

mipcom

Content Watch MIPCOM 2019

Another MIPCOM, another special edition of Inside TV International. Bringing you an overview of the slate from as many distributors as possible. In the first part you will find an alphabetical overview (p. 5); in the second part we give you some format eye-catchers (p.68); formats of which we believe they can be relevant for you or are going to be hot on screen and maybe even the talk of the town.

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From some distributors and production companies information about their offer didn't reach us in time. You find that information in the regular edition of Inside TV International.



ProSiebenSat.1, Newen, ITV Studios and writer Jed Mercurio join MIPCOM 2019 keynote line-up

Reed MIDEM has announced four more keynote speakers for its MIPCOM 2019 conference. **Max Conze**, CEO of ProSiebenSat.1; **Bibiane Godfroid**, CEO, Newen; **Maria Kyriacou**, President, ITV Studios International; and **Jed Mercurio**, Screenwriter and Showrunner join the line-up of industry names bringing their perspective to this year's theme 'The Streaming Offensive'. Under the umbrella theme of 'The Streaming Offensive', the conference will bring sharp focus to the seismic changes in global distribution models, their impact on content production and licensing, and the global response to the direct-to-consumer challenge. The keynote speakers announced bring a wealth of experience from across the spectrum of the industry from digital services and platforms to international acquisitions, world-class content and A-list talent. Joyn is Germany's largest freemium streaming platform offering live streams of 55 public and private free TV channels as well as several originals and exclusive series in one app. This winter, the premium version with an additional subscription model will follow. In a keynote speech on Monday October 14, **Max Conze**, CEO of ProSiebenSat.1, will explain why this offer – a joint venture between ProSiebenSat.1 and Discovery – is unique in Germany, discuss the role of Joyn in ProSiebenSat.1's digital strategy and share some insights of how local content remains key to win with audiences. Newen, part of the TF1 Group, is a French producer of

audio-visual content, working in every genre on the full spectrum of channels and platforms. It has broadened its reach on the domestic and global markets with the acquisition of stakes in production outfits Tuvalu Media (Netherlands), Pupkin (Netherlands), Nimbus (Denmark), De Mensen (Belgium) and Reel One (Canada). **Bibiane Godfroid**, Newen's CEO, will talk about the Group's ambitions and greatest challenge in a keynote speech on Tuesday October 15 entitled "How to keep endlessly adapting in order to offer the best possible content on an ever-changing audio-visual landscape?".

Maria Kyriacou, President of ITV Studios International, oversees ITV Studios' production companies across Europe and Australia, its growing US scripted business and ITV Studios international distribution arm, ITV Studios Global Entertainment, which distributes over 45 000 hours of prestigious content to 3000 broadcasters around the world. During a keynote titled "The evolution of television - shaping culture around the world", on Wednesday October 17, Maria Kyriacou will discuss the way that content can connect with audiences on a deeper level - from Love Island (the world's most tweeted about reality show ever) which has defied the trend for young adult audiences moving away from linear television, to dramas like 'Noughts + Crosses', which offers a thought-provoking lens on racism and prejudice, and 'World on Fire', which tells the story of the ordinary families caught up in events which were not of their making during World War Two. In this session Maria will look at what it takes to move hearts and minds and why it matters.

Jed Mercurio, a four-time nominee as Best Drama Writer for both the Royal Television Society and Writers' Guild of Great Britain, is one of the few British screenwriters to work as a showrunner. His most recent productions, the serial award-winners 'Bodyguard' and 'Line of Duty', have broken audience records in the UK, with 'Line of Duty' being nominated for 10 BAFTA Awards. Jed's other credits include Lady Chatterley's Lover, 'Critical' and 'Strike Back'. In his keynote session, titled "Talent Behind the Camera", Jed Mercurio will discuss writers' and showrunners' many responsibilities as they write and/or executive produce, supervise other writers, manage talent and maintain relationships with studios, channels and platforms. These speakers join James Farrell, Head of International Originals for Amazon Studios; Farhad Massoudi, CEO/Founder and Adam Lewinson, Chief Content Officer of TUBI; and Twitter's Kay M. Madati, Global VP and Head of Content Partnership, announced as keynote speakers for MIPCOM 2019 last month.



Amazon, Tubi and Twitter executives headline for MIPCOM Keynotes

Reed MIDEM has announced the theme for its MIPCOM 2019 conference is **'The Streaming Offensive'** and confirms the first keynote speakers as **James Farrell**, Head of International Originals for Amazon Studios; **Farhad Massoudi**, CEO/Founder and **Adam Lewinson**, Chief Content Officer of TUBI; and Twitter's **Kay M. Madati**, Global VP and Head of Content Partnership. The theme reflects the seismic changes in global distribution models, their impact on content production and licensing, and the global response to the direct-to-consumer challenge. As Head of International Originals, **James Farrell** oversees the development and production of all original series and features under the Amazon Studios banner outside the United States. He will be joined in his keynote on Monday October 14 by other international programming and development executives from Amazon Studios to discuss the company's ambitious global vision, with a special focus on Europe and Amazon Studios' growing slate of local originals in the U.K., Germany, France, Italy, Spain, and its increased local production around the world. Founded in 2014, Tubi is the world's largest ad-supported video on demand service with over 15 000 movies and television shows from over 200 content partners and over 20 million monthly active users. Founder and CEO **Farhad Massoudi** and Chief Content Officer **Adam Lewinson** will put the spotlight on the rapid growth of ad-supported video on demand in their keynote 'AVOD: The Rise of Free' on Monday October 14. In an era where linear viewership is in secular decline and video on demand (VOD) is growing, ad-supported video on demand (AVOD) is rapidly expanding and provides consumers free streaming options to SVOD services. The large numbers of SVOD services currently available with more to come in the future are leading to consumer 'subscription fatigue'. AVOD has become an important new source of revenue for content owners, led by US-based Tubi. Massoudi and Lewinson will be joined by a panel of special guests to discover AVOD's impact on the global content marketplace and what lies ahead in the future. In his role as Global Vice President and Head of Content Partnerships at Twitter, **Kay Madati** is responsible for driving partnerships with media and content publishers across all categories and delivering strategies that extend, scale, market, and monetize their content and programming initiatives across Twitter. This year he returns to the conference stage on Tuesday October 15, with a keynote titled 'The Past, Present and Future of Twitter's Content Partnerships'. Kay Madati will be joined by top media executives and talent to discuss some of Twitter's most successful partnerships to date. Hear how Twitter hopes future partners will work to build out multi-platform content programming, as well as exciting examples of what's next.



NHK to showcase Ultra HD 8K screenings at MIPCOM

Japanese public broadcaster **NHK** is organising a series of screenings and talks on ultrahigh-definition **8K video** at MIPCOM 2019 as part of the showcase **'Live the Story: NHK 8K'**. To stage the ultra-HD showcase, MIPCOM is for the first time hosting the NHK 8K Theatre, complete with a 248-inch 8K screen and a 22.2 multichannel sound system, located on the third floor of the Palais des Festivals. The screenings will feature the international premiere of a dramatization of Nobel Laureate Kazuo Ishiguro's novel **'An Artist of the Floating World'** in 8K HDR (high dynamic range), a medium ideally suited to bringing the nuances of the artist's world into sharp focus. Japanese actor Ken Watanabe will be on hand to share his experience of playing the lead role. Another highlight will be **NHK's 8K Talks** sessions involving international producers who have partnered with NHK, plus the opportunity to see the resulting 8K content. These sessions will highlight the transformation of 8K production, which until recently has been seen as requiring huge commitments of equipment and money. The sessions will turn the spotlight on 8K production in China, in music and art, one of the first genres to use 8K, and in natural history and science, an area ripe to enter a golden age thanks to ultrahigh definition. NHK launched the world's first 8K channel in 2018. The public broadcaster plans to broadcast the 2020 Olympic Games from Tokyo in 8K, in an historic first.

Sky Studios presents thriller Devils at MIPCOM

'Devils', the international financial thriller produced by Sky Italia and Lux Vide in association with Orange Studio and the participation of OCS, and funded by Sky Studios and distributed internationally by NBCUniversal Global Distribution, will have its World Premiere TV Screening at MIPCOM 2019. Patrick Dempsey (Grey's Anatomy, The Truth About the Harry Quebert Affair) plays Dominic Morgan, the American CEO of an international investment bank and one of the most powerful men in global finance; Dempsey will be in attendance and will present the exclusive first look alongside Alessandro Borghi (Suburra, Romulus & Remus: The First King), who plays the lead character Massimo Ruggero, the ambitious Head of Trading. Joining them will be Kasia Smutniak (Loro, Perfect Strangers) who stars as Dominic Morgan's glamorous wife, Nina, and the director Nick Hurran (Altered Carbon, Sherlock). Based on the best-selling novel by Guido Maria Brera, **'Devils'** is a financial thriller set in 2011 on London's trading floors. Massimo Ruggero (Borghi), a charismatic and fearless Italian banker, has enjoyed a stellar winning streak at



investment powerhouse, the NYL Investment Bank. Massimo's successes have seen him make hundreds of millions of dollars for his employers; and with it, all but certain promotion to Vice-CEO. However, a scandal involving his drug-addicted wife puts a brake on Massimo's ambitions, leading his American CEO and mentor, Dominic Morgan (Dempsey), to withdraw his support. The sudden death of a colleague sees Massimo becoming the prime suspect for his murder. Sensing that Dominic is hiding something, Massimo sets about clearing his name and finding out the truth behind who set him up. As he fights to clear his name helped by a hacker-journalist (Laia Costa), Massimo discovers he's in the midst of an intercontinental war that's being played out across continents and against the chaos of the financial crash, but which has its roots much closer to home. Starring alongside Borghi, Dempsey, and Smutniak are Danish actor Lars Mikkelsen (The Killing, House of Cards), Laia Costa (Victoria), Malachi Kirby (Roots), Paul Chowdhry (Live at the Apollo), Pia Mechler (Everything Is Wonderful), Harry Michell (Chubby Funny) and Sallie Harmsen (Blade Runner 2049). The series, which was shot in Rome and London, is directed by Nick Hurran (Sherlock, Doctor Who, Fortitude, Altered Carbon) and Jan Michelini (Medici). The screenwriters include: Alessandro Sermoneta, Mario Ruggeri, Elena Bucaccio, Guido Maria Brera, Chris Lunt, Michael Walker, Ben Harris, Daniele Cesarano, Ezio Abate and Barbara Petronio.



Japanese costume drama The Return gets world premiere at MIPCOM

The first Japanese costume drama shot in 8K, 'The Return' (1x120' - Nihon Eiga Broadcasting Corporation), will have its World Premiere TV Screening at MIPCOM 2019. Based on a story by writer Shuhei Fujisawa, 'The Return' stars Tatsuya Nakadai, a veteran of director Akira Kurosawa's historical epics, with Takako Tokiwa and Jiro Sato, who will be in Cannes for the premiere. 'The Return' was directed and co-written by Shigemichi Sugita for Japan's Samurai Drama Channel, a pay TV service on Japanese cable and satellite platforms that specializes in historical movies and TV programmes. The main character is an old outlaw who returns to his hometown after many years of wandering the land and living a gambler's life. While reflecting on the sins he committed in the past, he meets a young woman in trouble and decides to save her, and himself, in the process. The drama was filmed in the mountainous splendour of central Japan, which retains the atmosphere of the Edo Period (1603-1868) in which the story is set. The 120-minute special drama was coproduced by Nihon Eiga Broadcasting Corporation along with its production committee, and Kansai TV will handle international sales.

Agent Hamilton to have world premiere at MIPCOM

'Agent Hamilton' (10x60' - Dramacorp-Pampas Studios), a spy thriller series based on one of Scandinavia's hottest literary properties, is set to have its World Premiere TV Screening at MIPCOM. The World Premiere TV Screening of 'Agent Hamilton' is scheduled for Sunday October 13 at 6:30pm in the Palais des Festivals' Grand Auditorium, followed by a Q&A with cast and crew. 'Agent Hamilton' is based on the bestselling



'Hamilton' novels by Jan Guillou, and stars a cast including Jakob Oftebro (Below the Surface, Kon-Tiki), the 'Wallander' stars Krister Henriksson and Nina Zanjani, and US actress Rowena King (Shut Eye, The Bucket List). Erik Leijonborg (The Last Kingdom) is lead and conceptual director, supported by Lisa Farzaneh and Per Hanefjord. Head writer is Petter Rosenlund (The Saboteurs), working in conjunction with a writers' room. With 10 one-hour episodes, the series is produced by Beta Film subsidiary Dramacorp-Pampas Studios and was commissioned by Bonnier Broadcasting along with TV channel TV4 and Nordic streaming service C More. Co-producers are Beta Film and German broadcaster ZDF, in association with ZDF Enterprises. Swedish agent Carl Hamilton is caught up in the investigation of a terrorist attack committed by extremists. At the same time, key points in Sweden are hit by a series of cyber-attacks which require very sophisticated skills. Despite having officially left the Swedish intelligence service, Hamilton is back to defend his country and soon finds himself in the middle of a life-threatening mission against an invisible enemy with traces leading to Russian, Swedish and US intelligence forces. Since the contemporary espionage thriller is set in Sweden, Germany, Russia and the Middle East, the series is shot in various local languages and held together by a central English-language narrative.



Dream Hampton and Brie Miranda Bryant to headline MIPCOM 2019 Women in Global Entertainment lunch

Dream Hampton and Brie Miranda Bryant, two of the executive producers of the documentary series 'Surviving R. Kelly' from A+E Network's Lifetime channel, will take part in a joint interview as headline speakers for the **8th Annual Women in Global Entertainment Lunch** at MIPCOM 2019. Held in partnership with A+E Networks, MIPCOM's annual thought-leadership and networking lunch gathers the world's most influential women shaping the future of TV and entertainment. The by-invitation event will take place at the Majestic Hotel in Cannes on Monday October 14. **Dream Hampton**, Showrun-

ner and Executive Producer of 'Surviving R. Kelly', and **Brie Miranda Bryant**, Executive Producer/SVP Unscripted Programming & Development, Lifetime, will discuss their careers in the entertainment business from the perspective of African-American women, their challenges to serve women's causes, specifically more marginalised communities, and the impact of the #metoo movement. Since its bow in January, 'Surviving R. Kelly' has reached over 26 million viewers. Hampton came on board mid-way into the project, in February 2018, to help craft the scope of the six-part series, and brought in key voices, including John Legend as the sole musician willing to speak out against R. Kelly, who is facing multiple charges for sex crimes – allegations which he denies. Since the series' premiere, dream was named as one of Time Magazine's 100 Most Influential People in 2019. When Bryant heard the pitch for the R. Kelly project, she knew that Lifetime was the right place to tell this story, with its legacy in providing a voice for women. Bryant saw it as a way to provide a platform for women who are usually dismissed and marginalised. What was initially envisioned as a two-hour documentary quickly ballooned to over six hours under Bryant's watch as the production team's investigation uncovered allegations of abusive and predatory behaviour by R. Kelly spanning several decades. Under her tenure at Lifetime, Bryant has been responsible for a string of buzzy, critically-acclaimed series and specials including the documentary 'Gretchen Carlson: Breaking the Silence', following the former journalist as she canvassed the country to speak with everyday women about sexual harassment in the work place.



Genevieve Dexter
Founder & CEO
Serious Lunch Distribution
Eye Present Productions

Andy Heyward
CEO
Genius Brands International

Josh Scherba
President
DHX Media

MIPJunior keynote superpanel unveiled

This year, a **MIPJunior Keynote Superpanel** will feature a trio of seasoned independent producers and distributors discussing the current market shift: **Genevieve Dexter**, Founder and CEO of Serious Lunch Distribution and Eye Present Productions; **Andy Heyward**, Chairman & CEO, Genius Brands International; and **Josh Scherba**, President, DHX Media. The MIPJunior conference theme for 2019 is the **New Power Players** in today's kids' entertainment space. As Gen Z and Alpha Gen – the most tech-savvy generations in history – shift their media consumption habits at high speed, their growing influence compels legacy media companies to reinvent how they connect with these new consumers. These generations are also more conscious of the world they live in, which means brands and media have to address issues important to society to earn their engagement. With new technology around every corner, including direct-to-consumer models hitting the market every day, who will meet these challenges and emerge as the new power players in the global kids' content space? On Saturday October 12 at 5pm in the Grand Theatre of the Marriott Hotel, the MIPJunior Keynote Superpanel will set out to answer: what are the opportunities and challenges for studios working with new streaming platforms, and how is their relationship with linear broadcasters evolving? How can content engage with increasingly fragmented audiences? The Superpanel trio will share their views on this fast-changing industry, how they are adapting to the rapidly-evolving streaming universe when it comes to rights management, and how they consider those new outlets for

their ideas and intellectual properties. **Genevieve Dexter** has worked in the kids IP sector for 30 years. She is a serial entrepreneur and was the founder of CAKE, which she sold to Zinkia in 2010. She is currently CEO of Serious Lunch Distribution and Eye Present Productions. She is executive producer of 'Horrible Science', 'Angelo Rules' and many more. Her Serious Lunch banner represents a portfolio of high quality properties including 'Gigglebug', now on Milkshake, which has enjoyed over one million downloads of its apps, the two-time BAFTA winning 'Operation Ouch!', now in its eighth season for CBBC, and 'Ronja, the Robber's Daughter' (Studio Ghibli/Astrid Lindgren) now on Amazon US/UK. **Andy Heyward** has made more episodes of kids' television than any other producer. Having started out with Hanna-Barbera as a writer and story editor, where he was involved in the development and writing of numerous series including 'Scooby Doo', 'Flintstones' and 'Smurfs'. Heyward co-created 'Inspector Gadget' and has produced over 5000 episodes of award-winning children's programmes, including 'Alvin and the Chipmunks', 'Hello Kitty', 'Sonic the Hedgehog' and 'Strawberry Shortcake'. Today, Genius Brands International (GNUS) develops, produces, markets and licenses children's entertainment properties, including 'Rainbow Rangers' for Nickelodeon, 'Llama Llama' for Netflix, starring Jennifer Garner, and the all-new 'Stan Lee's Superhero Kindergarten', created by Stan Lee and starring Arnold Schwarzenegger, which debuts at MIP Jr. At DHX Media, **Josh Scherba** oversees the creation of winning kids' and family content, leading the creative and business teams behind the development and production of series, as well as content distribution sales. He also oversees DHX Media's YouTube-based kids' network, WildBrain. Headquartered in Canada, DHX Media high-profile properties include 'Peanuts', 'Teletubbies' and the 'Deglassi' franchise. One of the foremost producers of children's shows, DHX Media owns the world's largest independent library of children's content comprising 13 000 half-hour shows, licencing its content to broadcasters and streaming services worldwide.

Darren Star named for MIPCOM Media Mastermind Keynote line-up

Reed MIDEM has announced creator and executive producer **Darren Star** as the first in its line-up of **Media Mastermind Keynotes** at MIPCOM. The session will be moderated by Jill Offman, Executive Vice President of Paramount Network International and Comedy Central International. Darren Star is the creator of the current hit series 'Younger' which recently wrapped its sixth season on Viacom's TV Land and was picked up for a record-breaking seventh season set to debut next year. He is now in production on his new Paramount Network series 'Emily in Paris' starring actress and author Lily Collins. Star is the creator and executive producer of three of the last decade's most popular television phenomena: 'Beverly Hills 90210', 'Melrose Place' and HBO comedy series 'Sex and the City'. In each series, Star's multi-dimensional characters, captivating settings and layered plot lines hooked viewers, and became significant elements of contemporary pop culture. Star's Media Mastermind Keynote, bringing his perspective on creativity in the post-linear world to "The Streaming Offensive" theme, will take place on Tuesday October 15 in the Grand Auditorium (Palais des Festival, Cannes). Darren Star joins James Farrell, Head of International Originals for Amazon Studios; Farhad Massoudi, CEO/Founder and Adam Lewinson, Chief Content Officer of TUBI; Twitter's Kay M. Madati, Global VP and Head of Content Partnership; Max Conze, CEO of ProSiebenSat.1; Bibiane Godfroid, CEO, Newen; Maria Kyriacou, President, ITV Studios International and Jed Mercurio, Screenwriter and Showrunner announced as keynote speakers for MIPCOM.





Animated series SeaBelievers to be showcased at MIPJunior

'SeaBelievers' (52x11') - Ocon Studios/Baboon Animation/SeaBelievers) has been announced as the first-ever animated ECOTainment musical adventure that encourages kids to save their Earth today for tomorrow, will debut to buyers and industry executives at MIPJunior. The series, in association with Ocon Studios and set for December 2020, stars a forward-thinking crew of diverse characters on a mission to empower big positive change. SeaBelievers founder and CEO Brien Arone enlisted a creative team to bring a global approach to the series including animation from Seoul-based Ocon Studios (Pororo, Super Zach, Dibo the Gift Dragon), writing and show runners from North America's Baboon Animation (King Julien, Angry Birds, Madagascar, Shrek 2) and music composition from Irish/US-based Rich Dickerson (Off Mike's, What's New Scooby-Doo). From climate change and pollution, to saving endangered sea creatures, encouraging conservation, harmony with nature, and the belief in every child's ability to make a difference, the SeaBelievers creatively find solutions and other means to solve problems. Each animated episode empowers kids on a relatable adventure. Whether in the sea or on land, the positive SeaBelievers characters - complete with their distinct seaweed hair seashell nose, sea-coloured eyes and webbed hands and feet - sing songs like 'Be Kind', 'Think Again', 'Change The World', problem-solve and take action around key environmental issues.

9 Story Media Group

Riviera 7 Stand E75

9 Story Media Group has announced its highlights for MIPCOM. The 'Book Hungry Bears' (52x11') - Kids 3-5) love picture books. Join Crystal, Boomer, Melody and Scout as they play and explore together, learning lessons from the books that flit and flutter like birds amid the paper trees. In 'Clifford The Big Red Dog' (78x11') - Kids 2-5) we join Emily Elizabeth and her big red dog, Clifford, as they explore their island home and go on big new adventures. In 'Xavier Riddle and the Secret Museum' (75x11' + 1x55' Special - Kids 4-7) we follow the adventures of Xavier, Yadina, and Brad, as they travel back in time to meet famous heroes of the past and learn how to be their own heroes of the present. 'Moon and Me' (50x22') - Kids 2-5) is inspired by well-loved tales of toys that come to life when nobody



is looking. 'Moon and Me' is the story of a special friendship between two characters from completely different worlds. And in 'The Hollow' (50x22') - Kids 8-12) three teens join forces to find a way home after waking up in a strange realm filled with magic portals, perplexing puzzles and vicious beasts. In 'The Magic School Bus: Rides

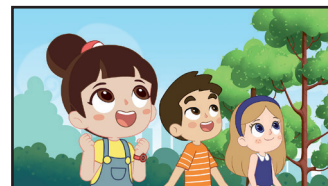
Again' (26x22') - Kids 4-8) we follow eccentric teacher Ms. Frizzle and her eager students on a new set of science-based adventures aboard the magical school bus. And in 'Let's

Go Luna!' (76x11' + 1x44' Holiday Special - Kids 4-7) three friends traverse the globe with their parents' traveling performance troupe Circo Fabuloso. At each of the Circo's stops, Luna the Moon guides the trio as they get to know the local region and its people. And 'Luo Bao

Bei' (52x11') - Kids 4-7) is a bright and spirited 7-year-old girl with a vivid imagination, on a quest to understand the world around her. 'Daniel Tiger's Neighbourhood'

(206x11') - Kids 2-5) is an animated preschool series featuring Daniel, a shy but brave 4-year-old tiger who lives in the Neighbourhood of Make Believe. And 'Anne of Green Gables Collection' (3x88') is a retelling of L.M. Montgomery's story of Anne Shirley, who is mistakenly sent to live with Matthew and Marilla Cuthbert who had intended to adopt a boy to help them on their farm.

www.9story.com



A+E Networks

Palais 3 Stand C1

A+E Networks has announced its highlights for MIPCOM. The Scripted offer includes 'Miss Scarlet and the Duke' (6x60').

Set in the same 1850s London society that gave rise to Jack the Ripper, this British detective drama features a fearless, independent heroine played by Kate Phillips (Peaky Blinders). With her inquisitive mind, Miss Scarlet has always been more interested in running her late father's detective agency than behaving like a proper lady. But nothing has prepared her for the dangers she is about to face as a woman in the murder investigation trade. The Formats offer includes

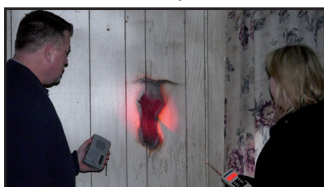
'Generation Dating' (60'). Romance gets a reboot when 'Generation Dating' asks: What would happen if we let two strangers, one old and one young, run each other's love lives? Can they each benefit from the other's vastly different life experiences? In each stand-alone episode of 'Generation Dating', first they spend time together, going out and meeting family and friends. Then they find each other a date. Once they've tracked down the eligible singleton, they plan a unique date experience. And then it's time to give each other a makeover. We follow both dates to see how they get on. After their dates they meet for a debrief,



find out how it went and what they have learned. What will they have taught each other about finding love and believing in themselves? And whether they find true love or not, a new, unique friendship may just have blossomed along the way on 'Generation Dating'. **'Solo Wars'** (10x60') – JTBC Korea) is a large-scale in-studio and location arched dating-survival-game-show that unfolds between 100 singles (50 male and 50 female) as they compete for love and/or a huge cash prize. Each participant must try to survive by becoming coupled up with another participant to continue through each round. After six rounds, the true couples who have proven their love, for each other or for the money, win the cash prize. The show sees participants use psychological tactics as they battle against their own gender and try to seduce the opposite sex. In this war of love and money, anything is fair game. In organic relation-

ship-docu-format **'Marrying Millions'** (10x60'), the focus is on a series of firsts in the world of money and newly in love couples – where one half of each couple is extremely wealthy and the other definitively is NOT. Before these regular people become real-life Cinderellas, they'll have to plunge into a high-end world of riches in which they are like fish-out-of-water. Whether it's shopping sprees on their partner's credit card, fancy parties where they clearly don't fit in, or a hometown trip to the other side of the tracks where they're from... viewers watch as couples immerse themselves in each other's opposite worlds. And while there will be plenty of galas and mansions, it won't all be champagne and caviar. They must survive the onslaught of their lover's friends and family who think they're just in it for the money. The format follows the first time they meet the parents, siblings, and friends who are suspicious of the relationship and convinced it's just about money. As their two worlds collide and ratchet up the pressure on their relationship, the audience will ask: Is this true love? Or Are they there for the money? And furthermore, for the 'rich' person in the relationship... Are they in it for the right reasons? Or... are they in it for the "arm-candy" or the shock value? The Factual offer includes **'The UnXplained with William Shatner'** (8x60'). From the producers of 'Ancient Aliens' and 'The Curse of Oak Island' comes 'The UnXplained with William Shatner', a

one-hour non-fiction series that explores the world's most fascinating, strange, and inexplicable mysteries. Hosted and executive produced by William Shatner (Star Trek, Boston Legal), each episode will feature compelling contributions from scientists, historians, witnesses, and experiencers – each seeking to shed light on how the seemingly impossible can happen. From mysterious structures (like Florida's Coral Castle) and so-called "evil" places (like the cursed White City of Honduras) to strange creatures and bizarre rituals, 'The UnXplained' will explore subjects that have mystified mankind for centuries. In action-packed, tell-all factual series **'Damian Lewis: Spy Wars'** (8x60'), award-winning actor Damian Lewis unpacks some of the most thrilling covert missions in modern-day history with the help of new declassified information, high-profile experts, and intelligence officers who were there. From the most notorious spy exchange of recent times to the fake film production that freed Americans during the 1979 Iranian hostage crisis to



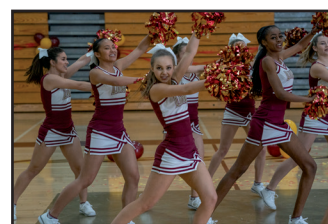
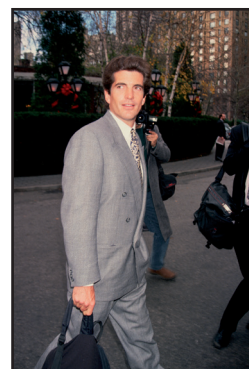
in-depth profiles of the world's most skilled and lethal double agents, it's James Bond meets every John le Carré thriller you've ever read...only these standoffs, assassinations, and hostage exchanges were absolutely real. **'Biography: Farrah Fawcett Forever'** (1x120') is a celebration of the life of actress Farrah Fawcett, an American icon whose influence on pop culture has been underestimated. After moving to Los Angeles, she found success as a model and began acting. Her career exploded when she landed a starring role in one of the biggest TV hits of the '70s, Charlie's Angels, and released her iconic bathing suit poster. Fawcett then shocked the industry when she pursued roles against type in serious movies like The Burning Bed, and she continued to defy expectations throughout her career. She lived life on her own terms, documenting her most important moments as she fearlessly battled cancer. Features interviews with Alana Stewart, Jaclyn Smith, Suzanne de Passe, Robert Duvall, Sherry Lansing, and Cicely Tyson. Includes never-before-seen family photographs and footage of Fawcett's art project with sculptor Keith Edmier, as well as intimate film footage of her cancer battle. July 16, 2019 marked the 20-year anniversary of John F. Kennedy Jr.'s death. **'JFK Jr.**

– The Final Year' (1x120') reframes the last year of his life in an entirely new way. Inspired by Steven M. Gillon's upcoming book 'America's Reluctant Prince: The Life of John F. Kennedy Jr.', this captivating special is the most substantive documentary to date, and includes convincing new evidence regarding his political aspirations before his untimely death. This compelling documentary shines an unexpectedly poignant light on

1999, his last year, as he coped with the fatal illness of his closest friend and cousin, Anthony Radziwill, struggled to save his marriage and tried to rescue his political magazine, George. With the guidance of historian and long-time friend Steven M. Gillon, along with never-before-seen footage and the recollections of Anthony Radziwill's widow, Carole Radziwill, who is speaking in-depth for the first time, a new story emerges. As the story unfolds, viewers are given a behind the scenes look at memorable moments in JFK Jr.'s life (including his speech at the 1988 DNC convention, with never-before-broadcast footage of Kennedy rehearsing for the event), exclusive stories and photos from his wedding, reflections on George and more. The Movies offer includes **'The**

Secret Lives of Cheerleaders' (1x120').

Ava King, an incoming transfer student, is reluctantly trying out for the cheerleading squad at Kennedy High School. Her ambitious mother, Candice, pushes her to join since she had great fun during her days in high school as a cheerleader. Head cheerleader and the most popular girl in school, Katrina Smith, quickly cosies up to Ava who makes the squad. Once she makes the squad, Ava becomes instant high school royalty. She also meets Peter, a fellow student and member of the football team with whom she becomes involved romantically. As she eases into her new life as a cheerleader, Ava eventually discovers new cheerleaders must go through a series of challenges set by Katrina in order to officially join the squad. While their first few meetings are innocent enough, the hazing gets more and more dangerous and intense, and during a humiliating late night hazing session, Ava decides that enough is enough, and quits the squad. But Katrina does not take kindly to being told no, and makes it her mission to destroy Ava's life. Ava decides to take Katrina down, take back her life,



and stop the hazing once and for all. Credited with bringing gospel to the mainstream, the Clark Sisters is the highest-selling female gospel group in history. Dramatic biopic **'The Clark Sisters: First Ladies of Gospel'** (1x120') tells the story of how these five exceptional women overcame humble beginnings in Detroit, abuse, loss, and sibling rivalries to achieve international fame as icons of the gospel music industry.

sales.aenetworks.com

ABC Commercial

ABC Commercial has unveiled its MIPCOM highlights, including factual series **'Wild Wars Australia'** (4x60'). Life in Australia is a battle. On a continent of extremes, the native creatures compete for mating rights, to eat, and to avoid being taken by predators. And they are not just competing against each other – these remarkable animals fight for survival against the very elements themselves, facing the challenges of epic environments. From the wetlands of Australia's Top End, to rugged forests, from the thousands of kilometres of dramatic coastline, to the vast desert spaces of the interior, this compelling series documents the extraordinary struggle faced by Australia's wild inhabitants. In **'Wild Austral-**

ians' (6x60') we meet the fascinating and iconic characters at home in Australia. Australia's diverse and unique landscapes and ecosystems are unparalleled – places of incredible ecological significance and natural beauty, they are home to some of the world's most intriguing wildlife. Adapting in countless ways to their particular habitats, this series profiles the legendary Australians who have evolved into some of the strangest and most interesting creatures on the planet. From the mysterious orca to the iconic kangaroo, from the surprisingly intelligent parrot to the baffling platypus, meet the unique wildlife that captivates audiences all over the world. Humans have long been intrigued by the mysteries of our origins, continually examining our biological makeup in the hope of achieving our ultimate potential. Compelling six-part series **'Searching for Superhuman'** (6x60') profiles the breath-taking scientific discoveries made over the past decades, discoveries which have revolutionised our understanding of what it means to be human - and informed the way we strive to live longer, better, smarter and stronger. Featuring expert commentary by the world's leading researchers in genetics, microbiology, stem cell science, surgery, exercise medicine, nutrition, bionics, fertility, mental health and neuroscience.

'Kidnap Case Files' (12x60') is a gripping 12-part true-crime series delving deeply into major abduction cases, both famous and relatively unknown, and examines the historical, political and social context of each event, and how it changed the way we view the world. Features renowned policing and forensics expert Robin Napper (a former UK Detective Chief Inspector, and former Head of Operations of Britain's National Crime Faculty). Robin is a world leading authority on crime investigation, scientific based policing, terrorism and prison security, and brings a unique insight into some of the world's most intriguing kidnap cases. New to the ABC Commercial catalogue, four-part drama **'The Warriors'** (4x60' or 8x30') follows the once great Warriors Football Club, which pins its hopes on dwindling reputation on three untested rookies and a jaded star. Featur-



ing a stellar Australian cast, it is an authentic, fresh, funny and poignant take on the extremely public antics and big business of professional sport. Following the new recruits as they encounter next-level temptation and pressure, and struggle to maintain their integrity, **'The Warriors'**

explores universal themes of identity, belonging, and the lure of professional success, money and fame. Children's entertainers **'The Wiggles'** (26x11') are

back with a super-sized series featuring new faces, songs and locations! This series will debut **'The Cartoon Wiggles'** with six animated music videos, and will introduce new performance spaces including Le James Café and Lachy's Curly World. Shirley Shawn the Unicorn makes her first ever appearance, and special guests include Broadway star James Harkness (Ain't Too Proud) and Paul Knobloch (The Australian Ballet). Features many spectacular clips from The Wiggles live in concert, from some of their biggest shows from around the world. **'Itch'** (10x24') is a thrilling new high-octane, action-adventure series following Itchingham Lofte, a science obsessed teenager who pursues the unusual and dangerous hobby of collecting all the elements on the Periodic Table. When Itch gets his hands on a new, previously unknown element, things start to get interesting. Pursued by his malevolent teacher, the government and an evil corporation who are out to commandeer the element for their own nefarious purposes, Itch has to draw on his science know-how to stay one step ahead of his adversaries and keep himself alive. Set in the magical art studio, the adventurous **'Art Crew'** (excited groups of children) join presenters Zindzi and Matt to create, explore and experience the wonders of art, from watercolour paintings to robot sculptures and everything in between. Each episode of **'Playschool: Art Time'**

begins with a presenter providing the children with an item to spark ideas around a central theme, taking the form of a famous artwork, film or object. At the end of each episode art works are displayed in the Art Time Gallery finishing with a song that pays tribute to the theme and the creations. Across the country, thousands of heritage buildings lie in ruins – forgotten and slowly decaying into the landscape. But these are more than just crumbling old homes – they are touchstones to our past. In **'Restoration Australia'** (6x60'), host Stuart Harrison, architect and history buff, follows homeowners across the country as they restore Australia's great buildings - from countryside homesteads to grand inner-city terraces, from iconic modernist masterpieces to inner-city industrial sites. With stretched budgets and increased time pressures, homeowners discover just how tough it is to create a liveable home suitable for 21st century living. Each episode



of **'Dream Gardens Australia'** (8x30') follows the transformation of one garden and watch as the owners, battle weather, absent tradies, shifting design visions and budget blowouts. For inspiration, host Michael McCoy visits some of the country's most spectacular gardens and gather planting tips along the way. From the first spade hitting the ground to the incredible end result, Dream Gardens captures some of the most imaginative and challenging garden designs come to life.

abccommercial.com/contentsales



About Premium Content

Palais 1 Stand E58

Independent production and distribution company About Premium Content (APC) is launching its new Cold War drama series **'Shadow Lines'** at MIPCOM. It will also be unveiling season 2 of its hit series **'Keeping Faith'** to international buyers for the first time. Produced by Zodiak Finland for Finnish broadcaster Elisa Viihde, **'Shadow Lines'** (10 x 45') is a period spy thriller written by mother and daughter team Kirsti Manninen and Katri Manninen and directed by AJ Annala. The mixed-language series (Finnish/English/Russian) will be broadcast in October 2019. In the 1950s, the hottest spot of the Cold War was not Washington or Moscow, but Helsinki, where the KGB and CIA vied for control of Finland, a small Nordic country wedged between the powers of the East and West. Helena, a student freshly returned from the United States, is recruited by her godfather to join a top-secret Finnish task force in its ongoing missions: preventing the two global powerhouses meddling in the presidential election and keeping their homeland independent. But, as she begins to discover the truth about her past, her personal and professional lives collide. With long-kept secrets and political agendas coming to a head, the team must overcome lies and distrust if they have any chance of succeeding. APC is also unveiling the second season of its hit drama series **'Keeping Faith'** at MIPCOM. Produced by Vox Pictures for S4C, BBC Cymru Wales and BBC One and gap-financed by Nevision the new season of **'Keeping Faith'** started airing on BBC One in July. The first season was a runaway ratings success on BBC One, BBC Wales, S4C and BBC iPlayer when it aired last year. The show garnered a 20-year ratings' high when it debuted on BBC Wales and it also proved a record-breaker on BBC iPlayer, with nearly 17 million requests to view alongside an incredible following and positive response on social media. Season 2 has already racked up an impressive list of sales including: FOX in Germany, Globosat Brasil, Elisa Viihde Finland, UPC Switzerland and Green Narae Media in South Korea have all picked up the second season, joining Amazon Prime Video in France, Yes DBS Israel, RTP Portugal, Sjuan, TV4 Play and C More for the Nordic Countries and CANAL+ and Ale Kino+ in Poland.



<https://www.aboutpremiumcontent.com/>

ADD Content

Global content creation and distribution company ADD Content heads to MIPCOM with a stand-out slate of scripted content, led by **'The Station'** (50 x 30'), the YA answer to **'Grey's Anatomy'** which follows a group of high schoolers who volunteer at Mada, Israel's



Red Cross. These are teenagers with all the usual worries and dramas of young adults – but who are compelled to put themselves in high pressure situations to save lives. Teens as young as 16 face circumstances even adults would find stressful – and must navigate their way through together. **'The Station'** is created by Shahar Segall and Oren Jakobi, and originally commissioned by HOT Kidz. ADD Content produces, and shooting is set to begin for series three in September. The first and second season aired earlier this year and it has been recommissioned for a third time due to the success of the show. The series has a mix of action and adrenaline – ambulances, motorbikes and emergency medical situations – as well as touching on universally resonant themes like racism and cultural identity. In an era in which most YA shows deal with science fiction and imaginary superheroes – **'The Station'** shows real life courage and authentic leads which audiences can both relate to and be inspired by. Volunteering in Israel grew substantially following the series airing, proof that its impact for young people goes beyond entertainment. The show is currently on air in Israel garnering strong ratings and is available as a format or finished series.

Alfred Haber Distribution

Palais 1 Stand L50

Alfred Haber Distribution has announced its MIPCOM line-up. From Zak Bagans, the creator, executive producer and star of **'Ghost Adventures'**, the #1 paranormal show in the world, **'Help! My House is Haunted'** (12x60') is a spine-tingling UK series that finds

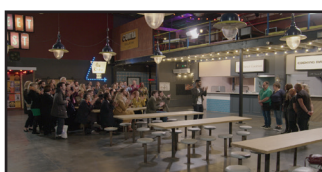


answers to unexplained supernatural phenomena that help families reclaim their properties from unwelcome spirits. Also coming up is Crime & Investigation UK's show **'Shallow Grace'** (8x60'). Murders have been committed elsewhere, with the victims' bodies transported and left at "the deposition site", or shallow grave. It's the most difficult crime puzzle of all – but can the police put the pieces together and crack the case? In **'bublé!'** (1x60'), superstar Michael Bublé performs such classic songs as **'Fly Me to the Moon'**, **'My Funny Valentine'**, **'When You're Smiling'**, and more, along with several of his popular, original tunes, including hits **'Haven't Met You Yet'**, **'Home'**, and more. **'Motown 60: A Grammy Celebration'** (1x120') is a musical salute to the legendary record label featuring an all-star line-up of performers including iconic Motown superstars Smokey Robinson, Diana Ross, and Stevie Wonder, as well as Ciara, NE-YO, Pentatonix, Meghan Trainor, and more. And CBS special **'Aretha! A Grammy Celebration for the Queen of Soul'** (1x120') salutes the extraordinary career of 18-time Grammy winner Aretha Franklin with an incredible mix of talent including Jennifer Hudson, Alicia Keys, John Legend, Kelly Clarkson, H.E.R., Janelle Monáe, Celine Dion, Chloe X Halle, SZA, and more.

www.alfredhaber.com

all3media international has unveiled its highlights for MIPCOM. The Non-scripted offer includes **'Eddie Eats America'** (12x30' - North One Television'), World's Strongest Man winner Eddie 'The Beast' Hall takes on the most caloric country on earth: can Eddie conquer America, one meal at a time? Documenting the ingenious craft of igloo-building before it's too late; **'The Last Iglo'** (1x90' - Swan Films) is an extraordinary and poetic sensory immersion in a landscape ice and snow. And in **'Grayson Perry: American Dream'** (3x60' - Swan Films), the acclaimed artist and broadcaster travels across the US, applying his unique eye to unpicking the tribal and cultural conflicts that underlie the deeply divided nation. **'Inside the Tower of London'** (8x60' - Lion Television for Channel 5) is an enthralling look at one of the UK's most iconic locations. The 'hybrid history' series goes behind the scenes to combine modern-day adventures with fascinating stories. The Formats offer includes **'Honey You KNOW Me!'** (60' - originally produced by POS Video/Rob&Joep Productions for RTL, Netherlands) is a feel-good format about love and relationships which delves deep to find out how well happy couples really know each other through a series of challenges. Staying silent in the face of your phobias can seriously up your bank balance in **'Hush Money'** (60' - originally produced by Maverick TV for BBC Three, UK), a terrifying new format where anything can happen. In **'Cooking Up a Fortune'** (30' - originally produced by Frieda.TV for Channel 4, UK), amateur cooks' prep and serve their dishes in the 'Food Arena' as they compete in a food contest with real paying customers where the cooks can win a money-can't-buy prize. The Scripted offer includes drama **'Van der Valk'** (3x120' Company Pictures/NL Film/ARD Degeto/All3Media International/Masterpiece), a sleek well-paced detective procedural filmed in Amsterdam and starring Marc Warren as the eponymous Commissaris Van der Valk. Their chemistry is undeniable; their positions untenable, Matias Varela (Narcos) and Julia Ragnarsson (The Bridge) shine in **'Blinded'** (8x60' - FLX for C More and TV4 in association with all3media international), a sexy financial thriller set in a world where risk is nothing and status is everything. After a successful BBC premiere and now heading to Showtime in the US, **'Back to Life'** (8x60' - Two Brothers Pictures for BBC Three, UK in association with all3media international) is an amusing contemporary drama that follows the story of Miri who has been released from a decade in prison and is desperate to move on.

www.all3mediainternational.com

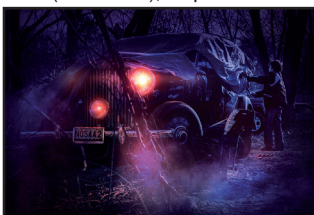
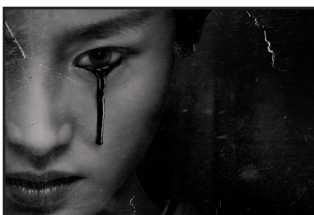


AMC Studios has unveiled its line-up for MIPCOM, including mystery dramedy anthology series **'Dispatches from Elsewhere'** (10x60'), an enthralling new anthology series about a group of ordinary people who stumble onto a puzzle hiding just behind the veil of everyday life. They will come to find that the mystery winds far deeper than they ever imagined. The series is created, written by and starring Jason Segel and marks his return to television. **'The Walking Dead Series 3'** (working title - 10x60') features two young female protagonists and focuses on the first generation to come-of-age in the apocalypse as we know it. Some will become heroes. Some will become villains. In the end, all of them will be changed forever. Grown-up and cemented in their identities, both good and bad. **'For Life'** (working title) takes place 15 years from now, when science makes a life changing discovery—a way to find your soul mate. The sci-fi conceit is used to tell six entirely new and provocative stories about the cost of finding true love, all different in tone and featuring a spectrum of people and relationships. Each episode explores how the impact of technological innovation in the most delicate matters of the heart turns personal life choices into high-stakes drama. Will Bridges and Brett Goldstein previously created the short film 'For Life', which serves as the basis for this new, original series.

Each episode of documentary series **'Hip Hop: The Songs That Shook America'** (6x60') focuses on a ground-breaking song pivotal to the evolution of American music and culture. Artists, their collaborators and other influential musical and cultural figures deconstruct compositions, revisit the impact the song had on them personally, and dissect the socio-economic and cultural conditions that inspired the landmark work and gave voice to a generation. Some of the songs featured in the series include Kanye West's Jesus Walks, Kendrick Lamar's Alright, Run-D.M.C.'s Rock Box, Queen Latifah's Ladies First and more. **'The Preppy Murder: Death in Central Park'** (5x60') takes viewers on a visceral journey back to 1986 to relive and re-examine one of the most infamous crimes in recent American history — the brutal murder of Jennifer Levin in Central Park. The series will expose evidence that was inadmissible in the trial and will also examine the circumstances that made the story unfold the way it did: America's untamed ambition in the mid-1980s, the rarefied lifestyle of New York's Upper East Side, sexism, elitism, an all-out tabloid media war that blamed the victim and an imperfect justice system. Drawing inspiration from dance/variety shows, each episode of variety sketch comedy series **'Sherman's Showcase'** (8x60') is hosted by Sherman McDaniels as he takes viewers through time, via music and comedy drawn from the 40-year library of a legendary (but fictional) musical variety show. Sherman's Showcase has it all: music, comedy, famous guest stars, gameshow segments, commercial parodies, breakout hits destined to climb the charts and more. Guest starring in the first season are John Legend, Common and more. An official selection of the 2018 Sundance Film



Festival, **'This Close'** (8x30') is a ground-breaking relationship dramedy created, written, and starring Shoshannah Stern and Josh Feldman, both of whom are deaf. This honest, funny and endearing show explores the universal and relatable themes of love and friendship. In season two, Kate (Stern) and Michael (Feldman) are determined to reboot their friendship. But Kate's past returns to haunt her in surprising ways as she finds her voice at work. Michael tries to walk the straight and narrow path, but everyone sees the truth except for him. **'Lodge 49'** (10x60') is a light-hearted, endearing modern fable set in Long Beach, California about a disarmingly optimistic local ex-surfer, Dud (Wyatt Russell), who's drifting after the death of his father and collapse of the family business. Season two finds Dud's beloved fraternal order – the Ancient and Benevolent Order of the Lynx – suffering under new rule by an ill-suited leader. Despite his "Knight" and mentor Ernie's lost faith, and his twin sister Liz's struggle with their past, Dud believes he is the key to restoring the Lodge to its former grandeur and putting the rightful king on the throne. The second instalment of Ridley Scott-produced anthology series **'The Terror: Infamy'** (10x60') centres on Chester Nakayama (Derek Mio) and his family as they deal with the effects of WWII on Japanese-Americans while a spirit terrorizes their internment camp. Featuring cast and crew with deep-rooted connections to the internment of Americans of Japanese ancestry and the aftermath of Hiroshima, *The Terror: Infamy* marks the first time the story of internments during WWII have been depicted on this scale for television. George Takei (*Star Trek*), imprisoned in two internment camps as a child, co-stars and serves as a consultant this season. In digital short **'NOS4A2: Ghost'** (1x13'), a boy forms a strange and dangerous bond with a possessed car that shows up at his father's garage.



www.amcstudiosinternational.com

Armoza Formats

Riviera 8 Stand B3

Armoza Formats has announced the international launch of studio entertainment format **'Song of my Life'** (Yellow Film & TV). The series, produced by Yellow Film & TV has just finished airing



an impressive first season on Finland's YLE, winning the slot with a 32.5% share and peaks of 37%. *'Song of my Life'* is the first of Armoza's MIPCOM slate to be revealed. In *'Song of my Life'* (10x60'), discover the music that has changed the lives of your favourite celebrities. 4 famous contestants will bring their one unforgettable song to the competition. The catch – no one knows whose song is whose. After each song has been performed live, the celebrities must try to uncover which of them is connected to it. As they analyse each other and the reactions to the performance, the players will do everything so as not to be exposed. And when the episode's final notes have been played, the celebrities and the audience will learn the touching, fun and emotional stories behind each star's song of their life. Armoza Formats also announced the international launch of **'Queens of Love'**, a new dating show that brings a fresh take to the popular genre by introducing the best advisors for troubled singles – three outrageous drag queens – who, with their insights from both worlds, will guide each single in choosing the best match. Developed by Armoza, in *'Queens of Love'* (60'), three fabulous queens will come to the rescue of a hopeless single who has been looking for love in all the wrong places. Using their wild personalities, our marvellous mentors will pick her up for a night of fun and romance and together they will audition four potential suitors. The queens will cut through the nonsense of a first date and help her on her way to finding love! And who wouldn't want these direct divas by their side – digging deep with their tough questions and making sure that all secrets are revealed. After each date, they will analyse, discuss and critique the suitor – holding nothing back in their attempt to find "Mr. Right". At the end of the night, the queens will decide which man is the best fit, helping her break her bad dating streak once-and-for-all.



www.armozaformats.com

Atlantya Entertainment

Riviera 7 Stand A20

Atlantya Entertainment has unveiled its MIPCOM highlights, including **'Bat Pack'** (104x12'). Our amazing speaking bat, with all his transformations, is back in business and this time he will really be flying front and centre. Bat Pat and the Silvers will help new creatures with weird and unbelievable problems not just in Fogville, but all around the world. Thanks to Engine



13, a Victorian Age steam train driven by the zombie Molly Walker, our heroes can travel via an underground railway to any location in the world. The bat gang will count 2 new friends: Bat Pat's cousin WingNut, an upbeat and optimistic surf-lover and an expert of Batga – the bat version of yoga, and Bat Pat's younger niece, Jinx, a fiercely independent and brave teenager who's often too expressive with her emotions. Together

www.insidetv.info 10

they are ready to help every creature because, remember: the supernatural inhabitants of Fogville don't want to hurt anyone. In fact, what they really want is...help. Who says adult spies should have all the crime fighting fun?

