



## Content Watch MIPCOM 2015

Another MIPCOM, another special edition of Inside TV International. Bringing you an overview of the slate from as many distributors as possible. In the first part you will find an alphabetical overview (p. 5); in the second part we give you some format eye-catchers (p.67); formats of which we believe they can be relevant for you or are going to be hot on screen and maybe even the talk of the town.

For your convenience, you find of each distributor the Stand where you can pass by for your business meetings. Enjoy our Special and don't hesitate to give your feedback via [feedback@insidetv.info](mailto:feedback@insidetv.info)

**From some distributors and production companies information about their offer didn't reach us in time. You find that information in the regular edition of Inside TV International.**



### MIPCOM reveals keynote line-up for Into The Stream programme

MIPCOM has unveiled the cast of Keynote Speakers as part of **Into The Stream**, the brand new conference programme exploring the changing global video ecosystem and content distribution strategies across every platform. On Monday October 5, the opening keynote will provide expert insight from two of the world's most prolific pioneers in online video. **Shahrazad Rafati**, Founder & CEO of BroadbandTV - the world's third-largest and fastest growing online entertainment network - will be joined by **Jimmy Maymann**, President of Consumer Brands for AOL, and formerly CEO of Huffington Post. Earlier this year, The Huffington Post and BroadbandTV announced an exclusive partnership with the launch of Outspeak, the first next-generation video network that empowers journalists and creators to tell their stories across both companies' platforms. Together, Jimmy and Shahrazad will share their thoughts on the future of online consumption including evolving formats, distribution models, monetisation, diversification and building whole ecosystems around content online. To follow, Fullscreen's Founder & CEO **George Stropoulos** will share how the massive multichannel network built to empower the next generation of content creators rapidly evolved into a global media company. Fullscreen has expanded in the



last year through major initiatives including its strategic content studio, Fullscreen Films and Fullscreen Live, and the acquisitions of pioneering companies, Rooster Teeth and McBeard. Described as a "global media company that develops online creators and produces multi-platform entertainment experiences," Fullscreen boasts 600 million subscribers who generate more than five billion video views across its global network each month and claims some 70 000 creators in its network. As media companies face an increasingly fragmented viewing environment, **JB Perrette**, President Discovery Networks International will discuss how Discovery is tackling the future and redefining its business model 30 years on. JB Perrette's Keynote will take place on Tuesday October 6. On Wednesday October 7, Facebook and AOL will conclude the Media Mastermind Keynote series. The migration from desktop to mobile has led to a seismic shift in the way that people around the world connect with each other. **Nicola Mendelsohn**, Vice President for Facebook EMEA, will share her vision for an immersive, visual-based digital world that makes communications easier and requires marketers and content creators to make sure they are keeping pace. As digital media continues to grow and evolve, it's easy to tout the end of traditional television as we know it. **Dermot McCormack**, President of Video at AOL will argue that OTT will not devour traditional television, but instead evolve alongside it to create an even more engaging experience for viewers, creators, and brands alike. In addition to keynote and daily sessions, Into The Stream programme includes the **Carriage Deal Forum: Channels Everywhere** (Tuesday October 6), a full-day programme focusing on territorial expansion tactics and featuring one-to-one meetings between platforms, OTT services and channels; and the **OTT & Global TV Strategy Summit** (Wednesday October 7), a thought leadership event gathering OTT and global channel strategists to explore business topics that affect all international channel networks with global footprint.

<http://www.mipcom.com/en/programme/>



## Rob Schneider will be attending MIPCOM for comedy series **Real Rob!**

Tricon Films & Television has unveiled that **Rob Schneider**, star, producer, director and co-writer of the scripted comedy series '**Real Rob!**' (8x30') will be attending MIPCOM 2015. The series is independently produced, directed and self-financed by the Emmy-nominated actor/comedian with his real life wife, Mexican television producer Patricia Azarcoya, who also co-wrote the series with Schneider. 'Real Rob!' is an exaggerated yet brutally honest depiction of the internationally famous comedian's real life. Rob lives in two worlds, one where he's the most important person on set, and the other, where he's the third-most important person in a three-person household, after his two-year-old daughter, Miranda, and his younger Mexican wife, Patricia. Patricia doesn't quite grasp Rob's level of fame, because when he was getting his first movie role, she was getting her first tricycle. Rob lives a life where his stalker is more reliable than his assistant, while his assistant is creepier than his stalker. Season 1 guest stars include George Lopez, David Spade, and Norm Macdonald.



## Keynote panel about **War And Peace** drama at MIPCOM

MIPCOM will welcome a high-profile keynote panel to discuss the business strategy and creative process behind the BBC's epic TV adaptation of '**War and Peace**'. This new adaptation of Leo Tolstoy's famous novel is scheduled to air in the UK on the BBC in late 2015/early 2016, before rolling out worldwide. The session is a major feature of the conference theme '**A New Creative Excellence**' and the panellists will provide an insight into what is involved in bringing a literary masterpiece to the television screen for a new generation, from financing to making event television for a modern audience. The MIPCOM keynote will also feature an exclusive preview of 'War and Peace'. The six-part series stars Paul Dano, Gillian Anderson, Lily James, James Norton, Jim Broadbent and Stephen Rea. The MIPCOM 'War and Peace' case study will feature **Andrew Davies**, one of the most critically-acclaimed and commercially successful screenwriters, who adapted Tolstoy's notoriously weighty tome dealing with Tsarist Russia in the Napoleonic era. Davies' previous credits include adaptations of 'Sense and Sensibility' and 'Pride and Prejudice', as well as co-writing the screenplay for 'Bridget Jones's Diary' and its sequel. Joining Davies will be Oscar-winning producer **Harvey Weinstein**, Co-Chairman of The Weinstein Company, who is Executive Producer of 'War and Peace'. Weinstein is one of the most successful independent movie producers and distributors of the past three decades with Producer/Executive Producer credits that include 'Shakespeare in Love', 'Gangs of New York', 'Pulp Fiction', 'The English Patient', 'The King's Speech' and 'The Artist'. During his tenure at Miramax and The Weinstein Company, Harvey Weinstein and brother Bob have received over 341 Oscar nominations

and 81 Academy Awards. Also on the panel will be the Executive Producers on 'War and Peace', **Faith Penhale**, Head of Drama at BBC Cymru Wales who oversees major drama series such as 'Sherlock' and 'Doctor Who', and **Simon Vaughan**, CEO of Lookout Point (UK), who was behind successful drama series 'Ripper Street' and 'Titanic'. They will be joined by BBC Worldwide executive **Ben Donald**, who has previously worked on international partnerships for shows such as 'Death in Paradise' and 'Wolf Hall'.

## Rudy Tanoesoedibjo and Nadav Palti to deliver joint Media Mastermind Keynote at MIPCOM

**Rudy Tanoesoedibjo**, CEO & President Director, PT MNC Sky Vision and **Nadav Palti**, CEO & President, Dori Media Group (DMG), are to deliver at MIPCOM a joint **Media Mastermind Keynote** on Tuesday October 6 in the Grand Auditorium of the Palais des Festivals. The Media Mastermind Keynote is part of the MIPCOM 2015 conference programme '**A New Creative Excellence**.' Tanoesoedibjo and Palti will discuss the opportunities, challenges and future of content and media platforms in Asia, especially in Indonesia which has the fourth largest population in the world and has become the new rising media market in Asia. Bambang Rudijanto 'Rudy' Tanoesoedibjo has developed PT MNC Sky Vision, making it the dominant market leader with more than 70% market share in the Indonesian Pay TV market. In addition to serving as CEO & President Director of PT MNC Sky Vision, the Indonesian Pay TV platform and Vice President Commissioner of PT Global Mediacom, the largest integrated media group in South East Asia, he is also President Commissioner of PT MNC Asset Management and Commissioner of PT Global Informasi Bermutu GlobalTV, PT MNC Investama and PT Rajawali Citra Televisi Indonesia RCTI, the leading Indonesian free to air TV station. Nadav Palti served as the Chairperson of Board of Directors of Dori Media Group (DMG) from December 2002 to September 2004, when he assumed the role of CEO.



## Lionsgate's Jim Packer and Hulu's Mike Hopkins to key note at MIPCOM

MIPCOM has announced that **Jim Packer**, President of Worldwide Television and Digital Distribution of Lionsgate, will hold a keynote conversation with Hulu CEO **Mike Hopkins** on the opening day of MIPCOM. Part of the official MIPCOM 2015 conference programme '**A New Creative Excellence**,' the keynote conversation is scheduled to be held on Monday October 5 in the Grand Auditorium of the Palais des Festivals, Cannes. The conversation, structured as a Fireside Chat, will cover Hulu's rapid growth in the US, the changing distribution landscape for digital programmes in the US, the future of television and the continued evolution of content. Hopkins is Chief Executive Officer of Hulu. He is a media veteran who brings more than 20 years of video experience to Hulu and has an accomplished track record of both building innovative television products and negotiating landmark distribution agreements. While President of Distribution for Fox Networks, he oversaw Fox Networks' broadcast distribution, and the strategy, sales and marketing for Fox's 45 linear and non-linear US cable networks. Packer, a 25-year entertainment industry veteran, is Lionsgate President



of Worldwide Television & Digital Distribution. As head of the Company's global television distribution operations and architect of many of its digital initiatives, he directs Lionsgate's strategies for capitalising on evolving distribution opportunities in a fast-changing marketplace. He also spearheads the Company's rollout of streaming platforms around the world, including Lions Gate Entertainment World with The Alibaba Group in China, the Tribeca Shortlist platform with Tribeca Enterprises and the Comic-Con SVOD service with Comic-Con International.

## Beyond Distribution brings Kirstie Allsopp and Phil Spencer to MIPCOM

Beyond Distribution is bringing **Kirstie Allsopp** and **Phil Spencer** to MIPCOM to promote their new lifestyle series 'Love It or List It UK'. The hosts will be guests at Beyond's 30th anniversary drinks, as well attending key press and client engagements. **'Love It or List It**



**UK'** is produced by Raise the Roof Productions for Channel 4. Following impressive ratings, a second series has already been announced. 'Love It or List It UK' is a local format of Beyond's original series 'Love It or List It', which is produced by Big Coat Productions and airs on W Network Canada and HGTV in the US. 'Love It or List It UK' sees Kirstie and Phil battle it out for homeowner allegiance. Kirstie must redesign their existing home so the owners will opt to 'love' it, whereas Phil is dangling fabulous new properties in front of them so the only option will be to 'list' it. The problem is that each of the homeowners has conflicting views on the future of their home.

## Mark Gordon to keynote at MIPCOM

MIPCOM has announced that **Mark Gordon**, the award-winning television and feature film producer with more than 100 projects to his credit, will take the MIPCOM stage on Tuesday October 6. Held in the Grand Auditorium of the Palais des Festival, Mark Gordon's keynote is part of the MIPCOM 2015 **'A New Creative Excellence'** conference programme. In addition to developing and producing high quality content for global distribution, The Mark Gordon Company is also an active financier of independent, third-party film and television productions via its partnership with Entertainment One (eOne). The partnership with eOne has created an independent television and film studio, combining Gordon's track record of working with emerging and established creative talent with the financial and distribution backing of global independent studio eOne. As one of Hollywood's most prolific producers, Gordon's television slate includes five scripted series across a wide range of platforms: 'Grey's Anatomy' on ABC and 'Criminal Minds' on CBS, two of the longest-running series in recent television history; 'Ray Donovan' on Showtime; upcoming drama series 'Quantico', premiering September 27, 2015 on ABC; and upcoming franchise spin-off 'Criminal Minds: Beyond Borders' on CBS.



## Endemol Shine Group CEO Sophie Turner Laing to keynote at MIPCOM

**Sophie Turner Laing**, Chief Executive Officer of Endemol Shine Group, will keynote at MIPCOM in Cannes on Monday October 5. Taking the stage for the first time since her appointment as head of the newly-formed global content creator, producer and distributor, Turner Laing will be part of MIPCOM's 2015 **Media Mastermind Keynote Series**. As Chief Executive Officer of Endemol Shine Group, Turner Laing oversees a network of over 120 companies in more than 30 markets with a portfolio of approximately 600 revenue-generating titles across scripted and non-scripted genres. The company was formed by the joint venture bringing together Endemol, Shine Group, and CORE Media Group at the beginning of 2015. With productions in over 50 languages for multiple platforms around the world, Endemol Shine Group's best-known international hits include 'Big Brother', 'Black Mirror', 'Broadchurch', 'Bron (The Bridge)', 'Deal or No Deal', 'Hell on Wheels', 'Humans', 'The Island', 'MasterChef', 'Mr. Bean', 'Peaky Blinders', 'So You Think You Can Dance', 'The Biggest Loser', 'The Fall', 'The Money Drop' and many more titles. Prior to taking up her current role in December 2014, Turner Laing held a number of senior positions at Sky in the UK, including Director of Movies and Managing Director, Content. Turner Laing was instrumental in forging Sky's ground-breaking partnership with HBO, which led to the launch of Sky Atlantic. She was also the driving force behind Sky's commitment to increase investment in original British programming to £600 million a year, achieved in 2014.



## ITV Chief Executive Adam Crozier to keynote at MIPCOM

**Adam Crozier**, Chief Executive of ITV, is to deliver the MIPCOM **Media Mastermind Keynote** at MIPCOM. The MIPCOM conference theme is **'A New Creative Excellence'**. Crozier will discuss ITV's strategy to build an international content business, including the creative renewal of ITV Studios and ITV's international expansion in key markets including America, where it is now the largest independent producer of non-scripted programmes. The conversation will also explore ITV's growing international scripted business, coinciding with the launch of ITV Studios' new ambitious dramas 'Beowulf' and 'Jekyll & Hyde'. His keynote is scheduled for Monday October 5 as part of the MIPCOM market that runs from October 5-8 in Cannes. ITV operates the largest commercial family of channels in the UK and as an integrated producer broadcaster, creates, owns and distributes content on multiple platforms. ITV's international content business, ITV Studios, has significant scale in major creative markets around the world and is focused on creating formats, factual entertainment and drama which return and travel. Crozier joined ITV as CEO in April 2010 and shortly afterwards launched a five-year plan to turn it into a stronger, more balanced company that is less dependent on the advertising market. ITV has since been transformed into a high-growth business with increasing emphasis on international content creation and distribution, and is demonstrably much stronger, creatively, commercially and financially. Crozier also spent a number of years at Saatchi & Saatchi Advertising rising to become Joint Chief Executive, he has also been Chief Executive at The Football Association. Prior to his present role, he was Chief Executive of Royal Mail.





## Zorro The Chronicles unveiled as MIPJunior World Premiere TV Screening

MIPJunior has announced that **'Zorro the Chronicles'** will be the 2015 MIPJunior World Premiere TV Screening. 'Zorro the Chronicles' (26x22') is an action comedy series for kids and families produced by Cyber Group Studios (CGS) in association with Zorro Productions, in collaboration with Blue Spirit Studios and the participation of France Televisions and RAI. Cyber Group Studios distributes the series worldwide. This latest telling of the masked superhero's story - created in 1919 by pulp master Johnston McCulley - is the first-ever CGI adaptation of the adventures of Zorro. The show will benefit from CGS's newly-developed technology in rendering, lighting and asset building, which gives the series feature-quality visuals and a truly realistic feel. In addition to its original acquisition by France Televisions and RAI, the series has been pre-bought by Flemish-speaking channel VRT in Belgium, Tele-Quebec in Canada, Boing (Turner Broadcasting System Europe) in France, TV2 in Norway and RTVE Clan in Spain. The series is directed by Olivier Lelardoux, Cyber Group Studios Vice-President, from an original bible by Pierre Sissmann and Annabelle Perrichon, and original graphic designs by Christophe Rendu and Georges Bouchelaghem. The inaugural MIPJunior World Premiere TV Screening of 'Zorro the Chronicles' will take place on Saturday October 3 late afternoon, at the Grand Hyatt Hotel Martinez in Cannes.

## MIPCOM to screen Turkish costume drama Magnificent Century

As part of the **Turkey Country of Honour** events at MIPCOM 2015, Reed MIDEM has announced that a screening of **'Kosem The Empress/Magnificent Century'** will be shown during the MIPCOM 2015 International Drama Series screenings. Produced by Tims Productions and distributed by Global Agency, 'Magnificent Century' has become a



top-rated show in the international marketplace. The Ottoman Empire costume drama series symbolises how Turkish TV output has broken onto the international stage. Turkish TV drama exports are now estimated to be worth around \$200 million annually. Turkish exhibitors currently confirmed to be attending MIPCOM include TRT, Kanal D, Global Agency, ITV- Intermedya, ATV, Calinos Entertainment and AyYapim. The MIPCOM Country of Honour programme will also feature a series of high-level conferences from Turkish industry figures across the whole television sector, screening showcases, and business networking events. With a population of more than 76 million, Turkey has a strong domestic market for TV content. Its output covers all genres including drama, feature films, documentaries and animation. In recent years, the country has become a fresh source for adaptable formats. At the crossroads of Europe and Asia, Turkey also acts as production hub.

## New X-Files series unveiled at MIPCOM

Thirteen years after the last episode, the supernatural phenomenon **'The X-Files'** is back as an exclusive MIPCOM Tuesday World Premiere TV Screening. The six-episode event series reunites Creator/Executive Producer Chris Carter with stars David Duchovny and Gillian Anderson, who re-inhabit their roles as iconic FBI agents Fox Mulder and Dana Scully. Delegates at MIPCOM will watch the first episode of the reboot on Tuesday October 6 at 6.30pm in the Grand Auditorium of the Palais des Festivals, Cannes. Carter is due to attend the event, and will participate in a question-and-answer session after the screening. The pop culture phenomenon remains one of the longest-running sci-fi series in television history, making its return a momentous occasion for fans around the world. It premiered in September 1993 and over the course of its nine-season run, went from a cult sci-fi favourite to a massive global hit, becoming one of the most successful television dramas of all time. The show won 16 Emmys, five Golden Globes and a Peabody Award. 'The X-Files' new incarnation is brought to MIPCOM by 20th Century Fox Television Distribution.



## Showtime Networks' David Nevins and CBS's Armando Nuñez to present joint keynote

**David Nevins**, President of Showtime Networks, and **Armando Nuñez**, President and CEO, CBS Global Distribution Group, will give a joint keynote at MIPCOM. Nevins and Nuñez will discuss the expansion of the Showtime brand internationally, including their groundbreaking deal with Bell Media in Canada and the rising demand for Showtime's premium content on multiple platforms around the world. They'll also talk about how Showtime continues to attract world-class talent, both in front of and behind the camera, as well as their highly-anticipated, upcoming series **'Billions'** (starring Paul Giamatti and Damian Lewis) and **'Twin Peaks'** (starring Kyle MacLachlan). As President of Showtime Networks, Nevins is responsible for developing, acquiring and supervising all aspects of programming for all Showtime channels across all genres including comedy, drama, reality, specials, documentaries and films. Nevins also manages Showtime Sports, and the Company's marketing, creative, digital media, scheduling, research, acquisitions, home entertainment, business affairs and corporate communications teams. Nevins will be elevated to President and Chief Executive Officer of Showtime Networks on January 1, 2016. Nuñez is CBS's top international executive with responsibility for all of the corporation's international and domestic distribution operations, including CBS Studios International. CBS Studios International distributes programming from CBS Television Studios, CBS Television Distribution, Showtime, CBS News and CBS Films and a library of more than 70 000 hours of programming in every genre. He is also in charge of creating and licensing international formats, as well as directing 13 offices worldwide and managing the company's international channel ventures. As a complement to their joint keynote, CBS Studios International will be hosting the international premiere screening for the newest Showtime series **'Billions'** on Tuesday, October 6, in the Grand Auditorium. Starring Paul Giamatti and Damian Lewis, **'Billions'** is a bold, contemporary drama that melds the worlds of ultra-wealth, influence and corruption as personified in two



highly ambitious opposing figures: hard-charging, blue-blooded, politically-connected US Attorney Chuck Rhoades (Giamatti) and brilliant, calculating, blue-collar billionaire hedge fund king, Bobby 'Axe' Axelrod (Lewis). Maggie Siff, Malin Akerman, Toby Leonard Moore, David Costabile and Condola Rashad also star. The 12-episode series is scheduled to bow on Showtime on Sunday, January 17, 2016.



### ITV Studios Global Entertainment to bring **Beowulf: Return To The Shieldlands** stars to MIPCOM

ITV Studios Global Entertainment (ITVSGE) is bringing the on and off-screen talent from **'Beowulf: Return to the Shieldlands'** to MIPCOM to launch the epic new drama to the global market. **Kieran Bew** (Da Vinci's Demons, The Bletchley Circle), who stars in the lead role of Beowulf; actress **Joanne Whalley** (Wolf Hall, Jamaica Inn) who takes on the role of Rheda, and **Ed Speleers** (Downton Abbey) who plays Slean, together with creators and executive producers **Tim Haines** and **Katie Newman** and creator, executive producer and writer James Dormer, will be attending the market. The stars and producers will join ITVSGE in hosting the international premiere screening of 'Beowulf: Return to the Shieldlands' for buyers and press on Monday October 5 at 8am at The Majestic. They will also attend the ITV Studios Drinks on Monday October 5 at 6.30pm at JW Marriott. 'Beowulf: Return to the Shieldlands' leads ITVSGE's new international scripted slate which will be launched at the market. The slate also features action adventure series 'Jekyll and Hyde', which is written by acclaimed novelist Charlie Higson and follows the grandson of the original doctor in 1930s London, Swedish mystery thriller 'Ängelby' and period drama 'Jericho', which tells the story of a shantytown community brought together to build a viaduct in the Yorkshire Dales in the 1870s.

## 4K Media Riviera 7 Stand B12

4K Media has unveiled its MIPCOM line-up. **'Yu-Gi-Oh! ARC-V'** (Season 1 - 49 x 30' - worldwide excluding Asia) revolves around Yuya Sakaki who wants to follow in his father's footsteps and become the greatest 'duell-tainer' in history - and he just might pull it off when he suddenly discovers Pendulum Summoning, a never-before-seen technique that lets him summon many monsters at once.



But when countless rivals emerge to steal his spotlight, Yuya needs to gear up his game because duelling has evolved into a non-stop world of action. In the new Action Duels, monsters literally come to life with advancements in holographic technology. Duellists no longer stand by and let their monsters battle for them on the playing field - they now ride their monsters as they race through real locations to take down their opponents with their Action Cards. In **'Yu-Gi-Oh! ZEXAL'** (146 x 30' - worldwide excluding Asia), when aspiring duellist Yuma meets Astral, a mysterious visitor from another universe, it seems like destiny.



Yuma needs Astral to teach him how to duel, and Astral needs Yuma to help him regain his memories. They would be duelling's greatest tag team.... except they don't get along. And **'Yu-Gi-Oh! 5D's'** (123 x 30' - worldwide excluding Asia) is set in New Domino City. Once the playground to legendary duellist Yugi Muto, this sprawling metropolis has since been transformed into a futuristic society where duelling has kicked into overdrive.



With recent technological advancements made by KaibaCorp, duelling has undergone a metamorphosis that has revolutionized the makeup and pace of the game. It's now a heart-pounding, adrenaline-filled and fuel injected competition where duellists ride supercharged hyper cycles called Duel Runners and battle it out in hi-octane contests called 'Turbo Duels'. The winners and losers aren't just separated by skill and strength... but by speed. Set several years after the previous 'Yu-Gi-Oh!' series, **'Yu-Gi-Oh GX'** (155x30' - worldwide excluding Asia) follows a new generation of duellists at the prestigious Duel Academy—a highly competitive boarding school where pencils and books have been replaced by Duel Disks and monster cards. Still, it's not just about making the grade for these up and coming students - it's about becoming the next King of Games. And in **'Yu-Gi-Oh! Duel Monsters'** (236x30' - worldwide excluding Asia) we meet Yugi and his best buds Joey, Tristan and Téa. They share a love for the newest game that's sweeping the nation: Duel Monsters. Duel Monsters is a card-battling game in which players put different mystical creatures against one another in creative and strategic duels! Packed with awesome monsters and mighty spell cards, Yugi and his friends are totally obsessed with the game. 4K Media attends MIPCOM at Stand R7.B12.



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## 9 Story Entertainment

Riviera 7 Stand K28

9 Story Entertainment has unveiled its MIPCOM line-up. **'Nature Cat'** (80x11' - 2D Preschool - 4-8) is about Nature Cat who can't wait to get outside for a day of backyard nature excursions and bravery, but there's one problem: he's a house cat with no instincts for nature. Fortunately, Nature Cat's animal friends are at his side to share in his deep love for Mother Nature, passion for exploring the great outdoors, and swashbuckling wanderlust of old-fashioned backyard adventure. **'Peg + Cat'** (80x12' with Season 2 (50x12') in production - 2D Preschool - 2-5) is a 4-time Emmy award-winning preschool series that follows an adorable spirited little girl, Peg, and her sidekick, Cat, as they encounter unexpected problems that require fun and creative solutions. In order to solve the problems, Peg and her cat must add, subtract and apply basic arithmetic. Their adventures take them to historical far-away lands, art centres in bustling metropolises and the colourful cosmos, all the while demonstrating that it's never too early to start learning the magic of numbers. **'Numb Chucks'** (52x11' with Season 2 (52x11') in production - 2D Animated Comedy - Kids 6-11) is about two half-witted woodchuck vigilantes, Dilweed and Fungus, who use their non-existent kung-fu skills to protect the lives of all the citizens in Ding-A-Ling Springs, whether they need it or not. **'Wild Kratts'** (92x22' - Season 4 (26x22') in production - 3D Animated Adventure Comedy - Kids 4-9) is about the Kratt brothers who leap into animated action in Wild Kratts, a half-hour adventure comedy from the creators of the shows 'Kratt's Creatures' and 'Zoboombafoo'. In each episode, Chris and Martin Kratt travel to a different corner of the world to meet amazing new animals. **'Nerds and Monsters'** (40x11' - Season 2 (40x11') in production - 2D Animated comedy - Kids 6-11) tosses 3 nerdy kids and a thick-headed football star on a fantastic uncharted island. The tween castaways must use nothing but their smarts to survive the relentless attacks by the island's inhabitants - a tribe of hideous but hilarious monsters. And lucky for the Nerds, these dim-witted monsters don't have any smarts. And **'Get Ace'** (52x11' - 2D Animated Comedy - Kids 6-11) is about Ace McDougal who was just your average, everyday nerdy school kid, until he happened to be in the wrong dentist's chair at the wrong time and accidentally said the wrong secret code word... next thing he knew he'd been fitted with a set of top secret, ultra-high-tech experimental braces. From that moment on he's catapulted - teeth-first - into one hair-raising adventure after another. **'Guess How Much I Love You'** (78x11' - 2D Animated Preschool - Kids 2-5) is the adaptation of the much-loved bestselling picture book 'Guess How Much I Love You' which has sold more than 30 million copies worldwide. The series relates the adventures of the Nutbrown Hares and their friends with the same endearing simplicity and love that made the book a timeless classic. New in the line-up is **'Look Kool'**



(16x22' - Live-action - Kids 6-9), which uses songs, skits, and wacky challenges to help our host, Hamza, and his mischievous robot cat find the answers to mathematical mysteries. In every episode, Hamza is helped by real kids who hunt for shapes, do hands-on experiments, and solve brain-bending puzzles. Who knew math could be so much fun?

And **'Daniel Tiger's Neighbourhood'** (130x11' - 2D Animated Preschool - Kids 2-5) is an animated preschool series featuring Daniel, a shy but brave 4-year-old tiger who lives in the Neighbourhood of Make Believe. With help from his neighbours, family and friends - O the Owl, Prince Wednesday, Katerina Kittycat, and Miss Elaina - Daniel has fun while learning the key skills necessary for school and life. And **'Monkey See Monkey Do'** (26x11' - 3D/Live-action Preschool - 2-5) is an animated and live-action preschool series that follows our host, Monkey, and his good friend Parrot as they learn about friendship, animals and the importance of movement. 9 Story attends MIPCOM at Stand R7.K28.

[www.9story.com](http://www.9story.com)



## A+E Networks

Palais 3 Stand C10

A+E Networks has unveiled its MIPCOM line-up. The Scripted offer includes **'And Then There Were None'** (2x120'). Set in 1939 while Europe teeters on the brink of war, 'And Then There Were None' follows ten strangers with dubious pasts who are lured to Soldier Island, an isolated rock near the Devon coast in southern England. Cut off from the mainland, with their hosts mysteriously absent, they are each accused of a terrible crime, and when members of the party start to mysteriously die, they all realize they may be harbouring a murderer among their number. Who will survive? And who is the killer? Also coming up is the second season of **'UnREAL'** (10x60'), which is set against the backdrop of the hit dating competition show Everlasting. 'UnREAL' is led by flawed heroine Rachel Goldberg (Shiri Appleby), a young producer whose sole job is to manipulate her relationships with and among the contestants to get the vital dramatic and outrageous footage that the programme's dispassionate executive producer, Quinn King (Constance Zimmer), demands. What ensues is an eye-opening look at what happens in the outrageous world of unscripted television, where being a contestant can be vicious and producing it is a whole other reality. And **'The Secret Life of Marilyn Monroe'** (2x120') takes a deeply personal look at the life of film icon and sex symbol Marilyn Monroe, the complex and troubled star whose Hollywood career has become a legend. Few in Marilyn's life were privy to the dark secret she so closely guarded when she became famous in the 1950s. The world was told that Marilyn's mother was dead; however, her mentally-ill mother, Gladys, was very much alive - and an important part of Marilyn's life. Marilyn's worst fears are realized as she slowly discovers that she has inherited Gladys' psychiatric problems, and ultimately, finds herself committed to an insane asylum. The Secret Life of Marilyn Monroe offers new and surprising insights into one of the most fascinating and elusive icons of the 20th century. The Unscripted offer includes **'Alone'** (10x60'), which places ten hard-core survivalists alone in the Vancouver Island wilderness - no camera crew, no



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teams, no producers – on a single mission to stay alive. Carrying only what they can fit in a backpack, the survivalists are completely separated from one another in harsh, unforgiving terrain to hunt, build shelters and fend off predators. 'Alone' is the ultimate test of man's will to survive.

'**The Curse of Oak Island**' (28x60' + 6x60' specials) is set off the coast of Nova Scotia, Canada, where a small island sits where treasure was supposedly buried in the 1700s, holding the promise of riches for those who are willing to ignore its legendary curse: "Seven will die before the treasure is found". Treasure seekers from FDR to John Wayne have explored Oak Island, including six men that lost their lives in the hope of discovering pirate treasure or a Viking horde. Enter the Lagina brothers. They'll use their deep pockets to dig and deploy technology like never before in the hope of discovering the island's treasures. And '**Little Women: LA**' (35x60' + 2x60' specials)

is a new docu-series chronicling the adventures of a unique group of smart, sexy and funny girlfriends with big hearts, big personalities and even bigger drama, who all happen to be little people. The series invites viewers to walk in their shoes as they deal with relationships, parenting, careers and especially, the ups and downs of friendships. The long-time girlfriends laugh, cry, compete and fight with one another, but through it all they share a special unbreakable bond. And, while dealing with everyday challenges like the rest of the world, they prove that height is just a number. There are men in the U.S. who must still make their living off the land, hunting and trapping to provide for their families. In '**Mountain Men**' (56x60' + 2x60' specials) we meet mountain man Eustace Conway, who lives deep in the mountains of North Carolina, where he's built a home and survived for two decades by hunting, fishing and raising animals. In the small Alaskan town of Two Rivers, Marty Meierotto pilots his biplane deep into the bush, hunting wolverine and lynx to make a living. These are the Mountain Men, and their very survival is predicated on utilizing ancient skills perfected over hundreds of years. And in '**Wahlburgers**' (34x30' + 1x30' special), the American dream is alive and well in Boston, Massachusetts. From the streets of Dorchester to the red carpets of Hollywood, the city's most famous family, the Wahlbergs, has taken on a new sizzling business venture. Brothers Mark and Donnie Wahlberg have impressed us in the world of entertainment and now they are joining forces with their self-professed 'most talented sibling', Paul, as he sets out to make the family name as synonymous with burgers as Boston is to baked beans. Viewers will go behind the scenes with the Wahlberg family and the group of eccentric employees who work for them, as they face the challenges that come with running a burger joint. But with a name like Wahlberg, it comes with high expectations to the take the city (and eventually the country) by storm. Donnie Wahlberg and Jenny McCarthy's romance has unfolded in the public eye, from the first time they met to their first kiss to the news of their engagement – and the world has followed their courtship every step of the way. The couple will now open their doors and let fans in on the next chapter of their lives, married life. Viewers will follow in '**Donnie Loves Jenny**' (17x30' + 1x60')

the pair from their recent wedding through their life as



newlyweds, including blending their families and balancing their busy schedules. And in lifestyle series '**Tiny House Nation**' (52x60' + 1x60' special), renovation experts and hosts John Weisbarth and Zack Giffin travel across America to show off ingenious small spaces and the inventive people who live in them, as well as help new families design and construct their own mini-dream home in a space no larger than 300 square feet. From a micro-apartment in New York City to a caboose car-turned-home in Montana, to a micro-sized mobile home for road tripping, this is a series that celebrates the exploding movement of tiny homes. From pricey to budget friendly, 'Tiny House Nation' is not a typical design show, but one that proves size doesn't always matter - it's creativity that counts. 'Arranged' follows modern American singles from across the country whose cultural traditions include an arranged marriage as they are united in matrimony by their families. From a young Romani gypsy couple in New York City to a Southern couple from the Bible Belt, to a couple raised by traditional Eastern Indian parents living in Los Angeles – these brides and grooms don't just marry each other, their unions include their entire family. From the lead-up to their weddings, through the several months after the reality of married life sinks in, viewers will follow these couples to find out if they hold the key to a long-lasting marriage by being arranged. Seven years marks a point in many marriages when couples find themselves restless and dissatisfied; and some even wonder what it would be like if they had picked a different spouse. '**Seven Year Switch**' follows the journey of four couples who have hit a breaking point in their marriage. Each of the couples, who have not had children as of yet, will participate in an innovative experiment of switch therapy, in which they swap partners and partake in experimental marriages. And '**Man vs Child: Chef Showdown**' is a new culinary competition series that pits some of the world's most talented young cooks against the very people they look up to – professionally trained, adult chefs. In each episode, a team of five child cooking prodigies – Cloyce (13), Holden (14), Emmalee (12), Dylan (11) and Estie (7) – challenge a prolific executive-level chef in the kitchen, where they will defend their culinary abilities. Will raw talent and imagination prove to be enough for the first generation of kids raised on cooking shows? Great chefs will be put to the ultimate test, against the food stars of tomorrow. Adam Gertler, chef and TV personality, hosts the series. Mike Isabella, chef and Washington D.C. restaurateur, and Alia Zaine, Los Angeles-based private chef, serve as reoccurring judges and commentators. '**My City's Just Not That Into Me**' examines, and eventually resolves, a conundrum that many people in their 20s and 30s face – how to break up with a city they love in order to find a place that loves them back. Using a scientifically proven lifestyle quiz, the expert host identifies two new cities, towns or hamlets that fit the seekers' core needs and budget. Viewers watch as seekers jump from shoe boxes in New York City to ranches in Montana, showing how far their money can go in different parts of the country. The seekers return for some surprise options in their current city before the all-important reveal of the life-changing decision. Every day, more and more are people are connecting with the principles and culture of small house living across the globe. '**Tiny House World**' celebrates the tiny house movement of extreme downsizing in countries as diverse as Australia, England, France and Spain. Each episode follows real prospective homebuyers on a quest



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to find their mini-international dream home. But even though these homes are small in stature, and often big on ingenuity and design, the challenges of finding the perfect home in another country are as big as any real estate hunt. With three homes to choose from in each episode, our buyers will have a tough choice deciding which small space to go for because picking the right one is their next big decision. A+E Networks attends MIPCOM at Stand P3.C10.

[sales.aenetworks.com](http://sales.aenetworks.com)

## Aadarsh

Indian Aadarsh studio will roll out at MIPCOM/MIPJunior the new animated series **'Colour Fairies'** (52x11'). The preschool series, aiming at girls, revolves around young colour fairies who go to the Ready-To-Sparkle Day Camp where they discover their unique magical powers, how to use their wings to become master fliers and everything else Fairy Godmother teaches so they can grow up and learn just how colourful and fun a fairy's life can be. It all starts for young colour fairies at the Ready-To-Sparkle Day Camp, because young colour fairies can barely fly (not having grown into their wings yet plus they're so hard to control) and don't even know what their powers are, let alone use them.



## ABC Commercial

Palais 1 Stand B89

The Factual offer includes **'Beneath New Zealand'** (3x43' HD - WildBear/Making Movies), a visually sumptuous new series exploring why this beautiful land is so dynamic and ever-changing. The expert-guided journey starts with the formation of NZ, through earthquakes, mountains, glaciers, caves and ending with volcanoes. Enhanced by stunning CGI, the series is high on interesting 'take-away' science and breath-taking scenery - and further enhanced by fascinating detours into Maori myth and legend. **'Between a Frock and a Hard Place'** (1 x 58' HD - Jungleboys FTV) is the story behind one of the world's most loved films: 'The Adventures of Priscilla Queen of the Desert'. It tells of how a low-budget Australian film changed the course of history, loudly and proudly bringing a celebration of gay culture to the world that continues to resonate twenty years on. **'72 Cutest Animals'** (12 x 30' HD - Showrunner Productions) is a countdown of the world's cutest animals. Fast-paced, visually stunning, and packed with scientific facts, the series ranks animals on their cuteness.

