Humpty Dumpty is failed by all the King's horses and all the King's men – who hand him over to the Kings bio-nuclear scientist instead. Humpty is revived from his fall and infused with a unique polymer matrix of Hydrogen and 'Bombinium' – an alteration which sees the invincible crime fighting HTDT born. Now with the help of the scientist's 10-year-old son Axel and Axel's savvy babysitter Arisa, HTDT is battling to keep his magical world right-side-up – and to thwart the evil machinations of the Butcher, the Baker and the Candlestick Maker, criminal masterminds determined to ruin the fairy-tale endings. HTDT fights alongside his friends in this high-energy comedy to make sure that everyone gets to live happily ever after. Currently in production, the full series will be delivered in the third quarter of 2015.



www.imiraentertainment.com

ITV Studios Global Entertainment

Riviera 7 Stand N3

ITV Studios Global Entertainment unveils Scripted and Unscripted slate for MIPTV. ITV Studios Global Entertainment (ITVSGE) is set to launch a major portfolio of new and returning scripted titles at MIPTV, headlined by the epic event drama 'Texas Rising', as well as new TV franchise 'Good Witch' and novel adaptation 'Arthur & George'. Other new dramas on ITVSGE's MIPTV slate include thriller **'Black Work'** (Mammoth Screen for ITV); **'The Trials of Jimmy Rose'** (ITV Studios for ITV) which stars Ray Winstone in the lead role; World War II drama **'Home Fires'** (ITV Studios for ITV) and Australian drama **'Hiding'** (Playmaker Media for ABC). ITVSGE will also be bringing US drama **'Aquarius'**, starring David Duchovny (Tomorrow Studios for NBC) to the market, together with the new third series of dramas **'Rectify'** (a Sundance production) and **'Mr Selfridge'** (ITV Studios and MASTERPIECE for ITV). Directed by two-time Oscar nominated director Roland Joffé with a cast including Bill Paxton, Ray Liotta and Olivier Martinez, **'Texas Rising'** details the Texas Revolution and the rise of the legendary Texas Rangers. In 1836, west of the Mississippi was considered the Wild West and the Texas frontier was viewed as hell on earth. With colliding cultures all fighting for stakes to this territory, no one was safe. But this was a time of bravery, a time to die for what you believed in and a time to stand tall against the fierce Mexican General Santa Anna. General Sam Houston, the rag tag Rangers and the legendary 'Yellow Rose of Texas', lead this story of the human will to fight for freedom despite insurmountable odds and to claim a piece of history for all eternity. 'Texas Rising' is produced by A+E Studios and ITV Studios America in association with Thinkfactory Media for History. Based on Hallmark Channel's most successful Original Movie franchise of all time, **'Good Witch'** will take viewers on a new magical journey with Cassie Nightingale (Catherine Bell) and her bright,



young-teenage daughter Grace (Bailee Madison), who shares her mom's special intuitive charm. When Sam, a doctor (James Denton), and his teenage son move in next door to Grey House, they are immediately charmed by the 'magical' mother-daughter duo and wonder is it really magic, a lucky coincidence or just a special intuitive insight only this family possesses?

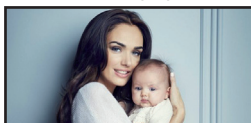
'Good Witch' is a Whizbang Films Production for Hallmark Channel. An adaptation of Julian Barnes' novel, **'Arthur & George'** is based on an intriguing series of genuine events in the life of Sir Arthur Conan Doyle. Starring Martin Clunes as the celebrated novelist and physician who created the detective Sherlock Holmes, 'Arthur & George' follows Conan Doyle as he recaptures his zest for life by pursuing and challenging a notorious miscarriage of justice. 'Arthur and George' is a co-production of Buffalo Pictures and MASTERPIECE for ITV. ITV Studios is set to launch a raft of new reality, entertainment, factual entertainment, quiz shows and factual formats at MIPTV 2015, led by

'10 000 BC' and 'Get Your Act Together'. **'10 000 BC'** (The Garden / Group M Entertainment for Channel 5) asks how we've changed as humans since our ancestors first settled here. Twenty men and women from every conceivable walk of life are about to find out -



the hard way. They have agreed to give up everything - possessions, technology, their home, creature comforts, ready meals, water on tap and their privacy - all to live in the wilderness as a Stone Age community. In **'Get Your Act Together'** (ITV Studios for ITV), celebrities master variety acts with the help of the best in the business. Together can they win the night, and the series? From quick-change to ventriloquism, from stand up to show tunes, each show will be collaboration between pupil and teacher.

'Seven Days With...' (Shiver for ITVBe) invites the viewer to spend a week behind closed doors with celebrity couples. From the showbiz glitz to the humdrum of daily life, it's a unique insight into the lives of some of the country's best-loved twosomes as we tell the real stories behind the glamour. In **'Bargain Battle'** (ITV Studios Nordic for Ava), two hosts compete to find the best selection of bargains for someone in need of them, whether it's a couple needing to decorate their new baby's bedroom or a pair of entrepreneurs wanting to decorate their new shop.



From armchairs to collectables, how and where will the hosts find their treasures? And whose bargains will be the best? **'My Child, Your Child'** (Imago for Vox) observes the various ways in which we raise our children in modern times. It follows the parents of two different children of approximately the same age, whilst witnessing a variety of viewers' reactions to their opposing parenting styles. For three days two mothers meet each other to compare and to judge the other's educational methods. From class opinions to religious beliefs, this social experiment gets the country talking and learning.

'Go Mad In...' (Potato for ITV2) challenges a boy-band to take over a chilled beach bar in a hotspot such as Ibiza's favourite party destination of San Antonio. They have to turn it into a fun-seeker's destination of choice, with a few extra challenges thrown in along the way, but are they up to it? Exes fighting for custody of the dog, neighbours at war over the garden fence and a bride suing a wedding photographer for ruining her big day - it's all in a day's work for The Judge in

'Judge Rinder' (ITV Studios for ITV). With his razor-sharp mind, witty remarks and legal expertise, Judge Rinder rules his courtroom in his own unique way. Each case is filled with heartbreak and rage, but with cool, calculated logic, Judge Rinder hears the evidence and delivers his verdict with characteristic wit. **'My Body Shock'** (United for DR3) takes a look at the nation's aesthetic trends and how some people's



experiences can go wrong. Featuring different stories each episode, such as accounts of sun damage, tattoos gone wrong, severe weight gain and loss and cosmetic surgery, we get an informative insight into what can happen. **'Trading Tables'** (ITV Studios Germany for SRF) takes five contestants from each region, with each one inviting the group to dine at their favourite restaurants. Explaining their love for their local venue, they must convince the others that their choice is the best in order to win a cash prize at the end of the week. Will they prefer someone else's specialties or stay loyal to their own choice? **'Saved'** (The Garden for ITV) is a factual series that tells the remarkable and inspiring stories of ordinary people who have gone to extraordinary lengths to save the lives of others in the face of danger, using a combination of interviews with those involved and high-end dramatic reconstructions. And **'Money Where Your Mouth Is'** (Believe Entertainment Group for Hulu) is a comedy quiz in which three buddies go up against each other in a series of 'manly' quiz rounds, all for the chance to win their friends' most treasured items. **'The Nation's Favourite'** (Shiver for ITV) is a celebratory countdown format in which timeless tunes battle it out for the prestigious number one slot. Narrated by a celebrity, anything from Abba songs to Elvis songs, Dance Moments or Motown Songs is reminisced over as the nation votes for their favourite from the line-up. Billions of people around the world now own a camera-phone. With so many cameras at the ready, for the first time we're gaining an extraordinary insight into our world and how people see events unfold. **'I Shot'** (Shiver for ITV) gathers these recorded moments that would have otherwise been merely a memory to those who witnessed them. Within some seemingly normal families, there sometimes lurk horrific secrets too shocking for most people to even imagine. **'Darkest Taboos'** (Shiver for Crime & Investigation Network) sheds light on families whose lives have been forever altered by true-life crimes. Told through a mixture of interviews, reconstruction, home footage and police investigation, every episode plots a course from naivety to nightmare - and shows what the victims have done to survive their ordeals.

www.itvstudios.com

'The Nation's Favourite' (Shiver for ITV) is a celebratory countdown format in which timeless tunes battle it out for the prestigious number one slot. Narrated by a celebrity, anything from Abba songs to Elvis songs, Dance Moments or Motown Songs is reminisced over as the nation votes for their favourite from the line-up. Billions of people around the world now own a camera-phone. With so many cameras at the ready, for the first time we're gaining an extraordinary insight into our world and how people see events unfold. **'I Shot'** (Shiver for ITV) gathers these recorded moments that would have otherwise been merely a memory to those who witnessed them. Within some seemingly normal families, there sometimes lurk horrific secrets too shocking for most people to even imagine. **'Darkest Taboos'** (Shiver for Crime & Investigation Network) sheds light on families whose lives have been forever altered by true-life crimes. Told through a mixture of interviews, reconstruction, home footage and police investigation, every episode plots a course from naivety to nightmare - and shows what the victims have done to survive their ordeals.



www.itvstudios.com

www.itvstudios.com

www.itvstudios.com

Jetpack Distribution

Jetpack Distribution has unveiled its MIPTV highlights, including docu-drama **'Heart & Soul'** (26x30' - 1440 Productions) to MIPTV. A band of thirty schoolgirls brave tensions and heartbreak to triumph at Europe's top music festivals but when the band go on to lose their mentor and musical director, they must overcome a growing division that could destroy both their dream to tour America, and the band. It takes Memphis and the power of soul music itself to finally bond them together. As their gig at the world's largest festival teeters on disaster, they transform it into a triumph and by proving themselves to be great musicians they fulfil the last dream of their mentor... **'The Moe Show'** (52x11' - Pop-Up Workshop - Preschool) is a live-action preschool series, following Moe's adventures as he tries to make sense of the world around him. Each episode finds Moe in his treehouse, dealing with a new problem. Moe activates his letter machine, which provides him with a letter of the alphabet - his first clue to help him find the solution to his problem. Moe takes his



letter clue out into the real world, and soon it leads him to a new experience. Interacting with young and old, Moe finds the answer to his problem and with his newfound knowledge he returns home and brings balance back to his life. 'The Moe Show' combines puppetry, animation and live action footage shot in the real world, to bring a relatable yet magical world to New Zealand preschoolers and their parents. And **'Jamie's Got Tentacles'** (52x11' – Samka Productions – Kids 6-11 - Season 1 ready, Season 2 in production with deliver set for January 2016) is a 2D animated series about Jamie, Prince of Planet Blarb, who flees to earth to escape the villainous Volks who want to eat him alive. So they send a special agent to catch him. Along with the help of a mutant cow. Jamie meets Erwin Walsh. A young earthling who will become his best friend for better...or worse. Status: Season 1 delivered, S2 in production delivers Jan 2016.



<http://vimeopro.com/samkaprod/jamie-s-got-tentacles>

The Jim Henson Company

Riviera 7 Stand E45

The Jim Henson Company has unveiled its MIPTV offer. In **'Hi Opie!'** (13x30' or 39x7'), five-year-old Opie—a puppet custom-built by the experts at Jim Henson's Creature Shop—and his real kid classmates are in their first year of kindergarten, uncertain of what to expect.



With each new day, Opie learns more about himself, his friends and his teachers. Each story marks a new chapter in Opie's personal growth as he participates in challenging kindergarten activities that he eventually succeeds in. 'Hi Opie!' is produced by marbledmedia in partnership with TVO and in association with The Jim Henson Company. **'Doozers'** (52x11' – Preschool), inspired by the popular characters from the classic Henson series 'Fraggle Rock', is a modern series for modern families that encourages kids to design, create and innovate.



The Doozer kids bounce from one fabulous adventure to the next, engaging in exciting challenges that require them to imagine, invent and build, all while they have a blast playing and learning together. And **'Dinosaur Train'** (89x30' – Preschool) is an animated series for pre-schoolers. Recently renewed for a fourth season by PBS KIDS, it features Buddy the T-Rex and his adventurous family of Pteranodons as they explore, discover and celebrate the world of dinosaurs and trains.

'Elias: Rescue Team Adventures' (52x11') is about a brave, playful, little rescue boat who has an enthusiasm for adventure. It is produced by Animando and CAOZ Animation, and distributed by Henson's third party label HIP (Henson Independent Properties). Finally, **'Lily's Driftwood Bay'** (52x7' – Preschool) is a mixed-media animated series for Kids 4-6 following the imaginative adventures of five-year-old Lily who lives in a beach hut with her Dad on an island. Each day, Lily uses her creativity and imagination to craft wonderful adventures and colourful characters inspired by the extraordinary items that she finds washed ashore on the island's beach. Storylines encourage children to create their own fun and adventures, finding inspiration from the everyday and unusual items that appear in our lives. It is produced by Sixteen South, and distributed by Henson's third party label HIP (Henson Independent Properties). The Jim Henson Company attends MIPTV at Stand R7.E45.



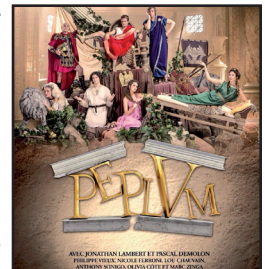
www.henson.com

KABO International has unveiled its MIPTV highlights. KABO International, the distribution arm of French production company KABO Family, will be presenting the Pick'n Mix scripted comedy format



'Our Crazy Family' (154 x 26' + 6 x 52'), a hilarious comedy that focuses on a multi-generational family and follows their various antics, as they face the complexities of three generations all trying to get along. The format is just one example of one of KABO's products – the Pick'n Mix sitcom format. The **Pick'n Mix** sitcom format is comprised of individual comedy sketches that can be assembled in any order to build 26- or 52-minute sitcoms or episodes of any length to suit a broadcaster's programming schedule. Each sitcom revolves around a particular theme and features a different cast of characters. The Pick'n Mix format is also cost-effective, with universal themes and works perfectly on multiscreen platforms due to the versatility of the 'programme blocks', which is geared towards meeting the demands of modern audiences covering all demographics. Another new show KABO International will presenting at MIPTV is **'Peplum'**, a brand new comedy format.

'Peplum' (3 x 90') which takes place during the decline of the Roman Empire, draws parallels with current day challenges, and speaks to audiences as it depicts situations viewers can relate to, from office politics, marital problems or teenage angst, through to emotional breakdowns and idealism.



'Peplum' follows the zany adventures of the tyrannical Emperor Maximus and his freed slave Bravus, who he names Prime Minister for better or for worse. Dealing with a narcissistic, impulsive Emperor, makes Bravus build up a sweat during these times of political deterioration. His home life is also mayhem, as he deals with a wife who is totally estranged from Roman society's expected codes of conduct, whilst his cheeky daughter lives by these codes a little too well, and his son who has just converted to Christianity. Needless to say, Bravus's professional and personal life is somewhat chaotic, as he tries to avoid a breakdown amidst a rapidly deteriorating society. 'Peplum' is a co-production between Noon, a KABO Family division, and Ardimages, and airs on French network M6.

Keshet International

Riviera 8 Stand C9

Keshet International has announced its MIPTV slate. The Scripted offer includes **'Imported'** (Scripted Comedy Format) which follows Adir, who's been spotted by a talent scout for Chelsea Football Club. It seems his dreams of becoming an international player have finally come true. But once in the UK, reality doesn't live up to the glamorous life he had expected...With his pushy father, idle brother and diva girlfriend counting on (and interfering with) his career, Adir must deliver results. In this 'fish out of water' comedy, culture clashes, hope and disappointment make for hilarious viewing. **'Your Family or Mine'** (Scripted Comedy Format) is based on a young couple struggling to deal with their in-laws. The series



features two families across 50 episodes - 25 from the groom's side and 25 from the bride's side. Because getting married means getting the entire package. The show was a ratings leader in Greece and is soon set to air in the US on TBS. **'The Baker and The Beauty'** (10 x 30' finished show/scripted romantic comedy format) is the most-viewed scripted series in Israel which follows the impossible love story between a simple baker and an international supermodel. The show got a remake in The Netherlands. And in **'Dig'** (6 x 60' finished show/action thriller format), when FBI agent Peter Connelly takes a job stationed in Israel and sets out to solve the murder of a young American, he discovers a conspiracy thousands of years in-



the-making that delves into the Holy Land's darkest secrets and threatens to change the course of history. The Unscripted offer includes **'Boom!'** (Format, Game Show), a television game that fuses the drama, intensity and thrill of a blockbuster action movie, with the laughter and fun of a colourful primetime trivia show. The highest-rated game show launch ever in Israel, and sold to the US, France, Belgium, Hungary, Kazakhstan, Argentina and Chile, it enjoyed an extended season in Spain (of which a finished tape is available). **'Not A Star Yet'** (Format, Talent Show) is a talent show which sees the children of the nation's best known stars take to the stage. It is one of China's highest-rated shows ever, trumping 32 other domestic channels across four seasons. And **'Babe Magnet'** (Format, Dating) is a cutting-edge studio dating show that transforms the traditional format with an original, outrageous twist. It is an action-packed competition in which magnetic force becomes the ultimate matchmaker. And **'Master Class'** (Format, Talent Show) is a musical talent show where children sing all-time classics with only positive reviews and no eliminations. It is the highest-rated talent show in Israel to date, attracting a 48% audience share. It received a third-season commission in Hungary, was primetime leader in Greece, and will soon launch in China and Slovenia.



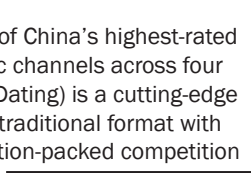
'Help! I Can't Cook' (Format, Reality) is a humour-packed primetime reality show in which celebrities face their fear of the kitchen. Witness the results when supreme talent is mixed with a huge serving of egos and a set of tasks way outside their comfort zone. Finally, **'Rising Star'** (Format, Talent Show) is Keshet's trailblazing interactive talent format. The show employs real-time voting by viewers via an innovative free app. It has been sold to more than 25 countries internationally. Keshet International attends MIPTV at Stand R8.C9.



'Help! I Can't Cook' (Format, Reality) is a humour-packed primetime reality show in which celebrities face their fear of the kitchen. Witness the results when supreme talent is mixed with a huge serving of egos and a set of tasks way outside their comfort zone. Finally, **'Rising Star'** (Format, Talent Show) is Keshet's trailblazing interactive talent format. The show employs real-time voting by viewers via an innovative free app. It has been sold to more than 25 countries internationally. Keshet International attends MIPTV at Stand R8.C9.



www.keshetinternational.com



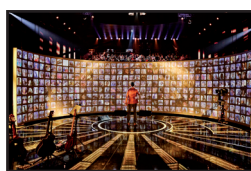
'Help! I Can't Cook' (Format, Reality) is a humour-packed primetime reality show in which celebrities face their fear of the kitchen. Witness the results when supreme talent is mixed with a huge serving of egos and a set of tasks way outside their comfort zone. Finally, **'Rising Star'** (Format, Talent Show) is Keshet's trailblazing interactive talent format. The show employs real-time voting by viewers via an innovative free app. It has been sold to more than 25 countries internationally. Keshet International attends MIPTV at Stand R8.C9.



'Help! I Can't Cook' (Format, Reality) is a humour-packed primetime reality show in which celebrities face their fear of the kitchen. Witness the results when supreme talent is mixed with a huge serving of egos and a set of tasks way outside their comfort zone. Finally, **'Rising Star'** (Format, Talent Show) is Keshet's trailblazing interactive talent format. The show employs real-time voting by viewers via an innovative free app. It has been sold to more than 25 countries internationally. Keshet International attends MIPTV at Stand R8.C9.



www.keshetinternational.com



Independent international distribution company Lineup Industries is debuting a slate of innovative new formats at this year's MIPTV including local singing competition format 'Beat My Guest'; feel-good happy-ending adoption series 'With Open Arms'; 'Hi-Q Genius', a new gameshow in which unusually gifted children compete against highly intelligent grown-ups; and 'Fathers Pride', a life-changing father and son jungle adventure. Forget all the big expensive studio-based talent shows. **'Beat My Guest'** takes the singing competition into the living room. Each week five singers from one town are invited into each other's homes and put through their pitch perfect paces. For five consecutive days, all five singers have to perform one song from a Top 5 selection of hit songs in the same musical genre to challenge their vocal talent. At the end of each day the five singers vote for the best song of the day and on Friday the group votes for the best singer of the week. Who will be able to surprise the other singers with an astonishing or heart-warming performance and win the ultimate singing accolade? 'Beat My Guest' is created by TVMARK and CCCP in the Netherlands. It has been commissioned by W9 in France where it is produced by Reservoir Prod. Lineup Industries is representing the format globally.



In **'Fathers Pride'** (KRO - The Netherlands), 4 father and son teams are set to re-build their relationships. The 4 sons have come out as homosexuals and their fathers can't come to terms with it. Our host is about to take them, on what we hope, will be a transformative journey. A chance to re-connect with a lost son. The sons' sexuality and the fathers' unwillingness to accept it has strained their family life. Their own relationship has only got more difficult over the years. Their trip to the wilds of South America is a bonding exercise. Together they will have to conquer difficult tasks that they need to solve as a team. Not only do we aim to get them closer to each other but also to find mutual respect. Will they get closer? Will they find respect for each other? All will be revealed in Buenos Aires. Their final destination is the home to one of the largest gay festivals, Buenos Aires Pride. **'Hi-Q Genius'** (RTL4 - The Netherlands) brought in more than 1 million Viewers per episode with an average 14.5% share. 'Hi-Q Genius' pits highly gifted children and adults split into four age groups against each other for the Hi-Q Genius trophy. An online IQ test, created by Mensa, finds the 200 highest IQs who will then be tested under exam conditions; the highest scoring 16 will get through to the show. In each episode 4 contestants will battle to make the final. The questions test their IQ through general knowledge, logic, memory recall, creativity (puzzles) and eloquence. In some rounds they will compete against each other, in others individually. The quiz elements alternate with the host visiting contestants at their work or home. We gain an insight in their day-to-day lives. We find out if their exceptional IQ is a help or hindrance.



'Hi-Q Genius' (RTL4 - The Netherlands) brought in more than 1 million Viewers per episode with an average 14.5% share. 'Hi-Q Genius' pits highly gifted children and adults split into four age groups against each other for the Hi-Q Genius trophy. An online IQ test, created by Mensa, finds the 200 highest IQs who will then be tested under exam conditions; the highest scoring 16 will get through to the show. In each episode 4 contestants will battle to make the final. The questions test their IQ through general knowledge, logic, memory recall, creativity (puzzles) and eloquence. In some rounds they will compete against each other, in others individually. The quiz elements alternate with the host visiting contestants at their work or home. We gain an insight in their day-to-day lives. We find out if their exceptional IQ is a help or hindrance.

'Hi-Q Genius' (RTL4 - The Netherlands) brought in more than 1 million Viewers per episode with an average 14.5% share. 'Hi-Q Genius' pits highly gifted children and adults split into four age groups against each other for the Hi-Q Genius trophy. An online IQ test, created by Mensa, finds the 200 highest IQs who will then be tested under exam conditions; the highest scoring 16 will get through to the show. In each episode 4 contestants will battle to make the final. The questions test their IQ through general knowledge, logic, memory recall, creativity (puzzles) and eloquence. In some rounds they will compete against each other, in others individually. The quiz elements alternate with the host visiting contestants at their work or home. We gain an insight in their day-to-day lives. We find out if their exceptional IQ is a help or hindrance.

<http://www.lineupindustries.com/>

Lionsgate Entertainment

Croisette 15 Stand A8

Lionsgate Entertainment has announced its MIPTV offer. Recently renewed for a second season ahead of its US launch, and starring Elizabeth Hurley, **'The Royals'** is set in modern-day England and follows the lives of a fictional British Royal family that inhabits a world of opulence and regal tradition catering to any and every desire – a world that also comes with a price tag of duty, destiny and intense public scrutiny. Prince Liam (William Moseley) is thrust into the spotlight after his older brother's death puts him next in line to the throne. When King Simon (Vincent Regan) announces that he is considering abolishing the Monarchy, the manipulative Queen Helena (Hurley) will do whatever it takes to remain in power. The legendary Joan Collins also guest stars as the Grand Duchess of Oxford. WGN's second scripted show **'Manhattan'** is a drama created by Sam Shaw and directed by Tommy Schlamme. The series is set against the backdrop of the greatest clandestine race against time in the history of science with the mission to build the world's first atomic bomb in Los Alamos, New Mexico. Flawed and driven scientist Frank Winters (John Benjamin Hickey), the brilliant, up-and-coming scientist Charlie Isaacs (Ash Zukerman) and their families attempt to co-exist in a world where secrets and lies infiltrate every aspect of their lives. A Hulu original, with a second season in production, **'Deadbeat'** is a comedy starring Tyler Labine (Monsters University; Rise of the Planet of the Apes), Lucy DeVito (Melissa & Joey) and Cat Deeley (So You Think You Can Dance) with a plethora of well-known guest stars including James Franco, Danny DeVito, Jim Norton and Zach Levi. Kevin Pacalioğlu (Labine) may have no money and no clue, but he can see dead people, so at least he's got that going for him. Faced with a constant stream of stubborn spirits, Pac goes to whatever lengths require the least amount of effort to help New York City's most frivolous ghosts finish their unfinished business. **'Chasing Life'** is an ABC Family drama which follows twenty-something April (Italia Ricci), a smart and quick-witted aspiring journalist who is trying to work her way up the ladder at a Boston newspaper by attempting to impress her hard-nosed editor. When not pursuing the latest scoop, April tries to balance her ambitious career with her family – her widowed mom Sara (Mary Page Keller), her rebellious younger sister, Brenna (Haley Ramm), and her grandmother Emma (Rebecca Schull). Just as things start to look up at work, at home and on the romantic front, April gets devastating news from her estranged uncle (Steven Weber) that forces her to realize that every moment is precious. Lionsgate Entertainment attends MIPTV at Stand C15.A8.

www.lionsgate.com



Looking Glass International

Palais 1 Stand B85

Distributor Looking Glass International has announced its programming slate for MIPTV. Reality competition series **'The Fashion Hero'** (13x60' – worldwide rights) is an international promotional casting event as well as a television show and series. The new format redefines beauty for a new generation bringing together real brands and real people to transform the way beauty is seen in advertising and media. 'The Fashion Hero' empowers real people to create a new standard of beauty and represent a true reflection of the world we live in. It's a social media movement for television with a positive message and immersive multi-platform experience that will engage and aims to inspire and change us for the better. Documentary **'Toxic Bees: Nature's Mayday'** (1x60' - worldwide rights excluding, Taiwan, China, Japan, South Korea, Canada and the US) is a science documentary that originates from the scientific investigation of the mass death of bees (CCD, Colony Collapse Disorder) in recent years. The film tracks and analyses Taiwan's world-leading research on bees by examining the latest research of scholars around the world. Toxic Bees explores the serious impacts of pesticides on both our environment and human health, which includes ADHD. **'Restaurant Australia'** (3x60' – worldwide rights) follows three of Australia's best chefs - Neil Perry, Peter Gilmore and Ben Shewry - as they plan the most ambitious culinary event of their careers. International audiences will be granted never before seen access as the three chefs embark on an indulgent culinary journey across Australia as they source fresh local produce and create a menu set to impress some of the world's toughest critics. Visiting Australia's finest farms, barns and cellar doors to source ingredients for a world-class meal, they will head back to their respective kitchens to test their recipes, creating and showcasing exceptional craftsmanship as they prepare modern Australian dishes for the World's Greatest Dinner. Documentary **'Miss Tibet: Beauty in Exile'** (1x60' or 1x90' – worldwide rights) is set high in the Indian Himalayas, in the epicentre of the exiled Tibetan world, where a maverick Tibetan impresario stages an unexpected spectacle: a western-style beauty pageant. When a Tibetan-American teenager travels to India to participate in this 'pageant with a difference', she finds herself not just competing for a crown, but confronting the intersection between her cultural identity and life in the western world. And **'Lionheart'** (6x60' – worldwide rights) is an adventurous docu-series about the evolving friendship between Val Gruner and Sirga, a young lioness who was born in captivity and abandoned as a cub. The series focuses on their extraordinary mutual dependency as they explore a 10 000-hectare game farm together through the changing Kalahari seasons. **'The Conspiracy Show'** (44x30' – worldwide rights excluding the US and Canada) examines the conspiracies, paranormal phenomena, UFOs, ancient mysteries and top-secret government programmes that



INTERNATIONAL

TV audiences crave. Host Richard Syrett interviews some of the world's preeminent researchers, independent thinkers, sceptics and authors to examine the most controversial events in history including the deaths of Princess Diana, Elvis, Osama Bin Laden and The Kennedys. And documentary **'Trek of the Titans'** (1x60' – worldwide rights excluding Canada) provides a rare glimpse into the world of leather-back turtles and reveals the groundbreaking research and preservation work being done in Canada and Trinidad. **'Break Neck Business'** (6 x 30' – worldwide rights) delves into the lives of people who work in high-risk jobs. Propelled by adrenalin these are dangerous occupations that few would dare to take on - jobs in and around the world such as tower crane operators, bird's nest collectors, stuntmen, deep-sea divers, oil rig riggers and coal miners. **'The Other Side'** (13x30' – worldwide rights excluding Canada) follows a team of paranormal investigators who, with the guidance of an Aboriginal Elder, seek the truth behind Canada's real life hauntings. Finally, also coming up at MIPTV is documentary **'The Boomer List'** (1x60' – worldwide rights excluding the US). Widely referenced in a cultural context, baby boomers are associated with a redefinition of traditional values. 2014 marked an important shift in American culture as the last of the boomer generation turned 50 by the year's end. To commemorate this historic moment, American documentary filmmaker and photographer Timothy Greenfield-Sanders presents The Boomer List a wide ranging look at 19 iconic figures—one born in each of the boomer years, 1946-1964. Looking Glass International attends MIPTV at Stand P1.B85.

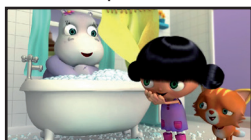


www.lookingglassint.com

M4e/Telescreen

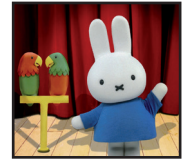
Riviera 7 Stand H3

Distributors m4e and Telescreen have unveiled their MIPT line-up. **'Mia and Me'** (52x23') is a fantasy adventure, a hybrid of live-action and CGI animation and the first brand ever clearly focussing on unicorns. The story begins when 12-year-old girl Mia finds herself hurled into the wondrous world of Centopia, a kingdom full of unicorns, elves, pans and dragons. But Centopia is in danger and Mia – now an animated elf - must find the strength within herself to save the unicorns – and an entire world. The second season (26x23') is currently available, with a third season in production for delivery in fall 2016. The series airs now in more than 80 territories. **'Tip The Mouse'** (52x7') is a 3D CGI TV series based on the children's book stories with the little mouse by Italian author Andrea Dami. More than 7.8 million books have already been sold worldwide, translated into 28 languages. In Germany, publisher Helmut Lingen Verlag has sold more than 1 million books under the German title 'Leo Lausemaus'. The series has been sold to more than 25 territories. Brand new in the offer is preschool series **'Wissper'** (52 x 7'). The CGI series 'Wissper' is aimed at young girls in the target group of 4- to 7-year-olds. The series revolves around a little girl called Wissper who has a very special



talent: she is able to communicate with animals. She is thus in a position to understand their problems and to assist them. Currently in production, the first 26 episodes will be ready for delivery end 2015. The series is commissioned by UK's Milkshake (Channel 5). Telescreen celebrates 60 years of **'Miffy'**, the creation of Dutch author and illustrator Dick Bruna. The new TV series (52x7') will be ready for delivery in fall 2015. The original series aired in more than 70 territories. Also available in Cannes is **'Conni'** (52x7'), with a new season in production, set to be rolled out in 2015; while ready for delivery in 2016 is comedy series **'Atchoo'** (52x11'), which has been pre-sold already to Germany and Italy. M4e/Telescreen attends MIPTV at Stand R7.H3.