'Berry Bees' (52x12') – in production) is a high-energy, hilarious, spy show with all the right ingredients featuring three extraordinarily talented 10-year-old girls named Bobby, Lola and Juliette. Seemingly ordinary school-age children, they have been selected by the B.I.A. (Bee Intelligence Agency) for those special spy missions in which only child agents can be involved. Together the girls are known as the Berry Bees. When the world's top-secret villains unleash their mayhem and the Berry Bees are summoned, Bobby, Lola and Juliette become mistresses of disguise, secret undercover agents, astute mentalists and rad martial arts experts who also use awesome berry-themed gadgets to save the day. And never forget Honeycomb what may, we always save the day, we are the Berry Bees. The series will premiere in Australia in Fall 2019 and the delivery will be completed by 2019. Inspired by the popular book series of the same name, the animated series **'Geronimo Stilton'** (78x23') focuses



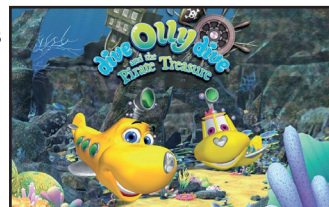
on the life and adventures of the super famous mouse journalist and head of the Geronimo Stilton Media Group. Together with his fearless nephew Benjamin, his funny cousin Trap and his sister and daring special correspondent Thea, they scour New Mouse City for new scoops, travelling the world from exotic islands, to the frozen arctic and scary jungles. In **'Nutri Ventures'** (52x23'), in a world where foods bestow super powers, an evil man has replaced them with a single industrial compound. But when a group of brave kids accidentally taste a piece of bread, they embark on an incredible adventure to discover the remaining lost foods and their Nutri-Powers. Their journey will take them to distant kingdoms where the foods are secretly guarded. They will learn that only when all the foods are reunited can the forces of evil be defeated. And **'Toy Cop'** (52x5')



is a pre-school action series in which the heroes are Hammer, TP, Toto and Scien, four brave toys called to maintain the peace in the room of the 5-year-old Dory. When she leaves the room, the bad toys led by the villain Hades create a mess in the toy village and the Toy Cops are needed to restore the order. **'Dive Olly Dive'** (104x11') follows the fun-filled underwater escapades of Olly and Beth, two young research submarines-in-training that under the guidance of Diver Doug discover the marvels of Safe Harbour. Season 2 will take our subs into the vast and wondrous oceans of the world where they will expand their training and will meet new friends under the watchful eye of Dr. Kate Daniels, oceanographer and underwater cultural heritage specialist. Dive Olly Dive has been selected by UNESCO as part of its new educational campaign to teach children and youth about the importance and beauty of the world's rich underwater cultural heritage. Atlantica also distributes programmes from ZDF's Junior Catalogue including series such as **'H2O'**, **'Scream Street'**, **'School of Roars'**, **'Ziggy and the Zootram'**, **'Buck'**, **'#Likeme'** and many others.



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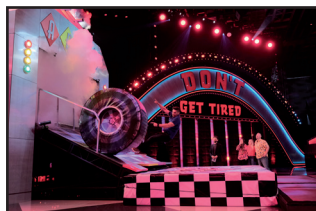


www.atlantica.com

Banijay Rights has unveiled its line-up for MIPCOM. The Scripted offer includes drama series **'The Gulf'** (6 x 60'). Justice isn't always right. And some crimes aren't wrong. But where does that leave us? And the people caught between the two? **'The Gulf'** is about the moral disintegration of Detective Jess Savage, who finds herself in exactly that place as she investigates crimes on her home patch of Waiheke Island, New Zealand. After losing her memory in a car crash that killed her husband, Jess becomes determined to bring the killer to justice. Convinced that someone is trying to kill her because of something she has uncovered in a recent investigation, she in effect begins investigating herself, retracing her steps over the weeks prior. As her colleagues become increasingly uncooperative Jess' paranoia really sets in, whilst she also starts to fight an addiction to morphine. As she gets closer to the truth she so desperately seeks, Jess discovers that her world is not so morally black and white. It is a co-production from New Zealand's Screentime, Lippy Pictures, German fiction specialist Letterbox Filmproduktion, a member company of the Studio Hamburg Production Group, and broadcaster ZDF. The third season of the award-winning series **'The Restaurant'** (8x60') begins on Peace Day 1945 and centres on the Löwander family who run a prestigious restaurant in Stockholm. Season one covered the years 1945-1950, and season two moved the story on to 1955-1962; while the new third season kicks off in 1968, a progressive era for the community at large, as well as for Stockholm's nightlife. The era of the nightclub is introduced and the rivalry between the Löwander siblings is once again highly present. Central to season 3 are the three Löwander siblings and their staff. Nina is about to open a nightclub. Gustaf gives her his support, but Peter and his wife Ester see their own business being threatened by the plans. Maggan pursues her political career, encouraged by her friend Britt Gahn. But both career and friendship are put at stake when Maggan's former love, Lily, re-appears. A Jarowskij production in coproduction with SVT, Viaplay, Film I Väst. Supported by Creative Europe Media. Back for a third season is **'Occupied'** (6x45'), an award-winning political thriller concentrated on the post-war era. A new parliamentary election is due, and the campaign reignites old conflicts between the Norwegians. Seeing himself as the liberator of Norway, interim Prime Minister Jesper Berg is confident of winning the election. But the public is divided. Who are the real liberation heroes? How should traitors be treated? How will relations with Russia develop? And has Russia actually withdrawn from Norway? To complicate matters, Jesper is confronted by a group of young eco-scientists desperate to remind him of his original reason for entering into politics: his deep commitment to clean energy. Ambassador to Norway, Sidorova is torn between her wish to start a new life in Norway and her loyalty to Russia. Security Services Director Hans Martin Djupvik investigates the assassination of former Prime Minister Anita Rygh. And Bente takes her daughter to Moscow to escape the prosecution of traitors. Produced by Banijay's Yellow Bird for Viaplay. The Unscripted



offer includes **'Don't'** (8 x 60' + format). From Hollywood superstar and executive producer Ryan Reynolds (Deadpool, X-Men Origins: Wolverine), Banijay Studios NA and host Adam Scott (Big Little Lies, Step Brothers) comes a new show where families can win money by following one simple rule: Don't. Each week one family of four navigates a gauntlet of directives from the ingeniously small to the ridiculously giant: Don't Blink... Don't Play With Matches... Don't Get Tired... Don't Beat Yourself Up... Don't Play Ball in the House. It's the ultimate test of mind, body and family bonds. Produced by Banijay Studios North America for ABC Network. These days many young people are struggling to rent their own homes. Meanwhile a generation of older people are sitting on big properties and empty rooms... so what would happen if the two moved in together?



In **'Lodgers'** (5x60' + Format), potential flatmates young and old meet at the first ever speed-dating event exclusively designed to match up wealthier OAPs and hard-up millennials. Then the youngsters move in, rent free. Pre-conceptions and prejudices shatter and unlikely friendships form as they learn more about one another than they ever thought possible. But after a week living under one roof, will they want to make the arrangement permanent? RDF Television for Channel 4. **'It's A Knockout'** (120') is an iconic format that has been part of



TV history in the biggest TV markets in the world – the USA, China, France, Germany, the UK, Italy, Russia, Portugal and many more. In both its international and inter-cities versions, this feel-good family format taps into the frenzy of classic sport derbies for fierce but friendly competitions. The biggest game show in the world returns in a modernized version with all the original flavour – spectacular games, silly costumes, pools, slides, turntables, treadmills, and a whole lot of fun... Don't miss out on the action and join the competition, best city, or best country, the titles are up for grabs. A Banijay Group format, created by Guy Lux and Claude Savarit. The Factual offer includes **'Billy Connolly's Great American Trail'** (3 x 60'), an epic 3-part travelogue that sees Billy going far off the beaten track into the places you've heard of but have rarely seen, as he follows the migratory trail of the Scots through America. Starting in New York and finishing in the heart of America, Nashville, Tennessee. This is a series bursting at the seams with music, football, gangsters, whales, real life moonshiners and not one but two, mad, bad and terrible presidents who both had Scottish parents! And they're all tied up together in this incredible story of the land of the free, as seen through the eyes of our nation's favourite comedian. And **'World's Greatest Warships'** (3 x 60') charts the history of the warship from the dawn of the twentieth century to the present and in doing so tells the story of the most iconic ships of all time. From



HMS Dreadnought to USS Enterprise, from Tirpitz to Ark Royal these are ships that took part in some of the greatest battles. We focus on one important type of warship; from the great leviathans of the Second World War to WW1's Dreadnoughts, ending with the aircraft carrier. Using expert interviews, original filming aboard existing ships, stunning archive footage, exclusive access to original ships plans and computer-generated animations of long-lost ships. In **'Artist To Icon'** (10 x 60'), we go beyond the constraints of the velvet rope to reveal how the biggest names in entertainment reached the very top. An engrossing mix of biography, artistry, glitz and glamour combine, as we lift the lid on the blood, sweat and tears that go into reaching the very top. Icons being profiled include Madonna, Robin Williams, Cher, Nicole Kidman, Whitney Houston, Tom Cruise, Tom Hanks, Julia Roberts, Jim Carrey and Arnold Schwarzenegger. **'Suicidal: In Our Own Words'** (1 x 90') is a feature-length documentary exploring the crisis in male mental health through the eyes, emotions and experiences of six suicidal men. For the first time, a programme follows men during a suicidal episode; the men's journeys begin at the moment they want to try and die, and the film documents the complex, and challenging road to recovery as they are supported by a remarkable NHS team.



www.banijayrights.com

Barcroft Studios

Following on from Barcroft Studios' success of 'Extreme Love' for WE tv in the US, which was developed from Barcroft's hit short-form series brand, Barcroft Studios is now bringing **'Love Don't Judge'** (10x60') to MIPCOM for the very first time. With more relationships questioning what it means to be 'normal', and with people sharing their lives more than ever on social media, it can be hard to celebrate the love for your partner when your relationship is seen by so many others as taboo. But it's not just strangers who have an opinion, as family and friends can be just as unforgiving when it comes to less 'traditional' relationships. In 'Love Don't Judge', a series that celebrates difference and challenges the haters, each episode will see one remarkable couple on a mission to find acceptance from the people they love the most. As the couple prepare to declare their love for one another at a public event, they must rally their friends and family to try to convince them to accept their extraordinary relationship for what it really is...ordinary love. Can true love prevail as their nearest and dearest overcome their prejudices and give them their blessing? Or will their journey tear the couples apart?



www.barcroftstudios.com

BBC Studios has unveiled its highlights for MIPCOM. The Scripted offer includes **'Sanditon'** (8 x 45'). The final incomplete novel from Jane Austen will be brought to a wide television audience for the very first time by screenwriter Andrew Davies (War & Peace, Mr Selfridge, Les Misérables, Pride and Prejudice). Written only months before Austen's death in 1817, 'Sanditon' tells the story of the joyously impulsive, spirited and unconventional Charlotte Heywood and her spiky relationship with the humorous, charming (and slightly wild!) Sidney Parker. When a chance accident transports her from her rural hometown of Willingden to the would-be coastal resort of the eponymous title, it exposes Charlotte to the intrigues and dalliances of a seaside town on the make, and the characters whose fortunes depend on its commercial success. The twists and turns of the plot, which takes viewers from the West Indies to the rotting alleys of London, exposes the hidden agendas of each character and sees Charlotte discover herself... and ultimately find love. It is produced by Red Planet



Pictures for ITV and Masterpiece, and distributed by BBC Studios. **'Traces'** (6x60') is a six-part crime thriller based on an original idea by best-selling crime writer Val McDermid (Wire In The Blood, A Place Of Execution). Set in Dundee, Scotland, the series explores the world of SIFA, the Scottish Institute of Forensic Science and Anatomy and introduces us to three compelling and very different female characters – Emma Hedges (Molly Windsor), Prof. Sarah Gordon (Laura Fraser) and Prof. Kathy Torrance (Jennifer Spence) – who together will use the rigours of forensics to uncover the truth about an unsolved murder case. When 23-year-old Emma (Windsor) returns to Scotland to take up a new position as a lab assistant at SIFA, she signs up to a MOOC – Massive Open Online Course – which teaches the principles of forensic science. But she soon discovers that the fictitious case study has a strikingly similar and shocking link to her past. As Emma's sleuthing takes her into darker corners and unpicks more and more secrets, it becomes clear that she should trust no-one. The star-studded cast includes Molly Windsor (Three Girls, Cheat), Laura Fraser (The Missing, Breaking Bad) and Jennifer Spence (You Me Her, Travelers) with Line of Duty star Martin Compston. 'Traces' will be executive produced by RED Production Company's Nicola Shindler (Safe, Butterfly, Happy Valley, Queer As Folk) and Michaela Fereday (Safe, Scott & Bailey), writer Amelia Bullmore (Scott & Bailey), Philippa Collie-Cousins for UKTV, Martin Rakusen for BBC Studios and Val McDermid who is also co-creator alongside Amelia Bullmore. The series is produced by Juliet Charlesworth (Happy Valley, Scott & Bailey) and will air on Alibi later this year. BBC Studios is handling distribution internationally. Millions of years ago incredible forces



ripped apart the Earth's crust creating seven extraordinary continents. Factual series **'Seven Worlds, One Planet'** (7x50' & 1x50' Making Of), presented by Sir David Attenborough, will reveal how each distinct continent has shaped the unique animal life



found there. This series will feature remarkable, new animal behaviour from all the continents including the baking plains of Africa and the frozen waters off Antarctica. In Asia, the biggest of all continents, we will showcase life at the extremes, whilst in Europe we will reveal surprising wildlife dramas hidden right alongside us. The series will celebrate the diversity of life on each of these continents, but also the many challenges faced by animals in a modern world dominated by humanity. By telling unknown, unseen and unexpected wildlife stories, we will uncover the fundamental truth about what makes each one of our seven worlds unique. 'Seven Worlds, One Planet' is a BBC Studios Natural History Unit production, co-produced with BBC America, Tencent Penguin Pictures, ZDF, France Télévisions and China Media Group CCTV9.

'The Dementia Choir' (60')

reveals how music can change the lives of dementia patients and those who care for them. In this format, a popular personality recruits people



with dementia to form a dementia choir. And experts from the fields of medicine, music therapy and performance are on hand to nurture and rehearse with them. These are stories where personal achievements meet breaking science. Advanced brain scans and revelatory experiments uncover the miraculous effects that playing and listening to music can have on the brain. The shared journey culminates in a huge public performance at a major event. Will it all come together on the night? What happens when elderly homeowners open up their homes and lives to young renters? Can the millennials swap carefree for curfew and Snapchat for slippers? Will the old age pensioners get to grips with social media, big nights out and Tinder dating? And at the end of two intensive weeks together, will the odd couple decide to make their living arrangement permanent? With unique characters, unlikely friendships and plenty of feelgood moments, **'OAP B&B'** (50') celebrates the differences – and similarities – between today's young and old. **'One Hot Summer: Heartbreak Holiday'** (45'), a new reality series, sees ten strangers – all united by heartbreak – head off on holiday together for the summer of a lifetime. In each episode they're joined by a surprise visitor from home, who encourages them to confront their past head on, and move on with help from their new-found friends. And in a BBC Three digital first, messages from back home provide a glimpse into what's happening off-screen. These personal messages reveal how the members of the group really feel, as they get to know each other and try to overcome their heartbreak. Be prepared for drama, reality checks and secrets to be revealed, as temperatures rise.

Another reality format, **'Hot Property'** (25'), has singletons assessing four potential dates based only on their possessions, snooping around their bedrooms and talking to their friends. They choose their favourite three to take through



to the next stage, in which the presenter guides them round the houses of the three who remain, in the hope of finding their perfect partner. To help with the final decision, there's an opportunity to meet with the person closest to each of the remaining rivals. Whether it's the best friend, the business partner, or even the mum, secrets will inevitably be spilled. From dating to baking, Raise the Roof's **'Flour Power'** (30') pits cake-baking colleagues against each other in the ultimate office competition – the battle to be crowned the best baker in the business. From designers to distillers, teachers to charity workers, amateur bakers from all walks of life come together to craft their best cookies, scones, cakes and brownies. But this is full scale workplace warfare, and they'll need all their skill to prove they can handle the heat. Once the dough has risen and

the dust has settled, who will take home the Flour Power trophy? Buyers of shiny floor formats will be presented with **'Late Night Guestlist'** (60'), a brand new Saturday night entertainment show from Hungry Bear. In show, a famous host invites celebrities to be on the hottest guestlist in town: the Late Night Guestlist. A host of A-list stars will, as well as taking part in some hilarious games, help one lucky contestant win amazing prizes and be on the best guestlist in town! The show features big stars, funny games, and fantastic music from the house band and their guests. There's also a genuine working cocktail bar – with all the drinks concocted by the resident barman. On the comedy front

is **'Stand Up Sketch Show'** (30'), a Spirit Productions format, that takes the funniest routines from top comedians, and brings them to life in sketch form in this innovative comedy format. Each act begins telling their story in front of a live audience. As they continue their narration on stage, there's no need to picture the scene yourself – a surreal short-film reconstruction does the work for you. Every scene sees the comedians play the roles they were born to play – themselves. And as their voiceover describes the action, dialogue in the routines is lip-synced by the sketch performers. These quickfire skits are fast-paced and funny, so the laughs keep coming thick and fast. This is stand-up. But not as you know it.

<https://www.bbcstudios.com/>



Be-Entertainment

Riviera 8 Stand A5

Be-Entertainment has announced its highlights for MIPCOM. **'Challenge The Channel'** is the ultimate challenge of a team of 8 ordinary people who take on a team of the channel's top 8 celebrities. Kicking off this action-packed, fun and highly competitive format is a special episode in which the challengers introduce a skill they've always wanted to master. Now it's up to the celebrities to deliberate and decide, right then and there, who'll take up which challenge. Mentored by experts, they get to spend the following 100 days doing their best to master their special skills. At the end of the intense 100-day period, we start the full series that sees a different celebrity compete in a spectacular one-on-one battle with their challenger on each episode. Which team will have won the most challenges by the end of the series? Tune in for the passion, determination and drive of both teams trying to acquire these new skills and find out if the challengers have what it takes to beat the channel. The Belgian original series, locally entitled **'Beat VTM'** (10x60' - Pit), Belgian network VTM aired the kick-off episode on September 2. That episode garnered 576.352 viewers, with a 33% average market share in the key target groups. Later this year VTM will air episode 2-9 with in each episode a celebrity meeting his opponent in a spectacular one-on-one battle. After 8 episodes/ battles the overall score will determine the winning team. The show is currently running online where both teams share their training experience through vlogs and blogs. In the series, individual winners get the honour, and the winning team will receive a big prize. Also new in the offer is **'The Way Out!'**. Locally entitled **'De Code van Coppens'** (8x45' - Roses Are Blue), on each episode of this brand-new, entertainment show, two different celebrity duos are sent into two identical rooms full of mysteries to be solved. Their quest? To figure out the



scientific experiments, unravel the codes, because every test or assignment they complete provides them with a clue. And brings them a step closer to finding The Way Out! Behind the scenes, the two duos are led, and sometimes misled, by the presenters who guide the celebrities. And to make each experiment especially engaging for the viewers, an expert is always on hand in the studio to offer his interesting insights and expertise.

<https://www.be-entertainment.tv/>



Bejuba! Entertainment

Palais 1 Stand A51

Bejuba! Entertainment has unveiled its MIPCOM line-up. In **'I'm a Dino'** (52x2' – Kids 5-7) we meet the dinosaurs as they present the world they lived in, more than 65 million years ago. What better way to learn about the ancient beasts that roamed our planet than to let them introduce themselves? Each dinosaur brings their world to life in their own inimitable style, confiding their quirks, strengths and weaknesses. We meet a greedy young Triceratops, a Brachiosaurus who's a little sensitive about her size, and many more dinosaurs who'll tell us fun facts about themselves. Discover their size and shape, what (and who!) they like to eat, whether they have horns, scales or frills, and whether they can fly, run or swim. From the tiny-brained Minmi to the mighty T-Rex, a huge variety of dinosaurs finally get their chance to chat on camera. **'Lil Astronaut'** (57x7' – Kids 5-8) brings the cosmic adventure of a little explorer stuck in space. Little Cosmonaut finds himself stranded on an unknown planet, Minos. He has only one idea in mind: to repair his rocket and to resume his intergalactic exploration. Problem: Minos is a wacky and fantasy planet populated by extravagant beings... Billions of light years away from its solid earthly logic. For something refreshingly fun and new in pre-school, meet **'Flora of the Forest'** (78x7' – Kids 4-6 - in development), an original show that brings together natural science and arts & crafts, in an utterly distinct and original visual style created by illustrator Jo Rose. Seven-year-old

Flora lives in an epic treehouse with her scientist mum in the middle of a forest. She is one-part artist and one-part scientist - and one-hundred per cent bestie to the animals in her inner circle: Rowan the fox, Barley-Crumb the badger, and Lockhart the deer...and Sunny Bunny, often found snuggling in her front pocket. Mum's work at the nearby natural history museum, her study in the treehouse brimming with journals, artefacts, bones, tools, bugs, and other fun stuff, and the forest itself provide endless fodder for fun and adventure. There's always something intriguing to investigate, record, and recreate, with the help of Flora's friends, goggles, journal, polaroid, and whatever forest supplies she has at hand (mud paint anyone?) **'The Wonder Woollies'** (78x7' – Preschool - in development) is an animated series for preschoolers set in a valley where our adorable Woollies (Skylar, BeeBee, Poppy, Harper, Sunny and Vanilla) learn problem-solving skills through play. With two simple words "I wonder", our Woollies are launched into play where they explore different solutions to their problems. And don't forget the fuzzy little Wee Woollies... little creatures



who inhabit Woollie Valley and stir up mischief wherever they go. **'Chicken Big'** (52x1' – Kids 6-12 - in development) is about Clarence Chicken, who loves life. His motto is "It's a good day to be a chicken!". Curious and upbeat, Clarence is the most level-headed of the flock, which isn't saying much. Clarence loves to read (while moving his lips), figure stuff out, and smilingly walk into dangerous situations totally unaware. No one knows why Clarence is so big. He just showed up one day on the farm ...as a ginormous egg. The series is adapted from the internationally acclaimed book of the same name written by Keith Graves.



Meet the **'Cutie Pugs'** (26x7' – Preschool), a family of pugs, that talk, play and have fun together. Penny, Petey, Poppy and Pablo wake up each morning on Furrytail Farm to the bright yellow sun and Mr. Rooster cock-a-doodle-do'ing. Along with Dee Dee, a caring and curious little girl, her parents, and Mama Pug and Papa Pug, the cutie pugs make new friends and explore the world around them. Each day is a new adventure with play, singing, laughter and discovery. Their catchphrase song, "What is it and what does it do?" sets them off on a path to new adventures; meeting farm animals, playing with a bouncy ball, riding in Dee Dee's new wagon, chasing bubbles, climbing a hill and rolling down it. Each experience introduces positional concepts and descriptive vocabulary like up/down, or near/far and creates a big excitement in their little world.



'Whisfart' (52x11' or 26x11' – 5+) is about Dez, 15, who is the first ever leprechaun of his kind. The catch is that Dez is still learning how to wield his powers, so sometimes (meaning always) the wishes he grants go sideways, get out of control, and spin in extraordinarily random directions. Facing ultimate doom is pretty hairy, but luckily for the world, Dez cleans up his messes. He and his legendary buddies, Akiko and Puffin, have wild escapades while undoing the chaotically improbable consequences of wishfarts gone fantastically haywire. In **'The Grimes'** (15x5' – Preschool), we meet the Grimes: the world's filthiest family. Whatever they do, this loveable lot end up covered head to foot in dirt and grot and muck. Luckily, they have a marvellous Magic Bathroom which cleans them up at the end of every grimy adventure so they can go to bed clean and cosy. And **'Ben & Hairy'** (20x2' – 5+ dialogue-free) is a series created for 6 – 12 year olds. Ben wakes up one morning to find he has a Yeti in the house and brings him to work hoping none of the guys will notice and you know– it pretty much works. Following a Pink Panther tradition of no dialogue and slapstick fun this will have the audience in giggles. The **'Shutterbugs'** (52x11' or 26x30' – Kids 4-6) are a crack team of friends that investigate unusual activities in their hometown of Murky Marsh. The trio consists of Flick the firefly, our lead, Harvey the horsefly, and Opal the Orb-Webber Spider. When things go bump, or don't make sense, the Shutterbugs uncover the mystery, and help us better understand the situation using logic and our five senses.



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www.bejuba.com

Beta Film

Riviera 7 Stand F2

Beta Film will bring a brand-new thrilling spy series to Cannes with the World Premiere of **'Agent Hamilton'** at the Palais des Festivals' Grand Auditorium on Sunday October 13. Based on Jan Guillou's world-famous 'Hamilton' novels, the ten-hour show (DramacorpPampas/Kärnfilm/TV4/CMore/Beta/ZDF) represents the first true international spy thriller series coming out of Scandinavia. Furthermore, Beta Film will present **'The Wall – Cover Your Tracks'** at an international breakfast screening on Monday October 14, 9:00am, Auditorium K. In the eight-hour crime series produced by Pixcom, experienced metropolitan detective Céline is sent to investigate a murder in a remote mining colony in Canada's Arctic North. Showrunner Frank Spotnitz will draw the curtain on the epic Renaissance series with **'Medici: The Magnificent – Final Season'** (Lux Vide/Rai Fiction/Altice/Big Light), starring British star actor Daniel Sharman as Lorenzo di Medici, who, just few months after the Pazzi conspiracy, is thirsting for revenge. The world's most famous beer festival has a gritty past, which can be discovered in the limited series **'Empire Oktoberfest'** (Zeitsprung Pictures/Violet Pictures/BR/ARD Degeto/WDR/MDR). When a new player arrives in Munich, the balance of power between the brewery bosses is upset, resulting in a bloody war among the city's "beer mafia". **'The Velvet Collection'** (Movistar+/Bambú Producciones) – the spin-off of the long-running hit series 'Velvet' – comes to a grand Christmas finale, exploring new storylines as well as putting a spotlight on past events that the audience has not yet seen in this reunion of all of the show's protagonists that is full of drama, romance and intrigue. After three years of scandal, the rise of populism and the breakdown of the old government, the most dramatic era of Italy's recent history comes to an end: **'1994'** (Wildside/Sky Italia), starring Stefano Accorsi, is the thrilling conclusion of the series trilogy about the rise of a new republic in Italy.



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www.betafilm.com

Blue Ant International

Riviera 8 Stand D7

Blue Ant International has announced its line-up for MIP-COM, including factual series **'Witches of Salem'** (4x60' - History). The Salem Witch Trials is one of the most gripping real-life dramas in history. In 1692. A group of young girls in Salem Village, Massachusetts, claimed to be possessed by the devil. Then, they started accusing local women of witchcraft. In just 220 days, 200 were accused and 20 were executed. This four-part documentary series draws on historical documents and court records to bring this period of mass hysteria to life. Sociologists, psychologists, and cultural historians illustrate how communities are susceptible to the same hysteria today. **'Big Cat Country'** (6x60' – Natural History) is the ultimate lion saga. In the heart of Zambia's Luangwa Valley, three lion prides collide. Each is determined to



Each is determined to

fulfil its destiny – one to maintain power, another to conquer and a third to save itself from collapse. A wildlife camera team gets caught up in the action as they follow the lions day and night through every twist and turn of fortune. In animated comedy series **'Bigfoot'** (6x22' or 12x11'), America's favourite crypto-zoological hominid is recast as the modern-day everyman, struggling with eating disorders, casual cannibalism, pop culture, and philosophical quandaries. **'The Killer in My Family'** (6x60' – crime) is a gripping factual series that examines crimes through the lens of a killer's family members. Mixing the horrific details of the crimes committed with the sometimes-happy memories, each episode charts the killers horrific descent from family member to murderer with a very personal point of view. **'Gangs of Lemur Island'** (5x60' – Wildlife) is about feuding families, civil war, and lovers' trysts. This is not Romeo and Juliet; these are four troops of ring-tailed lemurs leading extraordinary lives. In Berenty, a spiny forest reserve in southern Madagascar, the local ring-tails mix with the human world. They are obsessed with social rank and territorial boundaries - with good reason: this tiny island of trees offers hope for the future of their species. And in **'Cheating Hitler: Surviving the Last Holocaust'** (1x90' or 2x45' - History), three Holocaust survivors journey back to hometowns, killing sites, and hiding places in search of clues to the unanswered questions from their pasts, knowing they are the last living links to history. Maxwell wonders what happened to a baby he saved in a forest in 1943. Helen wants to know more about the fate of her brother. Rose is given access to new artefacts that help shed light on the fate of her parents. This film delivers a powerful warning from history, inspiring stories of survival, and a last chance to solve lingering mysteries. And **'Art of Craft'** (5x60' - Art) explores the passion, authenticity and unusual skill of modern-day master craftsmen and artists, following their pursuit of perfection in the worlds of glass blowing, embroidery, violin making and other intricate crafts. Capturing the stories of the women on the West Yorkshire Police force in the UK, **'Women on the Force'** (6x60' – crime) follows the unexpected twists and turns of one week on the job. With Frontline policing tougher than ever, each episode gives insight into the demands the job can place on the officers' lives, both on duty and at home. Designer and television personality Sarah Richardson is back with her most ambitious series yet: **'Sarah Off The Grid'** Season 2 (12x60' – Renovation), a year-



long project designing and building an off-the-grid family home in the country. Follow Sarah, her husband and two young daughters as they build a dream home meant to last for generations. Together, they marry sustainable living with Sarah's signature style, resulting in a forever home filled with innovative materials and beautiful designs. Today's rich kids live a life of luxury that most can only dream of. In six-part series **'Rich Kids Go Homeless'** (6x60'), wealthy and coddled young people swap their pampered and lavish lives to sleep rough on the pavements of London. Their mission is to see if it's possible to escape homelessness for good in just three nights. With nothing but a sleeping bag, the Rich Kids will have their eyes opened and quickly discover what it's really like to be poor and homeless.

<http://blueantmedia.com>



Boat Rocker Studios

Riviera 7 Stand K8

Boat Rocker Studios has announced its line-up for MIP-COM. **'Hell in the Heartland: What Happened to Ashley and Lauria?'** (4 x 60') is a harrowing and unique missing persons case that has stumped investigators for 20 years which comes under the spotlight and reveals an unbelievable truth. In December 1999, teenage friends Lauria Bible and Ashley Freeman disappeared after the Freeman family trailer was burned to the ground. Despite repeated appeals, no trace of them has ever been found. Now, crime author and investigator Jax Miller and former police investigator Sarah Cailean intrepidly research the confounding case – which is currently evolving into a much larger story of unsolved murder amid allegations of cover-up and corruption in Oklahoma. The investigative series delves into the many strange theories of the case, ultimately revealing reveals a truth that proves even more incredible. Whether it's on land, in the air or under water, survival is a daily battle between fierce forces in the animal kingdom. In **'Killer Instincts'** (13x0'), we'll explore the world's most interesting and deadly predators, how they interact with one another and how they use the elements around them as well as their own instincts to not only survive, but thrive. From lush jungle floors that so easily disguise dangerous cats, to the venomous predators lurking in remote swamps, to rocky mountain peaks and their acclimatized hunters - our impactful, high quality footage and engaging narration immerses the viewer in the savage arena of the world's deadliest animals. It's sure to be a wild ride. **'Killer Instincts'** is produced by Mobius Productions. **'Food Pop'** (13 x 30') is an entertaining series bringing to light the various aspects of popular foods that are consumed worldwide and how their recipes change in each region or country. From hot dogs to popcorn, from chocolate to



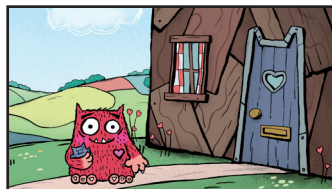
tacos, the series highlights how these famous creations were born and evolved to what we know and how they impact our culture as inspiration for art, jewellery and even amusement parks. **'Mary's Kitchen Crush'** (30x30') is a CTV and Boat



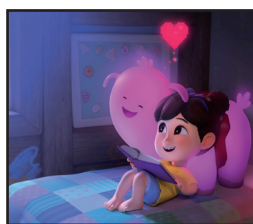
Rocker Media co-production produced by Boat Rocker's Proper Television. All about food, friends, family and having fun in the kitchen, this new series from 'Masterchef Canada' Season 3 winner Mary Berg celebrates creativity and connection through food. In each episode of 'Mary's Kitchen Crush', she shares her delicious twists on home-cooked classics, demonstrating her culinary skill and creativity with three to four original recipes inspired by someone who has made a meaningful impact on her life. The resulting meal is like an edible love letter for family members and close friends. An unapologetic food science nerd who is passionate about cooking, Mary's warm, personal, inspiring and informative style demonstrates how food has a magical ability to bring people together.



'Love Monster' Series 1 (54 x 7') is a quirky, animated preschool series full of heart and 'big life' learnings for little ones. 2D animated series 'Love Monster' is based on the bestselling preschool books by Rachel Bright. Showcasing the importance of kindness, the wonderfully warm adventures follow googly eyed hero, Love Monster, as he navigates the challenges of being the only monster in a world of cute fluffy things. With a lot of help from his friends Love Monster learns to follow his heart rather than his slightly 'over-thinky' head as he searches for the right thing to do, while building his inner confidence. The series will premiere on CBeebies, Spring 2020.



'Remy & Boo' Series 1 (52 x 11') is a heart-warming, playful 3D animated series for pre-schoolers. 'Remy and Boo' captures the unique friendship between Remy – an adventurous six-year-old and Boo – a squishy, inquisitive pink robot. Fuelled by Remy's indomitable spirit and Boo's can-do attitude, their days in Dolphin Bay are filled with new adventures both big and small, powered by two incredible imaginations. Through heart-warming, humours and inventive storytelling, the characters discover their place in the world and that there is no greater power than the power of friendship. Created by Matt Fernandes and produced by Industrial Brothers and Boat Rocker Studios. The series is due to premiere on Universal Kids in the US Spring 2020. A high-octane, 3D



animated action show for kids 3-6, **'Kingdom Force'** (52x11' – Kids 3-6) follows the thrilling, fast-paced exploits of five mighty animal heroes as they serve and protect the citizens of five unique animal kingdoms. Led by the fearless wolf, Luka, this team has a carnivorous appetite for danger and thrills and there's no operation they can't pull off with the help of their giant rescue robot, Alpha-Mech. 'Kingdom Force' is created by Matt Fernandes and produced by Industrial Brothers and Boat Rocker Studios. The series will premiere on CBC in Fall 2019.



www.boatrocker.com

Breakthrough Entertainment

Palais 1 Stand A51 (Canadian Pavilion)

Breakthrough Entertainment's has unveiled its line-up for MIPCOM. **'Breaking Wild'** (10x60' - History Channel



Canada/Corus Entertainment) is a thrilling action/adventure docu-series that follows a crack team of Indigenous locals, American settlers and expert horse trainers united in a mission to capture, train and market the wild horses in their midst. But the team's success puts their survivability in jeopardy as capturing and training these majestic creatures is no easy task. Surrounded by the breath-taking beauty of Canada's Nemah Valley, an untouched wilderness fiercely protected by the Xeni Gwet'in First Nation, the wild horses are thriving despite the odds. True

crime addicts will be eager to check out **'Cruise Ship Killers'** (26x60'), a true crime series from Farpoint Films that uncovers the best kept secret of the billion-dollar cruise ship industry: Your life is at risk when you go on a cruise. Since 2011, more than 200 cruise line travellers – the majority women – have gone missing, with many presumed murdered. Some of the murders have been officially solved, but questions still linger. Others have been covered up for nefarious reasons. 'Cruise Ship Killers' shines a light on these cases and aims



to uncover the truth of what really happened at sea. Now in its third season, gripping cop drama **'Blood and Water'** (scripted, 32x30', currently available on Amazon Prime and Rogers' Omni Channel in Canada) follows Anna Xie as she discovers a disturbing pattern of money laundering at an upscale casino owned by her father. Keen to ferret out the perpetrator and suspecting one of their key executives is behind the thefts, Anna hires a private investigator – ex-Guns & Gangs cop Michelle Chang. Anna and Michelle form a reluctant, but effective, partnership that is tested when their investigation discovers ties between organized crime and Vancouver's powerful political and business elite. Breakthrough Entertainment will be at the Canadian Pavilion at MIPCOM.



CAKE

Riviera 7 Stand D18

CAKE, France's La Cabane and Belgium's Thuristar have announced the launch of 'Mush-Mush & the Mushables'. The CGI comedy adventure series will launch with two new episodes at MIPCOM. **'Mush-Mush & the Mushables'** (48 x 11' & 2 x 22' specials) follows the comedy adventures of the Mushable community as together they put the fun



back into fungi. As pocket-sized Guardians of the Forest, each Mushable has a special gift. While Mush-Mush can communicate with nature, Lilit shines bright like a light and Chep has an

impressive memory. As they get to know their talents and their limits, the Mushables find there is still a lot to discover about growing up. 'Mush-Mush & the Mushables' will be launched in 2020 internationally on Boomerang (in addition to Turner Kids channels Cartoon Network, Boing and POGO in select markets), in France on Canal+ Family and Piwi+, in Belgium on VRT-Ketnet and RTBF, in Switzerland on RTS and in the Netherlands on RTL Telekids. Copyrights Group, brand owner and licensing agent for 'Paddington', has been appointed as the global licensing agent and will launch the IP at Brand Licensing Europe 2019. With original drawings by Elfriede de Rooster, the series is directed by Joeri Christiaen (My Knight and Me) and produced by La Cabane and Thuristar in coproduction with CAKE which is distributing the series worldwide. CAKE also announced the international launch of CBeebies' hit series 'Biggleton' at MIPCOM. Developed and produced by BBC Children's In House Productions, 'Biggleton' (50x11') is a unique preschool live action series which takes place in an imaginary town where a young cast of 5-7 year olds play out their own version of a grown-up world. A young police officer, a gardener, a scientist, a farmer, a hairdresser and a vet are among Biggleton's residents, whose town environment has been recreated using cardboard and beautiful hand drawn detail. From the Biggleton Obstacle Race to looking after a noisy puppy, their jobs and daily lives explore what it means to be part of a community, whilst inspiring children to role play and stretch their imaginations. Narrated by Eamonn Holmes (Series 1) and John Gordon Sinclair (Series 2), 'Biggleton' first aired on CBeebies in 2017. It frequently features in CBeebies' top 10 most-watched shows. CAKE has international distribution rights excluding the UK and Ireland.



www.cakeentertainment.com

CBS Studios International

Riviera 7 Stand E2

CBS Studios International has unveiled its MIPCOM slate.

'**Evil**' (13x60') is a psychological mystery that examines the origins of evil along the dividing line between science and religion. The series focuses on a sceptical female psychologist who joins a priest-in-training and a contractor as they investigate the Church's backlog of unexplained mysteries, including supposed miracles, demonic possessions and hauntings. Their job is to assess if there is a logical explanation or if something truly supernatural is at work. From Dick Wolf and the team behind 'FBI' and the 'Law & Order' franchise, '**FBI: Most Wanted**' (13x60') is a high-stakes drama that focuses on the Fugitive Task Force, which relentlessly tracks and captures the notorious criminals on the Bureau's Most Wanted list. Seasoned agent Jess LaCroix oversees the highly skilled team that functions as a mobile undercover unit that is always out in the field, pursuing those who are most desperate to elude justice. Multiple Emmy Award winner Edie Falco stars in '**Tommy**' (13x30') as a former high-ranking NYPD officer who becomes the first female Chief of Police for Los Angeles. A true blue New Yorker, Abigail 'Tommy' Thomas (Falco) uses her un-



flinching honesty and hardball tactics to keep social, political and national security issues from hindering effective law enforcement in the Southland. Equal parts political, procedural and family drama, 'Tommy' comes from Paul Attanasio, the creator of the acclaimed series 'Bull' and 'Homicide: Life on the Street'. Paul Attanasio, Darryl Frank, Justin Falvey, Tom Szentgyorgyi and Kate Dennis (pilot only) are executive producers for CBS Television Studios. Kate Dennis directed the pilot from a script by Attanasio.

'**Nancy Drew**' (13x60') (Kennedy McMann) is a brilliant teen-aged detective whose sense of self had come from solving mysteries in her hometown of Horseshoe Bay, Maine – until her mother's untimely death derails Nancy's college plans.



Devastated by her mother's passing, Nancy swears off crime-solving while crossing off the days until she can re-apply to college. But when a socialite is murdered, Nancy finds herself a prime suspect in the crime, along with a group of other teens present at the scene: Nancy's nemesis from high school, George Fan (Leah Lewis); a rich girl with a mysterious past, Bess Marvin (Maddison Jaizani); Nancy's secret boyfriend, Ned 'Nick' Nickerson (Tunji Kasim), and amiable burnout Ace (Alex Saxon). The ground-breaking drama series 'The L Word' originally ran on American network Showtime from 2004-2009.

In sequel '**L Word: Generation Q**' (8x60'), Beals, Moennig and Hailey will resume their original roles alongside a new generation of diverse, self-possessed LGBTQIA characters experiencing love, heartbreak, sex, setbacks and success in L.A. The series sparked subsequent versions, including the docuseries 'The Real L Word' and 'L Word Mississippi: Hate the Sin'. Emmy Award winner Patricia Heaton stars in new comedy '**Carol's Second Act**' (13x30'), about a woman who embarks on a unique second act after raising her children, getting divorced and retiring from teaching; pursuing her dream of becoming a doctor.



At age 50, Carol is a medical intern and must sink or swim with peers who are half her age. It's her enthusiasm, perspective and yes, even her age, that may be exactly what will make her second act a great success. '**The Unicorn**' (13x30') is a single-camera comedy about a tight-knit group of best friends and family who help Wade (Walton Goggins) embrace his "new normal" in the wake of the loss of his wife one year ago. As a sometimes ill-equipped but always devoted single parent to his two adolescent daughters, he is taking the major step of dating again. To Wade's amazement, he's a hot commodity with women, and his friends explain that he's the perfect single guy – a "unicorn": employed, attractive, and with a proven track record of commitment. With his daughters and best friends rooting him on and hoping he'll find happiness again, Wade and his healing heart are ready to try life... and love... again. And '**Broke**' (13x30') is a comedy about Jackie, a single suburban



mother who's shocked when her estranged sister, Elizabeth, her sister's outrageously wealthy, big-hearted, Latin husband, Javier, and Javier's fiercely loyal assistant/driver/friend land on her doorstep in need of a place to live after the couple's money dries up. Though class differences may separate the women, and the size of the house and the number of people living in it will test the limits of family ties, the familiar bond of sisterhood might be the catalyst they need to restore their relationship. Hosted and executive produced by comedic superstar Tiffany Haddish, the hilarious reimagined format **'Kids Say The Darndest Things'** (13x60') showcases a mix of in-studio segments and taped pieces from across the country, all set in front of a live studio audience.

www.CBSS1.com



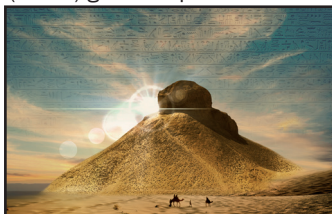
Cineflix Rights

Riviera 7 Stand L27

Cineflix Rights has announced its highlights for MIPCOM, included drama series **'Mirage'** (6x60'). Claire is starting over in Abu Dhabi with her son Zach and husband Lukas. But her new expat life is overshadowed when she discovers that her late husband is still alive. As past and present collide, Claire embarks on a life-or-death mission that includes blackmail, nuclear sabotage, and deceiving the people she loves the most. The Unscripted offer includes **'Extreme Tribe: The Last Pygmies'** (3x60') which documents filmmaker Livia Simoka's eye-opening time with the remotely located Mbendjele tribe deep in the jungle of the Republic of the Congo. Nothing is off limits in factual



entertainment title **'Let's Talk About Sex'** (3x60'), as parents and kids are shown some of the most outrageous and unintentionally hilarious sex education videos and then gets their uncensored take on them. And with unprecedented access to one of the sweetest assembly lines in the world, **'Inside Cadbury: Chocolate Secrets Unwrapped'** (1x60') goes deep inside the secretive world of Britain's biggest and best-loved chocolate maker. **'Egypt's Lost Pyramid'** (1x60') unearths a never-before-seen archaeological wonder. But when the burial tomb is opened for the first time in 4000 years, it reveals new mysteries about an unknown princess and an ancient crime. And **'Under Thin Ice'** (1x60' or 1x90') follows two extreme divers and cinematographers on an Arctic journey to see how wildlife is adjusting to global warming. Diving with whales, walrus and polar bears, they investigate a majestic underwater world threatened by melting ice and rapid climate change. Featuring the dramatic footage of real-life, life-saving rescues, **'Saved on Camera'** (15x30' + 8x60') presents the suspense-



ful and inspirational stories of everyday heroes who sprang into action to save a stranger in need—even when it meant putting their own lives on the line, while in **'Inside the Pet Food Factory'** (1x60'), we join the staff of more than 1000 animals and 250 humans at one of Britain's largest pet food factories to reveal what it takes to produce one million pet food pouches every day. It's a mind-blowing journey through a 24/7 operation where the latest pet products are researched, developed, and manufactured. From a remote Scottish island to the White House, **'The President's Mother'** (1x60') presents a timeless portrait of immigration and the glittering promise of America through the story of a woman who unwittingly helped shape it—Donald J. Trump's mother, Mary Anne MacLeod. And **'Takaya'** (1x60') brings the inspirational story of one animal's resilience, adaptation, and survival. Renowned wildlife photographer Cheryl Alexander chronicles her seven-year relationship with a lone wolf, revealing that humans can in fact co-exist with an animal perceived by some as a dangerous threat. Cineflix Rights has signed a deal with factual producer Lion TV for three new shows launching at MIPCOM. **'Steam Train Journey'** (10x60', for UKTV) is a captivating ride down the line with inside access to Britain's most spectacular heritage railways and to the 30 000 dedicated volunteers and staff who maintain the engines and carriages that carry eight million passengers every year. **'Step Up to the Plate'** (15x30', for BBC) sees super-suave service expert Fred Sirieix and head chef Al-legra McEvedy on the hunt for the next generation of restaurant industry talent. Passionate young contestants are put to the test in a series of hilarious challenges including outrageous themes, celebrity guests, and deliberately difficult diners.

<http://www.cineflixrights.com/>



Cloudco Entertainment

VIP Lounge

Cloudco Entertainment has unveiled its highlights for MIPCOM. An animated, comedic take on a blended family, **'Boy Girl Dog Cat Mouse Cheese'** (52x11') is already causing a stir, with pre-sales to CBBC, RTE and De Agostini Networks in Italy and a second series commissioned by Gulli before the first has yet aired. The hilariously off-the-wall sitcom, aimed at kids aged 6-11, charts the efforts of a family learning to live together under one roof. Dad's "sons" – a boy, a dog and a mouse – and Mom's "daughters" – a girl, a cat and a piece of anthropomorphic cheese – may be an odd combination but despite their differences they are happy, and love and care for each other in their own way. **'Boy Girl Dog Cat Mouse Cheese'** is produced by Watchnext Media in France and Kavaleer Productions in Ireland for Gulli and CBBC, and executive produced by Cloudco Entertainment. A modern revival of the classic, hugely popular girls' character brand from the 1970s, live-action series **'Holly Hobbie'** Series 2 (10 x 30') is aimed at tweens and young teens, and centres on 13-year-old Holly Hobbie (Ruby Jay), a small-town girl with a big heart and even bigger dreams. Passionate about music, Holly uses song writing to express her



emotions and loves to perform at her grandmother's Calico Café. In season two Holly is cast in a musical but clashes with its director (Jake Epstein, *Degrassi: The Next Class* and *Designated Survivor*) and sparks fly with the arrival of the talented Oscar (Tomaso Sanelli, *Titans* and *Suits*) a contemporary of Holly who is also a potential music rival and crush.