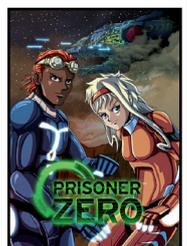


The series includes interviews with those who work with, play with and care for these beautiful creatures. What makes an animal cute will be determined by their unique characteristics. Produced by Showrunner Productions.

And **'Changing Minds - The Inside Story'** (Series 1: 3 x 57' HD, Series 2: 3 x 57' HD - Northern Pictures) is an amazing series that goes inside the locked doors of a busy Mental Health Unit in a major hospital to uncover the realities of 21st century psychiatric treatment. The series follows the patients and staff who are challenging the stigma and taboos that exist around mental illness. In **'The Graceland Happiness Project'** (1 x 60' HD - Princess Pictures), former Australian 'Big Brother' contestants Tim Dormer and Ben Zabel take the trip of a lifetime to



Graceland, the home of his Ben's childhood idol Elvis Presley. What began as a holiday turned into a rescue mission to help Ben find a new lease on life after his ongoing struggle with depression came to a head with an attempted suicide. The programme explores the complexity of having depression and also being the friend of someone who is suffering from mental illness. Ben and Tim's authentic raw chemistry provides genuine heart-warming moments of friendship - equal amounts of tears and laughs. A Princess Pictures production. And **'Life in Ruins'** (7 x 57' HD - ABC TV), filmed over two years, watches as seven wonderful old crumbling heritage buildings are transformed by people committed to the daunting task of restoring them into homes in which to live. Through spiralling budgets, confusing bureaucracy, the stresses and strains of living and working in old structures, none of these projects is an easy ride. Host, international interior designer and stylist, Sibella Court, follows the process, showcasing the lives of these people as they strive to restore their heritage buildings. An Australian Broadcasting Corporation production. The Kids offer includes **'Hoot Hoot! Go!'** (26 x 5' HD - ABC TV), a brand new spin-off series from ABC Kids show "Giggle and Hoot". Owl Pals, Hoot, Hootabelle and Hootly, go on hootastic adventures, working together to help their friends solve any problem, big or small. The series is available for pre-sales. From the internationally successful team The Wiggles is **'Emma'** (30 x 4' HD), a new 'Bowtiful' musical series for preschoolers starring the hugely popular and effervescent Yellow Wiggle, Emma. The series airs on ABC Kids. Also from The Wiggles stable is **'The Wiggles Meet The Orchestra'** (1 x 60' HD), a wonderful musical and educational experience for preschoolers. The Wiggles, joined by their friends Andy the conductor, Dorothy the Dinosaur and Wags the Dog, perform some of their favourite songs to the accompaniment of the world-renowned Melbourne Symphony Orchestra, providing children with an accessible introduction to the sights and sounds of the orchestra. And **'Bobbie The Bear'** (10 x 3' - New Film Media) is a delightful live-action animation series following the adventures of Bobbie, a lavender bear and his farm friends. The charming series is set on a visually stunning lavender farm in regional Tasmania, which adds to the gentle nature of the programme. In **'The New Adventures of Figaro Pho'** (13 x 22' HD or 39 x 8' HD - Chocolate Liberation Front/Luma Pictures), Figaro Pho, the world's most loveable scaredy pants, has mustered up the courage to venture outside his mansion and into the big, wild world in colourful and fun-filled new adventures. Chocolate Liberation Front and creator Luke Jurevicius have partnered with Visual Effects studio Luma Pictures (Guardians of the Galaxy, Thor: The Dark World, Underworld: Awakening) for this series for 8- to 12-year-olds - the first long-form series for Luma Pictures. And finished episodes of **'Prisoner Zero'** (26 x 30' HD) will be available to view at MIPJunior. A fast-paced, animated sci-fi, action-adventure series for 8- to 12-year-olds, 'Prisoner Zero' follows the exploits of teen heroes, Tag and Gem, and their mysterious friend Prisoner Zero. A new season from the Emmy nominated **'Let's Get Inventin'** (Series 6: 10 x 22' HD - Luke Nola and Friends) sees brilliant inven-



INTERNATIONAL

tions made by kids and tested by kids. The multi award-winning series reveals that young people can not only play the game but they can invent, design, and build the entire game itself. ABC Commercial attends MIPCOM at Stand P1.B89.  
[abccommercial.com/contentsales](http://abccommercial.com/contentsales)

## AB International Distribution

Palais 1 Stand L51

Groupe AB International will roll out France's first hybrid animated series **'Seven and Me'** (26x26' - 3D/CGI) at MIPCOM. Once upon a time, there was a jealous queen, a beautiful and courageous heroine and seven dwarfs to protect her. At the end of the tale, Snow White found her Prince Charming and they both lived happily ever after and had lots of children. Who then went on to have a lot more children... until our days, when a new generation starts with Snow, a very energetic, mischievous girl, 11 years old, who has always tried to make the world a nicer, more magical place. With the 7 Dwarfs, she will have more than her fair share. Ever since the first Snow White, the 7 Dwarfs have kept watch over her descendants as best as they could. They are guardian angels, disaster-prone but filled with good intentions. As the direct descendant of her great great great... great grandmother, the Seven Dwarfs, true to their word, will keep watch over Snow and protect her, for better or for laughs. **'Seven and Me'** is a hybrid show combining live shooting and actors with animated characters. It is produced by Method Animation for France TV, RAI and ZDF. Groupe AB International attends MIPCOM at Stand P1.L51.  
[www.ab-international.com](http://www.ab-international.com)



## About Premium Content

Palais 1 Stand B87

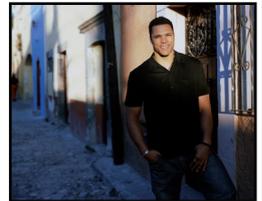
About Premium Content (APC), a boutique financing and distribution company headed by principals Emmanuelle Guilbart and Laurent Boissel, is launching its brand new, high-end, comedy drama series **'A Very Secret Service'** (12x26') at MIPCOM 2015. Commissioned by ARTE France, APC has worldwide rights to the HD series which is produced by Mandarin, a French TV and film producer. The original scripted series by the creators of 'OSS 177' feature films, is a sophisticated chauvinism-mocking comedy that plunges the viewer back into colonial France of the late 1950s and 1960s and features stylish, arrogant characters you will love and hate. It is 1960, the world stage is dominated by a superpower - La Belle France - the very symbol of freedom, the great victor of World War 2, the nation that the entire planet entrusts to keep the Cold War for spiralling into Word War 3. Young Andre Merlaux is thrilled when he's accepted into the French secret service, the crème de la crème of intelligence. Under the tutelage of three elite agents, Andre is entrusted with the most difficult of missions including figuring out America's obsession with communism and making friends with the Germans. He'll soon discover that France's superiority lies in its complex administrative minutiae and that failing to get the right stamp on the right form can result in war. Andre learns fast and may just become the finest of secret agents. But he falls in love with the wrong girl...



## Alfred Haber Distribution

Palais 1 Stand L50

Alfred Haber Distribution has announced its MIPCOM offer. The new highlights include music special **'30th Annual Rock and Roll Hall of Fame Induction Ceremony'** (1x180' - HBO). The milestone '30th Annual Rock and Roll Hall of Fame Induction Ceremony' honours the legends and pioneers of rock and roll, and included musical performances from such artists as Ringo Starr, Paul McCartney, Green Day, Joan Jett, Fall Out Boy, Miley Cyrus, Stevie Wonder, Dave Grohl, John Legend, Beck, Gary Clark, Jr., Tommy James, Tom Morello, Joe Walsh, John Mayer, and more. Reality series **'Dead Again'** (9x60' - A&E), produced by Wolf Reality and Left/Right (Mob Wives), is the slick, stylized and compelling new, nonfiction series about an elite team of detectives that re-investigates controversial and mysterious murder cases to confirm, or reject, the original verdict. And **'You Can't Lick Your Elbow'** (6x30' - NatGeo) gives a new, fun and informative look at the weird, clever and amazing things you can - and sometimes can't - do with the human body. **'Most Shocking'** (89x60' - truTV) is a 'caught-on-camera' reality series about the heart-pounding world of law enforcement features shocking, never-before-seen, action-packed crime footage. Finally, **'Ghost Hunters'** (219x60' - in its eleventh season - Syfy) is an unscripted paranormal series featuring real life ghost-hunting experts exploring unexplained haunts and searching for the truth. Alfred Haber Distribution attends MIPCOM at Stand P1.L50.  
[www.alfredhaber.com](http://www.alfredhaber.com)



## All3Media International

Riviera 8 Stand C20

All3Media International has announced its MIPCOM programming line-up. The scripted offer includes **'Agatha Christie's Partners in Crime'** (6x60'). Starring David Walliams and Jessica Raine as the titular Partners Tommy and Tuppence, Agatha Christie's mastermind novel 'Partners in Crime' is dramatically brought to life in this thrilling '50s set whodunit. Returning for a fourth season is comedy series **'Fresh Meat'** (6x45'). They've made to their final year, but now the Fresh Meat gang are really up against it. Graduation is within touching distance but can they overcome the dissertation deadlines and lure of bad behaviour that stand in the way? And in Australian comedy drama series **'800 Words'** (8x60'), when the wife of writer George tragically dies, he decides to uproot his young family and heads for the New Zealand countryside in search of a new life. But it seems that the kids, the townspeople and the universe have other



ideas... In drama **'Harry Price: Ghost Hunter'** (1x120'), Harry Price, famous for exposing the fraudulent spiritualists of 1920s London, infamous for being a fraudster himself, is given a chance to clear his name by ridding a vulnerable woman of the ghosts of her past. The Unscripted offer includes docu-series **'Life on Marbs'** (12x60'), which follows the glamorous lives of some of Marbella's most fabulous residents and their summer of fun in the sun. **'Land of Hope & Glory: Living the Country Life'** (3x60') takes a glimpse behind the scenes of the iconic Country Life magazine. The factual series explores the reality behind the quintessentially British rural dream. With only 24 noble Dukes remaining in the UK, revealing documentary **'Last Dukes'** (1x60') gains unprecedented access to the fascinating lives and functions of four remaining Dukes living in modern day Britain. And in format **'Travel Guides'** (60' episodes) five ordinary households with very different tastes visit popular tourist destinations to give real and honest reviews. Because one person's idea of paradise is another's idea of hell... And in **'Tattoo Fixers'** (60' episodes), sins of the skin are transformed into heavenly handiworks as resident artists cover-up the nation's embarrassing, rude and terrible tattoos with amazing transformations. Finally, **'Young, Free & Single: Live'** (45' episodes) is an innovative new dating show where five young singletons reveal every single corner of their dating lives as they look to find live. All3Media International attends MIPCOM at Stand R8.C20.

[www.all3mediainternational.com](http://www.all3mediainternational.com)



## Armoza Formats

Riviera 8 Stand B3

Armoza Formats has unveiled its full line-up of new shows that will be bringing rolled out at MIPCOM. This year Armoza has focused on marking its 10-year anniversary with a line-up of 5 fresh formats that focus on bringing viewers new and unforgettable experiences, and range from reality to studio entertainment to drama. The new shows also include 'Live From My Home', the reality singing competition that premiered on Canadian network TVA last week and won the access prime time slot with 22% share in French Canada. **'The Virgins'** (60') is an authentic and uplifting docu-reality that follows the unforgettable stories behind our life-changing new experiences – no matter how big or small. Commissioned for Israel's Channel 10, in each episode we join 3 people from all walks of life as they experience their first times... Their first time seeing, their first time flying, their first time feeling whole. These are real stories with remarkable people who are not scared to share their raw emotions with us. As we watch their inspirational journeys unfold, we get to share in the tears, joy and laughter. Winning the slot on Canada's TVA, **'Live From My Home'** (30') is the fresh new daily stripped reality singing competition show where each week 4 talented people who love to sing, whether solo or in a band, will compete to win. And with the concerts taking place



in their own homes, singing has never been so personal. Each day a contestant will have to select their house-bound location, set up the stage and rehearse in preparation for their final performance. The performance will be evaluated by their fellow artists, with the week's winner achieving both the title and the cash. Get ready for a feel-good music show that will bring down the house. A thrilling, adrenaline-filled studio challenge show developed with Studio Glam, is **'Double or Nothing'** (60') which tests if 2 really are better than 1. Already acquired in Germany, every episode sees a pair of contestants take on a variety of crazy and fun challenges to win big money. Having seen the opponent of their choice undertake the challenge first, the couple must try to double their stake money by achieving twice the score of their challenger. **'Zagouri Empire'** (51x60'), an intense yet humorous drama that follows the lovable characters of the Zagouri family, is Israeli network HOT's most successful drama with record-breaking VOD views and winning the Israeli Television Academy prize for Best Daily Drama. 8 years after his father banished him, Aviel Zagouri returns home at the request of his dying grandfather. On his deathbed, Aviel's grandfather makes him vow to re-open the family falafel stand – no matter what. But the vow begins to turn their lives upside down when Aviel's great-aunt puts a curse on the superstitious Zagouri family that can only be lifted by making the business a success. From that moment on, every piece of bad luck is seen as a result of the curse, igniting age-old feuds. A third season has now been commissioned in Israel. **'Karl & Max'** (10x60') is a refreshing dramedy filled with suspense, humour and miscommunications. Karl & Max are just 2 ordinary guys on an ordinary fishing trip, until they find a body and a bag containing a gun and millions in cash. In spite of themselves, they are thrown into a world that they could have never imagined. Caught up in a race against organized crime for the money and trapped by the lies they must spin to their loved ones, they are swept along by the unfolding events. Will Karl and Max be able to return to their peaceful lives and save not only their dreams and their relationships, but also their own skins? Soon airing on French Canada's Club Illico and TVA. Armoza Formats attends MIPCOM at Stand R8.B3.

[www.armozaformats.com](http://www.armozaformats.com)



## Arrow Media

Riviera 8 Stand D11 (UK Pavilion)

Arrow Media is rolling out **'Survival in the Skies'** at MIPCOM. Broadcast on Smithsonian Channel in the US and internationally distributed by TCB Media Rights, 'Survival in the Skies' (3x60') explores the incredible breakthroughs, turning points, triumphs and disasters, which enabled the conquest of the skies, through three key inventions: the space suit, the ejector seat and the parachute. Through expert interviews, rare archive footage, eye witness accounts and CGI re-enactments, each episode will focus on the different inventions through sky and space.



## ARTE Sales

Palais 1 Stand B3

ARTE Sales has unveiled its MIPCOM highlights. New this year ARTE Sales is including TV Drama and Short Content in the catalogue, which already contains over 4000 hours of documentary programming. The TV Drama and Short Content highlights include 'Homeless' (13 x 22'), a fresh and impertinent new animated comedy series from Chile and 'You'll Die Less Stupid' (30 x 3'), an irreverent and entertaining series of shorts. Also coming up is 'Product' (10 x 3'). From sugar to shrimp to plastic bottles, discover the hidden face of the products that surround us on a daily basis and discover their journey before they end up in your home.

'Bboys, A History of Breakdance' (9 x 7') brings the epic story of breaking, as told from the inside by its biggest international stars. 'Animals' (90') brings romance and police investigations at the heart of an animal welfare activist network, while 'Three Sisters' (110') is an adaptation of Anton Chekhov's favourite play by Valeria Bruni Tedeschi, featuring actors from the Comédie Française. This year's catalogue is also rich in ambitious documentary series, such as 'Jesus and Islam', a 7-part series from the creators of 'Corpus Christi'. The unprecedented look at the relationship between the founding figure of Christianity and Islam from 26 of the greatest specialists from around the world should appeal to an extremely large and diverse audience both today and for years to come as a lasting work of reference.

'The Adventurers of Modern Art' is a high-profile project for both ARTE and ARTE Sales. This visually stunning 6-part animated documentary film series combines animation, illustrations and original archives to plunge the viewer into Parisian life at the dawn of the 20th century with the likes of Picasso, Dali, Man Ray, Apollinaire, Kiki, and more. But also 'The Great Greek Myths' (20 x 26'), a contemporary animated take on Greek mythology; 'Egypt's Modern Pharaohs' (3 x 52'), a rich and revealing look at Egypt's recent history; the new season of the art history collection 'Smart Secrets of Great Paintings' (10 x 26'); as well as discovery and nature series 'South Korea, a Country of Many Miracles' (5 x 52') and 'Tree Stories' (5 x 52') are available in Cannes. ARTE Sales has a large selection of documentary one-offs as well, from investigative and popular science genres such as 'Quest for the Perfect Athlete' and 'Wonder Wombs', to current affairs and social issue documentaries 'An Eye on You, Citizens under Surveillance' and 'Debt Machine' to a large selection of programmes on iconic personalities such as Warren Beatty, Alain Delon, Cary Grant, Marcello Mastroianni, Jean-Paul Gaultier, Alexandre McQueen, Philip K. Dick, Eva Herzigova, Milla Jovovich, and more. ARTE Sales attends MIPCOM at Stand P1.B3.

<http://sales.arte.tv/home>



## Atlantya Entertainment

Riviera 7 Stand A20

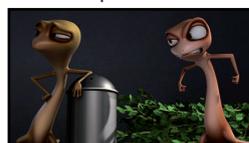
Atlantya Entertainment announces its MIPCOM programming slate. 'Bat Pat' (52x11' - 2D HD - 6+) is based on the successful book series of the same name. It is a spooky animated adventure-comedy that proves the supernatural isn't always evil - just misunderstood. Bat Pat is joined by Silver siblings Rebecca, Leo and Martin, and a range of lovable creepy characters. Together with their winged companion, who has a terrible memory for supernatural facts with a keen nose for nocturnal mischief, the four best friends work to help the quirky Fogville town dwellers to unravel the mysteries of the scary creatures that lurk about. Balancing comedy and action, the series is a spooky sitcom that maintains the fast paced quirky character humour of a traditional comedy mixed up with some unexpected adventures. The series is a co-production between Atlantya Entertainment, Imira, Mondo TV and GD Entertainment with the participation of Rai Fiction and RTVE. 'Geronimo Stilton' (78x23' - 2D HD - 6+) is



inspired by the popular book series of the same name. The animated series focuses on the life and adventures of the super famous mouse journalist and head of the Geronimo Stilton Media Group. The third season will see many of his friends, old and new, returning for new journeys and locations. The series is a co-production between Atlantya and Moonscoop, with the participation of Rai Fiction, France Television and M6. The delivery of the new 26 episodes is set for fall 2016. 'Dive Olly Dive' (104x11' - 3D CGI - preschool) follows the fun-filled underwater escapades of Olly and Beth, two young research submarines-in-training that under the guidance of Diver Doug discover the marvels of Safe Harbour. Season 2 will take our subs into the vast and wondrous oceans of the world where they will expand their training and will meet new friends under the watchful eye of Dr. Kate Daniels, oceanographer and underwater cultural heritage specialist.



'The Fixies' (104x6' - 3D CGI - 4-9) is a unique blend of education, adventure, comedy and heart, all presented in a beautifully animated 6-minute format. It follows the misadventures of eight-year-old Tom-Thomas and his secret friendship with Simka and Nolik, the children of the Fixies family that lives in his apartment. There's seems to be no end to the trouble these friends get themselves into with all the gadgets and appliances in their lives. Luckily the Fixies have the knowledge, skills, and tools to figure out a problem and solve it in this funny and educational series about how things work. Each episode presents a kind-hearted, humorous and action packed educational tale spun around one of the myriad of devices in Tom-Thomas' apartment. Produced by Aeroplane Production, the series is distributed by Atlantya overall Europe and in Singapore, Malaysia and Korea. 'Taka & Maka' (40x1' - 3D CGI) is a series relates the adventures and misfortunes of Taka and Maka, two crazy geckos who live in the same house. They are friends but to be honest, they're completely different from each other. One of them, Taka, likes living in a quiet environment and napping. He longs for peace-



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fulness and relax, and he thinks that there is so much food at home, that he is even weary of trying to catch moths. The other one, Maka, likes to create ingenious traps to catch them all. Of a hyperactive nature, he does not understand how sleeping can be more attractive than having fun and playing games. His favourite hobby is to tease his friends, because it makes him laugh and be at the centre of the attention. A simple comfortable house turns out to be a playground for them, with various and innumerable objects. Produced by Tik Tak Production, Techtonik and Giant Wheel Animation, Atlantyca holds distribution rights for Europe, North America and Latin America. Finally, also coming up in Cannes is 'Dive Oily

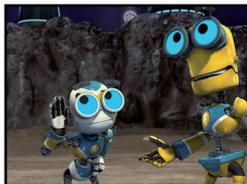
**Dive and The Pirate Treasure'** (1x80' - 3D CGI)

in which submarines Oilly and Beth join their friend Bobsie, who is convinced he is the great-grandson of the Rainbow 'Pie-Rats', to search for the legendary secret treasure that reflects the beautiful rainbows in the sky. Their exciting treasure hunt is filled with wonder, comedy, thrills and adventure. But, they are followed by the unscrupulous Snarky Sharkskin and his slippery seahorse gang. As resourceful as ever, Oilly and Beth manage to overcome all the problems they encounter, survive the storms at sea, make a heroic rescue, and find the glittering rainbow treasure. However, in the end, the treasure hunt leads them to understand that the best treasure of all is family and friendship. Produced by Mike Young Productions and GDC Holdings, Atlantyca holds distribution rights for Italy and Switzerland.



**'Bolts & Blip'** (26x22' - 3D CGI)

follows two central city misfits, Bolts and Blip, who accidentally find themselves as members of the Luna League's last placed team The Thunderbolts and are now out to show the fans what they can do. Both the moon and the earth are being threatened by Dr. Thommy's arch-nemesis-Dr. Blood. With the help of their rag tag band of teammates, the two friends discover what they are made of, especially once they discover that not all is as it seems.



And **'Nutri Ventures'** (52x23' - 2D HD)

brings us to a world where foods bestow super powers and an evil man has replaced them with a single industrial compound. But when a group of brave kids accidentally taste a piece of bread, they embark on an incredible adventure to discover the remaining lost foods and their Nutri-Powers. Their journey will take them to distant kingdoms where the foods are secretly guarded. They will learn that only when all the foods are reunited can the forces of evil be defeated. Produced by The Nutri Ventures Corporation, Atlantyca hold the distribution rights for Europe. Atlantyca Entertainment attends MIPCOM at Stand R7.A20.



[www.atlantya.com](http://www.atlantya.com)

Mexican distributor Azteca has announced its offer for MIPTV. The new offer includes **'Tanto Amor'** (120x60'), a telenovela about Mia, who lost everything: her home and the person she loved most in the entire world, her mother Francisca. As the housekeeper at the Ciruelos Estate, Francisca taught Mia about life through food, with magical combinations of ingredients capable of conjuring up long-lost memories. Mia and her two sisters, Noelia and Mary, lived under the protective arm of Don Oscar, patriarch of the Lombardo family and owner of the Ciruelos Estate, an influential man to whom Francisca was not just an employee, but an ally and confidant. Alberto, Don Oscar's grandson, thinks he is in control of his life. He also thinks he is in love with his fiancée, Oriana, but this rosy world is about to come crashing down. The unexpected death of his grandfather causes him to return from Spain to the family estate, but the last words of anger he said to old Don Oscar continue to weigh on his conscience. There is so much Alberto is unaware of, like the fact that his grandfather changed his will and left everything to him and Mia after discovering that Silvia, Alberto's despotic mother, is a professional liar. Silvia's only love is and always has been her son Bruno, this being the reason she provoked the death of old Don Oscar and set fire to Francisca's modest home - because Francisca witnessed the signing of the new will that would have left Bruno penniless.



**'Olvide Que Te Quería (Once I Loved You)'**

(90x60') is set in a fertile, prosperous wine-producing valley, where adversity and competition are abundant and dishonesty goes by the name of Melchor Coronel, the wealthy owner of Coronel Winery. Years back, Melchor and his friend Alonso Rivero joined forces to promote the region's wine industry, but Melchor got greedy and wanted the success for himself and so he began to scam Alonso out of his lands leaving him empty-handed. Alonso managed through perseverance and hard work to get his vineyards up and running again. The only reminder of his friendship with Melchor was the relationship between his daughter Florencia Rivero and Melchor's son Gilberto Coronel. Florencia and Gilberto had grown up together and discovered love among the vines, but in time, Florencia came to realize Gilberto was turning into his father. Florencia went abroad and Gilberto ended up marrying Maria Clara Portillo, a high-society woman, with whom he now has a daughter called Cecilia. When Melchor decides to step down Gilberto takes over the family business and vows to take it to a whole new level. He has set his sight on an important contract with Horacio Lagunes, a major wine distributor. When he finds out Lagunes prefers the Riveros' wines Gilberto tries to buy their small winery but Alonso isn't selling much less to the Coronel's. Shortly afterwards Alonso dies in a suspicious accident in his winery and Florencia comes back from abroad where she has been living for the last five years trying to get over Gilberto.



**'Así En El Barrio Como En El Cielo'** (120x60')

is a telenovela about Maria, the daughter of a poultry farmer, who is about to marry Octavio, the favourite grandson of the famous designer Francesca Ferrara. This knight in shining armour stole Maria's heart after returning her shoe and offered her a job as a designer in his grandmother's firm. Not only has Francesca's ex-husband and business partner passed away, but the astute Lucy Fer announces she is his widow and



only heir. As a result of Lucy Fer's fraudulent dealings, Francesca watches her empire crumble before her eyes. To add insult to injury, Expedito, Maria's tight-fisted grandfather, buys up all the Ferrara's assets, including their mansion. As if she hadn't been humiliated enough, old Expedito has a proposition for Francesca: he will return it all provided she works at the poultry business and lives in his neighbourhood for six months...

In **'Un Esenario Para el Amor'** (120x60'), after the death of her parents, Lourdes has to take care of her younger sister and in order to pay for her boarding school she takes a job as a dancer in a bar,



whilst pretending to her sister that she's a prestigious psychologist. One day Lourdes meets Claudio, the love of her life.

Believing Lourdes to be an important psychologist he confides in her to cure the trauma caused by the death of his twin brother and his mother's constant blame for the death. They fall hopelessly in love but Lourdes fears that Claudio will leave her when he realizes that she isn't a psychologist, but a bar dancer. And **'El Hombre De Tus Sueños (The Man of Your Dreams)'** (13x60') is about Hugo, a hard-working single father who discovers that he is a chick magnet. Emotionally damaged and in the full throes of a middle-age crisis he finds himself out of work and forced to take a job at 'The Man of Your Dreams', a dating agency run by his cousin Gloria. **'Las Bravo (Girls Only)'** (120x60') is a telenovela about Valentina and her three daughters who, as Valentina's husband dies, discover he wasn't the exemplary husband and father they had always believed him to be. Unknown to them José had led a double life full of excesses and dirty dealings. And, the only thing José has left his wife and daughters is ... a strip club for women.

**'Siempre Tuya... Acapulco (Acapulco...'**

**Forever Yours)'** (135x60'), a drama which revolves around architect Diego Rivas Santander who calls his fiancée Irán just before boarding his private jet to let her know he is leaving town to attend an awards ceremony. Flying over the mountains outside Taxco the jet has mechanical failure and nosedives.



Strapped to a parachute Diego jumps out of the failing jet. Meanwhile Olvido, who has just been for a refreshing swim in a nearby river, is making her way through the thick vegetation when she comes across Diego, who is on death's door. Without further ado, she takes him home to tend to his wounds. When Diego comes round he is dismayed to discover that he's blind and has completely lost his memory. To the extent that Olvido's attachment to the man she rescued in the mountains grows stronger, so does the chances that he will recover his sight and his memory. Other scripted drama includes **'Hombre Tenias Que Ser (The Agency)'** (105x60'), **'Destino (Destiny)'** (105x60'), **'Vivir a Destiempo (Timeless Love)'** (150x60'), **'Cofesiones del Más Allá (Confessions from the Beyond)'** (13x60'), **'La Otra Cara del Alma (The Other Side Of The Soul)'** (124x60'), **'Prohibido Amar (Forbidden Love)'** (90x60') and **'Los Rey (The Kings)'** (125x60').

Azteca rolls also out talent search **'La Academia Kids'**, a reality show that seeks to discover the child artists of tomorrow and develop their musical talents. What sets La Academia kids apart from other programmes is that the children live and learn together. The children's mothers will also live with them in La Academia Kids as they learn and develop. And **'Soy Tu Doble (I'm Your Double)'** (45x60') is a reality show and entertainment format in which 24 contestants -12 women and 12 men - compete to demonstrate their singing skills and ability to imitate the voice, movements and personality of a chosen well-known singer. Hair, makeup and wardrobe artists will literally transform them into 'doubles'. And **'Baila Si Puedes (Dance If You Can)'** (40x60') is a show in which ordinary Mexicans compete against 20 celebrities in a series of dance challenges for a

spectacular prize. Styles range from ballroom, aqua and pole dancing to acrobatics and choreographies with children. Part of the programme takes place in the studio while the other part follows the show's production team as it visits the city's markets, parks, malls and streets looking for aspiring competitors. These aren't professional dancers but they have the necessary skills to participate in the show. Can you imagine a taxi driver, a police officer or a florist dancing rings around your favourite celebrity and taking home the prize money? Azteca attends MIPCOM at Stand R8.B10.

[www.comarex.tv](http://www.comarex.tv)

## Banijay International

Outside the Palais on the Parvis Stand C20

Banijay International has unveiled its MIPCOM highlights, from John Legend's 'Sing it On' which has been extremely successful on Pop in the US to gripping docudrama

**'The Monster of Mangatiti'** from production company Screentime, to BBC's new observational documentary 'Phone Shop Idol' and the US investigative series 'Injustice Files'. In entertainment show **'Game Changers'**, 14 fledgling young entrepreneurs, each with an idea for a start-up project, vie to win seed money to launch their business venture that will help change our lives. **'Age of Rock'** is a brand new reality series that brings together a wild bunch of retirees aged 60 to



80 who all live and breathe one passion: rock 'n' roll. And each episode of innovative shiny floor entertainment format **'May The Best Host Win'** sees the mischievous host invite one of his celebrity friends to join him in a new kind of competition: The Host-Off. Executive produced by Oscar- and Grammy-winning artist John Legend, documentary-style reality series **'Sing It On'** (8x60') follows competitive cappella singing groups as they juggle academics, rehearsals and relationships. **'The Monster of Mangatiti'** (1x90' HD) is a dramatized documentary that tells the unimaginable true story of Heather Walsh, who as a teenager, was held prisoner by a seasoned predator on a remote farm in the mid-1980s. Finally, in docu-series **'Queens of Drama'** (10x30' HD) we follow a group of former daytime and primetime television actresses working together in front of and behind the cameras as they develop, pitch, and produce a steamy new series hoping to land a pilot deal by the end of the season. Banijay International attends MIPCOM at Stand C20.A.



[www.banijayinternational.com](http://www.banijayinternational.com)

## BBC Worldwide

Palais 3 Stand B38

BBC Worldwide will be launching two new animated pre-school titles 'Go Jettters' and 'Clangers' at a special Children's launch event at MIPCOM which will be attended by narrator of 'Clangers', Michael Palin. **'Go Jettters'**, a co-production between CBeebies In-house Production and BBC Worldwide in association with



Boulder Media and Giant Animation, is an original commission by BBC Worldwide's Director for Children's Henrietta Hurford-Jones and CBeebies controller Kay Benbow. Launching originally on the CBeebies UK website last year, the new

series for television will air on CBeebies international channels across 73 territories, shortly after its debut in the UK, complete with a new website, online game and digital app. Fisher-Price was also recently announced as the global master toy licensee for the series. The animation series is packed with comedy, teamwork, action, awesome sights and fantastic facts about well-known landmarks. 'Go Jetters' follows the adventures of four plucky heroes, Xuli, Kyan, Lars and Foz, as they travel the world with their teacher, mentor and friend, Ubercorn, a funky disco-grooving unicorn. Aimed at the upper-end of preschool ages 4-6, 'Go Jetters' incorporates music, cool gadgets and disco-dancing to fire up the imagination, and develop learnings about people, places and environments. Michael Palin (Monty Python, Around the World in 80 Days, Brazil with Michael Palin), renowned for his love of geography and worldly adventures, will attend the BBC Worldwide's Children's launch in Cannes. The Award-winning actor, writer, presenter and comedian is the narrator for the



'Clangers' series. The series is Palin's first venture into children's animation and is a contemporary version of the British classic animated television show. The new series of 'Clangers' is co-produced by CBeebies, Coolabi Group, Smallfilms and Sprout, with BBC Worldwide for its international channels. The Clangers are a family of pink, long-nosed, inventive and loveable mouse-shaped creatures who live on a small blue planet, out in the starry stretches of space, not far from Earth. Kind and generous creatures, they communicate with distinctive whistles and a narrator comments on the thrilling and often hilarious events which occur in every episode. The cast of characters consists of Major, Mother, Small (a boy), Tiny (a girl) and Granny. These and many other peculiar creatures, create a warm and harmonious world of fun, imagination, exploration and invention. BBC Worldwide's Children's slate for MIPCOM contains a variety of titles covering every age range. New series include 'Hey Duggee', which has sold to over 80 territories including France Television, ABC Australia and SVT Sweden; 'Nelly and Nora'; 'World's End' and 'My Pet & Me'. Returning series' range from the second series of award-winning 'Sarah and Duck' which is now shown in 98 territories globally, the third series of compelling and international ratings banking dance-drama 'The Next Step' and 'Nina & The Neurons Series 9 - Get Sporty', to BAFTA-award winners 'Horrible Histories' which is back for a sixth series with a guest appearance from Rowan Atkinson (Blackadder, Mr Bean) and 'Katie Morag' Series 2. Presented by Dermot O'Leary, the Saturday night entertainment show



'The Getaway Car' (12x60' - BBC in-house Entertainment) will see couples compete in a series of exciting driving challenges that test the limits of their relationships behind the wheel of a car.

Can married couples, grandparents and grandchildren, brothers and sisters or best friends work together to scoop the top prize? Or for that matter, will they still be talking afterwards? 'The Getaway Car' is packed with thrills, laughter and challenges. At the centre of the show is the fastest driver of his generation: the enigmatic, the iconic, The Stig. Nobody said winning the money would be easy. Host Dermot O'Leary says: "This is a show that's really about relationships. We all think we are great drivers, but what tickled me most is seeing how people, who obviously love each other very much, speak to each other when they are behind the wheel of a car. It brings out the worst in all of us... but in a fun way. It's a warm show that will stretch a family's patience with those they love most in the world. I had a whale of a time doing the pilot and now can't wait to make the series." 'The Big Catch' presenter Ben Fogle and Jason Falla, a Special Forces veteran in 'Special Forces-Ultimate Hell Week', are both in attendance at the market. Chris Evans will also be heading to Cannes with BBC Worldwide to meet international

buyers. In June the BBC announced Chris as the new presenter of 'Top Gear', the world's biggest motoring entertainment show. Six-part series 'The Big Catch' (6x50'), is the brain-child of Samantha Beddoes (The Great British Bake Off) and Tim Martin (Natural World, Atlantic) and is produced by the BBC's Natural History Unit. The series sees eight passionate enthusiasts compete in an epic fishing contest as they set out on an adventure that takes them to the most dramatic and challenging fishing destinations around the world. Ben Fogle (Where the Wild Men Are with Ben Fogle, On Thin Ice) is the presenter of this series. He has rowed the Atlantic Ocean and run across the Sahara, now he'll traverse the Channel to attend BBC Worldwide's Factual Entertainment launch in Cannes. A BBC production,

'Special Forces - Ultimate Hell Week', is produced by Rachel Watson (I'm a Celebrity Get Me Out Of Here) and is presented by ex-professional sports man Andrew 'Freddie' Flintoff (Freddie Flintoff Goes Wild). It sees



29 super fit men and women take on the challenge of their lives when they have to endure 12 days straight of physical and mental endurance masterminded by some of the world's toughest military units, to find out who comes out on top. Australian military expert Jason Falla contributes his years of training to push the competitors through their gruelling trials in 'Special Forces - Ultimate Hell Week' alongside experts from the US Navy Seals, the Philippines' Navsog (Naval Special Operations Group), the Russian Spetsnaz (Special Purpose Forces), Israel's Sayret, Australian SAS as well as the UK's SAS and will be able to share his experiences with buyers at the Factual Entertainment launch in Cannes. Other new factual entertainment content for the market from BBC Worldwide range from culinary delights 'The Great British Bake Off' and 'Hemsley + Hemsley - The Art of Eating Well' to ratings-winner 'Life Below Zero' which has sold to over 149 territories and now returns for a third series of icy adventures. 'The Great British Bake Off' also returns for a sixth series and is now shown in 202 territories globally. 'Hemsley + Hemsley - The Art of Eating Well' (10x25') invites viewers to step into the world of passionate foodie sisters Jasmine and Melissa Hemsley as they take healthy eating to innovative new levels. BBC Worldwide attends MIPCOM at Stand P3.B38.