<http://www.m4e.de/en/program-library/>



Marvista Entertainment

Riviera 9 Stand A9

MarVista Entertainment has unveiled its MIPTV line-up. **'Pants on Fire'** (1x90') is a Disney Channel movie starring Bradley Steven Perry (Good Luck Charlie, Mighty Med), Joshua Ballard (Haunting Hour, Diary of a Wimpy Kid: Dog Days) and Tyrel Jackson Williams (Lab Rats). Fifteen-year-old Jack Parker uses white lies to get out of trouble until...his lies start coming true and throwing his life into chaos. **'An En Vogue Christmas'** (1x90') is a Lifetime holiday movie starring Genelle Williams (The Latest Buzz, Bitten, Remedy), David Alan Grier (Bad Teacher, Bones), Terry Ellis, Cindy Herron and Rhona Bennett from En Vogue. When her late father and uncle Marty's club, The Opera House, is about to be foreclosed, Kendall must convince her old friends, Terry, Cindy and Rhona to put on a Christmas concert to keep the beloved club in business. **'Back to Christmas'** (1x90') is an ION Television holiday movie starring Kelly Overton (True Blood), Michael Muhney (The Young and the Restless), Jonathan Patrick Moore (The L.A. Complex) and Gloria Loring (Days of our Lives). Upon waking Christmas morning, Ali realizes she's reliving the Christmas from the year before, which allows her to change the path of her love life with her ex or with someone entirely unexpected. And in thriller **'Dangerous Company'** (1x90'), a successful business woman must fight to prove her sanity after she realizes her scheming husband and his lover have conspired to make her think she's losing her mind. The film stars Alicia Leigh Willis (General Hospital, American Heiress), Rick Ravanello (The Cave, Hart's War), Melissa Marty (Nuestra belleza latina, Jane the Virgin), Susan Slome (The Terminal, Hard Pill), and Anne De Salvo (Arthur, My Favorite Year, Taking Care of Business). In disaster movie **'Deadly Voltage'** (1x90'), a family must overcome obstacles to survive a freak lightning storm of deadly magnitude. The movie stars Mike Dopud (Man of Steel, X-Men: Days of Future Past, Mission: Impossible – Ghost Protocol), Alaina Huffman (SGU Stargate Universe, Dog Lover's Symphony, Serving Sara), Krista Bridges (Land of the Dead, House at the End of the Street, Narc), Daniel Magder (X-Men, Life With Derek, Angel Eyes) and Rachel Whitzman (Aquateam, Blackbird, Message Deleted). And in thriller **'Fatal Flip'** (1x90'), Jeff and Alex are flipping a house, but they need help. Hiring Nate seems the solution, but he has a dark agenda all his own. The film stars Dominique Swain (Face/Off, Lolita, Girl), Mike



INTERNATIONAL

Faiola (Awkward, Seeing Other People, Blood Ranch), Michael Steger (90210, Assisting Venus, The Cheetah Girls: One World), and Tatyana Ali (The Fresh Prince of Bel-Air, National Lampoon Presents Dorm Daze, Kiss the Girls).

And in thriller **'Lethal Seduction'** (1x90'), a single mother must fight to protect her son from the delusional, romantic advances of an obsessed, older woman. Amanda Detmer (Final Destination, You, Me and Dupree, Big Fat Liar), Caleb Ruminer (Finding Carter, Castle), Dina Meyer (Starship Troopers, Saw, Johnny Mnemonic), Brian Smith (Casual: The Series, No Place Like Home, Casual), and Sam Lerner (Monster House, Project Almanac, Envy) star. **'Meet My Valentine'** (1x90') is an ION Television movie starring Scott Wolf (Perception, V, Party of Five) and Courtney Ford (Murder in the First, True Blood, Dexter). Diagnosed with terminal cancer, Tom reconnects with his wife Valentine in order to create an online dating profile to secretly find her a replacement husband. **'Merry Ex-Mas'** (1x90') is an ION Television holiday movie starring Kristy Swanson (Dude, Where's My Car), Lochlyn Munro (White Chicks), and Dean Cain (Lois & Clark: The New Adventures of Superman). During a blizzard at Christmas, a security company chief becomes snowbound with his ex-wife, her fiancé, his girlfriend, his former mother-in-law and his daughter forcing him and his wife to address past grievances and reconnect to a love they never lost. And **'My New Best Friend'** (1x90') is an UP movie starring James Denton (Grace Unplugged, Desperate Housewives), Lilah Fitzgerald (The Pastor's Wife) and Laura Mennell (Watchmen). Penelope 'Polka-dot' finds a friend in both Officer Cooper and his K-9 partner Luey, the bloodhound. They're a mismatched trio perfect for each other. And in teen movie **'Kids vs Monsters'** (1x140'),



Malcolm McDowell, Armand Assante, Lance Henriksen, Richard Moll, Elaine Hendrix and Francesca Eastwood star in a comedy creature feature about six teenagers tricked by their parents into going to a 'reform school' run by monsters who are charged with dispatching of its students. Thriller **'A Cry for Justice'** (1x90') stars Francine Locke (Risky Business, Last Call of Duty), Drew Matthews (Live Free or Die!, Zombie Fried Chicken), Kelsi Chandler (I Love Your Man, When Alone), Cameron Arnett (Man's Best Friend, And Then There Was One) and Sandra Van Natta (The Notebook, The Shunning). Based on a true story, this thriller follows a mother's fight against the odds to keep her son from facing a life sentence when he is prosecuted for a death resulting from an accident. And thriller **'My Stepdaughter'** (1x90') stars Emmanuelle Vaugier (Saw II, 40 Days and 40 Nights, Secondhand Lions), Matt Socia (Greener, Message Sent, The First Stone), Niki Koss (Augury, Royals), Ava Acres (Frozen, Despicable Me 2, Wreck-It Ralph), Caleb Thomas (Highway to Havasu, The Sex Addict), Sofya Skya (Assassins Run, The Tomb, Klub schastya) and Mason Dye (Flowers in the Attic, Adventures of Bailey: A Night in Cowtown, Teen Wolf). It is a dark story of a girl who turns to deadly endeavours to keep her new stepmother at a distance. MarVista Entertainment attends MIPTV at Stand R9.A9.

www.marvista.net



Mediatoon has unveiled its MIPTV highlights, including the return of 'Garfield'. Set for delivery in 2015, the TV special **'Garfield Rodent Rebellion'** (1x48' or 4x12') can



also be broadcast as 4 episodes of 12 minutes. The special sees the return of television's laziest, most selfish and most lovable orange tabby cat to your screens. But Garfield must take on his most difficult challenge yet: the no-good rodent Ratzo. Will Garfield be able to stop this master criminal from turning the town upside down with his wicked plans? Mediatoon Distribution is also rolling out new educational series **'Lilooba'** (26x7').



Produced by Le Regard Sonore (Moko, The young explorer, Funny animals, Childhood songs, The adventures of Snout & Winkle...), this series aims to answer the myriad of questions that young children like to ask: How do birds fly? How is chocolate made? Where does the Sun go at night? Our host, Lilooba the lion, looks forward to his favourite show 'Question of the Day', in which a child asks something new; Lilooba then has seven minutes to find the answer in a fun and educational way. A mixture of live-action and fabric animation, Lilooba takes a new approach to teaching young, curious minds. Mediatoon has also taken on the distribution of Marvel giant **'The Fantastic Four'** (26x26'). The classic heroes, with the unique powers of invisibility, fire, strength and elasticity, are brought to life in 26 episodes of high-octane action and adventure. The franchise is renowned worldwide, with a second live-action feature film to be released for summer 2015. Also coming up is animated series **'Yakari'** (130x13').

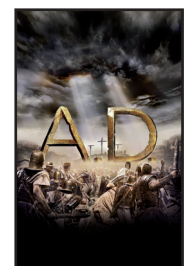


Across three series, 'Yakari' follows the adventures of our favourite little Sioux as he discovers the Great Plains of western America. Throughout his adventures, Yakari can count on his loyal pony Little Thunder and his friends Rainbow and Buffalo Seed. He is also accompanied by his protective totem, Great Eagle, who has given him the power to talk to animals. Mediatoon Distribution sold the series to more than 180 countries, while a fourth season (26x13') has been commissioned by France Televisions and ARD/Ki.Ka, which will be ready for delivery in early 2016. Mediatoon attends MIPTV at Stand P1.E61.



<http://www.mediatoon-distribution.com/en/home/>

Distributor MGM has unveiled its MIPTV line-up. United Artists Media Group rolls out a new drama series from Roma Downey and Mark Burnett: **'A.D.: Kingdom and Empire'** (12x60'). Set in a world of bloody Roman oppression, deadly persecution and bitter political rivalries. The Apostles, Pontius Pilate, Caiaphas, the Zealots and the Herod family struggle to control The Holy Land. **'The Bible'** (10x60') breathes fresh visual life into this sacred text as the complete story of The Bible is told, Genesis through Revelation. And Unscripted show **'Are You Smarter Than a 5th Grader'** (10x60') tests adults' lack of knowledge



– revealing how much they've forgotten since their grammar school days and proving that older doesn't always mean wiser. MGM titles rolled out at MIPTV includes the second season of **'Fargo'** (Year 2 - 20 x60'). Inspired by the film of the same name, 'Fargo' follows a new 'true crime' story with new characters, all entrenched in the trademark humour, murder and 'Minnesota nice' that has made the film an enduring classic.

'Vikings' (Season 3, 29x60') revolves around the Norsemen who raided, traded and explored during medieval times and follows the adventures of Ragnar Lothbrok as he rises to become king of the Viking tribes. And in **'Teen Wolf'** (Season 5, 80x60') Scott is



bitten by a werewolf and now possesses super-human powers, which leads to big problems when he's pulled into the middle of a war between werewolves and werewolf hunters. In **'Battle-Bots'** (6x60'), homemade killer robots will battle against each other, in a single elimination tournament style format, until there is one champion. Theatrical highlights from MGM include new James Bond movie **'Spectre'**. A cryptic message from Bond's past sends him on a trail to uncover a sinister organization. While M battles political forces to keep the secret service alive, Bond peels back the layers of deceit to reveal the terrible truth behind Spectre. **'Creed'** is a new chapter in the 'Rocky' story, starring Sylvester Stallone in his iconic role and Michael B. Jordan as Adonis Johnson, Apollo Creed's son. Adonis tracks Rocky (Stallone) down and asks him to be his trainer in order to get his own shot at the title. Agreeing to take him on, Rocky trains the young fighter, even as the former champ is battling an opponent more deadly than any he faced in the ring. **'Hot Pursuit'** is about an uptight and by-the-book female cop (Reese Witherspoon) who tries to protect the sexy and outgoing widow of a drug boss (Sofia Vergara) as they race through Texas pursued by crooked cops and murderous gunmen. And in a revisionist take on the classic Horror film **'Poltergeist'** a family struggling to make ends meet relocates to an outdated suburban home and is confronted by an angry spirit who kidnaps their youngest daughter and challenges them to band together to rescue her from the clutches of evil. **'Max'** is a coming-of-age story about a young teen from a family dealing with loss, who finds friendship, comfort and adventure with the heroic military dog of his fallen brother, a United States Marine who served his country on the frontlines of the war in Afghanistan. And **'Ben-Hur'** film returns to the heart of Lew Wallace's epic novel focusing on the nature of faith. The story follows a falsely accused nobleman who survives years of slavery to take vengeance on his best friend who betrayed him. Both must come to choose between retribution and forgiveness. MGM attends MIPTV at Stand R9.A30.

www.mgm.com

Miramax

Riviera 8 Stand C15

Miramax has announces its MIPTV slate, including **'From Dusk Till Dawn: The Series'** Seasons 1 & 2 (20x60'). Now in production, Season 2 opens a new chapter in the supernatural crime saga, expanding the universe of the story across Mexico and the edgy, tricked-out Texas of Robert Rodriguez. The cast returns along with some new faces, as the characters' separate paths ultimately lead them together again – to face off against an even bigger threat. New film and TV projects and Miramax library titles include **'The 9th Life of Louis Drax'**, **'Mr. Holmes'**, **'54: The Director's Cut'**, **'Sense8'**, **'Pulp Fiction'**, **'Good Will Hunt-**



ing', **'Chicago'**, **'Spy Kids'**, **'Scary Movie'**, **'Gone Baby Gone'**, **'Like Water for Chocolate'**; while also available is the Revolution Studios Library, including the Morgan Creek International Library with titles including **'Black Hawk Down'**, **'XXX'**, **'Anger Management'**, **'Daddy Day Care'**, **'Maid in Manhattan'**, **'Ace Ventura: Pet Detective'**, **'Robin Hood: Prince of Thieves'**, **'The Whole Nine Yards'** and **'The Good Shepherd'**. And the Samuel Goldwyn Library includes titles such as **'Guys & Dolls'**, **'The Westerner'**, **'The Secret Life of Walter Mitty'**, **'Wuthering Heights'** and **'The Bishop's Wife'**. Miramax attends MIPTV at Stand R8.C15.

www.miramax.com

NBCUniversal Television Distribution

Palais 4 Stand C4/C14

NBCUniversal International Television Distribution has unveiled its MIPTV offer. The Scripted offer includes drama **'12 Monkeys'** (13x60' – Syfy), starring Noah Bean, Aaron Stanford, Amanda Schull and Kirk Acevedo.



Based on the 1995 Terry Gilliam film, this series follows the journey of a time traveller from the post-apocalyptic future who appears in present day on a mission to locate and eradicate the source of a deadly plague that will eventually decimate the human race. Comedy drama **'Apocalypse Slough'** (10x60' – Sky UK) stars Rob Lowe, Jenna Fischer, Megan Mullally and Matthew Baynton. The epic comedy drama follows the seemingly disconnected group of disparate characters from the moment that they hear the world is going to end, to them all finally coming together, from around the world, to be in an underground bunker, the future of humanity. 'Apocalypse Slough' unfolds with a wicked sense of humour, as at the start, all the characters are leading dead-end existences and it will be the impending 'end of days' that

motivates them to pick themselves up and live. **'Deadline Gallipoli'** (4x60' or 2x120' – Foxtel Australia) stars Sam Worthington, Hugh Dancy, Rachel Griffiths, Bryan Brown and Charles Dance. 'Deadline Gallipoli' is a powerful historical miniseries that explores the legend of the Gallipoli campaign during World War I. The event drama is seen from the viewpoint of war correspondents, fully embedded in the action. These journalists run into sharp conflict with the Allied military high-command when they become determined to report on the dire mismanagement of the operation. Comedy **'Difficult People'** (8x30' – Hulu) stars Billy Eichner and Julie Klausner. The story revolves around best friends living in New York City whose typical, irreverent behaviour lands them in awkward situations.

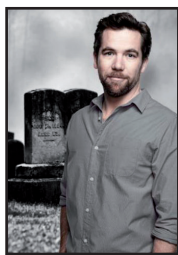


'DIG' (1x120' + 9x60' – USA Network) stars Jason Isaacs, Anne Heche, Ori Pfeffer, Omar Metwally, Angela Bettis, Regina Taylor, David Costabile, Lauren Ambrose, Alison Sudol, Richard E. Grant, Guy Selenik, Assi Cohen and Zen McGrath. The series centres on FBI detective Peter Connelly (Jason Isaacs), working in Jerusalem, who finds himself embroiled in a race to track down a religious artefact that could trigger an event that would change the course of history. Comedy **'The Family Law'** (6x60' – SBS Australia) brings the story of a sprawling Chinese-Australian family who are unlike any you've ever met. And yet, they may also be disturbingly familiar. Based on the memoir of the same



INTERNATIONAL

name, 'The Family Law' is a comedy series set on Queensland's Sunshine Coast over a hot summer. Our guide: 14-year-old Benjamin Law – clarinet-playing middle child; skinny as a rake; slightly self-obsessed – who has aspirations to be a star despite a mouth jammed full of orthodontic work. **'Glitch'** (6x60' – ABC Australia) stars Patrick Brammall, Roger Corser, Emma Booth and Emily Barclay. A sleepy country town is jolted awake one night when six officially dead people suddenly and inexplicably crawl out of their graves – alive and very well. For local cop James Hayes, it's a professional nightmare and a personal crisis when he recognises one of the newly arisen as his wife Kate, who died of breast cancer two years ago. How did this happen? Why in this quiet town? This is a show where the characters' journeys are to find who and what they are. They attempt to rebuild and eventually fight (again!) for their lives, as the core mystery of the series expands and deepens. **'Heroes Reborn'** (13x60' – NBC) stars Jack Coleman, Zachary Levi and Robbie Kay. The saga behind the 2006 series 'Heroes' continues as creator Tim Kring returns to the fold and develops new layers to his original superhero concept. This 13-episode miniseries will reconnect with the basic elements of the show's first season where ordinary people were waking up to the fact that they had extraordinary abilities, amidst the never-ending battle between the powers of good and the forces of evil. And comedy **'The Jack and Triumph Show'** (20x30' – Adult Swim USA) stars Jack McBrayer, Robert Smigel and June Squibb. The sitcom details the lives of two former child actors (McBrayer and Triumph) who starred in a Lassie-esque series from the '80s and '90s. After their show's cancellation prompted a depraved downward spiral, Jack is back on the straight and narrow when Triumph finds his way back into his life. **'The Last Kingdom'** (8x60' – BBC Two UK) stars Alexander Dreymon, Rutger Hauer, Matthew Macfadyen, Ian Hart, Thomas, W. Gabriellsson and Henning Valin Jakobsen. The year is 866 and England is under attack from waves of Danish raiders coming to plunder and occupy this fertile land. Visceral, action-packed, full of pagan ritual and dynastic drama, The Last Kingdom is an ensemble character drama about people fighting for their lives and their identity. The series is told through the eyes of Uhtred, an English boy born to aristocracy but captured and raised by a Danish warlord, his loyalties are ever tested. Uhtred must tread a dangerous path between both sides if he is to play his part in this momentous chapter of England's history. And **'London Spy'** (5x60' – BBC Two UK) stars Ben Whishaw, Jim Broadbent, Charlotte Rampling and Adrian Lester. The gripping, contemporary, emotional thriller sees an innocent, young romantic drawn into a dangerous world of espionage. Danny – gregarious, hedonistic and adrift, falls for the anti-social enigmatic and brilliant member of the British intelligence services, Alex. Just as the two of them realize that they're perfect for each other, Alex disappears. Danny, utterly ill-equipped to take on the complex and codified world of espionage, must decide whether he's prepared to fight for the truth.



'Odyssey' (13x60' – NBC) stars Anna Friel, Peter Facinelli, Jake Robinson, Nate Mooney, Jim True-Frost, Treat Williams, Adewale Akinnouye-Agbaje, Daniella Pineda, Elena Kampouris, Sadie Sink and Omar Ghazaoui. In this Traffic-like action drama, an international conspiracy explodes when three strangers' lives unexpectedly collide – a stranded female soldier, a disillusioned corporate attorney and a disrespected political activist – as they are pulled into the same shocking international military conspiracy. **'Mr. Robot'** (10x60' – USA Network) stars Rami Malek, Christian Slater, Carly Chaikin, Portia Doubleday and Martin Wallstrom. The psychological thriller that follows Elliot, a young programmer, who works as a cyber-security engineer by day and as a vigilante hacker by night. Elliot finds himself at a crossroad when the mysterious leader of an underground hacker group recruits him to destroy the firm he is paid to protect. Compelled by his personal beliefs, Elliot struggles to resist the chance to take down the multinational CEOs he believes are running (and ruining) the world. And **'Secret City'** (6x60' – Foxtel Australia) is set beneath the placid facade of Canberra, Australia, where amidst rising tension between China and America, senior political journalist Harriet Dunkley uncovers a secret city of interlocked conspiracies, putting innocent lives in danger – including her own. **'Shades of Blue'** (13x60' – NBC) stars Jennifer Lopez, Ray Liotta, Drea de Matteo, Vincent Laresca and Warren Kole. The series follows single mother and police detective Harlee, as she finds herself faced with the moral dilemma of working against her cop brothers in order to redeem herself. **'Stan Lee's Lucky Man'** (10x60' – Sky1 UK) stars James Nesbitt. It is a crime action thriller set in modern-day London about a troubled cop who suddenly comes into the possession of a charm that allows him to manipulate luck. This series will take a look at the nature of luck, belief and fate within an entertaining and unique Police precinct. Is every decision we make pre-ordained, or can we change 'fate' with our own actions? DI Clayton is tested to the limit as he takes a journey to find out. And **'Telenovela'** (13x30' – NBC) stars Eva Longoria, Amaury Nolasco, Diana Maria Riva, Jose Moreno Brooks, Jencarlos Canela, Jadyn Douglas, Izzy Diaz and Alex Meneses. It is a comedy that goes behind the scenes of a telenovela and its star, whose off-camera life rivals the drama of her onscreen story lines. Other Scripted shows include comedy series **'Mr. Robinson'** (6x30' – NBC), **'Odd Mom Out'** (10x30' – Bravo USA) and drama **'The Slap'** (8x60' – NBC). The Unscripted offer includes **'The Brazillion Dollar Club'** (6x60' – Syfy), which follows two of the world's most aggressive accelerator programmes: the software concentrated 500 Startups, led by the relentless drill sergeant Dave McClure; and the hardware focused Highway 1, headed by quirky genius Brady Forrest, as they guide, challenge, inspire and push a select group of start-up companies on a quest to get their innovative ideas off the ground. In **'The Prancing Elite Project'** (8x30' – Oxygen), an African American, gay and gender non-conforming dance team is challenging societal norms while overcoming several obstacles with passion and wit on their journey to be their authentic selves. The series delves into the personal lives of these five best friends in Mobile, Alabama as they fight to be accepted in the female dominated dance culture of J-Setting. Despite professional rejections, family disapproval and tensions, personal health crises and heartbreak, the group won't let anything stand in their way as they continue to lift one another up and band together in the face of adversity. Hoping to build a name for themselves outside the walls of Mobile, this dream team is determined to see their name in lights and go wherever the music takes them. And **'Funny Girls'** (8x30' – Oxygen) follows the professional and personal lives of six female comics in Los Angeles who are climbing their way to the top of the stand-up ladder. While the comedienne's differ in their levels of experience, styles of comedy and ultimate career goals, they share the ambition – and the passion – needed to make it in the City of Dreams. **'The Grace Helbig Project'** (8x30' – E!) is a hybrid comedy show that will feature the comedienne's fresh take on what's trending in pop culture, as well as exclusive interviews with various celebrity guests. And in **'Good Work'** (6x60' – E!) 'Fashion Police' meets 'The Doctors' in a weekly comedic format. Hosted by the ambassador of beauty 'Drag Race's'



And **'The Grace Helbig Project'** (8x30' – E!) is a hybrid comedy show that will feature the comedienne's fresh take on what's trending in pop culture, as well as exclusive interviews with various celebrity guests. And in **'Good Work'** (6x60' – E!) 'Fashion Police' meets 'The Doctors' in a weekly comedic format. Hosted by the ambassador of beauty 'Drag Race's'



And **'The Slap'** (8x60' – NBC). The Unscripted offer includes **'The Brazillion Dollar Club'** (6x60' – Syfy), which follows two of the world's most aggressive accelerator programmes: the software concentrated 500 Startups, led by the relentless drill sergeant Dave McClure; and the hardware focused Highway 1, headed by quirky genius Brady Forrest, as they guide, challenge, inspire and push a select group of start-up companies on a quest to get their innovative ideas off the ground. In **'The Prancing Elite Project'** (8x30' – Oxygen), an African American, gay and gender non-conforming dance team is challenging societal norms while overcoming several obstacles with passion and wit on their journey to be their authentic selves. The series delves into the personal lives of these five best friends in Mobile, Alabama as they fight to be accepted in the female dominated dance culture of J-Setting. Despite professional rejections, family disapproval and tensions, personal health crises and heartbreak, the group won't let anything stand in their way as they continue to lift one another up and band together in the face of adversity. Hoping to build a name for themselves outside the walls of Mobile, this dream team is determined to see their name in lights and go wherever the music takes them. And **'Funny Girls'** (8x30' – Oxygen) follows the professional and personal lives of six female comics in Los Angeles who are climbing their way to the top of the stand-up ladder. While the comedienne's differ in their levels of experience, styles of comedy and ultimate career goals, they share the ambition – and the passion – needed to make it in the City of Dreams. **'The Grace Helbig Project'** (8x30' – E!) is a hybrid comedy show that will feature the comedienne's fresh take on what's trending in pop culture, as well as exclusive interviews with various celebrity guests. And in **'Good Work'** (6x60' – E!) 'Fashion Police' meets 'The Doctors' in a weekly comedic format. Hosted by the ambassador of beauty 'Drag Race's'



And in **'Good Work'** (6x60' – E!) 'Fashion Police' meets 'The Doctors' in a weekly comedic format. Hosted by the ambassador of beauty 'Drag Race's'



Rupaul, makeup artist to the stars Sandra Vergara and the expert in everything plastic surgery Dr. Terry Dubrow, discuss everything from extreme beauty tips to star secrets and every procedure in between. **'Inside Manchester's Midland Hotel'** (4x60' - Channel 5 UK) is an observational documentary following the staff and inhabitants of The Midland hotel in Manchester, UK. No other hotel in the country can claim to welcome such an eclectic mix of patrons. By weekday the hotel is home to anyone from ladies that lunch to busy business men and by the weekend, there are weddings, football supporters and couples on a 'weekend away'. At the heart of the midland are the staff who keep it running. And **'Meet The Stewarts'** (8x60' - E!) follows the real life of Kimberly Stewart, her brothers Sean Stewart and Ashley Hamilton, her rock star father Rod Stewart and mother Alana, her sister Ruby, her step-father actor George Hamilton, and George's teen son, George Jr. See what it's like behind the gates and beyond the red carpet of this iconic blended family.

'Preachers of Detroit' (11x60' - Oxygen) focuses on powerful themes of faith, family and friendship as seven men and women of the cloth share their lives, transformations and triumphs in and out of the pulpit in Detroit, MI. The prominent pastors include Bishop Charles Ellis, Pastor David Bullock, Evangelist Dorinda Clark-Cole, Pastor Don Shelby, Bishop Corlette Vaughn, Bishop-Elect Clarence Langton, and Pastor Tim Alden. **'The Real Housewives of Cheshire'** (10x60' - ITVBe/Bravo). The series steps into the champagne-fuelled lives of footballers wives and businesswomen Leanne Brown, Tanya Bardsley, Ampika Pickston, Dawn Ward, Lauren Simon and Magali Gorre. The show will explore their glamorous lives as they go about day to day life in the Northern English County of Cheshire. In **'The Runner-Up'** (4x60' - Esquire), Clay Aiken, the man who captured the hearts of the USA with his voice and his vulnerability on 'American Idol', is running for Congress in North Carolina. His opponent Renee Ellmers is the Sarah-Palin-endorsed Tea Party GOP incumbent who used to be a nurse and wants to repeal Obamacare. This docu-series follows both candidates and takes us deep inside of one of the year's most contentious political contests. The hottest stars in Hollywood are known for wearing the most famous designer names and setting worldwide trends that fans everywhere seek to emulate. However, sometimes these risky style choices grab the attention of more than one famous face and thus become the subject of the debate, **'Who wore it better?'** (8x30' - E!). Through top celebrity stylists, designers, fashion editors and even the celebrities themselves, E! reveals the fall fashion must-haves and how you can recreate the most-coveted looks. Plus, two of your favourite celebrities go head to head in a style off competition. NBCUniversal International Television Distribution attends MIPTV at Stand P4.C4/P4.C14.



'FantomWorks' (Reality, 22x60' HD), every week, old cars come with new obstacles, including irate owners, personality clashes, cost over-runs, parts problems and walkouts. And **'Surf Life'** (Documentary, 1x60' + 5x30' HD) follows surfer Hagan

Kelley, a self-proclaimed 'wavehunter', on the road to exotic discovery in the Caribbean Islands in search of epic waves. **'Drum Heads'** (Reality, 5x30' HD) is about small-town brothers Mike and Scott who create a world-renowned drum-kit business from their grandparents' basement, proving that success comes from relentlessly pursuing your passion. And in **'The R.I.P. Files'** (Docureality, 10x30' HD) paranormal investigators use science and metaphysics to connect the worlds of the living and the dead. In **'Fire Zone'** (Docureality, 4x30' HD) US Forest Service firefighters risk everything in battles against nature's blazing fury. Follow them in the rugged mountains of the Pacific Northwest. **'Tainted Love'** (Documentary, 34x30' HD) exposes modern-day slave trading and human trafficking, talks to victims and experts and celebrates the efforts of those fighting to set them free.



And in **'Jump Shipp'** (Reality, 10x30' HD) Josh Shipp intervenes in a person's life, offering an once-in-a-lifetime opportunity to live out their dreams and showing them that quitting isn't for losers. **'Roadworthy the Invisible Children Tour'** (Docureality, 10x30' HD) is a behind-the-scenes look at the Invisible Children volunteers, raising awareness and support to help end the bloodshed in Central Africa. Finally, in **'The Unroad Trip'** (Reality, 4x60' HD) we join quirky eco-adventurer Boaz Frankel on his 12 000-mile journey across America by camel, couch bike, canoe, motorized cooler and 100 other modes of transportation. New Dominion Pictures attends MIPTV at Stand P1.G80.



www.newdominion.com



The New Flemish Primitives

Palais 1 Stand E50

Belgian distributor The New Flemish Primitives has announced its MIPTV programming offer. Imagine that for sixty days, the answer to every question that comes your way is **'Yes I Can'** (VRT Televisie - Eén - Belgium). Sixty days of just going with the flow, embracing every request - wherever it takes you, whatever you're asked to do. **'Yes I Can'** is a unique social experiment, a fascinating, compelling mix of human interest, emotion and adventure. Mentally and emotionally challenging, and physically exhausting - whether it's looping the loop in a stunt plane, crowd-surfing, nude modelling, or learning to ride a circus wheel. But it is also about meeting people with extraordinary, sometimes heart-wrenching stories. It's **'Yes I Can'** to living rough on the streets... And even **'Yes I Can'** to playing in a porn film. Sixty days, and countless possibilities. The programme was a resounding success for Belgian public broadcaster Eén in spring 2015 with around 1 million viewers every week. It dominated primetime with a top share of 38% and 50% more audience than its nearest rival, and almost doubling the share in the 18-44 demographic. In brand new laugh-a-minute game show **'We're Going to Ibiza'** (deMENSEN - Eén - Belgium) an engaged couple go head to head every episode to win the ultimate stag or hen weekend on the sunniest of the Balearic party islands. Joined by two celebrities each, bride- and bridegroom-to-be do battle over five hilarious rounds, in a bid to



New Dominion Pictures

Palais 1 Stand G80

New Dominion Pictures has announced its MIPTV highlights. **'A Haunting'** (Paranormal/docudrama, 85x60' HD) brings us between the world we see and the things we fear. When the doors are opened, nightmares become reality. The series brings true stories of the innocent and the unimaginable. In **'FantomWorks'** (Reality, 22x60' HD), every week, old cars come with new obstacles, including irate owners, personality clashes, cost over-runs, parts problems and walkouts. And **'Surf Life'** (Documentary, 1x60' + 5x30' HD) follows surfer Hagan



be the one who'll leave with their friends for the coolest party in the sun. It had in spring 2015 a top share of 38% in primetime on Eén.

'...And the rest is History' (Woestijnvis – Vier – Belgium) is an all-new celebrity comedy game show celebrating 5000 glorious years of human silliness. History can finally shake off its stuffy schoolbook image once and for all, as our four celebrities reveal the real truths behind the archive photos, objects and stories in six rounds full of glorious historical fact-finding. With a top share of 26.7% in the 15-44 demographic, out-rating the channel average by 175%. A second series is already in production. Take two intrepid TV personalities with a taste for adventure, two heroes, famous for their gutsy determination and iron will. Take the country's two biggest stars, each with their own fan base, and an indomitable ego, and pit them against each other for the first time in one unique TV show, and you have 'The Dare'



(deMENSEN/Operatie Koekoek – VTM/ Eén – Belgium). Ten challenges, selected from over one thousand proposals sent in by the viewers, each designed to put both contenders to the ultimate test, both physically and mentally. With their honour and reputation at stake, it's a competition that neither wants - nor can afford - to lose. With a top share of 56.2% and over 2 million viewers, 'The Dare' was Flanders' third highest rated series of all time. As the world gets ever smaller, it seems that every place in the world is a potential tourist hotspot waiting to be discovered. But is that really true? Some places in the world are still incredibly dangerous, incredibly difficult to get into or quite simply very very far away.



In 'Difficult Destinations' (deMENSEN – Eén – Belgium), it's time to visit the would-be tourist gems of the future, doing the most extraordinary things, meeting the most extraordinary people, in the most extraordinary places:



Albania, Turkmenistan, Pitcairn, Vanuatu, Iran, North Korea... With shares for the current second season of 56% and over 1.6 million viewers, 'Difficult Destinations' is currently number one in Belgium, across all channels, in all time slots, every week. Ask any child, what's the one thing he or she would love to do, before they reach the age of 12? And for sure, some of those wishes will be dismissed as being too dangerous, too scary, too risky, too difficult... But nothing is impossible on 'The Blacklist' (deMENSEN – Ketnet – Belgium), whether it be directing a horror film, looping the loop or driving a tractor – now it's time to make the wildest dreams come true.

www.tnfp.tv

Nippon TV

Riviera 7 Stand K5

With the success of its format 'Dragons' Den' (Shark Tank in the US), Japanese Nippon Television Network Corporation (NipponTV), will be attending upcoming MIPTV offering its newest format 'Breaking Ordinary' (10 x 30').

The format, also available as a finished series in Japanese with sales to Taiwan, Hong Kong, Thailand and China, features real people, craftsman and companies who put their skills to the test to take ordinary products to create the extraordinary. With each surprising episode, 'Breaking Ordinary' challenges individuals to go above and beyond, testing the limits of everyday products with the hope of rising to the top. Watch what happens when a manufacturer reinvents its pitching machine



and tries to make it throw a ball as fast as possible. In another episode, a stone sculptor and a water pump specialist collaborate to make a 'Manneken Pis' statue that will spray water further than any 'Manneken Pis' ever before. Another episode features a company who specializes in manufacturing Velcro tape as they test the durability of its tape by seeing how many cars it can pull at one time. Nippon TV will offer at MIPTV also other recent formats including 'Mansion Madness' and 'Would You Pay?!'.