Corus Studios

Riviera 7 Stand N3

Corus Studios has unveiled its line-up for MIPCOM. **'The Big Bake'** (18x60' – baking competition) is a larger-than-life holiday baking competition series with themed Halloween, holiday and spring episodes. In each special self-contained episode, three professional baking teams have five hours to design, bake and decorate a grand-scale holiday-inspired cake based on a particular theme. These bakers need to go big, or they'll go home. The more ambitious and delicious the cake, the closer they are to victory...and each episode's \$10 000 prize. Brad Smith hosts the series, with resident judges Eddie Jackson and Harry Eastwood. Produced by Architect Films in association with Corus Studios for Food Network Canada. **'Great Chocolate Showdown'** (8x60' – baking competition) is a new decadent chocolate dessert competition series. In this sweet serialized battle, 10 home bakers go head-to-head in the indulgent world of chocolate, vying for the grand prize in a range of creative chocolate-based challenges. In order to survive the competition from week-to-week and avoid elimination, the dessert-makers must dazzle our panel of world-renowned chocolatiers and expert food judges with their delicious, inventive creations. In the end, only one competitor makes it to the end winning the \$50 000 dollar grand prize and the title of Great Chocolate Showdown champion. Produced by Architect Films in association with Corus Studios for Food Network. **'Junior Chef Showdown'** (8x60' – cooking competition) sees 14 talented young chefs face-off in a series of challenges that will blow the lid off anything they've ever attempted before, pushing themselves to create dishes that would impress even the toughest of critics. Over the course of eight episodes, the junior chefs will face challenges that showcase their culinary skills and passion for food. Resident judge-mentors Chef Anna Olson, Chef Jordan Andino, and Chef Lynn Crawford will provide both guidance and critiques for the junior chefs and their culinary creations. Produced by Proper Television in association with Corus Studios for Food Network Canada. Can two parents with four school-age kids drop out of their busy lives, move to a tropical island paradise and rebuild and restore a rundown beachfront resort? In **'Island of Bryan'** (21x60' – two seasons), contractor Bryan Baeumler and his wife Sarah are about to find out. It's a huge personal and financial gamble, but they're ready to take the renovation ride of their lives. After



more than 10 years of building a construction empire, Bryan and Sarah are about to embark on an unforgettable family adventure thousands of miles from home. Produced by Si Entertainment for HGTV Canada. Old farmhouses are spacious, historic treasures with loads of potential, but restoring them to their former glory with modern amenities can be a massive undertaking. No one knows more about farmhouse living than renovation experts and siblings Billy Pearson and Carolyn Wilbrink. Billy (a contractor) and Carolyn (a designer) grew up on their family farm in rural Ontario. In **'Farmhouse Facelift'** (10x60'), they're using their construction and design expertise to restore rustic and rundown farmhouses for their clients. Produced by Sonar Entertainment in association with Corus Studios for HGTV Canada. And **'Hot Market'** (8x60') chronicles the behind-the-scenes stories of five top-selling real estate agents in Canada's biggest city. This fresh new series follows the hustle to buy, sell and renovate homes for discerning clients in the high-stakes, high-end and highly competitive marketplace. Each episode opens the doors to an exclusive world of multi-million dollar properties, showcasing everything from trendy urban lofts and modern penthouses to jaw-dropping mansions and luxurious lakefront estates. These top agents stop at nothing to chase listings, prep homes for sale and find clients their ultimate dream home. Produced by Architect Films in association with Corus Studios for HGTV Canada. In **'Make Your Move'** (working title - 10x60'), Kortney and Dave Wilson help homeowners make strategic moves with their money by using their flipping expertise to turn a newly purchased fixer-upper into the home of their dreams – all while making smart investments into the biggest asset these families own. Produced by Scott Brothers Entertainment for HGTV Canada. Does owning a dream vacation property seem out of reach? Real estate expert and contractor Scott McGillivray offers in **'Scott's Vacation House Rules'** (10x60') the ultimate road map to renovation and rental success with his Vacation House Rules. With years of smart real estate investing and renovation experience, Scott will unlock the rental potential of even the most neglected properties. Finding and transforming seemingly unliveable spaces into unique and buzz-worthy parcels of paradise, Vacation House Rules will prove that your dream property is always within reach. Produced by McGillivray Entertainment in association with Corus Studios for HGTV Canada. And in docu-series **'Salvage Kings'** (10x60') we meet Priestly Demolition, a family business with a big heart and hundreds of demolition jobs a year. When buildings are slated to be torn down, that's just the beginning of the story for Priestly's expert salvage crew. They race against the clock hunting through abandoned buildings and dangerous work sites for hidden treasures – just before the walls come down. If it can be repurposed, restored or turned around for a buck, they want it. Produced by Media Headquarters in association with Corus Studios for HISTORY.



Cosmos-Maya

India and Singapore-based animation studio Cosmos-Maya has secured a raft of global deals for its brand new animated series **'Harry'** (26x22) – Cosmos-Maya), ahead of its global launch at MIPCOM. Amazon Prime Video has secured exclusive SVOD rights to the show in India, while a leading Pay TV channel has picked up rights for its channel in India and Indian Subcontinent. Spectrum Film in Indonesia has picked up the show for major territories in South East Asia. Produced by Cosmos-Maya the comedy adventure series for 4- to 9-year-olds is available in all major languages worldwide. Presented in best-in-class 3D animation, 'Harry' is the eponymous story of the anthropomorphic lion Harry and his friends, who run a circus troupe in an all-animal world. The sole objective of Harry's life is to spread joy and goodwill by entertaining the good people of Laddison County and Bratwood Forest. His noble intentions are put to test by Belle the cat who is after Harry's circus land and the goon buffalo Tony who nurses antagonism courtesy Harry foiling all his vicious plans. As the characters and narratives go beyond aspects like race, gender, and nationality, Cosmos-Maya has ensured that the show is relatable to a wide range of audiences.



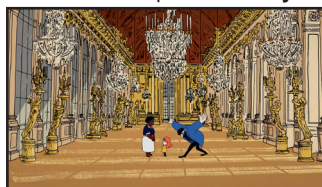
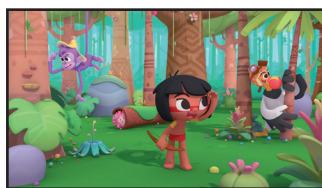
Dandeloo

Palais 1 Stand A75

Dandeloo has unveiled its MIPCOM slate. **'Stinky Dog'** (52x13) presents the hilarious and hectic adventures of a maverick mutt and a flattened cat. **'Shoom's Odyssey'** (1x26' TV special) is about Shoom, a baby owl, who hatches just as a storm turns the bayou surrounding her tree upside down. No sooner has she fallen from her nest, the little fledgling totters off determined to find a mother... even if that mom turns out to be an alligator or a raccoon.



In **'Taina and the Amazon's Guardians'** (52x11' – two seasons), when the forest is in distress, the "Cru-Cru" call echoes all the way to the Great Tree, where Taina and the Guardians of the Amazon are always ready to help. And in **'Hungry Bear Tales'** (26x7' + webisodes 26x2'), 2 hungry bear stomachs are growling. What will Mishka and Ned find to eat today? **'The Treehouse Stories'** (Season 3 – 28x7') is about 4 friends who meet in a secret treehouse to share their favourite books and dive into the story. **'Ella, Oscar & Hoo'** (52x11') is about a smart bubbly girl, a bouncy little boy and a very young cloud. Together they will chase dinosaurs, explore mysterious woods, or be Santa's devoted assistants... Every day is a new adventure, an opportunity to learn together about courage, honesty and childhood friendship. And in **'My Life in Versailles'** (1x26'), when Violette suddenly becomes an orphan she is sent to live with his uncle Régis who lives in the Versailles castle. Unfortunately she strongly dislikes him, well... at first. And in **'Loco's Lab'** (13x11') we discover the crazy adventures of Nina, a rebellious



girl who fights for "lost causes" along with her uncle Dr. C, an eccentric punk scientist. With the rest of the family - Nico, the caveman, Mauf, the cynical cat and the maternal and effusive Cloned Cow - they'll try their best to be a 'normal' family. **'The Jolly Jesters'** (26x3'30'') is a fun, burlesque, slapstick, adventurous but nevertheless edutaining series. The characters embody a theatre troop which live true historical stories in a fun way. Mischievous, clumsy but universal they will embark you on a journey through the daily life of the Middle Ages. And in **'Petit'** (26x7'') we discover Petit's unique and imaginative perspective about daily situations that will become adventures he will have to face being brave and creative, and always with his friend's help.

www.dandeloo.com



DCD Rights

Riviera 9 Stand A37

DCD Rights has announced its MIPCOM offer. **'The Secrets She Keeps'** (6x60') is a Lingo Pictures Production for Network Ten with production funding from Screen Australia in association with Create NSW. Two women have a chance encounter in a



supermarket in an affluent Sydney suburb. They are the same age, both heavily pregnant and due at the same time. Meghan is a glamorous online 'influencer' on the rise with an ambitious television sports reporter husband Jack. Agatha works in the supermarket as a shelf stacker. Although they live near each other, the two women's lives could not be more different ... Agatha is a loner, barely subsisting above the poverty line. She's ecstatic to be pregnant, pinning all her hopes and dreams on this much longed-for 'miracle baby'. Yet the father of her child, Hayden, a sailor on active duty, remains oblivious to her condition. Meghan is a sophisticated mother-of-two who uses her website to reframe her imperfect life into a glossier, more aspirational existence. Despite posting enthusiastically about her pregnancy to her avid followers, including Agatha, behind closed doors this third baby is putting pressure on a strained marriage. Both women have secrets. And both will risk everything to conceal the truth. But their worlds are about to collide in one shocking act that cannot be undone. The series stars Laura Carmichael, Jessica De Gouw, Michael Dorman, Ryan Corr, Michael Sheasby and Hazem Shammas. **'Dry Water'** (6x60') is a Portocabo & SP-i Coproduction with the participation of TVG & RTP. Paulo Duarte is found dead from a gunshot wound in the port of Vigo. Nobody is convinced by the apparent suicide; neither his bosses, nor the police nor his sister, Teresa. Teresa knows her brother had no reason to give up on life and, as she begins to investigate his death, she becomes even more convinced. Impatient for answers, she decides to move from Lisbon to Vigo and accept a job in the company her brother was working in. The Police, led by Inspector Viñas, also suspect it's a murder case. Too many details stand out, like the gun found at the crime scene which, according to records, was related to an assault in Portugal and destroyed. This will be the first lead of a case which will soon escalate, uncovering an arms trafficking network operating



between Europe and Africa. Mauro Galdón, one of the most influential people in Vigo is part of it; a successful businessman along with his wife, a renowned philanthropist. He's the CEO of Galdón Group; among his enterprises is the shipping company in which Paulo was working. Mauro is also Teresa's godfather and a good family friend, the reason why he employed Paulo. Their paths are about to collide, but none of them are yet aware of how hard it will hit them. The series stars Victoria Guerra, Monti Castiñeiras and Sergio Pazos. **'Find My Killer'** (10x10'), from Screentime NZ for TVNZ OnDemand, is a web-series following the digital investigation into the disappearance and murder of 17-year-old Mia Bryant. Inspired by real events, this fictionalized story offers a dramatic and compelling insight into the fast paced, information-laden, screen-fixated society we've become. Aimed at a young, social media-savvy audience, this series invites viewers to solve the mystery of Mia's murder. They'll be given an evolving opportunity to work out who is innocent and who is guilty; sometimes finding themselves playing catch-up or, courtesy of our posthumous narrator Mia, and the ancillary information she provides, they'll feel like they're one step ahead of the series 'investigator', a police-based digital forensic. The series stars Mark Mitchinson. From road haulage to shipping, in **'Ultimate Movers'** (8x60' - Back 2 Back Productions - Dave) we unravel the fascinating journeys taken by the biggest cargo in Britain and those who have to carefully guide it from A to B. Moving giant brewing silos, circus big tops, ice sculptures and stream trains is never easy. With the deadlines always on the horizon, our Ultimate Movers try to rise to the challenge, battling against the elements, guiding oversized transport through narrow and winding roads. Overcoming problems to get their precious cargo there, on time, and in one piece. Time is always money and at pinch points there's no room for error. There's a cast of real characters who keep the UK moving around the clock, from the crane operators to warehouse foremen, truck drivers and ship captains. In testing times, movement of goods is high on the agenda. In this exclusive, access led series, we find out what keeps the UK moving today...while the Ultimate Movers work out what will confront them tomorrow. In **'Disasters Engineered'** (10 x 60' - SWR Media/Dash Pictures/DCD Rights - Discovery UK), scientists study the world as it is, politicians debate the world they want, but engineers create the world that has never been. Industrialisation, water distribution, electrification, automation and communications are all engineering revolutions that have transformed our world and changed every detail of our lives. However, for every future built, there are man-made mistakes that cause catastrophic disasters. Icarus-like moments when our overreaching, greed and desire to conquer the impossible don't just cost reputations, but millions of dollars, environmental damage and lives. Chernobyl, Bhopal, Deepwater Horizon, The Titanic, Challenger and The Hindenburg are names not remembered for the great feats of engineering they initially were, but for the horrors that they became. Through extensive archive and expert interviews this series explores the stories behind mankind's greatest engineering disasters. How and why they happened and what we have learnt from them. Disasters teach us more than successes, every set back offers an opportunity to move forward and innovate, because the greatest tragedy would be to never strive at all. And **'Haunted Encounters'** (10 x 60' - Jarrett Creative - Travel Channel) follows some famous faces as they tell the audience terrifying tales of coming face to face with the paranormal. From haunted houses to real UFO sightings, to demonic possessions and beyond, these stories are seriously scary and prove that no one is safe from the evil, unexplainable, and frightening mysteries that lurk around every corner.



Through intimate, straight-to-camera interviews the stars, ranging from championship athletes to Emmy Award winning actors, invite the viewer to take a first-row seat and share in the most horrifying and emotional experiences of their lives. Witnessing the celebrities at their most vulnerable moments allow the audience to see them as they never have before and learn that fame is no protection when it comes to...**'Haunted Encounters'**. **'10 Steps To Murder'** (10x60' - FirstLookTV/DCD Rights - Quest Red) features gripping stories told in the present tense in a unique documentary format tracing the step-by-step the path of both a killer and their victim in ten real-life murder cases. Each case exposes the flawed relationships, bitter feuds and confused psychopathy of events that accelerate towards the murder. This series uses accurate reconstructed scenes to illustrate the key moments of these tragic events alongside interviews from friends, family and the law enforcement. In **'World's Greatest Ships'** Series 2 (6x60' - Windfall Films - Channel 5), Rob Bell reveals the history behind the ships that changed the world. In this series, Rob uncovers their deepest secrets - solving mysteries such as why a Whitby collier, HMS Endeavour, was chosen for Captain Cook's epic journey to Australia or why the Royal Navy abandoned the pride of the WWII fleet- the Ark Royal. Rob helps renovate a replica of the Mayflower as it's prepared for the 400th anniversary of the Pilgrim's arrival in America and will investigate the construction and sinking of the Titanic. He'll find out how the Queen Mary, the world's fastest ocean liner, won her title and will visit the world's first research science ship, Discovery, the vessel that first took Scott and Shackleton to the Antarctic. Presented by Christopher Timothy and Peter Davison, **'Vintage Roads'**

(4x60' - Tern TV Productions - Channel 4) is a light-hearted and inspiring celebration of early motor car travel that explores the history and heritage found along Britain's ancient highways. Series 2 delves into the period when motor cars first appeared on the scene and in between the two World Wars when car ownership rose from a few hundred to two million, allowing drivers the freedom to explore the remotest corners of Britain for the first time. From retracing the steps of James Herriot and All Creatures Great and small in Yorkshire, to unearthing the rich motorsports history via Hadrian's Wall, this series illustrates how the car has transformed facets of everyday life across the British Isles. Also coming up is **'Bush: Live In Tampa'** (1x90' - Rock Fuel Media). Led by guitarist/vocalist Gavin Rossdale, Bush was the first post-Nirvana British band to hit it big in America. Of course, they became a hit by playing by the grunge rules - they had loud guitars, guttural vocals, stop-start rhythms, and extreme dynamics. Performing to a sold out crowd of 10 000 die-hard fans at the MidFlorida Amphitheatre in Tampa, during their critically acclaimed 2019 Altimate Tour, Bush rocks Tampa like never before! The full high energy performance features the band's biggest hits including 'Machinehead', 'Glycerine', 'Comedown', 'Swallowed', 'Everything Zen' and their newest hit song 'Bullet Holes'. **'Secrets Of The Nazi War Machine'** (4 x 60') follows renowned war historian, James Holland, as he conducts an in-depth investigation into Germany's four main areas of warfare during WWII - Air, Land, Sea and Weapons. James will be assisted by engineers and mechanics from across Europe who helped to restore some of the greatest fighting machines the planet has ever seen. He will explore how the Nazis progression in technology pushed the Allies to go even further.



James will investigate whether these weapons really live up to the indestructible legends that Hitler's propaganda propped them up to be. We also explore how many of their machines have left a lasting legacy on modern warfare. It was produced by Tern TV Productions for More 4. And presented by Michael Buerk, Angellica Bell and Rob Bell, **'The Blitz: Britain On Fire'** (3 x 60') focuses on eight critical days in May 1941, when Britain, and Liverpool in particular, was subjected to one of the most intense bombardments of the Blitz. Using eyewitness accounts and interviews with relatives, this series tells the remarkable stories of some of the very different people who were caught up in the bombing, following them hour by hour, day by day. Viewers will discover what happened to each of them - how some survived, often against the odds, but how others were not so lucky. It was produced by Windfall Films for Channel 5.

<http://www.dcdrights.com/>



DFW International

Palais 1 Stand C99

DFW International has unveiled its line-up for MIPCOM. Extreme suspense and international allure, **'Women of the Night'** (10x45') is a provocative Dutch-Flemish-Croatian crime drama series, set in a world of high-class escort and crime. Women take centre stage; they are strong, ruthless and attractive. With the metropolis Amsterdam, uncrowned cocaine capital Antwerp and the luxurious Riviera as backdrop, we tell the story of Xandra Keizer. Ambitious Xandra comes to her old friend Pamela's rescue by organising an event for her international high-class escort agency. After a successful evening, she gets drawn into Pamela's world of sex, drugs and violence, a world she managed to escape with sheer hard effort many years ago. She comes face to face again with her criminal mother; the source of all the misery in her life. Inevitably, Xandra starts a dangerous double life in which she tries to keep her husband and daughter out of the firing line, which soon proves to be impossible... Based on the life of Stanley Hillis, one of the Netherlands's most notorious criminals, miniseries **'Stanley'** (4x50') follows his career from 'gentleman' bank robber to hardened drugs criminal and ends with his mysterious death



in 2011, when he was murdered right in front of the police. A criminal reckoning that has never been solved, his criminal career reached its peak in the 1990's during the IRT affair, when containers filled with drugs entered the country. Enabled by the Dutch police and Customs officials, Hillis dealt for years in thousands of kilos of soft and hard drugs, weapons and explosives. A diamond, parts of a temple, sacred masks or a towering obelisk. These are artefacts that can be admired in museums, but currently the provenance and ownership of these objects is under discussion. During wartime, revolutions and colonialism they were taken as loot, were acquired through diplomacy or were bought. What within its time-specific context seemed legitimate, may these days be looked at differently. How do we look at this (colonial) looting in retrospect? Recently there is a growing recognition of the validity of restitution claims. But what is cultural ownership? Who owns culture? In each episode of factual series **'The Art Dispute'** (8x50'), an appealing art object is examined, looking at historical legacy and cultural implications. **'The Liberation Route'** (12x50') looks at the international commemoration route set up by the founda-

tion Liberation Route Europe, which joins together those important milestones of the Second World War. The route forms a chain between the most important regions during the advance of the western allies: from the south of England to the beaches of Normandy, the Belgian Ardennes, south-eastern provinces of the Netherlands, de Hürtgenwald and Berlin. The series features local hosts who all have a connection to the war, sharing personal experiences providing an alternative view of the events, as well as contributions from historians, government organizations, universities, museums, veterans and organizers of commemoration events. In **'The Daily Fable'** (4x25'), every day, Mr. Owl, perched up in his tree, reads from the 'Daily Fable' - the local newspaper - wonderful stories about the events taking place in Fableland, especially the mishaps, quarrels, experiences and emotions of its motley crew of furry and feathered animal inhabitants. Miss Stork, Mr. Crow and the rest of the gang form a community almost 'by chance'. Their diverse characters and different moods often collide, but they will always look out for each other with compassion. Their hilarious adventures shine a light on the challenges and rewards of living together, blending the engaging clarity of the classic fables with a mischievous, modern sense of humour.

www.dfw-international.com



DHX Media

Riviera 7 Stand K16

DHX Media is heading to MIPCOM with the new live-action series **'Malory Towers'** (13 x 30'), which has been greenlit by CBBC, the BBC's channel for children aged 6-12, and DHX Television's Family Channel. The series is expected to premiere on CBBC and Family Channel in 2020. Produced by DHX Media and King Bert Productions, 'Malory Towers' is based on the iconic book series of the same name by Enid Blyton and follows 12-year-old Darrell Rivers as she leaves home for the first time to attend an all-girls' boarding school. Set in the 1940s on the sun-drenched cliffs of the Cornish coast, Malory Towers explores this nostalgic world of midnight feasts, lacrosse, pranks, and lasting friendships. For a contemporary audience, the show is both aspirational and inspirational, telling the story of universal experiences including shifting cliques, FOMO, bullying, crushes, peer pressure, and self-doubt. The girls keep an eye on each other and, like a family, are forever connected by their shared experiences. An official Canada-UK treaty co-production, 'Malory Towers' is adapted for television by Rachel Flowerday and Sasha Hails. Executive producers for DHX Media are Josh Scherba, Anne Loi and Michael Goldsmith, with Jo Sargent serving as executive producer for King Bert Productions. The series is produced by King Bert's Grainne McNamara and DHX Media's Angela Boudreault and will be directed by Rebecca Rycroft (Evermore Chronicles, So Awkward) and Bruce McDonald (Creeped Out, Heartland, Dark Matter). DHX Media is international distributor for 'Malory Towers' outside of the UK. 'Malory



Towers' was commissioned by BBC Children's Head of Content Cheryl Taylor and will be executive produced for the BBC by Amy Buscombe. The rights were acquired from Karen Lawler at Hachette Children's Group, owners of Enid Blyton Entertainment and publisher of 'Malory Towers'.

<http://www.dhxmmedia.com/distribution/>

Discovery Program Sales

Palais 4 Stand C20

Discovery has announced its fall and winter lifestyle formats slate, to be presented at MIPCOM. Discovery's Program Sales team will showcase the comprehensive line-up of lifestyle formats for the first time since Discovery acquired Scripps Networks in 2018, which allowed Discovery to acquire content in categories ranging from food and home to science and auto. **'Mysterious Planet'** is an epic journey to the ends of the earth to unlock the greatest mysteries behind the world's most incredible species. The revolutionary series takes audiences to five extraordinary places highlighting the many charismatic creatures in each location. From the lush forests of Indonesia to the arid Andean deserts, from the Caribbean to the highlands of Ethiopia, each episode embarks on an adventure through time and space to reveal how the beautiful spot came to be and why certain wildlife exist only in these remarkable places on our planet. **'24 Hour War'** is about the Ford versus Ferrari rivalry at Le Mans, one of the most famous battles in racing history. It started in 1963 when Henry Ford II tried to buy Ferrari to save the ailing Ford Motor Company, which was being crushed by GM and the Corvette on the track and at the dealerships. Ferrari was the most successful racing team in the world at that time. After months of negotiation, Enzo Ferrari said no — refusing to allow Ford to interfere with what he loved the most: racing. Henry Ford II was furious and vowed to build a racecar that would dethrone Ferrari. Ford engineered a revolutionary racecar called the GT40. The battle would be at the most famous race in the world, 'The 24 Hours of Le Mans', where Ferrari had reigned supreme for decades. In the 1960s only two teams ever won Le Mans, Ford and Ferrari — cementing dynasties that would last for generations. In 2006, the world was stunned by the death of Steve Irwin, one of the greatest wildlife conservationists in history. 13 years on, Steve's family is carrying out his legacy. **'Crikey! It's The Irwins'** follows Terri, Bindi and Robert Irwin as they run Australia Zoo on the Sunshine Coast in Queensland, Australia. Caring for over 1200 animals, overseeing a world-class wildlife hospital, the largest of its kind in the world, and conducting high-octane global conservation expeditions, the Irwin's' lives are full of adventure, fuelled by their love of animals and passion for protecting them to ensure an abundance of wildlife for generations to come. In each episode of **'Ghost Adventures'**, Zak Bagans and Aaron Goodwin, along with A/V techs Billy Tolley and Jay Wasley, travel to a different haunted destination where they meet with locals, eyewitnesses and experts in an attempt to piece together the haunted history of each site. They then begin a dusk-to-dawn "lockdown" investigation, using the latest scientific gadgets and technology in an effort to obtain physical evidence of the paranormal and uncover the truth behind each haunted mystery. A self-described 'seeker', actress Megan Fox has an intrinsic thirst for knowledge and an insatiable curiosity for ancient mysteries and cultures. Now, she's taking an extraordinary journey across the globe to re-examine some of the world's most enduring legends and lore in Travel Channel's **'Legends of the Lost with Megan Fox'**. Fox brings a fresh perspective to



learning about some of the greatest myths and stories left behind by our ancient ancestors. Meeting with experts and archaeologists, and perusing through priceless texts and fascinating artefacts, Fox attempts to uncover answers about the age-old mysteries that still perplex scientists and archaeologists to this day. In **'Salvage Hunters'** we meet modern-day treasure hunter Drew Pritchard. With demanding customers, high turnover, and one of the biggest decorative salvage yards in Britain, Drew travels the country, searching for derelict gems and forgotten remnants. He loves the thrill of the hunt and likes to get his hands dirty scouring the architectural backwaters. But all the while, back at the shop, his professional team of restorers knuckles down to give these old and rare finds a brand-new lease of life. Follow Drew on his travels, as he gains priority access to a sprawling Scottish estate, where he hopes to uncover a bit of country house magic, and then finds himself in heaven when he tracks down an old-school scrapyards in Coventry. Ever wanted to own a submarine? Perhaps a helicopter or an SUV? Then Michael Manousakis and the guys from Morlock Motors are the guys who can make it happen. The team can obtain everything. On the premises in the Westwood, you'll find hundreds of old military vehicles from all over the world, from the Hummer H1 to the Navy Oshkosh 3000 Fire Truck. Documentary series **'Steel Buddies'** accompanies the engine and mechanics experts in their worldwide search for discarded army vehicles, all lovingly restored. The Formats offer includes **'Drag Me Down The Aisle'**. Four of America's most beloved Drag Queens have made it their mission to make brides feel like Queens on their big day. From the dress to the venue to the inner glow a bride always strives for, these unsuspecting and colourful wedding experts use every trick in their bag to make sure our brides slay their big day. Can a talented home baker out-cook a professional, or do true professionals have skills that no amateur could match? With an even playing ground — no higher standards for the professional, no sympathy for the amateurs, and no one knowing their true identity — a blind taste test will determine in **'Bakers Vs. Fakers'** whose dish is the best. At the end of two rounds, the victorious baker or faker will take home a \$10 000 prize. Music, cool drinks and good food are important ingredients in touring life for rock stars. The quality of the catering is a big topic for every musician. **'Rock Kitchen'** mashes cooking and rock music — on top there is going to be plenty of backstage talk and tour stories, hosted by rock legend Udo Dirkschneider. In this culinary talk show, Dirkschneider welcomes musicians such as Apocalyptica, In Extremo, Sabaton, Powerwolf, J.B.O., Serum 114 and Gotthard at his BBQ Grill to chat with them and — with the help of a professional chef — to reinterpret their favorite recipes. Matching drinks are also important in the Rock Kitchen, as the guests have to compete against Dirkschneider in the infamous "wheat beer challenge" and prove, that they are not only professionals when it comes to drinking but that they can also master the proper pour out. The show, which offers plenty of insider talk, a fair amount of patter and the best tips for BBQs and drinks, also gets down to the bottom of essential questions: Why did Dirkschneider really want to become a ship's cook? What the hell is a botox chicken? Who will be the champion of the wheat beer challenge? And what is heated up more: the pan or the gossip factory? The answers to these and many more questions can be found on Rock Kitchen. Geoffrey Zakarian hosts the next generation of cooking competition in **'Cooks Vs. Cons'**, a battle which asks the ultimate question: could a talented home cook beat a pro, or does a true professional have skills that no amateur could match? With a level playing field, and no one knowing which cook which is, only a blind taste test will prove who has the best dish. At the end of two rounds, the cook or con that is victorious will take home a \$10 000 prize. And in **'Guy's Grocery Games'**, Guy Fieri sends four talented chefs running through the aisles in a high stakes, high skills, grocery store cooking competition.

The chefs are hit by real world challenges like finding workarounds when all the essential ingredients are suddenly "out of stock" or having to create a masterpiece when you can only cook with "5 items or less" or on a \$10 budget. In the end, the food does the talking, as the last chef standing has the chance to make some serious dough. In **'Kitchen Crashers'**, weekend warriors across the country get more than they bargained for when they run into designer Alison Victoria and her Kitchen Crashers at the home improvement store. Homeowners hand over the keys, and what started as a simple shopping trip turns into the coolest kitchen on the block, when Alison and her crew make a total transformation from so-so to showstopper.

'Chopped' is a cooking competition that's all about skill, speed and ingenuity, where four up and coming chefs compete before a panel of three expert judges. Course by course, the chefs must take a basket of mystery ingredients and turn it into an extraordinary meal. Then, they must survive the Chopping Block, where the judges are waiting to be wowed and are not shy about voicing their culinary criticisms! Host Ted Allen leads the high energy, high pressure competition, and in the end, only one chef will make the cut and win \$10 000.

HGTV's **'House Hunters'** follows home seekers across the country as they search for their perfect house. They'll weigh the pros and cons of three different properties before deciding which one is meant for them. Will they pick the turnkey house with a higher price tag or one in their budget that needs a little TLC? And in **'Naked and**

Afraid', for 21 days, one man and one woman - meeting for the first time in the nude - are paired and tasked to survive in some of the world's most extreme environments... with no food, water or clothes. This season, a whole new crop of extreme survivalists will tackle brand new international locations from Australia to Croatia and Canada, along with Alabama and Texas for the first time. They'll suffer the world's most hostile climates and encountering new and deadly animals including large cats, bears and some of the world's most deadly reptiles. They will need to surmount physical challenges to create shelter, forage for food and find water. But as the days wear on and the danger ramps up - the mental challenge can become unbearable. Will any of them be strong enough, physically and mentally, to last 21 days Naked and Afraid? On **'Beat Bobby Flay'**, skilled chefs compete for the opportunity to cook against culinary master Bobby. The action starts with two talented cooks going head to head in a culinary battle, and the winner proceeds to round two for the ultimate food face off against the famed chef.

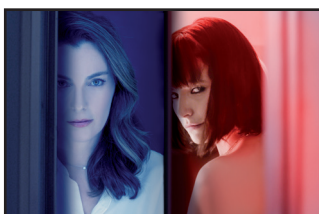
<http://www.sales.discovery.com/>



Dori Media

Palais 1 Stand F50

Dori Media has unveiled its MIPCOM line-up. **'Losing Alice'** (8x60') is an erotic, psychological neo-noir thriller series inspired by Faust's tale that tells the story of Alice, an ambitious 47 year old female film director who becomes obsessed with 24 year old



femme-fatale Sophie and eventually surrenders all moral integrity in order to achieve power, success and unlimited relevance. Through the prism of this female Faust, the series explores issues such as guilt; jealousy; fear of aging, rage and the complex relationships women have with each other. And, above all, **'Losing Alice'** is a love letter for the still too rare - female director. **Losing Alice** is a thrilling cinematic journey that uses flashbacks and flash forwards in a satisfyingly confusing narrative that takes the viewer through the conscious and subconscious of its protagonist's mind. In drama series **'Normal'** (8x60'), when

24-year-old Noam hits rock bottom, he finds his own route to normality in the unlikelyst of places: the psych ward. **'Normal'** tells the story of a young columnist struggling to establish himself as a writer, and not lose his mind in the process. A challenging task since his father is famous not only for his great talent as a writer, but also for his outrageous borderline personality. A veteran of the psych ward himself, Noam's father has him committed following a nervous breakdown, fuelled by a deadly combination of drugs. He hardly expects this would turn out to be the one place where he finally finds a sense of peace and belonging, and comes to acknowledge the vast differences between his father and himself. No wonder then that he's actually disappointed when he's finally discharged - for being totally normal... And **'Corte y Confec-**

cion (The Fashion House)' is a new reality talent fashion show seeking for the best talent in fashion among self-taught, amateurs, students and professionals in the fashion industry with careers related to clothing design. The competition and evaluation will judge creativity, drive, uniqueness, tidiness, knowledge in design, cutting, dressmaking and the ability to adapt through stressful tasks. Participants must overcome challenges in order to move forward in the competition, resulting in one of them becoming the winner. **'Run!!!'** is a horror series for kids (10x30') in which a group of friends meet for a fun game night at an escape room, but as the evening continues, they find out that each room is designed based on a different member of the group, and they can't get out without revealing their deepest secrets to each other. Their friend-

ship will stand the test of truth as they will try to make their way through a series of scary and mysterious puzzles. What started out as a simple fun night out, turns into a dangerous game as they try to move forward without losing their minds. They will realize that only if they accept and forgive each other for the terrible actions they uncovered and become friends again, they might be able to work together, solve the riddles and be released. In comedy series **'Middle East Central'** (10x30'), three terrorists are sent to Israel by a terror organization to carry out a suicide attack. From the start, the mission is at risk because Maher, the leader of the group, falls in love with a Jewish woman and is not keen on dying so soon. He puts everything on hold and says that more time is needed for the planning of the attack. The organization cancels their funding, and now they have to manage life in Tel Aviv with no money. Maher finds himself torn between the pressure that surrounds him and his own desires. The three need to put up a pretence towards the organization as well as to each other, and act like everything is moving forward as planned, without receiving any funding. And in **'Rampensau'** (10x60'), the German version of crime drama **'Dumb'**, everything that can go wrong is currently going wrong in the life of 30-year-old Berlin actress, Shiri. Every audition fails because she looks more like a teenager with a



constant bad temper than a 30-year-old woman and now her great love, Jonas, wants to break off their relationship. That is when Shiri gets an opportunity to change everything... In order to save her arrested boyfriend she summons more powers than she ever thought she had. She plays the role of her life as an undercover policewoman at a popular Berlin school in exchange for his release. The young woman eternally doubting herself and unable to control her impulses, turns into an increasingly strong and self-confident character who ... well, still can't control her impulses. She discovers many hidden talents and soon has to ask herself if she doesn't like this life full of danger and crime a bit too much...



'The Box' Season 2 is a reality format which successfully integrates TV viewership and social-media user involvement. 'The Box' is a talent show for kids (aged 5-14), where viewers will see, for the first



time, a social media star born on TV. Following an open call for auditions, hundreds of kids were invited to enter 'The Box' and show off their talents on The Box Youtube channel, while a Daily TV show highlighted the best performances. The kids then promoted themselves across social-media platforms, garnering views for their acts from young fans. At the end of the auditions stage, the kids whose performance gained the highest number of views were elected as finalists and moved on to the TV stage of the show, for a chance to emerge out of The Box as fully fledged stars. **'Power Couple'**

is an international prime time reality format that puts love to the test like you've never seen before. The couple's emotions, humour, tensions and love come into play. 8 couples move into a one villa for 6 weeks and each week they'll have to face extreme challenges that will test how well they really know each other. In this game, couples who are confident in themselves and believe in their relationship can turn that into a lot of money, the winning couple's relationship determines the size of the prize. Power Couple is a new and different experience in the reality show genre bringing a lot of humour, emotions and love to the screen and not only intrigues and conspiracies. 'Power Couple' was sold to 11 territories. The third season in Germany reached 17.5% on RTL's prime time. The second season debut in Hungary was marked by a 24.1% share. **'Dumb'** (75x35') is a crime drama about a 30-year-old frustrated and stoned actress who is stuck with a body and appearance of a teenager and hates it. She sees herself as a dumb leading a mundane life, without friends or dreams. All she has is her boyfriend, who later dumps her and gets arrested for dealing drugs. Determined to save him, she joins the police as an undercover agent posing as a high-school senior class student. Blinded by love and power, she soon crosses the line becoming the new target of investigation. Way over her head, playing the role of her life, she realizes for the first time that she is not, in fact, dumb. 46% of HOT's subscribers have watched the series. The second season aired with a huge success, leading to a third season. The format was sold to Mexico, Germany and Albania, while the finished tapes were sold to Poland. The theory states that the average of the answers to a question of a large audience will be a more precise evaluation of quantity than any one opinion even that of a professional. **'La Entrega (The Drop)'** (10x50') is a crime thriller series about the huge number missing people disappearing daily in Bolivia. Raquel is a fugitive single mother



whose teen daughter disappears. Pato is a TV reporter obsessed with sex trafficking cases. Jorge is an alcoholic ex soccer star whose son is ill. Desperate for money for the cure, Jorge kidnaps and sells Raquel's daughter to a human trafficking network. After his son dies, Jorge will do anything to get the girl back, pulling all of them together into a world of power games, sex cravings and violence in search for redemption.

www.dorimedistribution.com



DRG

Riviera 8 Stand D21

DRG has announced its programme launches for this year's MIPCOM, featuring new and returning scripted and unscripted titles, plus a selection of new formats. The new content, which totals more than 300 hours, comes from a range of existing producer partners, as well as some, such as Wild Pictures, who are working with DRG for the first time. DRG's new drama slate is led by two new series from Scandinavia - 'For Life' and '22 July' - both receiving their official launch at MIPCOM after being introduced to the market for pre-sales earlier in the year. **'For**

Life' (8x60') - Monster), produced by Monster, is a fresh, distinctive and witty new episodic crime series that follows its main protagonist across two timelines. Norway's first police procedural, it has been called 'Happy Noir' by producer Håkon Briseid (Nobel). **'22 July'** (6x60') - NRK) meanwhile, is a drama from NRK anchored in the aftermath of the atrocities committed by Anders Breivik in Oslo on that date in 2011. It explores the incredible acts of humanity that occurred after the ultimate act of inhumanity. **'Doc**



Martin' (8x60') - Buffalo Pictures), Buffalo Pictures' hit series starring Martin Clunes, returns for a ninth, eight-hour series, while Rise Films' award-winning comedy **'Plebs'** (8x30') - Rise Films) returns for a fifth eight-part series, continuing the story of three young and slightly idiotic chaps trying to make it big and climb the social ladder in Ancient Rome. Finally in scripted, DRG announced that **'The**

White Wall' will be available for pre-sales in Cannes. Created by some of Scandinavia's most high-profile writers and producers, including Aleksi Salmenperä (A Man's Job), Roope Lehtinen and Mikko Pöllä (both Black Widows) this is an extraordinary, contemporary sci-fi mystery series, destined to grab headlines when it officially launches next year. Leading the Factual slate is Wild Pictures' **'My Grandparents' War'** (4 x 60') - Wild Pictures), an insightful and moving series that follows major Hollywood stars - Helena Bonham Carter, Kristin Scott Thomas, Mark Ryland and Carey Mulligan - on very personal journeys around the world as they retrace the footsteps of their grandparents to examine their experiences during World War Two. **'Killing**



on the investigation into the star's death, and for the first time, reveals how they brought Dr. Conrad Murray to justice.

'Fishing Fortune' (12 x 30' - Monster) is a new obs-doc from Monster, following the men and women making it rich through fish on Norway's coastline,

while **'Bouncers 24/7'** (4 x 60' - Century Films) from Century Films takes a look at the new breed of gatekeepers to Britain's pubs and clubs. **'Gurkhas Vs. Everest'** (1 x 60' - Forces TV Productions) from Forces TV Productions follows the first men from this elite squad to attempt to climb the world's tallest mountain. **'Violent Man'** (4 x 30' - AMC Networks Central Europe) from AMC Networks Central Europe tells a fascinating story about the history of human aggression, while **'Bursts'** (4 x 30' - AMC Networks Central Europe), also from AMC Networks Central Europe, shares secrets for predicting the future. History titles include **'The Last Journey of the Vikings'** (4 x 60' - Mopar Studios), an impressive, high-end docu-drama series from Mopar Studios that tells the definitive story of how the Vikings transformed Europe, and **'Titans of the 20th Century'** (6 x 60' - WildBear Entertainment), a biographic series from WildBear Entertainment that explores the lives of those influential people that both caused and prevented trouble during the turbulent 1918-49 period. Also from WildBear Entertainment, **'Jungle War'** (4 x 60' - WildBear Entertainment) explores the difficulties of fighting battles in a range of jungle environments, while **'A Royal Tour of the 20th Century'** (4 x 60' - WildBear Entertainment) traces the British royal family's participation in some of that century's most iconic events. Colonial Pictures' **'The Art of Architecture'** (10 x 60' - Colonial Pictures) is a visually stunning new series that examines the influence of art on some of the world's leading architects, while **'Secrets of the Garden'** (6 x 60' - Strong Productions) from Denmark's Strong Productions, is a glorious new wildlife series that captures the wide range of creatures outside our window as they fight to thrive and survive across the seasons. Returning factual series includes **'Auction 11'** (5 x 30'), featuring an episode showcasing George Michael's art collection, 15 new hour-long celebrity specials for **'Catch Phrase'** (15x60'), a 14th series of **'Don't Tell the Bride'** (15 x 60'), **'Cop Car Workshop 2'** (10 x 60') and two new series (20 x 60') of vet show **'Yorkshire Vet'** 8 and 9. The new Formats offer includes Wild Pictures' **'My Grandparents' War'** (Wild Pictures), which is also available as a format. It combines key moments in history with biological insights as famous faces explore their grandparents' roles in major conflicts around the world. Deeply personal and moving, we get to see celebrities in a whole new light – and often in truly unguarded moments. Finally, Outline Productions' **'Remarkable Places to Eat'** (Outline Productions) is also now available as a format. It sees food experts – such as chefs, writers, or restaurateurs – take an interested host to their favourite place to eat. This could be a delicatessen close to the expert's home or a far-flung Michelin-starred restaurant in another country. We get to



hear all about why this particular eatery and its food is so special and then also follow the expert and the host as they explore other venues and local delicacies in the same city. Not only do we get to see some incredible dishes, but it also provides travellers with some genuinely interesting recommendations for places to eat when visiting other countries.

<http://www.drg.tv/>

Drive

Palais 1 Stand D56

Drive has unveiled its highlights for MIPCOM. Poison has long been a weapon of choice; in desperate cases of defence, to conquer jealousy, to gain a much-awaited inheritance and of course for revenge in a crime of passion. HD factual series **'Poisonous Liaisons'** (13x60' - Briege Whitehead's White Spark Pictures for C&I Network/History Channel UK and Iberia) traces the practice of poisoning and the perception of its use in connection with infamous crimes of the modern era – where the protagonist has an unscrupulous taste for murder. Through interviews with criminal experts and psychiatrists, *Poisonous Liaisons* will delve into the thought process of some of history's most notorious criminals including Lyda Southard, Nannie Doss and Graham Young, revealing their methods and the short- and long-term effects their substances had on victims. It's not until the end of each episode that their crimes are fully revealed, keeping the audience gripped through a stunning narrative that details the series of events leading up to these heinous acts of murder. In April 1944 two prisoners miraculously escaped from the Auschwitz concentration camp. They told the world of the full horror of the Holocaust and raised one of the greatest moral questions of the 20th Century: **'Should we bomb Auschwitz?'** (1x60' - Oxford Films for BBC Two and PBS). While the Allies deliberated in London and Washington, the killing machine ground on in Southern Poland. One month after the men's escape almost 800 000 Hungarian Jews had been rounded up awaiting transport to Auschwitz. By early July 1944, the majority had been transported. Most of them were murdered on arrival. Combining drama that relives the arguments that took place at the highest levels of the Allied forces with first-hand testimony from survivors, archive and expert voices, this film explores a moral dilemma that continues to resonate today: how should we act in the face of genocide? **'1944: Should We Bomb Auschwitz?'** explores the difficult questions faced by Winston Churchill, Allied Air Command and the Jewish Agency. Should the Allies use their resources to push on and win the war? Or to stop the industrial slaughter at Auschwitz? In the world of re-imagined antiques, dealer and expert restorer Gary Wallis is king, and he and his team are masters at turning the tired and unloved into high end pieces and turning a tidy profit from their work. Using lost techniques and high-end craftsmanship, each episode of **'The Restoration Yard'** (working title – 10x60' - Middlechild for UKTV) will follow Gary and his team on their quest to buy items with the hidden potential. Each new item Gary buys will be brought into his workshop and either handed to



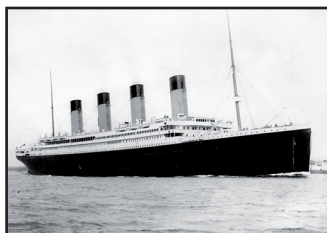
one of his team or taken on by Gary himself to be given a new lease of life before being taken to auction or sold to a network of dealers and private clients.

'The World's Most Beautiful Railway' (6x60) - Flint TV for More4) travels the length and breadth of Scotland's dramatic landscapes to meet the crews, engineers and volunteers who keep the railways running.



Filmed on location from the stunning wilderness of the moors, forests and fields of Scotland, viewers will see the breath-taking views that delight the country's rail passengers from their train windows, including the route once taken by Queen Victoria. The show also features a journey on the 'Hogwarts Express' and meets the steam train crew who delight thousands of tourists each year who come to follow in the footsteps of the Harry Potter book and film series. And

'10 Mistakes That Sunk the Titanic' (1x60) - Blink Films for Channel 5) reveals that there was no single factor that sent the Titanic to the bottom of the ocean; instead what sealed the ship's fate was a cascade of multiple events – none of them



fatal in their own right. From the procedure for fixing rivets into the ship's bows through to the delay in her construction that pushed her maiden voyage into the perilous iceberg season, the film reveals how the 10 mistakes came together to form a perfect storm that sealed the Titanic's fate. Using expert interviews, archive, graphics and simple-to-understand demos illustrating the science behind the ship's design flaws and failures, the doc follows the Titanic's journey from construction to catastrophe.

'Return to Downton Abbey' (1x60) - Peninsula TV) offers a unique behind-the-scenes look at the critically acclaimed historical period series 'Downton Abbey'. 'Return to Downton Abbey' is the international version of Irish producer Peninsula



Television's US television special of the same, which was commissioned by US network NBC. The documentary is narrated by actor Jim Carter and takes viewers behind the scenes at the show's main filming location, Highclere Castle. It also features other cast members including Hugh Bonneville, Lesley Nichol, Allen Leech and Michael C Fox, and sheds light on the castle's history. Homicide investigations often turn on a single shred of evidence. Fail to find it, the killer stays free. With emotionally-charged real-life interviews **'A Killer's Mistake'** (10x60) – Firstlook TV for Crime and Investigation UK) looks at 10 recent iconic murder stories that follow the story of the detectives' investigation while giving a deep insight into victims' life stories. This 10-part factual



series follows the investigators' work; including how they traced blood stains, images from unseen security cameras and the wrong words spoken at the wrong time. But which of these will give the killer away? Or will he or she get away with it? This series uncovers how the murder mysteries are solved and follows detectives' timelines to expose the moment they uncover the killer's mistake. Drive is also distributing the third season of factual series **'The World's Deadliest Weather'** (13 x 60' - Back2Back for BBC Earth),

while observational docuseries

'Warship: Life at Sea' (5x60'

- Artlab Films for Channel 5)

returns to Drive's slate for a

second series. 'The World's

Deadliest Weather' uses in-

credible archive and astonish-

ing user-generated footage of

some of the most extraordinary weather the planet has ever

seen. The series relives these weather spectacles in minute

by minute detail. Each episode explores the very personal

stories of people caught in different meteorological phenom-

ena who have captured the entire event on camera and lived

to tell the tale. 'Warship: Life at Sea' was filmed over seven

months and follows the 280-strong crew on board one of the

most advanced warships of its kind - HMS Duncan. The series

documents the everyday life on board the Royal Navy Type 45

destroyer and captures some of the most dramatic moments

in the ship's short history, including unprecedented access to

highly sensitive military operations against Russia and Syria.

<http://drive-tv.co.uk/>



Eccho Rights

Palais 3 Stand B1

Eccho Rights has announced its high-

lights for MIPCOM, including **'Sister-**

hood' (95x45' - Sürec Film, Turkey).

Ipek is finalising her wedding plans

when she is stunned to receive an

anonymous letter telling her she has

two sisters she never knew. The three

agree to meet at the wedding, but as

Ipek's new husband Tekin angrily loses

control after the party, their sisterhood

is immediately tested... **'Everywhere I**

Go' (100x45' - Karga Seven Pictures,

Turkey), the top rating new drama

of the summer season in

Turkey, is about Selin, who has

just bought her dream home.

So when Demir appears claim-

ing to own the same house

she is dumbstruck. Neither of

them will give up the property

but their fight gets complicated

when they realise Demir is

Selin's new boss and passions

continue to run high in the

office... In **'My Sweet Lie'**

(90x45' - O3 Medya, Turkey),

after his wife abandons him,

Nejat maintains a promise to

his sweet daughter Kayra that

one day her mum will return to the family, on the little girl's

birthday. So when the beautiful Suna turns up at their house

on the big day with a cake in hand, Kayra is overjoyed. The only

problem is, this woman isn't

her mother at all... In **'North**

Star' (103x45' - Sürec Film,

Turkey), Kuzey is forced to re-

turn to the home he once left

behind when his wife leaves

him and he loses his job. But

once there, he encounters

Yildiz, his childhood sweet-

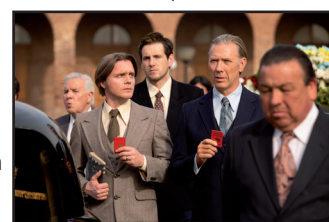
heart, and starts to wonder

if perhaps it was destiny rather than desperation that was



calling him home. With its premiere on Show TV in September, the series has become the top performing drama on Saturday prime time. In **'Heart & Soul'** (S1: 128x45', S2: 150x45' - SIC, Portugal), betrayed by the man she loved, and the family she held dear, Benedita fled her home, abandoning her daughter hoping for a better life for the baby. Returning 20 years later, she plans a new start, leaving the past behind her. But she is soon deep in a familiar battle... And In **'Water Mirror'** (S1: 97x45', S2: 153x45' - SIC, Portugal), Rita has no family, no money, no past. Twenty years after the tragedy that left her with nothing, she won't stop until she finds her missing mother and brother. On her journey she discovers true love but also unknowingly seeks help from the people who caused her family's demise. Also coming up is Swedish drama **'Swiping'** (8x45' - B Reel, Sweden). How will a single mother of three kids in the middle of her career find new love? Is it worth searching for a new relationship at this stage in life? How do men actually work? And how do you solve the work-life puzzle? Above all - where do you even start? And also part of the MIPCOM offer is Swedish drama **'Honour'** (8x45' - Bigster, Sweden). How much good would it take to right the wrongs of your past? How far would you go to hide your darkest secrets? These questions hang ominously over the four partners of a law firm who must defend not just their clients' honour, but their own. 'Honour' is the first Viaplay Original ever to secure international pre-sales and on its premiere in August 2019 became the most watched Viaplay Original of all time. Winner of multiple international awards, **'Invisible Heroes'** (8x52' - Kaiho Republic/Parox, Finland/Chile) tells the remarkable true story of the Finnish diplomat Tapani Brotherus, who rallied a group of colleagues to rescue more than 2000 Chilean citizens from imprisonment, torture and execution at the hands of General Pinochet. In **'The Promise'** (S1: 103x45', S2: 250x45' - Karamel Yapim, Turkey), a young couple are brought together after each makes a promise to a dying man. However their vows are made with very different intentions and a romance is hard to see. 'The Promise' has been a record-breaking hit for Kanal 7 in Turkey, returning for a second season this autumn.