[www.bbcworldwide.com](http://www.bbcworldwide.com)

## Beta Film Riviera 7 Stand F2

With an extensive series slate containing no less than nine fresh shows as well as an extended catalogue of its new Kids & Family label heads Beta to this year's MIPCOM. TNT-original series 'The Valley - In the Mist of Silence' heads the XXL-serial slate of 13 new Beta Film shows at this year's MIPCOM. The psycho-thriller, produced exclusively for German-speaking Pay TV, is set in a misty autumn vineyard, where a man, who lost his memory, wakes up near the corpse of a young woman. Following in the footsteps of the success of the Spanish sales hit 'Grand Hotel' is 'Imperial', the Italian remake of the sweeping love story with some dark secrets which is set in a sumptuous Alpine hotel framed by the idyllic and spectacular South Tyrol mountainside. Andie MacDowell and her 'Cedar Cove' (38x60') return with new seasons, along with Hallmark's 'Lost Letters Mysteries' (21x60') and the Swedish drama '30 Degrees in February' (20x60'), one of the biggest audience and critical successes of these times in Scandinavia. Produced by Beta subsidiary Bantry Bay and Twenty Four 9 Films, 'The Valley - In the Mist of Si-



lence' (6x60') is set in a misty autumn vineyard, where a man, who lost his memory, wakes up near the corpse of a young woman, hanging in the harvested grapes. The male lead, played by Friedrich Muecke, delves as a stranger into the microcosm of an uncanny town and its inhabitants, who hide secrets as dark as the waters of the nearby river. 'The Valley - In the Mist of Silence' is the first one-hour original production of TNT Serie, the series-channel of Turner Broadcasting System Deutschland, which reaches six million households in the German-speaking territory via Sky and other platforms. From the producers of the international successful series 'Salamander' comes the Belgian detective drama show 'Professor T'

(26x60'). The series cycles around a brilliant but more than eccentric police psychologist of the Antwerp Homicide department. The idyllic and spectacular South Tyrol mountainside is the frame for 'Imperial' (12x60'), produced by Italian production powerhouse Cattleya (Gomorra) and Beta for RAI, based on the successful 'Grand Hotel', dubbed by international media as the 'Spanish Downton Abbey'.

Grandeur and glamour, secrets and sins reign in this Victorian style hotel, where handsome young Pietro believes that his sister - a maid - has been murdered. Czech Television produced the event miniseries 'Jan Hus - The First Protestant' (3x120'), which run very successful on ARTE. The dramatic plot about the 14th century social reformer and great intellectual, who was way ahead of his time, is anchored in the complicated conflict of opinions, ambitions and struggles which sealed his fate of being burned as heretic. With a line-up of 14 shows, among them nine series, enters Beta's new label Kids & Family this year's MIPJunior market. BBC just recently acquired the preschool-series 'Patchwork Pals' (26x4'), heart-warming stories on an animated blanked. Beta's extended NRK-slate includes the new high class English-language documentary 'Message in a Bottle' (13x12') about a Norwegian family who moved to Tikopia, one of the world's most isolated community in the Pacific Ocean. The feature film section is headed by the two German box office hits: Enid Blyton's adventurous 'Famous Five IV', this time thousands of miles and thousands of years back in time to solve yet another nail biting mystery, and 'The Pasta Detectives', the first collaboration between Beta Cinema and Fox International Productions, about two boys solving crimes in their Berlin neighbourhood. Estonia's most successful family entertainment movie, 'The Secret Society of Souptown', depicts the story of 10-year-old smart and brave Mari, who with her three best friends form a secret society to play scavenger hunt games her grandfather is inventing for them. German producer Christian Becker (The Wave, Suck Me Shakespeare) and Beta Film join forces to bring a myth back to life: the stories of Karl May's Apache chief Winnetou and his companion Old Shatterhand. 50 years after the last Winnetou adventure kept a whole generation glued to the screen, director Phillip Stoelzl (North Face, The Physician) starts shooting the three-part high-budget drama for Germany's RTL in Croatia. Beta Film is co-financing and handling the world sales. The books of Karl May's Winnetou western cycle are the most successful German adventure series ever. They have sold over 200 million copies worldwide, making Karl May, an adventure writer around 1900, who actually never visited the West, one of the most famous German authors of all time. The fame and success of the books were further cemented by the classic 1960s cult 'Winnetou' feature



film cycle. In 'Winnetou' (working title - 3x90'), the legendary friendship of hero Old Shatterhand and of the Apache chief Winnetou is reimagined as an exciting reboot, given a modern-day treatment as an emotionally moving and fascinating adventure journey through the American West. The scriptwriters are Jan Berger (The Physician) and co-author Alexander M. Rümelin (Volcano, Transporter). Wotan Wilke Möhring (Hindenburg, Valkyrie) plays Old Shatterhand, Nik Xhelilaj (The Albanian) assumes the role of Winnetou, Milan Peschel (Open the Wall) will be seen as Sam Hawkens and the Mexican lazua Larios (Apocalypto) as Nscho'Tschi. Alongside them are actors such as Juergen Vogel (The Wave), who begins to make the heroes' life difficult as Rattler. Fahri Yardim (Almanya) and Matthias Matschke (Grand Budapest Hotel) all set off for Silver Lake. Beta Film will present the first images at this year's MIPCOM in October in Cannes, RTL will broadcast 'Winnetou' in 2016.



## Beyond Distribution

Riviera 7 Stand B16

Beyond Distribution has announced its MIPCOM slate. 'The Dengineers' (11x30' HD) rips up the blueprints of traditional makeover programmes and instead presents an amazing, kid-focused transformation show, making out-of-this-world dens for deserving children. In 'Shaynna's World of Design' (2x60' HD), interior designer Shaynna Blaze takes us on an inspirational journey to the hottest design spots on the planet, as she hunts down ideas to create her own unique lighting range. 'Natural Born Outlaws' (10x60' HD) tells the larger-than-life stories of some of history's toughest and meanest outlaws and the thrilling cat and mouse chase that ended their reigns of terror. And docu-series 'Mountain Rescue' (6x60' HD) is about the PGHM; an elite Alpine force trained for the world's deadliest peaks. The only thing standing between thrill seekers and certain death on Mont Blanc is the helicopter rescue squad of the PGHM. 'Chasing Monsters' (12x60' HD) takes us on an adrenaline-packed journey to seek out colossal and dangerous underwater creatures in the most remote corners of the planet, while in 'Love It Or List It UK' (6x60' HD), UK property experts Kirstie Allsopp and Phil Spencer are on a mission to help families who've fallen out of love... with their home. The problem is the families can't agree how to remedy it. In 'Building La Dolce Vita with Debbie Travis' (6x30' HD), design icon Debbie Travis is risking her life savings to buy and transform a 13th-century medieval watchtower and farmhouse in Tuscany into a luxurious women's only retreat. And 'Jack Vale: Offline' (6x30' HD) is about Jack Vale, the world's most successful Internet prankster who's teaming up with his family to test limits and draw astounded reactions from all of his victims. 'Body Donors - Life after Death' (2x60' HD) follows the journeys of two people, in life and beyond death, who courageously decide to donate their bodies to medical science. And 'Blood + Thunder: The Sound of Alberts' (2x60' HD) brings the story of how Australia got its own unique brand. Beyond Distribution attends MIPCOM at Stand R7.B16.

[www.beyonddistribution.com](http://www.beyonddistribution.com)



## Blue Ant International

Palais 1 Stand J7

Blue Ant International has unveiled its MIPCOM slate. The highlights include **'Jago: A Life Underwater'** (1x60' 4K + HD) which brings the story of an 80-year-old hunter who dives like a fish on a single breath, descending to great depths in the Sulawesi sea for several minutes to stalk his prey. Recreated on 4k with the most beautiful images of the Bajau ever captured. Also coming up is wildlife series **'Strange Creatures'** (7x30' 4K + HD). Mother nature's curio cabinet is full of real-life oddballs. Whether it's flying snakes, vampire-fanged deer or fur-covered crabs, witness the astounding adaptations, marvellous mating rituals and amazing abnormalities of the weirdest of the wild in **'Strange Creatures'**. And in **'Attack & Defend'** (6x30' 4K + HD), apex predators and unassuming-but-lethal prey wage war in nature's daily battle royal for the right to live another day. Those who attack and those who defend have developed specialized skills in their ongoing struggle to survive. Witness the masters of predator-prey conflict as they showcase their intimidating and extraordinary tactics. In **'Seasons Of The Wild'** (2x60' 4K + HD), we submerge ourselves into the unique ecosystem of Florida's Everglades and witness the impact of the wetlands' two-season cycle on the creatures that prowl the swamp. In the series we watch the dynamic landscape evolve and see how the local animals adjust.



**'The Big Feed'** (13x30' 4K + HD) goes behind the scenes into the world's top zoos to witness what it takes to feed thousands of animals a day. From sea lions and pandas to lions and gorillas, each animal has its own tastes, preferences and nutritional needs. It's like feeding a small city each every day. Blue Ant International is also bolstering its factual slate with the addition of its latest series **'The Weapon Hunter'**, produced by Cream Productions. The six-part series was developed with US partner Smithsonian Channel and is a coproduction with Smithsonian Channel Canada. The series follows the exploits of Paul Shull as he goes on a one-man mission to find, fix and fire the antique weapons that shaped the modern world. Shull taps into a global network of history obsessed collectors who have spent decades – and small fortunes – amassing military collections that rival those found in any museum. Now, they're opening their doors to allow Shull the once-in-a-lifetime chance to come face to face with the past. Blue Ant International attends MIPCOM at Stand P1.J7.



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Blue Ant International attends MIPCOM at Stand P1.J7.

<http://blueantmedia.ca/international/titles/>

## Bomanbridge Entertainment

Palais 1 Stand E18

Bomanbridge Media has unveiled its MIPCOM highlights. In **'Haute & Saucy with Kelly Sia'** (Cooking - 13 x 30' – Asian rights – worldwide by Small World IFT) Kelly Randall Sia, trailblazing fashionista, is the ideal couture culinary companion for our ever more demanding high-heeled warriors. Accept the ultimate invite and join this Mistress of Fashion and Queen of the Kitchen as she cooks with international flair. **'Chef In Your Ear'** is a new cooking competition in which two top chefs compete to create a restaurant-quality dish to be judged by a food professional. The twist? Neither chef is allowed into the kitchen. Instead they must prepare, cook and plate their dishes by remote control, using monitors and a microphone to direct a kitchen rookie wearing an earpiece. Can the chefs control their frustration and tell their rookie what they need to know? Can the rookies put aside their panic, and learn from the best? In daily game show **'The 20 Little Piggy Banks'**, 20 contestants compete in general knowledge questions to win as many prizes as they can. The contestants are split up in 2 teams of 10 and each have a personalized Piggy Bank in front of them (e.g. Elvis Piggy, Zebra Piggy, Jungle Piggy etc.) that they have selected without unknowing the prize that have inside. Prizes range from an apartment, 100 000 Euro to a simple bag of potatoes. There are a total of 16 prizes and 4 'Black Coins' (bankruptcy). **'Fit For Fashion'** is the reality competition show that transforms ordinary people into the extraordinary. Twelve contestants live together at a spectacular resort on a tropical beach. Here they undergo a series of tough fitness and fashion challenges to test their inner confidence. They not only train their bodies with international fitness experts but also learn how to style themselves with the help of celebrity designers. The winner takes home a \$100 000 prize but all who participate change their lives forever.



And in **'Open House Overhaul'** (Factual Entertainment, 14 x 30'), Samantha Pynn is a self-proclaimed open house junkie and designer who spends her weekends visiting open houses on the hunt for a hidden gem. What drives Sam nuts is the potential in almost every house she tours. Yet, so many people try to sell a house in desperate need of an overhaul. From heinous wallpaper, to outdated colours, to stained couches and nasty carpets, sellers show their properties in states that undermine their value. In each episode of 'Open House Overhaul', Sam and her crew ambush an unsuspecting seller poised to show their home. She offers to overhaul their home and increase its value in time for their next open house. In lifestyle adventure series **'Mississippi Snake Grabbers'** (12x30'), viewers follow six Mississippi law enforcement agents (DEA Bureau of Narcotics, State Troopers and a District Attorney to name a few) as they enter back country Mississippi in search of what most people are deathly afraid of – snakes. In each episode, the agents take a group of civilians out into



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the wilderness for a thrill seeking adventure to teach them how to catch these slithery critters with their bare hands. **'33 Days to Hell and Back'** (3x30') features the unique journey of Niki Lauda in 1976 between his almost fatal crash at the green hell and his miraculous comeback in Monza 33 days after he left the hospital. The documentary will also feature F1 drivers of the 70s as well as drivers of the current time. We will hear from motorsport experts about the art of driving at the limit, managing the risks and enhancements in racing safety. We will revisit the legendary places of Formula One – The Nürburgring, Silverstone, Monza, as well as Ferrari, headquarters in Modena and one of the current high tech centres of McLaren, Williams or Red Bull in GB. From first-hand interviews, we get insights on how it was possible to get back in a Ferrari after almost getting burned alive. And **'Cute To Killer'** (1x60') is a fascinating one-hour special showcasing the development of four cubs in the heart of the Zimbabwean bushveld as they encounter whatever life throws at them. Documented by two cameras for three years from their birth, these four cubs have gone on to hunt impala, wildebeest and zebra. Catch the drama, action and stunning interactions in glorious high definition as these incredible cubs go from cute to killer. In **'Chirp'**

(animated series – 52x1'), Chirp, Squawk and Tweet are best friends who use their imaginations and everyday objects to get them in – and out of – fantastically fun adventures and hilariously sticky predicaments. What would it be like to be a pirate or travel in space, dive underwater on a dolphin or ride a dinosaur? Chirp, Tweet and Squawk may imagine themselves on grand quests through jungles and on spy missions, but ultimately their imaginations get them into trouble. That's where the Mail Squirrel comes in handy. Each day, at the just the right time, the Mail Squirrel drops off a package for Chirp. Everyday items like handheld fans, elastic bands or paper clips become play-savers when Chirp and his friends engineer them into amazing gadgets. By using characters kids relate to and laugh with, coupled with situations they're engaged and entertained by, Chirp, like its namesake magazine, opens up the world to preschoolers, one awesome adventure at a time. And **'Odd Squad'** (40x22' or 80x11')



is a live-action comedy about two kids, Agent Olive and Agent Otto, who work for a government agency run by kids in suits who are equipped with the world's most advanced and unpredictable gadgetry. Whenever anything strange, unusual or just plain nuts (including giant nuts falling out of the sky) happens, it's Odd Squad's job to put things right again. Odd Squad has a fun, goofy, irreverent style that includes sight gags, one-liners, absurd situations and plenty of slapstick. Embedded in each episode is a math concept aimed at kids in grades 1-2. For example, in one episode, Olive and Otto are called-on to help a pizza delivery lady who keeps doubling herself. In the process of helping her, Olive and Otto also explore and learn what happens when you double a number. Odd Squad is a fun and engaging way for kids to become familiar with, and master, key math concepts and operations. Bomanbridge Media attends MIPCOM at Stand P1.E18.



[www.bomanbridge.tv](http://www.bomanbridge.tv)

## Brain Power Media

Children's and family media company Brain Power Studio is launching its brand new family feature film 'Forest Fairies' at this year's MIPJunior. Executive produced by Brain Power Studio's Beth Stevenson and directed by Justin Dyck and written by Keith Cooper, **'Forest Fairies'** (1x90') is a special effects-laden magical tale for the whole family. Amanda's horse Bailey helps her discover a hidden village of Forest Fairies who offer to help stop an evil land developer from tricking Amanda's mom into selling the family country inn. In this stunningly lush film, the Forest Fairies use their fairy magic and quick thinking to uncover the evil plot. To save the day, they must all try to convince Amanda's mom to believe in love again, believe in laughter again, and believe in fairies. Brain Power Studio has global rights to the film and will be looking for broadcast and platforms partners at MIPCOM. 'Forest Fairies' is one of Brain Power Studios line-up of family films.



## BRB Internacional

Riviera 7 Stand F25/H14

BRB Internacional has announced its MIPCOM offer. **'Filly Funtasia'** (26x30' HD CG) is based on the best-selling international toy and lifestyle brand Filly. The animated series brings to life the charming adventures of Rose and her friends as they attend the Magic Royal Academy of Funtasia. The Wizard of the Dark Mirror, and his comical minion Battiwigs, try to steal all the magic in the kingdom. Despite their wacky attempts, the Fillys enjoy everyday school life, learning to master their unique, and magical, crystal powers - often with rather unexpected results- in these coming of age sitcom stories. **'Invizimals'** (26x30' HD CG) is a transmedia show featuring Augmented Reality onscreen, based on the massive successful PSP, PSVita and PS3 game. What if I told you a scientist called Keni Nakamura had discovered invisible creatures living all around us? What if I told you he's discovered a gate to travel from our world to theirs?



What if I told you we were embarking on a quest to unravel the mysteries of the Invizimals world? Wanna join our team? Meet us after class. We are the Alliance of Invizimals hunters, and we could really use your help. **'Dogtanium and the Three Muskehounds'** (1x80' CGI) follows Dogtanium, a boy from a small village who goes to the big city with a never bigger dream: to become a member of the royal muskehounds. A cloak-and-dagger adventure story full of action and tons of comedy. Honour, friendship and justice: "All for one and one for all!" It is based on the successful animated TV Series and inspired on Alexandre Dumas' most famous novel. **'Minchi's Adventures'** (50x3' HD) presents a very special baby lizard: curious and friendly, she discovers the world from her modern terrarium, outfitted with a computer connected to the Internet. She looks for simple explanations that are graphic but pleasant... she can disguise herself and she also just loves to sing



INTERNATIONAL

and dance. This series is aimed at a children's audience and is proud to include the collaboration of experts in therapeutic pedagogy as well as in elementary education. BRB International attends MIPCOM at Stand R7.H14.  
[www.brb.es](http://www.brb.es)

## Breakthrough Entertainment

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

Breakthrough Entertainment has unveiled its MIPCOM slate. The highlights include **'Anne Of Green Gables'** (1 x 90'). Based on the beloved classic children's novel that was first published in 1908 by Lucy Maud Montgomery, 'Anne of Green Gables' is the story of a fiercely imaginative little girl who, with her irrepressible spirit, touches the lives of everyone that she meets. In particular, it is the story of Anne's stormy relationship with the strait-laced Marilla Cuthbert, who discovers through Anne a capacity for love that she never knew she had. **'Blood and Water'** is about cop Josephine Bradley. The one thing Josephine Bradley (30) knows is that she is a good cop. She's ambitious and tough (or she thinks she is) and has just been assigned her first big case as Lead Detective following her recent promotion in Vancouver's Homicide Division. Born in China and abandoned by a family she never knew, Jo was adopted as a toddler and relocated to Vancouver. Raised by a single mother, a Professor of Sinology, Jo wanted for nothing growing up. But, much to her mother's chagrin, Jo chose policing as a career. For, as her adopted mother knows, Jo Bradley has a messy interior life. She's quirky, impulsive and a con artist who is not above lying to crack a case or trick a suspect. And the search for structure, clarity and clues that policing offers her keeps her grounded and on the rails. In lifestyle series **'Best In Chow'** (30'), comedian Cris Nannarone takes us on a quest to discover the best food across North America. In every episode he visits one city and gets the lowdown from locals on the city's best spots. He'll meet the three chefs responsible for the creations and learn their secrets, before pitting them all against each other in a final showdown where unbiased judges will help crown a winner. And in documentary **'Unnatural Enemies'** (1 x 60'), naturalist Kevin Van Tighem carries on a one-man crusade to save endangered wolves and ecosystems along both sides of the Canadian Rockies. We follow him as he tracks wolves in the field, conducts research, talks with ranchers, meets with environmentalists and government officials and speaks at public forums. Have you ever done a science experiment and wondered "What would this be like if it were huge?". Welcome to **'Science Max'** (26x30'), an exciting new series that turbocharges all the science experiments you've done at home. 'Science Max' will take an ordinary experiment that our viewers can try at home (say the ol' baking soda and vinegar volcano) and demonstrate how they can do it themselves. We will cover the basics of the science and what they need - then we will do the experiment super-sized - taking the amount of ingredients, location, and equipment to a level that our viewers can't do at home (60 litres of vinegar and a bucket full of baking soda). We'll follow our host as he does his utmost to get the best possible results from the experiment.

[www.breakthroughentertainment.com](http://www.breakthroughentertainment.com)



Cake

Riviera 7 Stand D18

UK kids TV distributor Cake has taken rights to new PBS Kids series **'Ready Jet Go!'** (40x30'). The deal with producer Wind Dancer Films gives Cake international distribution rights to the show, which debuts on PBS Kids in the US on February 15, 2016. 'Ready Jet Go!' follows two neighbourhood kids: Sean, who has an all-consuming drive for science facts, and Sydney, who has a passion for science fiction and imagination. They both befriend the new kid on their street, Jet Propulsion, whose family members happen to be aliens from the planet Bortron 7. Together, they explore the solar system and the effects it has on the science of our planet, while learning about friendship and teamwork along the way. The show comes from 'Dinosaur Train' and 'Hey Arnold!' creator Craig Bartlett, and was produced and financed by Wind Dancer, which is best known for feature films 'What Women Want' and 'Bernie', and TV series 'Home Improvement' and 'Rosanne'. The 40-part series targets kids aged 3-8, with Cake launching it to international buyers at MIPCOM in October.



## CBS Studios International

Riviera 7 Stand E2

CBS Studios International has unveiled its MIPCOM highlights. Drama **'Limitless'** (13x60'), based on the feature film, is a fast-paced drama about Brian Finch, who discovers the brain-boosting power of the mysterious drug NZT and is coerced by the FBI into using his extraordinary cognitive abilities to solve complex cases for them. Working closely with Brian in the major case squad in New York City is Agent Rebecca Harris, a formidable investigator with a dark past, and Agent Boyle, a former military officer and Rebecca's confidante. They report to Special Agent in Charge Nasreen 'Naz' Pوران, a canny manipulator of the reins of power. Unbeknownst to the FBI, Brian also has a clandestine relationship with Senator Edward Mora (Bradley Cooper), a presidential hopeful and regular user of NZT who has plans of his own for his new protégé. Fuelled now with a steady supply of NZT that enables him to use 100% of his brain capacity, Brian is more effective than all of the FBI agents combined, making him a criminal's worst nightmare and the greatest asset the Bureau has ever possessed. Starring Paul Giamatti and Damian Lewis, drama **'Billions'** (12x60') is a 21st-century examination of the profit and peril of chasing the American dream. The series is a bold, contemporary drama that melds the worlds of ultra-wealth, influence and corruption as personified in two highly ambitious opposing figures: hard-charging, blue-blooded, politically connected US Attorney Chuck Rhoades (Paul Giamatti) and brilliant, calculating, blue-collar billionaire hedge fund king, Bobby 'Axe' Axelrod (Damian Lewis). Set amongst the Machiavellian machinations of New York City power politics and finance, 'Billions' weaves a complex, intricate narrative featuring a high-stakes game of predator-versus-prey. The drama is created, written and executive produced by Brian Koppelman, David Levien and Andrew Ross Sorkin. In comedy **'Crazy Ex-Girlfriend'** (13x60'), Rebecca Bunch has always



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been wound a little tightly. It's something that served her well as she has raced up the ladder at her corporate law firm in New York. It may also be why she has no life. So when Rebecca bumps into Josh Chan – her handsome, long-ago summer camp-sweetheart – she knows that it's a sign. A sign for her to quit her job, drop everything, and move across the country to West Covina, California – where, in a huge, definitely-unrelated coincidence, Josh just happens to live. **'Angel from Hell'** (13x30') is a single-camera comedy about Amy, a colourful, brassy woman who insinuates herself into the life of an organized and seemingly perfect young woman, Allison, claiming to be her 'guardian angel'. Allison is an intense, driven doctor who is sure that Amy is just an inebriated, outspoken nut, until every one of her warnings proves true. Cautioned by Amy not tell anyone about her, Allison can't discuss this over-the-top oddball with her father and business partner, Marv, a doctor who shares an office with Allison, or her younger brother, Brad, a sales rep who lives in a guest room over her garage. As Allison tries to push Amy away, Amy makes her final pitch: her sole mission is to provide Allison with helpful guidance that nudges her in the right direction in life – and it's her final chance to prove herself as an angel. With that, Allison agrees to this unlikely relationship because maybe a weird friend is exactly what she needs... and what if Amy really is her 'guardian angel'? In **'The Late Show with Stephen Colbert'** (259x60'), Stephen Colbert takes over as host, executive producer and writer of 'The Late Show' on Tuesday, September 8, 2015. Colbert, a multi-talented and respected host, writer, producer, satirist and comedian, is well-known for his previous late night show, 'The Colbert Report', which concluded in December 2014. The programme received widespread critical acclaim and earned many accolades, including two Peabody Awards and 41 Emmy Award nominations, with two Emmy Award wins for Outstanding Variety Series in 2013 and 2014. Each week night, **'The Late Late Show with James Corden'** (260x60') throws the ultimate late night after party with a mix of celebrity guests, edgy musical acts, games and sketches. Corden differentiates his show by offering viewers a peek behind-the-scenes into the green room, bringing all of his guests out at once and lending his musical and acting talents to various sketches. Additionally, bandleader Reggie Watts and the house band provide original, improvised music throughout the show. Since Corden took the reigns as host in March 2015, he has quickly become known for generating buzzworthy viral videos, such as Carpool Karaoke. CBS Studios International attends MIPCOM at Stand R7.E2.

[www.CBSSI.com](http://www.CBSSI.com)



## Cineflix Rights

Riviera 7 Stand L27

Cineflix Rights has unveiled its MIPCOM highlights. **'The Day Hitler Died'** (1x60', Factual, HD, produced by Finestripe Productions), using recently rediscovered eyewitness



interviews which have never been broadcast, together with archive film and reconstruction, provides the definitive account of the dictator's final days in a Berlin Bunker, 70 years on from his suicide. Based on source material gathered by the American lawyer and judge Michael Musmanno who sat at the Nuremberg trials of prominent Nazis and was determined to end rumours after the war that Hitler had survived, the programme for the first time reveals the previously unknown, extraordinary and historically significant black and white interviews he filmed with some of the last people to see Hitler and his wife Eva Braun alive and brings viewers closer to what really happened in Berlin than has ever been possible before. **'American Lawmen'** (8x60', Factual, HD, produced by Cineflix Productions) travels back in time to a violent and lawless world where disputes are often settled with a revolver and a shallow grave. Eight



thrilling episodes tell the amazing tales of the few brave citizens who strapped on a badge and gun, and placed their own lives on the line in the fight for justice. Told from the perspective of those who stepped up to protect the innocent, these pioneering lawmen pursue bank robbers armed with machine guns and dynamite, blood-thirsty cattle thieves, and even a band of Southern gentlemen plotting to kill a president. It's a spellbinding chase that chronicles the birth of law enforcement in America. Cineflix Rights has acquired a line-up of new third-party content from producers in the US, the UK, and Australia in the run up to MIPCOM. Cineflix Rights has furthered its distribution relationship with the US network UP Entertainment with a deal to acquire **'Last Hope with Troy Dunn'** (10x30', DunnDeal Studios for UP Entertainment). The series follows missing persons expert Troy Dunn as he uses technology, social media, and traditional detective work to unravel the mystery behind lost loved ones and facilitates their inspirational reunions. Cineflix Rights already distributes UP Entertainment's super-sized family show 'Bringing Up Bates', which has sold around the world. Australian producer Wildbear Entertainment is the latest producer to partner with Cineflix Rights.

**'Moody Beasts'** (3x60') combines amazing natural history and good science to explore some of the most bizarre hormone-induced animal behaviours from around the world; while **'Faces Only a Mother Could Love'** (3x60') explores the evolutionary rationale behind some of the freakiest faces and grotesque forms of creatures across the animal kingdom, including the naked mole rat, blob fish, and proboscis monkey. The distributor has also signed a deal with Indigo Films Entertainment to acquire **'Secrets of America's Favourite Places'** (8x60') which explores the secrets, mysteries, and little-known stories of some of the most iconic locations in America such as Mount Rushmore and Alcatraz.

<http://www.cineflixrights.com/>



## Content Television

Croisette 15 Stand A6

Content Television has unveiled its MIPCOM highlights. **'Slasher'** (8x60') is a thriller series blending classic horror, contemporary murder mystery and timeless crime fiction. 'Slasher' tells the gripping story of a young woman who finds herself the centrepiece in a series of horrifying copycat murders based on the grisly killings of her parents. From award-winning writer Billy Roche (The Eclipse) comes **'Clean Break'** (4x60'), a striking tale of love, greed, status and revenge. Through the context of a small coastal community, 'Clean Break' explores universally relevant themes and how money, or the lack of it, can taint the people within. Also coming up is **'Line of Duty'** Season 3 (5x60' + 1x90' - 17 episodes now available).



When Sergeant Danny Waldron (Daniel Mays) joins the team of the police anti-corruption unit, AC-12 faces their most dangerous adversary yet and the typically multi-stranded investigations in six episodes of 'Line of Duty' Season 3. Season 4 is coming soon. And a third season is also coming up for **'19-2'** (10x60' - 30 episodes now available). A richly-nuanced character-driven drama, '19-2' revolves around the lives of two unwilling partners in. Officers Nick Barron (Adrian Holmes, Arrow) and Ben Chartier (Jared Keeso, Falling Skies) patrol the urban sprawl of downtown's 19th Precinct in Cruiser No. 2. Produced and directed by Vancouver-based animation studio Sequence, **'Halo: The Fall of Reach'** (1x65') relives the origin of the Halo universe, the Spartan II programme and the legendary dramatic origins of the Master Chief in this animated adaptation of one of Halo's most beloved stories. And narrated by Keanu Reeves (The Matrix Trilogy), **'Deep Web: The Hunt for Dread Pirate Roberts'** (feature-length documentary) explores the hidden underbelly of the internet, the man that might have created an empire there, the scary reality about what depraved things are just a mouse click away, and the struggle for digital freedom. Directed by BAFTA award-winner Adrian Sibley, documentary **'The Ivy'** (1x60') follows the extraordinary transformation of the London restaurant from its final weeks as The Ivy of old, whose décor and dining experience have earned it global fame, on a par with its famous clientele including Calvin Klein and Julian Fellowes, through to its re-opening when diners old and new will come to size up its face-lift. Documenting Mary's bravery and determination to be a trail-blazing sexual liberator, thwarted by a society not yet mature enough to accept her, **'Respectable: The Mary Millington Story'** (feature-length documentary) is the shocking, untold story of 1970s rebellion, painted against a backdrop of disco, politics and porn, where a beautiful girl sacrificed herself for her beliefs. For the first time, the true story behind these sensational cases - the murders of renowned rap stars Tupac Shakur and Biggie Smalls - is laid bare and documentary **'Murder Rap - Inside The Biggie And Tupac Murder'** (1x114') is the riveting account of the task force that finally exposed the shocking truth behind the deaths



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of these two rap music icons. Filmmaker Timothy Mahoney chronicles in documentary **'Patterns of Evidence: The Exodus'** (1x115') an in-depth archaeological investigation in Egypt as his team attempts to corroborate that the biblical Exodus story actually happened. Content Television attends MIPCOM at Stand C15.A6.

[www.contentmediacorp.com](http://www.contentmediacorp.com)



## Corus Entertainment

Palais 1 Stand A51 (Canadian Pavilion)

Canadian media company Corus Entertainment will be introducing three unscripted reality series for international sale at MIPCOM as part of its strategy to own and distribute more content. Through its production and distribution company Nelvana, Corus has a long history of international success in the kids programming category. The company has also built market-leading networks on the success of its unscripted reality and lifestyle programmes. Corus is expanding its distribution presence at MIPCOM with original content from the company's growing slate of reality series developed for its portfolio of Women's and Family networks. At MIPCOM, Corus will debut **'Cheer Stars'** (working title) (10 x 60'), **'Buying the View'** (26 x 30') and the #1 rated new series on market-leading W Network, **'Masters of Flip'** (12 x 60'), to the international market. As commissioning broadcaster of many Canadian series that have become international power houses, including 'Property Brothers' and 'Love It or List It', Corus is bringing its broadcast and production expertise to a new slate of series with significant international potential. Corus' Women and Family networks include W Network, ABC Spark, OWN: Oprah Winfrey Network (Canada), YTV and CosmoTV. At MIPCOM, Corus will be represented by Rita Carbone Fleury, who will be overseeing the global sales of Corus' original content slate. Carbone Fleury is a seasoned broadcast sales executive with extensive international experience and past clients including Bell Broadcast & New Media Fund, QVF Productions, Verite Films, marblemedia, Studio B Productions, BRB International (Spain) and RAI Italian Television Corporation. The unscripted series being launched at MIPCOM include **'Cheer Stars'**

(working title - 10x60' - Good Human Productions), which follows the members of the reigning World Champion competitive cheerleading team, The Great White Sharks. As well as being athletes idolized by thousands with an intense training schedule, the girls rely on each other to make it through every gruelling practice as well as the day-to-day pressures of schoolwork, relationships and part-time jobs that they face off stage. Follow the Sharks as they sweat, fight and sparkle their way through a make-or-break cheer season and strive to defend their world championship title. 'Cheer Stars' is produced by Good Human Productions, in association with W Network. Filmed across North America,



real estate series **'Buying the View'** (26x30' - Our House Media) accompanies buyers on their hunt to find the perfect property that offers, above all else, the most spectacular view imaginable and all the amenities that come with it. Each episode follows the emotional and thrilling trip into luxury real estate—from palatial cottages in the Hamptons and oceanfront homes in Miami's toniest neighbourhoods to posh downtown Toronto condos and Manhattan skyscrapers with panoramic riverfront views. The series offers elegant eye popping properties, all with



jaw-dropping vistas. 'Buying the View' is produced by Our House Media, in association with W Network. **'Masters of Flip'** (12x60' – Rhino Content) follows husband-and-wife house-flipping experts, Kortney and Dave Wilson (CMT Canada's Meet the Wilsons, Kortney & Dave: By Request) as they breathe new life into old, rundown homes in the thrilling world of high stakes house flipping. Each one-hour episode opens with Kortney and Dave house-hunting for properties that have seen better days and gambling on which one to flip to make the most profit. With limited timelines and tight budgets, they take on the challenge of transforming each real estate disaster into a stunning family dream home. Masters of Flip was produced by Rhino Content and developed in association with W Network, Corus Entertainment owns the international distribution rights. Corus Entertainment attends MIPCOM at Stand P1.A0 (Canadian Pavilion).

[www.corusent.com](http://www.corusent.com)



## Cyber Group Studios

Riviera 7 Stand E65

Cyber Group Studios has unveiled its MIPCOM slate. Cyber Group Studios is coming to this MIPCOM with brand new episodes of **'Zorro the Chronicles'**. The CG-animated adventure series for kids and family produced by Cyber Group Studios for France Télévisions and RAI offers a new animated incarnation to the most internationally famous hero of all times - the masked swordsman Zorro. Zorro faces the greatest challenge of his life as he fights for justice against numerous unscrupulous – and well-armed – tyrants. On top of the deals with France Télévisions and RAI, the series has already been pre-bought by Boing (Turner Broadcasting System Europe) in France, RTS in Switzerland, VRT in Belgium, TV2 in Norway, NPO in the Netherlands, YLE in Finland, RTVE Clan in Spain, Tele-Quebec in Canada and TV5 Worldwide. 'Zorro the Chronicles' first episodes are expected to air internationally in 2015. Cyber Group Studios is launching the presales of 'Mirette Investigates' (52x11' 2D HD), a coproduction with KD Productions in Spain, for TF1 and Canal + in France, TV3 Catalunya in Spain, and WDR in Germany. The first travelling detective comedy for kids follows the adventures of Mirette, a ten-year-old with a passion for investigation. Disappearances, thefts, clues, suspects, culprits, high-speed chases, arrests... She loves it all. In the course of her various investigations, she's assisted by Jean-Pat, her 'catssistant', a lazy but extremely efficient ginger tomcat who just loves his food. Cyber Group Studios is also rolling out at MIPCOM episodes of **'The Long Long Holiday'** (10x26' or 5x50'). The TV series, targeting 6- to 12-year-old kids, was produced by Les Armateurs for France TV and Canal Plus, and ZDF in Germany.



Cyber Group Studios handles the worldwide distribution of the series and has already presold it to DR in Denmark and TV5 Monde. 'The long Long Holiday' recounts the daily life of 2 kids, brother and sister, who are left by their parents at their grandparents' house near the Normandy coast for a few weeks at the beginning of World War II. As the war rumbles on, those weeks become five years. The series sheds new light on a unique historical context - a war epic, patriotic actions, etc. – all viewed through the eyes of two young urban children who know nothing of life in the country. Each segment is accompanied by a one-minute interview with people who were children during the war. The series launched in May 2015, to celebrate the



70th anniversary of the end of the Second World War. Finally, Cyber Group Studios is also bringing to MIPCOM new episodes of the animation series **'G-Fighters'** (26x22'), which was picked up from Korean CJ E&M Corporation for Worldwide (excluding Asia and Australia) distribution. The new full 3D series is a superhero action comedy targeting kids aged six to ten. It follows adventures of Lynn, Yuna and Mook, three ordinary kids, who discover having superhero powers. They join forces and take the noble vow to save the city from the alien villains. During their mission they are trained by a very eccentric and enigmatic Master Noran. Cyber Group Studios attends MIPCOM at Stand R7.E65.