Nippon TV has unveiled its MIPTV line-up. In 'Breaking Ordinary' (10x30') the best engineers and craftspeople use their skills to take ordinary things to the next level. They are given a challenge to re-invent their own invention and take it to the extreme. This show puts skilled hands onto ordinary products to create the extraordinary. In '____ Wife (Blank Wife)' (10x60') a woman's entire life is dedicated to appearing as the perfect housewife. Despite the seemingly perfect marriage, the couple's facade is too good to be true, leading to endless questions from every person they encounter. And 'The Girl's Speech' (10x60') is a story of one hopeless high school student who teams up with a genius speechwriter to revolutionize her school with the power of speech. 'My Love Story!!' (24x30') is a comedy that has won numerous awards, and which is now set for remake as an animation series. It is a happy and innocent love comedy that features the gigantic rugged hero Takeo and the people who touch his life. Finally, celebrating its 25th anniversary, long running show 'Old Enough!' (11x60' tot 120') still is a hit both in Japan and internationally, capturing the refreshing wonder, amazement and charm of little children going on big adventures. Nippon TV attends MIPTV at Stand R7.K5.

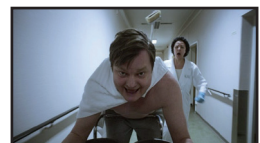
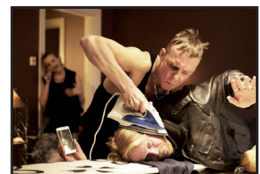
www.ntv.co.jp/english/pc/index.html



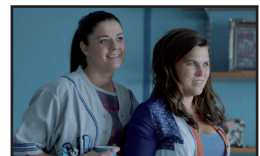
Nordic World

Riviera 7 Stand E58

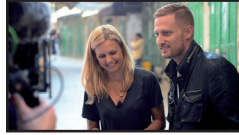
Nordic World has unveiled its MIPTV line-up. The new Scripted offer includes the fourth season of comedy 'DAG' (10x23') – ViaFilm/Kamerakameratene - TV2 Norway). In Season four of this dark dramedy series the characters have been strapped forcefully to the carousel horse with nowhere to escape. Comedy series 'Maniac' (10x25' - Rubicon – TV2 Norway) revolves round Espen, a man in his thirties who's popular and loved by everyone. Every day is like a party and there's no limit to the life he's living. Espen has escaped into his own fantasy world and lives out his dream life there. But in reality he's in a psychiatric hospital, where he has not uttered a single word. He has escaped from reality into the fantasy world where he spends his 'life' with his best friend Hakon.



Another comedy series is 'Small Town Love' (10x23' – BOB Film Sweden – TV4 Sweden – fall 2015), which is set in the small town Molkom in Värmland. There we encounter Anette, her daughter Fanny, their deadbeat boyfriends Ola and Pontus, nail designer Sol -Britt and Anette's ex-husband Jamie. The series begins when Anette, who has always worked as a lunch-lady, is replaced by a coffee machine and has to plunge into the tough world as unemployed. She decides to start a nail and pedicure salon and hires her unemployed daughter Fanny as corporate financial manager.



Pretty soon, it turns out that both Anette and Fanny are pregnant, and on top of that their two dead-beat boyfriends moving in to Anette's little townhouse. The new Factual offer includes **'Breaking Borders'** (13x45' – Travel Channel), which follows seasoned journalist Mariana Van Zeller and acclaimed chef Michael Voltaggio as they travel into conflict zones to get the story behind the story. Together, they have a unique and challenging goal: to gather people from both sides of the conflict to break bread and explore the issues that divide them. In each episode, they take viewers on a journey through a different country in conflict. (Israel/Palestine, Northern Ireland, Egypt, Lebanon, the Mexico-US border, Cambodia, Rwanda, Cyprus, Cuba and more). They meet people affected by the unrest, while exploring the history and culture that has created it. As Mariana digs deeper into the issues, Michael goes on a culinary adventure, collecting ideas and ingredients to create an unbelievable meal inspired by the people he has met. Also available is **'The Women IS Feared'** (1x43' – TV2 Norway) in which we follow the battle of two extraordinary women who, with no fear for themselves, fight the brutal extremists in IS, while **'Love Hurts'** (1x59' – NRK Norway) focuses on the global rise in online dating scams in recent years. For many, online dating is now the number one way to find a partner, with the result that it is fast becoming the world's biggest swindle. Is this a lucrative new field among criminals formerly engaged in trafficking and drugs? Worldwide, the police have their hands full with victims. In Eastern Europe (most notably Ukraine), not a few girls finance their studies by posting false love letters on the net. Men who reply find that to open a letter from a prospective partner, they have to pay, with the result that conning credulous western men in search of love has evolved into a minor industry.



'Big boy and little lady: Expedition Greenland' (4x45' – Plan-B TV – TV2 Norway) is a documentary-series following the Norwegian tv-host/comedian Truls Svendsen as he is training for and completes a crossing of Greenland. His mentor is the world famous polar expedition and climbing expert Cecilie Skog. The series follows the progress and training during the year before for the big event and of course the expedition. And **'The Secret(s) of Mount Ararat'** (2x52' – Triumviratu) is a journey to reveal one of the most iconic secrets in the world, the secret of Mount Ararat, the mountain of pain where the remains of Noah's Ark should rest, in the North East of Turkey, close to the borders of Iran. **'Biggest'** (8x40' – TV2 Denmark) host Peter Ingemann takes us to the largest man-made places on the planet. Peter comes from a small country and lives in the province but through his eyes we will experience the fascination with the people and the forces behind the big creations that ought to belong among giants. In the first episode Peter goes to Dubai where the world's largest man-made island is located. In each programme Peter Ingemann will visit a new place and meet the people who have dedicated their lives to some of the world's largest workplaces, buildings and dreams. His travel around the world brings him to America's largest private home, the world's biggest restaurant in China, the world's largest diamond mine in Botswana and the world's biggest star observatory in Chile, and more. And **'The Dream of Europe'** (4x40' – NRK Norway) is a four-part documentary centred on the dramatic effects of Europe's border policies. In a world beset by war and



conflict, Frontex is striving to regulate and control an ever-rising flood of refugees. Through the medium of the EU's agency for external border security, Frontex, Schengen member countries play an important role in guarding the Union's borders. In this documentary, we accompany two Norwegian police officers, Rolf Arne Kurthi and Karoline Lynne, on assignment to the Schengen area's most exposed external borders. We also make the acquaintance of Sara Creta, an Italian human rights activist, who documents the brutal treatment of migrants attempting to surmount the obstacles that bar their entry into Europe. Feelings run high on both sides of the border as a result of this explosive situation. Other factual titles include **'Taste The North Atlantic'** (8x23' – Sagafilm/Patchwork Pictures) and **'The Nile Quest'** (3x45' – Globus Media). The new Formats offer includes game show **'The Runner-Up'** (25' - LiveVisual – The Netherlands), in which a candidate not only has to prove he's smart and lucky, but also faster than lightning. Set outside a runway, the game show features one leading contestant building up a fortune by correctly answering ten questions. But starting a game, means also opening the door for the Runner-Up ready to take his place. The Runner-Up tries to reach the finish zone before the leading candidate can answer his ten questions correctly. **'A Night at the Castle'** (8x45' - Art89 – TV4 – Sweden) is a social experiment in which four celebrities have a sleepover in an abandoned old castle where they meet the nation's most respected medium. And **'Crash Test Bunnies'** (25' – TV2 Zulu Denmark) is a comedy show which goes beyond myths and urban legends, and curiously examines how things are really related. The both hosts don't shy away from doing anything that hurts, is disgusting or dangerous. **'Who Cares?'** (8x23' - Monster Format – TV2 Norway) is a social experiment. If you see a stranger in an upsetting, difficult or even hurtful situation, how will you react? Will you help him or walk away? In this hidden camera experiment the host reveals what people do when their fundamental moral and attitudes are put to the test in everyday situations. And **'Pick Your Ride'** (13x30' – El Zorrero Films – TG4 Ireland) is a car-culture dating show in which women pick the man of their dreams not by his looks or personality... but by the vehicle that he drives. One lady will have the chance to pick one of the three bachelors by just seeing their cars. Finally, the chosen singleton will return to his driving seat, choosing if he wants to go on a date with the girl, or spend a voucher on his beloved car.

www.nordicworld.tv



INTERNATIONAL

Novel Entertainment

Independent producer Novel Entertainment is heading to MIPTV with **'Cinemaniacs'** (8 x 30'), a brand new factual entertainment series commissioned by CBBC in the UK. Aimed at 6- to 12-year-old film fans, 'Cinemaniacs' is a fast-moving, funny and inspiring show about films and film-making, exploring all facets of making and watching movies. Child-led, the show celebrates movie culture with a series of left-field reports and inventive strands such as Michael Sheen; Super Actor, where each week the award-winning actor is challenged by a young audience, and DIY Blockbuster, featuring, amongst others, acclaimed director Ron Howard and celebrated British actor Sir Ian McKellen. The series also features contributions from Harry Potter star Bonnie Wright, James Bond composer David Arnold, Diary Of A Wimpy Kid creator Jeff Kinney and the producers of How To Train Your Dragon. An array of industry talent both from in front of and behind the camera share their own funny stories, inside information and advice on getting started and getting on; Secrets of Movie Making reveals how to achieve home-made Hollywood-style special effects, Rock Hard Quiz sees young contestants put to the test on their favourite films and Top Tips offers practical advice and encouragement for viewers to get involved and to share their own short films. The series is focused on encouraging a knowledge, appreciation and love of film in a younger generation of film fans and film makers and the creativity, inventiveness and enthusiasm for the medium shines through from both the young participants, and the established talent, as they collaborate and interact.



Off The Fence

Riviera 7 Stand C30

Distributor Off The Fence has given its high-lights for MIPTV. **'Girl Eat World'** (10x30') is a food-travel series that takes 'MasterChef South Africa' winner Kamini Pather on a journey to discover the inside story of ten top food destinations from the people who know them best: local food bloggers. From the urban sprawl of Tokyo to the fish markets of Dubai, 'Girl Eat World' discovers new cities and explores how food is changing the world. **'Extreme Science'** (3x60') is a high-octane and cutting edge series travelling the world exploring the science, construction and execution of extreme sports events. From the drawing board to the first shovelful of earth, right up to the event, the series offers an informative and entertaining look at the pioneers, each with their own larger-than-life personality and each passionate about their work, who represent the elite in their respective fields. Whether it's by recycling well-known landmarks or incorporating gigantic modules into the natural terrain, the brains behind extreme sport's mega set-ups create playing fields that fire the imagination. Using high-end graphics and multi cameras at the event, we capture every roar of the crowd, the technical perfection of the turns and the pumping adrenalin of the athletes from every possible angle. And **'Razzle Dazzle: The Hidden Story of Camouflage'** (1x60') will uncover the stories behind the evolution of camouflage design. With a strong narrative voice 'Razzle Dazzle' will tell the dramatic



account of humankind's desperate need to camouflage for survival, creating an ever present point of jeopardy and tension. This threat is juxtaposed with tales of dynamic camouflage ingenuity, and the colourful legacy that camouflage designers have left in their wake. Off The Fence attends MIPTV at Stand R7.C30.

<http://www.offthefence.com/>

Ohm:tv

Palais 1 Stand F86 (German Pavilion)

Distributor ohm:tv has unveiled its MIPTV offer. New dating format **'Kicked To The Kerb'** (30' - Pop Monkey Productions - USA) is a half-hour dating show in which a single guy or girl looking for love takes a romantic cab ride of their life to a mystery destination. Along the way they will stop for four people who might be their perfect match. Those possible matches will have just a city block or two to make a big impression. They can also hope for a couple of red lights and some heavy traffic to slow their ride and give them more time to chat... But when the next passenger appears on the horizon our single will have to decide whether to wave their driver on... or invite their new passenger in and kick their current one to the kerb. When the journey is over, the date that travelled the furthest distance will be given a choice. Either they can take a cash prize equal to the distance they travelled or they can drive on to play a quiz challenge consisting of three questions for the chance to win an awesome date. **'I Want to Have a Million Friends'** (30' - Lapierna Audiovisual - Spain) is a reality game show in which ten contestants are shut in for 45 days and connected only through internet and online social networks with the objective of making as many good friends as possible. With a cash prize of 90 000 Euros at stake, contestants will have to maximize their social networking skills and their new virtual friends in order to complete the tasks. A show that explores the concepts of traditional friendship vs. virtual friendship. Also available is reality format **'Musicbiz'** (13x30') - Musicbiz - Australia). 'Musicbiz' takes us inside the inner workings of what it takes to make a hit single. Over the course of 13 episodes, 24 contestants will fight for their chance to win a 12-month industry contract and the start of their careers in the music business. In Spanish format **'Secret Chef'** (30' - JOK Films) a foreign chef is invited to try traditional dishes in the country where he's living. Without prior knowledge of the local cuisine he will have to guess the recipe's secrets. After tasting the dish he has 48 hours to find out how to make the recipe, buy the ingredients and create the dish in front of the very chef that is challenging him. A jury will gather to taste the dish and decide whether or not the Secret Chef has risen to the challenge of mastering the local cuisine. For kids ohm:tv rolls out animated series **'Lilly The Witch'** (26x22'). After two successful seasons having aired worldwide. Lilly is a little girl just like any other. One day she finds a magic book and since then the world of make-believe has become Lilly's favourite pastime. Hector, a tiny dragon and the caretaker of the book is Lilly's companion in all her adventures. Together they can perform magic and travel to fantastic places. Ohm:tv attends MIPCOM at Stand P1.F86 (German Pavilion).

www.ohmtv.com



Passion Distribution

Palais 4 Stand C18

Passion Distribution will launch **'Behind The Story With The Paley Center'** (6 x 60') at MIPTV. Passion Distribution entered into an agreement with The Paley Center for Media to collaborate and work together to version and package the renowned PaleyFest sessions into a dynamic TV series to make available to a worldwide audience. SundanceTV licenced the US rights to the series from Passion Distribution and editing rights to work with The Paley Center and Passion to deliver the international television version available at MIPTV. The series features access to the stars and creators of television's most popular and acclaimed series including 'Orange is the New Black', 'Mad Men' and 'The Big Bang Theory' from the PaleyFest sessions in LA - the Ultimate TV Fan Festival. Each week, the entire casts and the creative masterminds of some of the most successful and best loved TV shows appear – uncensored and all together live-on-stage in Hollywood before an audience of their fans. The hilarious and candid conversations reveal the inner dynamics, the on-set antics, the camaraderie, the laughs, and the struggles behind making great TV. Full episodes include 'The Big Bang Theory', 'The Mindy Project', 'Masters of Sex', 'Orange is the New Black', 'Mad Men' and 'Parks and Recreation'. SundanceTV will premiere the series on the April 7.

www.passiondistribution.com



PBS International

Palais 1 Stand G66

PBS International has unveiled its MIPTV highlights, including **'Ken Burns's Cancer: The Emperor of All Maladies'** (6x54' or 3x114'). Presented by Ken Burns, 'Cancer: The Emperor of All Maladies', a film by Barak Goodman, tells the comprehensive story of cancer, from its first description in an ancient Egyptian scroll to the gleaming laboratories of modern research institutions. Based on the Pulitzer-Prize winning book by Siddhartha Mukherjee, M.D., the film interweaves a sweeping historical narrative with intimate stories about contemporary patients, and an investigation into the latest scientific breakthroughs that may have brought us, at long last, within sight of lasting cures. **'Invisible Universe Revealed'** (1x53') is about the Hubble Space Telescope. Twenty-five years ago, NASA launched one of the most ambitious experiments in the history of astronomy: the Hubble Space Telescope. Amazingly, when Hubble first sent images back to Earth, it seemed that the entire project was a massive failure; a one-millimetre engineering blunder had turned the billion-dollar telescope into an object of ridicule. It fell to five heroic astronauts to return Hubble to the cutting edge of science. NOVA hears from the scientists and engineers on the front line who tell the amazing Hubble story as never before. This single telescope has helped astronomers pinpoint the age of the universe, revealed the birthplace of stars and planets, advanced our understanding of dark energy and cosmic expansion, and uncovered black holes lurking at the heart of galaxies. For more than a generation, Hubble's stunning images have revealed a cosmos richer and more wondrous than we ever imagined. And in **'Movies in Wartime: Projections of America'** (1x53'), during the darkest hour of World War II, a team of idealistic filmmakers hoped the power of the movies could reshape the world. As Allied forces liberated Western Europe, the military campaign was accompanied by a vast propaganda effort that centred around 26 short documentaries about American life targeted at the newly liberated popula-

tions. The 'Projections of America' films presented American stories of cowboys and oilmen, farmers and window washers, immigrants and school children—capturing both the optimism and the messiness of American democracy. These gorgeously crafted films were idealized versions of what America could be, created by politically engaged filmmakers, who, while fighting tyranny abroad, also wanted to fundamentally change America itself. The emotionally charged story is told through rare and evocative archival materials, including pristine new transfers of the propaganda films themselves, interwoven with interviews with filmmakers, audience members and film critics. For years, humans have claimed to be the brainiest beings on Earth, but biologists now believe that some members of the animal kingdom may be far more intelligent than people ever imagined. From counting canines to safe-cracking cockatoos, **'Are You Smarter Than Your Pet?'** (2x60') is packed with entertaining revelations and mind boggling experiments that shed light on animal intelligence and make us see our own brains in an entirely new way. In special challenges, viewers are invited to compete with the skills of the world's smartest pets. PBS International attends MIPTV at Stand P1.G66.

www.pbsinternational.org



Peace Point Rights

Palais 1 Stand F40/G37

Peace Point Rights has unveiled its MIPTV highlights. **'Escape or Die!'** (12x30') is a documentary series about Dean Gunnarson, who is hailed as the world's most daring escape artist, according to Ripley's Believe It or Not, entertaining audiences around the world with remarkable stunts that cheat death. This half-hour documentary series will focus on Dean preparing for a real stunt that he will perform in major metropolitan centres across the US, Europe or Asia. The overall arc: has Dean gone too far this time? Can he pull off the escape? In **'Colin and Justin's Cabin Pressure'** (2 seasons – 26x30') the infamous pair Colin McAllister and Justin Ryan transform their lakeside fixer-upper into a rural sanctuary worthy of Hollywood stars. In Season 2, they are buying their very own slice of paradise and we see the international design sensations and committed urbanites falling over themselves to fit into life in the 'lakes district'. They finally find a rundown lakefront cabin with huge potential, but their journey from ugly-as-sin to ultra-deluxe is a tough one. Without the hefty design budget the pair normally enjoy from their high-end clientele's pockets, these spoiled rotten designers must do the unthinkable... penny pinch, economize, get dirty and work to transform their lakeside fixer-upper into a rural sanctuary worthy of Hollywood stars. Season 2 of **'Bake with Anna Olson'** (2 seasons – 60x30') continues to showcase Olson's range of unique recipes while offering even more tips and tricks that give viewers a fuller understanding of the science behind baking. This season offers a new as the camera moves freely with Anna as she travels around the kitchen for a warm and personal vibe. This series showcases Anna's delectable world of baking mastery, from muffins to meringues and from cream cakes to croissants. Each episode Anna focuses on a foundation baking skills and builds on it, taking viewers on an exciting learning curve from



beginner bake to master. In Olson style, Anna adds icing on the cake with personal anecdotes, touches, tips and tricks. Whether an amateur or a soufflé superstar, viewers come away with confidence, skills and expanded knowledge to bake lie a professional. **'In Space: 50 Years of Space Exploration'** (1x60') brings an in-depth analysis chronicling 50 years of unique achievements in space and exciting developments for the future. In 2014 the European Space Agency (ESA) and the National Aeronautics and Space Administration (NASA) are celebrating their 50-year collaboration for space exploration and technology development with the Rosetta project, a 10-year journey of some seven billion kilometres. With the support of ESA and others, 'In Space: 50 Years of Space Exploration' will trace the journey of human spaceflight and space exploration of the last 50 years, as well as private projects like Google's Lunar X Project and private space travel projects such as Richard Branson's Virgin Galactic and also take a glimpse into BepiColombo spacecraft - Europe's first future mission to Mercury, as well as the return to the Moon and human space travel to Mars.



And **'Ice Racer Showdown'** (12x60') is a series where over-confident nine-to-fivers battle each other on ice covered obstacle courses and race-tracks. In this adrenaline-fueled series, contestants from happy hockey moms to tormented taxi drivers put the pedal to the metal. They not only battle against each other but also brave the brutal arctic conditions. Ice and egos are the great equalizers in this clash to prove who the best is. At the Scripted front Peace Point rolls out miniseries



'Tut' (3x120' - Latin American rights), a special-event series telling the story of King Tutankhamen's rise to power and his struggle to lead Egypt to glory, while his closest advisors, friends and lovers scheme for their own nefarious interests. 'Tut' opens up a window into a world filled with heart-breaking romance, epic battles, political backstabbing, conspiracy, jealousy and even murder. Hallmark Channel's new original series **'Signed, Sealed, Delivered'** (14x60' or 7x120' - Latin American rights) is a combination of romance, comedy and drama that follows the lives of four postal detectives who transform themselves into an untraditional team of detectives to track down intended recipients of undeliverable mail. Their missions take them out of the office and into an unpredictable world where redirected letters and packages can save lives, solve crimes, reunite old loves and change futures by arriving late but somehow always on time. The team includes charming Oliver O'Toole (Eric Mabius), a genius postal detective and the group's leader; new team member, Shane McInerney (Kristin Booth), a technophile who brings 21st century sensibility to the group; free-spirited, "girl next door" Rita Haywith (Crystal Lowe) who has a photographic memory; and lovable Norman Dorman (Geoff Gustafson), a master in conventional research methods. In **'Aurora Teagarden: A Bone To Pick'** (3x120' - Latin American rights) Aurora 'Roe' Teagarden's fortunes change when a deceased acquaintance names her as heir to a rather substantial estate, including money, jewellery, and a house complete with a skull hidden in a window seat. Roe concludes that the elderly woman has purposely left her a murder to solve. So she must identify the victim and figure out which one of her new, ordinary-seeming neighbours is a murderer - without putting



herself in deadly danger. And **'The Gourmet Detective'** (3x12' - Latin American rights) we meet a chef-turned-culinary sleuth. Henry Roth tracks down obscure ingredients and unravels difficult recipes for rival restaurateurs - until a guest unexpectedly drops dead at the prestigious Circle of Careme dinner. Drawing upon his epicurean and investigative skills, the Gourmet Detective hunts the killer among omelettes, beef bourguignon and vats of Madeira sauce. Featuring many real recipes and actual cooking techniques, this delightful mystery is a charming romp through the kitchens of the finest gourmards. Peace point Rights attends MIPTV at Stand P1.F40.



And **'The Gourmet Detective'** (3x12' - Latin American rights) we meet a chef-turned-culinary sleuth. Henry Roth tracks down obscure ingredients and unravels difficult recipes for rival restaurateurs - until a guest unexpectedly drops dead at the prestigious Circle of Careme dinner. Drawing upon his epicurean and investigative skills, the Gourmet Detective hunts the killer among omelettes, beef bourguignon and vats of Madeira sauce. Featuring many real recipes and actual cooking techniques, this delightful mystery is a charming romp through the kitchens of the finest gourmards. Peace point Rights attends MIPTV at Stand P1.F40.



herself in deadly danger. And **'The Gourmet Detective'** (3x12' - Latin American rights) we meet a chef-turned-culinary sleuth. Henry Roth tracks down obscure ingredients and unravels difficult recipes for rival restaurateurs - until a guest unexpectedly drops dead at the prestigious Circle of Careme dinner. Drawing upon his epicurean and investigative skills, the Gourmet Detective hunts the killer among omelettes, beef bourguignon and vats of Madeira sauce. Featuring many real recipes and actual cooking techniques, this delightful mystery is a charming romp through the kitchens of the finest gourmards. Peace point Rights attends MIPTV at Stand P1.F40.



www.peacepointrights.tv

PGS Entertainment

Palais 1 Stand N2

Distributor PGS Entertainment has announced its MIPTV offer. **'Alvinn!!! and The Chipmunks'** (104x11') is a new series, created by Janice Karman, which takes us on a roller coaster ride of music, laughter and stories geared to entertain The Chipmunks' four generations of fans. For the first time in CGI, the series is an animated version of the primetime sitcom and reflects the trials and tribulations of a single parent, David Seville, trying to raise six, hyper-active Chipmunks. **'Smiley Kids'** (52x11') will carry the spirit and philosophy of the Smiley brand, reminding kids everywhere that a smile can change your life and the lives of others around you. With over 97% brand recognition around the world and the inventor of the emoticon, the show will provide an extraordinary immersive universe that will appeal to kids throughout the world to discover, emotion through a lot of fun. The Smiley series will help kids understand a range of emotions, while always emphasizing the positive. **'Miss Moon'** (52x13' - Kids 6-10) is about a nanny with magical powers. Jules, Lola and Baby Joe are getting one, but here's one thing... the greater the magic, the greater the problems. Flying skateboards, knights and dragons popping up from storybooks or getting shrunk to play hide and seek... The life of the McGuffles kids will never be the same. And also available is **'Monchhichi'** (52x11'). At nightfall you can see stars in the sky and glitter falling over each child as they fall asleep. It all comes from the dream tree factory; a magical place where the sweetest dreams are made. Follow the brave and cute Monchhichi, the sleep custodians, as they embark on their magical adventures. And remember, creating sweet dreams is a lot more work than one might think. And in **'The Jungle Bunch: To the Rescue!'** (104x11' + TV movie + shorts) we join the quirkiest friends on their missions to rescue the animals from the hazards that await them in the Jungle. PGS Entertainment attends MIPTV at Stand P1.N2.



'Smiley Kids' (52x11') will carry the spirit and philosophy of the Smiley brand, reminding kids everywhere that a smile can change your life and the lives of others around you. With over 97% brand recognition around the world and the inventor of the emoticon, the show will provide an extraordinary immersive universe that will appeal to kids throughout the world to discover, emotion through a lot of fun. The Smiley series will help kids understand a range of emotions, while always emphasizing the positive. **'Miss Moon'** (52x13' - Kids 6-10) is about a nanny with magical powers. Jules, Lola and Baby Joe are getting one, but here's one thing... the greater the magic, the greater the problems. Flying skateboards, knights and dragons popping up from storybooks or getting shrunk to play hide and seek... The life of the McGuffles kids will never be the same. And also available is **'Monchhichi'** (52x11'). At nightfall you can see stars in the sky and glitter falling over each child as they fall asleep. It all comes from the dream tree factory; a magical place where the sweetest dreams are made. Follow the brave and cute Monchhichi, the sleep custodians, as they embark on their magical adventures. And remember, creating sweet dreams is a lot more work than one might think. And in **'The Jungle Bunch: To the Rescue!'** (104x11' + TV movie + shorts) we join the quirkiest friends on their missions to rescue the animals from the hazards that await them in the Jungle. PGS Entertainment attends MIPTV at Stand P1.N2.



'The Jungle Bunch: To the Rescue!' (104x11' + TV movie + shorts) we join the quirkiest friends on their missions to rescue the animals from the hazards that await them in the Jungle. PGS Entertainment attends MIPTV at Stand P1.N2.



www.pgsentertainment.com

Picture Box Distribution

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

Canadian distributor Picture Box Distribution has unveiled its MIPTV highlights. In **'Annedroids'** (52 x 30' - live-action/CGI kids series - Kids 6-10) kid scientist Anne and her android creations Pal, Eyes and Hand perform experiments in Anne's junkyard laboratory with the help of human friends Nick and Shania. The series is already in production on seasons 3 and 4. **'Can You Imagine That?'** (52 x 5' - live-action/animated - Preschool) is a new preschool series exploring a child's future aspirations through beautifully animated renditions of their own artwork. And **'Selling Big'** (26 x 30' - Documentary series) features a behind-the-scenes look at auctioneer powerhouse Ritchie Bros. Auctioneers, the #1 destination for buying and selling big machines. The fast-moving series just wrapped its second season. Finally, in **'All for Nothing'** (39 x 60' - Lifestyle series) we join expert realtor Paul Rushforth and award-winning interior designer Penny Southam as they help cash-strapped homeowners fix up their design-deficient homes without spending a dime. Picture Box Distribution attends MIPTV at Stand P1.A51 (Canada Pavilion).

www.picturebox.ca



Portfolio Entertainment

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

Portfolio Entertainment has announced its MIPTV offer. Headlining the offer is new animated comedy for kids **'Freaktown'** (26x30' or 52x11'). The series is geared toward Kids 6-11. 'Freaktown' is a roller coaster ride of fun that follows the oddball adventures of skeleton Ben Bones and his friends as they try to avoid their nemesis, Princess Boo Boo of Sweetlandia, who is bent on giving them a make-over of the sweet and sassy variety. As they battle to keep their freaky selves safe, Ben and his crew make every day awesome and every adventure freaky. The series is a concept by Peter Ricq and Philippe Ivanusic who are also the creators of 'The League of Super Evil'. Freaktown is the last place where it's cool to be a ghoul. Mutants and misfits of all sorts are welcome to hang out and just be who they are - freaks. Best friends Ben Bones - a skeleton with soul - and Lenny - a mutant mantis - are living 'la vida freaky' as they guard against a massive make-over of the cute and cuddly kind, courtesy of Princess Boo Boo, the spoiled brat ruler of Sweetlandia. Try as she might, Boo Boo and her right-hand bear, Lord Cuddles the Fluffy, simply can't keep the lid on all Freaktown's fun. Animated series **'Doki'** (52x30' or 104x11') follows Doki and his friends as they travel all over the world to learn about science, nature and the world we live in. Doki has a lot of questions and he flies all over the world to get the answers. Returning to MIPTV is animated series **'The Cat in the Hat Knows a Lot About That!'** (60x30' or 120x15') in which Dr. Seuss' beloved Cat In The Hat comes to television in a blend of entertainment and education. Fuelled by curiosity and imagination, The Cat and his friends embark on extraordinary adventures into the natural world. Also returning is the animated movie **'The Cat in the Hat Knows a Lot About Christmas!'** (1x52'). Inspired by the



top-rated, fun-filled animated series 'The Cat in the Hat Knows a Lot About That!', this one-hour holiday special brings the characters together to discover the magic of Christmas. At the unscripted front Portfolio rolls out food and travel show **'You Gotta Eat Here'** (104x30' - second season now available) in which host and comedian John Catucci sets out on a quest to find the most delicious, mouth-watering, and over the top comfort foods. John dives into the kitchens to find out what makes these signature recipes so damn good. Portfolio Entertainment attends MIPTV at Stand P1.A0 (Canadian Pavilion).