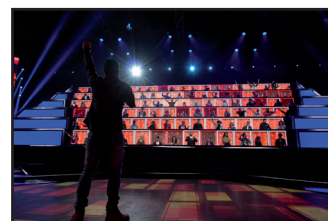
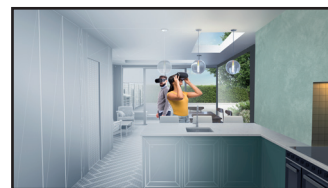
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Endemol Shine International

Riviera 8 Stand E1

Endemol Shine International has unveiled its highlights for MIPCOM. **'Your Home Made Perfect'**, the brand-new VR (virtual reality) property makeover series from Remarkable, the creators of 'All Together Now', is heading up the diverse factual entertainment-focused line-up. Premiering as the No.1 show of the day when it launched on the BBC in April, the series uses cutting-edge VR technology and visual effects to radically transform the homes of contributors beyond their wildest dreams. Making its international debut is **'The Cocaine Trails'**, a new game-changing reality series, from Simpel Media in the Netherlands. Due to launch this autumn the format takes a group of millennials on a life changing journey to the origin of their drugs in order to make them realise the impact their use has on brutal crime, death and destruction, human trafficking and environmental pollution. Also launching at MIPCOM this year is **'Treasure Island with Bear Grylls'**, the next instalment of the reality series from Shine TV which takes 'The Island' to the next level. 12 ordinary citizens will be marooned for a month on a tropical island, battling for their survival under the watchful eye of Global Adventurer Bear Grylls, but this time a life changing sum of cash is up for grabs. Following on from taking the UK, Australia and Germany by storm, and the news that it has been snapped up by Fox in the US, fast-growing unscripted hit **'Lego Masters'**, from Tuesday's Child, will return to Cannes alongside **'All Together Now'** which has sold to 14 markets across Europe, Russia, Australia and Brazil, with second series' commissioned in the UK, Italy, Denmark, Brazil, the Netherlands and Poland. On the finished tape side Endemol Shine International's portfolio will be led by the darkly gripping scripted thriller **'Deadwater Fell'** (4x60'). Kudos' psychological piece, written by Daisy Coulam (Grantchester), stars David Tennant (Broadchurch, Doctor Who, Good Omens) and Cush Jumbo (The Good Fight, The Gumbo (Vera) and explores the cause and aftermath of violence and unthinkable tragedy on a small Scottish town. It will be joined by **'Adult Material'** (4x60'), Lucy Kirkwood's (The Smoke, Skins, Chimerica) new drama from Fifty Fathoms. Hayley Squires (I, Daniel Blake, The Miniaturist), Siena Kelly (Vanity Fair, Temple), Joe Dempsie (Game of Thrones, Deep State) and Rupert Everett (Another Country, My Best Friend's Wedding) lead the cast of the series which delves inside the porn industry from the perspective of a woman who has been working in it her entire adult life and has seen it grow from an illegitimate backroom enterprise to a mainstream and highly profitable arm of the telecommunications industry. **'Fifty'** (8x60') from Endemol Shine Israel is an eight-part comedy drama which is also



making its debut this market. Created by renowned novelist and screenwriter Yael Hedaya (In Treatment), 'Fifty' tells the story of 49-year-old widowed screenwriter Alona Nachmias, played by Ilanit Ben-Yaakov who is struggling to raise her three children and has two important goals to achieve before she turns 50. Firstly, to sign a development deal for a comedy series she wants to write about 50-year-old women. Secondly, to have sex. On the finished factual

front is all-star cooking show **'My Greatest Dishes'** (20x30') from Sidney Street Productions which celebrates four important dishes that have influenced the lives of 20 extraordinary chefs.



Each episode will delve into one chef's culinary past, as they recreate four recipes from significant moments in their life. Chefs in the series include Prue Leith, Tom Kerridge, Monica Galetti, Michel Roux Jr, Giorgio Locatelli and Angela Hartnett. Further series being showcased by Endemol Shine will also include returning scripted hits 'Deep Water', 'Peaky Blinders', 'Grantchester' and 'Tin Star'.

'Deep Water' (6x60') is an emotional thriller starring Anna Friel (Marcella, Butterfly), Sinéad Keenan (Little Boy Blue) and Rosalind Eleazar (Howards End, Rellik), set in England's beautiful Lake District. Among



the epic scenery of lakes and mountains, we meet three ordinary mothers. But, behind closed doors, each woman is struggling with extraordinary moral and ethical dilemmas. **'Peaky Blinders'** is set to return this market with Series 5 which sees the world thrown into turmoil by the financial crash of 1929. Opportunity and misfortune are everywhere. When Tommy Shelby MP (Cillian Murphy) is approached by a charismatic politician with a bold vision for Britain, he realises that his response will affect not just his family's future but that of the entire nation. Also starring Helen McCrory, Paul Anderson, Aidan Gillen and newcomer Sam Claflin. And **'Grantchester'** series 5 is also returning to Cannes, starring Tom Brittney and Robson Green, the hit series will pick up in Cambridge in 1957, a year after the current fourth season in which Prime Minister Harold MacMillan told the British people that they had



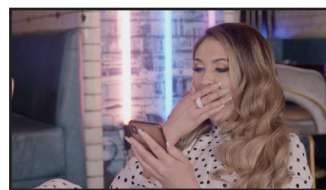
"never had it so good". For many of the residents of Grantchester, it really will feel like they're in a delightful new Eden, but for all the talk of paradise on earth and faith-in-action, Geordie knows that trouble is never far away... Spanish format **'Masters of Renovation'** is premiering at the market for the first time and sees 10 creative and handy pairs of contestants battle it out to be crowned the Country's Top Amateur Interior Designers and take home a big cash prize in the final. The series premiered as the most watched show in its slot on Antena 3, and boosted the broadcaster's primetime average by +34% with an overnight audience of 1.7 million viewers and 13.8% market share.



'Love Squad' meets one single who will look to their friends and family, known as the Love Squad, to try and find their perfect



match in one night. The squad will select three different dates from a pool of potential matches, and at night's end, the dater will find out whether the date they choose feels the same or not. And **'The Rolling Kitchen'** is a spectacular new



studio-based cooking series from the director of 'Iron Chef'. Created by Yomiuri Telecasting Corporation in Japan, the format sees couples competing to create the best dish to win a cash prize. Each pair of contestants is separated from one another to create individual dishes in separate kitchens. Any conversation about the cooking process between the couples is banned and, in a unique twist, every ten minutes the kitchen rotates 180 degrees so each contestant takes over their partner's recipe where they left it. Contestants must do their best to guess the cooking method and create the most delicious dish to win the prize. The Series launched in September 2018 on Yomiuri TV, where it was the highest rating show in its time slot for audiences under 40 years old.



'Family Food Fight' sees six food-loving families go head-to-head in the kitchen in the battle for supremacy, though only one will walk away with the title of The Nation's Number One Food Family. Cooking a range of family favourites and varied cuisines for the competitions esteemed judges, the challenges will see the families of four dish up all-time favourite feasts, cater for special occasions, feed an array of special guests and recreate recipes by some of the country's best-loved chefs. 'Family Food Fight' has now sold to nine markets, with recent launches in the US, Mexico and Switzerland. Created by Endemol Shine Australia, 'Family Food Fight' is an original format developed with Channel Nine, where it was quickly signed up for a second series last year. The series has also aired in Portugal, Argentina and Denmark. Other returning formats include 'MasterChef' and 'Deal or No Deal'.



<http://www.endemolshinedistribution.com/>

Federation Entertainment

Riviera 7 Stand L26

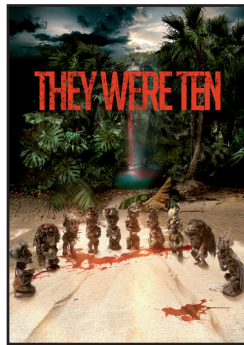
Federation Entertainment has unveiled its slate for MIPCOM, including drama-comedy series **'Made in Italy'** (8x60'-Canale 5 - Italy), which follows the story of Irene (Greta Ferro), a daughter of Southern Italian immigrants, who responds to a job advertisement at the fashion magazine Appeal, in order to finance her college studies. Before long, she's taken over a pivotal position at the magazine. As Milan's fashion industry evolves, her life will also undergo radical changes. She will meet many young designers taking their first steps, on the verge of exploding onto the international market as the spotlight of the fashion world is about to shift from French haute couture to Italian prêt-à-porter. **'They Were 10'** (6x60' - M6 - France) is the first contemporary adaptation of Agatha Christie's masterpiece. Ten people, five women, five men, are



invited to a luxury hotel on a deserted tropical island. They soon realize they are completely isolated, cut off from the rest of the world and all means of communication, which rapidly becomes their worst nightmare. One by one, they will be killed off... posing the ultimate question: who's the murderer? Adapted from Michel Bussi's best-selling novel, **'Time is a Killer'** (8x60' – TF1 – France) is a contemporary saga that follows three generations of women. A tragic accident stole the lives of her brother and parents when Clotilde was only 16. With her heartbroken, Clotilde left the island of Corsica, never wanting to return. A call from an old friend forces her to go back 25 years later, along with her husband and daughter, who is now 16 herself. No sooner has she returned when she receives a letter from her mother, Palma, who was presumed dead in the accident... In **'The Middleman'** (4x60' – ARTE – France), Olivier is a real estate agent so broke he camps out in the apartments he is supposed to be selling. The death of his mother brings along many surprises, including a very unexpected inheritance: a run-down building on the outskirts of Paris! Faith renewed, Olivier is going to be able to pay long overdue child support, rebuild his relationship with his daughter, help out his dad and square up with his ex-wife. His hopes die out when he sees the building: it is completely run down, filthy, a burden rather than the life raft he needed. Within the DGSE, operates **'The Bureau'** (50x60' – 5 seasons – Canal+ - France), a department in charge of training the most undercover agents of the French secret services. Dispatched to key locations all around the world and living under false identities for years, their mission is to identify potential sources. The series begins with the return to the DGSE headquarters of our hero, after a six-year mission in Syria.

'Amsterdam Vice' (8x60' – RTL4/VTM – The Netherlands/Belgium) is set in Amsterdam, 1980s. Detective Judd Cox has just been promoted to the roughest department within the capital cities' police force. Along with his new partner Montijn, the pair are investigating a murder case that leads to plans of an attack which would occur on the coronation day of Princess Beatrix. The duo must do everything in their power to stop such an attack. Based on historical facts, **'Amsterdam Vice'** combines hi-octane moments with emotional depth. A character-driven drama, about two unlikely detective buddies, is like Amsterdam itself: gritty, yet warm-hearted and witty.

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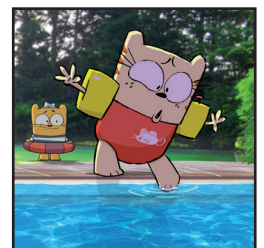


Federation Kids & Family

Riviera 7 Stand L26

Federation Kids & Family has unveiled its slate for MIPCOM. **'Find Me in Paris'** (78x26' – 3 seasons of 26x26') is a premium hit tween series featuring Jessica Lord (The Next Step, Lego Friends), Castle Rock (The Descendants 2), Isabelle Allen, (Safe, Les Misérables), and Jake Swift (Molly Moon and the Incredible Book of Hypnotism). Currently broadcast in over 80 territories, the series follows the story of Lena Grisky, a time-travelling ballerina and princess from 1905 trapped in modern day Paris. She must decide: 1905 or 2019? Henri or Max? An Étoile or a hip-hop dancer? **'The Star of Andra and Tati'** (26' TV Special - 2D Animation) tells the breath-taking true story of two sisters, Andra and Tatiana, who as children were deported to Auschwitz during World War II. Separated from their family, they were sent to a "Kinder-blok" with their cousin Sergio. Their perseverance and vigilance coupled with the care of another sympathetic prisoner enabled the sisters to survive and were ultimately reunited with their parents in Italy. Andra and Tati's story is intertwined with the experience of a modern-day school trip to that same concentration camp, which gives their lives and what they endured contemporary significance 75 years later. Based on the best-selling books by author and illustrator Diane Kredensor, **'The Ollie & Moon Show'** (78x11' – 2D animation mixed with live-action – upper preschool) is a slapstick comedy starring two animated cats who travel across the live-action world showing kids the joys of friendship, food and fun across the globe. Moon is a carefree, adventurous, and happy-go-lucky cat while Ollie is a practical, straight-laced, by-the-book feline – who together have a knack for spinning everyday preschool life into zany globetrotting adventures. Ollie & Moon celebrate unusual friendships, curiosity, and the differences in all of us. Based on the original books by New York Times best-selling authors Jennifer and Matthew Holm, **'Squish'** (52x11' – 2D animation – Kids 6-11) is about everyday school kids, their friendships, parents, and efforts to fit in, centring on the adventures of a twinkie-eating grade school amoeba. Set in Small Pond, Squish's hometown looks suspiciously like an ordinary suburb, with its tidy streets, schools and homes...with just one small difference: Small Pond is inhabited solely by single-celled organisms. They're mostly like us - with a few unicellular quirks: algae are the cool kids, parasites can't be trusted and, of course, bacteria always make a mess of everything. And in **'Love, Divina'** (60x45' – teen drama series), Divina is a kind and conscientious teenager who grew up without a family. She takes a group of homeless kids under her wing, saving them from a life on the streets. Just before social services tear the group apart, they are all taken in by Irene, Divina's long-lost grandmother who is eager to be close to Divina and atone for past mistakes. Divina, who secretly dreams of becoming a pop star, lives with her friends, side by side with Irene's privileged family – including Felipe, the love of Divina's life – forging new friendships alongside new rivalries...

<http://fedent.com/kids-and-family/>



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Flame Distribution

Flame Distribution will be launching over 280 hours of new content at MIPCOM. Some of the highlights include **'Colours'** (Making Movies & Gebrueder Beetz Filmproduktion for ZDF, CICC & Arte), a documentary series exploring the immense influence colours have on our lives taking the audience on a visual and cultural journey through China, each episode explores a colour revealed in spectacular landscapes, in particular moods, seasons and regions relevant only to that colour. BBC new investigative series **'For Love or Money'** (BBC Studios) forensically unpicks the rapidly growing and highly emotional type of scam - the so called 'romance frauds' that every day sees unsuspecting online daters conned out of tens of thousands of pounds. **'The Pool'** (Mint Pictures for ABC Australia) is a prime-time blue-chip documentary series that looks at Australian identity through the prism of the pool. Written by Australian award-winning author Christos Tsiolkas (The Slap, Barracuda), it brings together sport, design, politics, nostalgia, factual and lifestyle in a compelling story that focuses on the importance of community, health and well-being. Nominated for a Grierson Award, **'The 1900 Island'** (Wildflame Productions for BBC) is a gritty and immersive modern day adventure following four families, with a longing to escape the demands of the present world, as they head back over a hundred years to the turn of the 20th century. Wildlife series **'Predator Bloodlines'** (WildEarth TV) captures the daily lives of six extraordinary animals of the Maasai Mara and Greater Kruger National Park as they navigate the extreme tribulations of life in the wild where bloodlines are everything as they strive for survival. And **'#Beasts'** (Wildflame Productions for S4C) is a new kids series of short programs counting down the world's most dangerous animals from the most poisonous, to the strongest and smartest creatures on the planet. In health series **'How Not to Get Cancer'** (Storymaker for TVNZ) surgeon Richard Babor travels the world to meet experts, discover treatments and separate fact from fiction to try and understand what we can do to dramatically lower the risk of cancer for ourselves and our families. **'The Greatest Air Race'** (All of Us Productions for SBS TV) is presented and narrated by astronaut Andy Thomas as he embarks on a trans-continental journey to retell one of the world's greatest aviation stories. Finally a series of biographies from UK production company Entertain Me takes a look into the lives of rock stars Elvis Presley, Jim Morrison, Mick Jagger and young Royals Harry & Meghan.



Flashback Film Productions

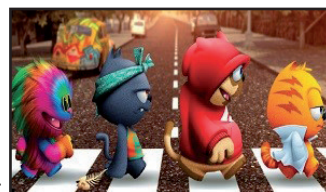
Flashback Film Productions in London will be attending MIPCOM with **'Flashback'**, a documentary of the history of UK Black Music told through the eyes of people who lived it and who subsequently created a soundtrack recognised the world over. Never before has there been such a comprehensive and unique music film collaboration reflecting the incredible historical success of UK Black Music. With exclusive interviews from Dizzee Rascal, Althea Genesis, Floetry, Eddy Grant, Billy Ocean, Cass Lewis of Skunk Anansie, Heather Small of M People, Maxi Priest, Jaki Graham, Femi Williams of the Young Disciples, Omar, Geno Washington, Labi Siffre, Trevor Nelson, Lemar,

Sonique, Brand New Heavies, Beverly Knight and many more. The project is being developed into a wide range of product formats including a series for broadcast and streaming platforms, a feature-length film, an App for use as an educational tool, a soundtrack album and an exhibition. Seeking potential new business partners, the project will be showcased at this year's market where further detail will be presented, including exclusive downloads and the new multimedia Flashback App.

Foothill Entertainment

VIP Club

Foothill Entertainment has unveiled its highlights for MIPCOM, including **'Danny & the Dinogons'** (Animation, In Development; 52 x 11'). When your dad is a Dinosaur and your mum is a Dragon, what do you get? Me! Danny Dinogon!! With pretty weird parents you'd think I'd be a mixed-up kid, right? Nope, not me! I love being a Dinogon and my friends think it's kinda cool too. Do you know anyone who can burp smoke? And I fly around a lot.... literally! That makes me pretty special!! I haven't quite got the hang of fire breathing yet, but my Grandpa says it'll happen anytime soon if I keep practising. My Gran and Grandpa live with us along with some crazy aunts and uncles. And did I mention my brothers and sisters? There's a lot of them! Dinogons is about the not so normal life of Danny growing up in a blended, extended, mixed up family of Dinosaurs and Dragons. It is a pre-school sitcom that will celebrate family, diversity and kindness. Revitalizing a classic for a new generation with a new CGI look comes **'Heathcliff'** (CGI Animation, In Development; 52 x 11'), starring the original orange feline smooth operator. Ever the prankster and always cooking up a clever heist, Heathcliff is out to show who rules the neighbourhood. Through cunning, street smarts and unapologetic swagger, Heathcliff commands the roofs and alleys of the town of Westfinster. Whether it's outsmarting Mr. Schultz to nick a pallet of sardines, tricking CatCo's formula to turn dogs into cats or lazing about all day only to become an overnight celebrity, Heathcliff proves with every adventure that a cat is not just a cat. Live-action pre-school series **'Chico Chugg'** (Live-action, completed; 49 x 7') is based on the bestselling books by Janet Roberts. The series follows a lovable Jack Russell dog who lives with his family on a river boat called Wah Wah Chugg. Come and join Chico and his doggie friends as they find adventures and get up to comedic mischief on and around the waterways! With original music and songs written and performed by Grammy Award-winning artists, children can't help but join in with the catchy tunes and heart-warming storylines. With a subtle but effective lesson in each episode, this series appeals to pre-school children and families too. Also coming up is **'Rollie & Friends'** (Animation, In Pre-Production; 52 x 11'). Following the debut of a new fully completed episode, Foothill is looking to secure final partners for this special series that is planned



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to commence production in Fall 2019. With theatrical level quality showcasing a never-before-seen environment, this innovative series captures the fun and excitement of the Sunshine Cove Amusement Park through the loveable characters that live there. While they all are different, they still seem to find a way to get along, through problem solving, exploration and laughter. It is an amusement park world that seems a lot like your very own neighbourhood. Foothill Entertainment and Octopus TV

bring **'Bizarre Buddies'** (game show, in development, 26x44'), a hilarious and unique multi-platform new take on the competition talent show to MIP: the game show for the common man. No fancy sets or elaborate staging. Each week finds us in a local venue, seeking bizarre, interesting and unknown acts. No singing or dancing here. We locate two pairs of friends, where one friend in each pair "sponsors" the other and has to convince that friend to perform his or her bizarre trick on stage. If the Talent friend backs out, the sponsor must perform some humiliating "consequence" for our studio audience. Deliver the Act or Suffer the Consequence! The winner is crowned "Most Bizarre!" in that city. Everyone knows someone who claims to have a unique (and funny!) talent for something. Format rights also available. Foothill Entertainment is thrilled to present brand new development, along with their partner Mike Young from Splash Entertainment, for comedy series **'Slime Rangers'** (2D Animation, In Pre-Production; 52 x 11'). This humorous series finds Roo River, a Native American kid, along with his friends Dylan, Amber and Ricky, fighting against all odds a disgusting, but dysfunctional(!) band of aliens intent on destroying our sacred Earth. While visiting an ancient burial ground with a local elder, Roo's treasured family amulet becomes the unwitting homing beacon for alien overlord Skidd McLord, a not so bright intergalactic scourge, who unleashes a torrent of space slime onto our heroes through a wormhole opened by Roo's amulet. Now slime-infected, Roo, Amber and Dylan are suddenly empowered to see the aliens crawling among us, though disguised from all others. So anointed, they know it is their destiny, to band together to protect and defend their friends, their town and the Earth! They are all that stand between us and Skidd McLord's teenage slime-troopers who are sent to wreak hilarious havoc on Earth. Through wile, grit and a million MacGyver-ed up devices, the Slime Rangers, led by their alien-whisperer Roo, fight against this space-born menace, though it certainly helps that McLord's chosen henchman don't seem to be too serious about their mission at all and just wanna have fun! Inspired by the real-life story of a young boy with autism, **'Jamie's Paper Train'** (Animated short film, completed; 1 x 8') is a visual metaphor for the challenges that face those affected by the condition. Seeking comfort in a world of overstimulation, Jamie finds escape through his passion for making paper trains. With the loving support of his parents, Jamie spends hours, embracing his imagination, forging bonds with those whom he struggles to make real world connections. This powerful but sensitive short film produced by renowned Canadian studio, PIP Animation, combines a mix of various techniques including stop motion, 2D and 3D animation. A film for all ages, 'Jaime's Paper Train' seeks to bring to the world's attention this difficult but all too common disability.

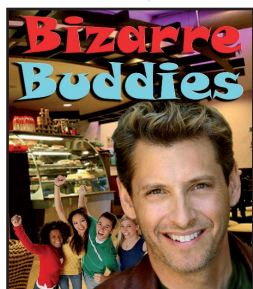
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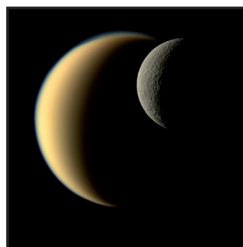
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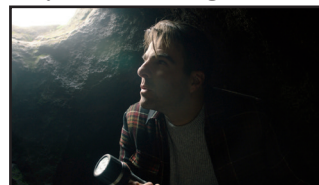
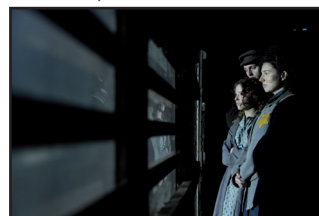
Fremantle presents an ambitious slate of new programming for MIPCOM, packed full of captivating dramas, celebrity-fronted lifestyle shows, mind-blowing documentaries and flagship entertainment, from some of the leading creative talent in the industry. Based on the best-selling and Man-Booker prize winning novel by Eleanor Catton and starring Eve Hewson, Eva Green, Himesh Patel and Ewen Leslie, **'The Luminaries'** (6x60' - Working Title Films/Southern Light Films - BBC TwoTVNZ1) tells an epic story of love, murder and revenge, as men and women travelled across the world to make their fortunes. It is a 19th century tale of adventure and mystery, set on the Wild West Coast of New Zealand's South Island in the boom years of the 1860s gold rush. **'Dublin Murders'** (8x60' - Euston Films/Veritas Entertainment Group/Element Pictures - BBC One/Starz) is an atmospheric, psychological thriller adapted from Tana French's first two novels in the Dublin Murder Squad crime series, 'In The Woods' and 'The Likeness', from series creator and writer Sarah Phelps (And Then There Were None, The Casual Vacancy). When a young girl is found murdered in a dense wood on the outskirts of Dublin, Rob Reilly (Killian Scott; C.B. Strike) is dispatched to investigate with his partner, Cassie Maddox (Sarah Greene; Penny Dreadful). Against his better judgment and protected by his friendship with Cassie, he is pulled back into another case of missing children and forced to confront his own darkness. As the case intensifies, Rob and Cassie's relationship is tested to the breaking point and when Cassie is sent undercover on another murder, she comes face to face with her own brutal reckoning. The Spanish language psychological thriller **'La Jauria'** (8x60' - Fabula/Fremantle - TVN Chile) is directed by screenwriter and film director Lucia Puenzo (Ingobernable, XXY, Wakolda). The series features Daniela Vega, star of the acclaimed Sebastian Lelio film, A Fantastic Woman, María Gracia Omegna (Young & Wild) and Antonia Zegers (A Fantastic Woman), who play a police force who specialise in gender related crimes. Together they investigate the strange disappearance of a young woman. In **'Face to Face'** (8x30' - Miso Film - Viaplay), when investigator Bjørn (Ulrich Thomsen; The New Pope, Banshee & The Celebration) visits a forensic officer to identify a young woman, he is horrified to find that it is his own daughter lying on the autopsy table. The forensic officer regards it as a suicide, but Bjørn refuses to believe that his daughter has taken her own life. Nevertheless, in order to understand her death, Bjørn must confront himself - until he finally faces the unavoidable truth of why she died. The series is created and directed by Christoffer Boe. **'Seizure'** (8x60' - Miso Film - Viaplay) tells the story of two troubled detectives, Sander Holm (Anders Baasmo) and Max Sørensen (Anders Danielsen Lie), who become entangled in the biggest case of their lives. On their first day as partners, four



immigrant teenage boys are found dead in an abandoned swimming pool. As the men dig deeper into the investigation, both start seeing and hearing things that are hard to logically explain. The closer they get to solving the case, the worse the symptoms get, but there is no turning back. And in **'Darklands'** (6x60' - Parallel Films/Stalker Films - Virgin Media Television), 17-year-old Damien has big dreams of becoming a professional MMA fighter and leaving his difficult home life behind him. However, when his hero and older brother Wesley disappears after a failed drug deal, Damien is confronted with the fight of his life. Wesley's best friend Butsy takes Damien under his wing promising to help him find his brother, but secretly aiming to groom Damien into his next protégé. Under mounting pressure, Damien struggles to keep his life on track. With the threat of a vicious gang war looming and Wesley nowhere to be found, Damien must choose between right and wrong to keep his family afloat and protect his brother. One summer's night in 1945, a coach-load of children are in transit from Carlisle airport to the Calgarth Estate by Lake Windermere, England. They are the child survivors and presumed orphans of the Holocaust. **'The Windermere Children'** (1x90' - Wall to Wall Media/Warner Bros International Television Production Germany - BBC/ZDF) is the stark, moving and ultimately redemptive story of their rehabilitation; of how, with the care of a team of volunteers and councillors, the children are able to form bonds with one another, and of how the friendships forged at Windermere become a lifeline to a fruitful future. The film is written by screenwriter Simon Block (The Eichmann Show), and features Romola Garai, Tim McInnerny and Iain Glenn. The Unscripted offer includes **'Enslaved'** (6 x 60' - Associated Producers/Cornelia Street). Executive produced and hosted by actor and human rights activist Samuel L. Jackson (Spider-Man: Far From Home, Shaft), **'Enslaved'** retraces the harrowing sea voyage that brought millions of Africans to a life of slavery in the New World. The series tracks the efforts of a group of elite divers, as they search for and find six ships that went down with their human "cargo". These modern-day adventures will serve as springboards for telling the stories of suffering, resistance and survival. **'Secrets of the Solar System'** (working title - 8x60' - Bigger Bang - CuriosityStream) features unparalleled access to the world's space agencies, their data, images and personnel, building into the ultimate guide to the sun, the planets, the moons, the asteroids and more. Discover worlds of fire and ice, immense rings and stunning vistas, fearsome storms and giant volcanoes. Witness first hand distant and exotic realms where bizarre things happen; places that might reveal the secrets of our own origins and some that could harbour alien life today. This is a mind-blowing story of how our desire to explore produced one of humankind's finest achievements - the



discovery of our true place in the universe. Multiple award-winning journalist and practicing neurosurgeon Dr. Sanjay Gupta goes in **'Chasing Life with Dr. Sanjay Gupta'** (6x60' - CNN) on an immersive journey around the globe in search of the secrets to living better. The docuseries takes Gupta to Japan, India, Bolivia, Norway, Italy and Turkey to explore the unusual traditions and modern practices that constitute a healthy and meaningful life. Directed by Tom Stubberfield, **'Belsen - The Untold Story'** (1x60' - Atlantic Productions - BBC One) reveals the untold story of the infamous Bergen-Belsen concentration camp where over 50 000 people, mostly Jews, died in the last phase of World War II. All that remains of Belsen today is a peaceful, grassy meadow, but its legacy lives on through the recollections of those who survived it. Featuring powerful new interviews with some of the last remaining survivors of the Holocaust, dramatic reconstructions, and archive of the British liberation, this documentary film creates a lasting memorial to those who died. Hosted and executive produced by actor Zachary Quinto, investigative series **'In Search Of'** Season 2 (8x60' - Propagate Content/Universal Television Alternative Studio/Before the Door Pictures - History) travels the globe examining timeless mysteries using the latest in science and ground-breaking technology to reveal brand-new evidence. From centuries-old legends to those based in historical and scientific evidence, each episode will take on a different iconic puzzle. Season two takes a close look at the legend of the Loch Ness monster, UFOs, the Bermuda Triangle, the lost colony of Roanoke, the Ark of the Covenant and the end of the world, to name a few. Jamie's brand-new series **'Jamie's Ultimate Veg'** (6x60' - Jamie Oliver Productions - Channel 4) is a celebration of all things veg - encouraging meat-eaters and vegetarians alike to put vegetables front and centre. Many of us want to eat less meat - whether for health or financial reasons, for the planet or animal welfare - and in this series Jamie is cooking up a stunning collection of beautifully vibrant, hearty and mouth-watering dishes that turn veg into the star of the show. Easy and delicious - you won't even miss the meat. Over the last 13 years we've witnessed truly incredible talent take to the 'Britain's Got Talent' stage and now they'll go head to head with the best Got Talent acts from around the world, in what promises to be the Olympics of Talent. The acts in **'Britain's Got Talent: The Champions'** (6x120' - Thames/Syco Entertainment) will compete in this supersized version of Britain's Got Talent, all trying to be crowned the ultimate champion and walk away with the cash prize and coveted Champions Trophy. Our very own champions - Simon Cowell, Amanda Holden, Alesha Dixon and David Walliams - return to the judging panel as they take their seat ready to be impressed by a whole host of global talent. This year, Fremantle's MIPCOM line-up is packed with bold reality and feel-good entertainment, and impeccable gameshow classics. **'Five Guys a Week'**, produced by Label1 for Channel 4 in the UK, transforms the first-date experience



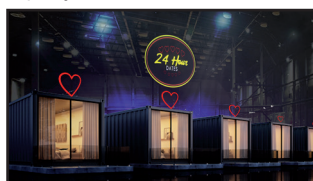
into the ultimate test of romance and compatibility, whilst putting the woman in control. Fast-tracking the “getting to know you” period, one single girl looking for love chooses five guys to move into her house. Every morning she will eliminate one of them, and the last man standing becomes her boyfriend. At the gameshow side, Fremantle rolls out **‘Epic Gameshow’**, a weekly event-viewing format from Talkback in the UK. The show is made up of iconic gameshows from Fremantle’s catalogue, including Play Your Cards Right, Take Your Pick, Strike it Lucky, Bullseye and The Price is Right, which were all super-sized and given a brand-new epic ending. The look and feel of the classic formats have been totally refreshed, which has resulted in event-viewing that is transferable across various schedules. Continuing with gameshows, **‘Rolling In It’** is a brand-new format from Over The Top Productions and commissioned by ITV in the UK, where contestants hope to go home literally rolling in it. We see three contestants play alongside some of their favourite celebrities in a bid to go home with a big cash prize. Packed with tension and fantastic comedy moments, these contestants will need to have luck on their side because everything could change at the roll of a giant coin. Next up, a quiz show sets out to find the nation’s smartest family, **‘The Family Brain Games’**. Created by Label1 for BBC Two in the UK, this series sees eight smart families go head-to-head in the ultimate challenge that pushes their minds and relationships to the limits. Fun viewing for the whole family, the cross-generational quiz tests modern intelligence by using numbers, pictures, words and memory puzzles. This is the first gameshow to keep the cameras rolling backstage, so we see the families squabbling over their losses or celebrating their victories after each round. Finally, it’s time to go wild in the aisles with the revamped classic ‘Supermarket Sweep’. The Thames game-show was rebooted for ITV2 in the UK and became the channel’s biggest launch for four years. Many of the legacy elements and fan favourites of the past return, with the giant inflatables and memorable catchphrases all making an appearance.

<https://fmscreenings.com/>



Fugitive

Fugitive has signed an initial 12-month first-look deal with Dave Winnan and Spencer Austin’s new formats and ideas powerhouse Little Delicious Media. Under the terms of the deal, Fugitive’s Anthony Kimble and Merrily Ross will have exclusive representation rights to anything created during this period and will work closely with Little Delicious Media to develop ideas and find producer and broadcaster partners around the globe. Fugitive and Little Delicious Media’s relationship gets off with Fugitive launching three of the company’s factual entertainment formats at MIPCOM. **‘24 Hour Dates’** is a ground-breaking relationship format that sees hopefuls looking for love sent on the longest first date ever, locked together in a room for 24 hours to see if love can bloom. Five suitors are matched with five lucky daters in each episode, with a series of challenges and surprises thrown in to test compatibility. The couple that finds love wins a romantic holiday. **‘Curl Up and Dye’** is a daily competition show where the scissors come out as local hair salons go head-to-head to see who has the best skills in town. Judging each other’s establishments, they’ll be marking the competition across a range



of criteria – including a blindfolded hair cut – with only one making the cut as winner at the end of each week. And **‘Boom or Bust’** plays to the changing fortunes of the high street, which is seeing smaller local shops boom at the expense of major chains. Local entrepreneurs with a wide range of business ideas battle for the attention of millionaire investors as they sell their goods and services side-by-side in pop-up shops. The winner wins their own takings – along with everyone else’s – and the opportunity to pitch the millionaires for real-world seed investment.

Gaumont
Riviera 8 Stand C1

Gaumont has announced its line-up for MIPCOM. Drama series **‘El Presidente’** (8 x 60’) explores the ‘FIFA Gate’ corruption scandal that rocked the world through the story of Jadue (Andrés Parra), a small-time Chilean football club president who rose from obscurity to become a key player in a \$150m bribery conspiracy at the hand of the infamous president of the Argentine football association, Julio Grondona. Director and screenwriter Armando Bo (Birdman) directs; the cast includes Andrés Parra (Pablo Escobar: El Patrón del Mal), Paulina Gaitán (Diablo Guardian) and Karla Souza (How to Get Away with Murder). Co-produced by Gaumont with production partners, Fabula and Kapow. An Amazon Prime Original series. Drama series **‘Narcos’** (50 x 60’) chronicles the real-life rise to global power of the world’s most infamous drug lords. A Netflix Original series. And **‘Nox’** (6x60’) revolves around a retired cop who is forced back into action when her daughter disappears deep into the Paris underground. A Creation Originale series for CANAL+. In **‘The Art of Crime’** (18x60’), a hot-headed detective teams up with an art historian from the Louvre to delve into mysteries that capture French culture and history. Produced for France 2. And in **‘Murder in Lisieux’** (1x90’), a police commander and a nun at the Carmel of Lisieux chapel uncover the mystery behind a dead body found in a newly restored statue of Saint Thérèse. Produced for France 3. In **‘Merry Christmas Match’** (1x90’), Corey, the director of the annual Christmas pageant, questions her future in her small hometown after a chance encounter with a handsome stranger. U.S. network Hallmark Channel. In **‘A Very Corgi Christmas’** (1x90’), a single mom – and confirmed workaholic – runs into a fellow single dad who enlists her help in taking care of a cute corgi puppy he plans to give his daughter at Christmas. In **‘Christmas Runaway Wedding’** (1x90’), a runaway bride does some soul-searching about an old flame with her grandmother while trapped in a snowed-in cabin over the Christmas holiday. U.S. network UPTV. And in **‘Christmas à la Mode’** (1x90’), Emily’s plans to keep her family’s dairy farm are threatened by a visit from her sister and a handsome stranger at Christmas. U.S. network Lifetime.



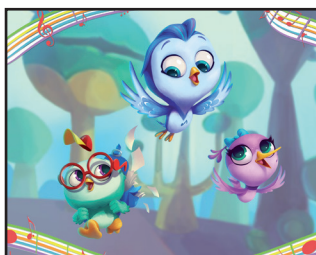
www.gaumont.us

Gaumont Animation & Family

Riviera 8 Stand C1

Gaumont Animation & Family has announced its line-up for MIPCOM. In **'Touch the Earth'** (52x11' – Kids 5-7), based on the book series by Julian Lennon & Bart Davis, a group of international friends join a magical White Feather on global adventures to help make our world a better place. In **'The Royal Family'** (52x11' – Kids 5-7), based on the book series 'La Famille Royale' by Christophe Mauri and Aurore Damant, a modern-day royal family is eager to explore the extraordinarily ordinary discoveries of everyday life. **'Bionic Max'** (52x11' – Kids 6-11) is about a malfunctioning bionic guinea pig and his goldfish buddy escape from their laboratory into Woodchuck Woods and must learn to adapt in this urban jungle. And in **'Furiki Wheels'** (52x11' – Kids 6-11), André Furiki is a hyperactive young sloth with oodles of drive to become a racing car driver. **'Belle and Sebastian'** (52x11' – Kids 5-9) brings the adventures of a courageous young boy and his huge white dog who will rush to anybody's rescue, friend or foe, no matter the risk. **'Do, Re & Mi'** (52x11' – Kids 2-5) is an animated lyrical series for preschoolers featuring 52 original tracks performed by executive producers Kristen Bell (Disney's Frozen) and Jackie Tohn (Glow, American Idol). The series will stream on Amazon Prime Video in 2021 following the launch of a Christmas special streaming in 2020. In **'Atomic Puppet'** (52x11' – Kids 6-11), Captain Atomic and Joey become an awkward and comedic duo after Captain Atomic is transformed into a super-powered puppet activated by Joey's fist. With his big heart, three eager companions, and an old mill teeming with incredible inventions, **'Calimero'** (104x13' – Kids 2-5) tries to put right all those things in life that are just not fair. And **'Galactik Football'** (78x26' – Kids 6-11) is an ultimate sci-fi football game that mixes football, teen drama, amazing planets, and scary enemies. In **'Lanfuest Quest'** (26x26' – Kids 6-11), a mystical medallion that endows super-human powers falls into the hands of a hot-headed teenager who doesn't know how to use his newly acquired power. And in **'Gawayn'** (104x13' – Kids 6-11), when Princess Gwendolyn is miniaturized to doll size by an evil duke, her bumbling knight, Sir Roderick, begins a wild quest to reverse the curse.

www.gaumont.us



Genius Brands International

Palais 1 Stand B11

Genius Brands International returns to MIPJunior with three properties on offer to international buyers. For the first time, the new animated action-adventure comedy series **'Stan Lee's Superhero Kindergarten'** will be on offer. Created by the legendary Stan Lee, as one of his final projects, the series stars and is produced by Arnold Schwarzenegger and will also feature a cameo appearance by Stan Lee in each episode. **'Deadpool'** co-creator Fabian Nicieza is writing the series, which targets a 'pre-COOL' audience of kids ages 4 – 7. The series features superhero driven stories that will touch upon the importance of health, exercise, nutrition and anti-bullying. **'Rainbow Rangers'** is a rescue-based series following the adventures of seven girls who are Earth's first responders, protecting people, animals, resources, and the natural beauty of our world.

Season one premiered last year on Nick Jr. and has consistently generated top ratings for kids ages 2 – 5. Season two is scheduled to debut in October in the U.S. The series is also beginning to roll out internationally with Cartoonito in Italy and Nickelodeon Latin America. **'Rainbow Rangers'** delivers positive messaging of empowerment and a huge amount of diversity with the characters. The series boasts a unique and highly-accomplished team of creators from the animated motion picture and television worlds, including Rob Minkoff (Disney's The Lion King director), Shane Morris (Disney's Frozen co-writer), Tim Mansfield, and New York Times Bestselling author and Emmy Award-nominated writer Elise Allen (Dinosaur Train, Lion Guard, Barbie specials), who serves as head writer and co-creator.

'Llama Llama', starring Jennifer Garner as the voice of Mama Llama, is based on the collection of bestselling books by Anna Dewdney, which have sold over 25 million units worldwide. Season one premiered earlier this year on Netflix and has generated a lot of fanfare. Season two is scheduled to debut in November. The series tells heart-warming tales of life in a safe, friendly town seen through the eyes of Llama as he interacts with the amazing world around him. **'Llama Llama'** offers a great co-viewing opportunity for parents and their young ones as the storylines are all about first childhood experiences and adventures.



GIL Formats

Gil Formats, the Tel Aviv-based content creator and distributor, will roll out at MIPCOM **'Laughing All the Way to the Bank'**, an upbeat comedy competition format that takes place during a car ride. People who think they're funny get the chance to win a cash prize while on their way to their bank, if they are able to overcome the challenge of making the TV channel's accountant laugh out loud. The accountant will do her best to keep a straight face, not laugh and most importantly, not spend the channel's money.

Global Agency

Riviera 8 Stand E17

Global Agency has announced its highlights for MIPCOM. In dramedy series **'Daydreamer'** (161x60' – Star TV), a fun-loving daydreamer sets off on a tumultuous journey of romantic adventure, leaving behind her father's grocery store to tame the wild heart of a world-famous photographer and teach them both about love. Sanem and Can are two independent souls, with contrasting experiences of life, who discover love and one another in the heart of Istanbul. From her quiet district by the seaside, she is plunged into a chaotic world of corporate intrigue and deception in the city. There she finds the worldly-wise Can, reluctantly drawn back from his travels to his father's company. Together they launch on a rollercoaster ride of romance filled with fun, jealousy and adventure. In **'Sisters'** (53+x60' – Star TV), love and betrayal drive sisters apart with an enmity deep enough to poison their daughters' lives when they later cross paths, leaving them destined to face the same ordeal. The conflicting dreams of sisters Ümran and Umay leave them and their daughters Hayat and Hayal worlds apart. But their lives collide as the cruelty of Hayat's father catapults her from village poverty into the glamorous Istanbul life of her high society aunt Umay. Together the two daughters uncover their mothers' dark secret. But the children face a similar twist of fate as they play out a conflict of their own. Drama series **'Evermore'** (301x60' – Star TV) is about the passionate love between a wealthy businessman and a poor singer struggles to survive in a battle against deep-rooted family traditions which prize power over romance. Leaving behind her modest life as a musician, the beautiful Süreyya falls in love with Faruk and is drawn into a vastly different world of privilege. His mother, Esma heads one of Turkey's richest families and is determined to thwart their marriage plans. The battle between them threatens to destroy not just their relationship but the family itself. As each decides where their loyalties lie, the power of love is tested against the depth of family tradition. And in **'Gulperi'** (93x60' – Show TV), a woman struggles to fulfil her dreams in the face of a tyrannical family determined to control her every step, battling alone to win the hearts of children turned against her and carve out the loving life she craves. Gülperi is forced to give up her childhood dreams by a domineering father and flees to seek salvation in married life in a provincial town. The tragic death of her husband leaves her at the mercy of his hostile family, fighting for the love of children who have been turned against her. Fleeing to Istanbul, the rediscovery of her first love rekindles hope of rebuilding a family torn apart. But her struggle to keep the family united is only



just beginning as she battles with the competing demands of maternal love and romantic passion. In **'Meryem'** (94x60' – Kanal D), a car accident transforms three people's lives, drawing them into a triangle of love, lies and revenge that threatens to destroy them, unless love can overcome hate. A road accident on a rainy night ends one life and upturns three others; destroying Meryem's dreams of marriage and threatening her lover Oktay's ambitions as a prosecutor. When businessman Savaş loses his wife-to-be in the crash he vows revenge. The truth which he discovers will frustrate the prosecutor's conspiracies and bring romance between him and Meryem. With a wedding at last looming, only the vengeful Oktay can stand in the way of a happy ending. The Unscripted offer includes **'Babysitter Celebrity Undercover'** (90'). In the feel good reality entertainment format, celebrities accept a big challenge: they will transform themselves to become undercover babysitters. The celebrities will be chosen among figures that are loved and are popular for children – but as always, there is a catch: the children will not realize they are spending time with their idols because they will have gone on an extreme transformation. In a specially arranged car-lodge located not far from the shooting location, each of the three celebrities will be taken in hand by the makeover team. To become totally undercover in the eyes of children, the transformation must be radical. Weeks before the shooting, the children will hear about their parents' search for the new babysitter so he/she doesn't arrive unannounced. The ruse is simple: parents are going to leave the house for an entire day, preferably on a weekend and call a baby-sitter. Not to raise the suspicion of the kids, the presence of the cameras inside the house will be justified by telling them they are filming a documentary about 'children and games', for which the children will have been cast a few weeks earlier. During all the shooting day, the children will be supervised by a star they know, but that they won't recognize. The celebrity would have been physically transformed in advance to best embody the babysitter role. In **'Golden Spoon'** (55'), mothers are given a chance to challenge professional chefs to keep their title as the best cook and win the Golden Spoon. The judges are their own children, aged of 4-6. In the first round, mothers will challenge a famous food company that creates pre-packaged food and instant frozen foods like pasta, lasagne, dumplings, stews or noodles. In the second round, they will challenge professional chefs: a top-ranked chef will cook the ultimate dish for kids using his excellent cooking skills. After tasting the dishes, the kids will announce their favourite dish. In **'Sanatorium of Love'** (45'), six senior women and six senior men who have different personalities, passions, hobbies and life experiences set off to a picturesque health resort in the mountains, where for three weeks they are given the opportunity to get to know one another and experience new adventures. Although coming from different backgrounds and lifestyles, they have one thing in



common: they are lonely and they want to change this situation. The programme aims to show the problem of discrimination against older people and to present their lives in a colourful and heart-warming way, emphasizing the value and dignity of a human being regardless of their age. And in **'Magic Moms'**, each week, 4 moms take each other on by creating and organizing the perfect birthday party for their own children, judged by an uncompromising jury - their kids. They are evaluated on 4 criteria: the decoration, the animation, the atmosphere and the cake. At the end of each birthday party, the kids will give 1 to 5 stars for the three first criteria depending on their satisfaction. But for the last criteria - the cake - the kids will give 1 to 10 stars. At the end of the week, after a class council in which the moms discover their grades and the comments of the other moms, the mother with the highest score will be crowned 'Magic Mom of the Week' and wins a dream holiday for her whole family. **'The Advertiser'** (90') is a brand-new format that brings together brands and their products with young and innovative advertisers, aiming to come up with the next big talents in the advertising sector. The show allows three groups of advertisers to pitch their advertisement campaign ideas to a panel of three representatives of a specific brand on each episode. Their first target is to win the weekly cash prize. They present different slogans and advertisement campaigns to the brand's representatives in the studio, who then choose the winner. Each week 1 advertiser team is eliminated and a new one takes their place. The advertisers will compete with each other over the course of 13 weeks and win the grand prize. The show brings amateur advertisers together with brands, that provide special services or products. On one side; the audience learns about new brands of interesting products/services and on the other side, they watch the works and creative ideas of new-coming advertisers.

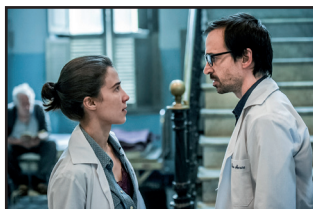
www.theglobalagency.tv



Globo

Palais 0 Stand A10

Globo has unveiled its highlights for MIPCOM. The Series offer includes **'Under Pressure'** Season 3 (Bajo Presion - 14x60'). Inside a chaotic emergency room in Rio de Janeiro, a team of doctors are torn between their internal personal conflicts, the difficulties of the profession and the surprising dramas behind each patient's history, in a heroic attempt to save lives. A talented surgeon and a faith-driven doctor will find strength in each other to face this extremely harsh routine. On an offshore oil rig, **'Iron Island'** Season 2 (10x60') showcases the duality of people who have their lives torn apart: wherever they are, they feel incomplete. In this scenario, Dante, the oil rig's production coordinator, is an irascible man who sees his life collapsing between the turmoil in the high seas and family dilemmas on solid ground. In **'Unsoul'** (10x60'), after her husband's suicide, a woman and her daughters move to Brigida, a small



town that is about to bring back the pagan festivities of Ivana Kupala, which had been banned 30 years before. But terrifying events, along with a dangerous ritual of transmigration of souls, unsettle the community and bring to light the secrets of a crime that ties three families' destinies through time. In this supernatural thriller full of mysticism, the mysteries mount up in a complex puzzle until the shocking revelation of what connects them all. **'Second Call'** (11x60') focuses on the resilience stories of teachers and students in a complex public education system. After some time off from teaching, Lúcia Helena returns to the classroom, now giving night classes to teenagers and adults. Along with other three teachers and the principal, she faces institutional adversities and the lack of appreciation without flinching. The conflicts involve both the faculty and the student body and, in this scenario, education emerges as a hope, reminding everyone that it is never too late to have a second chance. And in **'Aruanas'** (10x60'), three idealistic friends set up Aruana, an NGO that investigates the activities of a mining company operating in the Amazon rainforest. It is a place of harsh reality where strange events occur. The activists, each one following their own investigative leads, have come up with a plethora of evidence revealing environmental crimes. While these women unravel a dangerous web of crimes and secrets, they also must deal with their own ghosts and personal dramas. Also coming up is limited drama series **'Where My Heart Is'** (10x60'), in which a resident doctor - wealthy and with a seemingly prosperous future - starts using crack cocaine as an escape from life's pressures. Although struggling against her addiction, she is often challenged by circumstances that make her hit rock bottom. This private war shatters her life's tenuous balance and, with the help of her family, the doctor must decide what to do: give in or find out where her heart truly is.