[www.cybergroupstudios.com](http://www.cybergroupstudios.com)



## DCD Rights

Riviera 9 Stand A37

UK-based distributor DCD Rights has secured a significant presale for primetime drama 'Jack Irish' (6x60'), as FOX in the UK picks up the new six-part series produced by Australia's Essential Media & Entertainment. The deal comes ahead of DCD Rights' launch of 'Jack Irish' at MIPCOM 2015, where it will showcase as part of a portfolio of new drama alongside Screenime's 'Janet King' and the second season of multi award-winning 'The Code'. Starring Guy Pearce (Mildred Pierce, Memento, Prometheus) as the former criminal lawyer turned investigator, the new six-part **'Jack Irish'** series is currently in production by Essential for Australia's ABC. The series will premiere in Australia later this year and, following the deal with DCD Rights, FOX in the UK will screen Jack Irish in 2016. Based on the books by Peter Temple and also starring Marta Dusseldorp (Janet King, A Place to Call Home), the six-part 'Jack Irish' series follows the broadcast of three hugely successful telemovies, also produced by Essential Media for ABC. A former criminal lawyer whose world imploded, Jack now spends his days as a part-time investigator, debt collector, apprentice cabinet maker, punter and sometime lover. An expert in finding those who don't want to be found - dead or alive - Jack helps out his mates while avoiding the past. His world revolves around the racetrack, the local pub and the artisan woodwork shop where he's apprenticed himself to a master craftsman. But it's Jack's investigative work, often small jobs that snowball into larger, deadlier ones, which set him on a path which he doggedly pursues. From bent cops to underground thugs, political leaders to investigative journalists, everyone seems to want a piece of Jack Irish. In addition, DCD Rights will launch the brand new eight-part series of Screenime Productions' **'Janet King'**, also produced for ABC, at MIPCOM. Following the hugely successful first series, which ranked second in its timeslot across all networks in Australia, Janet King sees Marta Dusseldorp (Jack Irish, A Place to Call Home) reprise her role as the eponymous crown prosecutor. Seconded from a case of psychological abuse in the armed services to head up a Royal Commission into gun crime, the new series of 'Janet King' sees the crown prosecutor trading the rarefied atmosphere of mahogany courtrooms, wigs and gowns for plain clothes and a community hall. There she and her team focus on the murder of twenty-five-year-old Hani Akvan, navigating the twists and turns of a complex case that leads them back to where the series began, the Army, and a crime of passion and mistaken identities that will see Janet's own life under threat. DCD Rights will also



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showcase the first series of 'Janet King' at MIPCOM 2015, with a total of 16 episodes (16x60') available. Playmaker's political thriller **'The Code'** also returns for a second season (6x60'), with Anthony LaPaglia (Without a Trace) and Sigrid Thornton (Little Oberon) joining the cast. Telling the story of two brothers who unearth information that those at the highest levels of political power will kill to keep secret, 'The Code' explores the rapidly spreading and very real threat of cybercrime and its capacity to bring an entire country to its knees. Hoping to escape the storm they unleashed at the end of 'The Code's' first season, bruised, but essentially scot-free - Jesse (Ashley Zukerman) and Ned (Dan Spielman) are confronted with the terrifying possibility of being extradited to the US to face serious charges in an American court. Fortunately, Australian National Security is sitting on an explosive case they can't crack and Jesse Banks might be the man to do it... Exchanging his hacker skills for their freedom, Jesse and Ned are drawn into a dark world that could not only cost their own lives but all that they hold dear. UK based distributor DCD Rights will also launch the landmark music



documentary film **'Jimi Hendrix: Electric Church'** (1x90' - Experience Hendrix) at MIPCOM, following an exclusive premiere of the 90-minute HD film on Showtime in the US which marked the 45th anniversary of his passing. 'Jimi Hendrix: Electric Church' is produced by Experience Hendrix and features explosive, never-before-seen footage of one of the world's greatest rock musicians as well as interviews with Hendrix's Experience band



mates Billy Cox and the late Mitch Mitchell as well as Paul McCartney, Steve Winwood, Rich Robinson of the Black Crowes, and Metallica's Kirk Hammett. Hotly anticipated by music fans around the world, the film spotlights Hendrix's legendary 1970 performance to more than half a million people as the headline act of the Second Atlanta International Pop Festival, hailed then as the 'Southern Woodstock' and now recognised as the last great US Rock Festival. Featuring signature hits such as 'Star Spangled Banner' and 'Purple Haze', the documentary also establishes the significance of the massive festival which stood as the largest counter culture gathering in Middle America, and features interviews with Hendrix himself alongside artists such as Leslie West and Gregg Allman who also performed. DCD Rights continues its successful ongoing distribution partnership with The Open University (OU), premiering two new series at MIPCOM. **'Genius of the Ancient World'** (3x60'), produced through a BBC/OU partnership, has sold to Knowledge Network Canada and BBC Global News. The series follows historian and author Bettany Hughes as she travels through India, Greece and China on the trail of three giants of ancient philosophy: Buddha, Socrates and Confucius. Also launching is **'Chasing Perfection'** (2 x 60') from The Moment Productions for the OU and Channel 4, following Michael Johnson, one of the world's most successful athletes as he explores how science has impacted on professional sport and the role it plays in creating exceptional athletes. Also making its MIPCOM debut is new 13-part series **'Deals in the Desert'** (13x30'), from JEO Productions for Bahraini TV, which follows Bahrain's elite brokers as they sell the islands' hottest real estate to a demanding clientele with more money to invest than some small countries. From Okuhle Media for SABC, **'Ocean Adventurer'** (3x60') explores the marine ecosystems of Southern Africa's treacherous and feared coastline, following Captain David de Villiers and his team as they take on daunting specialised challenges set by ocean-loving guests.

[www.dcdrights.com](http://www.dcdrights.com)

DHX Media is bringing the fun, colourful, musical world of **'Kuu Kuu Harajuku'** (26x22' - Moody Street Kids/ Vision Animation), a new television series commissioned by Australian Network Ten with investment funding from Film Victoria (Melbourne, Australia), MyCreative Ventures (Malaysia) and Rhizophora Capital (Malaysia), to this year's MIPCOM. Produced by Moody Street Kids, Vision Animation and Gwen Stefani, the animated series is inspired by Stefani and the Harajuku Girls. In 'Kuu Kuu Harajuku', the protagonists echo the unique style and magic of the original Harajuku Girls with animated Love, Angel, Music and Baby forming HJ5, a band driven by their inspirational leader, G. The girls are super talented but every gig is interrupted by a fantasy driven wild-card before the first note is ever played. Angry aliens, NoFun politicians, invading creatures and cute monster pets have foiled concert attempts - but G and her friends never give up. As a result, the series is a collision of cultures, a kaleidoscope of music, fashion and style. Moody Street and Vision Animation have also signed up Mattel as global master toy licensee for 'Kuu Kuu Harajuku'.



[www.dhxmedia.com](http://www.dhxmedia.com)

## Disney Media Distribution

Stand Croisette 14

Disney Media Distribution has announced its MIPCOM slate. In **'American Crime'**, following the home invasion murder of Matt Skokie - a war vet - and an assault on his wife Gwen, four suspects are brought into custody: an impressionable teen who got in way over his head, a young man who has made bad decisions just to survive and two incredibly lost souls whose addiction to drugs and to one another has become destructive and paralyzing. Told from the points of view of all those involved, this new drama examines preconceptions on faith, family, gender, race, class and other aspects of our social experience with an approach and perspectives historically underserved in media. 'American Crime' stars Felicity Huffman, Timothy Hutton, W. Earl Brown, Richard Cabral, Tontz, Caitlin Gerard, Benito Martinez and Alonzo Gutiérrez. It is created and executive produced by John Ridley. Michael J. McDonald also serves as executive producer. 'American Crime' is produced by ABC Studios. From Shondaland's Shonda Rhimes and Betsy Beers, **'The Catch'** is a new thriller centred on the strong, successful Alice Vaughan (Mireille Enos). She's a fraud investigator who's about to be the victim of fraud herself by her fiancé. Between her cases, she is determined to find him before it ruins her career. 'The Catch' stars Mireille Enos as Alice, Peter Krause as Kieran, Alimi Ballard as Evan, Jay Hayden as James, Jacky Ido as Emil, Rose Rollins as Andie and Elvy Yost as Maria. 'The Catch' was written by Jennifer Schuur. Executive producers are Jennifer Schuur, Shonda Rhimes, Betsy Beers and Julie Anne Robinson. 'The Catch' is produced by ABC Studios. **'The Muppets'** returns to primetime with a contemporary, documentary-style show. For the first time ever, a series will explore the Muppets' personal lives and relation-



ships, both at home and at work, as well as romances, break-ups, achievements, disappointments, wants and desires. This is a more adult Muppet show, for 'kids' of all ages. Bill Prady (The Big Bang Theory) and Bob Kushell (Anger Management) are co-writers and executive producers. Randall Einhorn and Bill Barretta are also executive producers. 'The Muppets' is produced by ABC Studios and The Muppets Studio. In **'Quantico'**, a diverse group of recruits has arrived at the FBI Quantico Base for training. They are the best, the brightest and the most vetted, so it seems impossible that one of them is suspected of masterminding the biggest attack on New York City since 9/11. 'Quantico' stars Priyanka Chopra as Alex, Dougray Scott as Liam, Jake McLaughlin as Ryan, Aunjanue Ellis as Miranda, Yasmine Al Massri as Nimah, Johanna Braddy as Shelby, Tate Ellington as Simon and Graham Rogers as Caleb. 'Quantico' was written by Josh Safran. Executive producers are Josh Safran, Mark Gordon and Nick Pepper. The drama is produced by ABC Studios. And **'Wicked City'** follows a unique case set in a noteworthy era of L.A. history, starting with a murder case from 1982 centred on the rock 'n' roll, cocaine-infused revelry of the Sunset Strip. Alliances are formed between detectives, reporters, drug dealers and club-goers to solve a serial murder case. 'Wicked City' stars Ed Westwick as Kent, Erika Christensen as Betty, Taissa Farmiga as Karen, Gabriel Luna as Paco, Karolina Wydra as Dianne and Anne Winters as Vicki. 'Wicked City' was written by Steven Baigelman. Executive producers are Steven Baigelman; and Mandeville Television's Todd Lieberman, David Hoberman and Laurie Zaks. 'Wicked City' is produced by ABC Studios. Disney Media Distribution attends MIPCOM at Stand C14.



## Dick Clark International

Palais 1 Stand B6

Dick Clark Productions has unveiled its MIPCOM highlights. **'The 43rd Annual 2015 American Music Awards'**, set to air on American network ABC on Sunday, November 22, pays tribute to today's most influential and iconic artists with over 16 musical performances by the top acts in the world. 2014 performers included 5 Seconds of Summer, Iggy Azalea, Mary J. Blige, Charli XCX, Fergie, Selena Gomez, Ariana Grande, Imagine Dragons, Jessie J, Wyclef Jean, Lorde, MAGIC!, Nicki Minaj, One Direction, Pitbull, Sam Smith and Taylor Swift. The Fan voted awards are presented in the categories of Pop/Rock, Alternative Rock, Rap/Hip Hop, Soul/R&B, Latin, Contemporary, EDM and the programme is one of the biggest music shows in the world and is seen in more than 160 countries. The Hollywood Foreign Press Association and Dick Clark Productions presents the **'73rd Annual Golden Globe Awards'** (January 10). Last year's show was hosted by Tina Fey and Amy Poehler for the third year in a row live from the Beverly Hilton Hotel. The Golden Globe Awards have become one of the most recognized events throughout the world, and one of the few that honour both motion picture and television achievements. **'The Billboard Music Awards'** (May 2016) delivers the hottest performances from the biggest stars in music. Produced by Dick Clark Productions, The BBMA's are a celebration of the best in pop music LIVE on ABC. Last



year's extravaganza was the highest rated in ten years and included performances by Iggy Azalea, Ariana Grande, Lorde, One Republic, Jennifer Lopez, Jason Derulo, Imagine Dragons, John Legend, 5 Seconds of Summer, Shakira, Katy Perry, Robin Thicke, Miley Cyrus, Pitbull, and more. And hosted by Terry Crews (Brooklyn Nine-Nine), **'World's Funniest: FOX'** (18x60') is an irreverent, fun for the whole family, one-hour series that airs on Friday nights at 8pm on FOX. Consistently high in Teen and 18-34 demographics. Each week a panel of three comedians analyse user generated HD videos, choose their favourite, and try to convince Crews to crown their pick as 'Fail of the Week'. Now in its third season, **'OK! TV'** (260x30') is available as a five-day a week strip delivered by FTP on the same date as the US broadcasters. Inspired by the entertainment news magazine of the same name, 'OK! TV' has studios in LA, Las Vegas and New York focusing on pop culture, gossip, and celebrity lifestyle, offering a fresh perspective with exclusive content from newsmakers, celebrities and ordinary people with big stories. 'OK! TV' capitalizes on the editorial strength of OK! Magazine's five million weekly readers, currently delivering the youngest female audience among its competitors. **'Fail Army'** (60x30'), the worldwide leader in HD blooper-style fail videos, returns with a third season of the comedy-filled half hour series. Each episode contains an average of 60 clips. No host, voice over based. The scripted drama **'Crazy Sexy Cool: The TLC Story'** (1x113') garnered 4.5 million viewers when it premiered on VH1 in the US making it the highest rated original movie ever for VH1 and the highest rated original movie on all of cable in 2013. TLC has sold over 65 million albums worldwide making them the biggest selling girl group ever. This is their story - humble beginnings in Atlanta quickly led to an unprecedented rise to fame in the 1990's as one of the world's most talented, celebrated and highest selling female groups of all time. Jonathan Frakes (Star Trek the Next Generation) hosts Fox Network's series **'Beyond Belief: Fact of Fiction'** (45x30') that features 5 fascinating re-enactments of bizarre and astonishing stories in each episode. Some are true and some are not, at the end of each episode we learn which ones are fact and which are fiction. And **'The 44th Annual New Year's Rockin' Eve with Ryan Seacrest'** (December 31) features today's hottest musical acts performing live in Times Square to an audience of over 1 million revellers as they wait for the crystal ball drop in NYC to kick off the New Year. This Bi-coastal iconic show, now in its 44th year, also includes a look at New Year's celebrations from around the world. Last year's line-up included Elton John, Taylor Swift, Idina Menzel and Lady Antebellum and featured a West-coast party in Los Angeles hosted by Fergie and the Black Eyed Peas. Over 5 rocking hours and available via satellite or FTP for broadcast on New Year's Day around the world. Dick Clark Productions attends MIPCOM at Stand P1.B6.

[www.dickclark.com](http://www.dickclark.com)



INTERNATIONAL

## Distribution360

Palais 1 Stand A51 (Canadian Pavilion)

Distributor Distribution360 has unveiled its MIPCOM highlights. Animated preschool series **'YaYa and Zouk'**

(78x5' HD - ToonDraw Productions/Société Radio-Canada/YOOPA) follows brother and sister duo YaYa and Zouk as they go on whimsical adventures. YaYa, the big sister with a taste for mischief, and Zouk, who only speaks when necessary, get themselves into hilarious situations as they travel between real and imaginary worlds. In preschool series **'Nico Can Dance'** (65x2' - Atomic Cartoons), Nico and Miss Frost use their imaginations to create fantastical worlds through creative movement.

Whether they find themselves underwater dancing like starfish or on the moon dancing like comets in outer space, Miss Frost and Nico always find new and exciting ways to shake things up as they are inspired to move by the amazing things around them. With a behind-the-scenes look at one of the world's premier aeronautical display teams, the Red Arrows, documentary **'Red Arrows: Inside the Bubble'**

(1x60' - Archie Productions) offers a unique insight into the 120-strong team of pilots and ground crew as they prepare to celebrate their 50th display season and turn British skies red, white and blue. And in factual series **'Mississippi Snake Grabbers'** (12x30' HD - Dockside Productions) we follow the men of Grabuone Outfitters, a brotherhood of friends and law enforcers, guide groups of civilians into the Mississippi waters for an adrenaline-induced adventure, where they learn how to catch snakes with their bare hands. Finally, documentary **'Safe Haven For Chimps'**

(1x60' - CBC) brings a touching story of how some very special chimpanzees find sanctuary and a new family when they retire from life in a lab. Featuring an interview with world-renowned primatologist Jane Goodall. For kids 6-12, D360 brings marbledmedia's adrenaline-driven live-action game-show **'Ride or Wrong'** (43x3') to the market. In each episode of this adrenaline-filled series, one teen contestant must answer trivia questions while twisting and turning at extreme speeds on the tallest and fastest rides the amusement park has to offer. Contestants must rely not only on their intelligence, but their ability to focus under extreme conditions. Distribution360 has also announced it will represent over 50 documentary and factual titles from Canada's national public broadcaster CBC/Radio-Canada. Launching in the international marketplace at MIPCOM this October, the deal will see D360 sell titles from acclaimed CBC brands including the International Emmy Award winning **'The Fifth Estate'** and **'The Nature of Things'**. The new slate brings growth to D360's library, adding programming that will resonate globally with viewers in the categories of Current and World Affairs, Science and Technology, Crime and Investigation, and Wildlife and Nature. Titles include 'Return to Ukraine', 'Jellyfish Rule!', 'The Sextortion of Amanda Todd' and 'Safe Haven For Chimps'. In **'Return to Ukraine'** (1x60'), Canadian-Ukraine immigrant Alex Shprintsen returns to his place of birth to explore how the country's past is defining its current conflicts. **'Jellyfish Rule!'** (1x60') is about jellyfish. No brains, no backbone, no problem. 600 million years ago jellyfish ruled the oceans and now these mysterious and magnificent creatures may be taking them over once again, only this time, they're



doing it with our help. Discover how overfishing and other man made changes — like global warming, pollution and coastal development — are transforming our oceans in ways that allow 'jellies' to thrive. Haunted by a revealing photo on the Internet, Amanda Todd became a victim of blackmail and sexual extortion that ultimately drove her to her death. With never-before-seen video and online chats, **'The Sextortion of Amanda Todd'** (1x60') looks at the real story of this young girl and how a new breed of online predators threaten youth. Distribution360 attends MIPCOM at Stand P1.A51 (Canadian Pavilion).

[distribution360.com](http://distribution360.com)

## Dori Media Group

Palais 1 Stand F50

Dori Media Group has announced its MIPCOM slate. The Unscripted offer includes **'Power Couple'**, a prime time reality format that puts love to the test like you've never seen before. The couple's emotions, humour, tensions and love come into play. 8 couples move into a one villa for 6 weeks and each week they'll have to face extreme challenges that will test how well they really know each other.

In this game, couples who are confident in themselves and believe in their relationship can turn that into a lot of money, the winning couple's relationship determines the size of the prize. 'Power Couple' improved Channel 10 Israel's average time slot ratings by 81% and SIC Portugal's ratings by 48% against heavy competition. In production in South Africa, Brazil, China and Turkey; the format was also sold to Germany, Italy, France and more. Like 'Smart Face', trivia game show **'Famous Face'** takes place on the street, where a couple of contestants are asked questions but are not allowed to answer them. The contestants are introduced to a spinning

roulette of celebrities. Once receiving a question the roulette spins until it stops on three celebrities, which two of them got the answer wrong and only one got it right. Based on the question, the contestants must choose which celebrity they think was correct in his answer. They must explain their choice in detail. The choice is based on the content of the question, the area it deals with and the things they know about every celebrity. After making their choice, the pre-recorded video is played and reveals whether or not they chose correctly. **'The Selfie Challenge'** is an innovative, contemporary, dynamic reality game show filmed around the world that draws its inspiration from the cross-culture selfie phenomenon through a competition between two groups of 3 friends. The competition is simple and over a five-round competition the groups must swiftly replicate selfies they receive and as the competition progresses, challenges become tougher, complex and daring. High levels of improvisation and creativity will be required when daring street selfies involving complete strangers will be required. **'It Girl'** is the one that every girl wants to be. She always wears the trendiest cloth, hangs out in all the right places and is the first to know what the next trend is. All the men want her, and all the women want her closet. This docu-reality follows the lives of 4 beautiful and enviable girls in their early twenties that share every detail of their lives with their hundreds of thousands of followers on the social networks (Instagram, Twitter, Snapchat etc.). The 4 girls join forces in order to build a fashion and lifestyle site, which is a platform of blogs that will determine the newest and coolest



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trends for young people in Israel. The Scripted offer includes **'Little Mom'** (25x30'), a prime time comedy, which reveals the harsh truth of life after having kids. It's like... someone has turned on the lights at the end of prom night: no more thongs and little black dresses; those days are long gone, replaced by sweat pants and cardboard flavoured 'snacks'. A look into the lives of 30+ women in a world in which their libido causes more grief than satisfaction. It was the winner of the Rose D'Or awards 2014 for Best Comedy. A second season is currently shooting and a French version will go on air on TF1 soon. It recently aired in Belgium with great ratings and in Poland where a second season was already ordered.



**'Esperanza Mia'** (150x45') is a romantic comedy about the forbidden love between Julia and Tomas. Julia's mother dies from a fatal illness contracted due to pollution in the factory where she worked. On her deathbed, she asks Julia to hunt down the owner of the factory, but Julia is persecuted while trying to do just that. She escapes to Buenos Aires and takes shelter in a convent, pretending to be a novice named Hope. There she meets a priest named Tomas and love between them grows. Unfortunately, Julia does not know that Tomas is none other than the brother of the man responsible for her mother's death, the man she swore to bring to justice. The series has been sold already to Vietnam, Indonesia and Israel.



In **'Mila'** (250x30'), Mila is single by conviction and has been for years. She suppresses the growing doubts about her lifestyle and the obvious disconnect between the exciting life she's supposed to be living and all those lonely evenings. Her own mother doubts that anybody could ever love her and bets that Mila can't possibly show up to her little sister's wedding, in 287 days, with a real boyfriend. This harsh appraisal suddenly makes Mila admit that she also dreams of romantic love. But how can she find a real Prince Charming? Can you find authenticity when everyone only expresses themselves on Facebook? Mila must find an answer to these questions before she reaches her goal and her dreams come true - with, of all people, the man who's been in front of her all along...



**'His Wife'** (10x30') is a comedy about a husband's boundless love for his wife, one that leads him to do almost anything to make her happy. Odelia is a struggling unsuccessful actress that will do anything to gain fame, married to Giora, a multimillionaire and a former plumber who is convinced that she is a great actress, a real diva, but he is the only one... who thinks so. He buys her a theatre with the director and Giora having a silent understanding that now it's Odedia's show. He now finds himself in an unfamiliar situation, invested in a business in which he has no knowledge of but he's wants the theatre to be a success and Odedia to be a star.



Also coming up is scripted comedy **'Mario'** (40x30'). Mario comes from a family of sorcerers, living at an isolated, peculiar village in Garlubia. Unlike his ancestors, he is a lousy sorcerer. None of his spells succeed. When Mario attends, fearfully and nervously, the sorcerers' qualification examination he messes up his spell, and accidentally sends himself to a distant place, to a modern, educated and achievement-oriented family whose members are having a hard time accepting the fact that magic exists. Charming Mario, who's also an excellent cook and cleaner, moves in with the family, and changes its life for good and for bad. He brings a lot of warmth and excitement to the home, but his magic mess-ups and his wrong interpretation of the modern world complicate

things time and time again. For the kids, Dori Media is rolling out **'Dr. Libby'** (10x15'). The most interesting stories in kindergarten happen just before the kids arrive. Dr. Libby, a toy doll, is a certified Toy physician. She solves and fixes all the toys' problems before the kids arrive at kindergarten every morning. The 5 toys that live there have unique and funny relationships, but everyone shares the same goal: to be available, in good condition, and ready for the kids that arrive just before eight in the morning. The problem is that every single morning, at least one toy has a problem, and unless it's solved, won't be able to play with the kids. Here comes Dr. Libby (who is of course a toy too). Dr. Libby understands the toys inside and out and can solve all their problems. Dori Media Group attends MIPCOM at Stand P1.F50. [www.dorimediamdistribution.com](http://www.dorimediamdistribution.com)



**DRG**

Riviera 8 Stand D21

DRG has announced its MIPCOM highlights. Many people turn into either monsters or nervous wrecks when they first sit behind the wheel, but imagine what can happen when that driver is inexperienced and the instructor is their spouse... **'Never Teach Your Wife To Drive'** (3x60' HD - Channel 5- UK) follows three couples out on the road, exposing all the drama and mayhem of a driving lesson, but without the restraint of a professional instructor. Proving to be the most stressful, emotional and testing experience you can place on a relationship, the question is... will these couples reach their driving test before they drive their partner round the bend?!



**'Rock 'n' Roll Circus'** (2x90' - TF1 - France) is a brand new shiny floor, entertainment format. For one amazing night, three celebrities will become Circus Leaders. Each celebrity will carefully select three circus acts, never before seen on television, to compose his/her own circus squad. Filmed under a big top, the aim of the show is simple: win as many battles as possible in order to be crowned the Head of the Rock 'N' Roll Circus...until the next show. The show is made up of three battles of three circus acts. Every time a Circus Leader's act wins a battle they win one point. At the end the three battles, the Circus Leader with the most points, will be declared Head of the Rock 'n' roll Circus. Before the battles begin, the presenter picks someone from the audience to be placed in a bathtub next to the Circus Leaders. He/she will stay in the bath throughout the battles. This person's presence is essential as they are able to hand out extra points to their preferred circus acts. Each Circus Leader owns three fortune-teller cards, which represents their three circus acts. To start the battles each Circus Leader picks a card at random. A hanging microphone comes down from the big top, and the Circus Leader introduces their first circus act. Once the circus acts is over, the presenter invites the second Circus Leader, and so on. The kind of acts performing at the circus are completely varied. A knife-thrower can clash with a dancer, a contortionist with a magician. Would you be able to spot which part of the country and even which town you are in if you were brought there blindfolded? In **'Lost In'** (DR/Strong - Denmark), two lifestyle experts are challenged to test their knowledge about their country and the people living there. In each episode they are



...will these couples reach their driving test before they drive their partner round the bend?!



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blindfolded and brought to a new part of the country. There they get to meet locals, hear fun facts and look around. The challenge goes over three rounds where they get closer and closer to the correct town. Are they able to figure out where they are by hearing the names of the kids in the kindergarten? Trying the special coffee in the local restaurant? Or learning that in this town they eat three times as much eggs, have five times as many dogs or have the World Record in cartwheels? This is a fun and feel good way to learn more about your surroundings – and of course guess along. Finally we all get the solution and get to know which part of the country we were all lost in. Over time life change and many families see themselves in need of either a new home or big changes within the existing house. But which to choose, do they move or improve? In lifestyle series **'Move or Improve'** (TV3/Strong Productions – Denmark), one creative and talented designer compete head to head with one successful and experienced real estate agent. They both want to help the family in need, but their suggestions are opposite. While one of them will help them see new solutions and improve their existing home, the other one will tempt them with other houses that suits their needs – all within a limited budget. The two experts are used to being the best and they are not afraid to flaunt it. With a comical and humorous angle we follow them as they, by all means necessary, try to convince the family to choose their idea. The drive of the show is the battle between the two experts. In their urge to win all bets are off. In each episode, they up the ante by making bets designed to humiliate the loser. Finally the family choose one solution. Do they move or improve? In **'Born On'** (NRK1/Monster – Norway), we tell the life stories of three individuals all born on the same day, from birth to present. One of them is an accomplished, famous person, the other two are ordinary people with their own extraordinary stories to tell. By sharing a birthday they all had the same starting point in their timeline. Their lives, however have evolved in different directions. We present personal stories from their lives and link their fates to large and small events in our shared history. This is a story about all of us and what makes us who we are.

And **'Life on the Line'** (NRK1/Bulldozer Film/VitenWahl – Norway) is an entertaining format combining science with documentary where the presenter uses his body to test the laws of physics. In each episode the presenter takes us on a geographical journey to spectacular locations guiding us into the unfamiliar world of physics, where a scientific fact is proven in a large-scale stunt. Tension builds through challenges and potential dangers along the way, and the presenter continuously shares his thoughts and anxiety with the viewer. Each episode has one stunt proving one clear message, such as “energy cannot be created nor destroyed, only transformed from one form to another” or “electric current always takes the path of least resistance”, throughout, the presenter then demonstrates his over-whelming faith in physics. For example the presenter is shot at close range with a rifle – under water. Due to the resistance of the water, the bullet should stop after a few metres and the presenter can catch it in his hand before it falls to the bottom of the pool. But does the bullet stop in the same spot every time or could a small miscalculation cause the bullet to hit the presenter? Will the presenter and his assistants carry out the stunt safely? Will the tests of the stunt work? Has he made the right calculations to ensure the stunt ends well? Finally, factual entertainment format **'Honey I Bought The House'** (UKTV/Objective Productions/Crook Productions – UK) is a nail-biting approach to the reality of buying a first home, which sees couples given a £15 000 deposit to get them on the property ladder. The only catch is they are separated immediately and one has three weeks to secure a



property - or they lose the money. The hunt is on for the perfect home. Will their partner be thrilled with their new property and sign the mortgage papers, or risk losing that precious deposit? Each episode delivers comic insight into the vastly differing ideas that many couples have about what makes an ideal home. We see how one person's dream house is another's worst nightmare, as we tell the story of the struggle to buy the perfect property for their other half. And that's not all, they must have an offer accepted on a property and then get their partner's approval before the money's in the bag, putting their relationship – and finances – in the balance. DRG announces attends MIPCOM at Stand R8.D21.

[www.drg.tv](http://www.drg.tv)

## Earth Touch

Riviera 9 Stand A29

Wildlife and factual entertainment producer and distributor Earth Touch is debuting two brand new specials at MIPCOM: **'Drain the Titanic'** (1 x 60') and **'Drain the Bermuda Triangle'** (1 x 60'). The underwater investigations are both Mal-linson Sadler Productions and Northern Sky Entertainment co-productions. 'Drain the Titanic' reveals a never before seen view of the shipwreck which has captivated generations. Hailed as the absolute pinnacle of early 20th century engineering – her now legendary maiden voyage ended in tragedy. Over the past 100 years this maritime disaster has inspired films, books, documentaries and research across the world – but due to its location on the ocean floor the remains of the majestic machine have never been fully explored. Using cutting edge technology, Drain the Titanic creates a realistic, detailed model of the shipwreck as it would be if it were on dry land. 'The Bermuda Triangle' has been the object of mystery and urban legend for years, with an inordinately high number of unexplained disappearances – some reports put the figures as over 100 ships and planes vanished in the region and over 1000 lives lost. Drain the Bermuda Triangle gets to the bottom of the strange natural phenomena which occur within the Triangle, as well as exploring features like the 8 km deep Puerto Rico Trench, the submerged Bahamas Canyon and the sweeping Abyssal Plains. The island of Bermuda itself sits on an unusually massive seamount rising 3 km straight up from the seabed. What really lies beneath one of the most feared sections of the Atlantic?



[www.earthtouchnews.com](http://www.earthtouchnews.com)



## Echo Rights

Palais 3 Stand B1

Echo Rights has announced its MIPCOM slate. The Scripted offer includes **'Gonul'** (90x45') – Most Productions – Star TV – Turkey), the new drama series from the producer of the worldwide hit series 'Sila'. I brings a story about family ties, love and revenge. Gonul was raised in an orphanage, but uses her discipline and determination to become a successful surgical nurse. She is about to marry the star surgeon Tekin, but on their wedding day, Tekin's ex-girlfriend shows up and reveals unsavoury facts about him. The drama unravels when the ex-girlfriend is found dead in what looks like a suicide. **'White Nights'** (90x45') – Ay Yapim – ATV – Turkey) is the new drama from Ay Yapim in Turkey, the producer of 'Ezel', 'Karadayi', 'Black Money Love' and 'Kurt Seyit & Sura'. The series is in production with the

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story and cast to be revealed soon. And **'Nurses'** (30 x 50' - Yellow Film & YLE) is a primetime medical drama from Scandinavia. Like good soldiers in a war-zone, hospital staff are expected to respect the chain of command when dealing with life and death situations. But what happens when smug doctors, arrogant surgeons and out of touch administrators make that easier said than done? 'Nurses' is a big success in Finland with the second season currently on air and more in the pipeline.



**'Silver Spoon'** (52' - Sreda Production - Channel One - Russia) is about Igor, who loved his playboy lifestyle until the day his wealthy father cut up his credit cards and found him an internship at a shabby police station. 'Silver Spoon' is the police series that took Russia by storm, portraying the hopeless young brat Igor and his transformation into a clever police officer. A hit on the biggest channel in Russia in spring 2015 with a peak share of 40%. And in **'Kacak'** (126 x 45' - Surec Film & ATV), when a family man's hidden identity is revealed, he must confront his past as a policeman in order to find a future for the people he loves. But it is not such an easy thing to take revenge on people you once were close to.

**'Elif'** (380 x 50' - Green Yapim & Kanal 7) brings the story of a good-hearted girl who becomes a pawn in the rivalries of the Emiroglu family. Elif is six years old when her mother Melek delivers her in secret to the wealthy Emiroglu household where she will grow up, as her mother did, as a servant on the farm.



**'Karadayi'** (299x45' - Ay Yapim - ATV - Turkey) brings a tale of honour, revenge and impossible love which continues to rate highly in Turkey and is marching onto screens in territories worldwide. 'Karadayi' tells the story of Mahir, who takes his place as head of his family when his father is found guilty of a murder he did not commit. The cast includes stars like Kenan Imirzalioglu (Ezel) and Bergüzar Korel (1001 Nights).



And **'Bachelor Dad'** (92x50' - SP Televisão - RTP - Portugal) revolves around Miguel, a famous plastic surgeon who has the perfect bachelor life. But one day his life is turned upside down when he realises that he has to take care of three spoiled, but charming kids. 'Bachelor Dad' is a comedy series about the collision between the lifestyle of a bachelor and family commitments. A big hit on RTP in Portugal. The Unscripted offer includes **'Eei Eei Ooh'** (BIC Formats), a talent show for people and their pets.



Owners bring their beloved pets to perform in front of a jury and studio audience. Paws, not points, are awarded to the most deserving acts. And **'Crack Them Up'** (Studio Kvarstal 95) is a prime time comedy format. It is a talent quest where regular people compete to make two comedians laugh. If they succeed they can walk away with a cash prize.

**'Beat The Champions'** (TV Asahi) is a sport-based game show coming soon to multiple territories. Champion sportsmen and women take on members of the public but in this show the odds are stacked in favour of the underdog. World-class athletes compete with specially rigged equipment that is designed to make life harder for them and help their opponents. One letter can make wonders. Change it to get the right answer. **'Spellfie'** (Bic Formats) is a game show that can be played anywhere at any time. Simple, clever and very addictive. Eccho Rights attends MIPCOM at Stand P3.B1.



[www.ecchorights.com](http://www.ecchorights.com)

## Electric Entertainment

Palais 1 Stand H19

Dean Devlin's Electric Entertainment will be holding an advance European premiere for the first episode of the new Civil War-based drama **'Mercy Street'** (6x60' - Scott Free Productions/Sawbone Films) at MIPCOM on October 5. Filmed on location in



Virginia, the six-part series is the first American drama to air on PBS in more than a decade. 'Mercy Street' premieres on January 17 (10pm) and joins a robust Sunday night line-up for PBS. The drama will have a high profile placement, following the final season of 'Downton Abbey' on Masterpiece. Electric Entertainment secured all foreign rights to the series early in the process, and will continue to sell international territories at MIPCOM. The screening is scheduled for Monday, October 5 in Auditorium K of the Cannes' Palais des Festivals at 2:30pm. The series stars Mary Elizabeth Winstead (The Returned, The Spectacular Now), Josh Radnor (How I Met Your Mother, Liberal Arts), Gary Cole (Veep), Peter Gerety (Syriana), Charlie Wilson, Norbert Leo Butz (Bloodline), AnnaSophia Robb (The Carrie Diaries, The Way, Way Back, Bridge to Terabithia), with newcomer Hanna James and guest starring Cherry Jones (24). 'Mercy Street' is a production of Scott Free Productions and Sawbone Films. Executive producers include Ridley Scott, David W. Zucker and co-creator Lisa Q. Wolfinger; and co-creator and writer David Zabel. To depict a realistic and accurate account of this era, the writers and producers collaborated with historians and medical experts, including James M. McPherson (Battle Cry of Freedom: The Civil War Era), Dr. Stanley Burns (medical advisor to the HBO/Cinemax series 'The Knick'), Shauna Devine (Learning From the Wounded, the Civil War and the Rise of Medical Science), Jane Schultz (Women at the Front: Hospital Workers in Civil War America), George Wunderlich, director of the National Museum of Civil War Medicine, Audrey Davis, director of the Alexandria Black History Museum, and Anya Jabour (Scarlett's Sisters, Young Women in the Old South).

## Electus International

Riviera 8 Stand B18

Electus International has unveiled its MIPCOM slate. **'Separation Anxiety'** (14x60' - TBS - tape & format) is a game show you don't know you're on. One half of the couple thinks they're playing a small internet game show



where the top prize is \$2500. But their partner who is on the main stage with the host and the audience knows it's really \$250 000. A comedic, relationship-based show featuring a unique twist that isn't revealed to contestants until after they've played the game. In **'Home Free'** (8x60' - FOX - tape & format), host Mike Holmes guides nine couples as they compete to win their ultimate dream home. Each week they revitalize a run-down home for a couple in need but also face elimination if they don't pull their fair share. In a surprise and emotional twist, each couple that is eliminated is given the keys to the home they worked on that week. This is the feel-good home renovation show where everyone walks away a winner.