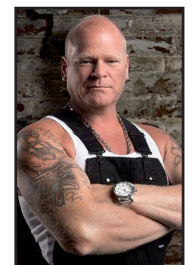


www.portfolioentertainment.com

Proper Rights

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

Proper Rights will exclusively represent the Mike Holmes franchise, distributing his catalogue of construction and home renovation content internationally. Proper Rights will be bringing the franchise to MIPTV this April. The catalogue consists of more than 200 hours of programming, including all seven seasons of 'Holmes on Homes' (33x30' & 60x60'), two seasons of 'Holmes Inspection' (52x60'), two seasons of 'Holmes Makes It Right' (36x60'), 'Lien on Me' (2x60'), 'Mike's Ultimate Garage' (2x60'), 'Best of Holmes on Homes' (13x60'), 'Holmes in New Orleans' (6x60') and 'Mike Holmes: Behind The Overalls' (1x60'). In **'Holmes on Homes'** (33x30' & 60x60') construction and renovation expert Mike Holmes visits unlucky families who have been swindled or abandoned during their home improvement projects. Mike uncovers shoddy construction work, improper techniques, and downright rip-offs. As Mike fixes the problems he provides homeowners with helpful tips on how they can safeguard themselves from these unscrupulous builders and dishonest contractors. Throughout the series, viewers learn valuable lessons for their own home renovation projects, such as the importance of a good contract, proper payment terms and what good craftsmanship should really look like. In **'Holmes Inspection'** (52x60') Mike Holmes shines a spotlight on innocent homeowners facing massive repair bills and dangerous living conditions thanks to incompetence within the unregulated home inspection industry. Every episode features homebuyers dealing with devastating problems with their home, daunting renovations or potential health threats because they were misled by a vague or evasive home inspection. Disillusioned and now distrusting, they call in Mike Holmes to give them a personal Holmes Inspection and assessment, and to make it right. In **'Holmes Makes It Right'** (36x60'), Mike takes on disasters that would make other contractors run-the-kinds-of-circumstances where you don't just need a contractor, you need a miracle. Mike expands the meaning of 'Make It Right' outside the residential domain and even outside his own comfort level. The stories aren't just about typical renovation rip-offs; they're heart-wrenching people stories, too where Mike makes a difference to their home, and in doing so, helps make their lives better. After seven seasons of 'Holmes On Homes', Mike Holmes has seen - and fixed - almost everything a house can throw at a family. 13-part series **'Best of Holmes On Homes'** (13x60') highlights some of the most challenging, head-scratching, heart-wrenching jobs Mike and his crew took on over seven seasons. Whether it's a collection of the scariest basement stories or horror stories from the kitchen, 'Best of Holmes On Homes' offers the best of the worst in home renovations and what Mike had to do to fix them. In the fifth season



I
N
T
E
R
N
A
T
I
O
N
A
L

of 'Holmes on Homes' a desperate couple contacted Mike after a contractor put a lien on their home. They just wanted Mike to finish their floors but he decided to tear the whole thing down, brick by brick, and built them an entirely new home using sustainable building techniques. That's what **'Lien on Me'** (4x60') is about. Mike has envisioned his state-of-the-art man cave for years and he's finally ready to make it a reality. With the foundation and block frame in place, Mike turns the jobsite over to his son, Mike Jr., but that doesn't mean he won't be around to scrutinize every nail and screw. **'Mike's Ultimate Garage'** (2x60') is Mike Jr.'s biggest challenge yet as he manages both an intricate build and the growing expectations of his father-an all-star contractor who has made a career of doing it right the first time and fixing other contractors' mistakes. With the support of the Holmes crew and his sister Sherry, Mike Jr. races against Mother Nature to complete the garage before winter sets in. In the final days, Mike Jr. bans his father from the jobsite to add a few personal touches, some seriously cool technology and a couple of surprises of his own. And for the first time in his career, Mike must wait on the side-lines for the final reveal. And in **'Holmes in New Orleans'** (6x60') Mike Holmes and his crew are rebuilding hope in the Lower 9th Ward of New Orleans, the area worst hit when the levee broke August 2005 during Hurricane Katrina. As part of Brad Pitt's Make It Right NOLA charitable organization, Mike and his crew construct one of 11 prototype homes. But these homes are intended to be more than just replacement dwellings for the displaced families in the Lower 9th. They are examples for the world and the future-affordable homes that can withstand both natural disasters and reduce energy consumption. For the past 10 years we've watched Mike take down bad job after bad job, rebuild people's homes and turn three simple words into a code of honour. Now, it's time to get to know the man behind the overalls. In **'Mike Holmes Behind the Overalls'** (1x60') we finally get the answer to the number one question on everyone's mind: What's Mike really like?

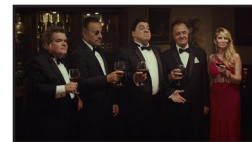
Red Arrow International

Palais 4 Stand C10

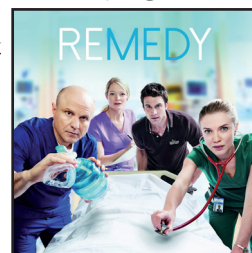
Distributor Red Arrow International has announced its MIPTV line-up. At the Scripted front Red Arrow rolls out crime drama **'Bosch'** (10x45' - second season ordered - Fabrik Entertainment/Amazon Studios), which is based on Michael Connelly's international best-selling novels. Titus Welliver (Argo) stars as homicide detective Harry Bosch in this acclaimed new crime series. Crime drama **'100 Code'** (12x45' - 100 Code AB/Zen Productions/Fabrik Entertainment/Red Arrow/Strix) comes from Oscar winner Bobby Moresco (Crash) and stars Michael Nyqvist and Dominic Monaghan. New York. Stockholm. Young, blonde and blue-eyed women have been turning up dead in fields of flowers. Through a special dispensation from the NYPD, Detective Tommy Conley (Dominic Monaghan) is permitted to observe and advise the Stockholm PD. Upon arrival in Sweden, he is paired with Mikael Eklund (Michael Nyqvist), a by-the-book Swedish cop with an aversion to American culture. Both hate each other, but the two are quickly forced to resolve their differences as the mysterious killings continue. Returning to MIP is comedy drama **'Lilyhammer'** (24x45' - Rubicon TV), revolving around a New York mobster (Steven Van Zandt), who is relocated under witness



protection to a small town called Lillehammer in Norway. Season 3 (8x45') sees the crew cross the Atlantic once again - to Brazil as well as to the US. Roar has found an internet bride from a Rio favela.



Blinded by love, he gets in trouble with the law, and it's up to Frank and Torgeir to set things straight again. Back at home in Norway, Frank faces other problems. Jan Johansen has converted to Islam and wants to start a new life with a clean conscience. However, on his quest for inner peace, Jan opens doors which should have remained closed for good. To add to Frank's problems, a ghost resurfaces from his past - an American 'family friend' who sees vast opportunities in Lillehammer for a man of his talents. All the while, Blue whale Heikki, a troupe of famous musicians, a dishonest Christmas tree seller and a guest appearance from Bruce Springsteen add to the chaos. **'Remedy'** (20x45') is a



ground-breaking medical drama about the lives and loves of a family all working in the same hospital. In every medical crisis, doctors and nurses are called upon to be heroic. But alongside them at work and at home, there are other heroes whom we rarely get to meet. 'Remedy' looks at life in a hospital through the eyes of an eccentric family of overachieving medical professionals: charismatic orderly Griffin Conner and his sisters Melissa, a surgeon, and Sandy, a nurse in the ICU, and their father, Allen, an infectious disease specialist. In season two, the lives of everyone at the hospital are turned upside down after an explosion rips through the ground floor. Griffin is getting his life back on track: he's in a serious relationship with Zoe and plans to return to medical school. Also the Infectious Diseases Unit is shut down and Allen moves to the ER. Mel and Sandy have their work cut out for them looking after baby Toby, and Mel's love life takes some unexpected turns. The Unscripted offer includes



primetime prank show **'The Big Surprise'** (Fischwillwurm Media - ProSieben - Germany) which sees friends and family plot the worst day ever for a hapless contestant. And just when they are pushed to their limits and want out, an amazing surprise is revealed. Each episode features three different nightmare situations for the contestant, with light-hearted pranks along the way - and all filmed by hidden cameras. Imagine you're interning at a magazine and have to interview your favourite band - only to learn that the lead singer hooked up with your girlfriend the day before. Or you're in charge of a bakery and a customer with a nut allergy has a reaction - they're about to die and it's all your fault. How about being told that your visa has run out and you're going to be deported from the country you love? Also coming up is new reality format **'Real Men'** (Fjernsynsforeningen - DR1 - Denmark) in which five everyday men embark upon the ultimate health transformation journey. Salad is for rabbits, beer is a necessity and sport is something to enjoy from your couch watching TV, right? Real Men are proud of their extra pounds, lazy lifestyle and unhealthy habits but this is often at the expense of their own health. In this format we take five charismatic men - all of whom have regular jobs and families - and put them on an intense training regime to improve their health. Over five months the contestants must take part in physical challenges



INTERNATIONAL

ranging from swimming to meditation and martial arts. The series culminates with a gruelling mixed outdoor event which will push the men to their physical and mental limits. Coming together as friends and uniting a nation behind them, these Real Men are determined to change their lives for the better and have a lot of fun along the way. Based on the 2015 Danish format, the show was viewed by half of the Danish population on Denmark's main national broadcaster DR1 and consistently scored over 80% above the slot average. **'Santas in the Barn'** (Half Yard Productions/Seefood TV) is a magically ridiculous reality format that sees ten wannabe Santas together in a barn in the lead up to Christmas. The male and female contestants come from all walks of life, and cheerily fight it out over festive contests to prove that they are the undisputed Kringle King.



The Santa challenges range from chimney climbing and sleigh stuffing, to Christmas carolling and building gingerbread houses on ice. There's even a Christmas present delivery challenge – can the Santas give out presents in a pitch-black house without waking a baby? These holiday-style throw downs give the winners a shot at immunity, whilst the losers face being voted out of the barn by their peers – icing their votes onto gingerbread cookies. As their numbers dwindle over the course of eight episodes, the countdown is on to a Christmas Eve grand finale where the last survivor will be crowned the ultimate Santa and carry off the Christmas sack full of cash.

'Meet My Idol' (SEO Entertainment – Sat.1 – Germany) is a brand new primetime series that sees a celebrity host embark on a road trip searching for the most talented kids in the country. The lucky kids are offered an once-in-a-lifetime opportunity to meet their idols and train with them, from music and acting to professional skills and sports.



Produced for Sat.1 in Germany, the show is hosted by famous musician Henning Wehland, and features surprise guests including FIFA World Cup champion Jérôme Boateng of FC Bayern Munich, star pianist Lang Lang, Germany's number one rapper Cro and the cast of Andrew Lloyd Webber's Starlight Express. And returning to MIP is

'Married at First Sight' (Snowman Productions – DR3/DR1 – Denmark – also ready-mades available from the US and Australia), in which singles who have failed to find love put their hearts in the hands of a team of experts, who select their perfect partner; the couples then meet for the first time at the altar. After the wedding and honeymoon, the couples move in together and start their new lives. From the first kiss to the first tears, cameras document every moment as experts analyse the relationships. Six weeks of marriage later, the couples have to make a decision: to stay together or file for divorce. One of the most talked-about and highest-rating formats of the year, and based on the Danish show on DR1, 'Married at First Sight' has been licensed around the world, including to the US (A+E), Australia (Nine), the UK (Channel 4), Russia (CTC) and Germany (Sat.1). Finally, from Dick Wolf, the creator of 'Law and Order', comes high-energy docu-format **'3AM'** (Left/Rights – Showtime – 7x30'), following a group of people as they work and party through the night in a big city. Whilst most of us are in bed at 3am, the bolder and braver are out defying the norms of conventional behaviour in their search for love, sex, fame, drugs and



notoriety. In each episode of '3AM', six extraordinary characters are tracked over a single night in a major city, building up to the 3am moment when something important and life changing happens to at least one of the subjects. The characters are all from different backgrounds, all have an interesting story to tell and are all out on the town on the hunt for something different. From Berlin to Barcelona, from Rio to Reykjavik, the '3AM' format works in any major city and proves a fascinating, salacious look at a city's night-time scene. In the US version of the show set in New York, the characters include a nightlife photographer who seems to be able to get any girl to strip in clubs; a good-looking and talented DJ, who is forced to deal with her troubled past; an internet celebrity; a beautiful escort, who is afraid to take the first step into a more normal life; a glamorous doorman; and an underground party planner who gets off on providing partygoers with the craziest and most memorable nights of their lives. Red arrow International attends MIPTV at Stand P4.C10.



notoriety. In each episode of '3AM', six extraordinary characters are tracked over a single night in a major city, building up to the 3am moment when something important and life changing happens to at least one of the subjects. The characters are all from different backgrounds, all have an interesting story to tell and are all out on the town on the hunt for something different. From Berlin to Barcelona, from Rio to Reykjavik, the '3AM' format works in any major city and proves a fascinating, salacious look at a city's night-time scene. In the US version of the show set in New York, the characters include a nightlife photographer who seems to be able to get any girl to strip in clubs; a good-looking and talented DJ, who is forced to deal with her troubled past; an internet celebrity; a beautiful escort, who is afraid to take the first step into a more normal life; a glamorous doorman; and an underground party planner who gets off on providing partygoers with the craziest and most memorable nights of their lives. Red arrow International attends MIPTV at Stand P4.C10.

www.redarrowinternational.tv

Saban Brands

VIP Club

Saban Brands has announced its MIPTV highlights. In February 2015, the newest season of the iconic 'Power Rangers' series, Saban's **'Power Rangers Dino Charge'**, premiered on Nickelodeon in the US and quickly became the #1 rated show in its timeslot across all key demographics. Over the course of 2015, the show will roll out globally as well. The new season is already delivering dino-fuelled action and adventure, and introduced all-new Rangers, villains, monsters, Zords and Megazords. Tied to Power Rangers Dino Charge, global master toy licensee, Bandai America, launched a dinosaur-themed product line in December 2014, along with to new themed merchandise from hundreds of other Power Rangers licensing partners. In addition to the television series, Saban Brands, in partnership with Lionsgate, announced a live-action feature film for the iconic franchise, which will re-visit the classic Mighty Morphin Power Rangers. Lionsgate and Saban Brands also revealed the release date as July 22, 2016. Haim Saban, creator of the Power Rangers franchise, will produce the feature film along with Brian Casentini, head of development and production for Saban Brands, and Allison Shearmur, who oversaw 'The Hunger Games' when she was President of Production at Lionsgate. Erik Feig, Co-President of the Lionsgate Motion Picture Group, and Jim Miller, Lionsgate's Executive Vice President of Production & Development, will oversee the project for the studio. New episodes from season 2 of **'Julius Jr.'**, Saban's animated preschool series inspired by the world-renowned Paul Frank brand, will debut on Nick Jr. in April 2015. The series currently airs in the US on Nick Jr.. Internationally, 'Julius Jr.' continues to air in France (TF1), Germany (Disney), Italy (Disney Jr.), Latin America (Discovery Kids), Australia (Channel Eleven) and other markets worldwide. In addition to broadcast platforms, fans can re-watch season one of 'Julius Jr.' now available on Netflix and DVD through Lionsgate Home Entertainment. Season 2 of **'Digimon Fusion'**, the sixth instalment of the iconic 'Digimon' franchise, premiered in the US on Nicktoons in March 2015. The series follows Mikey, a human boy, who is transported into the digital realm and must team up with new 'Digimon' or 'Digital Monster' friends before their world is deleted once



and for all. New Fusion powers allow Digimon to combine and fuse their abilities to create endless battle possibilities. Season 1 of 'Digimon Fusion' airs internationally in France (Canal J & Gulli), Germany (Yep), Australia (Go!) and other markets worldwide. The series is also available on-demand worldwide on Netflix. Slated to launch in fall 2015,

'Popples' is a brand-new high-energy comedy series about an amazing species of creatures that can pop into and out of balls. Saban Brands has re-imagined the Popples characters for a whole new generation of kids and unveiled the series as a Netflix Original Series for Kids, which will be available exclusively for all Netflix members worldwide. 'Popples' will also be accompanied by a full consumer products programme, with Spin Master leading as global master toy licensee. Product will first hit the US market in winter 2015, followed by an expanded international programme in 2016. Saban Brands and Cirque du Soleil Média announced 'Luna Petunia' as the title for their new original preschool property, inspired by the fantastical worlds of the Cirque du Soleil brand. The series will chronicle the adventures of a little girl named Luna Petunia who lives in our world and plays in a dreamland where she learns how to make the impossible possible.



'Luna Petunia' will first come to life as a new television series in 2016, followed by a full consumer products line in addition to interactive and digital content. Saban Brands, in partnership with Jakks Pacific, will soon also launch a multi-platform property called 'Emojiville'. This upcoming kids series will follow three emoji friends and their hilarious antics in Emojiville, a colourful town filled with spirited personalities and awesome adventures. Doug Goldstein, the Executive Producer and Head Writer of 'Robot Chicken' has been named as showrunner for 'Emojiville', which will first launch as an original web series and will then evolve into a global television series for debut in 2015. Jakks Pacific will support the property with a full consumer products and toy line along with mobile and online digital extensions of the brand, while Saban Brands leads content, distribution, marketing, promotion and other licensing for the Emojiville. In addition, the new IP will be supported by digital apps and games.



Small World IFT

Croisette 15 Stand A6 (Content Media)

Small World IFT has unveiled its MIPTV highlights, including new format 'A Little Taste of Home' (30'/60' - Flying Lemming/Small World IFT). Food is at the centre of family life. It brings us together as friends and families, and has bound cultures over generations. In each episode of 'A Little Taste of Home' we meet one celebrity as they uncover secrets and surprises from their family's past. By tracing their family tree we allow them to embark on an ancestral journey of nostalgia and discovery of why they started cooking that recipe, where it came into their family and even further back to its very root. Finally when they come home they cook the original recipe for their family. Whatever the recipe, 'A Little Taste of Home' is an emotive reality format full of nostalgia with discoveries and genealogy. 'All-Star Lifeguards!' (30'/60' - Aito



Media - Finland) follows celebrity contestants as they embark on the most challenging experience of their lives - training to be lifeguards. In each episode, our beach-bronzed celebrities compete against one another in missions that will push their fitness, courage and tolerance to its limit. This fun-in-the-sun format is set in a scenic cost-effective Thailand production hub available as part of the format package. Re-commissioned in Finland, the show is currently in pre-production in France.

'Grandpas Over Flowers' (30'/60' - tvn South Korea/Dragon TV China/NBC USA) is about four veteran stars and their porter who hit the road on a special kind of backpacking trip. This refreshing, humorous and heart-warming reality series is now in its third season in South Korea and takes four beloved actors travelling through Europe. Like college kids they are on a limited budget, with a list of places to see and things to do, all in a short amount of time. The format is currently in pre-production for American network NBC. 'Line of Duty' (Scripted format Drama/Thriller - 60' - BBC UK) is the Winner of the 2015 The Royal Television Society Award for Best Drama Series. 'Line of Duty' returned to British screens for a second season last year securing strong ratings. Set in a fictional police anti-corruption unit, the series takes a probing look into modern policing and corruption in the guise of a cat-and-mouse thriller. The drama moves on to a new case in each series, focussing a high-profile antagonist accused of corruption. The series was quickly re-commissioned by the BBC for a third and fourth season. Small World IFT attends MIPTV at Stand C15.A6.



www.smallworldift.com

Sony Pictures Television

Palais 5 Stand A1

Sony Pictures Television has announced its MIPTV offer. 'Prized Apart' (60' - Electric Ray - BBC One) is BBC One's new nail-biting Saturday night entertainment show. Filmed on location abroad and in the UK, the show will feature ten contestants who compete in a range of gruelling and hellish challenges in mystery locations abroad. Each week, the bottom placed contestants are flown back to the UK, to a studio hanger where their partners await. The stay-at-home players must keep their loved ones in the competition by answering a set of questions in a head-to-head round against the other partners. If they succeed, their loved ones will get back on the plane to continue the game. 'Win Your Wish List' (60' - Victory Television - BBC One) shows pairs of contestants choosing their dream prizes to make up their wish list, all of which have a connection to their shared history together. They face categories of questions in order to win each of their wish list prizes. But also between them, the couple must decide which one of them will answer the questions because the other will have to ask them, and their judgement on who may know the answer will determine whether they win. In 'Man vs. Fly' (3' and 30' - Gogglebox Entertainment), brave human warriors are placed into a sealed white box with a cunning, dastardly housefly. Every contestant is allowed one weapon of choice to aid in battle: a cleaning lady wields her vacuum, a knight in armour swings his broadsword, a scuba diver



brandishes a fish. Each has only 60 seconds to bring down the fly, or leave in disgrace. Two will enter... but only one will leave. Off-camera sports commentators announce the play-by-play with hysterically deadpan wit. **'Release The Hounds'** (60' - Gogglebox Entertainment) is a horror game show in which contestants have to complete terrifying challenges in a dark, forested country estate to win cash. The three contestants - all close friends - climb over a fence into the estate as the sun is setting. They are looking for three keys to unlock three chests filled with bigger and bigger amounts of money. But to find each key they first have to complete a horrific challenge, designed to psychologically exhaust them. Once the keys are discovered and the chests unlocked, the friends can keep the cash - but only if they can escape from the estate. One by one they attempt to get out. The trouble is: guarding the money and ready to hunt them down is a pack of angry hounds. Can they outrun the hounds and keep the cash? And in **'Dragons' Den'** (60') entrepreneurs pitch bold new ideas and inventions to five hard-nosed multimillionaires, the Dragons. They must convince one or more of the Dragons to invest a specific amount of their own money - or they fail. If the Dragons are impressed by a pitch, they negotiate aggressively to own the biggest possible share in the venture in exchange for their cash. The show is confrontational and compelling - especially when the Dragons turn the heat on each other as they compete to be the sole investor in a truly promising venture. And **'Raid the Cage'** (60') is an action-packed game show where couples complete trivia and physical challenges to haul prizes from a gigantic cage before the doors slam shut. Sony Pictures Television attends MIPTV at Stand C12.



www.sonypicturestelevision.com

Splash Entertainment

Splash Entertainment has unveiled its MIPTV offer. **'Kulipari: An Army of Frogs'** (6x66') is based on a trilogy of books by former NFL defensive end Trevor Pryce. 'Kulipari' is a story of bravery and heroism as an unlikely hero saves the day. In **'Sabrina: Secrets of a Teenage Witch'** (26x26'), Sabrina, the iconic character from Archie Comics, has two very different lives. When they collide, she is the only one who has the power to battle her foes with her magical identity. **'Chloe's Closet'** (104x13' or 52x26') is the magical world of an imaginative little girl who embarks upon fantastical adventures during her dress-up play with her security blanket Lovely Carrot. In **'Pet Alien'** (104x13' or 52x26') Tommy Cadle's life changes when a group of wild and outrageous aliens crash into his world. As he tries to educate them, the uninvited aliens have their own plans for Tommy. Splash will also roll out animated movies **'Dive Olly Dive and the Octopus Rescue'** (1x80') and **'Dive Olly Dive and the Pirate Treasure'** (1x80'), together with the series **'Dive Olly Dive'** (104x13' or 52x26'). 'Dive Olly Dive' follows the fun-filled underwater escapades adventures of Olly and Beth, two young, unmanned research submarines in training, as they embark in discovering the marvels of the underwater world they live in.

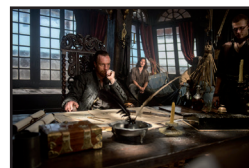


www.splashentertainment.com

Starz Worldwide Distribution

Riviera 9 Stand A32

Starz Worldwide Distribution has announced its MIPTV line-up. Drama series **'Flesh and Bone'** (8x60') follows a young ballet dancer, Claire, who has a distinctly troubled past, as she joins a prestigious ballet company in New York. This dark and gritty series will unflinchingly explore the dysfunction and glamour of the ballet world. Claire is a beautiful and deeply emotionally wounded young woman who possesses an innate innocence and fragility. She is a transcendent ballerina, capable of reaching the sublime, but her inner torment and aspirations drive her in compelling, unforeseeable ways. The series stars Sarah Hay, Ben Daniels, Irina Dvorovenko, Josh Helman, Damon Herriman, Sascha Radetsky, Emily Tyra, Raychel Diane Weiner and Karell Williams. **'Black Sails'** Season 2 (10x60') begins where we left off - The Walrus crew is stranded, with an army of Spanish soldiers standing between them and the precious Urca gold. And with their crimes against their brethren no longer a secret, Flint and Silver must join forces in a desperate bid for survival. Meanwhile, Eleanor Guthrie struggles to maintain her grip on Nassau, as a new breed of pirate arrives in the form of Ned Low, a man for whom violence isn't just a tool ... it's a pastime. As blood is spilled, and tensions mount, Charles Vane must decide which he values more: Eleanor's life, or the respect of his men. And unbeknownst to all of them, a prize of immeasurable value has already been smuggled onto the island ... one whose discovery will alter the very landscape of their world, and force everyone in Nassau toward the ultimate judgment: are they men, or are they monsters? The series stars Toby Stephens, Hannah New, Luke Arnold, Jessica Parker Kennedy, Tom Hopper, Zach McGowan, Toby Schmitz and Clara Paget. In **'Power'** Season 2 (10x60') James 'Ghost' St. Patrick has it all: a beautiful wife, a gorgeous Manhattan penthouse, and the hottest, up-and-coming new nightclub in New York. His club, Truth, caters to the elite: the famous and infamous boldface names that run the city that never sleeps. As its success grows, so do Ghost's plans to build an empire. However, Truth hides an ugly reality. It's a front for Ghost's criminal underworld; a lucrative drug network, serving only the wealthy and powerful. As Ghost is seduced by the prospect of a legitimate life, everything precious to him becomes unknowingly threatened. Once you're in, can you ever get out? The series stars Omari Hardwick, Lela Loren, Naturi Naughton, Joe Sikora and Curtis '50 Cent' Jackson. In **'Hit the Floor'** Season 2 (12x60') rising superstar Ahsha struggles to adapt to Sloane as both mother and boss, and Jelena as new part owner of the Devil Girls. All while Ahsha continues to be pushed and pulled between Derek and German. Sloane battles with Jelena while secretly working with the league to bring down shady team owner Oscar from the inside. Kyle's forced to clean up the mess of her criminal husband. The arrival of Pete's wife throws his life upside down and impacts his relationships with both Sloane and Raquel. While another new arrival, God-loving basketball player Zero, is immediately drawn to bad girl Jelena. All while the Devils make a huge season long push for the championship ring. The series stars Taylour Paige, Kimberly Elise, Dean Cain, Logan Brown-



INTERNATIONAL

ing, Katherine Bailess, Valery Ortiz, McKinley Freeman, Robert Christopher Riley, Jonathan 'Lil J' McDaniel, Adam Senn, Don Stark, Jodi Lyn O'Keefe, Brent Antonello and Charlotte Ross.

And **'Survivor's Remorse'** (6x30') is a half-hour comedy following Cam Caloway, a basketball phenomenon in his early 20's who is suddenly thrust into the limelight after signing a multi-million dollar contract with a professional basketball team in Atlanta. Cam, and an unforgettable group of characters, wrestle with the rewards and pitfalls of stardom, love, and loyalty. The series stars Jessie T. Usher, Ronreaco Lee, Erica Ash, Tichina Arnold and Mike Epps. Starz is also rolling out a raft of movies, including family movie **'Golden Shoes'** (1x91'), and holiday movies **'A Belle for Christmas'** (1x91'), **'The Dog Who Saved Summer'** (1x90'), **'Christmas Under Wraps'** (1x86') and **'A Perfect Christmas List'** (1x89'). Starz Worldwide Distribution attends MIPTV at Stand R9.A32.

www.starzglobal.com



Studio 100 Media

Riviera 7 Stand C1

Studio 100 Media has announced its MIPTV highlights. In **'Heidi'** (39x22' - 5-8) we follow Heidi, a happy and talkative eight-year-old orphan who lives with her grandfather in the scenic idyll of the Swiss Alps. Heidi makes friends quickly and everyone knows that they can always rely on her for help. Her best friends are Peter and Clara with whom she embarks on many exciting adventures. Through her carefree nature she is able to show others how to grow with the challenges that everyday life presents. Heidi holds the ability to instil good in others, because of her honest demeanour and natural charm. Also coming up is **'Tashi'** (52x11' - 6-11). When Jack's parents bundle him off to stay with his distant cousin Tashi, the two boys become swept up in a series of wild adventures exploring a fantastical land far, far away and protecting Tashi's village from a host of creatures and villains. In a brand new world, where nothing seems familiar and your logic doesn't apply, how do you survive and thrive? Luckily for city slicker Jack, his new best friend Tashi is the perfect guide through this exotic topsy-turvy world. The boys can also always depend on warm and whimsical Lotus Blossom to help them navigate a tricky situation. Studio 100 is in production of **'K3'** (52x13' - 6-8). Friends forever wherever whatever, Kim, Kylie and Kate are three ordinary girls in an extraordinary world; teen pop singers on an amazing global tour full of unexpected diversions which lead to fun packed stories. Sweet and cheeky, bright and breezy, with their long suffering chauffeur by their side, K3 never know what's around the next bend of their road and just can't say no to an adventure. Will they save the orphanage from the property developers, expose the real jewel thieves, protect the shy lake monster from evil hunters AND get to their concert on time? And **'Trains'** (92x5' - 3-7 - worldwide excl. China and former USSR-territories) is a new animated series all about railroads. The heroes of the series are all different types of trains such as locomotives, steam engines and high-speed



trains who live in the world of Traintown and who experience many adventures together. Each episode is a story in itself and has an educational touch thanks to all the things the curious little trains encounter and learn in their everyday life such as respect, helpfulness, politeness, consideration and responsibility for each other. Also available at MIPTV is **'Knietzsche'** (26x3' - 5-12 - worldwide excl. Germany, Austria, Switzerland), which is about Knietzsche, an ordinary little boy who loves his friends, riddles and out-of-the-ordinary ideas. But, he is also the world's smallest philosopher - he ponders on all the important topics that intrigue children and often leaves adults stumped for an appropriate answer. Curious observer that he is, Knietzsche finds his own answers to the major questions of life. Sometimes funny, sometimes comforting, but always clever and always at eye level with our little viewers - Knietzsche is in the know, without being a know-it-all. Appearances don't really matter to him. What he's really keen on, is finding out what makes people tick. Knietzsche has the most fun thinking about all the different topics that he encounters - and he comes to his very own conclusions. Thinking makes you big and strong. And if you start thinking when you're small, then maybe the world's just a little better when, one day, you're all grown up. Also available at MIPTV is **'Maya The Bee'** (78x12' - 4-7), which brings the story of a little bee that 'goes her own way'. Her fellow bees - the batch she was born with - are content with the regimented life of the hive and happily do whatever their teacher Miss Cassandra asks of them. But not Maya! For better or worse she's too curious and spirited to let life pass her by. If a leaf floats onto the pond, Maya sees a sailing adventure waiting to happen. If there's a flower that blooms once a year on a lonely hilltop, Maya mounts an expedition to see it. Her adventures sometimes lead her into trouble, but luckily she has Skip, an avuncular grasshopper and Willy, her best friend to help her out. **'Vic The Viking'** (78x12' - 5-8) is about Vic, a 10-year-old boy who happens to be the son of Halvar the Viking Chief. Halvar Chief of the Flake tribe, who lives in a small village on the Nordic fjord, tries desperately to teach his son the true Viking way of life. Together they get involved in thrilling adventures accompanied by a colourful crew of burly Vikings. In all their challenges they can count on Vic to save the day! When Vic is trying to conjure up an idea the young hero just rubs his nose, then as soon as the idea has hatched he snaps his fingers and is surrounded by sparks. **'Nils Holgersson'** (52x13' - Kids) revolves around reckless and daring Nils, who is quite a rebel against authority. One day a mischievous elf changes Nils into a miniature human with the skill to speak with animals. With his faithful friend Martin the gander Nils embarks on the most extraordinary journey among the wild geese... And live-action series **'Ghost Rockers'** (52x12' - Kids 8-14) is set at the MADE academy where five teenagers with big dreams and raw musical talent belong to the 'losers club'. When they discover that the school's basement is haunted by spirits of an old rock band, the losers rise to fame with the support of the ghost rockers. Also available at MIPTV is **'Blinky'** (52x11' - 5-7). Without Blinky, who is a bundle of energy, the town of Green Patch would be a quiet refuge from the dangers outback. With this kid koala, everyday life has a way of spiralling into a chain of escapades. Studio 100 Media attends MIPTV at Stand Riviera R7.C1.

www.studio100media.com



I
N
T
E
R
N
A
T
I
O
N
A
L

StudioCanal

Palais 1 Stand A1

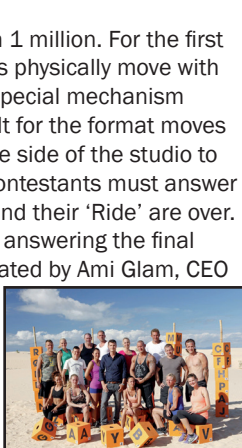
StudioCanal has unveiled its MIPTV highlights. In crime drama **'Crossing Lines'** (34x60') new series leads Goran Visnjic (ER) and Elizabeth Mitchell (Lost) join Donald Sutherland (The Hunger Games), in heading a cross border crime fighting unit mandated by the International Criminal Court. In drama series **'Spotless'** (10x60') Jean Bastiere's (Marc-André Grondin) life is turned upside down when his outlaw brother, Martin (Denis Ménochet), crashes lands into his world. And in mystery thriller series **'Harlan Coben's The Five'** (10x60') four distinctive characters are united by a terrible childhood event. It is based on an original story by Harlan Coben, a six-times, number one NY Times bestselling author. And **'Danny and the Human Zoo'** (1x120') is a heart-warming, comic single drama, loosely based on actor and comedian Lenny Henry's life as a working-class teenager in 1970s Dudley. Finally, in animated family adventure movie **'Pirate's Passage'** (1x120') a boy coming of age learns self-reliance and grit in overcoming his adversities upon the arrival of a mysterious sea captain. StudioCanal attends MIPTV at Stand P1.A1.

www.studiocanal.tv



Studio Glam

Israeli TV boutique company Studio Glam has unveiled its highlights for MIPTV. **'300'**, distributed by Studio Glam, is a new prime time studio game show in which 300 seconds are allocated to a pair of contestants for trying and pass through the 8 questions to win 1 million. For the first time in a TV game show, the participants physically move with the time passing on their stopwatch. A special mechanism which was specifically designed and built for the format moves the contestants back and forth, from one side of the studio to the other side. During their 'Ride', the contestants must answer 8 questions correctly before their time and their 'Ride' are over. If they succeed, they get one chance for answering the final question and winning the 1 million. Created by Ami Glam, CEO of Israel's Studio Glam, **'The Extra Mile'** challenges divorced couples to work together for prize money for their kid(s). Leaving aside their differences, the couples have to work together and perform complex tests while competing for a prize of 100 000 Euro. Outside their usual environment, ten former partners coexist in a hotel while participating in various missions that will test their mental toughness, their physical abilities and, above all, their ability to cooperate despite having terminated their respective relationships. The winning couple will have a €100 000 trust fund for their kid(s). When the show launched in Israel, it broke records for Channel 10 with an average share of 37.7% for the first episode. 'The Extra Mile' is distributed by Studio Glam. **'Extreme Love'** is a fresh new dating format being brought to MIPTV by FremantleMedia. It challenges a group of modern-day Prince