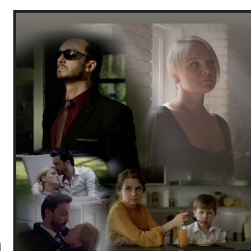
www.globo.com/screening



GoQuest Media Ventures

Palais 1 Stand J9

GoQuest Media Ventures has unveiled its MIPCOM line-up. If life gives you a second chance at love, how far will you go to grab it, even if it doesn't belong to you? In Ukrainian thriller series **'Eclipse'** (8x45'), Sergei's one-sided love turns to obsession when he meets his childhood school crush, Svetlana after twenty years. Ukrainian drama **'Rain Flower'** (8x45') is an adolescent tale of two step siblings who fall in deep and passionate love with each other. Will they be able to curb this irresistible feeling or will they pursue the forbidden path? And in Ukrainian thriller series **'Ruby Ring'** (95x45'), a fatal accident disfigured the faces of two sisters and altered their destiny, putting them at a vital crossroad in their lives in conflict with each other for the perfect life. And in drama series **'Secrets'** (95x45'), also from Ukraine, mysterious events and destiny lead two childhood lovers, Mykola and Katya to reunite and return to their homeland. Knowing Katya's missing father could be the murderer of Mykola's mother, will the two lovers separate? And in Russian crime



drama series **'Paper Pusher'** (16x48'), detective Sergey Tumanov is a typical pen pusher, a police archives dweller who doesn't know how to fight or use fire weapons. His strengths are a penetrating mind, powers of observation and attention to detail.



Transferred to a troublesome border town, Tumanov's chief Colonel Avdeev is killed on the very first day he starts work. Sergey soon finds out that the city is run by two rival clans: the Nikitins, who control the smuggling, and the Yakovlevs, involved in drug trafficking, who want to have a spineless pen pusher in Avdeev's chair, so he won't meddle with their criminal affairs too much. But, Tumanov is determined to clean up the town and prove that even a man like him can find a way to stop the criminals.

And in Russian crime drama **'The Policeman's Wife'** (16x48) we see what happens when a perfect wife discovers that her husband is a dirty cop? A seemingly frail woman has



to man up to protect her family and her police officer husband who is strong on the surface but rotten inside. 'The Good Wife' certainly comes to mind, but done the Russian way, so expect shootings, gang warfare, and dark overtones.

www.goquestmedia.com

GRB Studios

Riviera 7 Stand K17

GRB Studios has unveiled its highlights for MIPCOM. In documentary **'Listen'** (1x90'), we follow ordinary people as they are forced to spend time with someone who has opposing views on an important topic.



Will they be able to learn from each other? **'The New Normal'** (1x90') follows 5 Parkland High School students dealing with the aftermath of a mass shooting in which 17 of their classmates were murdered. **'Highland: Thailand's Marijuana Awakening'** (3x30') is set in Thailand where, far from the tourists and the tropical beaches, there is a growing community of Thai people fighting a battle to legalize marijuana. Each episode of docu-series **'Cinderella Bride'** (6x30') follows wedding planner Sheri Steffans as she and her team give deserving couples their dream wedding. And in **'On The Case'** (22x60'), we explore intriguing murder mysteries through in-depth interviews with witnesses and suspects and examine the forensic evidence that helped unravel the mystery. Produced for Discovery ID.

In **'Untold Stories Of The E.R.'** (150x60') real stories demonstrate the dramatic nature of medicine practiced under pressure. Currently in its 13th season, the series is produced for TLC.

In **'Man at Arms'** (18x60'), expert craftsmen recreate iconic weapons from video games, movies, and comics. Then, each creation is tested for its strength and real-world functionality. Hosted by Danny Trejo. And **'Close Up With the Hollywood Reporter'** (42x60') is a roundtable interview series featuring the hottest A-list stars and directors from the year's most acclaimed films and television series. **'Whacked Out Sports'** (100x30') features hysterical professional and amateur sports mishaps, crashes, and bloopers from all around



the world. Second season is now available. And in **'Showdown of the Unbeatables'** (9x60'), inventors and entrepreneurs pit their unique products and machines against each other in the ultimate head-to-head battle. Produced for National Geographic Channel.

www.grbtv.com

Hat Trick International

Riviera 7 Stand F24

Hat Trick International has announced its MIPCOM line-up. In **'Cristiano Ronaldo Meets Piers Morgan'** (1 x 60'), Piers Morgan meets Cristiano Ronaldo in Turin, Italy. Ronaldo has over 180 million Instagram followers, plays for the Italian Champions



Juventus and by many is thought to be the greatest footballer of all time. However, his private life makes the front pages as often as his incredible talent makes the sports pages. In this exclusive interview filmed in September 2019, Piers talks to Ronaldo about his life, from his most humble upbringing in Madeira, his incredible drive and determination to still be the best at 34 years old, fatherhood and family, fame and the rape allegation that made headline news across the world which was dropped a few months ago by US prosecutors. Although Cristiano cannot talk specifics about the rape allegations due to an ongoing civil case, Piers asks what impact these allegations have and continue to have on him and his family. This is the first time Ronaldo has ever done a major sit-down interview of this kind and is an opportunity for the world to really get to know who Cristiano Ronaldo really is behind the headlines with an interviewer who never pulls his punches. A Plum Pictures production for ITV. Created by award-winning comedy performer Vidar Magnussen

(Side by Side), **'Magnus'** (6x30') is a sci-fi crime and comedy thriller set in Norway. Magnus (played by Magnussen), a former detective and idiotic genius, tries to solve a murder rooted in Norse mythology. A young woman has been mysteriously murdered and a popular actor has disappeared without a trace. It quickly becomes evident that cosmic forces are at work. Magnus investigates by elaborately reasoning his way to logical conclusions and using his special skills, such as turning himself into a chest of drawers, or hiding inside an armchair, to eventually find the right answers. 'Magnus' is primarily a comedy, but it also borrows elements from science fiction, horror, crime and adventure films. Produced by Viafilm, producers of international hits 'Norsemen' and 'Lilyhammer'. The US has given us some of the most famous foods on the planet. But beyond popcorn, burgers and hot dogs, how much do we really know about American cuisine? In **'Tom Kerridge's American Feast'** (10 x 30'), Top chef Tom Kerridge travels from coast to coast across America to find the country's best kept food secrets. From comforting pancakes and maple syrup in Vermont to meaty tacos in Tucson, 'Tom Kerridge's American Feast' is an exciting culinary adventure to unearth the United States' best recipes and flavours. Travelling East to West, Tom's



journey captures the heart and soul of American food. From rustling up conch fritters in the Florida Keys and sampling soul food in Oakland to cooking up mountain elk in Colorado – each sizzling episode features stunning locations and iconic American cuisine. Tom experiences delicious dishes with the help of local chefs and home-grown cooks. Whether they're a street food extraordinaire or a high-end restaurateur, Tom brings out their captivating personal stories. We'll see him gathering ingredients out in the Tucson desert, fishing in the Florida Keys, sculpting pierogi in Pittsburgh's Polish district, and foraging along the California coastline – in each place delving into the fascinating histories of each area's distinctive cuisine. In each episode he'll take all he's learned back to his studio kitchen, combining it with two decades of experience in Britain's best kitchens, to create mouth-watering dishes that you can make at home. A Blink Films production for UKTV (Good Food). In **'Bradley Walsh**

& Son: Breaking Dad' (S1 4 x 30' and S2 6 x 30'), Bradley Walsh (Coronation Street, Doctor Who, Law & Order) and his 20-year-old son Barney travel across the US as Barney challenges his dad to be more adventurous. Bradley and Barney are hitting the road together for a brand-new four-part series, travelling over 2000 miles from Los Angeles to New Orleans. They might be father and son but when it comes to travelling, they are worlds apart, with Bradley keen to relax while Barney wants to live life a little more on the edge. Worried his old man is too stuck in his ways, Barney takes matters into his own hands with an adventurous trip his dad will never forget. With Barney about to turn 21 and leave home, he has convinced Bradley that this is the perfect time for a father and son trip in the US. Starting in the showbiz capital of the world, LA, they travel through Arizona and Texas to New Orleans in the deep south, with plenty of surprises along the way. Adrenaline junkie Barney is determined to push Bradley to his limits with alligator feeding, cowboy training, intense space simulators, driving and firing tanks AND – Brad's worst nightmare – a small spot of sky diving all on the secret agenda. It's sure to be one hell of a ride. A Hungry Bear Media production for ITV2. Every minute of every day, the equivalent of a garbage truck full of plastic is emptied into the world's oceans. Hugh Fearnley-Whittingstall (River Cottage) and Anita Rani (Countryfile) explore in

'War on Plastic' (4x60') where this problem is coming from and what we can all do to try and solve it. Hugh experiences first-hand the devastation plastics are having on our planet, uncovering a shocking, broken system. He travels to Malaysia and is horrified to find mountainous piles of British plastics rotting on illegal dumpsites, and local families suffering from its toxic effects. Back in the UK, Anita and Hugh uncover the overwhelming amount of single-use plastics in our homes and put our household items under scrutiny, revealing our addiction to bottled water and the hidden plastics in wet wipes. On a mission to reduce our plastic consumption at a national level, Anita confronts organisations contributing to the crisis and visits wet wipe companies to ask why they aren't telling us about the plastic they contain. She joins two young activists who are campaigning for McDonalds to stop giving away plastic children's toys and puts questions to the producers of a third of all plastic in the UK: our supermarkets. Hugh puts micro-plastics under the microscope and discovers that plastic is raining down on us from the air, in our domestic spaces, and could be entering our lungs. He's stunned to discover that, at a time when everyone is more aware than ever about the importance



of reducing plastic, the UK plastics industry has big plans to manufacture more. What does the future of plastic hold? A Keo Films production for BBC One. Modern life is not good for us. Most of us know we are fatter, less fit and more stressed than ever before. And all of us want to be healthier... But with temptation everywhere, it's incredibly hard. But all is not lost. In

'Easy Ways to Live Well'

(3x60'), Hugh Fearnley-Whittingstall and Steph McGovern are on a mission to help us all fight back, revealing the easy fixes to dramatically improve our diet, fitness, mental well-being, and even help us sleep better. In a fun and informative series packed full of the latest science and practical advice, we see genuine transformations that show how small changes can lead to big improvements. With scientific experts on-hand to bust the myths, this format will help the nation live better. A Keo Films production for BBC One. Selfridges has never let the cameras in before, so

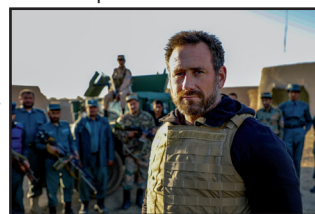
'Selfridges: The Countdown to Christmas'

(1 x 60') is a once in a lifetime glimpse behind the scenes in the build-up to the busiest retail moment of the year, in the most famous department store in the world, on the busiest shopping street in London. The film follows characters working in every part of the business, who come together to deliver the unforgettable Christmas magic that only Selfridges can provide. From the installation of their iconic Christmas windows, to behind the scenes in the toy department, to the exclusive cabaret events in their Ultra Lounge, there is something for everyone. Even Santa Claus plays a cameo role! Combining a mixture of high-end glossy camera shots with intimate mobile phone footage and studio-based interviews, the film is fast paced, funny and extremely aspirational. The iconic yellow bag will never look the same again. A Keo Films Production. Elite Special Forces soldier Jason Fox served on multiple tours in Afghanistan, spending more than three years fighting in a war that saw some of the fiercest battles in modern British military history. Afghanistan both defined Jason as a soldier and made him the man he is today. He saw friends killed and seriously injured in combat and narrowly escaped death multiple times. This left him with a punishing personal legacy: PTSD. Because of this, Jason was discharged from the Special Forces and made to leave behind the life and job he loved. In **'Jason**

Fox: Return to Afghanistan'

(1 x 60'), nearly a decade after leaving Afghanistan, Jason is returning on a very personal journey. Now he will seek to understand this complex country and the people he was sent to help, meeting old friends and former enemies, and ask whether the sacrifices are worth the traumatic legacy he, the Afghan people and many of his fellow soldiers have been left to endure. With drama and personal insight throughout, Jason Fox: Return to Afghanistan brings crucial understanding to a place and a conflict that sits at the heart of world events of the last two decades. A Plum Pictures production for

Channel 4. Welcome to life at Jersey Zoo from both sides of the fence. In **'Talking Animals: Tales from the Zoo'** (6x60'), we follow the daily life of the zoo from the animals' point of



view as they voice their opinions about their lives, care and behaviour, bringing drama, insight and humour to this privileged perspective. And as the animals guide us through all the issues from coping with new-borns to getting on with the neighbours, we also meet their keepers as they look after some of the rarest animals in the world in a bid to keep them happy and healthy. Our team of writers create a sharp and witty script as they give voice to these animals, bringing their characters and personalities to life in scenes guaranteed to provide laughter, warmth and joy to viewers at home. This is life at the zoo as you've never seen, or heard it, before. Produced by Emporium Productions for

Channel 5. Coming up for a second season is **'Flack'** S2 (6 x 60'). It's her job to fix other people's lives; she's incapable of fixing her own. Robyn (Anna Paquin) is a flack: a PR agent, who promotes, publicises and protects her clients in the maelstrom of a modern

media-led society. It's her job to fix other people's lives, despite the fact she is incapable of fixing her own. Returning for a second series, 'Flack' is equal parts hilarity and heart, reflecting the brutal reality and complexities of modern life, where problems can go viral in an instant. With PR serving as the perfect backdrop to explore these complexities, Flack centres on an American PR executive living in London, who must figure out how to make the best of bad situations and somehow manage to get out unscathed. Produced by Hat Trick Productions and CASM Films.

<http://www.hattrickinternational.com>



Herschend Entertainment Studios (HES)

At MIPJunior, Herschend Entertainment Studios (HES), new owners of the **'Chuggington'** global franchise, will present all new season six (52 x 10') of the popular children's series, launching Spring 2020. HES has expanded its leadership team to prepare for the significant 2020 relaunch of this beloved children's brand, and the development of new intellectual property within the Herschend Enterprises (HE) family of companies. Natalie Setton has joined as Vice President of Commercial, Content Distribution & Licensing. In this role, Setton leads all sales, licensing, marketing, retail support, live events and location-based entertainment for HES' properties. She works alongside Julie Phillips, who serves as Vice President of Development and Production, and as an Executive Producer on Chuggington's new season. This executive team is being led on an interim basis by Peter Schube, former President of The Jim Henson Company and COO of Illumination Entertainment. Celebrating its 10th anniversary in 2020, 'Chuggington' will be back to delight preschoolers on broadcast networks and streaming platforms worldwide. In the new season, everyone's favourite trio of trainees, Wilson, Brewster, and Koko, will embark upon exciting adventures that encourage teamwork, friendship, and fun, highlighted by a toe-tapping new soundtrack. Award-winning writer/producer Michael G. Stern (Doc McStuffins, Sofia the First) leads production, serving as head writer and co-executive producer. The new season (52 x 10') is all about discovery, getting to know the unique characters and the inner workings of the locations that make 'Chuggington' so special. It's a fresh celebration of the diversity, friendships, and adventures that have delighted audiences for the past ten years. To top it off, live-action kids globally will journey into the animated world of Chuggington through an all-new hybrid live-action/animated short format (26 x 1'30").

Hoho Rights

Palais 1 Stand A82

Hoho Rights has unveiled its MIPCOM offer. Fast, furious and funny, kids' animation **'Seal Force 5'** (26x22') is a classic battle of good versus evil as five arctic seals, mysteriously mutated into humanoid form, assemble as an elite special forces team to prevent

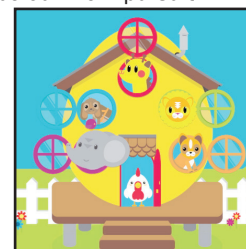


a shadowy cabal from destroying the world. The action-packed, character-driven comedy adventures follow the exploits of our adorable misfit heroes as they strive to thwart the mendacious meddling of the evil Order of Eden, which threatens to push the world to the edge of ecological collapse. Originated by Paul and Rob Caldera of Caldera Creations, 'Seal Force 5' is being developed and produced by Hoho Entertainment. Based on the popular heritage brand 'Juana la Iguana', which has been a favourite in Latin America for over 20 years, animated preschool series **'Juana la Iguana'** Series 1 (52 x 10')

incorporates Latin culture and values while also teaching kindness and compassion. In this new series we see our heroine, Juana, become mentor and guide to youngsters Amazonas and Miguel, leading them on exciting adventures as they discover the magic and wonder of Estrella Island. And in doing so, Juana shows the kids that kindness and compassion are the problem-solving tools for any difficulty. Action, fantasy and friendship merge to delightful effect in colourful CG animated comedy adventure series **'Little Luke & Lucy'** (52x7' + 4x26' Specials - Kids 4-6). Taking pre-schoolers on exciting journeys



into their own imaginative world, the whimsical escapades of Little Luke & Lucy - two kids whose boundless imaginations can transform everyday situations into the most unexpected adventures - is based on the popular 'Petite Bob & Bobette' book series. The series is a spin-off from the original multi-million-selling 'Bob & Bobette' comic book series by Belgian comic book creator Willy Vandersteen. **'The Overcoat'** (1 x 30') is a unique and heart-warming Christmas story that speaks to audiences of all ages, an adaptation of Nikolai Gogol's classic Russian folk tale. Combining classical hand-drawn animation with modern CG animation techniques as it switches between beautifully portrayed 1930s New York and late 1800s St Petersburg, 'The Overcoat' takes the form of a bedtime story told by a grandfather to his granddaughter. A lonely office worker saves up to buy a new coat at Christmas in an effort to make new friends - only for fate to take a ghostly hand... Blending humour and heart-ache, the timeless story deals with something we all feel deep inside - the desire to belong and to be loved - and advises that material possessions should not be our main pursuit in life. A charming animated series for children aged 2-5 with twin themes of exploration and making sense of the world, **'Chickpea & Friends'** (13x5') was developed and written by An Vrombaut (64 Zoo Lane) and is based on characters from S4C's popular pre-school strand Cyw. Every



day brings something new for chick Chickpea and her six best friends – Lennon the lion, Scoff the dog, Jangle the giraffe, elephant Stomp, sausage dog Treacle and small bird Chirp – who live together in a big yellow house. With a playful, informal tone and lots of silliness, the simple stories feature voiceovers from children to link between the characters on screen and young viewers at home.

'Shane the Chef' (52x11' – Kids 4-6) is a tasty new CG animated series aimed at pre-schoolers aged 4 – 6. Shane is an ambitious, energetic chef and along with his young daughter Izzy he runs a restaurant in the town of Munchington. Every day is a recipe for adventure for Shane and Izzy and each episode focuses on his high energy exploits and passion for food – whether it's trying to build the biggest baguette for the world record, finding wild herbs in the woods or growing large vegetables for the village county fair. Shane's firm belief is that, when it comes to food, "fresh is best". Because he's a chef, the series naturally has food at its core and therefore encourages greater food knowledge with our audience. Shane is the chef that preschoolers can call their own.



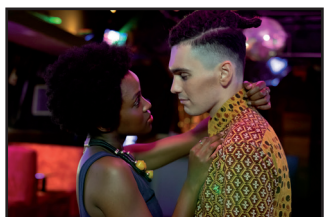
<http://www.hohoentertainment.com/hoho-rights/>

ITV Studios Global Entertainment

Riviera 7 Stand N3

ITV Studios Global Entertainment (ITVSGE) will bring the UK's most successful TV presenters, Ant and Dec, to Cannes to share the story of their 29 years in the entertainment industry and, alongside the show's popular host Stephen Mulhern, present the buzzy street-based gameshow 'In For A Penny' to MIPCOM buyers. They will also discuss their dual roles as on-screen talent and creators in the panel 'Big Talent, Bigger Ideas' with Angela Jain, MD ITV Studios Entertainment and Stephen Mulhern at 2.30pm on Tuesday October 15 at Esterel level 5, Palais Des Festivals. ITVSGE also unveils its MIPCOM 2019 slate which spans heart-racing UK and international drama to attention-grabbing non-scripted, and uniquely different formats - bursting with titles that are set to be the most moving, gripping and talked about TV around the world.

The Scripted offer includes **'Noughts + Crosses'**, based on the award-winning young adult novel series by Malorie Blackman. A provocative tale of first love set in a dangerous alternate society, it is a powerful story that shines a light on societal issues of race, prejudice and identity. In contrast, the contemporary family drama **Flesh and Blood** weaves the complex, yet relatable, relationship dynamics of three adult siblings into a thrilling investigation and **Sticks and Stones** (formerly named **The Man**) explores the corrosive effects of workplace bullying. ITVSGE launches the award-winning **'Une Belle Histoire'** – the French adaptation of **Big Talk** and ITV's global hit **'Cold Feet'**, alongside **'Mas Antonio'** and **'Petra'**, two intriguing Italian procedural crime dramas. Also new is the revival of the iconic 90s series **'Seachange'**, which has become Australia's number one drama of 2019. A host of fresh character-driven comedies and comedy dramas also make their debut, including **'Glass Houses'**, a humorous yet cautionary tale about the perils of idle gossip; and **'Zomboat'**, a gorily funny and unique take on the zombie apocalypse. Edgy, authentic and laugh-out-loud comedy **'Brassic'** returns with a



second season commission, as does the sixth and final season of the 2019 Emmy-nominated **'Schitt's Creek'**. The Non-scripted offer includes **'India's Wild Karnataka'**. The exquisite one-hour special is narrated by Sir David Attenborough who describes it as sending "a message of hope, not just across India but across the whole world". Another title fronted by a world-renowned star, **'Judi Dench's Wild Borneo Adventure'** allows us a sneak peek into the celebrated actress' lifelong passion for nature, and as the world's media turns its attention to Tokyo for next year's Olympics, the beautifully shot **'Wild Tokyo'** explores the vast array of wildlife that thrives alongside the city's human residents. Meanwhile, **'Anatomy of a Wild Fire'** looks at how these increasingly frequent raging infernos begin and what those on the frontline of the fight can do to stop them. Closer to home, **'The Arrival'** takes an up-close and personal look at one of the most intense and life-changing events for any family – the arrival of a new baby; and named after the radio call sign issued by officers who need urgent assistance, **'Police Code Zero: Officer Under Attack'** exposes, examines and empathises with the wide range of dangerous situations that police forces face every day; and **'Belmarsh Prison'** sees Ross Kemp enter HMP Belmarsh, the UK's most notorious Category A prison, for an unflinching look at life behind bars. The Formats offer includes **'Love Island'**. The global record-breaking and award-winning hit **'Love Island'**, which has now been commissioned in 13 territories, once again heads a slate of new and successful returning formats, including **'Catchpoint'**, the physical gameshow which has been recommissioned by BBC One and has successfully launched in Hungary; and **'In For A Penny'**, the 'Saturday Night Takeaway' feature now a fully-fledged show in its own right, which is returning to ITV for a second series. Among the new formats being launched are **'Comedians Giving Lectures'**, a unique comedy format which guarantees brand new hilarious content every week as three comedians give their own take on an academic lecture; **'Old Wife, New Wife'** which examines what happens when an ex-wife moves in with newly-weds to try and resolve old issues; and **'The Switch'**, a brand new fast, funny and play-along quiz show in which it's easy to win cash but harder to keep it – and the opportunity to win is up for grabs until the very last question of every game. Completing the new line-up are kids show **'Project Z'**, the part structured reality, part gameshow set in an imaginary world where Zombies roam the earth; and **'Embarrassing Pets'**, which showcases a host of interesting owners and their cherished pets which all have something in common – embarrassing behavioural or health issues. ITV Studios House is set at MIPCOM's Stand R7.N3.



<https://www.itvstudios.com/distribution>



ITV Studios House is set at MIPCOM's Stand R7.N3.

Jim Henson Company

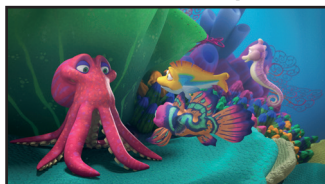
Riviera 7 Stand E45

The Jim Henson Company has unveiled its highlights for MIPCOM. **'Doozers'** (72x11') is a Hulu Original Series for kids featuring the wildly popular characters from the classic Henson series 'Fraggle Rock'.



The animated Doozers encourages preschoolers to create and innovate with 'The Pod Squad' (Spike, Molly Bolt, Flex and Daisy Wheel), as they bounce from one fabulous adventure to the next in Doozer Creek. **'Splash and Bubbles'** (80 x 11'),

created by John Tartaglia (Imaginocean, Johnny and the Sprites), is unlike any other ocean-themed animated series, diving into marine biology and ocean science to encourage kids ages 4-7 to explore the diversity and spectacle of our natural undersea world. Through humorous characters and fun-filled storylines, supported by lively music with a Motown flair, children everywhere can explore the ocean alongside their favourite new underwater friends. Targeted to kids ages 4-7, **'Dot.'** (78x11') is based on



the picture book by New York Times bestselling author and digital lifestyle expert, Randi Zuckerberg. The series follows the inquisitive and exuberant tech-savvy Dot, who embarks on hilarious adventures to satisfy her imagination, curiosity and latest passion. For a girl as curious and creative as Dot, there's no better way to spend the day than outside, exploring the world with her dog, friends, and any tool or tech that will help enhance their play and exploration. The early preschool vocabulary building show **'Word Party'** (40 x 11'), created by



Alex Rockwell (Pajanimals, Bear in the Big Blue House), follows four adorable baby animals as they sing, dance and play. Word Party invites the youngest viewers to help teach the baby



animals new words, learn new words themselves, and even celebrate these achievements with a "Word Party!". **'Dinosaur Train'** (100x22') is an award-winning animated series for preschoolers that celebrates the fascination that kids have for

trains and dinosaurs. **'Camp Turtleback'** (13x22' - in development) is about a fantasy summer camp adventure where kids of all kinds come together to overcome their differences, unravel mysteries, and hopefully avoid accidentally blowing up the place. And **'Farscape'**

(88x60' + 2x90') is the groundbreaking and award-winning sci-fi series following astronaut John Crichton who, during an experimental space mission, is hurled across a thousand galaxies to an alien world. The following titles are distributed by



Henson Independent Properties (HIP). Teddy Ruxpin, one of the most successful and cherished children's entertainment properties from the 1980s, is returning in new animated fantasy adventure series **'The Adventures of Teddy Ruxpin'** (65x22' - Preschool). One of TIME magazine's top 100 properties of all

time remastered in HD. Teddy and his best friend search for ancient crystals with magical powers. **'friendZspace'** (52x11') is a character-driven comedy about three human kids on a mission to make friends with outer-space kids across the universe and share their findings via posts to kids on Planet Earth. Created to inspire young children to have fun exploring their own world with confidence and courage, **'Rescue Team Adventures'** (52x11') is about Elias is a brave, playful little rescue boat with an enthusiasm for adventure



www.henson.com

Keshet International

Riviera 8 Stand C9

Keshet International has announced its MIPCOM slate, headlined by a roster of English-language dramas, including BBC One's **'z'**, ABC Australia's **'Black B*tch'** and the brand new acquisition, Seven Australia's **'Secret Bridesmaids' Business'**. Produced for Seven Network by Seven Studios, **'Secret**

Bridesmaids' Business'

(6x60') is a returning romantic thriller due to premiere later this month on Australia's Seven. Based on the stage play written by Elizabeth Coleman and directed by Tori Garrett and Jennifer Perrott, the series sees a bride's perfect wedding turn deadly after one of the bridesmaids unwittingly invites a malevolent stranger into their lives. It is executive produced by MaryAnne Carroll and series produced by Amanda Crittenden and stars Alexander England (Alien: Covenant), Dan Spielman (Deep Water), Oliver Ackland (The Originals), Annie Jones (Neighbours) and Nicholas Bell (A Place to Call Home). Keshet will roll out at MIPCOM also Australian drama **'Black B*tch'** (6x60' finished tape & format), produced by Blackfella Films for ABC. Directed by Rachel Perkins, **'Black B*tch'** is a story of high stakes ambition, betrayal and treachery, played out in the Australian Outback. It premieres on ABC in October. A third drama is **'The Trial of**



Christine Keeler' (6x60'), a series retelling of the Profumo Affair - one of the most controversial UK political sex scandals of modern times. It is produced by Ecosse Films and Great Meadow Productions for BBC One and is slated to



premiere on the broadcaster next year. Amanda Coe is writer, while Andrea Harkin directs. Keshet is also taking controversial series **'Our Boys'** (10x60') to MIPCOM. A co-production from Keshet Studios and HBO, the series is based on events that led to the outbreak of the 2014 Gaza war. Earlier this month, Our Boys was blasted by Israeli prime minister Benjamin Netanyahu. France's Canal+ picked up the series earlier this month. In addition, Gum Films Productions' tense thriller **'The Missing File'**



(8x30') for Keshet 12 and Kan sits alongside Telemundo's Mexican super-series **'Prisoner No1'** (60x60'), which was co-developed with KI, and **'Age Appropriate'** (20x25'), Donna Productions and Spiegel Productions' witty, character-driven

sitcom for Keshet 12. Meanwhile at the non-scripted front, **'Singletown'** (15x60') is a reality series produced by Keshet Productions for ITV2 in the UK.

The programme follows five couples as they test their relationships by spending the summer apart as singletons. 'Singletown' will capture the story of their summer of fun – living in luxury apartments in London these new singletons will go on dates with hand-picked suitors at the hottest venues in town, get to experience out of this world parties and unforgettable moments – it's going to be their best single life. But at the end of the summer will they choose to go back to their partner or stick to flying solo?



'Drive Master' (10x120') is a vehicle stunt talent show

produced by Weit Media for Russia's NTV. 'Drive Master' brings the popular world of cars and driving indoors into a shiny floor setting to find the nation's best amateur drivers. Set inside a giant studio built



around a huge parking lot, this new format is a car-based talent competition featuring driving stunts and skills that is also a performance spectacle full of action, suspense and fun for both a live studio audience and viewers at home. 'Drive Master' is the first format to be co-developed by Keshet International and NTV as part of wider agreement that will see both media companies working together to co-develop high-profile non-scripted formats with both mainstream and international appeal. At the beginning of each 'Drive Master' season, contestants of all ages will audition to test their abilities. Those who get the "green light" will move on to the next stage and train with the two mentors. Week on week, these professional drivers will increase the complexity and skill level of the tasks the competitors will have to master and perform in the studio. In every episode, the audience's breath will be taken away as contestants compete to complete different skill-based tasks in their vehicles – from tricks such as jumping or driving on two wheels, completing a challenging gymkhana course against the clock, to performing delicate or intricate tasks at high-speed. Drivers failing the challenges will be eliminated and at the end of the season, the one driver remaining will win the prize and title of Drive Master. **'Head Hunters'** (30x60') is a quiz show

produced by Tuesday's Child for BBC One. Every weekday afternoon for six weeks three Head Hunters will emerge from a 'talent pool' of twenty quizzers, following quick qualifying questions. To win the rolling jackpot at the end of



each show, a winning Head Hunter must answer a question correctly from nine very different categories, in just 90 seconds. Each day the categories are different. When they're revealed a Head Hunter might feel secretly confident they can go it alone and win solo, or they might think two, three or four heads are better than one. If so, it's now down to them to 'hunt the heads' that can help them handle all of these questions, recruiting candidates from the Talent Pool by bidding for their services with cash offers they can't refuse. The Talent Pool will be a rolling cast with contestants returning for several episodes creating a daily soap opera as allegiances are made, and broken. Packed with around 80 questions an episode, and thanks to a wide range of specific categories – from Fashion to The Tudors, Chemistry to Romantic Comedies – there's something for everyone to play along with from home. If knowledge has a price, how much will our Head Hunters be

worth? £15 000? £1 500? Or £1.50? Every episode of 'Head Hunters' will be different – some quizzers could be offered huge amounts by each other, some could be offensively small. In

factual entertainment, **'Dom Does America'** (10x60') is a series from Flicker for BBC One. Dom Littlewood will immerse himself within ten key US institutions and emergency services for 24 hours, from policing and prisons to hospitals. Arriving at each location, he'll meet a mentor to guide him through his immersive experience, where he'll eat, sleep and work just as his counterpart does. By imbedding himself in a range of extreme



environments for 24 hours Dom will aim to uncover the realities of US institutions, gain an insight into the work of these front-line operatives and ask whether there is anything UK services could learn from the US. And **'Killer Camp'** (5x60')

is a horror-themed reality competition series from Tuesday's Child for ITV2. 'Killer Camp' is a slasher-horror themed, strategic competitive reality game set in an



American-style 80s summer

camp. Ten campers arrive, but some of them are hatching a murderous plan. Can the other campers figure out who is innocent and who is a killer before they fall victim to a cheesy death? To fight for their lives the campers must engage in a strategic game of cat and mouse that blends hilarious challenges with retro themed scares. Every camper assumes a different 80s stereotype (jock, cheerleader, geek etc.), but they all share the same goal: survive the camp and win the cash prize. However, the two groups of campers each have a different objective to achieve their goal. The Innocents need to unmask the killers before being killed. While the Killers need to kill off the campers without getting caught. But neither the campers nor the audience know who is truly innocent and who is a sinister killer. Each group uses different strategies to survive. The Innocents try to win as many wacky camp challenges as possible because it could mean immunity for a night, more prize money, or a clue about the killers. Also, the Innocents will try to form alliances in order to deduce who can be trusted. Meanwhile, the Killers will try to subtly sabotage the challenges, accuse others of being suspicious, and then Kill. Every night the Killers will lay the perfect trap to "kill" a camper in the most gruesome and sensational way possible. If the surviving innocents correctly unmask the killers throughout the season, they'll win the cash prize. If they don't, the killers win the cash and get away with murder. It's the perfect Halloween or Friday the 13th show that can be aired weekly or stripped across one week. The audience will be just as engaged as the contestants as they form whodunit theories. This murderous prime-time competitive reality show is as fun as it is freaky and asks one question...Could you survive a stay at Killer Camp? Also launching is a strong line-up of English-Language factual finished tape, including a number of new Crackit Productions' series, including the emotional doc-reality show **'Animal Ambulance'** (8x30') for ITV1; the daring documentary series **'Deadliest Kids'** (6x60') for Quest Red (Discovery); John Prescott's food manufacturing journey **'Made In Britain'** (6x60'); **'The Good Girls' Guide to Kinky Sex'** (6x60') and the shocking **'When... All Goes Horribly Wrong'** (3x60') – all three for Channel Five. KI is also taking a number of Crackit Productions' hard-hitting documentaries to market, including **'Snatched and Sold for Sex'**, **'Teacher's Pet: Groomed at School'**, **'Eating Ourselves to Death'**, **'My Dad the Paedophile'**, **'My Mother The Monster'**, **'Husbands From Hell'**, **'Hoarders: Buried Alive in My Bedroom'** (all 1x60' for 5Star) and **'A Very British Sex Shop'** (1x60' for Channel Four). And

'Reggie Yates Meets World' (4x60') takes an immersive look at issues affecting young people today for MTV UK. Meanwhile, entrepreneur and daredevil Zef Eisenberg and his team of mechanics attempt to break British land speed record for ITV4 in Keshet Productions' **'Speed Freaks'** (6x60'), and Pi Productions' **'Secrets of the Factories'** (4x60') looks at how companies like Heinz and Kellogg's reach their immense quotas and product demands for Channel 5. KI's slate is rounded off by a number of returning series, including on the scripted side Fifty Fathoms' and Keshet Productions' **'The A Word'** (S1 6x60', S2 6x60', S3 6x60') for BBC One; Drugi Plans' highly acclaimed, provocative drama **'The Paper'** (S1 12x50', S2 11x50', S3 10x60') for Croatia's HRT; Artza Productions' black comedy **'Stockholm'** (S1 4x60', S2 8x30'), which follows a lively group of 70-some-things for Keshet 12 and Kan; and FLX's **'Happy at Sea'** (S1 10x22', S2 8x30'), a cross-generational comedy drama for TV4. Entertainment series returning for MIPCOM include Rumpus Media and Money Management's **'Spencer, Vogue and Baby Too'** (S1 3x60', S2 4x60') for E4; Crackit Productions' **'Greatest Celebrity Wind-ups'** (S1 6x30'/3x60', S2 3x30') for Channel 5; Tuesday's Child Productions' **'The Hit List'** (S1 6x60', S2 7x60'), a sing-along game show format for BBC One; and two internationally successful talent shows returning to Keshet 12 for their fourth and seventh seasons respectively - Tedy Productions' **'Master Class'** and Tedy Productions and Keshet Broadcasting's **'Rising Star'**. While on the factual side, returning titles include **'Around the World By Train'** (S1 6x60', S2 6x60') by Rumpus Media and Motion Content Group for Channel 5, which sees Sir Tony Robinson take a whirlwind journey around the globe; and **'Prison Girls: Life Inside'** (S1 4x60', S2 6x60'), where Flicker Productions unlocks the real lives of incarcerated women in America for Channel 5.

<http://www.keshetinternational.com/>



Kew Media Group

Croisette 15 Stand A6

Kew Media Group has announced its MIPCOM line-up, including **'Susan Hill's The Small Hand: A Ghost Story'** (1x94'). When antique book dealer Adam Snow stumbles upon a dilapidated mansion near his wealthy client, he feels the presence of the ghost of a small child. Adam soon receives increasingly sinister visits from the ghost, causing him to question his own sanity. Struggling to excise the spirit from his life, the ghost will not be ignored, ultimately revealing a haunting secret from his childhood. **'Cold Call'** (4x60' or 2x90') is set between the worlds of have's and have-not's in Manchester. 'Cold Call' tells the story of June, the victim of a cold call fraud that destroys her family's future. But June (Sally Lindsay) isn't going to let them get away with it. Tracking down the head of a fraud empire, she moves into his family home to get her money back, and get revenge. Inspired by the classic novels from author Barbara Euphan Todd, **'Worzel Gummidge'** (2x60' Specials) is the treasured tale of a witty, mischievous



scarecrow who mysteriously comes to life. Now reimagined for a modern audience and with CGI bringing the characters and magic to life, **'Worzel Gummidge'** is a comedic, magical fantasy for all ages. Written by and starring Mackenzie Crook (Detectorists) as Mr Gummidge, the series is a timely and revealing examination through humour of how everybody needs a place to call home... including scarecrows. From executive producers Tom Hanks and Gary Goetzman in association with HBO and producer Mark Herzog, CNN Original Series **'The Movies'** (12x60' or 6x120') explores American cinema through the decades and the cultural, societal and political shifts that framed its evolution. Combining archival footage and interviews with leading actors, directors, producers, critics and historians, the series showcases the most pivotal moments in film that have stirred the imagination and influenced our culture. Moving out of a beloved home is momentous. Families may part with prized antiques and memorabilia that hold cherished memories, borne of many lifetimes of experience. **'Legacy List with Matt Paxton'** (6x60' & Format Rights) captures the drama of downsizing, as popular TV personality Paxton and his team of expert movers pack away a houseful of revelations. In **'Griff's Great Kiwi Road Trip'** (4x60'), British comedian and travel enthusiast Griff Rhys Jones is packing his bags, pulling on his hiking boots, and heading out into the wilds to explore New Zealand. Journey with him as he drives, flies, cycles, sails and jetboats his way from the top of the North Island to the bottom of the South Island - all the while avoiding the well-trodden path of State Highway 1. Also available is **'Griff's Great Australian Rail Trip'** (6x60'). Every engineering marvel, be it a structure, building or technological system needs constant monitoring and maintenance to avert disaster. If corners are cut or things get overlooked, the consequences would be tragic. It's tough, important work and the stakes couldn't be higher. Welcome to the world of **'High Maintenance'** (8x60'). Maurice Broomfield was a factory worker turned industrial photographer. His son Nick Broomfield is one of the foremost names in documentary. **'My Father and Me'** (1x96') in its intimate story of one family takes an expansive, philosophical look at the twentieth century itself. Also coming up is documentary feature **'The Alexander Complex'** (working title - 1x90' or 2x45'). The words 'tomb of Alexander' draw one of the world's foremost archaeologists and a team of experts, on 6 expeditions to uncover the truth. The stakes are high in this breath-taking game of strategy as they face fatwas, military interventions and the stoic bedrock of the ancient Middle-East. One man, code-named 'The Inventor' holds the exact coordinates of the tomb entrance - will he give up the secret? Fierce rivalries, rampaging ambition and a shot at becoming the highest authority in the land. **'The Sheriff'** (1x96') brings a curious look at Trump's America through the eyes of candidates throwing their hats into the ring during the 2018 Sheriff elections. In a country where 'all politics is local' the battle to be sheriff is now the frontline in a divided America. The race is on.

www.kewmedia.com



Konami Cross Media

Riviera 7 Stand B12

Konami Cross Media has unveiled its offer for MIPCOM. Welcome to the world of **'Yu-Gi-Oh! VRAINS'** (46x30'), where virtual reality, artificial intelligence and high-speed duelling merge into a fighting extravaganza. With advances in cutting-edge technology, duellists worldwide plug into LINK VRAINS to compete in fast-paced competition. But this cyberspace is under attack by a team of nefarious hackers determined to destroy the virtual realm. There's only one hero who can save them – the mysterious and powerful Playmaker. But little does the world know that in real life, the dashing and daring Playmaker is actually a quiet, easy-going high school student named Yūsaku Fujiki. But how can one kid take on a legion of enemies? With the help of a trash-talking AI named... Ai. Can this unlikely duo work together to thwart the destruction of the entire virtual world and the future of duelling? The series is available for all markets excluding Asia. In **'Yu-Gi-Oh! ARC-V'** (148x30'), Yuya Sakaki's dream is to follow in his father's footsteps and become the greatest "duel-tainer" in history – and he just might pull it off when he suddenly discovers Pendulum Summoning, a never-before-seen technique that lets him summon many monsters at once. But when countless rivals emerge to steal his spotlight, Yuya needs to gear up his game because duelling has evolved into a non-stop world of action. In the all-new Action Duels, monsters literally come to life with advancements in holographic technology. Duellists no longer stand by and let their monsters battle for them on the playing field - they now ride their monsters as they race through real locations to take down their opponents with their Action Cards. The series is available for all markets excluding Asia. In **'Yu-Gi-Oh! The Darkside of Dimensions'** (1 x 110' movie) we are set for a Yu-Gi-Oh! story so epic, it was first told on the big screen. A decade after the television finale that bid farewell to the wildly popular franchise's original stars and storyline, this franchise movie event marks the historic return of the iconic hero, the classic characters and the monsters, duels, mysteries, friendships, rivalries and magic that started it all. In **'Yu-Gi-Oh! The Movie'** (Digitally re-mastered - 1 x 90' movie), heroic Yugi squares off against archival Kaiba in an adventure even more dangerous when the imaginary monsters in their playing cards become ferociously real... and when an old evil enters the fray. Who will win this ultimate smackdown? Whether you're a novice Duellist or a professional, you'll want to watch and find out. In **'Yu-Gi-Oh! ZEXAL'** (146x30'), when aspiring duellist Yuma meets Astral, a mysterious visitor from another universe, it seems like destiny. Yuma needs Astral to teach him how to duel, and Astral needs Yuma to help him regain his memories! They would be duelling's greatest tag team....



except they don't get along. In **'Yu-Gi-Oh! 5D's'** (123x30'), the sprawling metropolis of New Domino City, once the playground to legendary duellist Yugi Muto, has been transformed into a futuristic society where duelling has kicked into overdrive. And in **'Yu-Gi-Oh! GX'** (155x30'), set several years after the previous Yu-Gi-Oh! series, GX follows a new generation of duellists at the prestigious Duel Academy—a highly competitive boarding school where pencils and books have been replaced by Duel Disks and

monster cards! Still, it's not just about making the grade for these up and coming students – it's about becoming the next King of Games. Finally, in **'Yu-Gi-Oh! Duel Monsters'** (236x30'), we meet Yugi and his best buds Joey, Tristan and Téa. They share a love for the newest game that's sweeping the nation: Duel Monsters! Duel Monsters is a card-battling game in which players put different mystical creatures against one another in creative and strategic duels! Packed with awesome monsters and mighty spell cards, Yugi and his friends are totally obsessed with the game. But there's more to this card game than meets the eye. The programmes are available in all markets excluding Asia.



LGI Media

Palais 1 Stand C86

LGI Media has unveiled its highlights for MIPCOM. Humanity is poised to make the next giant leap into the universe. In **'Cosmic Futurist'** (6x60'), we take a journey into the future with NASA Chief Engineer and Futurist, Jon Cowart as he explains the science behind the technological and experimental advances NASA is currently working on! With nearly 30 years in aerospace, Jon knows what's next. The future is closer than you think. One of the world's finest and most expensive delicacies, a unique sea urchin is harvested from one of the world's fiercest oceans, right at the bottom of the world in New Zealand. **'Spiky Gold Hunters'** (6x60') follows a team of six courageous, rough and tough free divers as they battle the tempestuous elements of Southern New Zealand to deliver the gastronomic equivalent of "gold" to fine diners around the globe. Gracefully gliding over Australia's multiple diverse landscapes, **'Eye in the Sky: Australia'** (2x60') captures this island continent from a heavenly perspective. Destinations covered range from the stunning coastlines and Great Barrier Reef to the amazing outback, centred around the iconic Red Rock, Uluru. Big city life in Sydney is showcased, as are deep gorges and waterfalls of the Blue Mountains. In contrast, follow champion skiers from a high, as they whisk down the white wonder that is the Australian Alps in winter. The migration of mighty Humpback whales is displayed, as are the peaceful beach kangaroos of the South Coast. Rural scenes include a journey by hot air balloon, the dazzling yellow fields of Canola, and the white wonder of vast cotton crops. Australia's territories like Norfolk Island are also revealed, with wind surfers flying fast over colourful coral reefs. Beautifully filmed with a series of 4K cameras over the length and breadth of this ancient land. It's evocative, it's soul stirring. Come fly high with our cameras as we showcase a unique land from way up with the Gods. **'Inside Saudi Arabia: Race to Change'** (1x60') is a fast paced, emotional and history making story, going deep inside the inner circles of sports management in the Kingdom of Saudi Arabia. A young prince and a strong team



of female managers fight the odds to open their country with sports: Formula E in the oil country, the first female and male audience international pop festival, tourist visas online for the first time - and a strong management team of Saudi Arabian Ladies. Welcome to Ireland, a country that boasts a rich culture, diverse history and unparalleled natural beauty. But astonishingly, across the Emerald Isle, there's a dark undercurrent of crime that casts a heavy shadow over society. In documentary feature **'Irish Gangsters: Faces Of The Underworld'** (1x60'), Bernard O'Mahoney returns to his home country to shine a light on the Irish underworld and with exclusive access to high-profile Irish 'faces', he enters uncharted territory when he discovers that there may be more to these crimes than meets the eye. The best-selling true-crime author and former Essex gang member travels around the country to guide us through the workings of a dark criminal underworld with stories of extreme violence, the effects of poverty, and ultimately, the devastating consequences. Ever since he shocked the world in the 1980's with his entirely black designs, Japanese fashion designer Yohji Yamamoto has remained at the forefront of the fashion industry. Since coming back from the global downturn for luxury labels, his clothes have gained newfound attention, especially from young 'fashionistas'. In Japan and other Asian countries as well as the rest of the world, social media is awash with images of his looks, a refreshing departure from the increasing "uniformity" of fashion today. However, at 75 years old, Yamamoto, the original rebel in black, who considers himself not as an artists but a craftsman, contemplates how to continue this craftsmanship in his beloved Japan as he feels it has been replaced by cheap and fast fashion. Following Yamamoto during his 2018 collection, **'Yohji Yamamoto: Rebel in Black'** (1x60') is an exclusive behind the scenes look into his creative process, revealing the timeless philosophy underpinning his works. After more than 40 years of rebelling against fashion and form, will the master craftsman be able to pass on his exceptional talent and skills to his young Japanese protégés and are they ready?

www.lgimedia.com



Lineup Industries

Independent international distribution company Lineup Industries is heading to MIP-COM with new documentary format **'Parents' Evening'**, which takes a warm, funny and nostalgic look at a definitive chapter of all our lives. Originally produced by Stellify Media for BBC One Northern Ireland, the series takes viewers inside the most important night of the high school calendar - the parent-teacher meeting. Filmed in a high school across an academic year, with a different school featured in each episode, 'Parents' Evening' explores the central role schools play in modern family life and delves into the lives of the kids, parents and teachers. Audiences learn about what the child thinks of their school performance, what their parents think of their academics and a hint to what the teacher may think. Viewers then see the drama unfold as families sit down with the teachers to ask that all important question: "Has the



apple of my eye been telling me the truth?" Different types of schools from across the UK including grammar schools, schools for learning difficulties, boarding schools, religious schools and all boys and all girls schools are featured in the BBC One version. In each of the schools, we see that the same is true of all parents' evenings: the parent-teacher dynamic is fascinating and the conversations that come from it shapes the lives of not just the students, but also the parents and teachers.