**'Food Fighters'** (2 seasons 18x60' - NBC - tape & format) is a high-stakes culinary game show that takes the best amateur home cooks in America out of their kitchens

and puts their cooking skills and best recipes to the test. In this epic kitchen battle, the home cooks go head-to-head with the most formidable professional chefs in America! Fighting their way to the grand prize, our home cooks climb the money ladder with the winnings increasing with every chef they knock out. The completed dishes will be tasted by everyday Americans at 'The Dinner Party'. If our home cooks can defend all of their signature dishes against the culinary power houses, they'll take home the \$100 000 grand prize. In



**'Running Wild with Bear Grylls'** (2 seasons 14x60' - NBC - tape & format), famed adventurer and survivalist Bear Grylls takes celebrities into the wildest and most remote locations in the world for a 48-hour journey of a lifetime. The celebrities who are be partnered one-on-one with Grylls in their own stand-alone episodes include actress Kate Winslet (Titanic), actor Zac Efron (Neighbors), actress Kate Hudson (Almost Famous), actor-director Ben Stiller (The Secret Life of Walter Mitty), actor and comedian Ed Helms (The Hangover), actor Channing Tatum (22 Jump Street), actress Michelle Rodriguez (Furious 7), among many others. Each of the celebrities endures the harsh wilderness in high-octane, action-based and empowering journeys in remote locations. From skydiving into the Catskill Mountains, to rappelling down the cliffs of Utah and battling torrential wind and rain in Scotland, Grylls and each celebrity push both their minds and bodies to the limit to



successfully complete their journey. **'Jane the Virgin'** (2 seasons - 44x60' - The CW - Format) is an adaptation of the Venezuelan telenovela 'Juana La Virgen', chronicling the story of aspiring teacher Jane Villanueva who is accidentally artificially inseminated and struggles to navigate her relationships with the biological father, her boyfriend and her religious mother. These days we're supposed to be more 'connected' than ever, but it's actually harder than ever to truly connect. Online dates, blind dates, and the latest in ridiculous dating apps all make it hard to see



people for who they really are. New social experiment **'Dating Naked'** (3 seasons 21x60'+ - VH1 - tape & format) provides daters with a radical dating experience where before they bare their souls they bare everything else first. Each week on a primitive island resort, far from the masks of modern society, daters will go on exotic dates and be naked every step of the way. We will follow along as two primitive daters each go on naked dates, including their first date with each other. At the end of this experience they'll choose which of their naked dates they would like to continue dating back home. Clothing will of course be optional. Naked daters will bare their soul and a whole lot more in this groundbreaking dating experiment. **'Twinning'** (11x60' - VH1 - tape & format) is an arc'd competition series in which



twelve sets of twins will go head to head for a grand prize of \$222 222.22. But getting there won't be easy. Viewers will experience double the meltdowns, double the hook-ups, and, of course, double the twists when twin teams are pushed to their limits in unexpected ways. As the strengths and weaknesses of each twin pair is revealed, relationships will be tested and resentments will be exposed. In the end, the pair of twins left standing will win the cash prize, and be crowned as



the 'twinners'. From the mischievous mind of David Spade comes **'Fameless'** (8x60' - truTV - tape & format), a genre-busting prank show that features an unsuspecting group of wannabe stars who think they have been cast on an actual reality show



- and they have. Each week, our hilarious team of improvisation actors takes these unwitting fame seekers on an unforgettable ride on everything from games shows, to talent competitions, to survival shows, home makeovers, and more. Each fast-paced sketch parodies the reality TV genre with one incredible twist. All the shows are fake, but one person will think everything is real. Half sketch show, half prank show, this new comedy will take a light-hearted look at how far people will go to be famous. Viacom-owned Bellator MMA is one of the largest mixed martial arts (MMA) promotions in the world. Offering the most exciting sporting events for fans and viewers,

**'Bellator'** (2016 season: 12x120' + 4x180' + specials - archives - Spike TV - tape) upholds the value of the sport and its fighters, while showcasing the personality and showmanship that makes MMA the most exciting sport in the world. Under the new management of Scott Coker, the new format brings the best fighters to Spike each month with blockbuster tent pole events throughout the year. Jerusalem: sacred to half the people on earth; fought over more than any other place in history; conquered and destroyed, rebuilt and reinvented repeatedly over 5000 years. Now, for the first-time ever, a new 3D/4K giant screen film - **'Jerusalem'** (1x45' - tape) adventure immerses audiences in a spectacular cinematic journey-soaring high above the Holy Land and plunging deep into the vibrant Old City-so they can experience as never before the iconic sites



cherished by billions. 'Jerusalem' is a breath-taking new film that explores on a grand scale the intersection of science, history and religion in this ancient, enigmatic place. In **'Adam Ruins Everything'** (13x30' - truTV - tape & format), host Adam Conover employs a combination of comedy, history and science to dispel widespread misconceptions about everything we take for granted. A perfect blend of entertainment and enlightenment, 'Adam Ruins Everything' is inviting, fast-paced and, above all, smart. Adam is like that friend who knows a little bit too much about everything and is going to tell you about it...whether you like it or not. Psychologist Jill Dictrow goes undercover in the most unsuspecting of places in an attempt to get real people to open up about the good, the bad, and the un-sexy when it comes to their personal lives.



**'Sex in Public'** (6x30' - TLC - tape & format) is more than just talking about sex - it's about helping people who are too shy, too nervous, or too embarrassed to go to a friend, relative, or even a therapist to seek help in their relationships. Sometimes, it's easier for people to speak with complete strangers, and you won't believe what Jill finds out when she starts talking about 'Sex in Public'. **'Crime Files: The Homefront'** (26x30' for syndication - tape) is a fast-paced, 30-minute series that uncovers the most sensational stories of crimes committed against family members. Sons and daughters stealing millions from their parents, husbands and wives running a secret drug trade, major organized crime families committing unspeakable acts, and



**'Sex in Public'** (6x30' - TLC - tape & format) is more than just talking about sex - it's about helping people who are too shy, too nervous, or too embarrassed to go to a friend, relative, or even a therapist to seek help in their relationships. Sometimes, it's easier for people to speak with complete strangers, and you won't believe what Jill finds out when she starts talking about 'Sex in Public'. **'Crime**



**Files: The Homefront'** (26x30' for syndication - tape) is a fast-paced, 30-minute series that uncovers the most sensational stories of crimes committed against family members. Sons and daughters stealing millions from their parents, husbands and wives running a secret drug trade, major organized crime families committing unspeakable acts, and

cold-blooded murder inside the family circle. Through expert analysis and actual evidence, each episode takes an in-depth look at cases where crime literally hits home. Over 16 000 people are murdered in the United States each year. Between 5000-6000 of these killings are never solved. What happens to these cold cases? Families wait in agony for answers, and killers remain free to possibly murder again. **'Crime Stoppers'** (90x30' for syndication - tape) is a 30-minute, HD programme that features unsolved homicides and kidnappings from across the United States. Each



highly-produced episode features 1-3 cases, re-enacted, narrated by the detectives and victims' families. The Emmy award-winning programme has already helped solve 8 murders. Other titles available at MIPCOM include **'A Murder in the Park'** (1x90' - Showtime/Netflix - tape), **'Xploration: Outer Space'** (30x30' - tape), **'Xploration: Awesome Planet'** (30x30' - tape) and docu-series **'Southern Justice'** (3 seasons 24x60' - National Geographic - tape). Also coming up is **'Canada's Smartest Person'** (2 seasons 3x120' + 14x60' - CBC Canada - format), a new interactive television series that redefines what it means to be smart. The show challenges the myth that to be smart you need to have a high IQ, be a math whiz or trivia buff. Every week four new hopefuls battle it out in front of a live studio audience in six categories of smarts: musical, physical, social, logical, visual and linguistic. In the series finale, eight finalists will go head-to-head to earn the title of Canada's Smartest Person. And **'Labor Games'** (12x30' - TLC - format) takes viewers where no game show has gone before: inside a delivery room! The host gives couples already in labour the chance to answer trivia questions in order to win life-changing prizes for their child - all before the baby is even born. **'Dog & Beth: On The Hunt'** (S1: 1x120', 1x90', 21x60'; S2: 11x60'; S3: 12x60' - CMT - Tape) follows the world's most renowned bounty hunters, Dog and Beth Chapman, return with Dog and Beth: On the Hunt. Joined by their son Leland, the Chapmans will step outside their headquarters in Hawaii to unite with bail bondsmen from around the country as they hunt down some of America's most dangerous criminals. Each week, the Chapmans will arrive in a different city to work with local bondsman offices and their team of bounty hunters. Upon arrival, the Chapmans will bring their years of experience to every aspect of the business, from the writing of bonds to the implementation of tactical tracking and high-tech device training. With their trademark no-holds barred candor and strong belief in second chances, the Chapmans will motivate and inspire local bounty hunters as they join forces on adrenaline-filled hunts, all the while showing their contemporaries a few new tricks along the way.



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## Endemol Shine International

Riviera 8 Stand E1/E15

Endemol Shine International has announced its MIPCOM line-up.

**'Hunted'** (6x60' - Channel 4 - UK) is a national manhunt, in which seven groups of ordinary people go on the run, while a crack team of some of the world's best investigators track them down. Where do you hide when the whole country is looking for you? Disappearing in a modern, 21st century state has become a near impossible task. Our surveillance society catches us on CCTV up to seventy times a day, but the ever-watching eye can see much further than that. Now everything from cash withdrawals to supermarket shopping, telephone calls, our internet history, texts and social media posts are monitored. So just how watched are we? If you had to disappear tomorrow, for whatever reason, could you just vanish? To find out, seven groups of ordinary people from a cross section of society go on the run, while a crack team of some of the world's best investigators will hunt them down. In a unique national manhunt, 'Hunted' will dramatically explore the scale of the surveillance state's all-seeing gaze through an original social experiment, played out before the nation on camera. As kids go head-to-head and word-to-word, prepare to be spellbound by



**'Spelling Superstars'** (12 episodes - Ten Network Australia), the new family entertainment series that's filled with jeopardy and supercharged tension. Spellers try to qualify for the competition via age-based rounds of a traditional spelling bee. More than 50



of the country's brightest young spellers aged between eight and 13 qualify to compete in a series of word-related games and challenges. Each speller must display a combination of speed, skill and smarts to deconstruct words many have never even heard of, let alone spelt. Only the top 26 - one for every letter of the alphabet - will advance. 'Spelling Superstars' culminates with the top six spellers playing their way through high-energy versions of the series' main challenges. Only the top four spellers earn the right to spell for glory in The Ultimate Spelling Bee, a traditional rules spelling bee in which only one speller can be crowned champion. In

**'Big Music Quiz'** (2x120' - TF1 - France), the challenges come thick and fast. In the test of musical knowledge teams of celebrities compete in a massive musical extravaganza. It's non-stop musical entertainment for six fast-moving rounds as the celebrity contestants face a series of inventive musical challenges. In round one, they have to guess who originally performed a popular cover version. In another round, they try to figure out which song is being played at ten times its normal speed. And that's before they try to identify a cover sung in a different language. Meanwhile, the whole family can play along at home with the specially developed Big Music Quiz app. In the final, the celebrities from the team with the most points go head-to-head. It's all about speed as they attempt identify as many as possible in a frenetic two minutes. In new studio game show



**'Fast Cash'** (Reshet - Israel) fifty cash machines are ready to dispense astronomical amounts of money. But there is a catch. The machines are tied to fifty fastest players in the studio audience and if one of them answers the question before the contestant, their cash machine is turned off and no money will



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pay out. The contestant is instantly eliminated if all fifty respond correctly before them. As the cash machines shut off one by one the pressure builds to answer each question as fast as possible. If contestants want to win cash fast, they'll have to start thinking in a whole new way as there are no multiple choice or trivia questions. Instead they'll face visual clues of either images or video clips, and must use their imagination and creativity to find the answers based on association. 'Fast Cash' is all about thinking differently and holding your nerve. Will you be fast enough to win the cash? The Scripted offer includes **'River'** (6x60' – BBC One/Netflix – UK/USA), created and written by Emmy and BAFTA-winning screenwriter Abi Morgan (The Hour, The Iron Lady). Stellan Skarsgard (The Girl with the Dragon Tattoo) stars as John River, a police officer whose genius and fault line is the fragility of his mind - a man who walks a professional tightrope between pathology so extreme he risks permanent dismissal, and a healthy state of mind that could cure him of his gift. Nicola Walker (Spooks) plays River's colleague and confidant, Detective Sergeant Jackie 'Stevie' Stevenson, with Adeel Akhtar (Utopia) as Detective Sergeant Ira King and Lesley Manville (An Adventure In Space and Time) as their boss, Chief Inspector Chrissie Reid. Eddie Marsan (Sherlock Holmes) also appears as a notorious killer who taunts and torments River. Adrift in a London full of other exiled souls, River's own isolation helps him connect with the troubled victims who crash into his world, and to see the truth in ways his colleagues are drawn to admire and question, in equal measure. But as his long-held defences are eroded by love and loss, River is torn between the living and the dead; will he have to choose once and for all?

**'Humans'** (two seasons – 16x60' – AMC/Channel – USA/UK) is a thrilling new drama written by Sam Vincent and Jonathan Brackley (Spooks: The Greater Good) and produced by Kudus (Broadchurch, Utopia) for Channel 4



(UK) and AMC (USA) set in a parallel present where the latest must-have gadget for any busy family is a 'Synth' – a highly-developed robotic servant eerily similar in appearance to humans. These incredible machines share our homes, our jobs and our lives and so become the objects of our fear, lust, hatred, affection and even love. Warm, funny, but like any other, the Hawkins family are loving, but flawed. In the hope of transforming the way they live, they purchase a Synth. When Joe (Tom Goodman-Hill) brings home Anita (Gemma Chan), he hopes to ease the domestic pressure and repair the growing fractures in his marriage with Laura (Katherine Parkinson). Instead he risks losing everything he holds dear. On the surface, Anita is what all Synths are supposed to be – but every now and then, she does something inexplicable. Something almost human. How real is her apparent perfection? Is she something altogether more threatening? As the line between human and machine increasingly blurs, Anita's arrival triggers more compelling stories and introduces a raft of new characters: George Millican (William Hurt), Leo (Colin Morgan, Merlin), Vera (Rebecca Front, The Thick Of It), Peter (Neil Maskell, Utopia) and Niska (Emily Berrington, 24: Live Another Day).

**'The Frankenstein Chronicles'** (6x60' – ITV – UK) set in London in 1832. After a successful operation by the Thames River Police to apprehend a gang of opium smugglers, a child's corpse is discovered. Inspector John Marlott (Sean Bean) is horrified to discover that it's not actually a child, but a grotesque assembly of human body parts. In Season One, 'Resurrection', we follow Marlott on the hunt for the crazed killer behind the mutilated body, taking him into the dark corners of Georgian London, an underworld of prostitution, drug smuggling, bodysnatching, murder for profit and other vices. As Marlott investigates, it



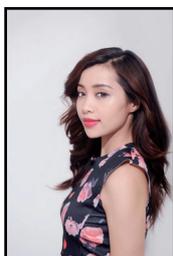
brings him up against the medical establishment and powerful political forces wrestling with the march of scientific progress. One thing is certain - a demonic power is at work in the city, reanimating the dead. Unable to shake the memory of what happened on the banks of the Thames but reluctant to admit the impossible, Marlott brings his enquiry to a dramatic conclusion. But in his moment of triumph, the true horror is revealed and an extraordinary final twist transforms Marlott's world forever. Starring Sean Bean (Game of Thrones), Anna Maxwell Martin (The Bletchley Circle), Charlie Creed-Miles (Ripper Street), Ed Stoppard (Cilla), Elliot Cowan (Da Vinci's Demons), Hugh O'Connor (Chocolat), Joe Tucker (Bronson), Kate Dickie (Game of Thrones), Lalor Roddy (Hunger), Patrick Fitzsymons (Game of Thrones) and Richie Campbell (Waterloo Road). Robbie Gee (Snatch), Ryan Sampson (Plebs), Samuel West (Mr Selfridge), Shaun Mason (Cilla), Steve Wilson (Game of Thrones), Steven Berkoff (The Girl with the Dragon Tattoo), Stuart Graham (The Fall), Tom Ward (Silent Witness) and Vanessa Kirby (About Time) also star.

**'Kingdom'** (3 seasons – 30x60' – DirecTV – USA) is a visceral family saga that takes place in Venice, California and is set against the backdrop of the renegade subculture of Mixed Martial Arts (MMA). It is a world rife with complex characters and relationships that unfurl in surprising and deeply human ways. 'The Kingdom' stars Frank Grillo (Captain America: The Winter Soldier, Homefront, Warrior) as Alvey Kulina, a Mixed Martial Arts legend and owner of Navy St. MMA gym; Kiele Sanchez (The Glades, Lost) as Lisa Prince, Alvey's girlfriend; Matt Lauria (Friday Night Lights) as Ryan Wheeler, the world-class athlete who had it all, including Lisa Prince, until his spiralling drug addiction landed him in prison; Jonathan Tucker (Parenthood) as Jay Kulina, Alvey's eldest son; Nick Jonas as Nate Kulina, Alvey's youngest son and the prized fighter at the gym, and Joanna Going (House of Cards, Mad Men) as Christina Kulina, Alvey's estranged wife and mother of Jay and Nate. The season one finale of Kingdom revealed Nate Kulina struggling with his sexuality. Raised to be a fighter and an elite level athlete, we see him finally question the life that he is living. Mom, Christina takes notice and also discovers Nate has been secretly injecting himself with HGH. Star fighter, Ryan 'The Destroyer' Wheeler is back in the cage for his first fight in five years and wayward son Jay Kulina also returns to the ring. Season two begins with Ryan 'The Destroyer' Wheeler defending his title and Jay finding a new obsession. Alvey's improved fortune has led to a bigger gym, but also a bigger appetite for risk. Lisa, the beautiful and fierce second in command at Navy St. MMA, focuses on managing Alicia (Natalie Martinez), an impulsive but skilled female fighter. Nate's determination to get back in the cage causes rifts with his family and complicates his self-identity. Christina gets a taste of sober life while continuing to carry the burden of her sons' struggles towards victory – with victory comes agony and a price. **'Peter Allen: Not The Boy Next Door'** (2x120' – Seven Network – Australia) tells the rollercoaster story of Australian entertainer, Peter Allen, who went from being a childhood performer in country NSW to a Grammy and Academy Award-winning songwriter and the toast of Broadway, marrying into Hollywood royalty along the way. Peter is best known for his signature song 'I Go To Rio', the unofficial Aussie anthem 'I Still Call Australia Home' and 'Tenterfield Saddler', a moving tribute to his grandfather George Woolnough. He also co-wrote the huge commercial chart hits 'I Honestly Love You', 'Don't Cry Out Loud' and 'Arthur's Theme (Best That You Can Do)'. The miniseries stars Joel Jackson (Deadline Gallipoli) as Peter Allen; Rebecca Gibney (Winter, Packed To The Rafters) as Peter's mum Marion Woolnough; Sara West (Winter, ANZAC Girls) as Peter's one-time wife and lifelong friend Liza Minnelli; Nick Farnell (Charles Bean's Great War, Killing Time) as Peter's father Dick Woolnough; Henri



Szepe (Mother and Son) as Peter's agent Dee Anthony and musical theatre star Rob Mills as Peter's singing partner Chris Bell, with Sigrid Thornton (Underbelly: The Golden Mile, SeaChange) as screen legend Judy Garland and 14-year-old newcomer Ky Baldwin as young Peter Woolnough. **'The Beautiful Lie'** (6x60' - ABC TV - Australia) is a reimaging of Tolstoy's 'Anna Karenina', set in contemporary middle-class life, exploring the love-lives of both 'happy' and 'unhappy' families in all their mess and grandeur. Anna is married to Xander, fifteen years her senior, both living off the spoils of their high profile sporting careers. Anna's been able to juggle career and family up until now when her brother Kingsley is caught philandering. Anna is called in to intervene, and the issue of infidelity. **'Cuffs'** (8x60' - BBC One - UK) is a fresh, authentic, contemporary 8-part cop series for BBC One. A visceral drama that takes the audience on an exhilarating ride through the challenges of frontline policing in the vibrant and alternative seaside city of Brighton. Every episode sees our cops put their lives on the line to protect the public; from a booby trapped cannabis farm in a suburban semi, to an elderly farmer's wife with a shotgun - this is a job fraught with danger. But the high stakes are also matched with more absurd altercations such as a middle-class dog-napping and naturists fighting on the beach. The cast is fronted by Amanda Abbington (Sherlock, Mr Selfridge), Ashley Walters (Top Boy, Inside Men), Peter Sullivan (The Borgias, State Of Play), Shaun Dooley (Exile, The Game), Paul Ready (Utopia, Ripper Street), Eleanor Matsuura (Spooks: The Greater Good, Utopia), and Alex Carter (Hollyoaks, Emmerdale). The story of comedy **'Boy Meets Girl'**

(6x30' - BBC Two - UK) starts with our hero, Leo, having a bad day. He's been fired (again) and is being given a hard time about it by his mum. And then, to make matters worse, he ends up playing gooseberry to his younger brother James, on their night out together. Leo's about to write the day off as one to forget but then he bumps into Judy and finds himself deeply attracted to this surprising and beguiling woman. They bond over drinks and, unfazed by the fact that there's clearly a bit of an age gap between them, they arrange to meet the following evening. Leo's mother, Pam, is very unhappy that her son is having dinner with an older woman ("She's nearly my age!".) But Leo doesn't care what anyone else thinks; he knows that he's met someone very special. The relationship between Leo and Judy quickly catches fire. He's captivated by her and she's elated to have found a soul mate who accepts her entirely on her own terms. However, there is the not inconsiderable matter of their families to contend with. Judy's mother and sister are loving and supportive but also quite eccentric and frequently a source of embarrassment to Judy. Meantime, although Leo's dad and brother both learn the truth about Judy's background, no-one wants to share the whole story with Pam as they fear that her response may not be entirely positive. And they're not entirely mistaken... 'Boy Meets Girl' is the UK's first transgender romantic comedy, featuring a transgender actress at the heart of the story. The series was created by Elliott Kerrigan, is written by Kerrigan, Simon Carlyle and Andrew Mettam and stars Harry Hepple, Rebecca Root, Denise Welch and Janine Duvitski. Also Endemol Beyond will roll out digital formats at MIPCOM. In **'Icon'**, Michelle Phan is the undisputed queen of lifestyle content, whose award-winning videos have been watched over 1.2 billion times. Now it's time to bring her enormous fan base back to linear TV with fresh and relevant content. Michelle is the driving force behind 'Icon', a new magazine-style format which offers broadcasters an exciting opportunity to align themselves with the digital generation and entice younger viewers to their channels. Just like the popular



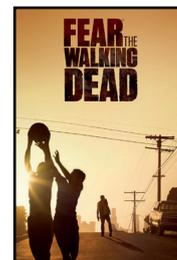
online format, the TV adaptation has a broad remit covering many of the most popular genres among young audiences, including fashion, beauty, lifestyle, wellness, travel and food, DIY and human interest. All adaptations can be adjusted to offer a unique twist, depending on local needs, trends and wants. The new initiative combines Michelle Phan's international appeal with the expertise of rising local stars, to deliver unbeatable original content in an ever-growing number of territories. Following successful online launches in the US, the UK, Germany and France, 'Icon' is set to launch in Spain, Brazil and Asia in 2015. Long gone are the days when gaming was considered a niche interest - today it's one of the most popular forms of mainstream entertainment, generating more revenue than the Hollywood film industry. **'Legends of Gaming'** is a one-of-a-kind league competition that celebrates the medium in all its exciting diversity. The format brings together the cream of the gaming community, and pits them against one another in demanding tests of skill, endurance, and versatility. Contestants slog it out across a full season, playing a diverse range of games, from modern blockbusters like Call of Duty and Grand Theft Auto V, to retro favourites like Tony Hawk's Pro Skater. Each challenge is carefully devised to ensure that participants are forced out of their comfort zones and tested on a level playing field. The series capitalises on the huge pre-installed fan bases of the challengers, and adds elements of mainstream competition shows to the mix, resulting in a format that appeals to gamers and non-gamers alike. The original UK series has proven a bona fide YouTube sensation, attracting around 12 million views per month. 'Legends of Gaming' is now going global, with tournaments launching in the US, Germany, France and Brazil in the fourth quarter of 2015. Endemol Shine International attends MIPCOM R8.E1/E15.

[www.endemolshinegroup.com](http://www.endemolshinegroup.com)

## Entertainment One (eOne)

Croisette 15 Stand A5

Entertainment One has unveiled its MIPCOM slate, including **'Fear the Walking Dead'** (6x60' - AMC). Living in the same universe as 'The Walking Dead', 'Fear the Walking Dead' is a gritty drama that explores the onset of the undead apocalypse through the lens of a fractured family. **'Into the Badlands'** (6x60' - AMC), loosely based on the Chinese tale 'Journey To The West', focuses on a ruthless, well-trained warrior and a young boy, who embark on a journey across a dangerous land to find enlightenment. And **'Hap & Leonard'** (6x60' - Sundance TV) is a hard-hitting, dark humoured story of two Texas working class cowboys struggling to make their way through the late 1980s in a world that refuses to give them any breaks. **'Serial Thriller'** (9x60' or 3x120' - Discovery ID) is a three-part series that tells the grim and fascinating stories of the world's most notorious serial killers: Ted Bundy, Stephen Peter and Edmund Kemper. **'This Life'** (10x60' - CBC) is a funny, honest and heartfelt 10-part drama series about a family whose world is turned upside down overnight, while **'The Enfield Haunting'** (3x60' or 2x90' - Sky Living) is a chilling, three-part drama series inspired by the world's most documented poltergeist incident and the bizarre real events that took place at an 'ordinary' house. On the other hand, **'Hindsight'** (10x60' - VH1) is a dramedy, from the executive producers of 'Masters of Sex', filled with



nineties nostalgia and unique explorations of universal themes like love, friendship and second chances. At the Unscripted front Entertainment One will bring **'David Attenborough's Great Barrier Reef'** (4x60' - BBC One). In this iconic, natural history series, renowned naturalist and filmmaker David Attenborough explores and reveals never before seen secrets of The Great Barrier Reef. And **'Great Wild North'** (8x60' - History Canada) is a character-driven docu-series about a tight-knit community in the Northern Wild who battle harsh weather and dangerous animals to survive another year. Finally, **'The Making of the Mob: New York'** (8x60' - AMC) is a high-end docu-drama chronicling the rise and fall of the world's most notorious mobsters, Lucky Luciano, Bugsy Siegel and Meyer Lansky, and the roots of organized crime. Entertainment One attends MIPCOM at Stand C15.A5.



<http://eonetv.com>

## Factory Media

Palais 1 Stand B92

The Factory Media team will be attending MIPCOM for the first time to showcase its first branded-content TV project **'The Indestructibles'** (12 x 30'), which is due to premiere on UKTV's Dave on October 4. In addition, the company will be pitching a three-pronged package to the international content community: a classic distribution service; short-form content acquisition and curation to distribute to Factory's ABC1 male-skewed digital audience of 370 million; and a content production and holistic distribution service directed at brands.

## Flame Distribution

Palais 1 Stand B92

Flame Distribution has announced its MIPCOM offer. Over 30 new titles from producers like the BBC, Pixcom and Zig Zag have been added spanning a range of genres including Lifestyle & Reality, Science & Technology, History, Nature, Food, Kids Factual, Travel & Adventure, Documentary and Sport. Flame's key new acquisitions include **'The Big House Reborn'** (6 x 30') in which the £8m restoration of an 18th Century neo-classical manor has highs and lows like you wouldn't believe. Owned by the National Trust in Northern Ireland it took over 3 years to bring Mount Stuart back to life. Also coming up is **'Doctor in the House'** (6 x 45'). What if a team of Doctors invaded your house, life work and body? As you bite into breakfast imagine these crusading medics checking your cholesterol. When faced with life or death, can a household break bad habits? With their trade-mark enthusiasm and facial hair, Si King and Dave Myers are back in **'Hairy Bikers - The Pubs That Built Britain'** (15 x 30') to reveal the history behind the pubs of Britain. Its hard work doing a pub crawl but somebody has to do it - Si and Dave traverse the country to find the most interesting tales and traditions behind these most British of institutions. Up against the brightest advertising minds on Madison Avenue, five hilarious nobodies won the best ad at the 2009 Super Bowl with a homemade video selling corn chips. Today, they rank number one in the USA advertising world, but some things never change - mom caters, their friends act, dad builds sets



and their neighbours write scripts. **'The Herbert Brothers'** (8 x 30') are totally cool and so much fun. And **'Restoration Garage'** (18 x 48') has drama, gas fuelled egos and millions of dollars at stake; restorers turn rust into gold and salvage the world's rarest classic vehicles. Also available is science series **'Nigel Latta Blows Stuff Up'** (8 x 30'). Be struck by lightning, propelled by hurricane winds and burnt inside a house. How many laughs can one handle? But please don't try any of this science series at home. **'Grand Tours of the Scottish Isles'** series 3 (6 x 30') brings a breath-taking feast of inspiration as Paul Murton takes us to some of the most heavenly locations on earth. The Whisky island of Islay; the Western Isles of Lewis and Harris; Skye to visit the home that inspired the James Bond's house in Skyfall; Atlantic islands, the Uists, Benebecula, Shiant and more. And **'Highwaymen, Pirates & Thieves'** (3 x 60') explores a world of audacious highwaymen, swashbuckling pirates and elusive city-thieves. Few figures in history have captured the popular imagination through their escapades and flamboyance. Often feared by the rich and admired by the poor this series explores the characters and the times that gave rise to them.



**'WWII - The Price of Empire'** (13 x 52') is a not to be missed, blue-chip history series that explores the events leading up to WWII and the events of the war itself using extensive archive footage from the British Movietone Library. Seldom told stories of conflicts along with major events seen through both archives and eyewitness reports. BBC series **'Saturday Kitchen'** (20 x 52') is now available to the world. With celebrities, segments and notch above chefs, it regularly reaches 3 million viewers in the UK. Host James Martin has tantalising treats, a guest chef challenge, a viewer voted recipe and wine tasting every week. And **'Inside Lyndey's Kitchen: Celebrating Christmas'** (3 x 28') sets the scene for a no-fuss Christmas feast. With recipes including mushroom custards, a luscious salmon dish and the clever transformation of a Chinese roast duck, the surprisingly simple to prepare meal concludes with an ice-cream pudding and delightful Christmas cupcakes. **'Gloriavale - A World Apart & Gloriavale - Life & Death'** (2 x 50') gives more than a glimpse into the world of a Christian community who live completely separate from society and follow the Bible, literally. And in **'Scrum'** (1 x 55'), a Canadian Jock, a hefty Irish backpacker and a stoic Japanese outsider all vie for a position on the world's premier team - the Sydney Convicts. Finally, **'RAAM Bam Thank You Mam'** (1 x 44') is about a non-stop endurance race that presents unimaginable challenges. Through extreme conditions and personal demons four women attempt to break a 20 year record and win the toughest sporting event on earth ... the Race Across America. Can they do it in six days? Flame Distribution attends MIPCOM at Stand P1.C86.

[www.flamedistribution.com](http://www.flamedistribution.com)

## Foothill Entertainment

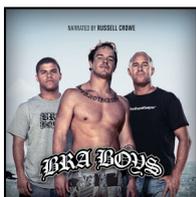
Foothill Entertainment and its London affiliate Foothill Europe are bringing **'My Side of The Sky'** (6 x 30'), an exhilarating sports docu-reality series for tweens, to MIPCOM 2015 as part of its continuing partnership with distributor Content Media. A live-action tween cinema verite-style series, 'My Side of The Sky' follows six students as they test their limits at Windells Academy, the only school where skaters, skiers and snowboarders can come to live, learn and ride on the same turf that launched the likes of Shaun White, Nick Goepper and Ryan Sheckler. 'My Side of The Sky' is a coming of age story with an adrenaline rush chaser. It takes viewers behind the goggles,



and into the hearts and minds of athletes willing to defy gravity in pursuit of a dream. Buckle up as Sierra, Zach, Gavin, Daniel, Autumn and Devin take risks that tread a thin line between life and death... all the while trying to survive high school. The faculty and staff try to keep the kids safe while encouraging them to put "the sky's the limit" to the test. The stakes are high. This group of remarkable students, teachers and coaches respond in extraordinary ways - by living up to their greatest potential. The reality documentary series is part of Foothill's continuing relationship with London distributor Content Media. The company has been renewed for an additional term to represent the 1600-episode live-action and animation children's catalogue, featuring hits as 'Young Dracula', 'Even Stevens', 'The Cut' and newly acquired 'Stepping Up', which aired on the BBC. Foothill has already closed numerous sales internationally for these titles, and is expecting to sign more deals at the annual fall market.

## Fred Media

Distributor Fred Media has signed a deal to represent Garage Entertainment's two award-winning documentaries and a ground-breaking reality series at MIPCOM. Fred will present 'Bra Boys' and 'Fighting Fear', along with 'The Crew', a series currently airing on Australia's Nine Network and Fox Sports. 'Bra Boys' is a two-hour documentary about the iconic and tribal surfing culture on Sydney's Maroubra Beach, narrated by Russell Crowe. At the time of its release it was Australia's highest-grossing non-IMAX documentary film. It also won best documentary at the Movie EXTRA Filmink Awards. 'Fighting Fear' is a feature-length documentary featuring UFC fighter Richie Vas, professional big wave surfer Mark Matthews and award-winning musician, Kid Mac (aka Macario De Souza, who also directed). It tells the compelling story of three friends and their quest for success despite rough upbringings, crippling injuries and tough international competition. Narrated by Joel Edgerton, it won Australian Academy of Cinema and Television Arts Awards for best cinematography and best direction in a documentary. 'The Crew' is in its third series with a total of 36 episodes (36x30'). Season one (10 episodes) has been billed as the 'real life' 'Entourage' telling the story behind Fighting Fear, season two is the next chapter in the boys' lives (12 episodes) and season three (14 episodes) takes on the next generation of the Crew.



## FremantleMedia

Croisette 11

FremantleMedia has unveiled its format highlights for MIPCOM. Syco Entertainment, FremantleMedia and Saban present fresh and energetic new music series 'La Banda' which is on the hunt for the ultimate boy band. Premiering on Univision, the format takes a brand new approach to talent where, for the first time ever, the fans are in control. It's time to strap on those safety goggles as FremantleMedia unveils its latest ratings phenomenon: 'The Eureka Moment'. Fresh and explosive, this entertainment game show pits two couples against each other as they test



their popular science knowledge and come face to face with a raft of dangerous stunts and wacky experiments, all in the bid to win a luxury holiday. Urban sport talent show 'The Freestyle Games' is an adrenaline-fuelled format that showcases intense skill, pure determination and courageous stunts as aspiring urban sport freestylers fight it out to win the respect of the urban sports community and become the king of the freestylers. Think you



know quiz shows? Think again! A record-breaking rating's hit in Germany, 'You Knew?' is a hilarious, informative and innovative celebrity panel quiz show which is a brand new addition to the quiz show genre. And in 'Celebrity Family Feud', celebrity families compete against each other on the star-studded prime time version of the iconic game show format 'Family Feud'. This summer, ABC's 'Celebrity Family Feud', became the USA's highest-rated new entertainment launch of the 2014/15 season. And also the 1960's classic hit game show 'To Tell The Truth' is back. Anarchic and funny,



this format features a celebrity panel who need to guess who is telling the truth between with three people all claiming to be the same person with the same incredible talent, job or achievement. And 'Rebound' is a rapid-paced gameshow format which sees players go head to head across a series of electrifying thrilling rounds, but if taking on each other isn't tough enough, they'll also have to take on the iconic Rebound Bar. The entertaining format 'Lords & Ladies' takes viewers on a historical journey through the wonders of food and cooking, breathing new life into old recipes and visiting great historical houses on the way. Each week, three chefs visit a historical house and recreate a grand dinner from its history. Also quiz game show 'Incognito' is back with a fresh injection of fun and laughter. Based on the original 'What's My Line?', a panel of celebrities use guesswork and detection to unravel the occupation, hobby or interest of the Incognito contestants. And 'Freezeout' is a gripping quiz show of physical dexterity and mental skill played across a huge six metre slab of ice. The new FremantleMedia format 'It's Showtime' has been produced for the first time worldwide by UFA Magyarország in Hungary, where it launched on September 14 on RTLII with an eight-week run on weekdays. In 'It's Showtime' five singers compete with one another weekly - the aim being to organise the best performance and to graduate. Candidates must not only prepare two songs, but organise their performance, including audience and location, themselves. The candidate may choose the location freely on one condition: the venue must have a connection to him and his life. The four other candidates judge the performance with points, so that at the end of the week a winner is announced. Also FremantleMedia International has announced its MIPCOM programming slate. From the makers of 'Humans' and 'Broadchurch', 'Capital' (4x60') is a witty and sharply observed drama about the interconnected lives of a diverse group of Londoners linked to a fictional street. Based on the bestselling novels of Anne Holt, 'Modus' (8x60') is a tense, atmospheric crime series that raises questions about religion, human rights, and the very nature of love itself. 'Cuckoo' (7x30') is the BBC Three comedy starring Taylor Lautner (Twilight) and Greg Davies (The Inbetweeners), returning for a brand new series, this time on BBC One. In 'Boy Machine' (8x30'), Sweden's biggest boyband and global



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sensation reunite 18 years after their heyday but soon realise that their past success means nothing. The Unscripted offer includes **'American Idol'** (Seasons 11-14: 146 episodes, 15th season coming soon), in which Jennifer Lopez, Keith Urban and Harry Connick, Jr return to their seats on the judging panel. And the latest series of **'The X Factor UK'** (Series 11-12: 91 hours) sees the return of Simon Cowell and Cheryl Fernandez-Versini, and welcomes new judges radio DJ Nick Grimshaw and pop star Rita Ora. Factual series **'Soundbreaking'** (8x60') features exclusive interviews with some of the most celebrated recording artists, producers and music innovators of our time. The new series will give viewers a behind-the-scenes glimpse at the magic that happens inside a music studio. And **'I am Johnny Cash'** (1x120') is an epic tribute to a gifted artist, fighter of causes, and legendary entertainer; featuring interviews with music luminaries, such as Willie Nelson, Sheryl Crow and Kid Rock. Nigella Lawson's latest series - **'Simply Nigella'** (6x30') - will introduce viewers to a new pared-down approach to cooking and eating. Finally, Jamie Oliver shows us in **'Jamie's Super Food'** (6x60') how to eat our way to a healthier life. Each episode Jamie cooks up a day's worth of delicious meals perfectly balanced plates of mouth-watering food that have all the good nutrition you need in a day. FremantleMedia International attends MIPCOM at Stand C11.