Charmings to prove their survival skills in order to win the hand of their princess. In **'Extreme Love'** the men arrive with nothing but the shirts on their back. They live together in a simple compound with only the basics to get by. Each week, they must compete against nature, with success ensuring better shelter and more food. Their progress is monitored by the maiden who, located in a luxurious villa, will then chose two of the most impressive suitors to accompany her on a date so that she can get to know them better. The would-be charmers have to face further challenges to whittle down the pack with eliminations taking place each week until only two remain. Only in the finale does she then have to unveil which of the remaining two suitors has stolen her heart and become her Extreme Love. Global Agency is partnering with Studio Glam



on **'Dance With Me'**, which brings together the world's professional dancers and talented amateur enthusiasts. One by one, contestants go on stage to perform a dance for 90 seconds in front of eight professional dancers who must choose whom to partner with for the final round. However, during the audition phase, for 30 seconds the contestants dance behind a back-lit screen with only their silhouette visible. After 30 seconds they will be fully revealed, a unique visual twist that makes a memorable introduction to the amateurs. During this audition round, each of the professional dancers will choose two contestants to move forward with. **'The Selfie Challenge'**, distributed by Dori Media Group, is an innovative, contemporary, dynamic reality game show filmed around the world that draws its inspiration from the cross-culture selfie phenomenon through a competition between two groups of 3 friends. The competition is simple and over a five-round competition the groups must swiftly replicate selfies they receive and as the competition progresses, challenges become tougher, complex and daring. High levels of improvisation and creativity will be required when daring street selfies involving complete strangers will be required. And **'I Spy'** is a light-hearted spy thriller game show, in which three contestants turn into spies for a day. The challenges are taken from the espionage world, and performed on the street opposite real people who are not aware that they are part of a secret plot. The show integrates thrilling plots, but does not take itself too seriously. The host, therefore, is an entertainer, not ex-Mossad. The contestants go through three challenges with rising degrees of difficulty. At the end of each challenge, one-contestant goes home, in the last challenge the contestant will get the chance to win the prize money he/she accumulated throughout the game. The contestants are transported to challenges in the 'spy-van', and the challenges will be filmed with hidden, small cameras mounted on the contestants (button camera, spy glass camera, etc.). It is distributed by Studio Glam.



http://www.studioglam.tv/?page_id=18

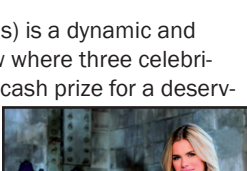
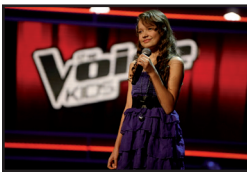
INTERNATIONAL

Talpa Global

Croisette 16 Stand A3

Talpa Global has unveiled its line-up for MIPTV. **'The Puppet Show'** (75' - SBS6/The Netherlands) is a unique talent show where puppets perform a variety of highly entertaining and emotionally diverse acts for a chance to win fame and €50 000. **'The Big Picture'** (45' - RTL4/The Netherlands) is a revolutionary game show that tests your visual knowledge by playing along with the studio contestant through an app for an opportunity to win \$1 million. **'Utopia'** (25' - SBS6/The Netherlands) is a ground-breaking year-long, 24/7 social television experiment where fifteen pioneers leave their current lives and attempt to build an ideal society from scratch. **'The Winner Takes It All'** (75' - SBS6/The Netherlands) is a singing competition where the fate of the nation's best sound-a-likes rests in the viewers' hands voting via a cutting-edge app. No jury. The viewers decide. **'The Voice'** (75' - RTL4/The Netherlands) is a pure vocal talent competition where the talents' fates depend on their voices, not their faces. With The Voice, it's all about music. And **'The Voice Kids'** (75' - RTL4/The Netherlands) is based on 'The Voice', featuring the same thrilling blind auditions and electrifying battles to uncover the nation's best young vocalist. **'What Do I Know'** (90' - RTL4/The Netherlands) is a dynamic and fast-paced general knowledge quiz show where three celebrities compete with each other to win the cash prize for a deserving individual; while in **'Ready Set Sew'** (45' - RTL4/The Netherlands) ten duos of sewing enthusiasts compete in a series of assignments that puts their skills to the test for a shot at fashion design glory. And **'Granny's Bucket List'** (45' - RTL4/The Netherlands) is a show where pensioners realize their lifelong dreams and prove that adventure knows no age limit. Finally, **'Divorce'** (45' - RTL4/The Netherlands) is a dramedy series about three guys in the middle of a break-up who decide to move in together until their relationship problems are solved. Talpa Global attends MIPTV at Stand C16.A3.

www.talpa.tv



TCB Media Rights

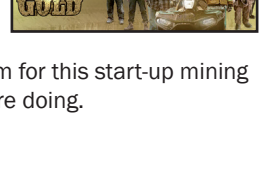
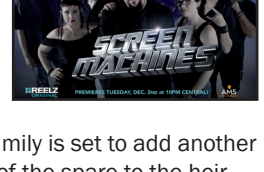
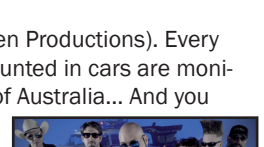
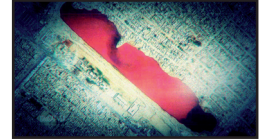
Palais 0 Stand A8

TCB Media Rights has announced its MIPTV offer. **'Treason: Codes, Spies & Conspiracies'** (6x60' - Like A Shot Entertainment) tells the story about the ultimate spies who pulled invisible strings and established the methods used by the first secret services in history. No food, no shelter, no fresh water, no tools... no camera crew. In **'Survivorman'**



(57x60' - Les Stroud Productions) we follow survival expert Les Stroud as he overcomes seemingly insurmountable obstacles.

'Wicked Inventions' (30x30' - Like A Shot Entertainment) is a fascinating pop science series which looks at everyday items that surround us and the surprising ways in which they began life. And in **'Cowboys & Angels'** (15x30' - Brown Bob Productions), we join Tommy Walsh who goes to the frontline of domestic emergencies as tradesmen respond to calls from distressed homeowners to help fix badly botched up jobs. And **'What on Earth?'** (6x60' - WAGTV) asks the big questions from the Earth's orbit. By using satellite photography, can experts solve bizarre mysteries on the ground? Also coming up at MIPTV is **'Surveillance Dash Cam'** (6x30' - Seven Productions). Every day, tens of thousands of cameras mounted in cars are monitoring what goes on across the roads of Australia... And you won't believe what they're recording. And **'Screen Machines'** (6x30' - AMS Pictures) gives an insider look into the superfan world of building replica cars from the world's most iconic movies: 'Ghostbusters', 'Back to the Future' and more. The world's most famous family is set to add another member to its cast. The real meaning of the spare to the heir in the 21st century is handled in **'Kate Middleton: Heir We Go Again!'** (1x60' - Woodcut Media). And **'Royal Secrets'** (10x30' - TVT Productions) includes footage from ITN's Royal Archive, with each episode revealing a series of secrets about members of Britain's Royal Family. Finally, in **'Fool's Gold'** (20x30' - Essential 11 Production, Todd and his crew are looking for gold in the hills of Canada. The only problem for this start-up mining company? They don't know what they're doing.



Technicolor

Buyers Club, Level 01

Technicolor will be focusing on two of its animated children's series at this year's MIPTV. The CG-animated series **'The Deep'** (26x30') is currently in production on 26 half-hours. Technicolor serves as the exclusive international distributor (excluding Canada, Australia and New Zealand) and holds the worldwide licensing and merchandising rights for 'The Deep', managing the global broadcast rollout of the series and developing brand extension licensing opportunities. There are currently a roster of broadcast partners on board, including The Seven Network and ABC3 in Australia, Super RTL in Germany, Ketnet in Belgium, NRK in Norway, SVT in Sweden and YLE in Finland. 'The Deep', a co-production between Canada-based Nerd Corps Entertainment (recently acquired by DHX Media) and Australia-based A Stark Production, targets kids 6 to 12 years old and their families. The series is based on the international graphic novel series created by multi-award-winning best-selling comic book author and playwright Tom Taylor (Earth 2, Superior Iron Man, Batman: Legends of the Dark Knight, Injustice: Gods Among Us, Star Wars: Blood Ties), illustrated by James Brouwer (Justice League Beyond), and published by Gestalt Comics. 'The Deep' follows the incredible adventures of the



INTERNATIONAL

Nekton family, underwater explorers composed of the independent and fearless 12-year-old Antaeus (Ant); his analytical 15-year-old sister Fontaine, an astute navigator; their parents Will, an oceanographer, and Kaiko, a marine biologist; and, of course...Jeffrey, Ant's pet fish. Continuing a long family legacy, the Nektons live aboard a state-of-the-art submarine, the Aronax, while exploring uncharted areas of the earth's oceans to unravel the mysteries of the deep sea. Additionally, Technicolor will present the all-new children's animated comedy series 'Atomic Puppet' (52x11'), co-developed and produced with Canada's Mercury Filmworks and France's Gaumont Animation. Technicolor, Mercury Filmworks and Gaumont Animation are currently in production on 'Atomic Puppet' to air on France Télévisions' France 4 channel in 2016. The show will premiere in Canada on Teletoon and in France on Disney XD, as well as a multitude of other Disney XD territories. In 'Atomic Puppet', when Model City's fearless superhero is transformed into a powerless puppet by his disgruntled sidekick, the hero's powers are accidentally transferred to his biggest fan, 12-year-old Joey Felt. Together the two form an awkward and comedic partnership as they strive to become the city's greatest superhero team. 'Atomic Puppet' was created by animated television writer Mark Drop (Johnny Test, Jake and the Never Land Pirates) and writer/creator Jerry Leibowitz (The Mouse and the Monster). In Canada, the series was developed by John Derevlany (Lego's Legends of Chima) and Brad Birch (Johnny Test), who also serves as Executive Story Editor, and overseen by Mercury Filmworks' Director of Development Travis Williams (Total Drama Island). In France, Thierry Rivard leads the co-production on behalf of Technicolor, and development in France was led by Paris-based Heath Kenny, Creative Director for Gaumont Animation.



Animation are currently in production on 'Atomic Puppet' to air on France Télévisions' France 4 channel in 2016. The show will premiere in Canada on Teletoon and in France on Disney XD, as well as a multitude of other Disney XD territories. In 'Atomic Puppet', when Model City's fearless superhero is transformed into a powerless puppet by his disgruntled sidekick, the hero's powers are accidentally transferred to his biggest fan, 12-year-old Joey Felt. Together the two form an awkward and comedic partnership as they strive to become the city's greatest superhero team. 'Atomic Puppet' was created by animated television writer Mark Drop (Johnny Test, Jake and the Never Land Pirates) and writer/creator Jerry Leibowitz (The Mouse and the Monster). In Canada, the series was developed by John Derevlany (Lego's Legends of Chima) and Brad Birch (Johnny Test), who also serves as Executive Story Editor, and overseen by Mercury Filmworks' Director of Development Travis Williams (Total Drama Island). In France, Thierry Rivard leads the co-production on behalf of Technicolor, and development in France was led by Paris-based Heath Kenny, Creative Director for Gaumont Animation.

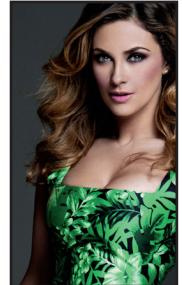
Telemundo Internacional

Palais 0 Stand B1

Telemundo Internacional has unveiled its MIPTV highlights. 'Tierra de Reyes (Land of Honour)' (130x60') revolves around three brothers - Arturo, Flavio and Samuel Gallardo - who have lost everything and are now the victims of a horrible crime. In their eagerness to know the truth and serve justice, they will meet the Del Junco sisters Sofia, Irina and Andrea, owners of a land that has been cultivated with passions, secret affairs and betrayals. The destiny of six individuals will be taken over by the uncontrollable strength of their feelings. The telenovela stars Aarón Díaz, Ana Lorena Sánchez, Gonzalo García Vivanco, Kimberly Dos Ramos, Christian de la Campa, Scarlet Gruber and Sonya Smith. 'Dueños del Paraíso (Masters of Paradise)' (60x60') is set in Miami. Miami was not born of its tourism, its beaches or its climate. It was born in a turbulent era that marked the destiny of an entire nation and made the Magic City the drug capital. In this world of crime, violence and dangerous alliances, a betrayed woman rises as its ruthless queen. Anastasia Cardona will make of paradise a territory of her devise, her whims and her orders. The series stars Kate Del Castillo, Jorge Zabaleta, José María Torre and Adriana Barraza. And 'Amor sin Reserva (Love without Reservation)' (120x60') is a telenovela starring Paulina Dávila and Michel Brown. Over time La Casa Colorada remains insensible to the passions and dreams that for years have been hiding between its walls. In its quarters roam the ghosts of forbidden love, secret pacts and cruel mysteries, which come to life when the young souls of Julia and Diego, separated by the prejudices of their families, live within the house's nostalgic rooms. It is a relationship that will break rules and will push them towards tragedy. 'Señora Acero (Acero, Woman of Steel)' (70x60') is a 70-part teleno-

vela revolving around Sara Aguilar Bermudez whose fantasy world came crashing down on the day of her wedding when the father of her son has been killed by armed men. They came for him in search of the three million dollars he robbed from a drug lord. Sara flees to Guadalajara, where she begins a new life, building a money laundering empire for drug traffickers. But a mysterious and powerful enemy observes her in the shadows, waiting to deal a final blow. 'Los Miserables (Les Miserables)' (120x60') is a telenovela inspired by a Victor Hugo novel. A woman accused of a crime she did not commit is persecuted by the man she loves. After returning to Mexico from the United States, where she spent eleven years in jail for falling in love with the wrong man, Lucia 'Lucha' Duran wants to start a new life, but she can't find a job, her family denies her, and most of the people refuse to support her. But her love for Roxana, her adopted daughter, drives her. When it seems that her path is leading her towards happiness, Lucha is blamed for a crime she did not commit and will have to escape to obtain the evidence that proves her innocence to her pursuer, Daniel Ponce, the man she loves. Telemundo will also return reality competition format 'Yo Soy El Artista (I Am The Artist)' (13x120'). The musical competition features talented individuals who can sing, dance and entertain. Telemundo and Spain's Reset TV join forces to create, develop, produce and distribute this reality series consisting of 13 episodes, of two hours each. The programme is based on an original concept by the founders of Reset TV, Toni Cruz and José María Mainat responsible for entertainment formats such as 'Crónicas Marcianas', 'Mira Quién Baila' and 'Operación Triunfo'. Telemundo Internacional attends MIPTV at Stand P0.B1.

www.telemundointernacional.com



Telescreen/m4e

Riviera 7 Stand H3

See **m4e**

TF1 International

Riviera 7 Stand L26

French distributor TF1 International has announced its MIPTV offer. The new offer includes comedy series 'Call My Agent' (6x52), currently in post-production with delivery set for June 2015. Every day is like walking a tightrope for talent agents Gabriel, Andrea and Mathias, striving to get contracts for prestigious clients like Cécile de France, Jeanne Moreau and other top actors who make guest-star appearances as themselves. With a tight-knit team like a dysfunctional family, there's just as much drama and laughter off-screen as on. When naive young Camille, actually Mathias' illegitimate daughter, shows up in Paris pushing for a job, she leads us into life at the agency and behind the scenes of the wild world of stardom. In the wake of the agency boss' death, everyone has to pull together to stay afloat. It's one impossible situation after the next as the agents juggle their professional and personal lives on the fine line between artistic integrity and paying the bills. 'Resistance' (6x52') is an epic miniseries starring Pauline Burlet (The Past, La vie en Rose), Tom Hudson (Malavita), Richard Berry (Before the Winter Chill, 22 Bullets, The Valet), Fanny Ardant (Bright Days Ahead, 8 Women) and Isabelle Nanty (Serial Teachers,

Players, The Visitors, Amélie). Lili is 17 years old. In occupied France, she encounters war before love, and joins the Resistance. Through the interconnecting destinies of its teenage heroes, 'Resistance' tells the story of young people going to any lengths to defend their country. The series noted more than 6 million viewers in primetime on TF1.

'**No Limit**' (22x52') stars Vincent Elbaz, Tchéky Karyo (A Gang Story, Nikita), Anne Girouard, Hélène Seuzaret and Sarah Brannens. The drama revolves round Vincent, a DGSE agent who has an incurable disease. He is contacted



by a secret department that offers him an experimental treatment in exchange for special missions on the French territory. And '**SJU: Special Juvenile Unit**' (6x52') is a cop drama starring Jean-Luc Reichmann as Leo Mattei, captain of the Paris Special Juvenile Unit. Highly trained and deeply compassionate, but above all, totally committed to the safety and well-being of kids and teens. And when he needs to bend the law for them, he does. Leo Mattei's fast-paced, emotionally charged investigations explore a vast array of issues faced by kids and their families, in today's world. Three missing teenagers and the mystery surrounding a child's attempted murder, are Mattei's first investigations. Also available at MIPTV is '**Profiling**' (54x52'), starring Odile Vuillemin, Philippe Bas and Guillaume Cramoisan. Chloé Saint-Laurent is a singular clinical psychologist who works for the police as a criminologist. She uses her outstanding expertise and sensitivity to enter the minds of victims and murders alike and solve the most devastating crimes. The sixth season (12x52') is currently in production. A one-off drama is '**My Son's Murderer Will Die Tonight**' (1x90'), a psychological drama starring Jean-Paul Rouve (La Vie en Rose, Just Friends), Sami Bouajila (Omar Killed Me, Days of Glory, Beautiful lies), Audrey Lamy (Beauty and the Beast, All That Glitters) and Anne Marivin (Little White Lies, Welcome to the Land of Ch'tis). Driving home from work one night, Philippe Tessier accidentally hits a boy on a bike. Ten-year-old Victor Harfouche is unconscious and severely wounded. In shock and terrified of the consequences, Tessier leaves Victor by the roadside to die. Devastated, Victor's father Antoine Harfouche resolves to track down the murderer of his son. Tessier's car bears evidence of the impact and he becomes a suspect. Ironic coincidence, Harfouche works in the same port sector of Le Havre as Tessier. The two men end up face to face. In the web of a strange dynamic, a twisted friendship grows between them. When will Harfouche break through with the courage to confront his son's murderer? '**Vanished by the Lake**' (6x52') is a mystery crime drama starring Barbara Schulz (La Dilettante, The Blacklist), Lannick Gautry (I Kissed a Girl, The Gilded Cage), Marie-Anne Chazel (Friends Forever) and Philippe Duquesne (Babysitting, 9 Month Stretch). Lise hasn't returned to her small hometown since the tragedy that shattered her teens. Now an urban homicide detective, she is back to care for her Alzheimer's-afflicted mother. But the day she arrives, a neighbour's teenage daughter goes missing, vanished under the exact same circumstances as Lise's two best friends, fifteen years ago. Determined to prevent history from repeating itself, Lise imposes herself on the local cops, led by hard-boiled detective Clovis, to help find the missing girl. Desperate for answers, Lise takes it upon herself to revisit the cold case of her vanished friends and, facing her own painful memories, is confronted by her mother's recollections, including some shocking new revelations. But can the old lady's memory be trusted? Lise gets way more involved than she should as she starts to see how the unsolved mystery has traumatized the town's collective consciousness and how everyone there is a suspect. '**No Second Chance**' (6x52') is an action series starring Alexandra Lamy, Pascal Elbé and Lionel Abelansky, set to be delivered in



June 2015. One morning, Dr. Alice Lambert gets up early to fix a bottle for Tara, her six-month old daughter. Suddenly, two gunshots ring out. Everything goes black. When Alice emerges from a coma a week later, a nightmarish reality awaits. Her husband was murdered and her baby daughter is missing. Suspected by the police and hunted by ruthless hit men, Alice refuses to give up. She can feel it, she knows her daughter is alive out there somewhere, waiting for her. Alone in her search for Tara, Alice turns to Richard, her first love and a former criminal investigator. And more importantly, the only person she can really trust. But as the mystery gets thicker, Alice must summon her darkest instincts, going against everything she knows, everything she's always been. Finally, TF1 will also roll out drama '**Woman Under Influence**' (1x96'), starring Odile Vuillemin (Profiling) and Frédéric Testot (Houba! On the Trail of the Marsupilami, War of the Buttons), which averaged 8.6 million viewers and a 43% market share (Housewives). TF1 International attends MIPTV at Stand R7.L26.

Tricon Films & Television has unveiled its MIPTV highlights. '**Real Rob!**' (8x30'), is a scripted comedy series, interspersed with Rob Schneider's Stand-Up Comedy performances, an exaggerated yet brutally honest depiction of Schneider's real life. Managing the ups and downs of a Hollywood career and it's celebrity treatment, having a younger Mexican wife, a new baby, an ever-present stalker, (Max Amini), and his completely incompetent assistant (Jamie Lissow), 'Real Rob!' shows the 'close to the bone' real life of the internationally famous comedian. Documentary series '**Rock Icons**' (10x30') showcases the greats from the Rock n' Roll world, from the award-winning producers of Metal Evolution & Rush: Beyond the Lighted Stage. Each comprehensive episode takes viewers on a journey from the beginning to present day of their favourite rock star. Scripted drama series '**The Divide**' (8x60') follows an impassioned caseworker with The Innocence Initiative, Christine Rosa (Marin Ireland), as she struggles to stop the impending execution of a death row inmate, whom she believes was wrongly convicted of a young family's heinous murder 11 years earlier. '**Sensitive Skin**' (12x30') is a dramedy starring Kim Cattrall (Sex and the City) as Davina, a woman of a certain age and her long time husband Don McKellar (Blindness, Sling and Arrows), who have sold their comfortable family home and moved downtown to an ultra-modern condo, in a transitional neighbourhood, in a conscious effort to change their lives, keep relevant, and begin again. Unfortunately, that's exactly what happens. The series is based on the BBC show of the same name. Comedy Series '**Garfunkel and Oates**' (8x30') stars comedy duo Riki Lindhome (New Girl, Hell Baby) and Kate Micucci (The Big Bang Theory, Raising Hope) as they try to make it big in Hollywood while navigating love, life

Tricon Films & Television

Riviera 7 Stand J7

Tricon Films & Television has unveiled its MIPTV highlights. '**Real Rob!**' (8x30'), is a scripted comedy series, interspersed with Rob Schneider's Stand-Up Comedy performances, an exaggerated yet brutally honest depiction of Schneider's real life. Managing the ups and downs of a Hollywood career and it's celebrity treatment,



having a younger Mexican wife, a new baby, an ever-present stalker, (Max Amini), and his completely incompetent assistant (Jamie Lissow), 'Real Rob!' shows the 'close to the bone' real life of the internationally famous comedian. Documentary series '**Rock Icons**' (10x30') showcases the greats from the Rock n' Roll world, from the award-winning producers of Metal Evolution & Rush: Beyond the Lighted Stage. Each comprehensive episode takes viewers on a journey from the beginning to present day of their favourite rock star.



Scripted drama series '**The Divide**' (8x60') follows an impassioned caseworker with The Innocence Initiative, Christine Rosa (Marin Ireland), as she struggles to stop the impending execution of a death row inmate, whom she believes was wrongly convicted of a young family's heinous murder 11 years earlier.



'**Sensitive Skin**' (12x30') is a dramedy starring Kim Cattrall (Sex and the City) as Davina, a woman of a certain age and her long time husband Don McKellar (Blindness, Sling and Arrows), who have sold their comfortable family home and moved downtown to an ultra-modern condo, in a transitional neighbourhood, in a conscious effort to change their lives, keep relevant, and begin again. Unfortunately, that's exactly what happens. The series is based on the BBC show of the same name. Comedy Series '**Garfunkel and Oates**' (8x30') stars comedy duo Riki Lindhome (New Girl, Hell Baby) and Kate Micucci (The Big Bang Theory, Raising Hope) as they try to make it big in Hollywood while navigating love, life



Unfortunately, that's exactly what happens. The series is based on the BBC show of the same name. Comedy Series '**Garfunkel and Oates**' (8x30') stars comedy duo Riki Lindhome (New Girl, Hell Baby) and Kate Micucci (The Big Bang Theory, Raising Hope) as they try to make it big in Hollywood while navigating love, life



and work with one satirical song after another. Guest stars include Sir Ben Kingsley, Steve Agee, Abby Elliott, Chris Hardwick, Anthony Jeselnik, Natasha Leggero, Tig Notaro, John Oates and Chris Parnell. It is directed by Fred Savage (Modern Family, 2 Broke Girls) with as showrunner Dennis McNicholas (Saturday Night Live).

Another comedy series is **'Maron'** (36x30'). Marc Maron has been a comedian for 25 years. He's had his problems. He was an angry, drunk, self-involved, twice-divorced compulsive mess for most of his adult life, but with the popularity of a podcast he does in his garage and a life of sobriety, his life and career are turning around.



'The Expandables' (14x30') is a highly-crafted, sharp-witted, real world construction show that pits an innovative crew of renovation experts against the ultimate challenge: creating something incredible from something that's never existed before. It's a battle of expertise meets cold hard reality, and you'll always be astounded at what this dream team can pull off by creating spaces in impossible places.

And in **'Custom Built'** (26x30'), designer/builder Paul Lafrance (Decker Out, Disaster Decks) is known for his wicked backyard transformations...and now he's taking his creativity inside. 'Custom Built' is a series that breaks the rules of standard home renovation. Each episode, Paul tackles two projects that he customizes for clients with spectacular results.



Travel reality series **'Off the Map With Shannen & Holly'** (6x30') follows actresses, former co-stars and real-life friends Shannen Doherty and Holly Marie Combs on a girls' road trip through the south-eastern United States – with stops in Kentucky, Tennessee, Mississippi, Alabama, Georgia and Florida. Shannen, best known for her role in 'Beverly Hills 90210', and Holly, currently on 'Pretty Little Liars', co-starred as sister witches on the popular series Charmed.



Finally, Tricon also offers preschool animation series **'Shutterbugs'** (52x11'). The Shutterbugs are a team of friends that investigate unusual activities in their hometown of Murky Marsh. The trio consists of Flick the firefly, Horace the horsefly, and Opal the Orb-Webber Spider.



When things go bump, or don't make sense, the Shutterbugs uncover the mystery, and help us better understand the situation using logic and our five senses. Shutterbugs is a fun-filled series that offers young viewers an opportunity to understand their world through comedy, discovery, and exploration. Tricon Films & Television attends MIPTV at Stand R7.J7.

Tricon Films & Television has acquired six new series from SRP Productions (Steve Rotfeld Productions) including travel series 'Awesome Adventures'; sports series 'World's Most Dangerous Sports Events', 'Sports Gone Wild' and 'Lighter Side of Sports'; and factual series 'Independence USA' and 'Whaddyado'.

'Awesome Adventures' (90x30') is a daytime Emmy-nominated travel show that takes teens on incredible journeys all over the world with destinations and activities including ice climbing the glaciers in Iceland to trekking next to lava on the islands of Hawaii. **'World's Most Dangerous Sports Events'** (2x60') takes viewers on a spectacular, transcontinental journey that explores the sports events designed with danger lurking around every corner. **'Sports Gone Wild'** (26x30') is a series featuring bloopers, crazy moments and incredible plays from the world of sports. **'Lighter Side of Sports'** (46x30') is hosted by sports personality Mike Golic and is a hilarious and zany blend

of bloopers, practical jokes, pranks and embarrassing sports moments. **'Independence USA'** (16x30 + 2x60') follows a family as they sacrifice the comforts and conveniences of 21st century life and prepares for a life 'off the grid'. And **'Whaddyado'** (49x30') is an entertaining and educational programme that asks the question, 'what would you do?' when faced with real life dilemmas.

www.triconfilms.com

Toonz Animation

India-based Toonz Animation is rolling into MIPTV 2015 with its 2D animated chase-comedy **'Rat-A-Tat'** (156 x 7'), a co-production with Nickelodeon India.



The show is currently the highest rated show on Nickelodeon India, where it's titled 'Pakadam Pakadai', and is represented for global distribution (excluding India) by Toonz. 'Rat-A-Tat' is a hyper-energy show packed with crazy chase sequences and character casualties. Don, a charming house-dog is at war with Charly, Marly & Larry – the trio of mischievous mice that has set camp in his house. Don's ally and only aide is his brother Colonel, an ex-army dog. He may be smarter than Don, but certainly no match for the rascally rodents. The show follows Don and Colonels battle for peace in their home – incessantly disturbed in inventive ways by the three mice. Also in the mix is the dog next door – King Chomp – the least neighbourly creature imaginable.

Tuvalu Media

Tuvalu Media has announced its MIPTV slate, including game show 'The Pit', while adding a classic touch to returning format 'Cover Me'. Tuvalu Media presents five new shows at upcoming MIPTV. One of them is Dutch public broadcaster AVROTROS commission **'Cover Me Classic'** in which classical musicians and the nation's best pop artists get to know each other and interpret each other's most favourite songs. Tuvalu MD Taco Zimmerman: "Cover Me Classic is a great spin-off of our format 'Cover Me' that builds bridges between modern and classical music. Dutch deejay DJ Tiësto proved by his Adagio in Strings that this delivers great new music. The format brings two worlds together – both bravely get out of their comfort zones with their reputation at stake." Tuvalu also brings game show **'The Pit'** to Cannes. Contestants have to answer 16 questions in order to win a grand prize. They make use of four different crowds behind them, ranging from housewives to athletes. Based on the category of the question they choose which crowd will back them up – a moving wheel will bring the right crowd behind the contestant. 'The Pit' has been co-developed with Moser&VanLeeuwen. And reality entertainment series **'The Catch'** combines fishing and cooking. Eight couples compete in their number one hobby: fishing. But there is a catch: they have to cook it on the spot and will be judged by the jury. Every episode will bring new challenges like underwater fishing, boat fishing or frozen lake fishing.



Talent show **'I Did It My Way'** is the vehicle for new authentic talent that will perform famous hit songs in ways never done before. Ever thought of a reggae version of Metallica? Sam Smiths' 'Stay with me' performed as a punk rock song? Or a folk take on a Miley Cyrus song? In 'I Did It My Way' we put two talents on stage to battle it out against each other. Only one of them goes to the next round where another hit song is waiting. **'The Orchestra of the Nation'** (Het Orkest van

Nederland) that launched last MIPTV aired on RTL4 in The Netherlands and has been optioned in France, the UK and Germany. While **'The Clinic'**, a successful scripted reality series on VTM in Belgium has been sold to the Ukraine (distribution Eccho Rights).

<http://www.tuvalu.nl/en/>



Twentieth Century Fox Television Distribution

Palais 3 Stand A1

Twentieth Century Fox Television Distribution has unveiled its MIPTV highlights. From Academy Award nominee Lee Daniels (Lee Daniels' *The Butler*, *Precious*) and Emmy Award winner Danny Strong (Lee Daniels' *The Butler*, *Game Change*), comes **'Empire'** (12x60'), a sexy and powerful new drama about the head of a music empire whose three sons and ex-wife all battle for his throne. Lucious Lyon (Terrence Howard) is the king of hip-hop. An immensely talented artist, CEO of the billion dollar hip-hop label, Empire Entertainment, and a former street thug, Lucious' reign has remained unchallenged for years. But it all changes when he learns he has a life-threatening illness and he must groom one of his three sons to take over his business, without destroying his already fractured family. As Lucious prompts his sons to vie for the empire, his plans are thrown into chaos when his ex-wife, Cookie (Taraji P. Henson) mysteriously emerges from prison, where she's been for almost two decades.