<http://www.lineupindustries.com/>

Lionsgate Entertainment

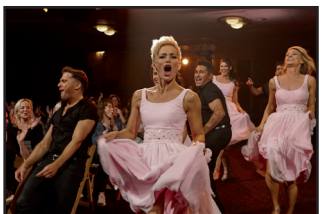
Croisette 15 Stand A8

Lionsgate Entertainment has unveiled its highlights for MIP-COM. In joyous and celebratory drama **'Zoey's Extraordinary Playlist'** (12x60'), Zoey Clarke is a whip-smart computer coder forging her way in San Francisco. After an unusual event, she starts to hear the innermost wants and desires of the people around her through songs. At first, she questions her own sanity but soon realizes this unwanted curse may just be an incredibly wonderful gift. **'Manhunt: Lone Wolf'** (10x60') is an anthology drama that chronicles one of the largest and most complex manhunts on U.S. soil - the search for the 1996 Atlanta Olympics Bomber, Eric Rudolph. Comedy **'Love Life'** (10x30') is about the journey from first love to last love, and how the people we're with along the way make us into who we are when we finally end up with someone forever. The romantic comedy anthology will follow a different protagonist's quest for love each season, with each episode telling the story of one of their relationships. And **'The Goes Wrong Show'** (6x30') follows the fictitious Cornley Drama Society undertaking yet another overly-ambitious endeavour that is destined to be undermined by several over-acting screen-hogging actors. This television adaptation will be Mischief Theater brand's biggest disaster yet. Each show will attempt to conquer a new genre, ranging from a courtroom drama to a World War II spy thriller. **'Motherland'** (12x30') is a comedy about working mom Julia, single mom Liz, and stay-at-home dad Kevin who are desperate to win the approval of the Alpha Moms led by queen bee Amanda. The Alpha Moms seem to have it all together with organic food, perfect hairdos, doting husbands, and plenty of time to look after their children...in short, everything Julia, Liz and Kevin don't have. In **'Ramy'** (20x30'), Ramy Hassan is a first-generation Egyptian-American who is on a spiritual journey in his politically-divided New Jersey neighbourhood. The series will bring a new perspective to the screen as it explores the challenges of what it's like being caught between a Muslim community that thinks life is a moral test and a millennial generation that thinks life has no consequences. And



'Ambitions' (18x60') explores the sexy, deceitful machinations of love, power and politics in America's hottest urban mecca, Atlanta, Georgia. The series centres on the intense rivalry between formidable legal eagles Stephanie Lancaster and Amara Hughes, former best friends from college who find themselves adversaries in both their personal and professional lives. **'Florida Girls'** (10x30') follows four girlfriends who are partying below the poverty line in Small Town, Florida, trying to navigate their very relatable problems as they try to better their situation. Living in a dilapidated beach town, these street-wise women haphazardly attempt to find self-worth and learn to be "adults" in a society that deems poor, uneducated women as valueless. Their backbone ultimately lies within their tight-knit, non-judgmental and loving friendship. And factual series **'Chasing the Cure'** (10x90') is a ground-breaking live factual format which is the first of its kind to tap into the current phenomenon of crowdsourcing and crowd-solving medical mysteries. Anchored by award-winning journalist Ann Curry, each episode brings together a weekly 90-minute broadcast with a 24/7 global digital platform in an effort to help people who are suffering from illnesses that are undiagnosed, misdiagnosed or uncured. This initiative will feature a panel of top doctors working alongside the audience to help crack the patients' cases. Chasing the Cure taps into the cultural zeitgeist of crowdsourced care to create a relevant, current and provocative series. **'The Real Dirty Dancing'** (4x90') is an event series like no other, based on the most iconic film of the 80s, 'Dirty Dancing'. Eight celebrities get the unique opportunity to revisit the movie's most memorable moves and moments with a nostalgic journey of a lifetime. They travel to the United States to the real-life 'Kellerman's Resort' in Virginia, where they learn the dance routines from the film, under the guidance of choreographers. The cast also participate in 'Dirty Dancing' themed activities inspired by the film and the era. Challenges such as the Lift in the Lake or Balancing on the Log provide humour, emotion and are important nostalgic touchstones for the audience. Their ultimate goal is to be chosen to perform as Baby and Johnny in a one-off theatre performance back in their home country, where they will recreate the iconic final dance to '(I've Had) The Time of my Life', including that breath-taking lift. All eight celebrities take to the stage that night showcasing dance sequences from the film for a spectacular live event.

<https://www.lionsgate.com/>



Magic Light Pictures

Palais 4 Stand B1 (Creative Europe/Media)

Magic Light Picture has announced its offer for MIPCOM.

'The Snail and the Whale'

(1 x 30') is a delightful tale of adventure and friendship based on the global hit book by award-winning author Julia Donaldson and illustrator Axel Scheffler. 'The Snail and the Whale' follows the amazing journey of a tiny snail who longs to see the world and manages to hitch a ride on the tail of a great humpback whale. A joyous, empowering story about the wonder of the world and discovering that however small you are, you can make a difference. 'The Snail and the Whale' is the latest in Magic Light's series of hit festive family specials, and is set to premiere in the UK on BBC One as a highlight of its 2019 Christmas schedule and in Germany with core partner ZDF in 2020. Other confirmed pre-sales include France Télévisions; SVT Sweden; DR Denmark; RTE Ireland; ABC Australia; Showmax Africa; Czech Television; Noga Israel; VPRO Netherlands; and RTV Slovenia. The film will also be released in cinemas in France next year by Les Films Du Preau.

www.magiclightpictures.com



Marvista Entertainment

Riviera 9 Stand A9

MarVista Entertainment will have 15 all-new movies on offer to international buyers at this year's MIPCOM, across multiple genres, including holiday, romcom, thriller, and young adult.

Highlighting the slate is **'Next Level'**, which was just re-

leased theatrically and on digital in the U.S. The young-adult movie is a cross between 'High School Musical' and 'Mean Girls', delivering a dance musical hybrid comedy/drama starring some of the hottest Gen Z talent today, including Chloe Lukasiak (Dance Moms), Lauren Orlando (Total Eclipse), Emily Skinner (Andi Mack, Total Eclipse), Hayden Summerall (Chicken Girls), Chloe East (Kevin Saves the World), Brooke Elizabeth Butler (Chicken Girls), William B. Simmons III (Shot, Clemency), and Ellarose Kaylor.

Also on offer is the female-driven romance **'The Year of Spectacular Men'**, which is

directed by Lea Thompson and features her daughters, writer Madelyn Deutch and producer Zoey Deutch (who also both star in the movie). The movie follows Izzy who has a bad case of pre-real-world millennial-itis and finds that when it totally feels like the end of your story, it's often just the beginning. And thriller **'Kindred Spirits'**, starring Thora Birch (American Beauty, Affairs of State), centres on a woman who will stop at nothing to remove everyone from her beloved big sister's life so she can finally have her sister all to herself. The movie has received a lot of attention at select film festivals around the world this year, including the Cinepocalypse Film Festival, Fright Fest UK, Strasbourg European Fantastic Film Festival, and Sitges Inter-



national Fantastic Film Festival. Additional thriller titles include **'Evil Intent'**, **'Fatal Deceit'** and **'Deadly Vengeance'**. MarVista has grown into the major provider of holiday titles and will be showcasing seven new titles, including **'A Christmas Movie Christmas'**, which is a fun romcom premiering this holiday season on UPTV in the U.S. The movie is written by and stars Brant Daugherty of 'Fifty Shades Freed' and 'Pretty Little Liars' fame, and Kimberly Daugherty, who are married in real life. When two sisters' Christmas wishes land them in an actual Christmas movie, they learn to enjoy the spirit of the holiday and find love in the process. In the holiday movie **'A Winter Song'**, featuring R&B singer Ashanti (Top Hit Singer, Army Wives, John Tucker Must Die), a woman strikes up a friendship with a homeless man and, through music, the two help each other reconcile with their families just in time for Christmas. The film also stars Stan Shaw (Jeepers Creepers III, Rising Sun) and Sashani Nichole (Dark Arrows, Solomon). Additional holiday titles from MarVista include two movies premiering on ION this holiday season – **'12 Pups of Christmas'** and **'Christmas Crush'** – as well as **'A Christmas Comeback'**, starring Beverley Mitchell (The Secret Life of the American Teenager; 7th Heaven); **'Holiday Heist'**, premiering on BET for holiday 2019; and **'A Merry Holiday'**.
<http://www.marvista.net/>

Media Ranch

Media Ranch has unveiled its highlights of MIPCOM. Expect the unexpected in **'Watch'** (60'), an epic new format that mixes emotional and exhilarating world-class performances with a high stakes game show.



2 teams of 4 witness the greatest variety show and then they have to use their memory skill... because the more they remember, the more money they win. An increasing number of youngsters are still living at home well into their 20s. The easy life of "no laundry and free rent" is taking its toll on mom and dad. In **'Get Lost Honey'** (30'), three "live-at-homes" are lovingly forced leave their nest's and move into an apartment together. Will they make it and find on their own, or will they go back to mom and dad? In **'180 days'** (2x6x28') people will live in a specific situation during six months. In Season 1, five University students attempt to find out how it is to feel old by living side by side with senior citizens in a nursing home for six months. What does it mean to walk in another person's shoes? In Season 2, people switch socio-economic situations for 180 days. In **'My Next Empire'** (6x36'), billionaire and serial investor Lars Seier Christensen is looking for Denmark's best entrepreneurs. Going through a carefully planned investment program, 18 specially selected upstarts will be tested to their limits as they compete for an investment of up to ten million kroner (nearly \$1.5million US) from one of the richest men in Denmark. When a crime is committed, we all agree that the perpetrator should be caught and judged. But, what should the sentence be? And who's to decide what's fair – and what's not? In **'Judge for 1 Day'** (8x30'), eight ordinary people are given the opportunity to be judges for a day. They watch



the exact same reconstruction of crimes, but vary wildly in their sentences. Will their decisions match the real verdict? How would YOU serve justice? And in **'Big Love'** (6x42'), three couples who have all put on a lot of weight since they fell for each other have agreed to be part of an experiment. Will eight months be enough for them to ditch their bad habits and their extra pounds and rekindle the spark? With climate change and cities growing, animals are increasingly under pressure and at great risk of disappearing from our planet. In **'1 Day, 2 Teams, 3 Animals'** (3 seasons – 12x60'), two teams of experts have been challenged to find three endangered species in 24 hours before it is too late. They have one day, there are 2 teams and they must find 3 endangered species. In culinary game show **'Grocery Swap'** (50'), two home-cooks – who've never met – swap groceries and kitchens to then compete to impress a celebrity judge with a meal. For the grand prize, they must guess each other's identities based on the items they buy and the lifestyle they lead. And in **'Design Star'** (6x45'), 5 furniture designers compete to be the next Design Star and have their winning piece produced and sold in stores! The Designers battle it out each week to make the best new piece of designer furniture. The pressure is on to design, choose materials, and producing the finished piece within a limited time. The weekly winner gets their furniture placed on the prestigious podium and in the final episode the judges choose this season's masterpiece. Human beings are manipulated everyday – sometimes with life-changing consequences. Using shocking experiments, scientific data, sociology experts and the latest brain research, **'Manipulator'** (2 seasons – 12x28') reveals how easily we are controlled and influenced. In every episode, Master psychological manipulator, Jan Hellestoe performs a mind-boggling experiment on participants and manipulates them with terrifying ease. Guest experts inform on the subject while a Host guides each episode – and is sometimes unknowingly the subject of the experiment.



<https://www.mediaranch.tv/>



Metro Goldwyn Mayer Studios

Riviera 9 Stand A30

Metro Goldwyn Mayer Studios has announced its highlights for MIPCOM. The Feature Films offer includes action movie **'No Time To Die'** in which James Bond has left active service, but his old CIA friend Felix Leiter asks for help on a rescue mission that leads him to a mysterious villain armed with dangerous new technology. **'The Addams Family'** in the first animated comedy about the kookiest family on the block. Funny, and completely iconic, the Addams Family redefines what it means to be a good neighbour; while in comedy **'Legally Blonde'**, Reese Witherspoon will reprise her role as the beloved sorority sister-turned-lawyer Elle Woods. And **'Candyman'** is producer Jordan Peele's spiritual sequel to the 1992 gothic horror film, starring Yahya Abdul-Mateen II, Teyonah Parris, Colman Domingo, and Nathan Stewart-Jarrett. Based on the life of Aretha Franklin starring Jennifer Hudson, **'Respect'** traces Franklin's tale from humble



beginnings to one of the world's most revered vocalist. The TV Series offer includes comedy series **'Four Weddings and a Funeral'** (10x60'). From executive producer Mindy Kaling comes a series inspired by the film of the same name starring Nathalie Emmanuel, Nimesh Patel, Rebecca Rittenhouse, John Reynolds, Brandon Mychal Smith, Zoe Boyle, Sophia La Porta, Harish Patel and Guz Khan. And in **'Fargo 4'** (10x60'), set in 1950 America, two criminal syndicates strike an uneasy peace for control starring Chris Rock, Jack Huston, Jason Schwartzman, Ben Whishaw, Jessie Buckley and Salvatore Esposito. And in modern noir drama **'Perpetual Grace Ltd'** (10x60'), young grifter James (Jimmi Simpson) teams up with the son of a Pastor (Sir Ben Kingsley) and his wife (Jacki Weaver), to fleece his parents out of millions, but they turn out to be far more dangerous than he suspects. The Formats offer includes **'Are You Smarter Than a Fifth Grader'**, a game show in which kids help adult contestants put their knowledge to the test with questions taken directly from an elementary school curriculum. And **'Generation Gap'** is a comedy quiz show in which family members of different generations answer questions about each other's generations. This family show features a wide variety of pop-culture trivia and challenges.

www.mgm.com



NBCUniversal International Distribution

Palais 4 Stand C4

NBCUniversal International Distribution has unveiled its MIPCOM line-up. The Scripted offer includes **'Almost Family'** (13x60'). From Annie Weisman (Desperate Housewives, Suburgatory) and Jason Katims (Parenthood, Friday Night Lights), this drama follows Julia Bechley (Brittany Snow), an only child whose life is thrown into turmoil when her father (Timothy Hutton), a renowned fertility doctor, reveals that he used his own genetic material to conceive dozens of children over the course of his career. When her half-siblings begin to emerge, Julia attempts to form a bond with her two new sisters (Megalyne Echikunwoke, Emily Osment) as they help each other come to grips with their unconventional family. **'The Baker and The Beauty'** (9x60') is an hour-long romantic comedy series which tells the story of the improbable romance between two people from completely different worlds.

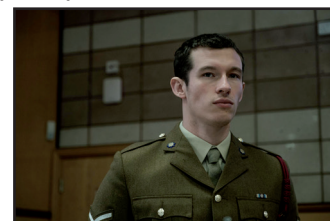


Daniel (Victor Rasuk) is a modest baker who still lives with his parents and works alongside his close-knit family at their Miami bakery. Noa (Nathalie Kelley) is an heiress, supermodel, fashion mogul, and one of the most recognizable women in the world. Brought together by happenstance, their unexpected love story transforms their lives and the lives of their vastly disparate families. From Julian Fellowes, creator of 'Downton Abbey', comes **'Belgravia'** (6x60'), a six-part limited series based on his bestselling novel of the same name. Set amidst the intrigue and scandal of 19th century British society, Belgravia tells a sweeping story that begins on the eve of the Battle of Waterloo as the upwardly mobile Trenchard family accepts an invitation



to a ball held by the Duchess of Richmond. Decades later, the events and secrets of that fateful evening continue to echo in London's fashionable

Belgravia district. In **'Bluff City Law'** (10x60'), coming from a famous Memphis family known for taking on injustice, brilliant lawyer Sydney Strait used to work at her father Elijah's (Jimmy Smits) celebrated law firm until their tumultuous relationship got in the way. After barely speaking to him for years, Sydney is suddenly thrust back into the family fold when her philanthropist mother passes away unexpectedly. In the wake of her loss, hoping to reconnect with the daughter he loves, Elijah asks Sydney to rejoin his firm. She agrees because despite her lingering resentment and distrust, she knows that working alongside her father is her best hope at changing the world... if they can ever get along. Based on the Ross Thomas novel of the same name, season one of crime anthology series **'Briarpatch'** (10x60') follows determined investigator Allegra Dill (Rosario Dawson) as she returns to her hometown to investigate the murder of her sister. Allegra's relentless search for the killer pits her against powerful enemies as she fights for the truth in a corrupt Texas border-town brimming with lies. Executive producer Sam Esmail (Mr. Robot) and writer-executive producer Andy Greenwald deliver a stylish crime drama that updates the pulp fiction genre for a new era. An acutely timely surveillance thriller set in modern day London, **'The Capture'** (8x60') begins with the unjust arrest of a former soldier and soon escalates into a multi-layered conspiracy of manipulated evidence. A spy show for the modern era, the series asks – in an age where visual images can be drastically manipulated, yet criminal justice relies so heavily on video evidence – can you always believe what you see? And **'Cobra'** (6x60') is an epic, action-packed contemporary drama from the producers of 'The Missing' charting the response of the British government's crisis team COBRA as they respond to an unprecedented and unfolding natural disaster. The UK's Prime Minister Robert Sutherland (Robert Carlyle), leads the multi-disciplinary group of politicians, civil servants, senior military, intelligence and institutional heads as they try to plan for and manage this unprecedented event, while trying to manage their own complicated personal and professional lives. And in **'Council of Dads'** (10x60'), when Scott, a loving father of four, has his entire life's plan thrown into upheaval by an unexpected health scare, he calls on a few of his closest allies to step in as back-up dads for every stage of his growing family's life. Scott assembles a trusted group of role models that includes Anthony, his oldest friend; Larry, his AA sponsor; and Oliver, his surgeon and best friend to his wife, Robin. These men agree to devote themselves to supporting and guiding Scott's amazing family through all the triumphs and challenges life has to offer – just in case he ever can't be there to do so himself. **'Devils'** (10x60') is a dazzling, sophisticated thriller set in the rarefied world of global finance, Devils follows the fortunes of charismatic and nerveless trader



Massimo Ruggero, who looks set for promotion to the big league at NYL bank after a string of stunning successes. But when a scandal breaks involving his ex-wife, Massimo's CEO and mentor Dominic



Morgan passes over him in favour of a fierce rival. Things go from bad to worse when a colleague then suddenly dies, and Massimo is named prime suspect. Fighting to clear his name, Massimo teams with Sofia, a hacker-journalist at a whistleblowing website, and discovers that his set up is linked to a vast political game plan, underpinning a covert financial war playing out across entire continents. Faced by the Devils who rule the world's fate from the shadows, he must make a choice: join them, or bring them down.

'Fortunate Son' (8x60') is a spy drama set in the 1960's against the chaotic backdrop of the Vietnam war. It is the story of a matriarch caught between her family and call to activism. Ruby Howard (Kari Matchett) is an American pursued into Canada by the FBI, who now helps smuggle Vietnam war deserters and draft dodgers across the Canadian border. When she first meets Travis, she sees a young damaged war deserter, not much older than her son. Little does Ruby know that in fact Travis has been recruited by the CIA to work covertly against the growing anti-war movement and Ruby's family who has committed to protect him. And in **'Hungry Ghosts'** (4x60'), when a powerful amulet is broken on the eve of the Hungry Ghost Festival in Melbourne, a vengeful spirit called Quang is unleashed, bringing the dead with him. As they wreak havoc across the Vietnamese Australian community, reclaiming lost loves and repaying old grudges, a young woman named May Le, who has never taken responsibility for who she could be, must finally step up and accept her destiny. **'Hungry Ghosts'** is a chilling, four-part character driven ghost story that explores the lives of three generations of Vietnamese Australian families, all haunted by the traumatic events of war. Beloved Saturday Night Live cast and NBC family member, the irresistibly funny Kenan Thompson stars in **'The Kenan Show'**, a new family comedy that delivers on his undeniably charming and wondrously magnetic personality. In the series, Kenan strives to be a super dad to his two adorable daughters, while balancing his job and a father-in-law who "helps" often in the most unhelpful ways. Kenan's got a lot to juggle, but if anyone can do it, he can.

'Resident Alien' (10x60') is a comedic sci-fi drama based on the Dark Horse comic book series of the same name, Resident Alien follows a crash-landed alien (Alan Tudyk) who must take on the identity of a small-town Colorado doctor and somehow find a way to fit in with the local human population. While attempting to complete his secret mission on Earth, he is forced to consider the possibility that humans might be worth saving after all. Told from four differing points of view, **'Stateless'** (6x60') is the story of how four strangers find their lives intersecting at a refugee detention centre in the middle of the Australian desert. Stateless is inspired by the incredible true story of Australian air hostess, Cornelia Rau, who altered her identity to escape a cult and found herself trapped in the labyrinthine nightmare of Australia's immigration system. In **'The Transplant'** (13x60'), when a truck plows into the busy street café where he works, Bash, a struggling Syrian refugee, draws on bold skills and warzone instincts from his former life as a doctor to save multiple people. Among



these victims is the chief of the busiest trauma centre in Toronto and the one person who can give Bash the opportunity to return to a career in emergency medicine that he so deserves. The Transplant tells the story of this charismatic man with an elusive past as he joins a team of doctors, challenged to make a place for himself in a new hospital and country, blending a modern immigrant tale with an ensemble medical procedural and offering audiences a fresh take on a beloved genre. The Unscripted offer includes **'Blind Date'** (65x30'). Dating has always been an awkward, contentious, sexy, and hilarious adventure. However, the magic of a blind date has gone away, replaced by the algorithms of dating apps, which have eroded dating into a casual meet-up to exchange preconceived notions. Sometimes you're better off just going in blind. Updated with social media trends and diverse couples of all ethnicities, ages and sexual orientations, each half-hour episode will feature strangers who are paired up and sent off on a blind date. The cameras will follow every move as a narrator weaves in hilarious commentary with the help of graphics, animations and thought bubbles to ensure nothing goes unsaid. And **'Killer Siblings'** (10x60') takes an in-depth look at the upbringings, motivations and crimes of killer siblings. Weaving together the stories of their childhoods with the details of their crimes and the investigations that put them behind bars, the series explores the siblings' bond and what ultimately drove them down a path to murder. Each episode focuses on a different pair of siblings and the brutal crimes that they committed, offering insight into their killers' unique lives and how they were eventually caught. Multi-talented actress, comedian, YouTube sensation and bestselling author Lilly Singh brings a fresh perspective to late-night television as host of the weeknight talk show **'A Little Late with Lilly Singh'** (96x30'). In each half-hour episode, the Indian-Canadian entertainer kicks off the show with a monologue covering a wide-range of trending topics, followed by a comedic desk bit and interviews with celebrity guests, who join Lilly for personally tailored games, field pieces and pre-taped comedy sketches. **'Spy Games'** (8x60') is a strategy-based reality competition series. It follows ten bold individuals as they live together on a compound while using the art of espionage to uncover the secrets kept by their fellow players. Trained and judged by former intelligence professionals from the CIA, Secret Service and FBI, the competitors battle it out in missions designed to test their spying skills and determine which players will be eliminated. Only the most cunning competitor can outlast the others and claim the \$100 000 prize. **'An Unexpected Killer'** (8x60') takes the viewer on a wild and unpredictable journey into homicide investigations where the true identity of the killer comes as a shocking surprise. Combining unparalleled access, captivating interviews and stylish re-enactments, each investigation starts in a familiar way - examining the crime scene, interviewing potential suspects.... but then something unexpected changes everything. A new witness, an overlooked piece of evidence, or even an innovation in forensic science sends investigators - and the viewer - on a totally unexpected path that ultimately leads to the conviction of the real killer. Feature Film highlights include **'Downton Abbey'**, **'Abominable'**, **'Harriet'**, **'Last Christmas'**, **'Black Christmas'** and **'Cats'**.



New Dominion Pictures

Riviera 7 Stand A11

New Dominion Pictures has unveiled its MIPCOM line-up. **'A Haunting'** (Paranormal/docudrama, 105x60' HD) brings us between the world we see and the things we fear. When the doors are opened, nightmares become reality. The series brings true stories of the innocent and the unimaginable. In **'FantomWorks'** (Reality, 70x60' HD), every week, old cars come with new obstacles, including irate owners, personality clashes, cost over-runs, parts problems and walkouts. And **'The New Detectives'** (Docudrama, 121 x 60') profiles the work of world-renowned forensics experts and criminal investigators and the techniques they use to solve murders and other crimes; from the forensics labs at the Smithsonian Institute to the ATF bomb laboratory and the Armed Forces Institute of Pathology. **'The FBI Files'** (Docudrama, 121 x 60'), produced with the full cooperation of the Federal Bureau of Investigation, journeys deep into the world of criminal investigation- revealing the intense and dramatic situations agents face in capturing a violent offender and the chilling twists and turns involved in bringing justice to the victim.



'Navy SEALs: Untold Stories' (Docudrama 7 x 60'), based on first-person accounts, is about the U.S. Navy SEALs who face battle savagely but in secret. This miniseries includes seven actual, classified missions -



from planning through preparation to heart-stopping execution. A new breed of warrior has emerged to fight a global plague of coups, kidnappings and assassinations: the commando. **'Special Forces'** (Docudrama, 4x60') follows these international super soldiers on actual covert missions as they take on the world's worst villains. On the morning of February 19, 1945, the boys of H Company stormed the beaches at Iwo Jima, along with 60 000 other Marines. Through compelling first person accounts, dramatic recreations and archival footage, two-hour docudrama **'Boys of H Company'** (1x104') follows in the boot steps of the boys of H Company as they fight one of the costliest battles in U.S. History. New Dominion Pictures attends MIPTV at Stand P1.G80.



www.newdominion.com

Nippon TV

Palais 1 Stand F55

Nippon Television Network Corporation (Nippon TV) will be heading to this year's MIPCOM with one new scripted format, 'Your Turn to Kill', and two new game show formats, 'Red Carpet Survival' and 'Sokkuri Sweets'.

In mystery drama series **'Your Turn to Kill'** (20x60'), a newly-married couple, having just bought their first home, are convinced that a happy and peaceful life is about to begin until people in their building suddenly start dying. It turns out that thirteen neighbours each wrote the name of the person they want to kill on a piece of paper after being asked "Is there someone you want to kill right now?" from an anonymous person. At random, they each drew lots to see which name they received, setting the "swap murder game" in motion.



In **'Mr. Hiiragi's Homeroom'** (10x60'), it is ten days before graduation and the students' high school days are about to come to an end uneventfully-or so it seems. That is until a teacher's final class suddenly turns into a criminal-hostage situation. Holding 29 student's captive, this teacher will do anything to find out the truth behind the suicide of a classmate a few months ago. With no suicide note or last words, the school's star student suddenly left this world and the teacher will not give in until the truth is unveiled.



'Fake Affair' (10x60') is a true love story that begins with one lie. This series follows a lonely 32-year-old woman who has never had a serious relationship. Before she knew it, she had become the poster child for all sorts of unflattering labels that society puts on unmarried women at her age. Finally, after meeting countless men and being turned down, the chance for romance falls upon her when she meets a handsome younger man on a plane to her solo vacation. While afraid of being hurt once again, she lies to him by saying she is married and the two embark on a 'Fake Affair' that turns into a passionate love story. The police at the Emergency Command Center work day and night to respond quickly to victims calling 110.



Suspense-filled drama **'Voice'** (10x60') follows two people, a brilliant detective who has a knack for sensing things, and the head of the Emergency Command Center who is also a phenomenal voice profiler. Both having lost a loved one, will work together to respond to the influx of 110 calls relying only on the 'voice' that pleads to live as a guide to solving the never-ending crimes that plague their city. The Unscripted offer includes **'Red Carpet Survival'** (60') is a thrilling game show where contestants act as bodyguards who must safely escort a VIP. Their mission is to make the VIP stay on the red carpet that stretches out to their destination no matter what; it means suffering



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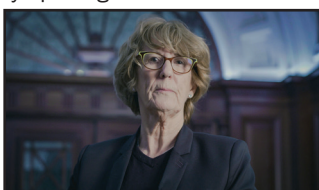
physical blows and surviving a series of crazy traps secretly set on their way. And **'Sokkuri Sweets'** (60') is a hilarious gameshow in which celebrities try to spot sweets/pastries that look identical to objects in real life. Top notch pastry chefs will create masterpieces, challenging the eyes of the celebrities. Whether it's a shoe, a plant, or a door-knob, they must distinguish if it's real or fake while only being able to view the object from a distance. The sweets can be very deceptive even when looking closely. Once they decide, there's only one way to find out: by taking a big bite. In fun and hilarious game show format **'Block Out'** (60'), two teams of four players – each with their backs literally against a wall – battle it out in a variety of physical games, combining trivia, strategy, and chance. Each team plays on a separate identical wall comprised of more than 100 giant blocks. Across several nail-biting games, wrong answers, and bad judgments, you will see blocks pushed out in a variety of combinations and speeds, forcing contestants into crazy positions to try and avoid being knocked down into the pit below. The team who keeps the most players on the ledge for the longest wins the game. And **'Beat the Rooms'** (60') is the only action game show where players are challenged NOT to do something: 'Don't breathe!', 'Don't get nervous!', 'Don't fly off!', and more – all with wacky, hilarious results. In each episode, two teams of four try and 'beat' two game rooms, each one holding missions that test their ability to overcome crazy physical or mental obstacles. In the finale, each team's surviving players use time saved from the rooms to help them race across a huge, slippery slope. Observing a final important rule – 'Don't Slip Off!' – only one team will slide to victory and 'Beat the Rooms'.

www.ntv.co.jp/english/



Orange Smarty

Orange Smarty has unveiled its line-up for MIPCOM. In **'The Great Hotel Escape'** (20x60'), former hoteliers and 'Gogglebox' stars Steph and Dom follow those risking their life savings to turn their dream of running a hotel into a reality. Whether it's a country Manor House, a 16th Century castle or a Jacobean farmhouse, we follow the families as they juggle restoration plans, inspections and interior facelifts, before finally opening their doors to the public. In **'The Real Prime Suspect'** (10x60'), Jackie Malton, the inspiration behind the multi-award winning drama 'Prime Suspect', re-examines some of the most intriguing British and American murder cases. And in **'Stacey Meets the IS Brides'** (1x45'), Stacey confronts the contentious issue of how the West should respond to those who joined IS and the complex ethical dilemma facing Western society: what do we do with the IS brides? **'Paul O' Grady's Little Heroes'** (2 series – 12x30') is a warm, life-affirming and uplifting series; a celebration of the little heroes who come through the hospital doors of the iconic



Great Ormond Street Hospital. With unrivalled access, **'The Trouble with Crossrail'** (1x60') explores how Europe's biggest engineering project is being stalled by everything from the discovery of ancient burial grounds to serious fires and endless engineering problems. And in insightful documentary **'Stacey Dooley Investigates: Face to Face with the Bounty Hunters'** (1x58'), Stacey joins the modern-day outlaw hunters and explores how this \$14bn a year business in the US is taking advantage of people's desperation for their own freedom. Going inside the extraordinary world of criminal excess, **'Police, Camera**



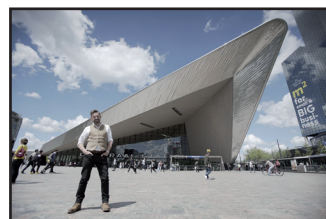
Auction' (1x60') tells the story of the auction house selling off crooks' hidden riches. Through tape recordings made by one of the key masterminds of **'The Great Train Robbery'**, fascinating documentary **'The Great Train Robbery: The Hidden Tapes'** (1x47') reveals mysteries that have remained hidden for the last 56 years. Investigative documentary **'Sex, Drugs and Murder'** (1x47') exposes the ever-increasing usage of GHB, sometimes called the date rape drug, and reveals the epidemic scale of abuse within the gay male community which has resulted in rape, murder and the live streaming of sexual abuse. And documentary **'Prisoner's Wives: Visiting Hours'** (1x60') shows a portrait of family life through the eyes of the women who keep it all together with resilience, humour and strength while the man of the house is inside.

www.orangesmarty.com

Passion Distribution

Palais 4 Stand C18

Passion Distribution will be bringing a diverse slate of over 100 hours of premium factual and world-class entertainment programming to MIPCOM. Heading up Passion Distribution's factual slate are two news series from producers Brown Bob Productions for Yesterday (UKTV). **'The Architecture Railways Built'** (10 x 60') showcases stunning railway architecture from across the UK and Europe built in the 19th Century to the present day. From grand stations to signal boxes, viaducts to railway villages and everything in between. In **'History Hunters'** (6 x 60') father and son Dave and Steve Nuwar run a military antiques business. Dave and Steve travel the country to source items from fairs, auctions, house calls, and online. The series follow the stories behind each item, and regularly get side-tracked by the eccentric world of Dave and Steve along the way. In **'Pompeii: The Untold Story'** (1 x 90'), Raksha Dave and Dan Snow piece together the definitive account of what happened in the weeks, years and centuries after the volcanic disaster in 79AD. Produced by Voltage TV for Channel 5. From producer Wild Bear Entertainment, premium documentary series **'Bridging The Expanse'** (6 x 60') celebrates the world's most iconic bridges, exploring the remarkable feats of engineering from early history through to the present day. **'World's Most Expensive Cruise'** (4 x 60'), produced by ITN productions for Channel 5, is a new lifestyle series which offers exclusive access and behind-the-scenes insight aboard the most luxurious ship ever



built. Lifestyle format **'Corner Shop Cook Off'** is the ultimate culinary show with a twist where professional chefs go head to head with the series resident chef to create three courses using only ingredients bought from a featured corner shop. A Mentorn Scotland production for BBC Scotland. **'Outrageous Weddings'** (8 x 60') is a jaw-dropping 'part doc/part clip show' series, in which professional wedding footage supplied by the bride and groom is combined with astonishing content shot by eager guests. The series features outrageous weddings that push the boundaries of budgets and taste with tears, laughter, fights and pranks – all caught on camera. A back2back Productions production for Seven Network. Also from back2back Productions, **'Help! My House Is Haunted'** S2 (12 x 60') brings together three of the world's leading paranormal investigators who help families reclaim their homes from unwelcome spirits. The series was produced for Really. In **'Girls on Girls'** (5 x 30') five women who have never met, show each other their very different lives over 48 hours. What unites them? What divides them? And what do they really think of each other? A Little Gem production for BBC Three. Returning factual entertainment and lifestyle series include **'The Sex Clinic'** S2 (8 x 60'), **'Big Fat Desi Wedding'** S2 (6 x 60'), **'Price of Fame'** S3 (6 x 60'), and **'Where To I Do?'** S3 (8 x 30'). In Entertainment, the world of 'RuPaul's Drag Race' is expanding to include a new UK localised version. **'RuPaul's Drag Race UK'** (8 x 60'), produced by World Of Wonder for BBC Three, sees host RuPaul and Judge Michelle Visage make the trip across the pond to search for the British drag queen with the most spectacular mix of charisma, uniqueness, nerve and talent. **'Werq The World'** ORLD (11 x 30') is an unprecedented backstage pass and intimate insight into the global phenomenon of drag. This docu-series follows ten of the most famous drag queens in the world as they bring their jaw-dropping performances to ravenous fans across Europe. Produced by World Of Wonder for WOW Presents Plus. **'RuPaul's Drag Race'** is also returning with season 12 (14 x 90'). After five years away from TV due to a career-threatening illness, award-winning magician Dynamo returns with a new, jaw-dropping three-part special, **'Project 7'** (working title). The new series is co-produced by Phil McIntyre Television, Inner Circle Films and Motion Content Group for Sky and will air on Sky One and streaming service NOW TV in the UK and Ireland in 2020.

www.passiondistribution.com



Pernel Media

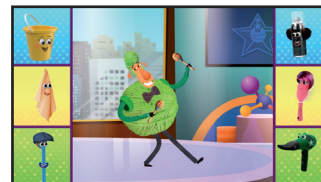
Pernel Media will roll out at MIPCOM **'Secrets of the Pyramid Builders'** (6 x 45' – Pernel Media for Canal+ channels Plannète+ and C8). From a partnership between Pernel Media and Vivendi Entertainment, 'Secrets of the Pyramid Builders' plunges viewers into the heart of one of the greatest projects in the history of humanity: the construction of the Pyramids and the Great Sphinx of Giza. Combining 4K fictional scenes shot on location in Morocco with the latest archaeological research shot in Egypt, expert interviews and stunning VFX reconstructions, this thrilling series tells the story of the people who built the wonders of the ancient world and looks at what it took to achieve their epic feat. From the very first pyramid built by Djoser in Saqqara – until the last Pyramid of Giza, this series emphasizes the less known story of the women and men who lived and worked in the shadow of the pyramids and how this huge construction project led to the creation of the first centralized administration in human history. Vivendi Entertainment will distribute the series globally.

www.pernelmedia.com

PinGuim Content Brazil

Palais 1 Stand A89

PinGuim Content Brazil has unveiled its highlights for MIPCOM. Laughter, originality, unexpected questions, fun answers, and an inquisitive sheep with never-before-seen guests makes for a show that can't go wrong... but somehow usually does. Funny, informative and fun, animated preschool series in a talk-show format **'Charlie, the Interviewer of Things'** Series 2 (26 x 11') is hosted by Charlie, a lively and inquisitive sheep who interviews Things. These Things have always wanted to talk – they've just never had a place to do it, until now.



Beloved celebrities such as Pancake, Soccer Ball, Play Clay and Umbrella all make an appearance as Charlie fires the questions we all want to know the answers to. As his guests reveal all, they provide the perfect opportunity for young viewers to get to know Things. The first series of 'Charlie, the Interviewer of Things' premieres in Brazil, with co-producer Discovery Kids already signed up for a second season. In **'Earth to Luna!'** Series 6 (26 x 12'), six-year-old Luna is completely, undeniably and passionately in love with science and can't help noticing what other people ignore.



Together with her little brother Jupiter and pet ferret Clyde, she strives to find out why those things are happening. With themes dealing with innovation and sustainability, this time they continue their research on a space station orbiting Earth, where all sorts of exciting new experiments and discoveries are possible. Luna's new home is a very technologically advanced and sustainable house next to the space garden with its orchard, vegetable patch and exotic plants and animals. It's a whole new world for Luna, Jupiter and Clyde to investigate, raising questions involving biology, physics and the human body. 'Earth to Luna' is a co-production with Discovery Kids and is distributed by Monster Entertainment

Primitives

Palais 1 Stand E50

Primitives has announced its highlights for MIPCOM, including brand-new entertainment format **'99 to Beat'** (Eén/SBS6 - VRT/De Chinezen/Talpa - 10x60' – Belgium/The Netherlands). You don't have to be the best or the fastest, but in this studio competition format you do have to be the last man standing to win. 100 people compete in 100 challenges in this primetime series to find the best all-rounder. What do we really know about the places we travel? Let's ask an expert.



In **'We Are The World'** (Eén - Woestijnvis - Belgium), two contestants will compete with the help of celebrity team mates and people from around the world to win mileage for their own travel. And in **'The Battle'** (4x90' - Vier/RTL4 - Dedsit - Belgium), celebrity competitors are challenged to prove their abilities in spectacu-



lar challenges. The innovative studio format will see 4 celebrities compete in stunt, show, brain and dexterity challenges. But who can hold their nerve and be the best? And in **'Campus Cup'** (24x50' - Canvas - Woestijnvis - Belgium), different schools of study from universities across the country compete to win The Campus Cup, a knowledge based quiz series with a Belgian twist.

<https://www.primitives.tv>



Quintus Media

Quintus Media has announced its line-up for MIPCOM. Each episode of **'Mega Manufacturing'** (6x60') focusses on the production process from the beginning to the end, how do you even plan these mega processes, who imagines, develops and designs these unique products and lastly who do you call to undertake the elaborate fabrication of custom built components with the strictest quality control? **'No-Go Zones - The World's Toughest Places'** (6x60') examines six of our planet's most infamous and dangerous places. The series shows highly active criminal hoods, occupied blocks, red light districts, neighborhoods and quarters where no



"ordinary" people would dare to ever set foot in. They are the biggest, heaviest or deadliest of all machines - developed and built for very specific mega tasks - they are **'Steel Monsters'** (4x60'). This series introduces the audience to outstanding technological achievements and showcases examples of how creative and smart engineers are when challenged with problems that seem to be unsolvable. Following the success of Season One, **'Behind Bars - The World's Toughest Prisons'** (7x48' - Season 1 6x48') returns to another six highly infamous and cruel places where no one who hasn't committed a major crime and is in his right mind would ever dare to set foot in. At each location viewers will be immersed into prison life where they will experience first-hand the challenges the guards face on a daily basis. Likewise, they will learn about the prisoners struggles to develop strategies for survival. Following the success of 'The Most Dangerous Ways to School' the producers now arrive in **'Planet School'** (3x48'). The series takes viewers to the most extraordinary schools around the world where they discover amazing forms of education. These schools are far from what grown-ups in the western world remember even



in their very blurred flashbacks. With an insight into a different culture, country, school and routine viewers will also discover things they recognize, can relate to and will be able to directly compare their lives to. **'Mega Pit Stops'** (5x48') shows what happens, when a huge passenger airplane gets taken apart and stripped of its colours within a crazy short time frame. **'Mega Pit Stops'** documents how stressful the fight against the clock is when a car ferry descends to get lengthened by 30 meters or the longest high-speed train in the world has to be completely overhauled in just 34 days. Following the success of **'Giant Construction - The World's Most Spectacular Bridges'**, **'Giant Hubs'** (6x60') will shed light on the hubs that make us go around the world. This six-part series will showcase some of the world's biggest transportation hubs with international travelers and international freight making their way to far flung destinations every minute of the day and night. A 24/7 365 day per year non-stop happening, providing jobs for thousands. **'Exceptional Engineering'** Season 2 (5x60' - Season 1: 8x48') takes a look behind the scenes at the fascinating construction process of the world's most innovative and thrilling vehicles. From the world's biggest cranes to the most modern airplane; from the largest motorbike factory to the production site of the world's most expensive off-road camper vans, this is male skewed TV at its best. **'Inside Navy Strategies'** (3x48') gives a fascinating insight into the secret world of international war battles in the great expanse of the ocean. With a mixture of unprecedented access to national marine's real action - originally shot at sea to cutting-edge CGI revealing unseen details in the use and effect of latest weaponry, highly-decorated officers explain the strategies behind manoeuvres and rarely seen archive material. Viewers will be in the front seat of what it means to defend a 100 000-ton aircraft carrier in open water. How important is the discovery of exoplanets for us? Which moons of our solar system can sustain life as we know it? What danger comes from asteroids? Is time travel possible? What are worm-holes? **'Spacetime'** Season 3 (6x48' - Season 1&2 also available 12x48') pursues these and many other exciting questions with one of the world's most renowned space experts, Prof. Dr. Ulrich Walter. Taking part in the Shuttle Mission D-2, Walter belongs to a very exclusive circle of only roughly 500 people who have looked down upon our planet. In this series he provides insights into latest space research, its findings and its impact on our future. Just recently, the possible discovery of a ninth planet in our solar system and the sensational detection of gravitational waves made worldwide headlines. These discoveries are only the tip of an unimaginably large iceberg. Facing the most extreme conditions - marching, climbing or swimming - in **'The Most**



in their very blurred flashbacks. With an insight into a different culture, country, school and routine viewers will also discover things they recognize, can relate to and will be able to directly compare their lives to. **'Mega Pit Stops'** (5x48') shows what happens, when a huge passenger airplane gets taken apart and stripped of its colours within a crazy short time frame. **'Mega Pit Stops'** documents how stressful the fight against the clock is when a car ferry descends to get lengthened by 30 meters or the longest high-speed train in the world has to be completely overhauled in just 34 days. Following the success of **'Giant Construction - The World's Most Spectacular Bridges'**, **'Giant Hubs'** (6x60') will shed light on the hubs that make us go around the world. This six-part series will showcase some of the world's biggest transportation hubs with international travelers and international freight making their way to far flung destinations every minute of the day and night. A 24/7 365 day per year non-stop happening, providing jobs for thousands. **'Exceptional Engineering'** Season 2 (5x60' - Season 1: 8x48') takes a look behind the scenes at the fascinating construction process of the world's most innovative and thrilling vehicles. From the world's biggest cranes to the most modern airplane; from the largest motorbike factory to the production site of the world's most expensive off-road camper vans, this is male skewed TV at its best. **'Inside Navy Strategies'** (3x48') gives a fascinating insight into the secret world of international war battles in the great expanse of the ocean. With a mixture of unprecedented access to national marine's real action - originally shot at sea to cutting-edge CGI revealing unseen details in the use and effect of latest weaponry, highly-decorated officers explain the strategies behind manoeuvres and rarely seen archive material. Viewers will be in the front seat of what it means to defend a 100 000-ton aircraft carrier in open water. How important is the discovery of exoplanets for us? Which moons of our solar system can sustain life as we know it? What danger comes from asteroids? Is time travel possible? What are worm-holes? **'Spacetime'** Season 3 (6x48' - Season 1&2 also available 12x48') pursues these and many other exciting questions with one of the world's most renowned space experts, Prof. Dr. Ulrich Walter. Taking part in the Shuttle Mission D-2, Walter belongs to a very exclusive circle of only roughly 500 people who have looked down upon our planet. In this series he provides insights into latest space research, its findings and its impact on our future. Just recently, the possible discovery of a ninth planet in our solar system and the sensational detection of gravitational waves made worldwide headlines. These discoveries are only the tip of an unimaginably large iceberg. Facing the most extreme conditions - marching, climbing or swimming - in **'The Most**



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Dangerous Ways to School'

Season 3 (3x48' – All seasons: 13x48'), little children fear neither brutal cold nor dangerous terrain. They face wild animals, climb up mountainous paths, fight their way through icy wastelands or under the merciless sun of the desert.



They persevere through all this with only one goal in sight: a better life. These children have the most spectacular and most dangerous ways to school in the world. Each episode of **'Mega Transports'** Season 2 (6 x 60' – Season I: 6x60') escorts an exceptional transport system and shows the detailed planning and preparation of the cargo by disassembling, stabilizing and protecting it - and then the special moment when the goods are loaded and taken to their destinations via complicated paths such as icy roads, extreme cold and rough seas. From the biggest tunnel drilling machine to the latest flying carriers, these transports are always constrained with immense time pressure and security as their cargo is very often the only one of its kind. Finally, **'The Ultimate Vehicles'** (6x48'), shows the ultimate vehicles ever built by man. The six episodes show the most incredible civil and military aircraft that have ever taken off into the skies. Ultimate Vehicles further presents the most breathtaking tanks ever built. The documentary series shows the most spectacular ships and trains ever built and it reveals to us the ultimate vehicles on four wheels that money can buy.

www.quintus-media.com

Rai Com

Rai Com has unveiled its highlights for MIPCOM. The Scripted offer includes **'Angela'** (3x100'). Angela did not really choose to take care of the two children. After the death of her son, she felt obliged by her conscience to save them since she has witnessed the killing of their parents. She is a strong and powerful woman and this series goes deep into the drama of denied motherhood, between doubts, love, and fears. **'Commissario Ricciardi (Il Commissario Ricciardi)'** (6x100') is set in 1930, where the streets of Naples are full of bloody crimes and a young detective cannot bear leaving an unsolved case. Thanks to his very special gift, he can see the ghosts of killed people and hear their last thoughts. This curse persecutes him day after day. In a foggy Naples, the story is a powerful contamination of genres - police, mystery and supernatural - for a strong and engaging narration that, through a very original protagonist and unforgettable characters, investigates the ultimate meaning of life and pain. In **'Live and let live (Viva e lascia Vivere)'** (12x50'), Elena is fifty years old when she discovers that her husband has a double life: he has another family abroad. Another woman would have gone mad, Elena, instead, declares him dead... and not metaphorically. The story starts from this big lie and develops in an entertaining and funny way in the districts of Naples. The series offers a very human point of view on contemporary family. In **'Escape From Mafia 1-2 (Vita Promessa 1-2)'** (6x50'), after a series of tragic events a Sicilian family is leaving Italy as many other families did in the greatest modern migratory movements in recent history. Carmela Carrizzo is a beautiful and brave woman in her 30ies and her husband, Salvatore, is a farmer in the land of Spanò, an unscrupulous owner. First in Italy and then in New York, Carmela fights many obstacles to obtain the promised life for herself and her family. After the great success of the first season, the second season tells the story of the Rizzo's family through a different historical period: the Great Depression. Carmela and her children have to face those terrible years of economic crisis and a community internal fight. The tradition

of neorealism merged with the imagery of Italian-American cinema and focuses on a figure of a combative mother. And **'The Ladies' Paradise'** (380x45') is a revolutionary store in Milan, where beauty and luxury are within everyone's grasp. Thanks to the intuition of Pietro Mori, the store rows during the economic boom of the '50s. Teresa, a store assistant, has the courage to speak up and change her destiny. Day after day, she faces and is challenged by her environment which to her seems both fascinating and hostile. **'The Nest'** (12x30') is the story of the clash between two conceptions of life. The first one is Michele Venturi's point of view, his selfish needs and the idea of life as a war between each other's. The second one is a new kind of lifestyle entirely founded on solidarity. This metropolitan comedy addresses very important current issues like direct democracy, the role of the elite, cohabitation, solidarity towards the weak - with the light tones of social comedy. Also coming up is crime drama **'The Devil's Watches (Gli orologi del Diavolo)'** (8x50'). How did an ordinary young man become an insider in a big, international drug smugglers organization? Gianni is forced to abandon the usual life and, always restless, he finds himself fighting a tough battle that brings him from the small province where he was born to the islands of drug traffickers and maximum security. This story comes from the investigation novel by Federico Ruffo and Gianfranco Franciosi. The Factual offer includes **'Meraviglie 2'** (12x52'). The show takes the viewer on a tour of Italy, its works, places and absolutely unique ways of life in a testament to the creativity and ingenuity of our antecedents. These are places recognized as World Heritage Sites by UNESCO to not forget that Italy has more UNESCO sites than any other country in the world. The special thing about Italy is that these vestiges of the past are known all over the country and came from all historical periods, from the Neolithic and Classical antiquity to the Middle Ages, the Renaissance, the Baroque period and the Age of Enlightenment. This journey is an opportunity to show the things that men and women of Italy constructed and preserved in centuries past. **'Narcotica'** (5x50') is a journey on drug trafficking routes in five episodes produced by Tg3 and Rai 3. It is an immersion in forbidden areas dominated by corruption and violence. Here, the lands are contended by drug trafficking cartels, groups of guerrillas, paramilitaries, self-constituted unofficial police groups. From Colombia to Mexico to Calabria. The prosecutor Gratteri and his team accompany us on this journey telling the story of the investigations on the ndrangheta's businesses with the South American drug traffickers. **'Our Pope'** (1x72') brings the story of Pope Francis is told from an unusual point of view: its origins. The docu-film is based on the homonym book by Tiziana Lupi, published by Mondadori. Tiziana herself decided to write the film together with screenwriter Leonardo Marini, and to direct it with the documentary director Marco Spagnoli. Iago Garcia plays the role of the guide in the history and places of the Pope. **'Our Pope'** is a documentary film made with the collaboration of Istituto Luce-Cinecittà and the Argentine society Lazos de Sangre. **'Unfiltered'** (6x50') brings five unfiltered investigations about the world we live in. **'Unfiltered - Presa Diretta'** is an on-going production that goes deep inside the big current topics: the environmental impact of fashion industries, the abuse of medicines and health consequences, the chemicals present in food and air that could attack our brain, the life in our hyper-connected reality and the climate change studies. Those original investigations strongly reveal hidden details of our times.