[www.fremantlemedia.com](http://www.fremantlemedia.com)  
[www.fmscreenings.com](http://www.fmscreenings.com)

## Gaumont Animation

Riviera 8 Stand C1

Gaumont Animation has announced its MIPCOM highlights. In edutainment series **'Welcome to Bric-a-Broc'** (39x7') we follow Mino, a lively city cat: cheerful, crafty and very boisterous. In the hope of calming him down, his parents have sent him to a countryside holiday camp for the summer. Mino can't think of anything worse. He's stuck in the middle of nowhere on a dilapidated farm run by an old goat and a scatty giraffe. Mino will have to learn to make the best of it but his exuberant character will turn every episode into an extraordinary escapade. In **'Calimero'** (104x13'), Calimero and his two best friends are ready to take us back to the wonder and innocence of childhood. An ever-ready champion, Calimero is a pint-sized hero with a mountain of courage. Come and laugh along with them in a world where every day is extraordinary. Adventure series **'Lanfeust Quest'** is set in the world of Troy, where a mystical medallion exists that can magically endow all such powers to one person. Fate has anointed two chosen ones: Lanfeust and Thanos. By pure chance, the medallion has fallen into Lanfeust's hands but he has no idea how to use it. And in **'Dude, That's My Ghost!'** (52x13'), for Spencer Wright, Hollywood is the ultimate thrill ride. But being the new kid at a high school



populated by Hollywood royalty, he's an outsider with no ticket in. Luckily, he's got an all-access pass in the form of his new best friend, the ghost of pop star Billy Joe Cobra. Finally, aliens, Wambas, Xenons, Technoids and boys & girls all compete in sci-fi animated series **'Galactik Football'** (78x26') and play the kind of football kids can only dream of. One special team, the Snow Kids, has its own secret weapon player, cool girls, dynamo striker and a pair of goofy dudes who make it all look so easy. Gaumont Animation attends MIPCOM at Stand R8.C1.  
[www.gaumontanimation.com](http://www.gaumontanimation.com)



## Gaumont International

Riviera 8 Stand C1

Gaumont International has announced its MIPCOM highlights. **'Crosshair'** (13x60') is a globetrotting thriller about a freelance sniper with a CIA blessing to go anywhere and shoot for almost anyone. After discovering that he has a 16-year-old daughter with the only woman he nearly loved, and realizing that his partner tried to kill him, he drifts into a mid-life crisis, questioning everything he's seen and done while developing a mercurial moral code. With high-stakes political intrigue at its core, each episode of **'Spy City'** (10x60') will be played out in an elaborate chess game with post WWII superpowers vying for power in Berlin. **'Spy City'** is also an intimate look at the personal lives of those who chose to become spies. The series focuses on a group of men and women of different nationalities and backgrounds as they endeavour to realize their hopes, dreams and ambitions in the hornet's nest of divided Berlin. Created by Real Humans' Lars Lundström, **'1001'** (12x60') follows a police-woman investigating a murder case that turns more unusual every day. She receives a message from someone claiming to have committed the crime and who wants 1001 million transferred to various bank accounts otherwise more people will die. Additionally, the blackmailer is threatening to reveal secrets from the past that must never get out. And **'Hannibal'** (39x60') explores the unique and riveting early relationship of psychiatrist Dr. Hannibal Lecter and a young FBI criminal profiler named Will Graham who is haunted by his ability to empathize with serial killers. As Will hunts down brutal killers, he is unknowingly sitting across from the most gifted killer of all. From the inventive mind of executive producer Bryan Fuller. Finally, from filmmaker Jose Padilha (Elite Squad, Robocop), comes **'Narcos'** (10x60') - second season ordered by Netflix, an inside look at the men who would stop at nothing to take down Pablo Escobar. From the Colombian government to the DEA agents, from the policemen who would risk their lives to the US officials who would spin the story, Narcos is an unfiltered look into the war that would change the drug trade forever. Gaumont International attends MIPCOM at Stand R8.C1.

[www.gaumontinternationaltv.com](http://www.gaumontinternationaltv.com)



## Genius Brands International

Genius Brands International (GBI) has unveiled its MIPCOM slate. From the Genius Brands International Strawberry Shortcake, Inspector Gadget, Sonic the Hedgehog; producer Ron Fair (Black Eyed Peas, Pussycat Dolls, Christina Aguilera, Mary J Blige and more) and fashion designers and character artists at Han Lee Designs (Bobby Jack, Pink Fizz, Zoodorable)

comes **'Space Pop'** (working title – 104 episodes), an all-new brand for tweens featuring five adventurous teenagers, princesses, musicians and rebels. As part of the content development for the brand, GBI has created an all-new cutting edge animated short form series 'Space Pop'. The Company

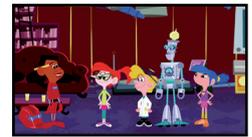


has developed and produced a collection of 104 serialized cliff-hanger music videos that will be targeted for global digital distribution. Each episode of the teen rock adventure features original music from former Chief Creative Officer and Executive Vice President of Virgin Records and Chairman of Geffen Records, Ron Fair, and compelling storylines written by writer Steve Banks (SpongeBob Square Pants), who serves as the head writer. Additionally, renowned design house Han Lee Designs is designing the characters and style of the brand. When the evil Empress Geela takes over the Planets of The Pentangle, the five teenage princesses disguise themselves as musicians and form a band called Space Pop. Their mission: Spread the message of freedom and joy through music and join the Rebel Resistance Force to vanquish Empress Geela, who has taken over their home planets. When not rehearsing, writing songs, or performing, the girls carry out dangerous rebel missions to bring down the powerful Geela. In addition to media content, GBI is developing a global fashion forward licensing and merchandising program for 'Space Pop' across a broad range of categories, including apparel, accessories, footwear, fashion dolls, games, role play, HBA, social expression/party, room décor, textiles, mobile and more. The series is anticipated to debut in fall 2016. GBI will also

introduce the new animated pre-school series **'Llama Llama'** (52x11'), based on author and illustrator Anna Dewdney's New York Times bestselling and multiple award-winning children's book franchise. The series, currently in development, is about a young child's first steps - growing up and facing childhood milestones. Each 11-minute episode is structured around a childhood's milestone coupled with a life lesson learned by Llama and his friends. Recently, GBI named NCircle Entertainment its home entertainment distributor in North America to distribute the series digitally (VOD, SVOD, EST, DTO) and on DVD. Like the books, the series features Llama, his Mama Llama and a host of other neighbourhood characters and the discoveries the young llama encounters as he embarks on first steps in life that are often intimidating, yet told with a sense of humour, vitality and understanding. With 9.4 million units in print, Dewdney's 'Llama Llama' books have been New York Times bestsellers with several titles claiming the #1 spot. Her work has been translated into eight languages. This will be the first time the popular books will be animated. The series will premiere fall 2016. And the all new GBI original children's animated adventure series 'Thomas Edison's Secret Lab' premieres this fall on Netflix, PBS stations and on GBI's new Kid Genius channel on Comcast's Xfinity On Demand. And, home entertainment partner, NCircle, will widely distribute **'Thomas Edison's Secret Lab'** digitally (VOD, SVOD, EST, DTO) and on DVD at major retail outlets nationwide and online. The company is currently developing a broad consumer products programme including toys from



new Master Toy partner Wicked Cool Toys to debut in fall 2016, as well as mobile, apps, games, activity kits, apparel, publishing, and more. 'Thomas Edison's Secret Lab' is filled with fun, comedy, exploration and adventure to show kids how fun science can be, encouraging them to explore the limits of their imaginations. The series follows Angie, a 12-year-old prodigy and her young science club who accidentally discover Thomas Edison's Secret Lab – a 'tricked out' dream lab equipped with gizmos and gadgets, including two of Edison's very last inventions: a hologram that brings Mr. Edison himself 'to life', and a virtual reality machine that lets them go anywhere. It even has a wacky (and slightly nervous) robot called Von Bolt, who becomes part of every adventure. In each of the episodes, Edison encourages and inspires the kids through a variety of scientific and technological explorations and lots of other fun, whacky, wild and engaging topics, School House Rock style music videos and more, showing kids just how much fun science can be.



## Gil Formats

Palais 1 Stand H77

Israeli production company Gil Productions has launched distribution division Gil Formats, which will offer the international market formats in genres such as observational documentaries, 'semi'-scripted reality, game show and reality. The division will launch at MIPCOM in October with a slate including comic game show **'Are You For Real?'** and sensitive factual entertainment format **'Capturing the Moment'**, with Gil Productions

shows 'Basic Instinct' and **'The Life of Maya Dagan'** also now falling under the new brand. A number of new titles will be added within the first operational year of trade, said the firm, which launches with a staff of six. Gil Productions founder and Chairman Assaf Gil, who is now also head of Gil Formats, said the firm's launch was a "natural progression". Gil Productions has been negotiating format deals at recent markets, though most of its shows have been sold to others for international distribution. Gil Formats, the new content creator and distribution arm of veteran Israeli independent Gil Productions, will also bring at MIPCOM new returnable observational factual entertainment format **'Life On Duty'** (12x60'). With the narrative line of a drama, the new format follows characters from three emergency services – police, fire, and hospital trauma – and contrasts the brutal and at times heroic days and nights spent on the job with their often neglected private lives. The factual prime time format will document dramatic emergencies, adding unique insight into the personal price emergency service workers pay in commitment to their profession. 'Life On Duty' has been commissioned by Channel 10 Israel and is set to air in winter 2016, and is available from Gil Formats at MIPCOM 2015.



<http://www.gilformats.com/formats.html>

## Global Agency Riviera 8 Stand B9

Global Agency is set to roll out **'Is That Really Your Voice?'** at MIPCOM. 'Is That Really Your Voice?' is a unique variety format in which jury members try to guess the best singer based only on clues given by the contestants' physical appearance and performances without audio. The show combines comedy and music in a uniquely entertaining way. In the comedy singing format that brings laughter to the screen, the talented and the untalented singers are going to try to impress the jury with their voices, without actually singing in the first place. In each episode, the guest jury of the day will have to guess which candidates actually are talented singers with a great voice without actually being allowed to hear them singing: the idea is to be able to guess who has a great voice by the looks and stories of the contestants. There are two groups of 3 candidates for episode, introduced to the celebrity jury of the day and the audience by the host. The host tells their background stories to the jury; this presentation in fact includes some false information. It is up to the jury to be able to distinguish the true from false... The celebrity guest jury will have to identify the musical genius from the musically challenged by watching an extremely short video of 0.3 seconds duration where the contestant sings and then eliminate a candidate that they feel is not a talented performer. Once the eliminated candidate is announced, the candidate's true performance is revealed. The two contestants who go through to the next round will reveal more information about themselves, it's up to the celebrity guest again to sift out the true information given by the contestants from the false. The two contestants then will lip-sync to pre-recordings, the good singer lip syncs to his/her own recordings, whereas the musically challenged will lip-sync to someone else's. The guest will choose the one to go through to the next round. The eliminated candidate will sing live to reveal his or her true identity. The final contestant will perform a duet with the celebrity guest, and reveal his/her true self only during the duet. The show on IQIYI, China's online video platform, on August 5. Airing weekly in a prime time slot, the first five episodes of the show received 200 million views with great reviews from both audiences and television critics.

[www.theglobalagency.tv](http://www.theglobalagency.tv)

## Globo TV International Palais 0 stand A1

Globo has unveiled its MIPCOM programming slate. Distributor Globo has announced its MIPTV line-up. The Telenovela offer includes **'Imperio (Empire)'** (170x60') in which a heart-break changed the fate of the young and humble José Alfredo. Years later, he became Lord Alfredo, a successful owner of a jewellery empire and a man obsessed with power. Temperamental and cunning, he tries to balance his turbulent marriage, an extramarital love affair, and the dispute between his children over succession in his business. One day, however, the unexpected appearance of a possible daughter, of whom he was unaware of, causes upheaval in his life and takes his familial conflicts to a whole new level. **'Preciosa Perla (Precious Pearl)'** (110x60') is set in 1934, when Buddhist monks saved the millionaire Franz Hauser from an avalanche in the Himalayas. Back in Brazil he is faced with the jealousy of his bastard brother who, after plotting his death, took his place in the family business. Moreover, he needs to overcome the obstacles that separate him from the woman he loves, Amélia. In **'La Sombra de Helena (Helena's Shadow)'** (75x60') Laerte's



obsessive jealousy brings his relationship with Helena to an end on their wedding day.. Twenty years later, he meets Luiza, the daughter of his long lost love. The two fall in love and stir up dormant feelings that profoundly affect Helena's marriage and her relationship with her daughter, who repeats her mother's past mistakes. Defying everyone, Laerte and Luiza decide to follow their love to the highest bounds, leaving a trail of conflicts and pain along the way. **'Hombre Nuevo (New Generation)'** (105x60') revolves around computer genius Jonas Marra who attained fame and fortune in Silicon Valley from his respected technology conglomerate. However, he surprises everyone when he announces that he will be transferring the company to Brazil and holding a competition to choose his successor. What made Jonas make such a controversial decision? The secret not only changes the course of his business, but also leads to lustful sentiments and puts a seemingly perfect marriage to the test. And in **'Pelea O Amor? (Fight or Love?)'** (120x60'), two cousins, who hate each other and are constantly at each other's throats, are forced to live together because of an inheritance worth millions, thus making tensions between them so much worse. Amid this lively family feud, love is also up to its old tricks, bringing couples together in an abrupt way: as in the unlikely romance between the beautiful and glamorous Juliana and the hapless driver, Nando; and provoking an assortment of romantic conflicts that set this romantic comedy in motion. Miniseries that will be unveiled at MIPCOM include **'Amores Robados (Doomed)'** (8x60') which revolves around Leandro, a sommelier with a penchant for women and fine wine. After seducing his boss's wife, he is taken by surprise by the true love he feels for the married couple's daughter Antônia, which makes him doubt his convictions and plunge madly into a torrent of passion. When Jaime becomes aware of his wife's infidelity, his fury coincides with the disappearance of the sommelier. Was it a planned escape or a crime of passion? Other miniseries include **'La Fiesta (The Party)'** (20x60'), comedy series **'Dulce Madre (Sweet Mother)'** (14x30'), drama series **'El Cazador (The Hunter)'** (13x60') and **'Ojos sin Culpa (Merciless)'** (13x60') and feature films **'Los Rompefiestas (The Party Crashers)'** (1x94') and **'La Mujer Invisible (The Invisible Woman)'** (1x105'). Globo attends MIPTV at Stand PO.A1.

[www.globo.com/licensing](http://www.globo.com/licensing)

## GRB Entertainment Riviera 7 Stand K17

GRB Entertainment has announced its MIPCOM programming slate. In crime series **'FBI Takedowns'** (6x60'), we witness the most adrenaline-fueled and high-stakes FBI manhunts ever shown on television. In docu-series **'Angels Among Us'** (4x60'), we follow incredible stories of people who believe they were saved from tragedy by angelic intervention. And in docu-series **'This is Hot 97'** (8x30') we go behind the scenes of New York's globally recognized #1 radio station HOT 97, the global mecca of Hip Hop and R&B. And in **'Ain't That America'** (13x30') we explore the most outrageous viral videos to hit the Internet and see just how crazy, dangerous and downright stupid people can be, while documentary **'All Eyes on Brazil'** (1x90') documents the 2014 FIFA World Cup in a nation that lives, eats and breathes football. In



docu-series **'My Big Redneck Family'** (13x30'), we follow America's favourite redneck family and their everyday shenanigans and parenting misadventures, while **'Showdown of the Unbeatables'** (9x60') is a reality competition in which inventors and entrepreneurs pit their unique products and machines against each other and put their reputations to the test. In **'Eat Your Words'** (14x30'), an amateur Foodie who has badly reviewed a restaurant dish online must now cook that dish for a panel of judges. And in **'Judge Jenkins'** (145x30'), Faith Jenkins went from beauty queen to attorney to New York City Prosecutor. Now, she brings her no-nonsense style of justice into her own courtroom. At the Scripted side GRB Entertainment brings **'For Better or Worse'** (100x30'), a Tyler Perry sitcom that follows the ups and downs of dating and marriage. GRB Entertainment attends MIPCOM at Stand R7.K17.

[www.grbtv.com](http://www.grbtv.com)



## Gusto TV

Palais 1 Stand E19

Canada's lifestyle producer GustoTV has unveiled its MIPCOM slate. Documentary series **'Crate to Plate'** (6x30' - 4K & HD) takes you to meet the people whose lives are shaped by the food we grow, sell & eat, while **'Fish - The Adventure'** (Season 1 - 6x30' - 4K & HD) is an adventure docu-series in which a thrill-seeking chef is on an epic quest to experience the single best 'fish experience' of his life - from catch to plate. Beautifully-shot cooking series **'Fish - The Dish'** (15x30' - 4K & HD) celebrates and demystifies cooking seafood. Accompanied by 60+ recipes with videos & gorgeous food photography. And **'One World Kitchen'** (30x30' - 4K & HD) shows the future of food television. It is a visually-stunning international cuisine series (Italian, Indian, Thai, Argentinian and Japanese) accompanied by 120+ webisodes, plus recipes and food photos. Finally, **'A is for Apple'** (30x30' - 4K & HD) is an entertaining, innovative food television series recorded on an one-of-a-kind set, accompanied by an interactive website and 60+ recipes with videos and food photography. GustoTV attends MIPCOM at Stand P1.E19.

[www.gustotv.com](http://www.gustotv.com)



## Hat Trick International

Riviera 7 Stand F24

Hat Trick International has licensed the new primetime miniseries **'Doctor Thorne'** (3x60'), which will be rolled out at MIPCOM, to The Weinstein Company (TWC) for the US and Canada ahead of the drama's launch at MIPCOM. The period drama, based



on the renowned novel by Anthony Trollope and adapted for television by Julian Fellowes (Downton Abbey, Gosford Park), will be executive produced by Harvey and Bob Weinstein alongside Hat Trick's Head of Drama Mark Redhead (Critical, The Suspicions of Mr Whicher) and Fellowes with Chris Kelly and Ted Childs. 'Doctor Thorne' is a tale of envy, lust and greed, of arrogance and vanity and false values - but mainly, hopefully, of love. Tom Hollander (Rev, Pirates of the Caribbean), Ian McShane (Ray Donovan, The Pillars of the Earth), Alison Brie (Mad Men, Community) and Rebecca Front (Humans, Lewis) will star alongside a large cast of well-known actors. The drama centres on the story of Dr Thorne (Hollander), a gentleman doctor living in the village of Greshamsbury with his beautiful niece, Mary. A girl blessed with every gift except money, Mary has grown up alongside the Gresham sisters and their handsome brother - whose home is the great house and estate at Greshamsbury Park. When the terrifying Lady Arabella Gresham (Front) discovers that her darling son has fallen in love with Dr Thorne's penniless niece, she is horrified. Her husband has frittered away the family fortune and is only being kept afloat by very favourable loans from railway millionaire Sir Roger Scatcherd (McShane). However, Sir Roger is drinking himself into an early grave and the financial future is uncertain. Believing it is her son's duty to make a rich marriage to save the family estate, Lady Arabella launches a campaign to secure her son an heiress for a bride. 'Doctor Thorne' is produced by Hat Trick Productions for ITV. Hat Trick International attends MIPCOM at Stand R7.F24.

<http://www.hatrickinternational.co.uk/hti/>

## HTC Productions

HTC Productions attends MIPJunior for the first time to introduce buyers to its all-new 2D animated series **'Hank the Cowdog'** (26x11' or 13x22' - 2D Animated - Kids 5-11), appealing to kids ages 5 through 11. Based on the award-winning, best-selling children's



book series of the same name written by John Erickson, 'Hank the Cowdog' has sold nearly 9 million copies worldwide. HTC Productions is developing the animated series in collaboration with producers Hulu Studios in New Zealand. Following the comedic adventures of lovable mutt, Hank, the self-appointed Head of Ranch Security on the family-run Texas cattle ranch where he lives, 'Hank the Cowdog' celebrates the unique personality traits of both wild and domesticated animals living in America's great southwest. Joining Hank is his canine companion, the dopey Drover, who helps protect the ranch from Rip and Snort, the crafty and conniving coyote brothers; as well as from a bobcat named Sinister; a sly fox named Frankie, and a multitude of other cagey (and uncaged) creatures. But for all of Hank's well-intentioned protective efforts, he still manages to get in trouble with his human owners. For among all the ranch's conspiring critters, it is Pete the Barncat that is the topmost threat to Hank's security endeavours. Pete, you see, always lands upright on his own four paws, and is equally astute at pinning the blame for anything that goes wrong at the ranch on Hank the Cowdog.

[www.insidetv.info](http://www.insidetv.info) 37

## Imira Entertainment

Riviera 7 Stand F25 (Spanish Pavilion)

Imira Entertainment is bringing brand new live-action series **'Jamillah & Aladdin'** (52x11') to MIPCOM. The show is a contemporary reworking of the classic Arabian Nights story with a twist, produced for CBBC and CBeebies by Kindle Entertainment, MediaBiz and Toonz Entertainment (Imira's parent company). 21st Century Jamillah discovers a magical lamp in a forgotten attic corner and is transported by the Genie back to Ancient Baghdad where she meets young Aladdin. Teaming Jamillah's modern day mentality and Aladdin's streetwise savvy they embark on exciting adventures, accompanied by the comical Genie. The series is a potent mix of comedy, adventure, action and excitement, and a glimpse of an enchanting, colourful and magical world with courageous and kind heroes that young audiences can relate and aspire to. Imira is handling global distribution excluding UK, Ireland and Australia.



[www.imiraentertainment.com](http://www.imiraentertainment.com)

## ITV Studios Global Entertainment

Riviera 7 Stand N3

ITV Studios is set to launch a raft of new entertainment, game show and factual formats at MIPCOM, led by 'Love Island' and 'Pick Me'. In live reality dating show **'Love Island'** (ITV Studios for ITV2), a group of single people head to a luxury villa in the sun in search of love. In order to stay there, each of the glamorous contestants will not only have to win over the hearts of each other, but also the hearts of the public. Can true love win out on Love Island or is it all a game? The winners will leave the island with a cash prize in six weeks, so it's not just love at stake. Audience participation is central to game show **'Pick Me'** (Possessed for ITV). Audience members have the chance to be picked to play and win a grand prize, and so they must make themselves as noticeable and loud as possible to get picked. If they are chosen, they must bluff answers to a question to convince the picker they hold the prize. Central to 'Pick Me' is getting picked and host Stephen Mulhern can choose whomever he wants from the entire studio audience to play, so they have to catch his eye. In the game, a contestant plays to win a prize against a panel of three players who are each trying to win £1000. The prize is hidden in one of the panel's podiums, so the contestant simply has to find it by asking each a question. If they have the prize, the correct answer will show on their screen, but if not, it stays blank and the panellist will have to make up a convincing answer on the spot. The contestant must then guess which one has the prize – but whichever panellist they pick will win the cash, whether they have the prize or not, so all of the panel must convince the player to pick me. Game show **'5 Star Family Reunion'** (12 Yard and Boom Cymru for BBC1) sees a family and their long lost overseas relatives working together, both from the studio and over satellite link, to win a once in a lifetime family reunion and a cash prize. Medical studio-based talk show **'Emergency Room'** (ITV Studios for ITV) sees the host, supported by real doctors and nurses, meet a variety of patients with a range of medical issues to find out their life-changing diagnoses, hear true stories and encourage lifestyle or personal changes. **'BBQ Champ'** (Whizz Kid Entertainment and County of Kings for ITV) is a BBQ cooking contest in which



eight contestants compete in weekly challenges - from creating mouth-watering BBQ masterpieces to reinventing culinary classics for the coals and catering for the masses – in a battle to be crowned BBQ champ and win a cash prize. **'Dream Day'** (ITV Studios Nordic for YLE Finland) is a stripped event format in which celebrities help to bring to life the wishes of deserving elderly members of the public. Property game show **'Guess This House'** (12 Yard for ITV) challenges contestants to guess the value of mystery homes and their contents. In each episode, two couples compete against each other across a number of different properties, trying to guess the value of the homes and everything in them. The better they do, the more time they have for the final, prime property, where they are competing for a cash prize. And in garden transformation show **'The Instant Gardener'** (12 Yard for ITV), a deserving person's garden is brought back to life using creative design ideas, with the help of their family and friends, together with the host and a gardening expert. In 'Hello Campers' (12 Yard for ITV), a weekly rotating cast of contestant duos head to different campsites to take on a series of cooking, entertainment and cultural challenges in an effort to win a weekly cash prize. The Unscripted offer includes also documentary series **'Fugitive Black Ops'** (10x60') tells the true stories of America's most thrilling and spectacular manhunts. Each one is a race to catch vicious gangsters, drug barons and arms dealers who thought they were beyond the reach of the law. Animal poaching is now a global organised crime worth \$20 billion a year. And documentary series **'Animal Black Ops'** (10x60') blends live action sequences, dramatic reconstruction and documentary footage to tell the gripping stories of how some of the worst animal trafficking kingpins are brought to justice. The scripted offer from ITV Studios Global Entertainment includes drama **'Beowulf'** (13x60'). Set in the dark mythical past, this spectacular drama reimagines one of literature's most enduring heroes, the great but troubled warrior Beowulf, in a gripping tale of fantastical creatures, battles, politics, power, loyalty and love. Critically-acclaimed writer Charlie Higson transforms the classic story of good versus evil in stylish fantasy adventure **'Jekyll and Hyde'** (10x60'). In 1930s London opportunity fills the air, but for the young and sensitive Doctor Robert Jekyll a dark past lurks in the shadows. Jekyll has inherited his grandfather's curse, and in extreme moments is overcome by an inexplicable power – Hyde. Stunning CGI, a captivating score and mesmerising performances capture Jekyll's struggle to balance the light and dark inside himself as he falls deeper into Hyde's fearsome yet magical world. In **'Poldark'** (8x60'), the classic book series returns to our screen in a new adaptation. Bursting with passion, beauty and drama, 'Poldark' is poised to hook a new generation of viewers. Set against a visually striking frontier landscape, epic eight-part drama series **'Jericho'** (1x90' & 7x60') follows the creation of a community from nothing and the human stories and epic struggles of survival that emerge. And in **'Angelby'** (12x60'), on the run from her old life, Vera arrives in a remote town, only to find herself entwined in a complex murder investigation, in this atmospheric and absorbing mystery drama set in Sweden. For the Kids the distributor is rolling out 'Thunderbirds Are Go' (52x30'), a re-imagining of the classic series, using a ground-breaking unique mix of CGI animation against live-action miniatures. ITV Studios Global Entertainment attends MIPCOM at Stand R7.N3.

[www.itvstudiosge.com](http://www.itvstudiosge.com)  
[www.itvstudios.com](http://www.itvstudios.com)



## JAM Media

Palais 1 Stand A84

Production, distribution and licensing company JAM Media is heading to Cannes to launch brand new animated **'Zig and Zag'** (26x11') to the international marketplace at MIPJunior. The animated series stars everybody's favourite alien brothers Zig and Zag who originally burst onto TV screens as a comedic puppet duo on Irish broadcaster RTÉ's flagship children's show 'The Den' and in the UK on 'Big Breakfast'. They are now returning to tickle a whole new generation. In partnership with CBBC and RTEjr; Double Z Enterprises, Flickerpix and JAM Media have been green lighted to co-produce an animated 'Zig and Zag' series set to air in spring 2016 in Britain and Ireland. The series is executive produced by Lucy Pryke for CBBC and Pauline Macnamara for RTEjr. The series is produced by Ronan McCabe for Double Z, with Flickerpix's Joel Simon and JAM Media's John Rice executive producing. Niall Mooney (Roy, Tilly and Friends) is directing. JAM Media has global distribution rights to the new series (excluding the UK and Ireland) with the licensing and merchandising rights been handled by Double Z. The series follows Zig and Zag who set up home after crash landing in hum-drum suburbia. Embracing with open arms all things 'Earth' but with no knowledge of how things actually work on this planet, the alien duo wreak havoc doing something as simple as a bit of DIY. A classic combination of a loveable double act, hilarious gags and slapstick visual humour all wrapped up in a bright, vivid and funky animated sitcom directly aimed to tickle 6- to 9-year-old funny bones. The series is co-written by the creators Ciarán Morrison and Mick O'Hara who will voice the characters alongside some top comic talent including Debra Stephenson (Coronation Street, The Impression Show with Culshaw and Stephenson), Inel Tomlinson (The Johnny and Inel Show, The Dog Ate My Homework) and Paul Tylak (Roy, Skunk Fu, Nellie and Nora). Building on the success of the BAFTA award-winning preschool series 'Roy', which currently airs on CBBC, **'Little Roy'** (52x14') is a live action/animation hybrid starring Roy O'Brien, an animated 5-year-old boy on a journey of self-discovery through imaginative play. 'Little Roy' embraces all the winning elements of the existing 11-year-old Roy brand: laugh out loud comedy, physical hijinks and emotional learning, but with the added dash of madcap humour and craziness. Little Roy is Roy with the brakes off. In a separate deal, CBBC has also commissioned spin-off series **'The Roy Files'** also featuring the star of JAM's series 'Roy', a live action/animation mockumentary. 'The Roy Files' (15 x 14') is currently in production. The series will give fans a new and exclusive insight into the life of Roy O'Brien - Ireland's only cartoon boy living in the real world. Roy turns his history homework from Mr Hammond into a scrapbook about himself that features exclusive new material combined with highlights from all four series of the main show. The pace, humour and heart will mirror that of Roy and each episode will feature core themes that are relatable to the audience like teachers, bullies, and being yourself. At the end of every chapter in the scrapbook, Roy will offer his conclusions to the events he's just relived, though being an 11-year-old cartoon boy, he is prone to slightly getting the wrong end of the stick.



## Jetpack Distribution

Riviera 8 Stand D11 (UK Pavilion)

Jet Pack Distribution will roll out two new shows at MIPCOM. **'Winnie & Wilbur'** (52x11' – 2D Animation – Kids 4-7) is based on the best-selling children's books by Valerie Thomas and Korky Paul, published by Oxford University Press. Produced by Winduna Enterprises, the show is about Winnie, a witch, wild, unpredictable and totally lovable. Wilbur the cat is her long-suffering best friend, who gets tangled up in Winnie's wonderfully wrong spells and their hair-raising consequences. **'Yoko'** (52x12' – Animation/3D CGI – Preschool) is co-produced by Somuga, Dibulitoon and Wizard Film. 'Yoko' follows the adventures of Mai, Oto and Vik – three children who simply love to play outside. The enthusiasm and energy with which they throw themselves headlong into their games arouses the curiosity of Yoko, a child-like and magical creature of the forest who only appears to those children who play with no holds barred. Yoko takes ordinary children's games...and turns them into extraordinary adventures. It's thanks to his magic that games such as 'tag' become an exciting rocket race in outer space. With Yoko, each and every day poses a new and exciting challenge for the children as they discover how to keep friendship alive in the face of adversity with their magical friend by their side.



## The Jim Henson Company

Riviera 7 Stand E45

The Jim Henson Company is debuting three new titles at this year's MIPCOM/MIPJunior. Currently in development is the all-new series for kids aged 4 - 7 **'Splash!'** (80x11') which plunges into the diversity and wonder of our natural undersea world. Utilizing the technology of the Henson Digital Puppetry Studio, each episode introduces viewers to a strange new marine species or ocean phenomena. Splash, an inquisitive yellowtail fusilier fish, leads his friends out of their sheltered Reeftown neighbourhood on different currents, whisking them off to explore the oceans where they meet wildly diverse creatures and discover otherworldly undersea habitats, bringing back what they've learned to share with their friends and neighbours. Based on tech expert and author Randi Zuckerberg's debut picture book of the same name, and also targeting the bridge market of four- to seven-year-old children, the new animated series **'Dot.'** (52x11') follows the inquisitive and exuberant tech-savvy Dot, who embarks on hilarious adventures to satisfy her imagination, curiosity and latest passion. Dot is a whimsical, quick-to-laugh kid, who's not afraid to get her dress dirty. For a girl as curious and creative as Dot, there's no better way to spend the day than outside, exploring the world with her dog, her group of friends and any tool or tech that will help deepen their play and exploration. Each episode ends with Dot giving the viewers a call to action to get inspired and explore digitally and practically what excites them too. The vocabulary-building show **'Word Party'** (26x11') follows four adorable baby animals as they sing, dance and play. The series invites the youngest viewers to help teach the baby ani-



mals new words, learn these new words themselves, and even celebrate these achievements with a Word Party! 'Word Party' is produced using the ground-breaking Henson Digital Puppetry Studio, a proprietary technology from Jim Henson's Creature Shop that allows puppeteers to perform digitally animated characters in real time - enabling the animation to be more lifelike and spontaneous. Also available at MIPCOM is the four-time Emmy nominated preschool series 'Dinosaur Train', which is currently in production for a fourth season for PBS KIDS, and features Buddy the T-Rex and his adventurous family of Pteranodons as they explore, discover and celebrate the world of dinosaurs and trains; and the preschool series 'Doozers', inspired by the wildly popular characters from the classic Henson series Fraggle Rock, a modern series for modern families that encourages kids to design, create and innovate. The Jim Henson Company attends MIPCOM at Stand R7.E45.

[www.henson.com](http://www.henson.com)



## JJ Stereo

Production company JJ Stereo will roll out its new show 'Live Takeover: London' (7x30') at MIPCOM. The programme will be internationally distributed by Precious Media. 'Live Takeover: London' is a live music event series featuring exclusive performances from eight of the hottest music acts of the moment, including Fall Out Boy, Ella Eyre, Conor Maynard, Ella Henderson, Jess Glynne, Lawson, Kwabs and Krept & Konan. The series is packed full of the biggest chart hits from each act and a final special episode, which shows the highlights from the series. Filmed in an underground colosseum-style set in front of a small live audience of fans, the new series is based on hit show 'Live Lockdown', which was commissioned by MTV and aired this summer.

## KABO International

Palais 1 Stand J56

Kabo International has announced its MIPCOM slate. 'Our Crazy Family' (170x26') is a scripted Pick'n MIX comedy that follows the lives of a multigenerational family and depicts with humour and tenderness the hassles and conflicts but also the joys of family life. It is currently in production for Season 5 on French network M6. 'Who's Who?' (30' daily or 60' weekly) is an entertainment game show where 3 contestants must guess the occupation, talent or unique hobby of six strangers through Q&A, challenges and performances. They will use intuition and deductive reasoning and put their prejudices aside, as the truth might be very surprising. With great interactive game play it has a proven track record in 10 countries. 'Dumped!' (32x26') is a scripted dramedy format about Love. It puts stars in our eyes and butterflies in our stomachs. But love is also blind. Love makes us stupid. And above all, loves makes us crazy! 'Dumped!' is a comedy that follows Amélie who will stop at nothing to



win back her ex. The series shows that a person can rekindle lost love through stalwart perseverance and unbridled imaginative powers. 'The Bobos' (40x24') is a sketch comedy format in which we meet The Bobos, trendsetters determined to stay on the cutting edge of the latest fashion, technology, humanitarian causes and celebrity gossip without ever sacrificing a single ounce of comfort, style or social conscience. And 'Crime Fails!' (24') brings failures inspired by real crime stories which are shot as humorous re-enactments and presented in a light-hearted manner by two faux detectives. Finally, in 'Operation Seduction' (168x26') one new single girl or boy each week leads to four outrageous dates over four days. Kabo International attends MIPCOM at Stand P1.J56.

[www.kabofamily-international.com](http://www.kabofamily-international.com)



## Keshet International

Riviera 8 Stand C9

Keshet International has unveiled its MIPCOM highlights. The new Scripted offer includes 'False Flag' (8x45') - Tender Productions/Keshet Broadcasting), the winner of the Public Prize at France's annual Series Mania Festival and selected as one of eight international dramas to be screened as part of the Berlinale Special 2015. 'False Flag' tells the story of five Israeli citizens who find themselves plunged into a gripping international espionage affair overnight. These ordinary people, going about their daily business, wake up one morning to discover that they are implicated in a ruthless kidnapping operation following the disappearance of the Iranian Defence Minister while on a secret visit to Moscow. News bulletins repeatedly flash their names and passport photos on screen, linking them to video footage from the kidnapping. Their attempts at denial, followed laughter, indifference and anger are all in vain. The coverage turns their lives upside down and sweeps them up a storm of publicity and speculation. They are Israel's new heroes of the day, the subjects of the nation's curiosity mockery and admiration - all at the same time. At first, everyone is convinced that Mossad was behind the showy operation- the methods, audacity and location leave no room for doubt. But then the five civilians are stunned to discover that the government, which is supposed to protect them, as well as Mossad itself, denies all involvement and accuses them as suspects. Instead of helping them, the authorities persecute, investigate, and point fingers. Even their loved ones begin to doubt their innocence. Could they really have been involved? In 'Plan B' (9x30') - July August Productions/Keshet Broadcasting), when a cool, laid-back and self-absorbed rock-star finds an Ethiopian baby on his doorstep, holding a note saying he's the dad, he does everything in his power to resist his fate, but in the process realizes life has given him a whole new song to sing. Omri Gordon is a cool and handsome rock star whose claim to fame is his ethnically diverse group of band members. This 'politically correct' appearance is put to the test when he discovers he has a child of mixed race origin. Even though Omri did have an affair with one of his singer's emotionally unstable sisters, he refuses to believe the child is his. He is not ready to become a dad and in



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addition believes that a child will ruin his chances of winning back Yael, his great lost love. If Yael finds out Omri fathered a child while the two of them dated, all the long-stem roses in the world won't bring her back. But once the paternity test comes back positive, Omri has to face a new reality. Season one of the comedy-drama follows Omri as he is coming to terms with his unexpected leap into fatherhood while struggling with his own fraught relationship with his parents and trying to get his girl back. Through socially awkward encounters, Omri will experience how race issues can become much more personal...