American network FOX has already renewed the drama for a second season. **'Sex&Drugs&Rock&Roll'** (10x30') is a single-camera comedy centred on Johnny Rock (Denis Leary), a middle-aged rock 'n roller who desperately wanted to be rich and famous. So far, he's 0 for 2. As the magnificently talented lead singer of New York's legendary early '90s band The Heathens, Johnny was on his way to the cover of Rolling Stone magazine. But Johnny had a problem with booze. And coke. And weed. And pills. And cough medicine. The band broke up the same day their first and only record was released. Twenty-five years later, Johnny is trying to get the band back together. Twenty-five years later the sex might be harder to find, the drugs might be Luvox and Crestor and Cialis – but rock 'n roll will never die. It just has a bigger prostate. The series also stars John Corbett (*Sex and the City*, *Northern Exposure*), Elizabeth Gillies, Robert Kelly (Louie) and Elaine Hendrix (*Anger Management*). In **'The Comedians'** (13x30'), Billy Crystal plays a comedy legend who is reluctantly paired with Josh Gad, an edgier up-and-coming star, in an unfiltered, behind-the-scenes look at a fictional late night sketch comedy show where egos and generations collide. Stephanie Weir stars as Kristen Laybourne, the anxiety-ridden producer behind *'The Billy & Josh Show'* who frequently finds herself caught in the middle of Billy and Josh's arguments, Matt Oberg stars as Mitch Reed, the show's head writer, and Megan Ferguson stars as Esme McCauley, a no-nonsense production assistant. Together they spend most of their time managing the egos of their two stars and the generational divide that keeps them from ever fully seeing eye-to-eye. And from writer/producer Will Forte (*Nebraska*, *Saturday Night*



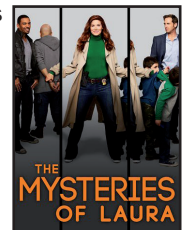
Live) and directors/producers Chris Miller and Phil Lord (*The Lego Movie*, *21 Jump Street*) comes **'The Last Man on Earth'** (13x30'), a new single camera comedy that chronicles the life and adventures of an average guy – and humanity's last hope – who discovers what life is like when no one is telling you what you can and cannot do. The year is 2022, and after a deadly virus has swept the planet, only one man is left on earth: Phil Miller (Forte). He used to be just an average guy who loved his family and hated his job. Now, in his RV, Phil searches the country for other survivors. He has travelled to every city, every town and every outpost in the United States, Mexico and Canada, and has found no one. As he returns to his hometown of Tucson, Phil comes to the painful realization that he is almost certainly the last living being on the face of the earth. All he wants is for someone – anyone – to find him in Tucson – preferably a woman.



Warner Bros. International Television Production

Croisette 17

Warner Bros. International Television Production (WBIVP) has announced its MIPTV line-up. In drama **'Forever'** Dr. Henry Morgan is New York City's star medical examiner. What no one knows is that Henry studies the dead for a reason: he's immortal. His investigative work with Detective Jo Martinez and relationship with best friend Abe will peel back the layers of Henry's colourful and long life. Super hero drama **'The Flash'** follows the high-speed adventures of the Fastest Man Alive. After an unexpected accident at a Particle Accelerator facility, police scientist and everyday guy Barry Allen is suddenly charged with the ability to move at incredible speeds, which he uses to help the people of Central City. And before there was Batman, there was **'Gotham'**. The origin story of some of DC Comics greatest Super-Villains and vigilantes, this one-hour drama follows Detective Jim Gordon's rise to power in the dangerously corrupt city that spawns iconic characters such as The Penguin, Catwoman, The Riddler and a young Bruce Wayne. And Debra Messing stars in new dramedy **'The Mysteries of Laura'** as Laura Diamond, an extraordinarily gifted New York City police detective and extremely overrun mother of 6-year-old twin boys whose new boss is none other than her soon-to-be ex-husband. At the Unscripted front WBIVP rolls out **'500 Questions'**. From Emmy winner Mark Burnett, CEO, United Artists Media Group (*Shark Tank*, *Survivor*, *The Voice*), and Mike Darnell, President, Warner Bros. Unscripted & Alternative Television, and Warner Horizon Television (*The Voice*, *The Bachelor*, *The Bachelorette*, *Bachelor in Paradise*) comes *'500 Questions'*, an all-new multi-night game show event where the smartest people in the country try to achieve the seemingly impossible task of answering 500 of the most difficult general knowledge questions ever devised. There's only one simple rule: never get three wrong in a row – or you're gone. The innovative 'genius



I
N
T
E
R
N
A
T
I
O
N
A
L

game show' will air over seven consecutive nights and is hosted by CNN's Richard Quest (Quest Means Business). No saves, no helps, no multiple choice, '500 Questions' will keep you on the edge of your seat to see if any of these geniuses can do it. It is the ultimate test, where intellect, strategy and stamina are all equally essential in order to win. Love and weight loss are at the centre of new transformational show **'Weight for Love'**, when obese couples are separated for months as each partner focuses on shedding pounds and changing their life. Follow their journey as they take matters into their own hands, attempt to drop the weight for good and reunite with their newly transformed loved one. The format is produced by Warner Horizon Television for NBC and Renegade for BBC One. Based on a highly successful signature segment from the Emmy-winning daytime talk programme 'The Ellen DeGeneres Show', in the series **'Repeat After Me'**, our host will instruct their celebrity friends, via a remote ear piece, to interact with everyday people in high-energy, comedic hidden-camera situations. At the end of each half-hour episode, the best moment of the night will be crowned in front of a live studio audience. It is produced by Warner Horizon Television for ABC. In each episode of emotionally charged series **'The Gift'**, ordinary people who have undergone extraordinary experiences seek forgiveness and repay debts of gratitude. They could be desperate to apologize and make amends for something that's been eating away at their consciences for years, or they may need to thank someone who changed the course of their lives in a truly momentous way. The show handles these powerful and difficult stories with intelligence and sensitivity, featuring tales of incredible kindness and bravery. It is produced by Wall To Wall for BBC One. And **'SuomiLOVE'** brings together great music and compelling stories in a shiny floor, music entertainment format. Every week, the show lets people dedicate a song which is important to them to a loved one – a friend, a parent, a husband, a grandparent. These love songs range from rap to jazz and rock to folk. During the season, viewers vote for their favourite song and the winning love song is revealed in the live finale. It was produced by Eyeworks Finland for YLE. Warner Bros. International Television Production attends MIPTV at Stand C17.

www.warnerbros.com

ZDF Enterprises

Palais 1 Stand L2/M1

German distributor ZDF Enterprises has announced its MIPTV highlights. The Factual offer includes **'The Invasion'** (2x50'). On September 1, 1939, Hitler started the most fatal war in world history. With the invasion of Poland, Hitler aimed to destroy the military force of the neighbouring country and deprive its people of their livelihood. The first part of the German-Polish series reconstructs how Hitler triggered a chain of events that sparked a global conflagration. At the centre of the second part is the intense suffering of the Polish people, the first victims of the war. From Noah's Flood to the Shroud of Turin, **'Secrets of the Bible'** (13x50') tells the tales of a band of explorers - adventurers, distinguished Professors, scientists, an ex-sound engineer for 10 cc and the world's deepest deep sea diver - who have sought the



literal truth behind the Bible's greatest mysteries. Each film focuses on a single real modern-day Indiana Jones. Whether motivated by faith, greed or curiosity, some have sunk fortunes and even risked their lives on impossible quests. Mixing dramatic reconstruction, documentary filming and archive they unearth secrets that shed new light on the Bible. **'Apocalypse Neanderthal'** (1x90' or 2x50') brings us back 40 000 years in time to the steppes of Eurasia, the home to our closest human relative, the Neanderthals.



Recent genetic and archaeological discoveries have proven that they were not the dim-witted cave dwellers we long thought they were. In fact, they were cultured, technologically savvy and more like us than we ever imagined. So why did they disappear? We accompany scientists on an exciting search for an answer to this question and come to a startling conclusion... The Drama offer includes **'Arne Dahl'** Season 2 (10x60' or 5x115'). Arne Dahl's A Unit has been disbanded for the last two years.



When a wave of brutal murders hits Polish nurses in Sweden, the National Police see their chance to instate the unit again. Kerstin Holm, previously a member of the A Unit, is assigned to lead them. In **'Blochin - The Living and the Dead'** (1x90' + 4x60') Berlin Homicide Inspector Blochin and his partner Dominik don't have much in common, except that Dominik's sister is Blochin's wife. The partners have an explosive case on their hands: the murder of a drug dealer whom Blochin knew very well – the reason being that Blochin used to be on the other side of the law before he decided to become a cop. And in **'Blue Eyes'** (10x60') Sweden is preparing its general elections when right-wing politician Annika Nilsson (51) is murdered. Her children Sebbe (19) and Sofia (24) handle their loss differently. Sofia is convinced that immigrants killed her mother. In her hunt for scapegoats, she comes across a violent, extreme-right movement called Veritas, which is carrying out attacks against Swedish society.



The Kids offer includes **'Captain Flinn and the Pirate Dinosaurs'** (52x11') in which four pirate kids set sail for the sea of adventure in their pirate ship, the Acorn, to right the wrongs of the despicable pirate dinosaurs, and have a lot of swashbuckling fun doing so. And in **'Four and a Half Friends'** (26x26') Charly and his friends love solving mysteries while facing the challenges of growing up. This unlikely group of junior detectives - and their dog - will stop at nothing to find and solve cases they uncover in and around their home town. And in **'Wolfblood'** (39x26') two teenagers share a secret: they are part-human, part-wolf with extraordinary speed and senses. As the world closes in on their secret, they discover they are not alone. The Unscripted offer includes **'Crime Watch XY'** (90'), is a manhunt series that is now a classic and a successful tool in the fight against criminality. A host guides the viewer through the programme and, in collaboration with the police authorities, presents and elucidates the unsolved crimes. The programme's goal is to clear up these crimes during the public manhunt with the help of tips by viewers. In **'Quiz Champion'** (150') challengers duke it out against



five great experts in a direct duel of knowledge, and only the candidate that does better than the experts in the major fields of general knowledge stands a chance of winning half a million euros and the title of Quiz Champion. In quiz show **'Dalli Dalli'** (90') you're playing against the clock. It takes serious spontaneity and creativity to solve tricky problems in quick-fire guessing rounds. This timeless quiz show brings teams of two celebrities together in competitions full of laughter and suspense to be judged by a jury of three, plus extra points when the host asks the enthusiastic audience 'Do you think that was ... Great?' with his legendary leap. ZDF Enterprises attends MIPTV at Stand P1.L2/ P1.M1.

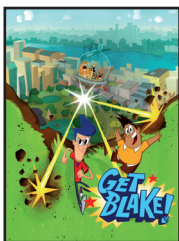
www.zdf-enterprises.de



Zodiak Rights

Riviera 8 Stand D3

Zodiak Rights has unveiled its MIPTV highlights. **'Get Blake!'** (Kids - Animation - 52 x 11' HD) is a hilarious new animated comedy series featuring 13-year-old Blake Myers and his best friend Mitch, who constantly find themselves under siege by three alien squirrels. These 'Squaliens' are sent from the future to capture Blake in order to prevent him from one day becoming the hero that thwarts a future squalien invasion. But this trio of bumbling alien squirrels quickly learns that operation Get Blake isn't easy as it sounds... **'Floogals'** (Kids Pre-school - 52 x 11' HD) is a state-of-the-art combination of photo real CGI and live-action never seen before in preschool television. It follows the wild and comedic adventures of three teeny aliens who've landed in a suburban house near you. Their Planet Floog is very different to Planet Earth, of course, and everything we take for granted is fascinating to them - from ice cubes to bubble baths, birthday cakes to wild rabbits, garden hoses, trumpets and escaped hamsters. The trio of aliens are keen to impress with their daily reports to Floog on what they've discovered. Their investigations involve theories and clue following that lead them and our viewers to fun revelations. Through the daily missions of our little aliens children will gain a greater appreciation and understanding of the uniqueness of the world around them just as they are learning about the world and how it works themselves, with a hearty helping of giggles and classic entertaining slapstick along the way. **'Versailles'** (Drama - 10x60' HD) takes us on a dramatic journey into 17th century France where the cults of celebrity and style were born, created by an absolute monarch with a compulsion to control the world. Following his mother's death a young King Louis is burdened by insecurity brought on by ambitious government ministers and traumatic childhood memories of a bitter coup attempt known as 'the Fronde'. To win absolute power, he creates a trap at Versailles. Using the palace and its entertainments as bait, Louis ensnares and disempowers the nobles who threaten him. Amongst his targets is his younger brother, Monsieur: an openly gay warrior for whom Louis' hatred is matched only by his love. The court is also a battleground for love as King Louis' Queen Marie Therese must fight to win back his heart and attention from his mistress the sister of the King of England. Her delicacy and ambition is highly regarded by the French King but not quite



enough to halt his lustful wandering eye. Revealing a world of betrayal, lust and political schemes, **'Versailles'** takes the viewer behind the scenes of courtly pomp and ceremony. In this intriguing arena, the humble and wealthy find themselves sharing the same ambition: win the King's favour. And they would do anything for this brief moment in the Sun... **'Tatau'** (Drama - 8 x 60' HD) is a thrilling mythical journey beginning with British backpackers Kyle and Budgie looking for adventure on the idyllic island of Manutaki. They find it. After taking a local hallucinogenic, which appears to unleash supernatural powers, Kyle sees a girl in a red dress pleading for help. Has he glimpsed a hidden truth? Is a terrible crime about to be committed? Is it a figment of his unhinged mind? Prior to setting off, Kyle had a tattoo inked on his arm - a mark he designed himself. It provokes strong reactions among the islanders, who dislike foreigners bearing their sacred symbols. Events take a sinister turn when Budgie attracts the attention of a notorious biker gang. A mysterious chief, who only Kyle can see, reveals that the girl from his vision is Aumea, the daughter of a prominent island family. With the local pastor, Calcott, prophesising Armageddon, Kyle finds unlikely allies in his attempts to discover the truth. And **'Occupied'** (Drama - 10 x 45' HD) is a multi-layered political suspense thriller set in a not-so-distant future. Following up on their environmental promises, the Norwegian government halts all oil production sending the country and the rest of the world into crisis. Unable to ignore the calls from the rest of the world to intervene, Russia, at the behest of the EU, stages a 'silk-glove' invasion - to secure the oil for the rest of the world. They have, they say, every intention of retreating once this has been accomplished. But events unfold that threaten to change all of this. The series will examine what happens to a nation under occupation. What happens when life seems to continue as normal and when life on the surface seems unchanged. When everyone gets to keep their lifestyle, all material things and the sense of security - will they rebel? Will they fight? The series explores the themes of loyalty to oneself, one's family and one's country. In **'Rachel Hunter's Tour of Beauty'** (Popular Factual - 13 x 30' HD) international supermodel Rachel Hunter embarks on a global odyssey to discover indigenous beauty secrets. Since time immemorial, humankind has searched for the elixirs of youth and longevity. This thought-provoking journey sees Rachel meeting remarkable people who believe they hold the key to superior wellbeing. In Morocco, she meets tribeswomen who cultivate argan oil to combat dry skin. In China, she investigates whether red ginseng can boost sexual performance. In France, she debunks 'the French Paradox' regarding the apparent healthiness of their high fat diet. In South Korea, Rachel discovers youngsters going to extreme lengths to modify their appearance. In Australia, she reveals the extraordinary nutritional properties of aboriginal foods. A visit to Icaria in Greece, famed for its long-living residents, inspires her to make personal life changes. And in **'Slow Train Through Africa with Griff Rhys Jones'** (Popular Factual - 5 x 60' HD), on five great rail adventures, Griff Rhys Jones explores Africa, home to astonishing wildlife, mighty rivers, the driest deserts and a billion people. The journey takes Griff from the coastal plains of Morocco in North Africa, through the great deserts of Egypt and Sudan in East Africa, down through the savannahs of Kenya and Tanzania, across to the vast forests of Zambia and, finally, to the southernmost tip of prosperous South Africa. Often running alongside the famous River Nile, the world's longest river, Griff highlights incredible landscapes and introduces us to some remarkable people. Progress isn't always smooth as he



INTERNATIONAL

contends with closed borders and missed trains. He takes it all in good humour and revels in this amazing trip of a lifetime.

And **'The Detective'** (Format - 60' HD - Jarowkij for TV4) is a hard-hitting investigative format which sees a former FBI agent using his immense expertise as a criminal profiler and specialist in behavioural analysis to solve cold cases, and bring criminals to justice. Tackling a different investigation each episode, the agent uses his unique skillset to determine the motives and the methods behind some of the country's toughest cases. Crimes that have lain dormant for decades are reinvestigated, with dramatic results: New suspects are identified, evidence is gathered, and arrests are made. 'The Detective' is an easily-adapted concept that is poised to roll into other major European territories later in 2015.



'The Secret Life of 4 Year Olds' (Format - 60' HD) takes us into one of the most sensitive and carefully protected environments on earth - a high-pressure world filled with tears, laughter, drama, politics, power struggles and larger-than-life characters - a world that has never before been subject to the scrutiny of the camera's lens. For the first time ever, we watch as 10 four-year-old children meet for the first time at nursery and interact in unprecedented, intimate detail.



Finally, **'Eat Well For Less'** (Format - 60' HD - RDF Television for BBC One) experts are on a mission to show people how to spend less and eat better... one family at a time. In each episode, the resident experts show a new family how to shop, cook and eat for less. With the help of a nutritionist, they analyse the ingredients and set a target for how much the family could save. The hosts also suggest alternative weekly meals and new recipes for the family to try. Are they too attached to big-name products? To find out, everything will be de-branded. How will the family respond to their new meals? Will they even notice their favourite product has been swapped? For the finale, the family choose between the food they normally buy and the excellent, cheaper alternatives. Zodiac Rights attends MIPTV at Stand R8.D3.



www.zodiakrights.com

www.zodiakrights.com

Inside **TV** International
is a product from
Pacinfo Vision BVBA,
Leuvensesteenweg 542,
2812 MUIZEN,
BELGIUM

Editorial board:

Chris Van Stiggelen

Contact us at
cvs@insidetv.info
www.insidetv.info

More information about
a subscription:
getit@insidetv.info

Inside TV's MIPTV 2015 Format Eyecatchers

A+E Networks Palais 3 Stand C10

Tiny House Nation

In 'Tiny House Nation', renovation experts and hosts John Weisbarth and Zack Giffin travel across America to show off ingenious small spaces and the inventive people who live in them, as well as help new families design and construct their own mini dream home in a space no larger than 300 square feet. From a micro-apartment in New York City to a caboose car-turned-home in Montana, to a micro-sized mobile home for road tripping, this is a series that celebrates the exploding movement of tiny homes. From pricey to budget-friendly, 'Tiny House Nation' is not a typical design show but one that proves size doesn't always matter – it's creativity that counts.



All3Media International Riviera 8 Stand C20

Real Love Live

In 'Real Love Live' (60') we watch singletons find real love. Live. See every swipe, like, text and kiss as daters watch along live waiting to hear from you on social media.



Doctor in The House

In factual entertainment show 'Doctor in The House' (60'), one brave family invite a doctor into their lives for a whole month to give them a health overhaul of a lifetime.



Secret Chef

Taking kitchen zeroes to family heroes, factual entertainment format 'Secret Chef' (60') takes some of the country's worst cooks and secretly transforms them into impressive gastronomists to wow their loved ones. Tattoos are for life, although some people wish they weren't...



Tattoo Fixer

Welcome to factual entertainment format 'Tattoo Fixer' (60'), where sins of the skin come to be transformed into impressive artworks.



Armoza Formats Riviera 8 Stand B3

Babushka

'Babushka' (60') was created by Armoza in partnership with Ryan Seacrest Productions and TF1. Presented with 10 giant Russian 'babushka' dolls, contestants must open 8 of them for the chance to win up to \$500 000. If the babushka is empty they lose all the money they have accumulated to that point, whereas if there is a smaller doll inside they continue to win. A combination of knowledge, strategy and pure luck, 'Babushka' is a rollercoaster ride of a game show, where you will never know what to expect. And with no exit points and no eliminations, the 'Babushka' experience is packed with amazing highs and emotional lows as the contestants stake their winnings at every stage.



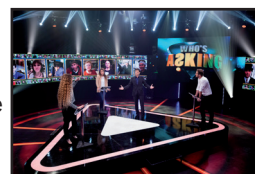
Yum Factor

An appetizing new twist on prime time cooking competitions, 'Yum Factor' (60') combines the heart of a cooking show with the excitement of a game show. Each week, 3 people will cook 2 of their favourite dishes for a panel of 6 jury members and a star chef. With the cooks being able to see the jury's reactions, but not hear anything, will they be able to tell which jurors like their dish the most? Every correct guess is worth money. The cook who accumulates the most money throughout the show can take home all his winnings... or choose to risk everything for a double or nothing chance to hear whether the show's star chef thinks his food has the yum factor. It was created by Armoza Formats in partnership with Abot Hameiri.



Who's Asking?

Now airing on India's &TV and Thailand's Thairath TV, and soon to air on Israel's Channel 10, 'Who's Asking?' (30'-60') is a studio game show where it's not about what the question is, but who asks it. Whether it's the bus driver, your doctor or a streetwise grandma – each has a question for the contestants. Instead of picking the type of questions the 3 contestants will be asked, they must select an 'asker' from the faces on the screen in front of them. In the first round they will pick an 'asker' for themselves, in the second round they will pick for their opponents and in the third and final round the finalist will face a pyramid of 'celebrity askers'. In a game show where looks do matter, who will follow their intuition to the grand prize?



Something Special

In 'Something Special' disabled athletes get to compete in the special Olympics in Los Angeles.

King of Chess

In 'King of Chess' a young champion takes on the whole country in an interactive multiplatform battle of strategy.

Ultimate Star Quiz

Studio-based entertainment format 'Ultimate Star Quiz' is an exciting quiz show in which 14 celebrities fight to win answering questions on the 80's, 90's, reality TV... Each episode is built around a specific topic.

Treasured Tunes

Primetime format 'Treasured Tunes' engages an entire country in a unique search: to elect the nation's favourite tune. Each week, today's real hot talent perform classic songs from a selected decade with viewers at home voting for the ultimate winner.



It's Only TV

And 'It's Only TV' sees a witty host put a panel of opinionated guests - TV commentators, comedians and stars - through their paces in a series of fast-paced segments that discuss and make fun of the latest shows and news in the TV world.



BBC Worldwide

Palais 3 Stand B38

You're Back in the Room

New comedy gameshow format 'You're Back in The Room' (60' - Tuesday's Child - ITV) where five complete strangers take on a series of simple games, but in a unique twist, each of the contestants has been hypnotised. Five complete strangers take on a series of simple games, but all is not as it seems, as each of the contestants has been hypnotised. The seemingly straightforward tasks get much harder, as their hypnotic triggers cause them to unwittingly sabotage their progress, with hilarious consequences. How well the contestants overcome their hypnotic hindrances, working together as a team, will determine how much money they win. The more they accumulate the more chance they have to each walk away with a substantial amount of money in the final End Game.



The Edge

'The Edge' (45' - BBC Production) is the quiz/gameshow hybrid that requires brains and balls - answering quick-fire questions and rolling the ball as close to the edge as possible, to bank the maximum amount of money without dropping out of the game. Four contestants start every show. They vie for pole position by answering quick-fire general knowledge questions against the clock. When the questions stop, the game begins and the higher the player's position the better their chances of success as they face The Edge. The contestants take



part in four rounds with increasing amounts of money on offer, attempting to roll their ball as close to the edge as possible to bank the maximum amount of money. If they roll too far, however, they are in danger of rolling their ball over the edge and going home with nothing. After each bowling round, the contestant with the lowest score is eliminated and the shortest lane is shut down. The final contestant has to roll their ball down the big money lane to win the prize money they've accumulated over the game. Can they roll their ball into the all-important jackpot zone, or will they send it agonisingly over The Edge?

The Big Painting Challenge

In 'The Big Painting Challenge' (60' - BBC Production) amateur painters take on art challenges around the country's most beautiful locations. Over six weeks, 10 amateur painters venture to some of the country's most visually stunning landscapes and locations, where they will face a series of art challenges - from drawing and still life, to landscape and portrait painting. Two expert judges will critique their work and each week, one artist will leave the competition until, in the sixth and final week, a winner is chosen. Warm, engaging and accessible, the series celebrates and showcases the work of amateur artists. Through their personal stories, passion and creativity, the series seeks to engage a wide mainstream audience with the world of art. H



Pressure Cooker

Home cooks battle it out in 'Pressure Cooker' (45' - Fresh One/Bristow Global Media - W Network) as they choose random ingredients on the conveyor belt in front of them to create the winning meal, with the help of a celebrity chef. Four home cooks compete in a battle of the belts. The four contestants are split into two pairs across the first two rounds, each with a celebrity chef to assist them. They have 30 minutes to prepare a meal using only the random ingredients that appear on the unpredictable conveyor belt and basic ingredients available in the kitchen. But they'll have to be careful what they choose, as they must use every ingredient that they take. At the end of the first two rounds the individual efforts of each competing pair are judged by a celebrity food expert and the best cook from each goes through to the final. The two finalists then have just 30 minutes to cook a dinner and a dessert to impress the food expert one last time. Who will master the conveyor belt to be crowned the best home cook and take home a year's worth of groceries?



Antique Detectives

In 'Antique Detectives' (30' - BBC Production) we join a family member on an emotional journey through their personal history as they investigate the history behind a family treasure to reveal lost secrets. Every family has secrets. Many are locked within objects that have been passed from generation to generation, but the hidden stories are often lost along the way. Bringing the past to life with a mix of exploration and archive, the Antiques Roadshow Detectives seek to investigate the history behind a family treasure to reveal the lost secrets concealed within. The antiques experts join a family member on an emotional journey through their personal history, uncovering stories of love and loss, triumph and joy, inspirational acts of human endeavour and graphic tales of sorrow. Along the way the experts find out about the artists and craftspeople involved in creating the object, find the descendants of owners of some enigmatic antiques and give the audience tips on how to be their own family heirloom detective, by tracing the origins and history of your own antique treasures.

Beyond Distribution

Riviera 7 Stand B16

Game of Homes

'Game Of Homes' (8x60' - Great Pacific Media) is a competition renovation series where four couples transform derelict dumps into stunning show homes for the chance to win their home.



Blue Ant International

Palais 1 Stand J7

Backroad Bounty

In 'Backroad Bounty' (Factual Entertainment - 13 x 60' - HD) Marty and Bam Bam search for hidden treasures, revealing unique back-stories about the items they uncover and the value they hold.



Wild Ride

In 'Wild Ride' (Factual Entertainment - 16 x 30' - HD) 15 backpackers attempt a 3000km road trip across 3 countries in Thailand's most ridiculously iconic vehicle -the three wheeled tuk tuk.



Breakthrough Entertainment

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

Science Max

Have you ever done a science experiment and wondered 'What would this be like if it were HUGE?' Welcome to 'Science Max', the exciting new series that turbocharges all the science experiments you've done at home. 'Science Max' will take an ordinary experiment that our viewers can try at home and demonstrate how they can do it themselves. We will cover the basics of the science and what they need - Then we will do the experiment Super Sized - taking the amount of ingredients, location and equipment to a level that viewers can't do at home (60 litres of vinegar and a bucket full of baking soda). We'll follow our host as he does his utmost to get the best possible results from the experiment.



Sports Lab

'Sports Lab' (26x11') is a fun, educational show for kids that will showcase a wide range of sports. It will help kids better understand sports, while demonstrating the scientific elements at work - giving them a greater understanding and appreciation of how we play.

Can't Stop Media

Riviera 8 Stand D11

Undercover Leader

'Undercover Leader' is a social experiment which takes top ranking political leaders anonymously into the shoes of normal people, so they can face all the hardships their constituencies are dealing with in their daily life. In each one-hour episode, viewers will follow two political leaders who go undercover in order to be confronted to the reality of two different harsh environments, far from their high profile status. To do so, a team of prosthetic experts completely transforms them. The show has been commissioned by network D8, which is owned by Canal+, and is produced by Equilibre Production. Do the men and women who govern the country have a realistic vision of our society? Isn't the celebrity status that political leaders around the world are reaching, diverting them from people's real issues? Aren't our legislators living in a virtual world?



Cineflix Rights

Riviera 7 Stand L27

At Your Service

'At Your Service' follows hotel experts and brothers Francis and John Brennan as they give business makeovers to distressed hospitality establishments across Ireland. Every episode is packed full of difficult challenges, eye-opening ambitions, and big characters.

DCD Rights

Riviera 9 Stand A37

Penn & Teller: Fool Us

US series 'Penn & Teller: Fool Us' (13x60'), commissioned by The CW Network, is a primetime entertainment extravaganza, an original and daring TV magic show starring the world famous magic double act Penn & Teller. Hosted by Jonathan Ross, the spectacular show throws down the gauntlet to every magician in the US and from around the world to perform their most mystifying tricks to fool Penn & Teller.



A Cook Abroad

In 'A Cook Abroad' (6x60'), BBC Two's most influential cooks take us on a culinary tour of the world's most inspiring food cultures. In this landmark series, six of Britain's best-loved cooks share their passion for exquisite food and exotic flavours. Each cook will travel to a different country to track down the origins of the dishes they love and discover how history, geography and culture have shaped what we eat today.



World's Funniest Fails

Hosted by Terry Crews (Brooklyn Nine-Nine), 'World's Funniest Fails' (18x60') is an irreverent, fun for the whole family, one-hour series that airs on FOX. Consistently high in Teen and 18-34 demographics, each week a panel of three comedians analyse user generated HD videos, choose their favourite, and try to convince crews to crown their pick as 'Fail of the Week'.



Dori Media Group

Palais 1 Stand F50

Power Couple

'Power Couple' is a prime time reality format that puts love to the test like you've never seen before. The couple's emotions, humour, tensions and love come into play. 8 couples move into a one villa for 6 weeks and each week they'll have to face extreme challenges that will test how well they really know each other. In this game, couples who are confident in themselves and believe in their relationship can turn that into a lot of money, the winning couple's relationship determines the size of the prize. 'Power Couple' improved Channel 10 Israel's average time slot ratings by 81% and SIC Portugal's ratings by 48% against heavy competition. It was sold to Portugal, Brazil, Sweden, Denmark, Norway, Germany, South Africa, China, the US, Italy and Finland.



The Money Pump

'The Money Pump' is a prime time game show, featuring two contestants fighting together against a huge money pump in order to walk away with a cash prize. The contestants must answer eight trivia questions correctly before the money pump sucks away 1 million NIS out of a large booth. The contestants play as a couple - but they each have to answer separately. They have a constant dilemma: while they think of the answer, the pump starts pumping out the prize money: the sooner they answer, the sooner the money pump stops pumping. The game show went on air in Peru on July 2014 and due to the success of the show (the most-watched show across all networks) the time slot was moved to 9pm.



The Selfie Challenge

'The Selfie Challenge' is an innovative, contemporary, dynamic reality game show filmed around the world that draws its inspiration from the cross-culture selfie phenomenon through a competition between two groups of 3 friends. The competition is simple and over a five-round competition the groups must swiftly replicate selfies they receive and as the competition progresses, challenges become tougher, complex and daring. High levels of improvisation and creativity will be required when daring street selfies involving complete strangers will be required.



Sex Box

'Sex Box USA' is the US remake of the British show of the same name, which drew in more than one million viewers when its first episode aired in October 2013. The eleven-episode run is hosted by relationship therapist Dr Fran Walfish, sex therapist Dr Chris Donaghue, Florida pastor Dr Yvonne Capehart and comedian Danielle Stewart. 'Sex Box US' follows real couples whose relationships are on the rocks. To combat their problems, the couples will have sex in a sound-proof box, entirely hidden from cameras, though situated in the middle of a studio and immediately afterward, address their issues with the panel in front of a studio audience, for a series of emotionally honest conversations about intimacy.



Anno

Reality series 'Anno' (Strix Norway - NRK Norway) premiered with a share of over 40% and finished with over 50% share earlier this year in Norway. Every city has a history that distinguishes it from everywhere else in the world. Through hundreds of years of transformation, there is a particular period, a specific year that defines each town, every historical building and its population. This format picks a moment in time, an iconic year in the history of a city, where fourteen contestants from the present world will live, breath and compete to learn the ways of the past, for ten weeks. They will be cooking, working and generally surviving in an environment which replicates every aspect of the time, from trading food to paving their own roads. The goal is to pass tasks to break free from poverty and rise to wealth and fortune. At the end of the week there is an exhilarating duel and the loser will return to the real world. Who will make the right choices and understand the city codes founded in a distant time? This epic social experiment goes back to when craft and trade were essential and city life was just beginning.



When The Orchestra Came To Town

'When The Orchestra Came To Town' (NRK Norway) is an innovative musical entertainment format that sees the dreams of ordinary people fulfilled and music to be a potentially life-changing force. A symphony orchestra visits small towns all over the country to discover hidden talents, who will then be mentored by members of the orchestra. We learn about the lives of these talented locals as we watch them practice and grow, through the tantrums and frustrations before eventually going on stage and performing a spectacular concert to an audience of their entire community...in just one week. This is the biggest event to ever happen in the town and all the residents work together to make it happen, by even building the stage.



Unemployables

'Unemployables' (Coco Television – RTE2 Ireland) is a new factual entertainment series aiming to help your nation's unemployed young people by transforming them into employable professionals. In each episode, our two hosts are paired off with two young unemployed people. These 'Unemployables' may never have had a job, may not have finished school or may live a completely sedentary life without any focus or drive. Undaunted by the seemingly impossible task, the presenters spend time with their charges to see what's going wrong and come up with the solutions our Unemployables need to change their lives. After a month of challenging and engaging tasks, confidence boosting tutoring, style makeovers, boot camps and The Intervention - where the Unemployables learn some home truths from friends and family - our hosts call in favours from their friends and colleagues to do everything in their power to get their 'Unemployable' a job. As our job-seekers go for a real job interview, will the hosts succeed in pushing their protégé over the line?