Red Arrow Studios International

Palais 4 Stand C14

Red Arrow Studios International has announced its line-up for MIPCOM. **'Dignity'** (8x52' –

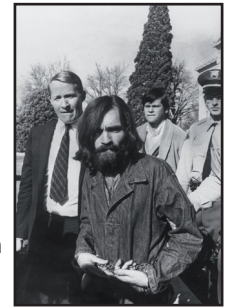
Germany/Chile) is a haunting thriller inspired by the real-life story of a mysterious German cult, established by a former Nazi soldier in Chile. Established by former Nazi soldier Paul Schaefer in a quiet Chilean town, the mysterious, Germanic cult 'Colonia Dignidad' forged a decades-long history of torture, child abuse and murder within the walls of its vast compound, protected by General Pinochet's dictatorship. Now, with a new government in power, Chile is finally ready to end Colonia's violent legacy. Young federal prosecutor Leo Ramírez is tasked with bringing the sect's elusive leader Paul Schaefer to justice. But Leo has his own secret history with Colonia. 20 years ago, his younger brother Pedro died there under mysterious circumstances, and it was Schaefer himself who paid for Leo's education in Germany to keep him quiet. Now Leo is determined to tear the walls of Colonia down once and for all – but when a young man claiming to be Pedro suddenly turns up alive, Leo must finally confront the demons that tore his family apart all those years ago. In **'The Bank Hacker'** (8x50' – Belgium), a teenager joins a team of expert con men and commits a daring bank heist in this high-stakes, character-driven thriller. After two years in prison, professional con man Alidor Van Praet

needs to rebuild the illegal fortune the police seized from him. When he spots 19-year-old Jeremy Peeter's hacking skills at a computing convention, he knows this shy teenager is the key to making it happen. Together with Alidor's expert team, they mastermind a plan that is as ingenious as it is daring: to hijack the digital highway of money transfers that run between banks. It's a score that could make them hundreds of millions in cash – but for Jeremy, it's more than that. This is his chance to get revenge on the financial system that drove his father to suicide. Soon however, Jeremy begins to realise just how ruthless criminal Alidor really is – but then Jeremy isn't quite what he seems either. As the heist unfolds and events take an unexpected turn, who is really in control? In reality series **'Dog's Most Wanted'** (10x45' – USA), legendary bounty hunter, Duane 'The Dog' Chapman, goes after his biggest targets yet in this thrilling new reality series. The FBI, the US Marshalls, and every State throughout America have their 'Most Wanted' lists. Now celebrity bounty hunter Duane 'The Dog' Chapman is handpicking names from each of them to make a list of his own. After his wife Beth is diagnosed with terminal cancer, Dog decides to come out of retirement in an effort to help treat Beth with the one thing he knows will make her feel better: bringing fugitives to justice. This time it really is personal. **'Meat the Family'** (3x60' & Format – UK) is a topical new social experiment that explores what happens when a family's dinner comes to stay. How much do we know about the animals we eat? How much do we really know about the animals we put on our plates? Why



would we eat a lamb, but not a dog? This noisy, new social experiment sees four meat-eating families welcome the animal they most frequently serve for dinner into their homes: from chicken and sheep, to pigs and even cows. They treat the new arrival like a beloved pet – taking it for walks and playing with it – in a bid to understand its intellectual and emotional capacity, and to see if living with it makes it less palatable to eat. During the experiment, the families travel around their own country and abroad to learn about animal welfare; farming and production; food processing, and the impact eating animals has on the environment and our health. At the end of three weeks, they are forced to make one of the toughest decisions of their lives: go vegetarian forever and send the animal to a sanctuary, or remain meat eaters and kill their new best friend. **'Beat the Channel'** (Format – Germany) is a riotous new entertainment format where two popular presenters get the chance to win a 15-minute live broadcast slot, where anything goes. This high-energy and totally original new primetime entertainment format sees two popular TV presenters given the chance to win a 15-minute live broadcast slot, where anything goes. But to win, they first need to beat the ultimate competitor: their very own host channel. Over six challenges and a final game, the channel throws everything they can at the duo: their smartest celebrities and biggest programme brands, to play tough physical and mental challenges – in the studio and on location. But why would any host go through this mayhem? For 15 minutes of total TV freedom! If the duo wins the show, they get a 15-minute live primetime slot to do whatever they've always dreamed of doing, and millions tune in to see the surprise they spring on their broadcaster! In the German version, ProSieben stars Joko and Klaas devoted their winning slots to everything from hiding money in cities around Germany and filming viewers trying to find it, to gifting the slot to people who help others and have important things to say. If the channel triumphs in the competition, the duo are at its disposal for a whole day and have to do what it says – from hosting the daily magazine show, to announcing live links across the whole day's schedule. **'Cult of Personality'** (6x48' – USA) is about the terrifying legacies of history's most notorious cult leaders, from Charles Manson to David Koresh. Charles Manson. David Koresh. Jim Jones. Cult leaders whose twisted ideologies and horrific crimes have made their names synonymous with evil. The ability of these men to command devotion did not end with their imprisonment, or even necessarily with their deaths. Long after their convictions for kidnapping, abuse and murder, there are still those who choose to follow their warped teachings. Over six episodes, each focusing on a different cult, the series looks at the lives and legacies of some of history's most notorious cult leaders and asks how they were able to charm, manipulate and abuse so many for so long – and why people are still drawn to them.

'Block Out' (Format – Japan) is an entertaining new physical gameshow that challenges contestants to stay on the wall – or have a great fall. In this fun and hilarious format, two teams of four players – each with their backs literally against a wall – battle it out in a variety of physical games, combining trivia, strategy, and chance. The teams' identical walls comprise more than 100 giant blocks. During two nail-biting rounds, wrong



answers and bad judgments see blocks push out in a variety of combinations and speeds, forcing contestants into crazy positions to try and avoid being knocked into the pit below. The team who keeps at least one contestant on the wall wins the round. The final sees both teams stand on their ledges above the pit. However, the leading team's ledge is bigger. Incorrect answers make the entire wall creep forward, pushing contestants to the edge – and over it. As soon as one team has disappeared, the other is declared the winner and takes the big cash prize.

'Serial Psyche' (5x48' – UK) is a journey into the twisted minds of the world's most dangerous serial killers. Combines insightful commentary with interviews from leading experts in their fields. They look the same as us – but

they are not like us. They can be our colleagues, neighbours, and sometimes even our family members. You might have known them for years, but you would never have guessed what they are capable of. They belong in our nightmares – but they are very real. 'Serial Psyche' dares to enter the dark world of serial killers; from sexual sadists and medical murderers, to extreme torturers and killers who hunt in pairs. Across 5 episodes, this fascinating series explores the backgrounds of some of the world's most dangerous murderers in order to build a cognitive psychological profile and gain a better understanding of this rare but deadly breed. It's a

journey into the true heart of darkness. **'Vienna Blood'** (3x90' or 6x45' – Germany/Austria) is a thrilling new crime drama set in 1900s Vienna, where cultures and ideas collide in the city's cafes and opera houses, from acclaimed

screenwriter Steve Thompson. 1900s Vienna, a hot bed of philosophy, science and art, where a clash of cultures and ideas collide in the city's grand cafes and opera houses. Max Liebermann is a brilliant young English student of famed psychoanalyst Sigmund Freud. When Max comes into contact with Oskar Rheinhardt, a Detective Inspector struggling with a strange case, he agrees to help him investigate a series of unusual and disturbing murders. Max's extraordinary skills of perception and forensics, and his deep understanding of human behaviour and deviance, lead them to them solving some of Vienna's most mysterious and deadly cases. Red Arrow Studios International has picked up new documentary

series **'How Factories Changed the World'** (5x60') from WildBear Entertainment.

The series, which has been commissioned by German broadcaster N-TV, will launch at MIPTV 2020. 'How Factories Changed the World' examines how mass production gives the power to create, build, destroy and consume as never before, shaping every aspect of our lives. The series explores factories past, present and future, from heavy industry and making machines for war, to the factories that produce everyday food, clothing and goods, and the impact of factories on our landscape, cities and culture. The final episode looks at cutting-edge tech and new manufacturing science and asks, where will factories take us in the future, and what will they look like? The new series follows Red Arrow's recent launch of 'How Trains Changed The World' (6x60'), a series for Quest (UK) that examines the impact of trains and how they have changed the way we live.

redarrowstudios.com/international/



Serious Lunch

A trio of brand new live-action and animated series for teens/ family, pre-schoolers and toddlers make their debut at MIPJunior from boutique distributor Serious Lunch.

'The New Legends of Monkey' (20 x 26')

is a high-end budget serial appealing to kids and families from See-Saw Films (Top of the Lake, The King's Speech, State of the Nation). Netflix, ABC and TVNZ ordered an initial ten episodes, which were released in 2018, and have subsequently committed to a second season for 2020. Serious Lunch will oversee the distribution of all 20 episodes across EST and TV Linear rights. Starring Chai Hansen (The 100, Mako Mermaids) the series is a sequel to the classic novel 'Journey to the West' by Wu Ch'eng-En. This is the quest of a young woman (Luciane Buchanan) to restore peace to the world by reawakening the Monkey King and two other faded gods.

'Monty & Co' (52 x 11') is a British pre-school sitcom puppet series from Pipkins Productions which is shortly to announce its UK broadcast home. Performed by Nigel Plaskitt (The Jim Henson Company's Muppet Films/Spitting Image), Monty, a delusional but kind-hearted wallaby, lives with a rainbow of other characters above a bring, buy and mend shop. The puppets are all made by Paul Jomain (The Jim Henson Company, Avenue Q) Each episode is a mini-drama in the lives of this blended family as they deal with their full range of emotions in a happy, safe and loving environment. Serious Lunch is representing worldwide rights.

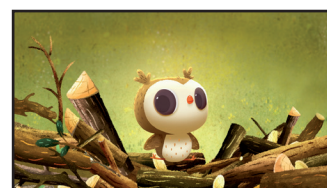
'Tik Tak' (104 x 5') from Belgian public broadcaster VRT/Ketnet is an eclectic universal toddler show that stimulates children's cognitive development in a relaxed and simple way. The use of non-verbal, non-narrative imagery, music and games focuses on colours, shapes, animals and a cast of toddlers of all abilities from all over the world. The series will also air on NOS in the Netherlands. With 366 original episodes than ran from 1981-1992, Serious Lunch is representing both the existing as well as the brand new episodes for worldwide distribution rights outside of the Benelux.



Sixteen South

Palais 1 Stand A82 (UK Pavilion)

Sixteen South has announced its line-up for MIPCOM, including **'Odo'** (52 x 7'), a sweet animated series produced with a unique 2.5D look for pre-schoolers. Odo follows the learning adventures of the littlest owl in the forest. Odo doesn't mind being little – he's very comfortable in his own feathers – but he does mind being told he can't do something just because he's small. He believes that, regardless of size, he is capable of anything he puts his mind to. At Forest Camp, full of birds of all shapes and sizes, Odo joins the other little birds for the day's tasks. Odo tackles them with the best of intentions – he's never knowingly naughty



– but he just can't resist acting on his impulses. When things go wrong, Odo always wants to put them right, which often causes things to snowball out of control... Comedic and warm, with a genuine gender-neutral hero, the stories also have a huge social undercurrent, promoting self-belief and dealing with important themes including immigration and respect for others. **'Frankie and Doris'** (Kids 8-12) is a new comedy series created for an online audience of 8 - 12-year olds. Frankie and Doris are two misfits that just don't fit in. Which isn't surprising given that Doris is a Skeleton girl and Frankie is an entirely green boy. The real world around them is confusing enough but the online world is pretty much another planet to them both. Frankie and Doris are 100% happy being themselves, despite being surrounded by people who are anything but that. Together, Frankie and Doris are the anti-heroes of the online world. They give an honest and unedited insight into what kids are really thinking about the digital age they're living in. A Super Slimey Show for 6 - 9 year olds. **'Super Snail'** (52x11' – Kids 6-9) is the hero you've been waiting a very, very long time for. By day, Kevin is an ordinary slug – an administrator at a newspaper who's slow and holds things up in the fast paced world of local news reporting. When disaster strikes, the Snail Signal shines and it's time for him to become Super Snail, the fearless, shell-wearing superhero you didn't know you were waiting for! Will he figure out how to get his pants on over his clothes (even though he doesn't have a bum?) Will he discover his true, slimy superpower and defeat the evil villains of the City? Will he even get there in time? Devised for television by Sixteen South, based on the book by acclaimed author Elys Dolan.



The Story Lab

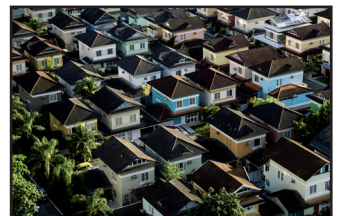
Brand new dating show format **'Pulling With My Parents'** leads The Story Lab's offering at this year's MIPCOM, alongside other new properties including **'Undercover Twins'** and **'I Want To Have Your Baby'**. Global entertainment company The Story Lab, which funds, develops and distributes innovative TV formats, drama and feature films, announced the new raft of titles as part of its wider catalogue available in Cannes. **'Pulling With My Parents'**, a 60-minute reality dating format, sees parents and relatives take control of their lovelorn children's dating apps, on the basis that no-one knows them better than mum and dad. Good natured, warm and funny, the series explores the generation gap and serves up some blunt advice from a generation who did their courting the old-fashioned way, to crack the cupid conundrum for their kids. Produced by Alleycats Films, the award-winning Northern Irish independent production company and commissioned for Northern Ireland's RTÉ2, which airs on 14th October at 9.30pm, The Story Lab will be rolling the format out globally using their relationships with both broadcasters and brand partners. Alongside **'Pulling With My Parents'**, The Story Lab will bring a range of new entertainment formats to the global market in October. Brand new prime time dating reality show **'Undercover Twins'** (7 x 60') sees one pair of identical twin sisters pretend to be the same person, switching places throughout their time with eight eligible singletons. Over the course of seven days and a series of tricky tasks, cheeky challenges



and romantic rendezvous, they keep up the ultimate deception to each find their perfect man. But will their perfect match spot the difference? The original series was produced by Voltage TV. The series premiered in September 2019 on 5* in the UK, with ratings scoring consistently above the slot average in the 16-24 target demographic. Factual entertainment programme produced by Tuvalu Media for NPO3 & AVROTROS, The Netherlands **'I Want To Have Your Baby'** (6 x 45')



follows the journey of childless couples or single individuals as they make a final attempt to fulfil their dreams of parenthood. Achieving this dream is not as easy as it seems, as the candidates are only able to have their child with the help of a stranger. **I Want To Have Your Baby** follows the search for the person that will assist them in expanding the family all the way through to childbirth. We track these hopeful parents for a year and a half, from the initial idea through to childbirth. An entertainment format that puts actors in the spotlight to showcase their mimicry, and improvisation skills, **'The Sound'** is an original studio entertainment format from The Story Lab and Hunan TV China. Through a series of themed rounds, two teams of four will try to upstage each other in their talents. Holding their own over well-known movie scenes, tv shows, current gossip, various characters & comedic scenarios, each team compete to outdo each other. It is up to their live studio audience to decide who sounds The Best in the ultimate Battle Finale. A ratings hit in China, **'The Sound'** has been re-developed for the global market by The Story Lab. **'You Are Not A Loan'** is the life-changing social experiment format created by Renowned Films and The Story Lab that gets to the heart of our addiction to debt. Filmed over the course of a year, this groundbreaking experiment charts the highs and lows of 30 people from a single postcode. Inhabited by those with crippling debt and a diverse mix of class and wealth, they band together to tackle their communities' personal debts together. Can 30 people wipe out 500 000 debt in just 12 months? Created and produced by Gleam Productions for Viu, Asia, **'No Sleep No FOMO'** (8 x 60') is the ultimate travel show that drops two celebrities into an amazing city with just the weekend to complete the ultimate bucket list. With the length of the average holiday falling from eight days to just three days, it's now more important than ever to make every minute count. With no time to stop is it possible to power through their **'FOMO'** list? A spontaneous, fun and family urban game show, where contestants are forbidden from answering questions with words, **'Don't Say It, Bring It!'** (20 x 30') is a game show format created by Phileas Productions, which has already been adapted in five territories including the UK. Instead of using



their words, contestants are required instead to bring the object that best answers the question, in order to win. And they must do so as quickly as possible. There are only two rules: do not buy your response and do not ask anyone for the correct answer. The worldwide hit format **'Ninja Warrior'** (60+) continues its strong presence at the market. Leading the revived interest in physical game show formats, 'Ninja Warrior' is the family entertainment show where hundreds of competitors attempt to complete a four-stage obstacle course to become the last person standing. Created by Tokyo Broadcasting System Television Inc., Japan, Ninja Warrior is already a huge success globally. Distributed by Dentsu Inc and The Story Lab will be continuing to distribute the format across Europe (excluding Scandinavian territories). www.storylab.com



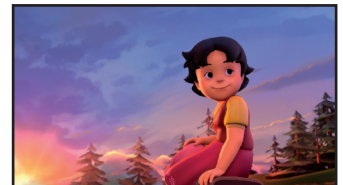
Studio 100 Media

Riviera 7 Stand C15

Studio 100 has announced its MIPCOM line-up. **'Arthur and the Minimoys - The Series'** (26x24' - Kids 5-9) is about Arthur, a bright, ingenious 10-year-old who spends each vacation at his beloved grandmother's house. And what a vacation. His grandmother's garden is home to a world that is invisible to the human eye... The world of the Minimoys. Arthur has discovered the path that enables him to become a Minimoy himself and explore their world. In fact, he becomes the Minimoy who saves these tiny beings from all kinds of dangers, including invasion by the armies of Maltazard, the Minimoys' sworn enemy, who rules over the Seides. Arthur the dreamer becomes a hero, leading the population to their liberation with his friends Selenia and Betameche. But with this trio, victory is anything but guaranteed. Since Arthur's last visit to the Land of the Minimoys, six of the seven kingdoms have been invaded and occupied by the Seides, the troops of the wicked tyrant Maltazard. They are now known as the Forbidden Lands. The next step for Maltazard is to overrun the Minimoy kingdom and become the absolute master of the seven kingdoms. The King of the Minimoys and his children are organizing their resistance. And ingenious Arthur has arrived to lend them a hand. This is where the series begins and also a whole new set of challenges for Arthur. 'The offer also includes Also available is **'Maya The Bee'** (130x13' - Kids 4-7), which brings the story of a little bee that 'goes her own way'. Her fellow bees - the batch she was born with - are content with the regimented life of the hive and happily do whatever their teacher Miss Cassandra asks of them. But not Maya! For better or worse she's too curious and spirited to let life pass her by. If a leaf floats onto the pond, Maya sees a sailing adventure waiting to happen. If there's a flower that blooms once a year on a lonely hilltop, Maya mounts an expedition to see it. Her adventures sometimes lead her



into trouble, but luckily she has Skip, an avuncular grasshopper and Willy, her best friend to help her out. And live-action series **'Ghost Rockers'** (209x12' + 1x92' special feature - Kids 8-12) is set at the MADE academy where five teenagers with big dreams and raw musical talent belong to the 'losers club'. When they discover that the school's basement is haunted by spirits of an old rock band, the losers rise to fame with the support of the ghost rockers. **'100% Wolf - Legend of the Moonstone'** (26x22' - Kids 6-10) is a hilarious and dramatic concept about a boy trying to find his way in a difficult world - one in which he is an outsider. He is a pink poodle in a world of werewolves and with this brings not only the recognizable challenge of the 'fish out of water', but in addition he is the future pack leader and expected to be the very best of his kind, no matter his outward form. Set up with a huge problem to solve across the series, his story takes off as part mystery, part drama and always comedic. Set in an elite academy, the world will be recognizable from the movie 100% Wolf, its progenitor, and the daily trials and relationship characteristics will be familiar to kids around the world. Never has school been so weird, so challenging or so much fun. **'Heidi'** (65x22' - Kids 5-8) is a happy and communicative orphan-girl. She lives with her grandfather in the scenic idyll of the Swiss Alps. Heidi makes friends quickly, and people know that they can rely on her for help. She loves the freedom of life on the Alp, but she also learns how to take on responsibility. Her blithe nature means that she can show others how to grow with the challenges that everyday life presents and still be happy. Heidi's honest demeanour and natural charm means that she can instill in others both courage and a joy of life. Season 3 of preschool CGI series **'Tip The Mouse'** (104x7') will be available by December 2019. The series is based on a huge publishing success with over 11 million books sold worldwide and a 10-year brand presence. The exciting and funny stories about the little mouse Tip appeal to the youngest kids, since Tip must go through all the fascinating adventures that each child faces while walking the extraordinary path to growing up. **'Wissper'** (104x7' - Kids 4-8) is a curious, little girl. But not just any little girl. She can talk to animals. She was born with this magical ability and now has a loving connection to all creatures. By using the magic word "Sssshhh!..." she can transport herself to anywhere there is an animal in trouble and in need of help. Wissper is sweet natured, except when animals are behaving badly. When she needs help, she can summon one of her eight animal friends. In season 2, Peggy the Penguin will be Wissper's constant companion on her adventures, and they will meet even more animal characters. In **'Mia and Me'** (78x23' - Girls 6-8), once again Mia returns to the fantastic world of Centopia just in time. Everything seems peaceful and Onchao enjoys being a brother to little foal Kyara, but the Dark



Elf has not stopped seeking to capture a winged unicorn with a golden horn. Now he sends the Hoppers, insect-like warriors and lead by menacing Dax. Mia and her friends learn about the ancient legend of the Heart of Centopia, a magic crystal that was created eons ago. Only the power of this crystal might save them and so Mia and the Elves set out on a quest to find it... **'Drop Dead Weird'** (26x24' – Kids 6-12) follows the hilarious antics of an Australian family who moves to Tubbershandy, an isolated seaside village in Western Ireland. The Champs move to Ireland to save the family B&B, as the bank is threatening to sell and local identity Bunni Shanahan is ready to take over. With three 'fish-out-of-water' Aussie kids, one kooky Irish grandfather and two recently zombified parents, running a B&B in a remote seaside Irish village, things are going to get weird... Drop Dead Weird! The three Aussie kids- Lulu, Bruce and Frankie are finding it hard enough fitting into a new hometown, but now they have to harbour an enormous secret. Their parents are zombies. Yes, ZOMBIES. We're talking seriously undead with limited vocabularies and really terrible skin. The three kids must invent on a daily, or even hourly basis, a way to keep the truth under wraps or Bunni Shanahan will be on to them. Their schemes, ideas and unexpected twists of fate are a constant source of adventure and hilarity. **'Random and Whacky'** (15x24' – Kids 6-12) is a top-secret agency that solves the problems faced by real life kids. The agency provides an endless stream of surprising and hilarious solutions to problems as minor as 'how can I clean my room, without actually cleaning it?' to major issues like 'how do I fit in at a new school?'. At Random and Whacky no problem is too small and no idea too whacky. The team of super agents; Cameron, the over achiever; Sunshine, too alternative to be alternative; Wil, laid back skater boy; and Kayla and Shayla, the high-tech fashion twins, brainstorm solutions which are played out in hilarious comedy. In their high-tech bunker, with digital screens receiving feeds from around the world, Random and Whacky provide advice you would never hear from a parent, teacher or responsible adult. Their solutions may not work, but they are always hilarious.

www.studio100media.com



Submarine

Submarine, the multi-disciplinary production company based in Amsterdam, is producing new political thriller **'The Kollektive'**. The scripted series is inspired by Submarine's acclaimed feature documentary 'Bellingcat – Truth in a Post-Truth World' (directed by Hans Pool) about citizen collective Bellingcat, which takes viewers inside the world of 21st century citizen investigative journalism. Screenwriter and showrunner Leonardo Fasoli and Maddalena Ravagli (Gomorra, Zero ZeroZero, Maltese: The Mafia Detective) are on board to write 'The Kollektive', a fictional tale of the titular citizen journalism group seeking answers after a member dies in mysterious circumstances. The Kollektive is committed to uncovering the truth at all costs, investigating the misdeeds of governments and multinational corporations. When Kollektive member Ernesto dies suspiciously in Cairo, his young friends and colleagues look into the circumstances and find themselves trapped in a plot that

threatens to destroy global democracy. The fast-paced series unfolds across the globe – revealing disturbing connections between politics, fake news factories and crime from Malta to St Petersburg.

<https://www.submarine.nl/>

TCB Media Rights

Riviera 8 Stand D3

TCB Media Rights has announced its line-up for MIP-COM. In **'Making a Monster'** (8x60'), a group of the world's leading forensic psychologists, psychiatrists, pathologists and police experts come together to share their own insights into the minds of serial killers. Leading the viewer on a journey through the psyches of the world's most dangerous men and women, we aim to provide the answer to the ever-elusive question: What did it take to make them a murderer? In



'Monster Croc Wrangler' (4 series – 24x30' + 4x60'), in the dramatic scenery of Australia's Northern Territory, the Saltwater Crocodile population has been protected for over 40 years which means they've had time to grow! But the bigger they come, the greater the need to protect these magnificent predators from human encounters. **'The Unremembered: The Dark Secret of a Global War'** (1x60') is about the Commonwealth War Graves Commission, one of the most beloved and revered organisations in Britain, charged with the sacred task of remembering the dead of World War One.



But deep in the archives lies a terrible secret. A century later, British Member of Parliament, David Lammy accompanies Professor Michele Barrett on a journey across Africa to uncover one of the biggest scandals of World War One. **'Sugar Babies'** (1x60') is a window into a world of what Generation Z really aspire to and how they are responding to the challenges of coming of age in a material world. Following our characters, both Sugar Babies and benefactors, as they navigate their way through a world of sex, money and power where everything is up for negotiation.



'Monster Food' (1x90') goes behind the scenes in some of the biggest and busiest kitchens in the world as we cook up a storm with the characters that produce the world's mega food. It explores how the world's most colossal, jaw-dropping dishes are cooked up, revealing the mind-blowing logistics of how they are created. From flipping quarter-ton hamburgers to transporting 10ft cakes across cities, we uncover the extraordinary culinary secrets behind the world's biggest mega meals. In **'London's Great Bridges: Lighting the Thames'** (3x60'), architect Charlie Luxton goes behind the scenes to look at the work of The Illuminated River Founda-



tion, who are responsible for a £45 million project to light the bridges of central London. Once complete, the 15 bridges, with a combined length of 2.5 miles over a five mile stretch of the river, will be bedecked in over 100 000 lights making it arguably the largest public art work ever conceived. And in **'Debi Marshall Investigates: Frozen Lies'** (5x60'), investigative crime journalist Debi Marshall explores one of Australia's most sensational murders - the case of the Lawyer in the Freezer. Did baby-faced David Szach shoot his lover and seal his body in the deep freeze? Or, is this case, as David claims, a gross miscarriage of justice and murky dealings which led to the lawyer's execution, for which David was the fall guy? **'All You Can Eat: Secrets of the Mega Buffet'** (1x60') takes us behind the scenes of one of the biggest restaurants in the UK: The JRC Global Buffet in Watford. It covers 27 000 square feet, and serves up to 350 dishes from all over the world, it can feed as many as 3000 people every day but how do you feed people as much food as they want for a set price and keep your business booming? With exclusive access on one of the busiest days of the year we meet the army of people who keep the meal machine running smoothly.



And **'Extreme Love Stories'** Series 2 (16x60') brings true stories of love overcoming huge odds from; sharing your man with his other wives, loaning out your girlfriend that has a superior sex-drive and even being fed excessively to satisfy your partner's obesity kink. These are just a few extreme stories that show there truly is someone for everyone. **'High School'** (8x30') is a gritty docuseries following a group of 12 young hopefuls who have traded in their ordinary lives to enrol at the NZ Skydive school. It's the only course of its kind in the world. Our virgin jumpers are tested to their physical and mental limits as they try to land a dream job, or at the very least one worth getting out of bed for! The goal - to become professional industry skydivers opening a world of opportunity. TCB Media Rights is also broadening its offering from factual entertainment to also encompass high-end feature-length documentaries following a deal with UK producer Top Hat Productions. The London-based distributor has also commissioned a premium three-part documentary series from producer Conscious Life, developed in conjunction with Oscar-nominated Spring Films. Both titles will be launched at MIPCOM 2019. TCB Media Rights has acquired Top Hat's 90-minute documentary **'The \$50m Art Swindle'** (1x90'), commissioned by the BBC's Mark Bell, for the world's longest running art strand, Arena. Made by acclaimed filmmaker Vanessa Engle (The Funeral Murders) and slated to air on BBC Two this summer, the film was one of a string of ambitious projects unveiled by BBC Arts at last month's Sheffield International Documentary Festival. 'The \$50m Art Swindle' centres on rogue New York art dealer Michel Cohen who, in



2000, swindled more than \$50m from the art establishment before going on the run, never to be seen again. Eighteen years later, Engle manages to track down the fugitive and persuade him to tell his extraordinary story. With the action moving between Rio, the US and France, the film is part entertaining crime caper, part real-life detective story and part exploration of greed and morality. The documentary delves into Cohen's psyche to discover what drives a loving family man to become a reckless and unscrupulous fraudster, while shining a light on the murky underbelly of the international art market. Also signalling TCB Media Rights' diversification into premium documentaries is its commission of a TCB Original, **'How I Created A Cult'** (3x60'), another premium documentary series from UK indie Conscious Life. Over 3 episodes, 'How I Created A Cult' follows the journey of Andrew Cohen from enigmatic spiritual leader and seeker of enlightenment to the head of a global cult with absolute power over thousands of devoted followers. The series reveals how, over the course of three decades, Cohen's spiritual utopia descended into a nightmare of life threatening punishments, mock amputations, brainwashing, extortion and extreme psychological abuse. In 2013, his organisation, Enlighten-Next, finally imploded amid bitter accusations and shocking revelations. But the story hasn't ended there - Cohen recently announced that he intends to return to spiritual teaching and is planning to set himself up once again as a guru. Drawn from 60 hours of original interviews with students and victims, more than 200 hours of archive footage and an unprecedented series of interviews with Andrew Cohen himself, 'How I Created A Cult' explores why people give up everything to follow a charismatic leader and how, even with the best intentions, absolute power tends to corrupt absolutely. Hannah Demidowicz will act as Executive Producer for TCB Media Rights and for Conscious Life Alex Howard and Meagen Gibson.



<http://www.tcbmediarights.com/home/>



TF1 Studio
Riviera 7 Stand C42

TF1 Studio has unveiled its offer for MIPCOM, including drama **'Never Without You, Louna'** (2x50' or 1x100'), an incredibly moving story of how human lives can be blown to bits by insidious rumours and blind justice. While still only a few months old, little Louna needs urgent care and is hospitalized. The doctors immediately suspect the parents of child abuse. Louna's mother Sabrina knows she carries a rare disease that may be the cause of her daughter's problems. She demands a blood test to prove that Louna also carries the gene. But the doctor won't listen. He's determined to prove that Louna is a victim of child abuse. In **'How Mom Turned to Armed Robbery'** (2x52' or 1x104'), Laura becomes a single mom to her two sons after leaving her unfaithful husband. All she really wants are life's simple pleasures: a comfortable home, a job that pays the bills and a nice meal from time to time. But soon she goes into debt and has to depend upon credit just to get by. Despite her best intentions and hard work, even a second job, she just can't make ends meet. Creditors harass her. Also coming up is drama **'The First Forgotten'** (2x50' or 1x100'). It's been a long time since Axel cut himself off from the family, in the wake of his sister Clara's death. But when the cargo boat he is working on as a cook stops off in his hometown of Bordeaux for a few hours, fate seems to catch up with him. He visits his mother Francoise and is shocked when she doesn't even recognize him. He learns she has Alzheimer's disease.

But why on earth is he the first of her children to be forgotten? What secrets could that memory loss be hiding? And in **'Inside Suspicion'** (2x45' or 1x90'), Alice lives a normal, happy life as a mom, until her whole world is turned upside down. Thomas, the man of her life and father of her child, is suspected of being Antoine Durieux-Jelosse, the infamous assassin who vanished fifteen years ago after murdering his entire family. Years have passed, but Police Chief Sophie Lancelle has never given up her relentless search for the man who committed that unthinkable crime. She is determined to prove, come what may, that Thomas is that long-lost man on everyone's wanted list. In **'Olivia'** (6x52'), after coming to terms with her troubled past, Olivia Alessandri opened a law firm on the French Riviera with a challenging credo: to defend the defenceless. The energy she put into avenging her parents' wrongful death years ago is now put to good use fighting on behalf of others. Her rebel spirit has transformed into empathy for victims of injustice. Always pushing limits, she will stop at nothing to defend the men and women who come to her as a last resort.

www.tf1studio.com

TV Asahi

Japanese national broadcaster TV Asahi will be heading to MIPCOM with brand new animated series **'Super Shiro'** (48x5'30"), targeted at 4- to 8-year-olds. Inspired by the popular 'Crayon Shin chan' franchise, which has aired internationally since 1992, the fast-paced chase series is produced by Science SARU, a Tokyo-based animation studio led by Masaaki Yuasa. The series is set to launch in early 2020 across Turner's Kids channels Cartoon Network, Boomerang and POGO. Shiro, an ordinary looking dog living with an ordinary looking family in Japan, is in fact Super Shiro, a superhero dog. His mission is to secure mysterious bones that are said to have the power to rule the world. Can Shiro get to the mysterious bones before they fall into the hands of a mad-genius-and-evil dog, and protect the Earth?

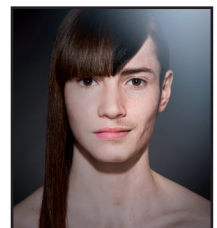


WAG Entertainment

WAG Entertainment has announced its offer for MIPCOM. In **'The Great Highland Railway'** (1 x 120'), we're taking viewers on the greatest railway journey in the world – the 84-mile-long highland railway between Fort William and Mallaig in Scotland. And we're doing it in real-time. Climbing aboard the steam train 'Jacobite' (the stand-in for Harry Potter's Hogwarts Express), this slow-TV special will present every moment of the 2-hour journey through Scotland's stunning scenery. This is a journey full of incredible sights including Ben Nevis, Loch Morar and the iconic Glenfinnan Viaduct. In **'Monster Ships'** (8 x 60') we join the crews of the world's monster ships, as they take on the toughest jobs on the roughest oceans. From arctic icebreakers to hi-tech aircraft



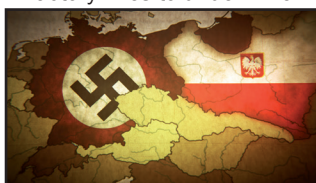
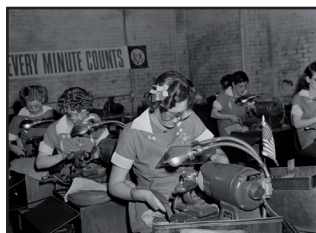
carriers, these monsters face everything the oceans can throw at them. But how does something so massive work? **Monster Ships** reveals each ship's engineering secrets – from how they were built to how the crews keep them running. And in **'What On Earth?'** Season 6 (20 x 60' – Delivery Q1 2020), circling high above the earth at 17 000 miles an hour, satellites uncover startling mysteries invisible to observers on the ground. With high magnification optics, infra-red scanning and advanced ground-penetrating radar, they capture images that lead us on startling journeys into hidden worlds revealing the secrets of the past and astonishing natural phenomena. Around the world 300 million surveillance cameras are watching us – on our streets, at work and in our homes. Sometimes they see things that defy explanation. From bizarre levitating cars to a statue coming to life, **'Strange Evidence'** Season 2 (10x60' – Deliver Q2 2020) investigates incredible mysteries captured by security cameras, dash-cams and drones. With eyewitness testimony, expert opinion and exciting experiments, can science solve the mystery behind this strange evidence? And **'Combat Dealers'** Season 5 (10x60' – Deliver Q3 2020) follows the adventures of Bruce Crompton, a buyer and seller of old military kit. He travels around the barns and battlefields of Europe and the old Eastern Bloc, hunting down everything from old radio kits to WWII tanks. There is nothing Bruce won't do to get the right kit at the right price, and to make a tidy profit. Across the series Bruce and his team turn rusty military metal into historical and financial gold. **'Crazy About Japan'** (40x30') is a fun and informative series on life in Japan. Each episode offers a guide to the country. It's food, culture, traditions and technology. Packed with an enormous wealth of tips and interesting facts, this series provides an entertaining window into all aspects of this fascinating country. Also coming up is **'Krow's TRANSformation'** (1 x 90'). She was stunningly good-looking – an international model. But 'she' felt like 'he'. Never comfortable with 'her' (as was) female identity, Kayanna felt from early childhood he was meant to be a boy. Struggling deeply with his identity throughout his youth, he adopted a new name – Krow. At 12-years-old, Krow began a career as a 'female' fashion model, but despite living a super-glamorous lifestyle, he decided at 18 to begin his journey towards changing his gender and bravely relaunch himself as a male model. The uplifting ending sees Krow sign with a new agency and take a starring role in Louis Vuitton's show during Paris Fashion Week in October 2018. **'Trains That Changed the World'** (6 x 60') looks at the iconic trains that have done the most to change history, combining archive and expert testimony with actuality



and hands-on engineering demonstrations. These are the trains that unify nations and open up continents, that miraculously shrink distance and create a global economy, changing how we trade, what we buy and make and sell. They change how we live and even how we think, speeding up our lives and expanding our horizons. Each episode features one star, iconic train and describes its impact on history.

And **'War Factories'** (8 x 60') brings the untold story of how the war was really won. This is the story of war production – of how Allied industry won the war by massively out-producing the Axis powers. Forget the big-name generals and battle tactics. Giant firms like General Motors and Ford mass-produced tanks, planes and guns, while firms like Peugeot, in occupied Europe, were sabotaging their own factory-lines to undermine the Nazis. This was a war of the factories. Finally, **'WW2 In Numbers'** (8 x 60') is a compelling new way to understand the most atrocious war in human history. Using extraordinary statistics, film archive and stills, letters and documents and specially filmed 'show and tell' demonstrations of weapons and kit, we bring to life the events of the war and its impact both on the soldiers and the civilians whose lives were transformed by the conflict.

www.wagentertainment.com

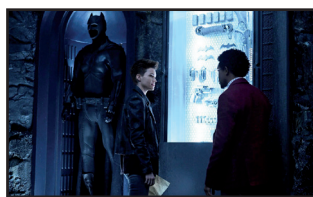


Warner Bros. International TV Distribution

Croisette 17

Warner Bros. International TV Distribution has announced its highlight for MIPCOM. A **'Riverdale'** spin-off, **'Katy Keene'** follows the lives and loves of four iconic Archie Comics characters – fashion legend-to-be Katy Keene, singer/songwriter Josie McCoy, performer Jorge Lopez/Ginger, and 'It Girl' Pepper Smith – as they chase their twenty-something dreams in New York City...together. Kate Kane soars onto the streets of Gotham as

'Batwoman', a highly trained street fighter primed to snuff out the failing city's criminal resurgence. But don't call her a hero yet. In a city desperate for a saviour, Kate must overcome her own demons before becoming Gotham's new symbol of hope. **'All Rise'** is a drama that pulls back the curtain on the court system and shows the chaotic, hopeful and sometimes absurd lives of dedicated judges and attorneys as they work with bailiffs, clerks, cops and jurors to bring justice to the people of Los Angeles. And in **'Bob Hearts Abishola'**, after having a heart attack, a man falls in love with his Nigerian nurse and sets his sights on getting her to give him a chance. **'Prodigal Son'** follows criminal psychologist Malcolm Bright as he uses his twisted genius to get inside the minds of murderers to help the NYPD solve cases. As Bright helps track down the city's most dangerous criminals, he also battles his own demons.



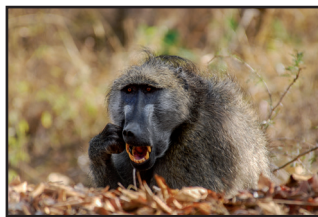
WeMake has unveiled its MIPCOM line-up. In gameshow **'Beat The Maze'**, friends, family or colleagues will attempt to win a life changing amount of money by beating the Maze, a gigantic tilted led-table in the middle of the studio. Their goal is to get the most money balls out the maze, and bank the amounts that are hidden inside. In each of the rounds, they will answer general knowledge questions, and for each good answer, one hole will fill up on the table, making the game easier. Then they will have 60 seconds to manoeuvre the maze and get the ball out. During the end game, the team will be able to double their bank and win up to 5 million dollars by beating the maze, one last time. **'Work It Out'** is a daily stripped reality show in which larger-than-life people test the workouts of four charismatic sports coaches. Each week, a new panel of 4 colourful personalities with sharp tongues are going to train, each day with a different coach. From yoga to mud races and from pole dancing to trampoline jumping, everything is allowed for the coaches to charm the testers, make them move their body and get the best grades in order to be crowned 'best sports coach of the week'.

'Olympic Gods' is a reality show in which celebrities travel to Greece and back in time in order to take part in the most iconic competition : The Ancient Olympics. Throughout this adventure, they will train for the legendary Pentathlon and for several weeks, they will live together according to the ancient way of life : say goodbye to technology and stylish outfits, and hello to wool tunics and rough beds. Daily challenges will help them get more food, better beds and various special treatments, but the best of them all will win the ultimate glory and cash prize for the charity of his/her choice. And in gameshow **'Split Screen'**, a duo of contestants are facing 10 giants screens in a straight line before them, blocking them from the exit line. To escape the game with a life changing amount, they will have to split all the screens, one by one, by answering a never-seen-before type of questions. Each giant screen is made of two parts in which a picture appears. To split the screen, the contestants need to give an numerical answer that is in between the two pictures. For example, if the pictures are : Usain Bolt and a cheetah, the contestant will be asked to find a speed in between the ones of Usain Bolt and a cheetah. If the pictures are : the Eiffel Tower and the Statue of Liberty, the contestant will be asked to find a height in between the ones of those two monuments. **'Friendly Divorce'** is a social experiment in which couples put their divorce in the hands of their friends and family. For several days, those divorce ambassadors will live in a fix-rigged house to discuss the marriage and come up with the best divorce conditions for both parties, guided by a professional mediator. Throughout the experiment, the exes will observe their relatives separately. At the end of the experiment, the Divorce Ambassadors will write down a contract with all their propositions. Will the soon-to-be exes sign the contract? Will they be able to make a Friendly Divorce ? And in **'The Great Culinary Show'**, eight top chefs conduct a spectacular cooking performance on stage. The winning chef is the one who most impresses the jury with their cooking skills and their ability to create a visual performance to present their dish.

<https://www.we-make.fr/homepage>

West One International

West One International will roll out at MIPCOM **'Africa Wild'** (26x45' - Lion Mountain Media - Delivery set for December 2019 March 2020). Across 26 episodes, 'Africa Wild' showcases some of the most dramatic animal behaviour ever caught on camera. Filmed over several seasons, this larger than life series delves deep into the complex lives of the continent's most extraordinary species and their never-ending struggle to survive. From hostile desert dunes and glistening swamplands to impenetrable forests and the depths of our wildest oceans - out here no meal is certain, enemies are plentiful and the weather can change in a heartbeat. In their quest for survival these incredible creatures must adapt to suit their ever changing environments. These are their stories.... Those who have had the privilege of looking deep into the eyes of an elephant, feeling their low rumbles reverberate through to their very core, will attest to the fact that somewhere, there is an ancient connection between man and elephant - a recognition of a kindred spirit. **'The Heart of the Elephant'** (1x60' - Lion Mountain Media - December 2019) is a story of wonder, woven together from a tapestry of eye-witness accounts and stories of these gentle giants' intelligence and undeniable emotional capacity that is far more powerful than we ever acknowledged. It is a story not just about the love and trust they feel towards members of their own species but also their ability to express forgiveness towards humans who prove they are deserving of it. Our planet is truly a place of wonder - especially if you are eight and ten years old. In **'Kids Safari'** (36x12' - Lion Mountain Media - November 2019), we join Luca and his sister Melua on a wild journey of discovery as they explore some of the most spectacular places on earth. Armed with an insatiable sense of curiosity, our two young adventurers head off on a global mission to learn about the fascinating animals that call these amazing places home. Journeying from the rolling savannahs of the African bush, to the Pacific Ocean, the Rocky Mountains of the USA, the jungles of Madagascar and the towering sand dunes of the world's oldest desert, they find excitement, mystery and plenty of interesting characters at every turn.



World Media Rights

UK production company World Media Rights (WMR) has announced a brand-new documentary series having secured exclusive access to two Los Angeles Police Department (LAPD) Cold Case Unit veterans. WMR's **'Catching the Cold Killers'** (10 x 60' - World Media Rights) is currently in pre-production and sees officers Rick Jackson and Adam Bercovici re-open cold cases that have bewildered LA's law enforcement community for years. Rick, a founding member of the LAPD cold case unit, was the inspiration for Michael Connelly's fictional character Harry Bosch in his best-selling crime novels 'City of Bones', 'Echo Park' and 'The Concrete Blonde', which have been adapted into Amazon Original television drama series 'Bosch'.

WMR has exclusively contracted these two legendary detectives to front 10 programmes which reveal how they solved some of the most difficult unsolved cases in the history of the LAPD. The new series comes as a shocking new FBI report recently found that 40 per cent of American murders went unsolved in 2017: that's 6012 murders in one year alone. 'Catching the Cold Killers' will show how these two charismatic officers hunt down the missing evidence that will send the unknown killers to jail. WMR's Alan Griffiths and Dean Palmer are Executive Producers of 'Catching the Cold Killers', which will launch to international buyers at MIPCOM. Also coming up is **'The Royals in Colour'** (10 x 60') which charts the rise, fall, and rebranding of royal families across the globe from the First World War to the present day. From the murder of the Romanov family in 1918 to Prince Harry's marriage to the American actress Meghan Markle in 2018. Using previously unseen archive, which has been located by WMR's development team, the series will take stunningly clear black and white archive of Royals across the world and colourise it in the same way as it colourised its World War Two in HD Colour. In previously unseen footage the Duke of Windsor, previously Edward VIII, relates how news was brought to him that he would be required to abdicate. Also the Duchess of Windsor reveals how she met the Duke of Windsor for the first time. At the start of the century, there were 53 royal families. Today that number has more than halved to 25: a diminishing network of kings, queens, sultans and emperors. Wars, sex scandals, coup d'états, assassinations, vendettas and communist revolution have destroyed royal families around the world. Only a few Royals have survived.



XILAM

Riviera 7 Stand J9

French animation studio Xilam Animation is heading to MIPCOM with its new comedy series **'Lupin's Tales'** (78x7'). The 2D and 3D animated series will target upper preschool audiences and is set to be delivered in autumn 2020. The series is co-created by Laura Muller (Mr Magoo, Zig & Sharko) and Nicolas Le Nevé (Oggy and the Cockroaches). Muller is also co-directing Lupin's Tales with Antoine Colomb (Moka) and Xilam has already secured pre-sales for the series with Rai in Italy and France Télévisions. The new series follows the adventures of Lupin, a young wolf who dreams of being like the storybook heroes he admires. From medieval Europe, to Greek and Nordic myths and Asian tales, in each episode Lupin will journey into a different storybook and attempt to become the hero. However, the impetuous wolf is far from perfect and often gets into a terrible mess, making it hard for him to reach the important happy ending. Luckily for Lupin, he can rely on guidance from the show's narrator to help him learn from his mistakes and one day, he's sure to grow up into a Big Friendly Wolf.



<https://xilam.com/catalog/?lang=en>

ZDF Enterprises

Palais 1 Stand L2/M1

ZDF Enterprises has unveiled its highlights for MIPCOM. The Kids offer includes **'Heirs of the Night'** (26x26' - Lemming Film). Europe, 1889: the Heirs of the five remaining vampire clans in Europe are brought together on the ship The Elisabetha to attend the newly created vampire school. Unlike their parents, they need to join forces and become stronger than ever in order to survive. The World Premiere Screening will take place during MIPJunior 2019, in the Grand Theatre of the JW Marriott Hotel in Cannes (October 13 at 5.45 pm). **'Henrietta'** (52x7e - WunderWerk/Fabrique d'Images/ZDF) lives on a little farm together with the farmer and lots of other animals. Her favourite activity is to help the local postman deliver the mail. She has big and little adventures, sometimes causes chaos, goes on journeys or throws a party. After being the hero of the 1970s cult series, the most famous cetacean in the history of cartoons makes his comeback in the animated series **'Zoom, the White Dolphin'** (104x12' - Media Valley/Marzipan Films). The series tells the story of Yann, a diving-mad teenager, and Marina, his adorable seven year old sister. When Yann meets Zoom, a mysterious and remarkably intelligent white dolphin, it is the start of an indestructible friendship. Rudyard Kipling's most-loved characters come to life in **'The Jungle Book'** (156x11' - DQ Entertainment). Drama, excitement and adventure are mixed with a high element of comedy to tell the tales of Mowgli, his beloved mentor, Baloo, the wise bear, Bagheera, his panther buddy and the lazy rock-python Kaa. The Factual offer includes **'The Greatest Events of World War II in Colour'** (10x50' - World Media Rights). This illuminating ten-part series tells the story of the World War Two through the ten most pivotal turning points in the conflict. Gripping story-telling illustrated with exquisitely restored and coloured archive and supported by a global cast of stellar historians bring this crucially important era in history to life. With breath-taking CGI, beautiful landscape footage and some of the world's most important astronomical artefacts, **'Ancient Skies'** (3x50' - Impossible Factual/PBS/ZDFE) looks at the cosmos through the eyes of our ancestors, and charts our changing views of the cosmos throughout history. We take a journey through past visions of the heavens from all over the world, from those of our earliest ancestors to the recent past. Also coming up is wildlife title **'Lost Kings of Bioko'** (1x50' - Doclights GmbH / NDR Naturfilm). Off the coast of Central Africa lies an isolated island, covered by primeval rain-



forest and surrounded by dark ocean waters, inhabited by a greater variety of species than nearly any other place on Earth this terra incognita is called BIOKO. The ruler of this realm is one of the world's least known primate species, the drill. This film explores the secret lives of these, including the nesting grounds of various sea turtles and the rugged caldera. The Scripted offer includes **'Otilie von Faber-Castell'** (2x90' - Wiedermann 1 Berg TV).