**'Milk & Honey'** (13x25) – July August Productions - (Yes) tells the story of four childhood friends from a small village in the Galilee who stumble upon an original business idea which will make the most of their various abilities – they open an escort service exclusively for women, the first of its kind in the country. The service becomes a surprising success around the Galilee, while the four friends struggle with their new and challenging identities as gigolos. Every episode advances three or four plotlines, following the adventures of the four friends, the women they meet in their personal lives as well as their professional/sexual encounters - and the fine line separating the two. By turning the spotlight on the bedroom, the show sharply exposes the power play and tension between genders, classes and different sectors in Israeli society. The men in the show see selling their bodies as a tempting and lucrative business opportunity, but paradoxically, it's their dubious business that forms a bond of solidarity between them. The returning Scripted shows are comedy **'Your Family or Mine'**, romantic comedy series **'The Baker and the Beauty'** and comedy **'Imported'**. The new Unscripted offer includes **'Who's On Top'** (Flare Productions Israel/July August Productions – Keshet Broadcasting), a variety game show where money isn't the only thing that goes up and down, you do too. A fusion of game and variety show, 'Who's on Top?' is a



unique and up-lifting new entertainment format. It sees three contestants suspended in 'air pods' which are scaling in-studio towers five stories high, faced with pop culture and human interest questions to which only two answers apply e.g. 'more' or 'less' or 'true' or 'false'. If answered correctly, the contestant's air pod springs to life and quickly ascends to the next level of the tower accumulating money as it goes, but if wrong, they plummet all the way to the basement level, leaving only their head peeking above the floor until the next round. The goal of the game is to keep climbing and make sure you're on top, because the player at the lowest level at the end of each round will be eliminated and leave empty-handed. The contestant who makes it to final round will play for the chance to win the money accumulated by all three players throughout the game. In dating show **'When Do You Get Off?'** (10x45) – Keshet Productions UK – (ITVBe), one lonely-heart will date four potential suitors at their workplace to learn what they might really be like as a partner. After a full day of dating each one on the job they'll decide which one they like best and meet them as they get off from work. Most people spend approximately a third of their lives at work and a person's chosen career can say a lot about them: are they brave, athletic, creative, altruistic or pedantic? Are they power crazed or demanding? Be they a baker, dentist, banker or zoo keeper in When Do You Get Off? One single will learn what their potential love matches are really be like by getting involved in a hard day's work with them. Despite the old saying 'you should work to live, not live to work' the fact is most people are defined by the job they do and spend more time at work than anywhere else. So, what better way of to find out who someone really is, or show someone who



you really are, than to invite them in to the workplace? 'When Do You Get Off?' is an original format created by the development team at Keshet Productions UK for ITVBe. Studio and celebrity prank show **'Knock Out'** (9x60) – Studio Glam – Keshet Broadcasting) sees two celebrities take pranking to a new level as they compete head to head, both charged with pulling off the same complex prank in the same location with the same means – but with the aim of out-doing their competitor. Each player chooses their famous 'prankee' and strives to push the boundaries of the game, dealing with their challenge in the most outrageous and hilarious way possible. The prankers' creativity, charisma and ability to think on their feet are all placed under scrutiny as show's viewers decide who pulled off the prank the best and 'knocks out' their competitor. Each prank has three levels of complexity, an initial round with some basic comic elements, a second round where the prank is escalated dramatically and a third round where a wholly surreal situation develops and the celebrity must continue to keep up the charade... Throughout the prank the pranker must do their best to hide their own surprise and horror at what they are being asked to do. The duelling celebrities meet in the studio for the first time, watch each other's versions of the prank and take part in the host's analysis of their performance. Have they managed to maintain their credibility and keep a perfect 'poker face' throughout the most impossible situations? The giggling viewers then ultimately decide which pranker has won the duel. Example prank scenarios include 'accidentally' stepping into the most dangerous hospital ward in the world, two chefs cooking for a corrupt tycoon who asks them to settle a dispute for him, an embassy where the ambassador falls in love with a celebrity prankee, and a magician whose gun trick goes wrong...

**'Sabena Hijacking – My Version'** (1x100) – United King/DNA Productions – Keshet Broadcasting) is a powerful, suspenseful docu-drama based on previously undiscovered audio recordings of the former pilot, Captain Reginald Levy. Captain Levy (now deceased) was in command of the Sabena Flight 571 from Brussels, Belgium to Tel Aviv, Israel on 8 May 1972, when it was hijacked by four members from the 'Black September', the armed wing of Fatah or Palestine Liberalization Organisation. The film finally shares the untold story of what exactly took place on the flight throughout 30 hours of nerve-wrecking captivity. It channels the English pilot's impartial view of the events and elaborates on them with exclusive access to three revered Israeli political leaders who were in charge of the rescue effort, as well as the only surviving hijacker, who tell their own story. Current Prime Minister Benjamin Netanyahu is featured, alongside the other key political decision makers at the time, former Prime Minister Ehud Barak and former Prime Minister, President and Nobel Prize winner Shimon Peres. Therese Halska, one of the four hijackers who was a girl of just 18 at the time, gives her version of events, following release from a 220-year prison sentence of which she served 13 years. 'Sabena Hijacking – My Version' fuses candid interviews with archive material and dramatic re-enactments of the tense scenes inside the aircraft and the control tower as Captain Levy was held at gunpoint. It takes viewers into the aircraft to witness the events first-hand as the hijackers threatened to explode hand grenades unless 300 prisoners were released. It also gives insight to the tense negotiations which eventually led to a heroic rescue operation during which a special unit of soldiers (disguised as technicians) stormed the plane. The docudrama got a 39.7% share and 25.4% rating (+15% on slot average) in a primetime timeslot (9pm) on Keshet Broadcasting. The returning Unscripted shows are talent show **'Rising Star'**, game show **'Boom!'** and music talent show **'Master Class'**.



## Lineup Industries

Independent international distribution company Lineup Industries is bringing a fresh new format and Holland's most successful eco-themed programme to this year's MIPCOM. **'Holland Goes Green'** (1x60'), devised by Skyhigh TV, is a format that challenges three celebrities and their families to live 'green' for a full week. 'Holland Goes Green' means no heaters, disconnecting the washing machine, the dryer and the dishwasher but also no meat, no iPad, and no driving the car. Celebrities compete against each other to see who can reduce their environmental impact the most over the course of the week. Audiences witness their daily struggles and achievements and get an entertaining but also educational insight into the impact of their new lifestyle on their use of water, energy, waste, transport and food. For all three families it's a tough week full of inspiration, fun, challenges and interesting lessons. But the viewer is also witness to the trials and tribulations within the family, because the challenge isn't an easy one. Who is a true rock and saves the most energy and water with a short, sharp, cold shower? Who turned off the heating? Which household is smartest when it comes to food miles? And who went all out putting the dog on a vegetarian diet? The weeks' results are compared and an expert delivers the final verdict. Its high-rating original transmission on public channel NPO 1, which was commissioned for the build up to the Paris Climate Conference, saw more than 50 000 people downloading the specially developed app and created unprecedented viewer interaction, on air, online and on mobile. It was re-commissioned for an XXL version which extends the trial to an entire street stripped across the week in 5 episodes (5x30') and a prime-time episode (1x60'). The format also has reality competition and documentary spin-offs bringing real people into the issues and exploring key topics with detailed analysis.

<http://www.lineupindustries.com/>



## M4e/Telescreen

Riviera 7 Stand H3

German brand management and media company m4e AG and its subsidiary sales company Telescreen will be headlining their slate of programmes at this year's MIPCOM (stand R7.H3) with the first episodes of the new production **'Wissper'** (52 x 7') and an episode of **'Atchoo!'** (52 x 11'), for which production just recently started. **'Wissper'** is a CGI animated TV-series aimed at young girls in the target group of 4- to 7-year-olds. Wissper is a perfectly normal little girl, but she has a very special talent: she is an animal whisperer - the only girl in the world who can talk to animals. Thus creatures of all shapes and sizes seem to instinctively know that when they have a problem, Wissper will find the solution. This makes Wissper's house the first port of call for animals in distress. Consequently, Wissper the animal-whisperer is a wholly natural heroine for young viewers all around the world. The 52 episodes of 'Wissper' are created by London-based animation studio Absolutely Cuckoo - known for the BBC series 'Waybuloo' - in coproduction with m4e AG, Telegael (Ireland), Discreet Art Productions (India) and German BASTEI Media GmbH, a subsidiary of publisher Bastei Lübbe AG. UK's Milkshake is already on board as commissioning broadcaster. Episodes 1-26 will be available by end of 2015, episodes 27-52 in spring 2016. m4e manages the worldwide distribution. The main character of **'Atchoo!'** (52 x 11' - kids 6-9) is Teo, an eight-year-old boy with a curious characteristic: whenever he feels a strong emotion, he expresses



that through sneezing while... turning into an animal. The series offers loads of comedy, gags and funny dialogues, but all the fun is aiming at transmitting also an important message: that difficulties, fears and diversity are not necessarily all bad, but can engender endurance and originality. **'Atchoo!'** is produced by m4e AG, Studio Campedelli and Cartobaleno Animation Studios and slated for delivery in 2017. At MIPCOM, m4e/Telescreen is located in Riviera 7, stand number R7.H3. m4e will also be presenting the international series **'Mia and me'** (52 x 23'), of which season 3 is currently in production and a feature film being developed; the preschool series **'Tip the Mouse'** (52 x 7') and some other new programmes.

<http://www.m4e.de/en/program-library/>



## Makever Group

French production company Makever Group will roll out two shows at MIPCOM. From Making Prod comes **'In America'** Season 2 (10x26'). After an eventful first season between New York and Las Vegas, Michel and David are on the road again, this time in search of Michel's father who left for Rio de Janeiro several years ago. No one has heard from him since. Although David and Michel have both changed their lifestyles since their first road trip, they still find it as difficult to get along. The search for Michel's father will turn out to be as risky as their adventures in the United States. They're about to start out on an infernal race throughout Brazil, to end up with a better insight of who they really are. From Love-MyTV comes **'France Kbek'** Season 2 (10x21'). In season 2, Audrey has to return to her Quebec hometown, which is under threat to be razed and replaced by a big coffee chain. She decides to run for Mayor of the town but, to counter Audrey, the real estate lobby hire the person who will destabilize her the most: Christophe, her former boss. This is the beginning of a ruthless war. Fortunately, Audrey will be accompanied by her work colleagues, who we met in season 1, to form her electoral team.



## Marvista Entertainment

Riviera 9 Stand A9

MarVista Entertainment has unveiled its MIPCOM slate. MarVista will attend this year's MIPCOM with a new TV series and a slate of 24 movies for television and video distribution with content spanning all genres including action and disaster titles, thrillers, romance and holiday movies. MarVista will introduce the all-new television series **'The Inspectors'** (22x30'), a half-hour co-viewing family crime drama centred on a mother and son duo solving crimes inspired by real-life cases handled by the United States Postal Inspection Service. The series, from Litton Entertainment, will debut in the US in October on CBS in its 'CBS Dream Team, It's Epic!' programming block. Amongst the thriller genre for the movie titles is **'Lost Boy'**, which recently aired on Lifetime in the US and stars Virginia Madsen (Sideways) and Mark Valley (CSI: Crime Scene Investigation, Human Target, Boston Legal) in a story about a child kid-



napped eleven years ago who returns to his family with sinister consequences; and **'A Teacher's Obsession'** starring Mia Rose Frampton (Tammy, G.B.F., Make It, or Break It) and Boti Bliss (CSI: Miami, Panic, Lucky Dog) is about a teacher who becomes obsessed with her student. Additional thrillers include **'16 and Missing'**, about an FBI agent who must hack into her daughter's social media account in order to find and save her from an online predator; **'Cyber Case'**, which brings the story of a sister who uses geotagged pictures to help track down her brother's kidnapper; **'Dangerous Lessons'** tells the story of a high school teacher who must protect herself and her daughter from her obsessive student; and in **'Dispatch'**, a 9-1-1 Operator who is a former police officer investigates a murder of a young boy after she hangs up on him believing him to be a prank caller. Among the action and disaster MIPCOM offerings is **'Asteroid: Final Impact'**, in which a scientist must stop a dark asteroid headed straight for Earth. And amongst the romance and holiday genres are **'A Dog-walker's Christmas Tale'**, a feel good story about a privileged college student who must learn to put aside her selfish ways in order to help save the local dog park before it is demolished on Christmas; and **'A Kind of Magic'**, which is centred on Matt, who has a dilemma between following his family's traditions or following his heart. MarVista Entertainment attends MIPCOM at Stand R9.A9.

[www.marvista.net](http://www.marvista.net)



## MGM

Riviera 9 Stand A30

MGM International Distribution has announced its MIPCOM slate. The films offer includes new James Bond movie **'Spectre'** in which a cryptic message from Bond's past sends him on a trail to uncover a sinister organization. While M battles political forces to keep the secret service alive, Bond peels back the layers of deceit to reveal the terrible truth behind SPECTRE. The film is to be released theatrically by Albert R. Broccoli's EON Productions, Metro-Goldwyn-Mayer Studios and Sony Pictures Entertainment on November 6, 2015 in the US. **'Creed'** explores a new chapter in the 'Rocky' story as Adonis Johnson, son of world heavyweight champion Apollo Creed, heads to Philadelphia to track down Rocky Balboa and ask him to be his trainer. Agreeing to take him on, Rocky trains the young fighter, even as the former champ is battling an opponent more deadly than any he faced in the ring. The film is to be released theatrically by Metro-Goldwyn-Mayer Pictures, New Line Cinema and Warner Bros. Pictures on November 25, 2015 in the US. Also available are movies **'How To Be Single'**, **'Me Before You'** and **'Ben-Hur'**, which brings the epic story of Judah Ben-Hur (Jack Huston), a prince falsely accused of treason by his adopted brother Messala (Toby Kebbell), an officer in the Roman army. Stripped of his title, separated from his family and the woman he loves (Nazanin Boniadi), Judah is forced into slavery. After years at sea, Judah returns to his homeland to seek revenge, but finds redemption. It is based on Lew Wallace's timeless novel 'Ben-Hur: A Tale of the Christ' and is to be released theatrically by Paramount Pictures and Metro-Goldwyn-Mayer Pictures on February 26, 2016 in the US. Also coming up is **'The Magnificent Seven'**, to be



released theatrically by Columbia Pictures and Metro-Goldwyn-Mayer Pictures on September 23, 2016 in the US. In the American west, a diverse group of outlaws and gunslingers band together to defend a community's helpless citizens. Bullied and controlled by the coldblooded killer who owns most of the town, the townspeople put their life-or-death fates in the hands of the seven least likely heroes imaginable. MGM TV titles include **'Fargo'** (Season 2, 20x60') with Season 2 set in Luverne, Minnesota in 1979 and focusing on 33 year-old Lou Solverson, a state cop recently back from his service in the Vietnam War. His daughter, Molly, will be four years old and his wife's (Mrs. Solverson) fate will ultimately be revealed. The story will depict the violent Sioux Falls incident that Lou often spoke of in Season 1. **'Vikings'** (Season 3, 29x60') Revolves around the Norsemen who raided, traded and explored during medieval times and follows the adventures of Ragnar Lothbrok as he rises to become king of the Viking tribes. And a fifth season is coming up of drama **'Teen Wolf'** (Season 5, 80x60'). On the eve of Senior Year, Scott and his friends find themselves facing the possibility of a future without each other, a next phase of their lives that might take them in different directions despite their best intentions. Little do they know that outside forces are already plotting to break the pack apart long before they ever see graduation. The offer of UAMG titles include **'A.D.: Kingdom and Empire'** (12x60'). From Roma Downey and Mark Burnett comes 'A.D.: Kingdom and Empire' set in a world of bloody Roman oppression, deadly persecution and bitter political rivalries. The Apostles, Pontius Pilate, Caiaphas, the Zealots and the Herod family struggle to control The Holy Land. The Unscripted offer includes **'Answered Prayers'** (Season 1, 6x60') in which modern-day miracles are examined in-depth. The new series is presented by actress and producer Roma Downey. The six-part series follows the remarkable stories of people in life-threatening situations who have experienced moments so inexplicable, so incredible that they can only be described as divine intervention. And in **'America's Next Weatherman'** (Season 1, 8x60'), twelve wannabe weathermen and women will fly to Los Angeles to compete in educational and fun weather related challenges — with the goal of being the smartest, hardest working, and most appealing weather personality in the country. They will battle head-to-head until one wins the prize of a lifetime: \$100 000, an agent, and a chance forecasting the weather on CNN's New Day.

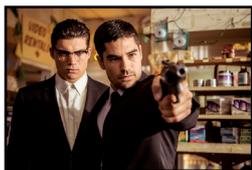
[www.mgm.com](http://www.mgm.com)



## Miramax Riviera 8 Stand C15

Miramax has unveiled its MIPCOM slate, including **'From Dusk Till Dawn: The Series'** Seasons 1 & 2 (20x60'). Season 2 opens a new chapter in the supernatural crime saga, expanding the universe of the story across Mexico and the edgy, tricked-out Texas of Robert Rodriguez. The cast returns along with some new faces, as the characters' separate paths ultimately lead them together again – to face off against an even bigger threat. New Miramax library titles are **'Mr. Holmes'**, **'The 9th Life of Louis Drax'**, **'54: The Director's Cut'**, **'Sense8'**, **'Pulp Fiction'**, **'Good Will Hunting'**, **'Chicago'**, **'Spy Kids'**, **'Scary Movie'**, **'Bad Santa'** and **'Like Water for Chocolate'**. Also available is the **Revolution Studios Library**, including the Morgan Creek International Library, with titles such as **'Black Hawk Down'**, **'XXX'**, **'Anger Management'**, **'Daddy Day Care'**, **'Maid in Manhattan'**, **'Ace Ventura: Pet Detective'**, **'Robin Hood: Prince of Thieves'**, **'The Whole Nine Yards'** and **'The Good Shepherd'**. And the **Samuel Goldwyn & Woodfall Films Libraries** include classic titles as **'Guys & Dolls'**, **'The Westerner'**, **'The Secret Life of Walter Mitty'**, **'Wuthering Heights'**, **'The Bishop's Wife'**, **'Tom Jones'**, **'A Taste of Honey'**, **'The Entertainer'** and **'Look Back in Anger'**. Miramax attends MIPCOM at Stand R8.C15.

[www.miramax.com](http://www.miramax.com)



## NBCUniversal Television Distribution Palais 4 Stand C4/C14

NBCUniversal International Distribution has announced its MIPCOM line-up. In **'Heroes Reborn'** (13x60'), the supernatural phenomenon begins again with a fresh crop of inspiring heroes who take on the ultimate struggle between those with extraordinary abilities. In **'Shades of Blue'** (13x60'), New York detective (and single mother) Harlee Santos falls in with a tight-knit group of dirty cops while striving to provide the best life for her honest, talented daughter. And **'The Last Kingdom'** (8x60') is set in the year is 866 when England is under attack from waves of Danish raiders coming to plunder and occupy this fertile land. **'Mr. Robot'** (10x60') follows a young programmer named Elliot who suffers from a debilitating anti-social disorder and decides he can only connect to people by hacking them. And **'Game of Silence'** (10x60') is a gripping new drama about a successful Atlanta attorney (David Lyons) whose long-lost childhood friends unexpectedly reappear after 25 years. With **'Chicago Med'** (13x60') executive producer Dick Wolf delivers the newest instalment of the compelling 'Chicago' franchise, an emotional thrill ride through the day-to-day chaos of the city's most explosive hospital and the courageous team of doctors who hold it together. And based on the real life and achievements of Dr. Kathy Magliato, medical drama **'Heartbreaker'** (13x60') follows Dr. Alex Panttiere (Melissa George), an outspoken, world-renowned heart-transplant surgeon, one of the few women in her field. Eva



Longoria stars in new comedy **'Hot & Bothered'** (13x30'), about Ana Sofia, a sizzling TV superstar, and her lively family of cast and crew all competing to steal the spotlight. And America Ferrera (Ugly Betty) and Ben Feldman (Mad Men, A to Z) star in hilarious workplace comedy **'Superstore'** (13x30') from the producer of 'The Office'. The comedy is about a unique family of employees at a super-sized mega store. Finally, **'You, Me and the Apocalypse'** (10x60') is a comedy drama following an eclectic group of seemingly unconnected characters around the world as their lives start to intersect in the most unexpected ways. NBCUniversal International Distribution attends MIPCOM at Stand P4.C4.



## Nelvana Enterprises Palais 6 Stand A1

Nelvana has unveiled its MIPCOM slate, including **'Hotel Transylvania'**, a new animated comedy TV series based on the blockbuster feature film, in partnership with Sony Pictures Animation. The TV series focuses on the teenage years of Dracula's daughter, Mavis, and her friends in brand new adventures. Half-our series **'Mysticons'** is a new animated girls action series produced in partnership with Michael Eisner-owned companies Tornante and Topps, set to on Nickelodeon in 2017 and with plans in place for a complete toy line from Playmates Toys. The series tells the epic tale of four girls who transform into legendary warriors and undertake a mythic quest to find a magic tome known as the Codex. And animated series **'ZhuZhu Pets'** is an existing multi-billion dollar brand with new content and consumer products in development. The series is based on the hit hamster toys that took the world by storm and are being reintroduced with a fresh all-new look. Finally, **'Very Fairy Princess'** is a brand new animated preschool series in partnership with Julie Andrews and based on her award-winning book series of the same name. The series will focus on Geraldine, for whom being a very fairy princess is less about appearances than it is about knowing what makes your heart sing. Nelvana attends MIPCOM at Stand P6.A1.

[www.nelvana.com](http://www.nelvana.com)



## New Dominion Pictures Palais 1 Stand G80

New Dominion Pictures has announced its MIPCOM highlights. **'A Haunting'** (Paranormal/docudrama, 85x60' HD) brings us between the world we see and the things we fear. When the doors are opened, nightmares become reality. The series brings true stories of the innocent and the unimaginable. In **'FantomWorks'** (Reality, 22x60' HD), every week, old cars come with new obstacles, including irate owners, personality clashes, cost over-runs, parts problems and walkouts. And in **'The R.I.P. Files'** (Docu-reality, 10x30' & 10x60' HD) paranormal investigators use science and metaphysics to connect the worlds of the living and the dead. **'Interpol Investigates'** (Docudrama, 13 x 60') recreates



an actual Interpol investigation, traveling deep inside the dark and dangerous world of international criminals. And **'The New Detectives'** (Docudrama, 121 X 60') profiles the work of world-renowned forensics experts and criminal investigators and the techniques they use to solve murders and other crimes; from the forensics labs at the Smithsonian Institute to the ATF bomb laboratory and the Armed Forces Institute of Pathology. **'The FBI Files'** (Docudrama, 121 x 60'), produced with the full cooperation of the Federal Bureau of Investigation, journeys deep into the world of criminal investigation- revealing the intense and dramatic situations agents face in capturing a violent offender and the chilling twists and turns involved in bringing justice to the victim. New Dominion Pictures attends MIPCOM at Stand P1.G80.

[www.newdominion.com](http://www.newdominion.com)

## NHK Enterprises

Palais 1 Stand C51

Little Airplane Productions (The Wonder Pets!, 3rd & Bird, Small Potatoes) has teamed up with Japanese broadcaster NHK, NHK Enterprises (NEP) and US licensing company Big Tent Entertainment (BTE) to create **'Domo Rock!'** (1 x 24'), the first original production by a third-party studio for online sensation Domo. **'Domo Rock!'** premiered on NHK in March 2014 to great ratings.



NEP has retained the Asian broadcasting rights whilst Little Airplane holds the distribution rights for the special for the rest of the world and is bringing the special to MIPCOM. **'Domo Rock!'** features the voice of 'Star Trek' actor and social media commentator George Takei as band member Mr. Usaji. A brown, furry, animated monster, Domo first appeared in 1998 in short form animations to celebrate the ten year anniversary of NHK's satellite broadcasting. Created by Tsuneo Goda of Dwarf Studios in Tokyo, who also advised on the special, Domo became famous beyond Japan after achieving global viral success and has since appeared in several video games and books. **'Domo Rock!'** will show Domo in a completely new light and represents the first long-form content the character will have appeared in. Written and directed by Josh Selig and produced entirely at Little Airplane Productions studio in New York, **'Domo Rock!'** will take Domo on an international, road trip of epic proportions. The story starts with Domo at home in Japan, receiving a call from an agent in LA inviting him and his band to play a concert in Hollywood. But when he tries to board a plane he's told he cannot bring his beloved guitar on board. So Domo is forced to travel by skateboard, train, boat and motorcycle – via Cairo, Paris, London and New York – to try to get to his gig on time. With each city represented by a new design and animated style, **'Domo Rock!'** has a uniquely bold and fresh look. Aimed at a teenage audience, the theme song has been created by indie rock band Big D and Kids Table.

Marking the 10th Anniversary of its format **'Dragons' Den'** ('Shark Tank' in the US), Nippon Television Network Corporation (Nippon TV) announced that the company will be heading to MIPCOM with new drama series **'Death Note'** (11 x 60'), new entertainment series **'Matsuko-Roid'** (13 x 30') and its newest format, the observational reality/game show **'The Kindergarten'** (13 x 30').



The first title up for Nippon TV is **'Death Note'** which is based on the world-renowned comic book serialized between 2003 and 2006 that currently boasts over 30 million copies printed in Japan.

This live-action drama series follows Light Yagami's quest to kill off all criminals and create a world without bad people while using a notebook known as Death Note. The animation remake of this series has been broadcast and/or streamed in over 150 countries and regions and remains highly popular. In addition, two live-action movies and a musical have been produced, making it a truly multi-platform content.

Next up is the new entertainment series **'Matsuko-Roid'** that marks the world's first TV show where one of the hosts is an android. The series features Japan's most famous cross-dressing commentator Matsuko Deluxe and his life-size android Matsuko-Roid, made by cutting edge technology that was developed with the supervision of Professor Ishiguro of Osaka University. The android travels to various places, sometimes to rural areas far from Tokyo, and talks with local people. The real host in Tokyo is connected by Internet and shares his good advice with the locals. This programme discusses what television and the world will be like when androids become mainstream. Rounding out the slate for Nippon TV is **'The Kindergarten'**, an observational reality/game show series. **'The Kindergarten'** has been successful for over 17 years in primetime Japanese TV and is now being offered as a format for the first time. Utilizing fun tactics, including mysterious monsters, a quiz game, and on-camera confessions, this show captures the adorable moments of kids when cameras are placed in kindergarten classes revealing the sweet charms of children's daily life through engaging games.



[www.ntv.co.jp/english/pc/index.html](http://www.ntv.co.jp/english/pc/index.html)

## Nordic World

Riviera 7 Stand E58

Scandinavian distributor Nordic World has announced its MIPCOM programming slate, including new game show **'The Shortest Straw'** (Boxatricks – UK). **'The Shortest Straw'** is the only quiz show in the world where it's not about getting it right – it's all about not getting it wrong. In the game show, six contestants go head-to-head on multiple choice trivia questions. But contrary to other game shows, this one counts the wrong answers and not the right ones. For every wrong answer the contestant must draw a straw from The Straw Chamber and whoever draws the shortest straw... is eliminated. Soon six becomes one, but will the final contender know when to quit? Will he leave with a life-changing amount? Or will he have his dreams shattered by drawing The Shortest Straw? It's all about winning big – or drawing short. In factual entertainment show **'Dinner at my Place'** (8x45' - Monster Entertainment – TV2 Norway), a celeb-



rity host invites some intriguing local celebrities over for a nice home-cooked meal. The problem? Her lack of cooking skills. But she has that covered by making her celebrity guests bring a course each, to create a lovely three-course dinner. In a homely, playful atmosphere the guests lets loose and participates in some meaningful conversations, allowing us to see a new side to our favourite people in the spotlight. In 2015 most young adults are addicted to a convenient and laid back lifestyle. As such they are missing basic domestic knowledge. But despair not; the **'Domestic Divas'** (factual entertainment – 6x25' – Mind The Gap Films – RTE One Ireland) have arrived to help the helpless. They will teach a desperate youngster how to cook, give his flat and his sense of style a makeover and sort his manners out. It's a master class on achieving domestic bliss. Freedom of speech comes at a price. Especially if you are an outspoken celebrity woman. Why can't women speak up, without getting sexist and spiteful hate mails? In **'Shut Up Woman!'** (factual entertainment – 3x29' – DocEye Aps – DR Denmark) the male host will visit a celebrity female that will share her history of social media harassment. The host tracks down the men who leaves these comments and confronts them with their own words. Who are these people? Are they ashamed and regretful? Or continuously proud and disposed to follow through? And in quiz show **'The Know Show'** (8x43' – Seefood TV – TV2 Norway), in the comfort of a fireplace lit den, celebrities are quizzed on simple trivia they should know, but probably won't. Each night they will be quizzed on two main themes in a board-game manner, but with some unusual distractions. Like a ticking bomb, unexpected props or a bit of electro shock as punishment. **'Dear Mom'** (factual entertainment – 40x22'30" – Teddy – TV2 Norway) is an expert-free, feel-good show about the struggles and joys of motherhood. In each episode we meet a new mom, who will let us into her everyday routine of parenting. A panel of opinionated mothers of different backgrounds and standpoints takes a look at her challenges. Throughout the show they will chip in with opinions and past experiences. And at the end of each show, the mom will listen to the comments of the panel, but most importantly; what her children think of her parenting skills. Finally, **'The Passion'** (live event – Eye2Eye Media – EO/KRO/RKK The Netherlands) is a modern and surprising narrative take on the life of Jesus Christ. It's a large-scale, live cultural pop-event and TV-show in which some of the country's most famous artists and actors bring the story back to life. Using well-known pop songs and celebrities acting out the story, it's retold in a refreshing new way. While the story telling is happening on stage, a large procession of people moves towards the stage, carrying a big neon cross. The story hits climax as the cross reaches the stage, followed by the conviction and death of Jesus.

[www.nordicworld.tv](http://www.nordicworld.tv)



Distributor ohm:tv has unveiled its MIPCOM offer. New studio game show **'Clue for You'** (Whoa! Productions – 30'/60' - USA) is a game show in which four contestants answer fun,



crazy and sometimes absurdly hard questions trying to win cash and sponsor prizes. To help them get started, each player gets two letters, which as in the game of 'hangman', will help contestants solve the questions. As the game progresses, two letters are hardly enough, so after each correct answer the contestant can choose: money or a new letter? More letters will make it easier to come up with correct answers in the future, but since at the end of each round the contestant with the least amount of money drops out... not an easy choice. The core appeal of the show is an engaging game that cleverly hooks the attention of the viewer and commits him to solving the questions, even before the contestants do.

**'I Want to Have a Million Friends'** (30' - Lapierna Audiovisual - Spain) is a reality game show in which ten contestants are shut in for 45 days and connected only through internet and online social networks with the objective of making as many good friends as possible. With a cash prize of 90 000 Euros at stake, contestants will have to maximize their social networking skills and their new virtual friends in order to complete the tasks. A show that explores the concepts of traditional friendship vs. virtual friendship. Also available is reality format **'Musicbiz'** (13x30' - Musicbiz - Australia). 'Musicbiz' takes us inside the inner workings of what it takes to make a hit single. Over the course of 13 episodes, 24 contestants will fight for their chance to win a 12-month industry contract and the start of their careers in the music business. In Spanish format **'Secret Chef'** (30' - JOK Films) a foreign chef is invited to try traditional dishes in the country where he's living. Without prior knowledge of the local cuisine he will have to guess the recipe's secrets. After tasting the dish he has 48 hours to find out how to make the recipe, buy the ingredients and create the dish in front of the very chef that is challenging him. A jury will gather to taste the dish and decide whether or not the Secret Chef has risen to the challenge of mastering the local cuisine. For kids ohm:tv rolls out animated series **'Lilly The Witch'** (26x22'). After two successful seasons having aired worldwide, Lilly is back once again with her side-kicks Hector (a cheeky little green dragon) and Leon (Lilly's little brother) for more fun and adventure around the world. Lilly is a little girl just like any other. One day she finds a magic book and since then the world of make-believe has become Lilly's favourite pastime. Hector, a tiny dragon and the caretaker of the book is Lilly's companion in all her adventures. Together they can perform magic and travel to fantastic places. And **'Karl'** (Spirit Animation - 104x2' - Brazil) is a series of 3D animation clips. We all have the desire of eating unhealthy: pizza, hamburgers... Also for Jonny. Every episode starts with young Jonny wanting to exaggeratedly eat an unhealthy food or drink. We enter Jonny's mind, where Karl (the healthy side of Jonny's conscience) appears to battle the temptations. Every episode ends with Jonny saying "NO" to the unhealthy food and choosing a healthier option instead. Ohm:tv attends MIPCOM at Stand P1.F86 (German Pavilion).



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[www.ohmtv.com](http://www.ohmtv.com)



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## Passion Distribution

Palais 4 Stand C18

Passion Distribution is building on its relationship with Amos Pictures, the documentary company founded by five-time BAFTA-winning director Dan Reed. Passion is distributing Amos Pictures' most recent documentaries including **'Terror in Paris'** (working title - 1 x 60'), **'Frontline Fighting: The Brits Battling ISIS'** (1 x 60') and **'Taken'** (working title - 1 x 60'), and will be bringing the titles to MIPCOM as part of its documentary slate. In January it will be a year since the Charlie Hebdo attack in Paris shocked the world, **'Terror in Paris'** is the definitive documentary of the siege which took audiences deep inside high-profile urban terrorist sieges. Produced for HBO the documentary features exclusive access to hostages, survivors, police, paramilitaries and detectives, and exclusive, unseen footage and UGC from the three days of the attacks. Driven by powerful interviews, original journalism and cinematic storytelling techniques this is a gripping, dazzlingly-executed journey into world of France's 9-11, which lasted 54 hours, left 17 dead and gave the world a new rallying cry: Je Suis Charlie. **'Frontline Fighting: The Brits Battling ISIS'**, which Passion will be distributing as 'Frontline Fighting: Battling ISIS', has been produced for Channel 4 and is the inside story of three untrained volunteers with no family connections to the Middle east who heed the call to take up arms with Kurdish fighters to reclaim Rojava from the Islamic State. Unprecedented access to these ordinary fighters intimately explores their motivations and visceral experiences on the frontlines. The pairing of double BAFTA winner editor Mark Towns and five-time BAFTA winner Executive Producer Dan Reed, turns kinetic, unique combat footage into unforgettable scenes with a cinematic feel and skilfully draws the characters of the foreign volunteers from the UK, Germany and USA as they venture deeper into the heart of the ground war against Islamic State. Passion will be looking to pre-sell at MIPCOM **'Taken'**. With unprecedented access to this team of ex-special forces operatives, the film lays bare the realities of a growing problem. As more people find relationships abroad, children are being illegally taken overseas when things break down. To stand a chance, the team use extreme tactics - surveillance, informants and creative extraction methods. They also have to stay within the law, enforcing orders where the authorities fail to, battling to return the child to the rightful parent. Also coming up at MIPCOM is **'Escorts'** (1 x 60'), which aired on Channel 4 in May as 'High Calss Call Girls' with a peak audience of 1.5 million, an explicit no-holds-barred documentary that explores the modern face of high-class prostitution. In the last three years the sex industry has been transformed as location-based smartphone and web apps have given sex workers more independence and control of their business than ever before. Now a client can log in with his location in any city, see a list of the prostitutes within, say, a kilometre: photos, services offered, fees and client reviews. And **'From Russia with Cash'** (1 x 60') investigates that with increasing evidence London's property boom is being partly fuelled by overseas buyers laundering money. Experts say that London is the playground of choice for oligarchs and political figures who want to park suspect money and that the city is fast becoming the money laundering capital of the world. The UK authorities as well as monitoring organisations like Global Witness and Transparency International have evidence that large amounts of this money is being stashed in London property. The film uses innovative secret filming and undercover reporters posing as an unscrupulous Russian government minister and his mistress, to investigate how estate agents react to his plan to use millions of pounds of stolen money to purchase high end property in the capital's most upmarket boroughs.

[www.passiondistribution.com](http://www.passiondistribution.com)



## Peace Point Rights

Palais 1 Stand F40

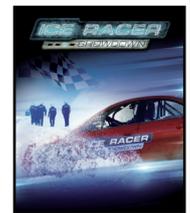
Peace Point Rights has announced its MIPCOM highlights. **'Escape or Die!'** (12x30') is a documentary series about Dean Gunnarson, who is hailed as the world's most daring escape artist, according to Ripley's Believe It or Not, entertaining audiences around the world with remarkable stunts that cheat death. This half-hour documentary series will focus on Dean preparing for a real stunt that he will perform in major metropolitan centres across the US, Europe or Asia. The overall arc: has Dean gone too far this time? Can he pull off the escape? **'In Space: 50 Years of Space Exploration'** (1x60' or 2x30')



brings an in-depth analysis chronicling 50 years of unique achievements in space and exciting developments for the future. In 2014 the European Space Agency (ESA) and the National Aeronautics and Space Administration (NASA) are celebrating their 50-year collaboration for space exploration and technology development with the Rosetta project, a 10-year journey of some seven billion kilometres. With the support of ESA and others, 'In Space: 50 Years of Space Exploration' will trace the journey of human spaceflight and space exploration of the last 50 years, as well as private projects like Google's Lunar X Project and private space travel projects such as Richard Branson's Virgin Galactic and also take a glimpse into BepiColombo spacecraft - Europe's first future mission to Mercury, as well as the return to the Moon and human space travel to Mars. And **'Ice Racer Showdown'** (12x60') is a series where over-confident nine-to-fivers battle each other on ice covered obstacle courses and race-tracks.