Eccho Rights

Palais 3 Stand B1

Beat The Champions

'Beat The Champions' (TV Asahi) is a sport-based game show coming soon to multiple territories. Champion sportsmen and women take on members of the public but in this show the odds are stacked in favour of the underdog. World-class athletes compete with specially rigged equipment that is designed to make life harder for them and help their opponents. 'Eei Eei Ooh' (BIC Formats) is a talent show for people and their pets. Owners bring their beloved pets to perform in front of a jury and studio audience. Paws, not points, are awarded to the most deserving acts.



Take The Mike

In 'Take The Mike' (Film UA), the search is on to find the best amateur-singer in the neighbourhood. 'Take The Mike' is a warm-hearted talent show that moves from city to city each week with a pop-up set. The host invites everybody to sing-a-long and compete for the audience's approval and money.

Electus International

Riviera 8 Stand B18

The Raft

Reality show 'The Raft' (6x60' - National Geographic) is a social experiment following two pairs of strangers as they try to last seven days on a life raft in the open ocean with no food or water. What happens when two people are stranded in the middle of the open ocean in a life raft? No food, no shelter, no relief. All they have is their own ingenuity and miles and miles of endless ocean. This show is a social experiment – pushing people to the extreme. We will follow two pairs of strangers in a war between relentless beasts – the sea and their own will to survive. The goal? To last seven days at sea and hit land. They will battle the scorching tropical sun, high seas, ferocious storms, hunger, thirst, and man-eating predators...

Style By Jury

In fashion show 'Style By Jury' (6x30' – TLC) fashion 'offenders' are secretly critiqued by a jury of their peers. They undergo hair and makeup improvements and reveal their dramatic transformations to an all new jury. Hosted by style experts Louise Roe and Preston Konrad, each episode of 'Style By Jury' features fashion felons accused of committing some of the most terrible 'style crimes' as they are put on trial. But this is no ordinary courtroom; they will be secretly critiqued behind a two-way mirror by a jury of their peers, and confronted with what kind of first impression their physical appearance is making to the outside world. The verdict may not be pretty, and each offender will be sentenced to undergo a dramatic makeover transformation to help bring their inner confidence and beauty out for the world to see.



Mission Survive

In celebrity competition series 'Mission Survive', eight celebrities learn to navigate difficult terrain, build shelter, make fire and eat food that nature provides to survive a 12 day mission. Eight celebrities face a 12-day survival mission unlike anything they've ever experienced before. To stay alive they must learn to navigate difficult terrain, build shelter, make fire and eat food that nature provides. From abseiling down ferocious waterfalls, crossing perilous rapids, trudging through swamps and eating rats and scorpions; this is an epic adventure in the rainforest of Costa Rica. But it's not just survival of the fittest, in 'Bear Grylls: Mission Survive' Bear is looking for much more from the eight celebrities; resilience, an ability to endure hardships and to learn fast. At the end of each programme Bear will eliminate one person. And at the end of the series, there will be three finalists and ultimately just one Mission Survivor.



Food Fighters

In culinary game show 'Food Fighters' home cooks compete against professional chefs, putting their best recipes to the test to win a cash prize in this culinary game show. 'Food fighters' is a high-stakes culinary game show that takes the best amateur home cooks in the US out of their kitchens and puts their cooking skills and best recipes to the test. Fighting their way to the grand prize with access to only three culinary lifelines, our home cooks climb the money ladder with the winnings increasing with every chef they knock out. The completed dishes will be tasted by an esteemed panel of culinary judges at 'The Dinner Party'. If the home cook wins, they have the chance to face another professional chef, if they don't their culinary fight ends. If our home cooks can defend all of their signature dishes against the culinary power houses, they'll take home the \$100 000 grand prize.



Endemol Shine International

Riviera 8 Stand E1/E15

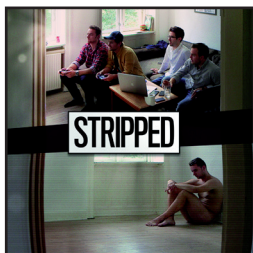
Prodigies

'Prodigies' (1x120' – France 2) marks an evolution of the talent genre as it searches for the country's most talented singer, dancer or instrumentalist under the age of 16. Either as a close-ended event special or a weekly primetime series, 'Prodigies' is an entertainment format that features timeless classical song and dance performed by unbelievably talented upcoming young artists. In each episode, the Prodigies perform in the country's most well-known concert hall while backed by a famous national orchestra. Split into three categories (song, dance, instrumental) the Prodigies are judged and supported by a panel of three judges – icons from the worlds of classical music and dance. The judges each oversee one of the categories and decide after the performance who should be put forward for the audience vote. In an exhilarating and emotional final moment, the three Prodigies who topped their category return to the stage. The viewers at home make their choice and the nation's favourite Prodigy is crowned. In an age of consumerism, what if everything you owned disappeared in an instant? Imagine every possession, even the clothes off your back, gone. What would you do and what would change if you were no longer defined by what you owned?



Stripped

'Stripped' (6x30' – DR3 Denmark) is the new thought-provoking social experiment that challenges everyday people to put everything they have into storage for one month. Starting with nothing they must live the 30 days as normal with just one rule: they can only take back one item from their storage container each day. The participants start by packing everything they have into their storage container. Then, sitting naked in an empty apartment, each will start to question what the most important item is to them. What is normally taken for granted is now part of a modern urban survival test. 'Stripped' reveals the relationships we all have with material items surrounding us. It asks how we would cope if we had to live a 21st century life without 21st century conveniences. In the series, the participants will be pushed to their limits, both physically and psychologically, and will find that losing everything lets you find yourself.



Zombie Apocalypse

In 'Zombie Apocalypse' (6x60' – BBC Three), eight contestants begin an apocalyptic adventure trapped together in a shopping mall, surrounded by the walking dead. The contestants must live by their wits, make difficult decisions, and use urban survival tactics. Their ultimate goal is to avoid the lethal bite of a zombie and stay alive. During their intense stay, they face tasks that are necessary for their survival. These tasks are potentially dangerous and put them in close contact with the undead. The threat is constant: one bite and they leave the show in grisly style. It's a question of teamwork, as the more of them that stay alive the easier it is to thrive in a zombie-eat-human world. The Army is on its way, but how many of the contestants have what it takes to survive a zombie apocalypse?



Big Box, Little Box

'Big Box, Little Box' (6x30' – ITV – set to air in June 2015) is a consumer review show with a twist. Instead of experts and journalists giving us their opinions on stuff we might buy, you'll hear from real people of all ages road-testing products at their home and offering their unvarnished opinions. At the beginning of each show, every home receives an exciting delivery – an assortment of boxes wrapped in brown paper, some little and some big. They could contain anything from a widescreen TV or family car to the latest shake diet or spray tan. Over three days the families go about their lives, trying out the products and sharing no holds-barred reviews.



FremantleMedia

Croisette 11

Chef on the Block

Produced by FremantleMedia in Finland and Denmark, the series sees professional restaurateurs risk their reputations in a bid to be the best. Each episode features three pairs of chefs as they visit each other's restaurants and score the restaurants' food, décor and overall service. The restaurants with the highest score across the series meet in the grand finale as the top three battle it out for the top spot. The competition is tense but the tone is humorous as the national champion is named the Chef on the Block.

10 Questions You Wouldn't Ask on a First Date

'10 Questions You Wouldn't Ask On A First Date' is the first reality dating quiz show. Filmed on location, each blind date couple can win big money by answering questions correctly about each other. But these questions are the 10 questions you would never ask on a first date. Imagine if your date asks for your salary details, your political persuasion or... your favourite sexual position? And you have to answer! Before the flirty chat up lines can even begin, the interactive screen pings and the game is underway. Honesty is the best policy in this game as each correct answer builds your cash prize.

Dogs: Their Secret Lives

'Dogs: Their Secret Lives' provides a unique insight into the behaviour of our faithful canine friends. Commissioned by the UK's Channel 4 from Arrow Media, the format sees a veterinary expert, take on the role of pet detective to tackle the major welfare issues that affect dogs and their owners. Using spy-cam and GoPro technology, the audience will witness the ways in which being home alone can impact on pet dogs. From issues with obesity and aggression, to neurosis – the expert reviews the surveillance and combines their expert advice with enlightening experiments to demonstrate what can be done to help treat and prevent these types of behaviour.



Cash or Splash

'Cash or Splash' is a quiz show filled with fun and frolics. An amalgamation of the hit Fuji TV formats 'Clock Hanger', 'Boxing Glove' and 'Run Quiz Run', the format sees teams of contestants compete for cash prizes by answering questions and completing hilarious physical challenges in order to avoid being sent for a plunge into an icy pool of water. In the quiz show every question comes with a laugh as teams compete for cash prizes in a race against the clock to avoid the splash. You need to think quickly to avoid the icy cold dip.

The Trade Off

Two worlds collide in 'The Trade Off', a brand new format exploring the huge lifestyle contrasts that occur when two professionals from vastly different working environments swap jobs and salaries for two weeks. The series launched on the UK's BBC Two earlier this year and was their #1 show for men aged 16-34. In 'The Trade Off', both workers will have to learn on the job, impress brand-new bosses and deal with a completely different set of customers. During their time away, the two workers are immersed in an unfamiliar community, meet the family and friends of their opposite number, and gain a unique insight into just how different life can be.

Who Lives Here?

'Who Lives Here?' combines our love of snooping around other people's houses and our pre-conceptions about people based on first appearances. In each episode, five strangers tour each other's homes together and try to work out who lives where. The only information they have at their disposal are their first impressions and their knowledge of each other's professions. As they visit each home participants have to plot who they think lives in this particular place, matching up design style with their preconceptions of one another. At the end of the show - once all the guesses have been collated - each homeowner reveals their own place. Whoever makes the most correct home to homeowner matches wins a cash prize, not to mention bragging rights.



Global Agency

Riviera 8 Stand B9/C2

It's Showtime

'It's Showtime' (60' - daily) is a lively entertainment talent show in a daily strip format. The 5 contestants will judge each other during the course of the week. Every episode, one performer will sing two songs on stage. The studio will be set up as a nightclub or pub concept. In front of the stage, the other contestants sit as judges with the audience standing behind them. At the end of each performance, the other contestants will rate that day's performer on their voice, stage performance, song selection and styling. As well as the face-to-face general critique, backstage evaluations will be given and points allocated for each of the four categories. On Fridays, all the points will be totalled from both the evaluations and from the audience votes. The singer with the most points will win the title and a cash prize of 10 000€ for that week.



Stairway to Fame

'Stairway to Fame' (120' - weekly) is a studio-based, 14-week long marathon to find the next big vocal star of the country. The studio is set up with a revolving stage, divided in two by a frosted panel of glass. There are three stages to the competition and contestants are eliminated in each one. In the first stage, the contestant will appear behind the frosted panel. Four judges will vote on their performance, and if they get at least two votes, the stage rotates to reveal the contestant. In the next phase, three out of four votes from the jury will now light up a stairway leading to the orchestra for the successful contestant. Once there, they will need to win over the studio audience in the third phase. If they pass, they will take a seat behind the judges and be able to vote for other contestants as well. In the tough semi-finals the frosted glass panel returns and three judges have to be won over, then 85% of the audience vote is needed to light up the stairway to fame. The final is decided by SMS voting.



Joker

'Joker' (daily) is a prime time quiz show with simple rules and thrilling reversals of fortune right until the end. A contestant will be given 10 questions to answer and 7 Jokers to help him. The first rule is no quitting. All 10 questions must be answered. For every correct answer, the contestants will go up one step on the money tree. Jokers can be used to eliminate wrong answers from the multiple choices offered. If they give a wrong answer, the contestant will lose 3 Jokers. After they have run out of Jokers, they will drop down 3 steps on the money tree with each wrong answer. By the end of the 10th question, they will win the money prize wherever they are positioned on the money tree.



GRB Entertainment

Riviera 7 Stand K17

Showdown of the Unbeatables

In reality competition 'Showdown of the Unbeatables' (9x60') inventors and entrepreneurs pit their unique products and machines against each other and put their reputations to the test.



ITV Studios Global Entertainment

Riviera 7 Stand N3

10 000 BC

'10 000 BC' (The Garden / Group M Entertainment for Channel 5) asks how we've changed as humans since our ancestors first settled here. Twenty men and women from every conceivable walk of life are about to find out - the hard way. They have agreed to give up everything - possessions, technology, their home, creature comforts, ready meals, water on tap and their privacy - all to live in the wilderness as a Stone Age community. In 'Get Your Act Together' (ITV Studios for ITV), celebrities master variety acts with the help of the best in the business. Together can they win the night, and the series? From quick-change to ventrilo-



quism, from stand up to show tunes, each show will be collaboration between pupil and teacher.

Seven Days With...

'Seven Days With...' (Shiver for ITVBe) invites the viewer to spend a week behind closed doors with celebrity couples. From the showbiz glitz to the humdrum of daily life, it's a unique insight into the lives of some of the country's best-loved twosomes as we tell the real stories behind the glamour.



My Child, Your Child

'My Child, Your Child' (Imago for Vox) observes the various ways in which we raise our children in modern times. It follows the parents of two different children of approximately the same age, whilst witnessing a variety of viewers' reactions to their opposing parenting styles. For three days two mothers meet each other to compare and to judge the other's educational methods. From class opinions to religious beliefs, this social experiment gets the country talking and learning.

My Body Shock

'My Body Shock' (United for DR3) takes a look at the nation's aesthetic trends and how some people's experiences can go wrong. Featuring different stories each episode, such as accounts of sun damage, tattoos gone wrong, severe weight gain and loss and cosmetic surgery, we get an informative insight into what can happen.

Money Where Your Mouth Is

'Money Where Your Mouth Is' (Believe Entertainment Group for Hulu) is a comedy quiz in which three buddies go up against each other in a series of 'manly' quiz rounds, all for the chance to win their friends' most treasured items.

The Nation's Favourite

'The Nation's Favourite' (Shiver for ITV) is a celebratory countdown format in which timeless tunes battle it out for the prestigious number one slot. Narrated by a celebrity, anything from Abba songs to Elvis songs, Dance Moments or Motown Songs is reminisced over as the nation votes for their favourite from the line-up.



KABO International

Peplum

Comedy format 'Peplum' (3 x 90'), which takes place during the decline of the Roman Empire, draws parallels with current day challenges, and speaks to audiences as it depicts situations viewers can relate to, from office politics, marital problems or teenage angst, through to emotional breakdowns and idealism. 'Peplum' follows the zany adventures of the tyrannical Emperor Maximus and his freed slave Bravus. Dealing with a narcissistic, impulsive Emperor, makes Bravus build up a sweat during these times of political deterioration. His home life is also mayhem, as he deals with a wife who is totally estranged from Roman society's expected codes of conduct, whilst his cheeky daughter lives by these codes a little too well, and his son who has just converted to Christianity. Needless to say, Bravus's professional and personal life is somewhat chaotic, as he tries to avoid a breakdown amidst a rapidly deteriorating society. 'Peplum' is a co-production between Noon, a KABO Family division, and Ardimages, and airs on French network M6.

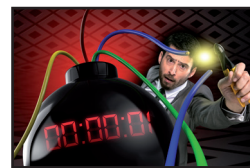


Keshet International

Riviera 8 Stand C9

Boom!

'Boom!' (Format, Game Show), a television game that fuses the drama, intensity and thrill of a blockbuster action movie, with the laughter and fun of a colourful primetime trivia show. The highest-rated game show launch ever in Israel, and sold to the US, France, Belgium, Hungary, Kazakhstan, Argentina and Chile, it enjoyed an extended season in Spain (of which a finished tape is available).



Not a Star Yet

'Not A Star Yet' (Format, Talent Show) is a talent show which sees the children of the nation's best known stars take to the stage. It is one of China's highest-rated shows ever, trumping 32 other domestic channels across four seasons.



Babe Magnet

'Babe Magnet' (Format, Dating) is a cutting-edge studio dating show that transforms the traditional format with an original, outrageous twist. It is an action-packed competition in which magnetic force becomes the ultimate matchmaker.

Help! I Can't Cook

'Help! I Can't Cook' (Format, Reality) is a humour-packed primetime reality show in which celebrities face their fear of the kitchen. Witness the results when supreme talent is mixed with a huge serving of egos and a set of tasks way outside their comfort zone.



Lineup Industries

Beat My Guest

'Beat My Guest' takes the singing competition into the living room. Each week five singers from one town are invited into each other's homes and put through their pitch perfect paces. For five consecutive days, all five singers have to perform one song from a Top 5 selection of hit songs in the same musical genre to challenge their vocal talent. At the end of each day the five singers vote for the best song of the day and on Friday the group votes for the best singer of the week. Who will be able to surprise the other singers with an astonishing or heart-warming performance and win the ultimate singing accolade? 'Beat My Guest' is created by TVMARK and CCCP in the Netherlands. It has been commissioned by W9 in France where it is produced by Reservoir Prod.



Fathers Pride

In 'Fathers Pride' (KRO – The Netherlands), 4 father and son teams are set to re-build their relationships. The 4 sons have come out as homosexuals and their fathers can't come to terms with it. Our host is about to take them, on what we hope, will be a transformative journey. A chance to re-connect with a lost son. The sons' sexuality and the fathers' unwillingness to accept it has strained their family life. Their own relationship has only got more difficult over the years. Their trip to the wilds of South America is a bonding exercise. Together they will have to conquer difficult tasks that they need to solve as a team. Not only do we aim to get them closer to each other but also to find mutual respect. Will they get closer? Will they find respect for each other? All will be revealed in Buenos Aires. Their final destination is the home to one of the largest gay festivals, Buenos Aires Pride.



Looking Glass International

Palais 1 Stand B85

The Fashion Hero

Reality competition series 'The Fashion Hero' (13x60' – worldwide rights) is an international promotional casting event as well as a television show and series. The new format redefines beauty for a new generation bringing together real brands and real people to transform the way beauty is seen in advertising and media. 'The Fashion Hero' empowers real people to create a new standard of beauty and represent a true reflection of the world we live in. It's a social media movement for television with a positive message and immersive multi-platform experience that will engage and aims to inspire and change us for the better.



Restaurant Australia

'Restaurant Australia' (3x60' – worldwide rights) follows three of Australia's best chefs - Neil Perry, Peter Gilmore and Ben Shewry - as they plan the most ambitious culinary event of their careers. International audiences will be granted never before seen access as the three chefs embark on an indulgent culinary journey across Australia as they source fresh local produce and create a menu set to impress some of the world's toughest critics. Visiting Australia's finest farms, barns and cellar doors to source ingredients for a world-class meal, they will head back to their respective kitchens to test their recipes, creating and showcasing exceptional craftsmanship as they prepare modern Australian dishes for the World's Greatest Dinner.



Battlebots

In 'BattleBots' (6x60'), homemade killer robots will battle against each other, in a single elimination tournament style format, until there is one champion.

The New Flemish Primitives

Palais 1 Stand E50

Yes I Can

Imagine that for sixty days, the answer to every question that comes your way is 'Yes I Can' (VRT Televisie – Eén - Belgium). Sixty days of just going with the flow, embracing every request – wherever it takes you, whatever you're asked to do. 'Yes I Can' is a unique social experiment, a fascinating, compelling mix of human interest, emotion and adventure. Mentally and emotionally challenging, and physically exhausting – whether it's looping the loop in a stunt plane, crowd-surfing, nude modelling, or learning to ride a circus wheel. But it is also about meeting people with extraordinary, sometimes heart-wrenching stories. It's 'Yes I Can' to living rough on the streets... And even 'Yes I Can' to playing in a porn film. Sixty days, and countless possibilities. The programme was a resounding success for Belgian public broadcaster Eén in spring 2015 with around 1 million viewers every week. It dominated primetime with a top share of 38% and 50% more audience than its nearest rival, and almost doubling the share in the 18-44 demographic.



...And The Rest Is History

'...And the rest is History' (Woestijnvis – Vier – Belgium) is an all-new celebrity comedy game show celebrating 5000 glorious years of human silliness. History can finally shake off its stuffy schoolbook image once and for all, as our four celebrities reveal the real truths behind the archive photos, objects and stories in six rounds full of glorious historical fact-finding. With a top share of 26.7% in the 15-44 demographic, out-rating the channel average by 175%. A second series is already in production.



The Dare

Take two intrepid TV personalities with a taste for adventure, two heroes, famous for their gutsy determination and iron will. Take the country's two biggest stars, each with their own fan base, and an indomitable ego, and pit them against each other for the first time in one unique TV show, and you have 'The Dare' (deMENSEN/Operatie Koekoek – VTM/Eén – Belgium). Ten challenges, selected from over one thousand proposals sent in by the viewers, each designed to put both contenders to the ultimate test, both physically and mentally. With their honour and reputation at stake, it's a competition that neither wants - nor can afford - to lose. With a top share of 56.2% and over 2 million viewers, 'The Dare' was Flanders' third highest rated series of all time.



Difficult Destinations

As the world gets ever smaller, it seems that every place in the world is a potential tourist hotspot waiting to be discovered. But is that really true? Some places in the world are still incredibly dangerous, incredibly difficult to get into or quite simply very very far away. In 'Difficult Destinations' (deMENSEN – Eén – Belgium), it's time to visit the would-be tourist gems of the future, doing the most extraordinary things, meeting the most extraordinary people, in the most extraordinary places: Albania, Turkmenistan, Pitcairn, Vanuatu, Iran, North Korea... With shares for



MGM

Riviera 9 Stand A30

the current second season of 56% and over 1.6 million viewers, 'Difficult Destinations' is currently number one in Belgium, across all channels, in all time slots, every week.

Nippon TV

Riviera 7 Stand K5

Breaking Ordinary

'Breaking Ordinary' (10 x 30'), also available as a finished series in Japanese with sales to Taiwan, Hong Kong, Thailand and China, features real people, craftsman and companies who put their skills to the test to take ordinary products to create the extraordinary. With each surprising episode, 'Breaking Ordinary' challenges individuals to go above and beyond, testing the limits of everyday products with the hope of rising to the top. Watch what happens when a manufacturer reinvents its pitching machine and tries to make it throw a ball as fast as possible. In another episode, a stone sculptor and a water pump specialist collaborate to make a 'Manneken Pis' statue that will spray water further than any 'Manneken Pis' ever before. Another episode features a company who specializes in manufacturing Velcro tape as they test the durability of its tape by seeing how many cars it can pull at one time.



' _____ Wife (Blank Wife)

In ' _____ Wife (Blank Wife)' (10x60') a woman's entire life is dedicated to appearing as the perfect housewife. Despite the seemingly perfect marriage, the couple's facade is too good to be true, leading to endless questions from every person they encounter.

Old Enough!

Celebrating its 25th anniversary, long running show 'Old Enough!' (11x60' tot 120') still is a hit both in Japan and internationally, capturing the refreshing wonder, amazement and charm of little children going on big adventures.



Nordic World

Riviera 7 Stand E58

Biggest

'Biggest' (8x40' - TV2 Denmark) host Peter Ingemann takes us to the largest man-made places on the planet. Peter comes from a small country and lives in the province but through his eyes we will experience the fascination with the people and the forces behind the big creations that ought to belong among giants. In the first episode Peter goes to Dubai where the world's largest man-made island is located. In each programme Peter Ingemann will visit a new place and meet the people who have dedicated their lives to some of the world's largest workplaces, buildings and dreams. His travel around the world brings him to America's largest private home, the world's biggest restaurant in China, the world's largest diamond mine in Botswana and the world's biggest star observatory in Chile, and more.



The Runner-up

In game show 'The Runner-Up' (25' - LiveVisual - The Netherlands), a candidate not only has to prove he's smart and lucky, but also faster than lightning. Set outside a runway, the game show features one leading contestant building up a fortune by correctly answering ten questions. But starting a game, means also opening the door for the Runner-Up ready to take his place. The Runner-Up tries to reach the finish zone before the leading candidate can answer his ten questions correctly.



A Night at the Castle

'A Night at the Castle' (8x45' - Art89 - TV4 - Sweden) is a social experiment in which four celebrities have a sleepover in an abandoned old castle where they meet the nation's most respected medium.



Crash Test Bunnies

'Crash Test Bunnies' (25' - TV2 Zulu Denmark) is a comedy show which goes beyond myths and urban legends, and curiously examines how things are really related. The both hosts don't shy away from doing anything that hurts, is disgusting or dangerous.



Who Cares?

'Who Cares?' (8x23' - Monster Format - TV2 Norway) is a social experiment. If you see a stranger in an upsetting, difficult or even hurtful situation, how will you react? Will you help him or walk away? In this hidden camera experiment the host reveals what people do when their fundamental moral and attitudes are put to the test in everyday situations.



Pick Your Ride

'Pick Your Ride' (13x30' - El Zorrero Films - TG4 Ireland) is a car-culture dating show in which women pick the man of their dreams not by his looks or personality... but by the vehicle that he drives. One lady will have the chance to pick one of the three bachelors by just seeing their cars. Finally, the chosen singleton will return to his driving seat, choosing if he wants to go on a date with the girl, or spend a voucher on his beloved car.



Kicked to the Kerb

New dating format 'Kicked To The Kerb' (30' - Pop Monkey Productions - USA) is a half-hour dating show in which a single guy or girl looking for love takes a romantic cab ride of their life to a mystery destination. Along the way they will stop for four people who might be their perfect match. Those possible matches will have just a city block or two to make a big impression. They can also hope for a couple of red lights and some heavy traffic to slow their ride and give them more time to chat... But when the next passenger appears on the horizon our single will have to decide whether to wave their driver on... or invite their new passenger in and kick their current one to the kerb. When the journey is over, the date that travelled the furthest distance will be given a choice. Either they can take a cash prize equal to the distance they travelled or they can drive on to play a quiz challenge consisting of three questions for the chance to win an awesome date.



Secret Chef

In Spanish format 'Secret Chef' (30' - JOK Films) a foreign chef is invited to try traditional dishes in the country where he's living. Without prior knowledge of the local cuisine he will have to guess the recipe's secrets. After tasting the dish he has 48 hours to find out how to make the recipe, buy the ingredients and create the dish in front of the very chef that is challenging him. A jury will gather to taste the dish and decide whether or not the Secret Chef has risen to the challenge of mastering the local cuisine.



Red Arrow International

Palais 4 Stand C10

The Big Surprise

'The Big Surprise' (Fischwillwurm Media - ProSieben - Germany) sees friends and family plot the worst day ever for a hapless contestant. And just when they are pushed to their limits and want out, an amazing surprise is revealed. Each episode features three different nightmare situations for the contestant, with light-hearted pranks along the way - and all filmed by hidden cameras. Imagine you're interning at a magazine and have to interview your favourite band - only to learn that the lead singer hooked up with your girlfriend the day before. Or you're in charge of a bakery and a customer with a nut allergy has a reaction - they're about to die and it's all your fault. How about being told that your visa has run out and you're going to be deported from the country you love?



Real Men

In reality format 'Real Men' (Fjernsynsforeningen - DR1 - Denmark) five everyday men embark upon the ultimate health transformation journey. Salad is for rabbits, beer is a necessity and sport is something to enjoy from your couch watching TV, right? Real Men are proud of their extra pounds, lazy lifestyle and unhealthy habits but this is often at the expense of their own health. In this format we take five charismatic men - all of whom have regular jobs and families - and put them on an intense training regime to improve their health. Over five months the contestants must take part in physical challenges ranging from swimming to meditation and martial arts. The series culminates with a gruelling mixed outdoor event which will push the men to their physical and mental limits. Coming together as friends and uniting a nation behind them, these Real Men are determined to change their lives for the better and have a lot of fun along the way. Based on the 2015 Danish format, the show was viewed by half of the Danish population on Denmark's main national broadcaster DR1 and consistently scored over 80% above the slot average.



Meet My Idol

'Meet My Idol' (SEO Entertainment - Sat.1 - Germany) is a brand new primetime series that sees a celebrity host embark on a road trip searching for the most talented kids in the country. The lucky kids are offered an once-in-a-lifetime opportunity to meet their idols and train with them, from music and acting to professional skills and sports. Produced for Sat.1 in Germany, the show is hosted by famous musician Henning Wehland, and features surprise guests including FIFA World Cup champion Jérôme Boateng of FC Bayern Munich, star pianist Lang Lang, Germany's number one rapper Cro and the cast of Andrew Lloyd Webber's Starlight Express.



Small World IFT

Croisette 15 Stand A6 (Content Media)

A Little Taste of Home

Food is at the centre of family life. It brings us together as friends and families, and has bound cultures over generations. In each episode of 'A Little Taste of Home' we meet one celebrity as they uncover secrets and surprises from their family's past. By tracing their family tree we allow them to embark on an ancestral journey of nostalgia and discovery of why they started cooking that recipe, where it came into their family and even further back to its very root. Finally when they come home they cook the original recipe for their family. Whatever the recipe, 'A Little Taste of Home' is an emotive reality format full of nostalgia with discoveries and genealogy.

All-Star Lifeguards

'All-Star Lifeguards!' (30'/60' - Aito Media - Finland) follows celebrity contestants as they embark on the most challenging experience of their lives - training to be lifeguards. In each episode, our beach-bronzed celebrities compete against one another in missions that will push their fitness, courage and tolerance to its limit. This fun-in-the-sun format is set in a scenic cost-effective Thailand production hub available as part of the format package. Re-commissioned in Finland, the show is currently in pre-production in France.



Sony Pictures Television

Palais 5 Stand A1

Prized Apart

'Prized Apart' (60' – Electric Ray – BBC One) is BBC One's new nail-biting Saturday night entertainment show. Filmed on location abroad and in the UK, the show will feature ten contestants who compete in a range of gruelling and hellish challenges in mystery locations abroad. Each week, the bottom placed contestants are flown back to the UK, to a studio hanger where their partners await. The stay-at-home players must keep their loved ones in the competition by answering a set of questions in a head-to-head round against the other partners. If they succeed, their loved ones will get back on the plane to continue the game.

Win Your Wish List

'Win Your Wish List' (60' - Victory Television – BBC One) shows pairs of contestants choosing their dream prizes to make up their wish list, all of which have a connection to their shared history together. They face categories of questions in order to win each of their wish list prizes. But also between them, the couple must decide which one of them will answer the questions because the other will have to ask them, and their judgement on who may know the answer will determine whether they win.



Man vs. Fly

In 'Man vs. Fly' (3' and 30' – Gogglebox Entertainment), brave human warriors are placed into a sealed white box with a cunning, dastardly housefly. Every contestant is allowed one weapon of choice to aid in battle: a cleaning lady wields her vacuum, a knight in armour swings his broadsword, a scuba diver brandishes a fish. Each has only 60 seconds to bring down the fly, or leave in disgrace. Two will enter... but only one will leave. Off-camera sports commentators announce the play-by-play with hysterically deadpan wit.



Studio Glam

300

'300', distributed by Studio Glam, is a new prime time studio game show in which 300 seconds are allocated to a pair of contestants for trying and pass through the 8 questions to win 1 million. For the first time in a TV game show, the participants physically move with the time passing on their stopwatch. A special mechanism which was specifically designed and built for the format moves the contestants back and forth, from one side of the studio to the other side. During their 'Ride', the contestants must answer 8 questions correctly before their time and their 'Ride' are over. If they succeed, they get one chance for answering the final question and winning the 1 million.



The Extra Mile

Created by Ami Glam, CEO of Israel's Studio Glam, 'The Extra Mile' challenges divorced couples to work together for prize money for their kid(s). Leaving aside their differences, the couples have to work together and perform complex tests while competing for a prize of 100 000 Euro. Outside their usual environment, ten former partners coexist in a hotel while participating in various missions that will test their mental toughness, their physical abilities and, above all, their ability to cooperate despite having terminated their respective relationships. The winning couple will have a €100 000 trust fund for their kid(s). When the show launched in Israel, it broke records for Channel 10 with an average share of 37.7% for the first episode. 'The Extra Mile' is distributed by Studio Glam.



Extreme Love

'Extreme Love' is a fresh new dating format being brought to MIPTV by FremantleMedia. It challenges a group of modern-day Prince Charmings to prove their survival skills in order to win the hand of their princess. In 'Extreme Love' the men arrive with nothing but the shirts on their back. They live together in a simple compound with only the basics to get by. Each week, they must compete against nature, with success ensuring better shelter and more food. Their progress is monitored by the maiden who, located in a luxurious villa, will then choose two of the most impressive suitors to accompany her on a date so that she can get to know them better. The would-be charmers have to face further challenges to whittle down the pack with eliminations taking place each week until only two remain. Only in the finale does she then have to unveil which of the remaining two suitors has stolen her heart and become her Extreme Love.



I Spy

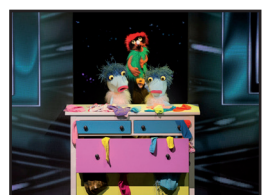
'I Spy' is a light-hearted spy thriller game show, in which three contestants turn into spies for a day. The challenges are taken from the espionage world, and performed on the street opposite real people who are not aware that they are part of a secret plot. The show integrates thrilling plots, but does not take itself too seriously. The host, therefore, is an entertainer, not ex-Mosad. The contestants go through three challenges with rising degrees of difficulty. At the end of each challenge, one-contestant goes home, in the last challenge the contestant will get the chance to win the prize money he/she accumulated throughout the game. The contestants are transported to challenges in the 'spy-van', and the challenges will be filmed with hidden, small cameras mounted on the contestants (button camera, spy glass camera, etc.). It is distributed by Studio Glam.