At the end of the 19th century, the carefree young life of Otilie von Faber (16) comes to an abrupt end. After the sudden death of her father Wilhelm, she becomes the sole heir and her grandfather Lothar von Faber steers her into the family business, the world-wide operating Faber production in Stein near Nuremberg. It's extremely challenging for a young woman in a society and time dominated by men. Otilie acquiesces, is eager to learn and shows talent, despite all odds.

'Dead Still' (6x50') is a macabre comedy about the strange adventures of Blennerhasset and Molloy, Dublin's most famed memorial photographers. And **'The Wall'** (3x90' or 6x45' - Wiedermann & Berg Television) is set in Germany 1987. Two sisters and their grown-up children find themselves on different sides of the political fence in a rapidly disintegrating East Germany.

Margot (48) is a major in the state security service (Stasi), Lotte (44) is in the opposition. We meet the women in the chaotic years between 1987 and 1990 as they fight for their ideals. A third sister, believed drowned years before, turns up in the West with a secret to tell on the eve of the fall of the Wall. Historical-investigative research by ZDF has brought to light documents that reveal one of the last secrets of World War II – the whereabouts of SS General Hans Kammler. Hitler's Chief of Secret Weapons was one of the leading figures in the Nazi hierarchy in the final months of World War II, almost as powerful as Reichsführer SS Himmler and Minister of Armaments Speer. Kammler not only organised the construction of so-called 'Miracle Weapons' underground, but was also responsible for securing modern technologies, files, documents and Nazi looted property in secret tunnels. He also had significant influence on the establishment of concentration and extermination camps as well as the systematic work of concentration camp inmates, which claimed tens of thousands of victims. Kammler was declared dead in 1948 by a German court. The SS General allegedly committed suicide on 9 May 1945. But recent documentary evidence and other sources question the official version of the story. They suggest that the SS General survived the war and was brought to America because of his knowledge of the secret German armaments projects and to prevent him from falling into Soviet hands. A US Air Force Intelligence Agency document dated 30 May 1945 lists a number of high-ranking German prisoners of war who were available for interrogation; alongside Albert Speer and Hermann Göring was Hans Kammler – three weeks after his alleged death. In November 1945, the Chief of the US Air Force Intelligence Agency in Europe ordered Kammler to be interrogated for his knowledge of the most important bomb-proof subterranean armament installations, as the intelligence could be relevant to future missile and nuclear wars. The documentary **'The Secret underworlds of the SS – Hans Kammler's**



Shadow Empire' (Pro Omnia Film Production), with commentary by renowned historians and other experts on the new sources, will be launched at the end of the year. Andreas Sulzer and Stefan Brauburger are the authors of the Pro Omnia Film Production, which is distributed globally by ZDF Enterprises.

www.zdf-enterprises.de



Zig Zag Productions

Zig Zag Productions will bring **'The Mandela Tapes'** (1x90' or 3x60') to MIPCOM. The landmark documentary chronicles Nelson Mandela's life in his own words, based around his own audio tapes. The tapes,



sourced from the Nelson Mandela Foundation, begin a year after the icon was released from prison, in the midst of the chaos of the early 1990's. In over 15 hours of audio tapes, he alternately reminisced about his past and deliberated on the extreme challenges he was facing. The recordings offer a window into the story of Nelson Mandela's remarkable life, from child to prisoner to president - in his own words. This remarkable documentary project will use the recordings as the editorial frame to understand the meaning and detail of Mandela's whole life, intercut with stunning archive imagery. Produced to coincide with the 30th anniversary of Mandela's release from Robben Island, 'The Mandela Tapes' will look at how a single individual, locked away as a convicted terrorist for 27 years, emerged from prison to lead his country out of chaos and division towards unity.

www.zigzag.uk.com

Inside TV's MIPCOM 2019

Format Eyecatchers

A+E Networks

Palais 3 Stand C1

Generation Dating

Romance gets a reboot when 'Generation Dating' (60') asks: What would happen if we let two strangers, one old and one young, run each other's love lives? Can they each benefit from the other's vastly different life experiences? In each stand-alone episode of 'Generation Dating', first they spend time together, going out and meeting family and friends. Then they find each other a date. Once they've tracked down the eligible singleton, they plan a unique date experience. And then it's time to give each other a makeover. We follow both dates to see how they get on. After their dates they meet for a debrief, find out how it went and what they have learned. What will they have taught each other about finding love and believing in themselves? And whether they find true love or not, a new, unique friendship may just have blossomed along the way on 'Generation Dating'.



Solo Wars

'Solo Wars' (10x60' - JTBC Korea) is a large-scale in-studio and location arched dating-survival-game-show that unfolds between 100 singles (50 male and 50 female) as they compete for love and/or a huge cash prize. Each participant must try to survive by becoming coupled up with another participant to continue through each round. After six rounds, the true couples who have proven their love, for each other or for the money, win the cash prize. The show sees participants use psychological tactics as they battle against their own gender and try to seduce the opposite sex. In this war of love and money, anything is fair game.

Marrying Millions

In organic relationship-docu-format 'Marrying Millions' (10x60'), the focus is on a series of firsts in the world of money and newly-in-love couples - where one half of each couple is extremely wealthy and the other definitively is NOT. Before these regular people become real-life Cinderellas, they'll have to plunge into a high-end world of riches in which they are like fish-out-of-water. Whether it's shopping sprees on their partner's credit card, fancy parties where they clearly don't fit in, or a hometown trip to the other side of the tracks where they're from... viewers watch as couples immerse themselves in each other's opposite worlds. And while there will be plenty of galas and mansions, it won't all be champagne and caviar. They must survive the onslaught of their lover's friends and family who think they're just in it for the money. The format follows the first time they meet the parents, siblings, and friends who are suspicious of the relationship and convinced it's just about money. As their two worlds collide and ratchet up the pressure on their relationship, the audience will ask: Is this true love? Or Are they there for the money? And furthermore, for the 'rich' person in the relationship... Are they in it for the right reasons? Or... are they in it for the "arm-candy" or the shock value?



ABC Commercial

Restoration Australia

In 'Restoration Australia' (6x60'), host Stuart Harrison, architect and history buff, follows homeowners across the country as they restore Australia's great buildings - from countryside homesteads to grand inner-city terraces, from iconic modernist masterpieces to inner-city industrial sites.

With stretched budgets and increased time pressures, homeowners discover just how tough it is to create a liveable home suitable for 21st century living.



all3media international

Palais 3 Stand C10

Honey You KNOW Me!

'Honey You KNOW Me!' (60' - originally produced by POS Video/Rob&Joep Productions for RTL, Netherlands) is a feel-good format about love and relationships which delves deep to find out how well happy couples really know each other through a series of challenges.



Hush Money

Staying silent in the face of your phobias can seriously up your bank balance in 'Hush Money' (60' - originally produced by Maverick TV for BBC Three, UK), a terrifying new format where anything can happen.

Cooking up a Fortune

In 'Cooking Up a Fortune' (30' - originally produced by Frieda.TV for Channel 4, UK), amateur cooks' prep and serve their dishes in the 'Food Arena' as they compete in a food contest with real paying customers where the cooks can win a money-can't-buy prize.



Armoza Formats

Riviera 8 Stand B3

Song of my Life

The series, produced by Yellow Film & TV has just finished airing an impressive first season on Finland's YLE, winning the slot with a 32.5% share and peaks of 37%. In 'Song of my Life' (10x60'), discover the music that has changed the lives of your favourite celebrities. 4 famous contestants will bring their one unforgettable song to the competition. The catch – no one knows whose song is whose. After each song has been performed live, the celebrities must try to uncover which of them is connected to it. As they analyse each other and the reactions to the performance, the players will do everything so as not to be exposed. And when the episode's final notes have been played, the celebrities and the audience will learn the touching, fun and emotional stories behind each star's song of their life.



Queens of Love

'Queens of Love' is a new dating show that brings a fresh take to the popular genre by introducing the best advisors for troubled singles – three outrageous drag queens – who, with their insights from both worlds, will guide each single in choosing the best match. Developed by Armoza, in 'Queens of Love' (60'), three fabulous queens will come to the rescue of a hopeless single who has been looking for love in all the wrong places. Using their wild personalities, our marvellous mentors will pick her up for a night of fun and romance and together they will audition four potential suitors. The queens will cut through the nonsense of a first date and help her on her way to finding love! And who wouldn't want these direct divas by their side – digging deep with their tough questions and making sure that all secrets are revealed. After each date, they will analyse, discuss and critique the suitor – holding nothing back in their attempt to find "Mr. Right". At the end of the night, the queens will decide which man is the best fit, helping her break her bad dating streak once-and-for-all.



Banijay Rights

Croisette 20

Don't

From Hollywood superstar and executive producer Ryan Reynolds (Deadpool, X-Men Origins: Wolverine), Banijay Studios NA and host Adam Scott (Big Little Lies, Step Brothers) comes a new show where families can win money by following one simple rule: 'Don't'. Each week one family of four navigates a gauntlet of directives from the ingeniously small to the ridiculously giant: Don't Blink... Don't Play With Matches... Don't Get Tired... Don't Beat Yourself Up... Don't Play Ball in the House. It's the ultimate test of mind, body and family bonds. Produced by Banijay Studios North America for ABC Network.



Lodgers

These days many young people are struggling to rent their own homes. Meanwhile a generation of older people are sitting on big properties and empty rooms... so what would happen if the two moved in together? In 'Lodgers' (5x60' + Format), potential flatmates young and old meet at the first ever speed-dating event exclusively designed to match up wealthier OAPs and hard-up millennials. Then the youngsters move in, rent free. Pre-conceptions and prejudices shatter and unlikely friendships form as they learn more about one another than they ever thought possible. But after a week living under one roof, will they want to make the arrangement permanent? RDF Television for Channel 4.



It's a Knockout

'It's A Knockout' (120') is an iconic format that has been part of TV history in the biggest TV markets in the world – the USA, China, France, Germany, the UK, Italy, Russia, Portugal and many more. In both its international and inter-cities versions, this feel-good family format taps into the frenzy of classic sport derbies for fierce but friendly competitions. The biggest game show in the world returns in a modernized version with all the original flavour – spectacular games, silly costumes, pools, slides, turntables, treadmills, and a whole lot of fun... Don't miss out on the action and join the competition, best city, or best country, the titles are up for grabs. A Banijay Group format, created by Guy Lux and Claude Savarit.



Barcroft Studios

Love Don't Judge

With more relationships questioning what it means to be 'normal', and with people sharing their lives more than ever on social media, it can be hard to celebrate the love for your partner when your relationship is seen by so many others as taboo. But it's not just strangers who have an opinion, as family and friends can be just as unforgiving when it comes to less 'traditional' relationships. In 'Love Don't Judge', a series that celebrates difference and challenges the haters, each episode will see one remarkable couple on a mission to find acceptance from the people they love the most. As the couple prepare to declare their love for one another at a public event, they must rally their friends and family to try to convince them to accept their extraordinary relationship for what it really is...ordinary love. Can true love prevail as their nearest and dearest overcome their prejudices and give them their blessing? Or will their journey tear the couples apart?



The Dementia Choir (60')

Music therapy can change the lives of dementia patients and those who care for them. In this format, a popular personality recruits people with dementia to form a dementia choir. And experts from the fields of medicine, music therapy and performance are on hand to nurture and rehearse with them. These are stories where personal achievements meet breaking science. Advanced brain scans and revelatory experiments uncover the miraculous effects that playing and listening to music can have on the brain. The shared journey culminates in a huge public performance at a major event. Will it all come together on the night?



OAP B&B (50')

Elderly homeowners open up their homes and lives to young renters for the ultimate intergenerational living experiment. Can the millennials swap carefree for curfew and Snapchat for slippers? Will the old age pensioners get to grips with social media, big nights out and Tinder dating? And at the end of two intensive weeks together, will the odd couple decide to make their living arrangement permanent? With unique characters, unlikely friendships and plenty of feelgood moments, OAP B&B celebrates the differences – and similarities – between today's young and old.

One Hot Summer: Heartbreak Holiday (45')

In this brand new reality series, ten strangers – all united by heartbreak – head off on holiday together for the summer of a lifetime. In each episode they're joined by a surprise visitor from home, who encourages them to confront their past head on, and move on with help from their new-found friends. And in a BBC Three digital first, messages from back home provide a glimpse into what's happening off-screen. These personal messages reveal how the members of the group really feel, as they get to know each other and try to overcome their heartbreak. Be prepared for drama, reality checks and secrets to be revealed, as temperatures rise.

Hot Property (25')

What if you could choose a potential partner without having met them, just by snooping round their home? In Hot Property, one hopeful singleton has to assess five potential dates – based only on a single possession owned by each suitor. They choose their favourite three to take through to the next stage, in which the presenter guides them round the houses of the three who remain, in the hope of finding their perfect partner. To help with the final decision, there's an opportunity to meet with the person closest to each of the remaining rivals. Whether it's the best friend, the business partner, or even the mum, secrets will inevitably be spilled.



Late Night Guestlist (60')

In this brand new Saturday night entertainment show, a famous host invites celebrities to be on the hottest guestlist in town: the Late Night Guestlist. A host of A-list stars will, as well as taking part in some hilarious games, help one lucky contestant win amazing prizes and be on the best guestlist in town! The show features big stars, funny games, and fantastic music from the house band and their guests. There's also a genuine working cocktail bar – with all the drinks concocted by the resident barman.

Challenge The Channel

'Challenge The Channel' is the ultimate challenge of a team of 8 ordinary people who take on a team of the channel's top 8 celebrities. Kicking off this action-packed, fun and highly competitive format is a special episode in which the challengers introduce a skill they've always wanted to master. Now it's up to the celebrities to deliberate and decide, right then and there, who'll take up which challenge. Mentored by experts, they get to spend the following 100 days doing their best to master their special skills. At the end of the intense 100-day period, we start the full series that sees a different celebrity compete in a spectacular one-on-one battle with their challenger on each episode. Which team will have won the most challenges by the end of the series? Tune in for the passion, determination and drive of both teams trying to acquire these new skills and find out if the challengers have what it takes to beat the channel. The Belgian original series, locally entitled 'Beat VTM' (10x60' - Pit), Belgian network VTM aired the kick-off episode on September 2. That episode garnered 576.352 viewers, with a 33% average market share in the key target groups. Later this year VTM will air episode 2-9 with in each episode a celebrity meeting his opponent in a spectacular one-on-one battle. After 8 episodes/battles the overall score will determine the winning team. The show is currently running online where both teams share their training experience through vlogs and blogs. In the series, individual winners get the honour, and the winning team will receive a big prize.



The Way Out!

On each episode of 'The Way Out!' (8x45' - Roses Are Blue), two different celebrity duos are sent into two identical rooms full of mysteries to be solved. Their quest? To figure out the scientific experiments, unravel the codes, because every test or assignment they complete provides them with a clue. And brings them a step closer to finding The Way Out! Behind the scenes, the two duos are led, and sometimes misled, by the presenters who guide the celebrities. And to make each experiment especially engaging for the viewers, an expert is always on hand in the studio to offer his interesting insights and expertise.



Rich Kids Go Homeless

Today's rich kids live a life of luxury that most can only dream of. In six-part series 'Rich Kids Go Homeless' (6x60'), wealthy and coddled young people swap their pampered and lavish lives to sleep rough on the pavements of London. Their mission is to see if it's possible to escape homelessness for good in just three nights. With nothing but a sleeping bag, the Rich Kids will have their eyes opened and quickly discover what it's really like to be poor and homeless.



Cineflix Rights

Riviera 7 Stand L27

Let's Talk About Sex

Nothing is off limits in factual entertainment title 'Let's Talk About Sex' (3x60'), as parents and kids are shown some of the most outrageous and unintentionally hilarious sex education videos and then gets their uncensored take on them.



Corus Studios

Riviera 7 Stand N3

The Big Bake

'The Big Bake' (18x60' – baking competition) is a larger-than-life holiday baking competition series with themed Halloween, holiday and spring episodes. In each special self-contained episode, three professional baking teams have five hours to design, bake and decorate a grand-scale holiday-inspired cake based on a particular theme. These bakers need to go big, or they'll go home. The more ambitious and delicious the cake, the closer they are to victory...and each episode's \$10 000 prize. Brad Smith hosts the series, with resident judges Eddie Jackson and Harry Eastwood. Produced by Architect Films in association with Corus Studios for Food Network Canada.



Great Chocolate Showdown

'Great Chocolate Showdown' (8x60' – baking competition) is a new decadent chocolate dessert competition series. In this sweet serialized battle, 10 home bakers go head-to-head in the indulgent world of chocolate, vying for the grand prize in a range of creative chocolate-based challenges. In order to survive the competition from week-to-week and avoid elimination, the dessert-makers must dazzle our panel of world-renowned chocolatiers and expert food judges with their delicious, inventive creations. In the end, only one competitor makes it to the end winning the \$50 000 dollar grand prize and the title of Great Chocolate Showdown champion. Produced by Architect Films in association with Corus Studios for Food Network.

Junior Chef Showdown

'Junior Chef Showdown' (8x60' – cooking competition) sees 14 talented young chefs face-off in a series of challenges that will blow the lid off anything they've ever attempted before, pushing themselves to create dishes that would impress even the toughest of critics. Over the course of eight episodes, the junior chefs will face challenges that showcase their culinary skills and passion for food. Resident judge-mentors Chef Anna Olson, Chef Jordan Andino, and Chef Lynn Crawford will provide both guidance and critiques for the junior chefs and their culinary creations. Produced by Proper Television in association with Corus Studios for Food Network Canada. Can two parents with four school-age kids drop out of their busy lives, move to a tropical island paradise and rebuild and restore a rundown beachfront resort?

Discovery Program Sales

Palais 4 Stand C20

Drag Me Down The Aisle

Four of America's most beloved Drag Queens have made it their mission to make brides feel like Queens on their big day. From the dress to the venue to the inner glow a bride always strives for, these unsuspecting and colourful wedding experts use every trick in their bag to make sure our brides slay their big day.

Bakers Vs. Fakers

Can a talented home baker out-cook a professional, or do true professionals have skills that no amateur could match? With an even playing ground – no higher standards for the professional, no sympathy for the amateurs, and no one knowing their true identity – a blind taste test will determine in 'Bakers Vs. Fakers' whose dish is the best. At the end of two rounds, the victorious baker or faker will take home a \$10 000 prize.

Cooks Vs. Cons

Geoffrey Zakarian hosts the next generation of cooking competition in 'Cooks Vs. Cons', a battle which asks the ultimate question: could a talented home cook beat a pro, or does a true professional have skills that no amateur could match? With a level playing field, and no one knowing which cook which is, only a blind taste test will prove who has the best dish. At the end of two rounds, the cook or con that is victorious will take home a \$10 000 prize. And in 'Guy's Grocery Games', Guy Fieri sends four talented chefs running through the aisles in a high stakes, high skills, grocery store cooking competition. The chefs are hit by real world challenges like finding workarounds when all the essential ingredients are suddenly "out of stock" or having to create a masterpiece when you can only cook with "5 items or less" or on a \$10 budget. In the end, the food does the talking, as the last chef standing has the chance to make some serious dough.

Dori Media

Palais 1 Stand F50

Run!!!

'Run!!!' is a horror series for kids (10x30') in which a group of friends meet for a fun game night at an escape room, but as the evening continues, they find out that each room is designed based on a different member of the group, and they can't get out without revealing their deepest secrets to each other. Their friendship will stand the test of truth as they will try to make their way through a series of scary and mysterious puzzles. What started out as a simple fun night out, turns into a dangerous game as they try to move forward without losing their minds. They will realize that only if they accept and forgive each other for the terrible actions they uncovered and become friends again, they might be able to work together, solve the riddles and be released.



Power Couple

'Power Couple' is an international prime time reality format that puts love to the test like you've never seen before. The couple's emotions, humour, tensions and love come into play. 8 couples move into a one villa for 6 weeks and each week they'll have to face extreme challenges that will test how well they really know each other. In this game, couples who are confident in themselves and believe in their relationship can turn that into a lot of money, the winning couple's relationship determines the size of the prize. 'Power Couple' is a new and different experience in the reality show genre bringing a lot of humour, emotions and love to the screen and not only intrigues and conspiracies. 'Power Couple' was sold to 11 territories. The third season in Germany reached 17.5% on RTL's prime time. The second season debut in Hungary was marked by a 24.1% share



DRG

Riviera 8 Stand D21

My Grandparents' War

Wild Pictures' 'My Grandparents' War' (Wild Pictures) combines key moments in history with biological insights as famous faces explore their grandparents' roles in major conflicts around the world. Deeply personal and moving, we get to see celebrities in a whole new light – and often in truly unguarded moments.



Secrets of the Garden

Strong Productions' 'Secrets of the Garden' (Strong Productions) is a brilliantly simple new format which provides broadcasters with an opportunity to create a compelling and unique natural history programme – right on their doorstep. Whether using urban or countryside locations, in temperate or tropical climates, this charming format captures the wildlife outside your window and the incredible stories of struggle and survival from the wide range of creatures that live there.



Drive

Palais 1 Stand D56

The Restoration Yard

In the world of re-imagined antiques, dealer and expert restorer Gary Wallis is king, and he and his team are masters at turning the tired and unloved into high end pieces and turning a tidy profit from their work. Using lost techniques and high-end craftsmanship, each episode of 'The Restoration Yard' (working title – 10x60' - Middlechild for UKTV) will follow Gary and his team on their quest to buy items with the hidden potential. Each new item Gary buys will be brought into his workshop and either handed to one of his team or taken on by Gary himself to be given a new lease of life before being taken to auction or sold to a network of dealers and private clients.

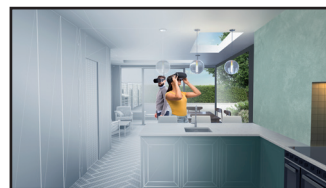


Endemol Shine International

Riviera 8 Stand E1

Your Home Made Perfect

Premiering as the No.1 show of the day when it launched on the BBC in April, the series uses cutting-edge VR technology and visual effects to radically transform the homes of contributors beyond their wildest dreams.



The Cocaine Trails

Making its international debut is 'The Cocaine Trails', a new game-changing reality series, from Simpel Media in the Netherlands. Due to launch this autumn the format takes a group of millennials on a life changing journey to the origin of their drugs in order to make them realise the impact their use has on brutal crime, death and destruction, human trafficking and environmental pollution.

Treasure Island with Bear Grylls

'Treasure Island with Bear Grylls' is the next instalment of the reality series from Shine TV which takes 'The Island' to the next level. 12 ordinary citizens will be marooned for a month on a tropical island, battling for their survival under the watchful eye of Global Adventurer Bear Grylls, but this time a life changing sum of cash is up for grabs.

Masters of Renovation

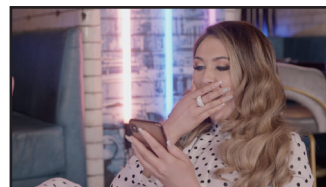
Spanish format 'Masters of Renovation' is premiering at the market for the first time and sees 10 creative and handy pairs of contestants battle it out to be crowned the Country's Top Amateur Interior Designers and take home a big cash prize in the final.

The series premiered as the most watched show in its slot on Antena 3, and boosted the broadcaster's primetime average by +34% with an overnight audience of 1.7 million viewers and 13.8% market share.



Love Squad

'Love Squad' meets one single who will look to their friends and family, known as the Love Squad, to try and find their perfect match in one night. The squad will select three different dates from a pool of potential matches, and at night's end, the dater will find out whether the date they choose feels the same or not.



The Rolling Kitchen

'The Rolling Kitchen' is a spectacular new studio-based cooking series from the director of 'Iron Chef'. Created by Yomiuri Telecasting Corporation in Japan, the format sees couples competing to create the best dish to win a cash prize. Each pair of contestants is separated from one another to create individual dishes in separate kitchens. Any conversation about the cooking process between the couples is banned and, in a unique twist, every ten minutes the kitchen rotates 180 degrees so each contestant takes over their partner's recipe where they left it. Contestants must do their best to guess the cooking method and create the most delicious dish to win the prize. The Series launched in September 2018 on Yomiuri TV, where it was the highest rating show in its time slot for audiences under 40 years old.

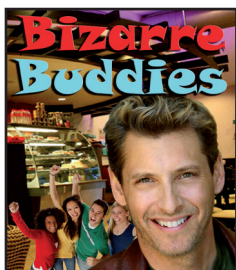


Foothill Entertainment

VIP Club

Bizarre Buddies

'Bizarre Buddies' (game show, in development, 26x44') is a hilarious and unique multi-platform new take on the competition talent show to MIP: the game show for the common man. No fancy sets or elaborate staging. Each week finds us in a local venue, seeking bizarre, interesting and unknown acts. No singing or dancing here. We locate two pairs of friends, where one friend in each pair "sponsors" the other and has to convince that friend to perform his or her bizarre trick on stage. If the Talent friend backs out, the sponsor must perform some humiliating "consequence" for our studio audience. Deliver the Act or Suffer the Consequence! The winner is crowned "Most Bizarre!" in that city.



Fremantle

Croisette 11

Five Guys a Week

'Five Guys a Week', produced by Label1 for Channel 4 in the UK, transforms the first-date experience into the ultimate test of romance and compatibility, whilst putting the woman in control. Fast-tracking the "getting to know you" period, one single girl looking for love chooses five guys to move into her house. Every morning she will eliminate one of them, and the last man standing becomes her boyfriend.

Epic Gameshow

Fremantle rolls out 'Epic Gameshow', a weekly event-viewing format from Talkback in the UK. The show is made up of iconic gameshows from Fremantle's catalogue, including Play Your Cards Right, Take Your Pick, Strike it Lucky, Bullseye and The Price is Right, which were all super-sized and given a brand-new epic ending. The look and feel of the classic formats have been totally refreshed, which has resulted in event-viewing that is transferable across various schedules.

Rolling In It

'Rolling In It' is a brand-new format from Over The Top Productions and commissioned by ITV in the UK, where contestants hope to go home literally rolling in it. We see three contestants play alongside some of their favourite celebrities in a bid to go home with a big cash prize. Packed with tension and fantastic comedy moments, these contestants will need to have luck on their side because everything could change at the roll of a giant coin.

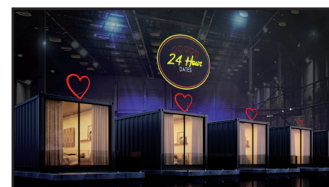
Supermarket Sweep

It's time to go wild in the aisles with the revamped classic 'Supermarket Sweep'. The Thames gameshow was rebooted for ITV2 in the UK and became the channel's biggest launch for four years. Many of the legacy elements and fan favourites of the past return, with the giant inflatables and memorable catchphrases all making an appearance.

Fugitive

24 Hour Dates

'24 Hour Dates' is a groundbreaking relationship format that sees hopefuls looking for love sent on the longest first date ever, locked together in a room for 24 hours to see if love can bloom. Five suitors are matched with five lucky daters in each episode, with a series of challenges and surprises thrown in to test compatibility. The couple that finds love wins a romantic holiday.



Curl Up and Dye

'Curl Up and Dye' is a daily competition show where the scissors come out as local hair salons go head-to-head to see who has the best skills in town. Judging each other's establishments, they'll be marking the competition across a range of criteria – including a blindfolded hair cut – with only one making the cut as winner at the end of each week.

GIL Formats

Laughing All The Way To The Bank

'Laughing All the Way to the Bank' is an upbeat comedy competition format that takes place during a car ride. People who think they're funny get the chance to win a cash prize while on their way to their bank, if they are able to overcome the challenge of making the TV channel's accountant laugh out loud. The accountant will do her best to keep a straight face, not laugh and most importantly, not spend the channel's money.



Babysitter Celebrity Undercover

In the feel good reality entertainment format, celebrities accept a big challenge: they will transform themselves to become undercover babysitters. The celebrities will be chosen among figures that are loved and are popular for children – but as always, there is a catch: the children will not realize they are spending time with their idols because they will have gone on an extreme transformation³. In a specially arranged car-lodge located not far from the shooting location, each of the three celebrities will be taken in hand by the makeover team. To become totally undercover in the eyes of children, the transformation must be radical. Weeks before the shooting, the children will hear about their parents' search for the new babysitter so he/she doesn't arrive unannounced. The ruse is simple: parents are going to leave the house for an entire day, preferably on a weekend and call a baby-sitter. Not to raise the suspicion of the kids, the presence of the cameras inside the house will be justified by telling them they are filming a documentary about 'children and games', for which the children will have been cast a few weeks earlier. During all the shooting day, the children will be supervised by a star they know, but that they won't recognize. The celebrity would have been physically transformed in advance to best embody the babysitter role.



Golden Spoon

In 'Golden Spoon' (55'), mothers are given a chance to challenge professional chefs to keep their title as the best cook and win the Golden Spoon. The judges are their own children, aged of 4-6. In the first round, mothers will challenge a famous food company that creates pre-packaged food and instant frozen foods like pasta, lasagne, dumplings, stews or noodles. In the second round, they will challenge professional chefs: a top-ranked chef will cook the ultimate dish for kids using his excellent cooking skills. After tasting the dishes, the kids will announce their favourite dish.



Hat Trick International

Riviera 7 Stand F24

Easy Ways To Live Well

In 'Easy Ways to Live Well' (3x60'), Hugh Fearnley-Whittingstall and Steph McGovern are on a mission to help us all fight back, revealing the easy fixes to dramatically improve our diet, fitness, mental well-being, and even help us sleep better. In a fun and informative series packed full of the latest science and practical advice, we see genuine transformations that show how small changes can lead to big improvements. With scientific experts on-hand to bust the myths, this format will help the nation live better. A Keo Films production for BBC One.



Riviera 7 Stand N3

Catchpoint

'Catchpoint' is a physical gameshow in which you don't have to get the correct answer but being close helps. Two teams of two compete in a series of picture questions displayed on 10 giant screens. To answer the question one contestant must stand in front of the picture they believe is the right answer. However, to put money into their account they must catch the ball which will be dropped when released by their teammate's answer. If they are right, the ball will simply drop into their hands but, if they're wrong, they still have the opportunity to dash, dive or leap to catch it from where they are standing. Full of unique, visual questions, nail-biting tension and hilarious fun, this a game where anyone can win.



In For A Penny

Made famous as a segment on 'Ant & Dec's Saturday Night Takeaway', 'In For A Penny' sees Stephen challenge members of the British public to turn their pennies into pounds. Stephen travels the length and breadth of the UK inviting the unsuspecting British public to take part in a host of hilarious and often silly games to win a cash prize. The only game show that can be played from anywhere in the country, Stephen, along with his gold sparkly jacket and portable game show props, can pop up anywhere from petrol stations to shopping centres, surprising people and randomly selecting whoever he can find to take part in games such as Pump It Up, Mum's The Word and the popular In For A Penny, from Ant & Dec's Saturday Night Takeaway. In 'Pump It Up' drivers are greeted by Stephen who, armed with his In For A Penny credit card, will pay for their petrol if they can pump the exact amount they've predetermined in just two pumps. If they pump a penny over or under the specified amount, they'll have to pay for it themselves. 'Mum's The Word' sees members of the public call their mums to describe a word in just 30 seconds. If they get it right and have not used any key words set out in the rules, they win a cash prize but get it wrong and they get nothing. In 'Check It Out', Stephen is in a supermarket at the tills, where he presents unsuspecting shoppers with five items on the conveyor belt. If they can correctly guess whether all five items are more or less expensive than the previous item on the belt, Stephen pays for the entire contents of their trolley. 'In For A Penny' (as seen on Ant and Dec's Saturday Night Takeaway) challenges contestants to five rounds of hilarious games; if they win all five rounds, including the 'famous' stop-watch game, they bag themselves £1000.



Comedians Giving Lecturers

'Comedians Giving Lectures' is a unique comedy format which guarantees brand new hilarious content every week as three comedians give their own take on an academic lecture.

Old Wife, New Wife

'Old Wife, New Wife' examines what happens when an ex-wife moves in with newly-weds to try and resolve old issues.

The Switch

'The Switch' is a brand new fast, funny and play-along quiz show in which it's easy to win cash but harder to keep it – and the opportunity to win is up for grabs until the very last question of every game.

Keshet International

Riviera 8 Stand C9

Singletown

'Singletown' (15x60') is a reality series produced by Keshet Productions for ITV2 in the UK. The programme follows five couples as they test their relationships by spending the summer apart as singletons. 'Singletown' will capture the story of their summer of fun – living in luxury apartments in London these new singletons will go on dates with hand-picked suitors at the hottest venues in town, get to experience out of this world parties and unforgettable moments – it's going to be their best single life. But at the end of the summer will they choose to go back to their partner or stick to flying solo?



Drive Master

'Drive Master' (10x120') is a vehicle stunt talent show produced by Weit Media for Russia's NTV. 'Drive Master' brings the popular world of cars and driving indoors into a shiny floor setting to find the nation's best amateur drivers. Set inside a giant studio built around a huge parking lot, this new format is a car-based talent competition featuring driving stunts and skills that is also a performance spectacle full of action, suspense and fun for both a live studio audience and viewers at home. 'Drive Master' is the first format to be co-developed by Keshet International and NTV as part of wider agreement that will see both media companies working together to co-develop high-profile non-scripted formats with both mainstream and international appeal. At the beginning of each 'Drive Master' season, contestants of all ages will audition to test their abilities. Those who get the "green light" will move on to the next stage and train with the two mentors. Week on week, these professional drivers will increase the complexity and skill level of the tasks the competitors will have to master and perform in the studio. In every episode, the audience's breath will be taken away as contestants compete to complete different skill-based tasks in their vehicles – from tricks such as jumping or driving on two wheels, completing a challenging gymkhana course against the clock, to performing delicate or intricate tasks at high-speed. Drivers failing the challenges will be eliminated and at the end of the season, the one driver remaining will win the prize and title of Drive Master.



Killer Camp

'Killer Camp' (5x60') is a horror-themed reality competition series from Tuesday's Child for ITV2. 'Killer Camp' is a slasher-horror themed, strategic competitive reality game set in an American-style 80s summer camp. Ten campers arrive, but some of them are hatching a murderous plan. Can the other campers figure out who is innocent and who is a killer before they fall victim to a cheesy death? To fight for their lives the campers must engage in a strategic game of cat



and mouse that blends hilarious challenges with retro themed scares. Every camper assumes a different 80s stereotype (jock, cheerleader, geek etc.), but they all share the same goal: survive the camp and win the cash prize. However, the two groups of campers each have a different objective to achieve their goal. The Innocents need to unmask the killers before being killed. While the Killers need to kill off the campers without getting caught. But neither the campers nor the audience know who is truly innocent and who is a sinister killer. Each group uses different strategies to survive. The Innocents try to win as many wacky camp challenges as possible because it could mean immunity for a night, more prize money, or a clue about the killers. Also, the Innocents will try to form alliances in order to deduce who can be trusted. Meanwhile, the Killers will try to subtly sabotage the challenges, accuse others of being suspicious, and then Kill. Every night the Killers will lay the perfect trap to "kill" a camper in the most gruesome and sensational way possible. If the surviving innocents correctly unmask the killers throughout the season, they'll win the cash prize. If they don't, the killers win the cash and get away with murder. It's the perfect Halloween or Friday the 13th show that can be aired weekly or stripped across one week. The audience will be just as engaged as the contestants as they form whodunit theories. This murderous prime-time competitive reality show is as fun as it is freaky and asks one question...Could you survive a stay at Killer Camp?

Lineup Industries

Parents' Evening

'Parents' Evening' takes a warm, funny and nostalgic look at a definitive chapter of all our lives. Originally produced by Stellify Media for BBC One Northern Ireland, the series takes viewers inside the most important night of the high school calendar – the parent-teacher meeting. Filmed in a high school across an academic year, with a different school featured in each episode, 'Parents' Evening' explores the central role schools play in modern family life and delves into the lives of the kids, parents and teachers. Audiences learn about what the child thinks of their school performance, what their parents think of their academics and a hint to what the teacher may think. Viewers then see the drama unfold as families sit down with the teachers to ask that all important question: "Has the apple of my eye been telling me the truth?" Different types of schools from across the UK including grammar schools, schools for learning difficulties, boarding schools, religious schools and all boys and all girls schools are featured in the BBC One version. In each of the schools, we see that the same is true of all parents' evenings: the parent-teacher dynamic is fascinating and the conversations that come from it shapes the lives of not just the students, but also the parents and teachers.



Lionsgate Entertainment

Croisette 15 Stand A8

The Real Dirty Dancing

'The Real Dirty Dancing' (4x90') is an event series like no other, based on the most iconic film of the 80s, 'Dirty Dancing'. Eight celebrities get the unique opportunity to revisit the movie's most memorable moves and moments with a nostalgic journey of a lifetime. They travel to the United States to the real-life 'Kellerman's Resort' in Virginia, where they learn the dance routines from the film, under the guidance of choreographers. The cast also participate in 'Dirty Dancing' themed activities inspired by the film and the era. Challenges such as the Lift in the Lake or Balancing on the Log provide humour, emotion and are important nostalgic touchstones for the audience. Their ultimate goal is to be chosen to perform as Baby and Johnny in a one-off theatre performance back in their home country, where they will recreate the iconic final dance to '(I've Had) The Time of my Life', including that breath-taking lift. All eight celebrities take to the stage that night showcasing dance sequences from the film for a spectacular live event.



Media Ranch

Watch

Expect the unexpected in 'Watch' (60'), an epic new format that mixes emotional and exhilarating world-class performances with a high stakes game show. 2 teams of 4 witness the greatest variety show and then they have to use their memory skill... because the more they remember, the more money they win. An increasing number of youngsters are still living at home well into their 20s. The easy life of "no laundry and free rent" is taking its toll on mom and dad. In 'Get Lost Honey' (30'), three "live-at-homes" are lovingly forced leave their nest's and move into an apartment together. Will they make it and find on their own, or will they go back to mom and dad?



180 Days

In '180 days' (2x6x28') people will live in a specific situation during six months. In Season 1, five University students attempt to find out how it is to feel old by living side by side with senior citizens in a nursing home for six months. What does it mean to walk in another person's shoes? In Season 2, people switch socio-economic situations for 180 days. In 'My Next Empire' (6x36'), billionaire and serial investor Lars Seier Christensen is looking for Denmark's best entrepreneurs. Going through a carefully planned investment program, 18 specially selected upstarts will be tested to their limits as they compete for an investment of up to ten million kroner (nearly \$1.5million US) from one of the richest men in Denmark. When a crime is committed, we all agree that the perpetrator should be caught and judged. But, what should the sentence be? And who's to decide what's fair – and what's not?



Judge for 1 Day

In 'Judge for 1 Day' (8x30'), eight ordinary people are given the opportunity to be judges for a day. They watch the exact same reconstruction of crimes, but vary wildly in their sentences. Will their decisions match the real verdict? How would YOU serve justice?



Metro Goldwyn Mayer Studios

Riviera 9 Stand A30

Generation Gap

'Generation Gap' is a comedy quiz show in which family members of different generations answer questions about each other's generations. This family show features a wide variety of pop-culture trivia and challenges.

NBCUniversal International Distribution

Palais 4 Stand C4

Spy Games

'Spy Games' (8x60') is a strategy-based reality competition series. It follows ten bold individuals as they live together on a compound while using the art of espionage to uncover the secrets kept by their fellow players. Trained and judged by former intelligence professionals from the CIA, Secret Service and FBI, the competitors battle it out in missions designed to test their spying skills and determine which players will be eliminated. Only the most cunning competitor can outlast the others and claim the \$100 000 prize.

Nippon TV

Palais 1 Stand F55

Red Carpet Survival

'Red Carpet Survival' (60') is a thrilling game show where contestants act as bodyguards who must safely escort a VIP. Their mission is to make the VIP stay on the red carpet that stretches out to their destination no matter what; it means suffering physical blows and surviving a series of crazy traps secretly set on their way.



Sokkuri Sweets

'Sokkuri Sweets' (60') is a hilarious gameshow in which celebrities try to spot sweets/pastries that look identical to objects in real life. Top notch pastry chefs will create masterpieces, challenging the eyes of the celebrities. Whether it's a shoe, a plant, or a doorknob, they must distinguish if it's real or fake while only being able to view the object from a distance. The sweets can be very deceptive even when looking closely. Once they decide, there's only one way to find out: by taking a big bite.

Block Out

In fun and hilarious game show format 'Block Out' (60'), two teams of four players – each with their backs literally against a wall – battle it out in a variety of physical games, combining trivia, strategy, and chance. Each team plays on a separate identical wall comprised of more than 100 giant blocks. Across several nail-biting games, wrong answers, and bad judgments, you will see blocks pushed out in a variety of combinations and speeds, forcing contestants into crazy positions to try and avoid being knocked down into the pit below. The team who keeps the most players on the ledge for the longest wins the game.



Passion Distribution

Palais 4 Stand C18

Girls On Girls

In 'Girls on Girls' (5 x 30') five women who have never met, show each other their very different lives over 48 hours. What unites them? What divides them? And what do they really think of each other? A Little Gem production for BBC Three.

Primitives

Palais 1 Stand E50

99 To Beat

You don't have to be the best or the fastest, but in studio competition format '99 to Beat' (Eén/SBS6 - VRT/De Chinezen/Talpa - 10x60' – Belgium/The Netherlands) you do have to be the last man standing to win. 100 people compete in 100 challenges in this primetime series to find the best all-rounder.



We Are The World

What do we really know about the places we travel? Let's ask an expert. In 'We Are The World' (Eén – Woestijns - Belgium), two contestants will compete with the help of celebrity team mates and people from around the world to win mileage for their own travel.



Red Arrow Studios International

Palais 4 Stand C14

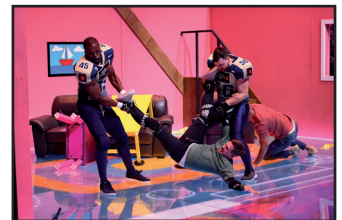
Meat The Family

'Meat the Family' (3x60' & Format – UK) is a topical new social experiment that explores what happens when a family's dinner comes to stay. How much do we know about the animals we eat? How much do we really know about the animals we put on our plates? Why would we eat a lamb, but not a dog? This noisy, new social experiment sees four meat-eating families welcome the animal they most frequently serve for dinner into their homes: from chicken and sheep, to pigs and even cows. They treat the new arrival like a beloved pet – taking it for walks and playing with it – in a bid to understand its intellectual and emotional capacity, and to see if living with it makes it less palatable to eat. During the experiment, the families travel around their own country and abroad to learn about animal welfare; farming and production; food processing, and the impact eating animals has on the environment and our health. At the end of three weeks, they are forced to make one of the toughest decisions of their lives: go vegetarian forever and send the animal to a sanctuary, or remain meat eaters and kill their new best friend.



Beat The Channel

'Beat the Channel' (Format - Germany) is a riotous new entertainment format where two popular presenters get the chance to win a 15-minute live broadcast slot, where anything goes. This high-energy and totally original new primetime entertainment format sees two popular TV presenters given the chance to win a 15-minute live broadcast slot, where anything goes. But to win, they first need to beat the ultimate competitor: their very own host channel. Over six challenges and a final game, the channel throws everything they can at the duo: their smartest celebrities and biggest programme brands, to play tough physical and mental challenges – in the studio and on location. But why would any host go through this mayhem? For 15 minutes of total TV freedom! If the duo wins the show, they get a 15-minute live primetime slot to do whatever they've always dreamed of doing, and millions tune in to see the surprise they spring on their broadcaster! In the German version, ProSieben stars Joko and Klaas devoted their winning slots to everything from hiding money in cities around Germany and filming viewers trying to find it, to gifting the slot to people who help others and have important things to say. If the channel triumphs in the competition, the duo are at its disposal for a whole day and have to do what it says – from hosting the daily magazine show, to announcing live links across the whole day's schedule.



Block Out

'Block Out' (Format – Japan) is an entertaining new physical gameshow that challenges contestants to stay on the wall – or have a great fall. In this fun and hilarious format, two teams of four players – each with their backs literally against a wall – battle it out in a variety of physical games, combining trivia, strategy, and chance. The teams' identical walls comprise more than 100 giant blocks. During two nail-biting rounds, wrong answers and bad judgments see blocks push out in a variety of combinations and speeds, forcing contestants into crazy positions to try and avoid being knocked into the pit below. The team who keeps at least one contestant on the wall wins the round. The final sees both teams stand on their ledges above the pit. However, the leading team's ledge is bigger. Incorrect answers make the entire wall creep forward, pushing contestants to the edge – and over it. As soon as one team has disappeared, the other is declared the winner and takes the big cash prize.



The Story Lab

Undercover Twins

Brand new prime time dating reality show, 'Undercover Twins' (7 x 60') sees one pair of identical twin sisters pretend to be the same person, switching places throughout their time with eight eligible singletons. Over the course of seven days and a series of tricky tasks, cheeky challenges and romantic rendezvous, they keep up the ultimate deception to each find their perfect man. But will their perfect match spot the difference? The original series was produced by Voltage TV. The series premiered in September 2019 on 5* in the UK, with ratings scoring consistently above the slot average in the 16-24 target demographic.



Pulling with my Parents

'Pulling With My Parents', a 60-minute reality dating format, sees parents and relatives take control of their lovelorn children's dating apps, on the basis that no-one knows them better than mum and dad. Good natured, warm and funny, the series explores the generation gap and serves up some blunt advice from a generation who did their courting the old-fashioned way, to crack the cupid conundrum for their kids. Produced by Alleycats Films, the award-winning Northern Irish independent production company and commissioned for Northern Ireland's RTÉ2, which airs on October 14 at 9.30pm, The Story Lab will be rolling the format out globally using their relationships with both broadcasters and brand partners.



I Want to Have your Baby

Factual entertainment programme produced by Tuvalu Media, for NPO3/AVROTROS, The Netherlands, 'I Want To Have Your Baby' (6 x 45') follows the journey of childless couples or single individuals as they make a final attempt to fulfil their dreams of parenthood. Achieving this dream is not as easy as it seems, as the candidates are only able to have their child with the help of a stranger. I Want To Have Your Baby follows the search for the person that will assist them in expanding the family all the way through to childbirth. We track these hopeful parents for a year and a half, from the initial idea through to childbirth.



You Are Not a Loan

'You Are Not A Loan' is the life-changing social experiment format created by Renowned Films and The Story Lab that gets to the heart of our addiction to debt. Filmed over the course of a year, this groundbreaking experiment charts the highs and lows of 30 people from a single postcode. Inhabited by those with crippling debt and a diverse mix of class and wealth, they band together to tackle their communities' personal debts together. Can 30 people wipe out 500,000 debt in just 12 months?



WeMake

Beat The Maze

In gameshow 'Beat The Maze', friends, family or colleagues will attempt to win a life changing amount of money by beating the Maze, a gigantic tilted led-table in the middle of the studio. Their goal is to get the most money balls out the maze, and bank the amounts that are hidden inside. In each of the rounds, they will answer general knowledge questions, and for each good answer, one hole will fill up on the table, making the game easier. Then they will have 60 seconds to manoeuvre the maze and get the ball out. During the end game, the team will be able to double their bank and win up to 5 million dollars by beating the maze, one last time.

Work It Out

'Work It Out' is a daily stripped reality show in which larger-than-life people test the workouts of four charismatic sports coaches. Each week, a new panel of 4 colourful personalities with sharp tongues are going to train, each day with a different coach. From yoga to mud races and from pole dancing to trampoline jumping, everything is allowed for the coaches to charm the testers, make them move their body and get the best grades in order to be crowned 'best sports coach of the week'.

Olympic Gods

'Olympic Gods' is a reality show in which celebrities travel to Greece and back in time in order to take part in the most iconic competition : The Ancient Olympics. Throughout this adventure, they will train for the legendary Pentathlon and for several weeks, they will live together according to the ancient way of life : say goodbye to technology and stylish outfits, and hello to wool tunics and rough beds. Daily challenges will help them get more food, better beds and various special treatments, but the best of them all will win the ultimate glory and cash prize for the charity of his/her choice.

Split Screen

In gameshow 'Split Screen', a duo of contestants are facing 10 giants screens in a straight line before them, blocking them from the exit line. To escape the game with a life changing amount, they will have to split all the screens, one by one, by answering a never-seen-before type of questions. Each giant screen is made of two parts in which a picture appears. To split the screen, the contestants need to give an numerical answer that is in between the two pictures. For example, if the pictures are : Usain Bolt and a cheetah, the contestant will be asked to find a speed in between the ones of Usain Bolt and a cheetah. If the pictures are : the Eiffel Tower and the Statue of Liberty, the contestant will be asked to find a height in between the ones of those two monuments.

Friendly Divorce

'Friendly Divorce' is a social experiment in which couples put their divorce in the hands of their friends and family. For several days, those divorce ambassadors will live in an fix-rigged house to discuss the marriage and come up with the best divorce conditions for both parties, guided by a professional mediator. Throughout the experiment, the exes will observe their relatives separately. At the end of the experiment, the Divorce Ambassadors will write down a contract with all their propositions. Will the soon-to-be exes sign the contract? Will they be able to make a Friendly Divorce ?