Talpa Global

Croisette 16 Stand A3

The Puppet Show

'The Puppet Show' (75' – SBS6/The Netherlands) is a unique talent show where puppets perform a variety of highly entertaining and emotionally diverse acts for a chance to win fame and €50 000.



INTERNATIONAL

The Big Picture

'The Big Picture' (45' – RTL4/The Netherlands) is a revolutionary game show that tests your visual knowledge by playing along with the studio contestant through an app for an opportunity to win \$1 million.



Tricon Films & Television

Riviera 7 Stand J7

The Expandables

'The Expandables' (14x30') is a highly-crafted, sharp-witted, real world construction show that pits an innovative crew of renovation experts against the ultimate challenge: creating something incredible from something that's never existed before. It's a battle of expertise meets cold hard reality, and you'll always be astounded at what this dream team can pull off by creating spaces in impossible places.

Tuvalu Media

Cover Me Classic

In 'Cover Me Classic' classical musicians and the nation's best pop artists get to know each other and interpret each other's most favourite songs. Tuvalu MD Taco Zimmerman: "Cover Me Classic is a great spin-off of our format 'Cover Me' that builds bridges between modern and classical music. Dutch deejay DJ Tiësto proved by his Adagio in Strings that this delivers great new music. The format brings two worlds together – both bravely get out of their comfort zones with their reputation at stake."

The Pit

In 'The Pit' contestants have to answer 16 questions in order to win a grand prize. They make use of four different crowds behind them, ranging from housewives to athletes. Based on the category of the question they choose which crowd will back them up – a moving wheel will bring the right crowd behind the contestant. 'The Pit' has been co-developed with Moser&VanLeeuwen.

The Catch

Reality entertainment series 'The Catch' combines fishing and cooking. Eight couples compete in their number one hobby: fishing. But there is a catch: they have to cook it on the spot and will be judged by the jury. Every episode will bring new challenges like underwater fishing, boat fishing or frozen lake fishing.



I Did It My Way

Talent show 'I Did It My Way' is the vehicle for new authentic talent that will perform famous hit songs in ways never done before. Ever thought of a reggae version of Metallica? Sam Smiths' 'Stay with me' performed as a punk rock song? Or a folk take on a Miley Cyrus song? In 'I Did It My Way' we put two talents on stage to battle it out against each other. Only one of them goes to the next round where another hit song is waiting.

The Orchestra of the Nation

'The Orchestra of the Nation' (Het Orkest van Nederland) aired on RTL4 in The Netherlands and has been optioned in France, the UK and Germany.



Warner Bros. International Television Production

Croisette 17

500 Questions

From Emmy winner Mark Burnett, CEO, United Artists Media Group (Shark Tank, Survivor, The Voice), and Mike Darnell, President, Warner Bros. Unscripted & Alternative Television, and Warner Horizon Television (The Voice, The Bachelor, The Bachelorette, Bachelor in Paradise) comes '500 Questions', an all-new multi-night game show event where the smartest people in the country try to achieve the seemingly impossible task of answering 500 of the most difficult general knowledge questions ever devised. There's only one simple rule: never get three wrong in a row – or you're gone. The innovative 'genius game show' will air over seven consecutive nights and is hosted by CNN's Richard Quest (Quest Means Business). No saves, no helps, no multiple choice, '500 Questions' will keep you on the edge of your seat to see if any of these geniuses can do it. It is the ultimate test, where intellect, strategy and stamina are all equally essential in order to win.

Weight for Love

Love and weight loss are at the centre of new transformational show 'Weight for Love', when obese couples are separated for months as each partner focuses on shedding pounds and changing their life. Follow their journey as they take matters into their own hands, attempt to drop the weight for good and reunite with their newly transformed loved one. The format is produced by Warner Horizon Television for NBC and Renegade for BBC One.

Repeat After Me

Based on a highly successful signature segment from the Emmy-winning daytime talk programme 'The Ellen DeGeneres Show', in the series 'Repeat After Me', our host will instruct their celebrity friends, via a remote ear piece, to interact with everyday people in high-energy, comedic hidden-camera situations. At the end of each half-hour episode, the best moment of the night will be crowned in front of a live studio audience. It is produced by Warner Horizon Television for ABC.



The Detective

'The Detective' (Format - 60' HD - Jarowkij for TV4) is a hard-hitting investigative format which sees a former FBI agent using his immense expertise as a criminal profiler and specialist in behavioural analysis to solve cold cases, and bring criminals to justice. Tackling a different investigation each episode, the agent uses his unique skillset to determine the motives and the methods behind some of the country's toughest cases. Crimes that have lain dormant for decades are reinvestigated, with dramatic results: New suspects are identified, evidence is gathered, and arrests are made. 'The Detective' is an easily-adapted concept that is poised to roll into other major European territories later in 2015.



The Secret Life of 4 Year Olds

'The Secret Life of 4 Year Olds' (Format - 60' HD) takes us into one of the most sensitive and carefully protected environments on earth - a high-pressure world filled with tears, laughter, drama, politics, power struggles and larger-than-life characters - a world that has never before been subject to the scrutiny of the camera's lens. For the first time ever, we watch as 10 four-year-old children meet for the first time at nursery and interact in unprecedented, intimate detail.



Eat Well For Less

In 'Eat Well For Less' (Format - 60' HD - RDF Television for BBC One) experts are on a mission to show people how to spend less and eat better... one family at a time. In each episode, the resident experts show a new family how to shop, cook and eat for less.



With the help of a nutritionist, they analyse the ingredients and set a target for how much the family could save. The hosts also suggest alternative weekly meals and new recipes for the family to try. Are they too attached to big-name products? To find out, everything will be de-branded. How will the family respond to their new meals? Will they even notice their favourite product has been swapped? For the finale, the family choose between the food they normally buy and the excellent, cheaper alternatives.

MIPDOC 2015 is jam-packed, bringing you two full days of conferences, case studies, screenings, pitching events, commissioners' insights and one-to-one buyer meetings.

Grand Hyatt Cannes Hôtel Martinez

SATURDAY 11 APRIL

8.45	NEW VISITORS TOUR	Networking Club
9.45	PRODUCERS TOOLBOX: SMART WAYS TO GET FUNDERS & INCENTIVES <i>FOLLOWED BY MEET THE SPEAKERS</i> 10.30-11.00 Buyers & Commissioners Club	Buyers & Commissioners Club
10.30	DECISION MAKERS SERIES: WHAT DO BUYERS WANT? <i>FOLLOWED BY MEET THE SPEAKERS</i> 11.30-12.00 Buyers & Commissioners Club	MIPDOC Agora
10.45	12.15 FOCUS ON THE NORDICS	MIPDOC Agora
11.30	12.45 DOCS FACTOR: SPEED PITCH THE COMMISSIONERS	MIPDOC Agora
13.00	THE MIPDOC NETWORKING LUNCH 14.30 Sponsored by FIC Content Sales & National Geographic Channel	Grand Hyatt Cannes Hôtel Martinez Beach
14.30	14.30 FUTURE OF FACTUAL: WHAT DO MILLENNIALS WANT? MIPDoc Agora	14.30 COMMISSIONERS MEET UP #1 BY REGISTRATION THROUGH THE DIGITAL LIBRARY PROJECTS APPLICATION. Buyers & Commissioners Club
15.30	16.30 MIPDOC CO-PRODUCTION PITCH: SPONSORED BY ZDF ENTERPRISES	MIPDOC Agora
16.45	MIPDOC KEYNOTE TALK: 17.15 TIM PASTORE, PRESIDENT, ORIGINAL PROGRAMMING & PRODUCTION, NATIONAL GEOGRAPHIC CHANNEL U.S.	MIPDOC Agora
17.30	18.30 MIPDOC WORLD PREMIERE TV SCREENING: Ø GRAVITY, A MISSION IN SPACE By Upside Distribution	MIPDOC Agora
19.00	FACTUAL & FORMATS OPENING PARTY <i>For all Mipdoc & Mipformats delegates</i> Sponsored by Jiangsu Broadcasting Corporation (JSBC)	Grand Hyatt Cannes Hôtel Martinez Beach

Programme as of March 26, 2015. Subject to change. Visit mipdoc.com for regular updates.

SUNDAY 12 APRIL

09.00	THE EUROPEAN BROADCASTERS' CO-PRODUCTION BREAKFAST	Buyers & Commissioners Club
09.30	PRODUCERS TOOLBOX: BRIGHT WAYS TO GO GLOBAL & DIGITAL WITH PLATFORMS <i>FOLLOWED BY MEET THE SPEAKERS</i> 10.15-10.45 Buyers & Commissioners Club	MIPDOC Agora
10.45	11.30 EVENTIZE & CREATE MUST-SEE TV EXPERIENCES	MIPDOC Agora
11.00	11.45 PRODUCERS TOOLBOX: HOW TO WORK WITH CHINA?	Buyers & Commissioners Club
11.45	12.15 FROM THE GODFATHER OF FACTUAL DRAMA: "MAKING OF THE MOB"	MIPDOC Agora
12.30	14.00 FOCUS ON THE NORDICS SNACK AND SCREEN: THE BEST DOCS FROM THE NORDICS SNACK & NETWORKING LUNCH FROM 13.00	MIPDOC Agora
13.15	14.15 COMMISSIONERS MEET UP #2 BY REGISTRATION THROUGH THE DIGITAL LIBRARY PROJECTS APPLICATION	Buyers & Commissioners Club
14.30	15.30 SMARTAINMENT, FUN WAYS TO LEARN & DISCOVER	MIPDOC Agora
15.00	16.00 DISTRIBUTORS MEET UP #3 BY REGISTRATION THROUGH THE DIGITAL LIBRARY PROJECTS APPLICATION.	Buyers & Commissioners Club
16.15	16.45 MIPDOC KEYNOTE TALK: PHIL CRAIG, EXECUTIVE VICE PRESIDENT & CHIEF CREATIVE OFFICER, DISCOVERY NETWORKS INTERNATIONAL (DNI)	MIPDOC Agora
17.00	18.00 PRODUCERS SHOWCASE: WHAT'S HOT, WHAT'S NEW, WHAT'S NEXT?	MIPDOC Agora

SATURDAY 11 APRIL

MIPFORMATS SCREENINGS LIBRARY opens on Saturday 11 April from 9.30 to 19.00

10.20-10.50 GRAND AUDITORIUM

FRESH TV: ENTERTAINMENT & GAME SHOW PILOTS

11.00-11.30

AUDITORIUM A

THE PRODUCERS TOOLBOX #1:
NEW WAYS OF FINANCING YOUR FORMATS

11.00-11.30

AUDITORIUM K

TV VIEWING TRENDS

11.40-12.10

AUDITORIUM A

FOCUS ON THE NORDICS
SCREENING THE BEST FORMATS FROM THE NORDICS

12.20-13.00

AUDITORIUM A

WHEN TV FORMATS MEET DIGITAL:
THE BEST IDEAS

14.00-14.40

GRAND AUDITORIUM

THE FORMATS FUTURE
The 6th annual edition of C21's in-depth market analysis charting 2015 and beyond

14.50-15.10

AUDITORIUM A

"GOOGLEBOX":
FORMAT CASE STUDY

14.45-15.15

AUDITORIUM K

K-FORMAT: WHAT'S NEW IN KOREA?
(SBS, CJ E&M)
Sponsored by KOCCA

15.20-15.50

AUDITORIUM A

THE ART OF PROVOCATIVE FORMATS:
FROM "MOMENT OF TRUTH"
TO "DATING NAKED"

15.15-15.30

AUDITORIUM K

"INFINITE CHALLENGE":
FORMAT CASE STUDY
By MBC

16.00-16.30

AUDITORIUM A

FRESH TV: SCRIPTED FORMATS

15.45-16.30

MATCHMAKING LOUNGE

THE BUYERS' MATCHMAKING #1
Pitch your winning formula

THE MIPFORMATS KEYNOTES SERIES

GRAND AUDITORIUM

16.40-16.55 ERIC SCHERER, DIRECTOR OF FUTURE MEDIA, FRANCE TÉLÉVISIONS

17.00-17.30 MARC-ANTOINE D'HALLUIN, CEO, ZODIAC MEDIA

17.35-18.00 JENS RICHTER, CEO, FREMANTLEMEDIA INTERNATIONAL

18.05-18.30 YANG WEIDONG, SENIOR VICE PRESIDENT
AND PRESIDENT OF TUDOU.COM, YOUKU TUDOU

FROM 19.00

GRAND HYATT GANNES HOTEL MARTINEZ BEACH

FORMATS & FACTUAL OPENING PARTY
FOR ALL MIPFORMATS & MIPDOC DELEGATES
Sponsored by Jiangsu Broadcasting Corporation (SBC)As of 2nd April 2015, subject to change.

SUNDAY 12 APRIL

MIPFORMATS SCREENINGS LIBRARY opens on Sunday 12 April from 8.30 to 19.00

9.00-9.30

AUDITORIUM A

THE PRODUCERS TOOLBOX #2:
TV FORMATS & SOCIAL MEDIA:
THE DO'S & DON'T

8.45-9.30

MATCHMAKING LOUNGE

THE BUYERS' MATCHMAKING #2
Pitch your winning formula

9.40-10.10

AUDITORIUM A

THE PRODUCERS TOOLBOX #3:
10 THINGS YOU SHOULD KNOW BEFORE SIGNING A DISTRIBUTION DEAL
In partnership with FRAPA

AUDITORIUM A

10.20-10.50

GRAND AUDITORIUM

FRESH TV:
FACTUAL ENTERTAINMENT & REALITY SHOWS

11.00-11.30

GRAND AUDITORIUM

CREATIVITY & DIGITAL:
"THE VOICE" & "THE BIG PICTURE"

11.40-12.20

AUDITORIUM A

SPOT THE TALENT:
NON-SCRIPTED

11.40-12.10

AUDITORIUM K

THE PRODUCERS TOOLBOX #4:
HOW TO WORK WITH EASTERN EUROPE?

12.30-13.20

AUDITORIUM A

JAPANESE FORMATS SHOWCASE
TREASURE BOX (JAPAN : WORLD PREMIERE - BRAND NEW FORMATS)
SNACK LUNCH & NETWORKING
MATCHMAKING LOUNGE

AUDITORIUM A

14.10-14.50

AUDITORIUM A

BRANDED ENTERTAINMENT:
WHEN BRANDS USE ENTERTAINMENT TO
ENHANCE AUDIENCE ENGAGEMENT

14.15-14.45

AUDITORIUM K

SPOT THE TALENT:
SCRIPTED COMEDY FORMATS

15.00-16.15

GRAND AUDITORIUM

MIPFORMATS INTERNATIONAL PITCH
NEW IDEAS, NEW TALENT, NEW FORMATSGlobal Partner
all3media
International

16.20-17.00

AUDITORIUM A

SCRIPTED FORMATS:
IS EUROPE THE NEW BLACK?

16.20-17.00

AUDITORIUM K

SPOT THE FRENCH TALENT
In partnership with La Fabrique des Formats
& TV France International

17.10-17.40

AUDITORIUM A

FOCUS ON THE NORDICS
WHAT NOBODY ELSE WILL TELL YOU ABOUT DOING BUSINESS WITH THE NORDICS

AUDITORIUM A

17.50-18.30

AUDITORIUM A

DIGITAL: THE BIRTHPLACE OF NEW FORMATS

AUDITORIUM A

Visit www.mipformats.com for detailed programme

MONDAY 13 APRIL

mipdigitaltalks
THE NEW
PRODUCERS

9:00-10:00 **mip digital square** 9:00-10:30 **at mip tv**
Agents PRODUCERS
DIGITAL-FRIENDLY PRODUCTION 101
10:15-10:45 **INTERNET WINDOWING: THE ART OF ONLINE PROGRAMMING**
Agents PRODUCERS
HOW TO BRAND CONTENT EFFECTIVELY
11:00-12:00 **TECH TO PRODUCE**
Agents PRODUCERS
HOW TO SOLVE PROBLEMS FOR PRODUCERS
14:00-14:30 **AGENTS CANADA AT THE FOREFRONT OF NEW DIGITAL FORMATS**
Agents PRODUCERS
15:00-16:00 **MIP LAB 2015**
Agents PRODUCERS
16:30-17:30 **MEET THE 2015 INTERNATIONAL DIGITAL EMMY® AWARD NOMINEES**
Agents PRODUCERS
17:00-17:40 **MEDIA MASTERMIND KEYNOTE**
Agents PRODUCERS
18:15-19:30 **MIP TV MIDNIGHT PREMIERE SCREENING: "TEXAS RISIN'"**
Agents PRODUCERS

TUESDAY 14 APRIL

mipdigitaltalks
BRANDS, THE NEW PROGRAMMERS

9:00-10:00 **mip digital square** 9:00-10:00 **mip digital square**
Agents BRANDS, THE NEW PROGRAMMERS
VIDEO IS THE NEW BLACK
10:15-10:45 **THE STORYTELLING SINGULARITY**
Agents BRANDS, THE NEW PROGRAMMERS
11:00-11:30 **A SUCCESSFUL VIDEO STRATEGY: THE SECRET SAUCE**
Agents BRANDS, THE NEW PROGRAMMERS
12:30-13:30 **TV ADVERTISING AND FREE TO AIR CHANNEL OPPORTUNITIES IN POST DIGITAL SWITCH OVER AFRICA**
Agents BRANDS, THE NEW PROGRAMMERS
14:00-14:30 **THE KIDS CHANNELS**
Agents BRANDS, THE NEW PROGRAMMERS
15:15-16:15 **THE KIDS CHANNELS**
Agents BRANDS, THE NEW PROGRAMMERS
16:30-17:30 **THE KIDS CHANNELS**
Agents BRANDS, THE NEW PROGRAMMERS
17:45-18:45 **THE KIDS CHANNELS**
Agents BRANDS, THE NEW PROGRAMMERS
19:00-19:30 **THE KIDS CHANNELS**
Agents BRANDS, THE NEW PROGRAMMERS

WEDNESDAY 15 APRIL

mipdigitalfronts

8:30-9:30 **AGENTS NETWORKING BREAKFAST WITH HIJACK GROUP**
Agents NETWORKING
9:30-10:00 **WOMEN IN TECH & MEDIA BREAKFAST**
Agents NETWORKING
10:00-10:45 **MIP DIGITAL SCREENING YOUTUBE**
Agents NETWORKING
10:50-11:20 **MIP DIGITAL SCREENING AWESOMENESS TV**
Agents NETWORKING
11:30-12:00 **MIP DIGITAL SCREENING SCREEN AUSTRALIA**
Agents NETWORKING
12:05-12:50 **MIP DIGITAL SCREENING DALTIMOTION**
Agents NETWORKING
13:00-14:15 **MIP DIGITAL FRONT'S MEET & GREET**
Agents NETWORKING
14:30-15:15 **MIP DIGITAL SCREENING VICE**
Agents NETWORKING
15:20-15:50 **MIP DIGITAL SCREENING COLLECTIVE DIGITAL STUDIO (CDS)**
Agents NETWORKING
16:00-16:30 **MIP DIGITAL SCREENING NEW FORM DIGITAL**
Agents NETWORKING
16:40-17:10 **MIP DIGITAL SCREENING ROOSTER TEETH**
Agents NETWORKING

THURSDAY 16 APRIL

mip digital square

10:00-10:45 **PRODUCERS TOOLBOX: WORKING WITH A BRAND**
Agents PRODUCERS
11:00-12:00 **MIP DIGITAL SCREENING DIGITAL STUDIOS SHOWCASE**
Agents PRODUCERS
12:30-13:15 **PRESS CONFERENCE MIP TV, END OF MARKET ROUND UP**
Agents PRODUCERS
14:00-15:00 **TRENDING TOPICS**
Agents PRODUCERS

11:30-12:00 **AGENTS MEDIA MASTERMIND KEYNOTE STEVEN LEVYAN, CO-CHENOR AND EXECUTIVE PRODUCER "MODERN FAMILY"**
Agents MEDIA MASTERMIND KEYNOTE
12:10-12:50 **AGENTS COMEDY MASTERCLASS: A SERIOUS SAVOIR-FAIRE!**
Agents COMEDY MASTERCLASS
13:10-14:10 **AGENTS FRESH TV FORMATS**
Agents FRESH TV FORMATS

11:30-12:00 **AGENTS MARIOTT INTERNATIONAL'S CONTENT STUDIO**
Agents MARIOTT INTERNATIONAL'S CONTENT STUDIO
12:10-12:40 **AGENTS MEDIA MASTERMIND KEYNOTE: CONTENT REDEFINER YANNICK BOLLOE, CHAIRMAN & CEO HAVAS**
Agents MEDIA MASTERMIND KEYNOTE
13:15-14:00 **AGENTS FRESH TV FICTION**
Agents FRESH TV FICTION

14:00-14:30 **AGENTS SHOW & TELL: MEET THE DIGITAL UNDERWRITERS!**
Agents SHOW & TELL
14:45-15:15 **ENRICHING CONTENT WITH TECHNOLOGY**
Agents ENRICHING CONTENT
15:30-16:00 **ENGAGING ONE, ENGAGING ALL (LEGALITY)**
Agents ENGAGING ONE
16:00-16:45 **AGENTS MIP DIGITAL SCREENING MAKER STUDIOS**
Agents MIP DIGITAL SCREENING
16:50-17:20 **AGENTS MIP DIGITAL SCREENING MACHINIMA**
Agents MIP DIGITAL SCREENING
17:25-17:45 **AGENTS CHAD MUMFORD VOX MEDIA/VOX ENTERTAINMENT**
Agents CHAD MUMFORD
17:45-18:15 **AGENTS ZE FRANK & MICHAEL SHAMBERG, BUZZFEED MOTION PICTURES**
Agents ZE FRANK & MICHAEL SHAMBERG
18:15-18:35 **AGENTS MIP DIGITAL SCREENING SLASHING TV**
Agents MIP DIGITAL SCREENING

13:00-14:15 **AGENTS MATCHMAKING LOUNGE: Foyer Becon Grand Auditorium**
Agents MATCHMAKING LOUNGE
14:30-15:00 **AGENTS MIP DIGITAL FRONT'S MEET & GREET**
Agents MIP DIGITAL FRONT'S MEET & GREET

12:30-13:15 **AGENTS PRESS CONFERENCE MIP TV, END OF MARKET ROUND UP**
Agents PRESS CONFERENCE
14:00-15:00 **AGENTS TRENDING TOPICS**
Agents TRENDING TOPICS

14:00-14:30 **AGENTS CANADA AT THE FOREFRONT OF NEW DIGITAL FORMATS**
Agents CANADA AT THE FOREFRONT
14:30-15:40 **AGENTS MIP LAB 2015**
Agents MIP LAB 2015
15:00-16:00 **AGENTS MIP LAB 2015**
Agents MIP LAB 2015
16:30-17:30 **AGENTS MEET THE 2015 INTERNATIONAL DIGITAL EMMY® AWARD NOMINEES**
Agents MEET THE 2015 INTERNATIONAL DIGITAL EMMY® AWARD NOMINEES
17:00-17:40 **AGENTS MEDIA MASTERMIND KEYNOTE**
Agents MEDIA MASTERMIND KEYNOTE
18:15-19:30 **AGENTS MIP TV MIDNIGHT PREMIERE SCREENING: "TEXAS RISIN'"**
Agents MIP TV MIDNIGHT PREMIERE SCREENING

14:00-14:30 **AGENTS SHOW & TELL: MEET THE DIGITAL UNDERWRITERS!**
Agents SHOW & TELL
14:45-15:15 **ENRICHING CONTENT WITH TECHNOLOGY**
Agents ENRICHING CONTENT
15:30-16:00 **ENGAGING ONE, ENGAGING ALL (LEGALITY)**
Agents ENGAGING ONE
16:00-16:45 **AGENTS MIP DIGITAL SCREENING MAKER STUDIOS**
Agents MIP DIGITAL SCREENING
16:50-17:20 **AGENTS MIP DIGITAL SCREENING MACHINIMA**
Agents MIP DIGITAL SCREENING
17:25-17:45 **AGENTS CHAD MUMFORD VOX MEDIA/VOX ENTERTAINMENT**
Agents CHAD MUMFORD
17:45-18:15 **AGENTS ZE FRANK & MICHAEL SHAMBERG, BUZZFEED MOTION PICTURES**
Agents ZE FRANK & MICHAEL SHAMBERG
18:15-18:35 **AGENTS MIP DIGITAL SCREENING SLASHING TV**
Agents MIP DIGITAL SCREENING

13:00-14:15 **AGENTS MATCHMAKING LOUNGE: Foyer Becon Grand Auditorium**
Agents MATCHMAKING LOUNGE
14:30-15:00 **AGENTS MIP DIGITAL FRONT'S MEET & GREET**
Agents MIP DIGITAL FRONT'S MEET & GREET

12:30-13:15 **AGENTS PRESS CONFERENCE MIP TV, END OF MARKET ROUND UP**
Agents PRESS CONFERENCE
14:00-15:00 **AGENTS TRENDING TOPICS**
Agents TRENDING TOPICS

14:00-14:30 **AGENTS CANADA AT THE FOREFRONT OF NEW DIGITAL FORMATS**
Agents CANADA AT THE FOREFRONT
14:30-15:40 **AGENTS MIP LAB 2015**
Agents MIP LAB 2015
15:00-16:00 **AGENTS MIP LAB 2015**
Agents MIP LAB 2015
16:30-17:30 **AGENTS MEET THE 2015 INTERNATIONAL DIGITAL EMMY® AWARD NOMINEES**
Agents MEET THE 2015 INTERNATIONAL DIGITAL EMMY® AWARD NOMINEES
17:00-17:40 **AGENTS MEDIA MASTERMIND KEYNOTE**
Agents MEDIA MASTERMIND KEYNOTE
18:15-19:30 **AGENTS MIP TV MIDNIGHT PREMIERE SCREENING: "TEXAS RISIN'"**
Agents MIP TV MIDNIGHT PREMIERE SCREENING

14:00-14:30 **AGENTS SHOW & TELL: MEET THE DIGITAL UNDERWRITERS!**
Agents SHOW & TELL
14:45-15:15 **ENRICHING CONTENT WITH TECHNOLOGY**
Agents ENRICHING CONTENT
15:30-16:00 **ENGAGING ONE, ENGAGING ALL (LEGALITY)**
Agents ENGAGING ONE
16:00-16:45 **AGENTS MIP DIGITAL SCREENING MAKER STUDIOS**
Agents MIP DIGITAL SCREENING
16:50-17:20 **AGENTS MIP DIGITAL SCREENING MACHINIMA**
Agents MIP DIGITAL SCREENING
17:25-17:45 **AGENTS CHAD MUMFORD VOX MEDIA/VOX ENTERTAINMENT**
Agents CHAD MUMFORD
17:45-18:15 **AGENTS ZE FRANK & MICHAEL SHAMBERG, BUZZFEED MOTION PICTURES**
Agents ZE FRANK & MICHAEL SHAMBERG
18:15-18:35 **AGENTS MIP DIGITAL SCREENING SLASHING TV**
Agents MIP DIGITAL SCREENING

13:00-14:15 **AGENTS MATCHMAKING LOUNGE: Foyer Becon Grand Auditorium**
Agents MATCHMAKING LOUNGE
14:30-15:00 **AGENTS MIP DIGITAL FRONT'S MEET & GREET**
Agents MIP DIGITAL FRONT'S MEET & GREET

12:30-13:15 **AGENTS PRESS CONFERENCE MIP TV, END OF MARKET ROUND UP**
Agents PRESS CONFERENCE
14:00-15:00 **AGENTS TRENDING TOPICS**
Agents TRENDING TOPICS

14:00-14:30 **AGENTS CANADA AT THE FOREFRONT OF NEW DIGITAL FORMATS**
Agents CANADA AT THE FOREFRONT
14:30-15:40 **AGENTS MIP LAB 2015**
Agents MIP LAB 2015
15:00-16:00 **AGENTS MIP LAB 2015**
Agents MIP LAB 2015
16:30-17:30 **AGENTS MEET THE 2015 INTERNATIONAL DIGITAL EMMY® AWARD NOMINEES**
Agents MEET THE 2015 INTERNATIONAL DIGITAL EMMY® AWARD NOMINEES
17:00-17:40 **AGENTS MEDIA MASTERMIND KEYNOTE**
Agents MEDIA MASTERMIND KEYNOTE
18:15-19:30 **AGENTS MIP TV MIDNIGHT PREMIERE SCREENING: "TEXAS RISIN'"**
Agents MIP TV MIDNIGHT PREMIERE SCREENING

14:00-14:30 **AGENTS SHOW & TELL: MEET THE DIGITAL UNDERWRITERS!**
Agents SHOW & TELL
14:45-15:15 **ENRICHING CONTENT WITH TECHNOLOGY**
Agents ENRICHING CONTENT
15:30-16:00 **ENGAGING ONE, ENGAGING ALL (LEGALITY)**
Agents ENGAGING ONE
16:00-16:45 **AGENTS MIP DIGITAL SCREENING MAKER STUDIOS**
Agents MIP DIGITAL SCREENING
16:50-17:20 **AGENTS MIP DIGITAL SCREENING MACHINIMA**
Agents MIP DIGITAL SCREENING
17:25-17:45 **AGENTS CHAD MUMFORD VOX MEDIA/VOX ENTERTAINMENT**
Agents CHAD MUMFORD
17:45-18:15 **AGENTS ZE FRANK & MICHAEL SHAMBERG, BUZZFEED MOTION PICTURES**
Agents ZE FRANK & MICHAEL SHAMBERG
18:15-18:35 **AGENTS MIP DIGITAL SCREENING SLASHING TV**
Agents MIP DIGITAL SCREENING

13:00-14:15 **AGENTS MATCHMAKING LOUNGE: Foyer Becon Grand Auditorium**
Agents MATCHMAKING LOUNGE
14:30-15:00 **AGENTS MIP DIGITAL FRONT'S MEET & GREET**
Agents MIP DIGITAL FRONT'S MEET & GREET

12:30-13:15 **AGENTS PRESS CONFERENCE MIP TV, END OF MARKET ROUND UP**
Agents PRESS CONFERENCE
14:00-15:00 **AGENTS TRENDING TOPICS**
Agents TRENDING TOPICS

14:00-14:30 **AGENTS CANADA AT THE FOREFRONT OF NEW DIGITAL FORMATS**
Agents CANADA AT THE FOREFRONT
14:30-15:40 **AGENTS MIP LAB 2015**
Agents MIP LAB 2015
15:00-16:00 **AGENTS MIP LAB 2015**
Agents MIP LAB 2015
16:30-17:30 **AGENTS MEET THE 2015 INTERNATIONAL DIGITAL EMMY® AWARD NOMINEES**
Agents MEET THE 2015 INTERNATIONAL DIGITAL EMMY® AWARD NOMINEES
17:00-17:40 **AGENTS MEDIA MASTERMIND KEYNOTE**
Agents MEDIA MASTERMIND KEYNOTE
18:15-19:30 **AGENTS MIP TV MIDNIGHT PREMIERE SCREENING: "TEXAS RISIN'"**
Agents MIP TV MIDNIGHT PREMIERE SCREENING

14:00-14:30 **AGENTS SHOW & TELL: MEET THE DIGITAL UNDERWRITERS!**
Agents SHOW & TELL
14:45-15:15 **ENRICHING CONTENT WITH TECHNOLOGY**
Agents ENRICHING CONTENT
15:30-16:00 **ENGAGING ONE, ENGAGING ALL (LEGALITY)**
Agents ENGAGING ONE
16:00-16:45 **AGENTS MIP DIGITAL SCREENING MAKER STUDIOS**
Agents MIP DIGITAL SCREENING
16:50-17:20 **AGENTS MIP DIGITAL SCREENING MACHINIMA**
Agents MIP DIGITAL SCREENING
17:25-17:45 **AGENTS CHAD MUMFORD VOX MEDIA/VOX ENTERTAINMENT**
Agents CHAD MUMFORD
17:45-18:15 **AGENTS ZE FRANK & MICHAEL SHAMBERG, BUZZFEED MOTION PICTURES**
Agents ZE FRANK & MICHAEL SHAMBERG
18:15-18:35 **AGENTS MIP DIGITAL SCREENING SLASHING TV**
Agents MIP DIGITAL SCREENING

13:00-14:15 **AGENTS MATCHMAKING LOUNGE: Foyer Becon Grand Auditorium**
Agents MATCHMAKING LOUNGE
14:30-15:00 **AGENTS MIP DIGITAL FRONT'S MEET & GREET**
Agents MIP DIGITAL FRONT'S MEET & GREET

12:30-13:15 **AGENTS PRESS CONFERENCE MIP TV, END OF MARKET ROUND UP**
Agents PRESS CONFERENCE
14:00-15:00 **AGENTS TRENDING TOPICS**
Agents TRENDING TOPICS



Programme as of March 26, 2015
Subject to change.