In this adrenaline-fueled series, contestants from happy hockey moms to tormented taxi drivers put the pedal to the metal. They not only battle against each other but also brave the brutal arctic conditions. Ice and egos are the great equalizers in this clash to prove who the best is. **'Shack Attack!'** (3 seasons - 39x30') follows the infamous and talented design duo Colin McAllister and Justin Ryan who transform their lakeside holiday homes into rural sanctuaries worthy of Hollywood stars. Without the hefty design budget Colin and Justin normally enjoy from their high-end clientele's pocket books, these spoiled rotten designers must do the unthinkable... penny pinch, economize to the max and pitch in - yes, that means get dirty and work. Welcome to Belgian cooking show **'A Dish A Day'** (Season 1: 250x10' - Season 2-4: 250x12') featuring Belgian Chef Jeroen Meus. Each episode focuses on creating nutritious and delicious meals in minutes whilst juggling the clock and a budget for viewers at home to replicate. And **'Lauda: The Untold Story'** (1x90' or 3x30') tells the incredible journey of Formula 1 racing champion Niki Lauda from his horrific crash in August 1976 to his miraculous comeback in 33 days. Previously unseen footage are combined with interviews with new insights from Niki Lauda, Sir Jackie Stewart, Jochen Mass, James Hunt, David Coulthard and a unique glimpse inside Mercedes, Petronas and Williams with Mark Webber, Nico Rosberg and a current world champion, Lewis Hamilton. **'SuperBodies'** (Summer: 12x2' + 1x60' & Winter: 11x2' + 1x60') is a factual series that matches science and art through cutting-edge forensic computer-gener-



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ated imagery to explore the athleticism of the human body. 'SuperBodies' reveals what truly happens when star athletes perform by peeling away the human skin to reveal anatomically precise muscle and ligaments and so we are able to reveal what is truly happening inside the athlete's body. The realistic graphics will make the viewer not only see but also feel and even hear the inner workings of the body. And 'In Space 2: Next In Space' (1x60' or 2x30') will pick up where the first documentary in the series ended, where we saw Rosetta's lander Philae reach the comet and begin its scientific work. Scientific advisor Matt Taylor from ESA will reveal the findings of the mission based on the data received from Philae after it travelled a distance of 500 million kilometres to Earth. This documentary will feature entrepreneurs Elon Musk and Richard Branson who will explain the developments in the private space industry. Through the pioneering work of NASA to 'catch' an asteroid, we learn about mankind's ultimate goal... to reach Mars. 'In Space 2: Next In Space' will feature even more stunning graphics and animations than the first documentary. At the Scripted front Peace Point rolls out miniseries 'Tut' (3x120' - Latin American rights), a special-event series telling the story of King Tutankhamen's rise to power and his struggle to lead Egypt to glory, while his closest advisors, friends and lovers scheme for their own nefarious interests. 'Tut' opens up a window into a world filled with heart-breaking romance, epic battles, political backstabbing, conspiracy, jealousy and even murder. Peace Point Rights attends MIPCOM at Stand P1.F40. [www.peacepointrights.tv](http://www.peacepointrights.tv)



## PGS Entertainment

Palais 1 Stand N2

PGS Entertainment has announced its MIPCOM programming offer. 'Alvinn!!! and The Chipmunks' (104x11') is a new series, created by Janice Karman, which takes us on a roller coaster ride of music, laughter and stories geared to entertain The Chipmunks' four generations of fans. For the first time in CGI, the series is an animated version of the primetime sitcom and reflects the trials and tribulations of a single parent, David Seville, trying to raise six, hyper-active Chipmunks. 'Smiley Kids' (52x11') will carry the spirit and philosophy of the Smiley brand, reminding kids everywhere that a smile can change your life and the lives of others around you. With over 97% brand recognition around the world and the inventor of the emoticon, the show will provide an extraordinary immersive universe that will appeal to kids throughout the world to discover, emotion through a lot of fun. The Smiley series will help kids understand a range of emotions, while always emphasizing the positive. 'Miss Moon' (52x13' - Kids 6-10) is about a nanny with magical powers. Jules, Lola and Baby Joe are getting one, but here's one thing... the greater the magic, the greater the problems. Flying skateboards, knights and dragons popping up from storybooks or getting shrunk to play hide and seek... The life of the McGuffles kids will never be the same. And also available is 'Monchhichi' (52x11'). At nightfall you can see stars in



the sky and glitter falling over each child as they fall asleep. It all comes from the dream tree factory; a magical place where the sweetest dreams are made. Follow the brave and cute Monchhichi, the sleep custodians, as they embark on their magical adventures. And remember, creating sweet dreams is a lot more work than one might think. And in 'The Jungle Bunch: To the Rescue!' (104x11' + TV movie + shorts) we join the quirkiest friends on their missions to rescue the animals from the hazards that await them in the Jungle. 'Zak Storm' (39x26' - Kids 6-10) follows the adventures of young teen surfer, Zak - a headstrong and adventurous kid swept into the Bermuda Triangle while surfing. Equipped of a magical sword Zak is the leader of an otherworldly ship and crew. The TV-show was conceived by the Man of Action creative team (Ben 10) and is produced by Zagtoon, Method Animation. And 'Miraculous Ladybug' (26x30' - 3D/CGI - Kids 6-12) follows LadyBug, the girl superhero, and her fellow superhero Chat Noir, on a mission to capture the Akumas, evil creatures led by ButterFly, to save Paris. The show has been acquired already by TF1 in France, Disney, Nick USA and Bandai. Also coming up is 'Robin Hood: Mischief in Sherwood' (104x11' - 3D/CGI - Kids 6-10). At the age of 10, Robin of Locksley is more mannered than most adults. A bundle of energy, courage and humour, he never misses out on an opportunity to have fun. And 'Super 4' (104x11' - 3D/CGI - Kids 4-8) brings us to a planet where anything can happen: Pirates, Knights, Robots, Cowgirls, Glittery Fairies and Princesses are all a part of these hijacked fairy tales. It is inspired by the world of Playmobil. PGS Entertainment attends MIPCOM at Stand P-1.N2. [www.pgsentertainment.com](http://www.pgsentertainment.com)



## Pilot Productions

P1.A7 (Pod Zone Level 1)

Pilot Productions has announced its MIPCOM slate. 'Though Boats' (6x52' HD) is a dynamic series that takes viewers on some of the most epic and hard-core boat journeys on the planet. During the journeys we look at how the technology of boat travel has been adapted to survive, trade with and connect isolated communities. Pilot's offer will also include 'specials' such as 'The Story of Chocolate' (1x52') or 'The Story of Coffee' (1x52'). When modern Westerners think of chocolate, it's thought of in its solid, sweetened form, and this is reflected in the undue emphasis, which much food writing gives to solid chocolate. Yet during nine tenths of its long history, chocolate was drunk, not eaten. Chocolate soon became a snack for the masses, typified by the ubiquitous chocolate bar, a transformation overseen by the great, innovating manufacturers of England, Switzerland and other European countries. 'The Story of Coffee' traces the growing popularity of coffee from its early cultivation



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to the trends in coffee consumption of the last hundred years. Within the last few decades, the coffee drinking world has been revolutionized by the success of Starbucks and other international coffee corporations and in the 21st Century the return of the boutique coffee houses. Sir Joseph Banks, naturalist, explorer, President of the Royal Society for more than 40 years and one of Australia's founding fathers, was among the most outstanding figures of the eighteenth and nineteenth centuries. He rose to fame when as a young botanist, he accompanied Captain Cook on his circumnavigation and voyage of discovery to Australia, and yet a true picture of Banks's life has never emerged nor an appreciation of his enduring importance. **'Empire's Plant Hunter: The Life and Times of Sir Joseph Banks'** (2x60') is shot on locations in England, Sweden, Tahiti, New Zealand and Australia, and features contributors with specialized knowledge of Banks' life, his epic journey of discovery and contributions to key scientific institutions.



Presented by Julian Davison, documentary series **'Ottomans and Christians: Battle for Europe'** (3x52') leads us on a swashbuckling adventure to some of the most extraordinary destinations in the Balkans, Eastern Europe and the former Soviet Union. With the help of esteemed historians, re-enactment groups and actors portraying some of the period's most remarkable figures, we relive the most dramatic and pivotal moments of this legendary clash of civilizations and uncover its rich and potent legacy. Returning for a seventeenth season is **'Globe Trekker'** (13x52' HD). 'Globe Trekker' is shot on location in some of the world's most exotic surroundings, and combines stunning photography with an especially composed soundtrack leaving the viewer with a unique sense of spirit and adventure. In Series 17 each episode documents the journeys of young vibrant travel guides as they sample local delicacies, stay in traditional lodgings and interact with locals in ways that bring these exotic destinations to life. The series includes city and country guides, road trips, two history themed specials and two Top Ten adventure themed specials. Pilot Productions attends MIPCOM at Stand P1.A7 (Pod Zone Level 1).



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[www.pilotguides.com](http://www.pilotguides.com)

## Pioneer Productions

Pioneer Productions will bring to MIPCOM a new BBC commission (1x60'), with the title yet to be announced. The series explores the tumultuous relationship between Britain's most famous Queens, **Elizabeth I** and **Mary Queen of Scots** through their very own words. Using dramatic reconstruction and expert opinion, it brings to life a series of rare and intimate letters between the two Queens, who never actually met, as they vied with each other for the English throne. Leading historians, biographers and experts offer historical context, interrogating the letters to find out why a friendship once united by blood, became ruined by scandal, revenge and finally murder. Also, from Pioneer Productions' joint venture Buzz Media, and to air on KBS in South Korea, **'The Mutants Who Made Us'** (2x60') explores how the mutations in our genes got us to where we are today, and where they might take us in the future. Nobel-prize winning scientists explain the latest genetic breakthroughs, while human-



interest stories from around the globe examine how ancient mutations in our genes still affect the way we live today. Both episodes feature unprecedented aerial photography shot from drones, spectacular time-lapse cinematography, ultra-high-speed filming, lavish CG imagery and sumptuous reconstruction to tell the epic story of human evolution.

## Picture Box Distribution

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

Picture Box Distribution has announced its new shows for MIPCOM. In **'Moochie Kalala Detectives Club'** (6 x 30' HD), Mandy and Kyle form the Moochie Kalala Detectives Club to uncover the truth behind their grandpa's wild folk tales about dinosaurs, space, and tornadoes. They work together to find out the real story by talking with scientists, zoologists, archaeologists and other experts. In **'The Dancing Pumpkin'** (1x45' HD), when evil ogre 'Finkgrinder' threatens the human world, the Dancing Pumpkin must join forces with kids Heather and Chris and tiny pumpkin Percales to defeat monsters and save the world. And **'Taste the Islands'** (7x30' HD) showcases the sweet, spicy and exotic flavours of Caribbean cuisine, introducing spices and traditional dishes, explaining their history and relevance in Caribbean culture, and offering helpful tips and cooking techniques. The show is hosted by Hugh 'Chef Irie' Sinclair, a personal chef and culinary consultant, and Nicole Hylton, a Jamaican-born foodie who challenges him to incorporate favourite island flavours into a mouth-watering Caribbean-styled meal. Finally, in **'Confucius was a Foodie'** (6x60' HD), former Food Network host and celebrity Chef Christine Cushing takes viewers on a voyage of delicious discovery of Chinese cuisine in North America. Under the guidance of master chefs she learns about the best Chinese food imaginable and the philosophy of Chinese culinary culture. The series is available in English, Cantonese and Mandarin. Picture Box attends MIPCOM at Stand P1.A51 (Canadian Pavilion).



[www.picturebox.ca](http://www.picturebox.ca)

## Portfolio Entertainment

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

Portfolio Entertainment has announced its MIPCOM slate. Headlining the offer is new animated comedy for kids **'Freaktown'** (26x30' or 52x11'). The series is geared toward Kids 6-11. 'Freaktown' is a roller coaster ride of fun that follows the oddball adventures of skeleton Ben Bones and his friends as they try to avoid their nemesis, Princess Boo Boo of Sweetlandia, who is bent on giving them a make-over of the sweet and sassy variety. As they battle to keep their freaky selves safe, Ben and his crew make every day awesome and every adventure freaky. The series is a concept by Peter Ricq and Philippe Ivanusic who are also the creators of 'The League of Super Evil'. Freaktown is the last place where it's cool to be a ghoul. Mutants and misfits of all sorts are welcome to hang out and just be who they are - freaks. Best friends Ben Bones - a skeleton with soul - and Lenny - a mutant mantis - are living 'la vida freaky' as they guard against a massive makeover of the cute and cuddly kind, courtesy of Princess Boo Boo, the spoiled brat ruler of Sweetlandia. Try as she might, Boo Boo and her right-hand bear, Lord Cuddles the Fluffy, simply can't keep the lid on all Freaktown's fun. Animated series **'Doki'** (52x30' or 104x11' + 3x30') follows Doki and



his friends as they travel all over the world to learn about science, nature and the world we live in. Doki has a lot of questions and he flies all over the world to get the answers. Returning to MIPTV is animated series **'The Cat in the Hat Knows a Lot About That!'** (60x30' or 120x15' + 4x60' specials) in which Dr. Seuss' beloved Cat In The Hat comes to television in a blend of entertainment and education. Fuelled by curiosity and imagination, The Cat and his friends embark on extraordinary adventures into the natural world.



Also returning is the animated movie **'The Cat in the Hat Knows a Lot About Christmas!'** (1x52'). Inspired by the top-rated, fun-filled animated series 'The Cat in the Hat Knows a Lot About That!', this one-hour holiday special



brings the characters together to discover the magic of Christmas. **'Carl2'** (65x30') is an animated series about Carl who, after accidentally generating his own clone, scrambles to cover up the trail of chaos his exuberant clone, C2, leaves in his wake. At the unscripted front Portfolio rolls out food and travel show **'You Gotta Eat Here'** (130x30') in which host and comedian John Catucci sets out on a quest to find the most delicious, mouth-watering, and over the top comfort foods. John dives into the kitchens to find out what makes these signature recipes so damn good. Also rolled out are compilations of the series (16x30'). In **'Chef Abroad'** (26x30'), Chef Michael Smith takes viewers on a global journey to explore new food frontiers and amazing culinary experiences in extraordinary places. And documentary **'For the Love of Dog'** (1x60') is a funny and candid documentary. From a dog wedding in Central Park to 'paw-jama parties', the documentary features passionate eccentrics whose lives revolve around their beloved canines. Portfolio Entertainment attends MIPCOM at Stand P1.A0 (Canadian Pavilion).



[www.portfolioentertainment.com](http://www.portfolioentertainment.com)

## Precious Media

Riviera 8 Stand D11 (UK Pavilion)

Distributor Precious Media will roll out production company JJ Stereo's new show **'Live Takeover: London'** (7x30') at MIPCOM. Set to air on MTV in the UK, 'Live Takeover: London' is a live music event series featuring exclusive performances from eight of the hottest music acts of the moment, including Fall Out Boy, Ella Eyre, Conor Maynard, Ella Henderson, Jess Glynne, Lawson, Kwabs and Krept & Konan. The series is packed full of the biggest chart hits from each act and a final special episode, which shows the highlights from the series. Filmed in an underground colosseum-style set in front of a small live audience of fans, the new series is based on hit show 'Live Lockdown', which was commissioned by MTV and aired this summer.

## Proper Rights

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

Proper Rights brings three new series to MIPCOM. The rebels of the car world return with **'Vegas Rat Rods'** Season 2 (10x60'). Shot in the heart of Sin City, Steve Darnell and his eccentric crew of mechanics, fabricators and welders create one-of-a-kind vehicles



that are bold, bitchin' and definitely badass. **'Vegas Rat Rods'** combines the grit of a picker series with the adrenalin of a car show. **'7 Days in Hell'** (4x60') follows amateur survivalists Brett and Cliff as they re-live actual historical worst-case scenarios in four locations around the world – the Yukon, Roatan Island in the Caribbean, Manitoba in the depths of winter and the southern Arizona desert. Filming the entire journey themselves, each episode chronicles their treacherous voyage. And **'It Happened Here'** (1x90') is a feature-length documentary following the intimate portraits of five student survivors and exposes the alarming pervasiveness of sexual assault on university campuses, the institutional cover-ups and the failure to protect students. Proper Rights attends MIPCOM at Stand P1.A51 (Canadian Pavilion).



[www.properrights.com](http://www.properrights.com)

## Raydar Media

Palais 1 Stand B81

Independent distribution and co-production boutique Raydar Media is heading to MIPJunior with more than 75 new episodes of children's content, led by animated ABC Kids' pre-school series 'Sydney Sailboat' and BBC children's channel CBeebies' new popular adventure live-action series 'Teacup Travels'. Known as 'Bubble Bath Bay' in Australia, **'Sydney Sailboat'** (52 x 11') is an animated CGI series which premiered earlier this year to huge audiences, rapidly becoming one of ABC Kids top performers viewed by 50% of all available pre-school audience. With a broad appeal to both young and older pre-schoolers alike, the series launched its first 26 episodes in March and a second 26-part season in June. Produced by Essential Media and Entertainment in association with Shambles Communications, Ideate Media, Telegaël and Screen NSW, the series takes children into the fun-filled lives of eager young Sydney Sailboat and his close band of nautical friends as they explore the world of Bubble Bath Bay. **'Teacup Travels'** (25x15') is an innovative, live-action series that fills a unique space in pre-school children's television worldwide: Historical fiction set in an adventure storybook landscape. Each self-contained episode centres around the relationship between two intelligent and inquisitive children called Charlotte, aged six, and Elliot, her brother, aged eight, and the magical adventures they go on to ancient civilisations around the globe. All are made possible by the stories told to them by their Great Aunt Lizzie (Gemma Jones). Produced by Plum Films, with support from Creative Scotland, the production team includes production designer Leslie Dilley (Star Wars, Raiders of the Lost Ark). Launching in February 2015, 'Teacup Travels' immediately secured a prominent position in the CBeebies Top Ten programmes throughout its first transmission, averaging 490 000 viewers per episode. Raydar Media, who controls the global television, licensing and merchandising rights to 'Sydney Sailboat' and 'Teacup Travels', will also be presenting the two properties at the upcoming Brand Licensing Europe (BLE) event in London post MIPJunior. Rounding out the rest of Raydar's kid's slate includes **'Olive the Ostrich'** (104 x 5'), an animation series for pre-schoolers worldwide, with a big difference...



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children help make the show. In each episode, animators bring to life real pictures drawn by children who create all the guest characters, places, and objects that Olive encounters. **'Mouse and Mole at Christmas Time'** (1 x 30') is an animated holiday special about true friendship that follows Mouse and Mole as they team up with their friends Miss Hare, Rabbit, Hedgehog, Frog and Rat to enjoy the 12 days of Christmas. The animated tale is based on the successful and endearing series of children's books written by Joyce Dunbar. **'Magic Hands'** (30 x 5') is a ground-breaking new pre-school poetry series mixing live-action with animation. Covering a huge variety of classic and modern poetry ranging from Robert Louis Stevenson to Christina Rossetti and Michaela Morgan, the programmes are fun, five-minute episodes that mix sign language, the spoken word, music and vibrant animation to bring the poems to life and capture the imaginations of both deaf and hearing children. **'Girl Vs. Boy'** (21 x 30') is the world's first ever romantic 'whodunit' TV series that follows the adventures of 16-year-old Maxine as she navigates the dramatic breakup of her best friend Hailey with her perfect boyfriend Tim, in the tight knit suburb of The Bay. Finally, **'Reservoir Hill'** (16 x 10' and 1 x 90') is a dark and edgy psychological thriller for a teen and family audience with an exciting and innovative new level of technology enabling viewers to interact with the story's lead character Beth Connolly. At the end of each episode, audience members can SMS Beth with text advice as to what decision she should make next and watch her read and act upon it, effectively making fans of the show characters in the final scene.



## Red Arrow International

Palais 4 Stand C10

Red Arrow International has unveiled its MIPCOM slate. The Scripted offer includes **'The Romeo Section'** (10x60' - Haddock Entertainment - CBC - Canada), a high-stakes thriller about espionage in the Pacific Rim from acclaimed showrunner Chris Haddock (Boardwalk Empire, Intelligence, Da Vinci's Inquest). Set in Vancouver, the show follows seasoned spymaster Professor Wolfgang McGee (Andrew Airlie), an academic who secretly manages a roster of espionage assets and informants. These assets, referred to as Romeo or Juliet spies, use their powers of seduction to extract secrets from state intelligence targets. As this intensely woven international spy story unfolds, the underside of a seemingly serene city is exposed as a haven for international drug barons, fugitives and covert financiers. **'Cleverman'** (6x60' - Goalpost Pictures/Pukeko Pictures - ABC TV/SundanceTV - Australia/USA) is a major new drama starring Iain Glen (Game of Thrones) and Frances O'Connor (The Missing). This smart, sexy and startlingly original drama for ABC Australia and SundanceTV is set in the near future, where a species from ancient mythology must live amongst humans and battle for survival in a world that wants to silence, exploit and destroy them. The drama is directed by Wayne Blair (The Sapphires, Septembers of Shiraz) and Leah Purcell, with creatures and effects by Jacob Nash (Bangarra Dance Company) and the Oscar-winning Weta Workshop (The Hobbit trilogy,



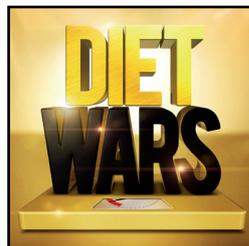
Avatar). From the producers of 'Odd Mom Out' and 'Mob Wives' comes hilarious new scripted comedy series **'Donny!'** (6x60' - Left/Right - USA Network - USA) starring real-life advertising executive and TV personality Donny Deutsch. Like a 'Curb Your Enthusiasm' for New York, the show takes a satirical look at modern American media, wealth and romance as seen through the eyes of talk show host, single Dad and mega-rich megalomaniac Donny Deutsch. And **'Einstein'** (6x60' - Zeit-sprung Pictures - Sat.1 - Germany) is a fast-paced new crime series about the great grandson of scientist Albert Einstein. As the youngest professor to have ever taught theoretical physics at his university, Felix (Tom Beck) is a genius. He is also terminally ill with hereditary Huntington's disease, and faces a prison sentence when accused of stealing illicit stimulants to help manage his condition. He is saved from jail when the police recognize that his brilliance could help them solve some of their most complex cases.



**'Bosch'** Season 2 (10x60' - Fabrik Entertainment - Amazon) is back as Titus Welliver (Argo) returns as homicide detective Harry Bosch in a new season of this acclaimed crime series based on Michael Connelly's internationally best-selling novels. Season Two sees Detective Bosch investigate the murder of a Hollywood producer who laundered money for the mob, and encounter serial killer Chilton Hardy. The investigations take Bosch from the Hollywood Hills down through the gritty back streets of LA and Las Vegas, threatening those closest to him - including his teenage daughter and ex-wife. The Unscripted offer includes



**'Diet Wars'** (8x60' - Kinetic Content/Milojo Productions - ABC - USA), a reality format that pits six diet experts and their revolutionary weight-loss plans against each other. 'Diet Wars' pairs six overweight people with six diet experts - each with a new, revolutionary weight loss plan. Over the course of the season, the plans will be tested, and the diet expert whose weight loss method sees the most significant weight loss results over the course of the season receives nationwide recognition, and the slimmed-down contestant wins an incredible, life-changing prize. **'Kiss Bang Love'** (1x60' pilot / 4x60' - Snowman Productions/RedSeven Entertainment - TV3/ProSieben - Denmark/Germany - commissioned series in Germany, pilot in Denmark) is a provocative new dating format from the creators of 'Married at First Sight'. A group of single people looking for love agree to take part in a radical new TV experiment. Research shows that kissing is a powerful tool in our search for the right partner, and the average single person kisses 15 people and has at least 2 one-night stands before falling in love. 'Kiss Bang Love' puts this to the test by skipping the awkward dates and kissing your way to the love of your life. In each episode one singleton enters a simple studio setting and kisses 15 single guys or girls. Blindfolded. These 15 are all looking for love and are selected by relationship experts and friends of the single person. Most are strangers. Some are acquaintances. Others may be former lovers. After choosing the five best kisses, they meet again for a second kiss. This time without the blindfold. Now looks and first impressions also count. They then have to select two of the five for the most crucial part of the experiment: in a luxury hotel our participant will spend one night with each of the two partners. Two nights. Two dates. Designed to be intimate, romantic and seductive. But will their date go off with a bang? After the two



dates it is time for the final decision. Who will they choose to take on a romantic holiday? And will a kiss from a stranger end in love? What would you do if a life-changing amount of cash appeared on your doorstep? New economic thinking suggests that people on low incomes should be trusted to make their own decisions about how they're helped financially, and that simply handing them large sums of cash could be the most effective solution. **'The Day The Cash Came'** (1x60') pilot - CPL Productions - BBC One - UK) is a real-world social experiment testing that thinking, as families living below the poverty line are gifted a year's salary in one lump sum of cash by an anonymous benefactor - no strings attached. They can spend it in whatever way they choose: will they decide to blow it all on a spending spree, or spend the money wisely and invest in their long term future? Following the families from the moment they receive the money, the program captures their initial reactions, from shock and disbelief to elation, and the impact and repercussions the new money has on them and the people around them. Over three months, with the help of a financial advisor, they have to work out what to do with the money. Every decision must be their own - their advisor cannot force them to do anything. Could helping people on low incomes really be as simple as handing them an enormous sum of money? Find out on 'The Day the Cash Came'. And **'Safeword'** (7x60') - STV Productions/ GroupM Entertainment - ITV2 - UK) is the new comedy panel show where celebrities are roasted at the hands of popular comedians. The only thing that can stop their pain is using a safeword. Two teams are each made up of a celebrity and two popular comedians - and it's up to their comic teammates to protect them from the roasting. Over the course of four rounds, the celebrities are pushed to the limit as their public and personal lives are scrutinised and their social media accounts hijacked. Three main games are played across the show: in 'Hacked' comics from the opposing team take control of the celebrity's social media. They can only stop the comics posting or tweeting by using their safeword. In 'Burned' the celebrities are mocked by the opposing team, again using their safeword to stop the pain. And in 'Slam Down' the celebrities roast each other in a dramatic head-to-head. If they can't think of a slam, they can use their safeword to get help from their team. The celebrity who uses his safeword the most across all rounds loses the show and is catapulted off the set and into obscurity. The UK production for ITV2 is hosted by comedian Rick Edwards and has been a ratings smash, more than doubling the audience share for 18-24 year olds. Red Arrow International attends MIPCOM at Stand P4.C10.

[www.redarrowinternational.tv](http://www.redarrowinternational.tv)

## Saban Brands VIP Club

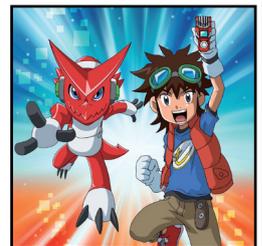
Saban Brands has announced its MIPCOM highlights. In February 2015, the newest season of the iconic 'Power Rangers' series, Saban's **'Power Rangers Dino Charge'**, premiered on Nickelodeon in the US and quickly became the #1 rated show in its timeslot across all key demographics. The series has already been acquired by Latin America (Cartoon Network), Canada (Nickelodeon & Teletoon), France (Canal J) and various other markets. The new season is delivering dino-fuelled action and adventure, and introduced all-new Rangers, villains, monsters, Zords and Megazords. For this fall, global master toy licensee Bandai America Inc. has released exciting new additions to the



'Power Rangers Dino Charge' toy line, along with new themed merchandise from hundreds of other Power Rangers licensing partners. Highlights from Bandai's new products line include Mix n' Morph Figures, the Dino Spike Battle Sword and the Rumble N' Roar T-Rex Zord. Other key Power Rangers items from Bandai include the Deluxe Morpher, Dino Charger 3-Pack, Deluxe Megazord and action figures, as well as collectible items such as the Legacy Sabba Sword, Legacy Megazord and Legacy Morpher. On the digital front, Saban's Power Rangers are launching a brand-new mobile app with StoryToys. The app, based on 'Power Rangers Dino Charge', will use a comic book like interface to immerse fans in new original storylines. In addition to the television series, Saban Brands, in partnership with Lionsgate, announced a live-action feature film for the iconic franchise, which will re-envision the classic Mighty Morphin Power Rangers. Lionsgate and Saban Brands also revealed the release date as January 13, 2017. New episodes from season 2 of **'Julius Jr.'**, Saban's animated preschool series inspired by the world-renowned Paul Frank brand, are currently airing on Nick Jr. in the US. Internationally, following placement on Disney Germany, Frisbee in Italy and Disney EMEA, 'Julius Jr.' is continuing to make its mark with a variety of new distribution deals including Lagardere (Tiji Russia), ATV Turkey and season 2 placement with TF1 (TFou) in France, ETV South Africa and Turner UK (Cartoonito).



In addition to broadcast platforms, fans can re-watch season one of 'Julius Jr.' now available on Netflix and DVD through Lionsgate Home Entertainment. Season 2 of **'Digimon Fusion'**, the sixth instalment of the iconic 'Digimon' franchise, premiered in the US on Nicktoons in March 2015. The series follows Mikey, a human boy, who is transported into the digital realm and must team up with new 'Digimon' or 'Digital Monster' friends before their world is deleted once and for all. New Fusion powers allow Digimon to combine and fuse their abilities to create endless battle possibilities. Season 1 of 'Digimon Fusion' airs internationally in France (Canal J), Germany (Yep), Turkey (Kidz TV) and other markets worldwide. New distribution deals for season 2 include Lagardere (France), FOUR (New Zealand), Dreamia (Portugal), MBC (the Middle East), with others in the pipeline. The series is also available on-demand worldwide on Netflix. Slated to launch in fall 2015, **'Popples'** is a brand-new high-energy comedy series about an amazing species of creatures that can pop into and out of balls. Saban Brands has re-imagined the Popples characters for a whole new generation of kids and unveiled the series as a Netflix Original Series for Kids, which will be available exclusively for all Netflix members worldwide. 'Popples' will also be accompanied by a full consumer products programme, with Spin Master leading as global master toy licensee. Product will first hit the US market in winter 2015, followed by an expanded international programme in 2016. Saban Brands and Cirque du Soleil Média announced their upcoming original preschool property **'Cirque du Soleil - Luna Petunia'** (11x22') as a Netflix original series for kids. Eleven 22-minute episodes will premiere worldwide exclusively on Netflix in fall 2016 and will kick off a full franchise roll-out, including a comprehensive consumer products line, interactive digital content and a potential live tour. Inspired by the fantastical worlds of the Cirque du Soleil brand, the ground-breaking new series will chronicle



the adventures of a little girl named Luna Petunia who lives in our world and plays in a dreamland where she learns how to make the impossible possible. Saban Brands, in partnership with Jakks Pacific, will soon also launch a multi-platform property called **'Emojville'** (working title). Originally announced as a web series, the first Emojville short received such an overwhelmingly positive response at Licensing Expo that Saban Brands has decided to launch the show as a full television series instead of webisodes, launching in 2017. Jakks Pacific will support the property with a full consumer products and toy line along with mobile and online digital extensions of the brand, while Saban Brands leads content, distribution, marketing, promotion and other licensing for 'Emojville'. Saban Brands has partnered with Univision and Simon Cowell's SYCO Entertainment to launch **'La Banda'**, the music-based reality entertainment competition, which premiered on Univision on September 13, 2015. With a new take on singing competition show format, the series will search the US and Latin America to create the ultimate Latino boy band. Representing all Hispanic cultures, contestants will compete for their place in 'La Banda' and for a coveted recording contract with Sony Music Latin, label home to the most prolific Latin music artists, along with executive producer Simon Cowell's Syco Music. Global music superstar Ricky Martin has been named executive producer and was the first judge to be revealed for the largest talent search in US Hispanic TV history. International music superstars Laura Pausini and Alejandro Sanz have been announced as the additional two judges. 'La Banda' has already been green lighted for a season 2 in 2016 when the series will search the US for the ultimate Latina girl band.



## Scripps Networks International

Palais 4 Stand C13

Scripps Networks International has unveiled its MIPCOM highlights. There are plenty of great bakers out there, but who has the skill and creativity to take the **'Cake Wars'** (8x60)? Jonathan Bennett hosts as four bakers go whisk-to-whisk to see whose mind-blowing creation will come out on top, earn them \$10 000 and win their just dessert: being featured at A-list parties for The Simpsons, The Sound of Music, DC Comics and more. Host Jonathan Bennett is also back for the six-night supersized showdown **'Cake Wars: Christmas'** (6x60) in which seven teams of food artists try to outdo each other with outrageous holiday displays, including Olaf from Frozen, ugly Christmas sweaters, and life-sized gingerbread houses. Master baker Sherry Yard and design expert Charles Phoenix will decide which team deserves the \$50 000 prize. In **'Junk Gypsies'** (34x30), sisters Amie and Jolie Sikes are on a mission to beautify the world through junk. These raucous and rowdy treasure-hunters design for a clientele that includes country music stars and Hollywood actors. Whether they're turning an old globe into a one-of-a-kind lampshade, an antique ship into a chandelier or a piano keyboard into a coffee table, their junk makeovers are astounding and inspiring. Last year, 'Big Kid' Bert Kreischer took on mega-thrill rides and insane local challenges. In **'Bert The Conqueror'** (31x30 + 7x60), Bert is back for more. He's diving into the



most hilarious and high-energy fun and games around. Watch him compete in the Wife Carrying Competition, crawl through slop at the Tough Mudder race and swim with great white sharks. No matter what he takes on, Bert gives it his all... and gives us all a good laugh. And in **'Chopped: Impossible'** (4x60), contestants will be challenged to tackle the most impossible basket ingredients ever seen on. In this series the winners of first three episodes will move on to compete in episode 4. There they will face a 3, 2, 1 elimination, until one lone finalist will go up against Mr. Impossible - Robert Irvine. And in **'Craziest Restaurants in America'** (6x30), we're traveling coast-to-coast to countdown the most unique, most outrageous and most bizarre restaurants. These places are known for dishing out delicious meals and unforgettable dining adventures. From an underwater cafe to a zombie-themed bistro, get a taste of some incredible dining spots that leave customers saying, 'That's crazy!'. In **'Dinner at Tiffani's'** (26x30), Tiffani Thiessen is having her friends over for good company, great stories and delicious meals. You're invited into her kitchen as she prepares her dishes and into her dining room as she welcomes guests for tempting food and lively conversation. With Jason Priestley, Seth Green, her 'White Collar' co-stars and more stopping by, it's a delightful blend of dinner, drinks and fun. In **'Kids Baking Championship'** (12x60), hosts Duff Goldman and Valerie Bertinelli put eight young pastry chefs through tasty challenges to determine who's the most talented and creative baker. The prize package includes having their original recipe featured at Duff's Charm City Cakes and \$10 000 in prize money. Also available are ten seasons of **'Beachfront Bargain Hunt'** (130x30). Beachfront property dreams can come true, even on a modest budget. See for yourself as we show home seekers how to find an affordable beach house, without breaking the bank. Whether it's the tropics or near a big city, a romantic bungalow for a couple or a compound for a family of nine, we'll go in search of ocean-front living around the world that's breath-taking and budget-friendly. What happens when shoddy renovations make homes worse than when they started? In **'Rescue My Renovation'** (52x30), distraught homeowners call John Desilvia, a master re-modeller who comes to the rescue of homes wrecked by unscrupulous contractors. From a bathroom floor breakthrough to an undermined foundation, these homeowners have spent good money on lousy construction. John steps in to rebuild the right way. For James 'B'fer' Roth and his band of 'tree musketeers', no construction job is too big or too high. In **'The Treehouse Guys'** (15x60), we follow the crew as they build the perfect treetop retreat for clients all around the world. Hang out in the Hawaiian Monkey Pod with a spectacular ocean view or get up, up and away with a cabin retreat in the woods. All of Roth's one-of-a-kind creations are a cut above. Finally, in **'Only Happens In...'** (4x60) we get ready for a crazy worldwide tour to discover the incredible places, people and events that you've never seen before but will never forget. Venture far off the beaten path for outrageous experiences well worth the trek; from robot waiters in Tokyo to marathon runners crossing frozen Lake Baikal in Russia.



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## Sky Vision Riviera 7 Stand C39

Sky Vision is set to entertain with new Sky1's **'Bring the Noise'** (8x30' - Twenty Six 03), an all-new music and comedy show with a stellar line-up. The show will see Ricky Wilson in his first role as host, with Nicole Scherzinger and Tinie Tempah as team captains, alongside comedian Katherine Ryan as a regular panellist throughout the series. 'Bring the Noise' is a bold and fresh mid-week comedy-entertainment series with unmissable live musical performances from chart-toppers, celebrity guests and comedians, and transmits in the autumn. While Ricky presides over proceedings as host, Nicole and Tinie head up two teams of three. Their guests each week will take part in rounds involving music trivia questions, games with musical set pieces, which will include spoof video parodies and mash-ups. The last round of each show will see the teams compete in a not-to-be-missed musical performance battle. The set is inspired by music arenas, allowing our audience of genuine pop fans to feel part of the musical action. There will also be a chance for these fans to get even closer to their idols as they participate in some of the funny games each week. In addition, a House Band will perform throughout each programme, with surprise guests joining them along the way. The eight-part series was created by Twenty Six 03, a new production company founded by Duncan Gray, who is Executive Producer. Sky Vision will also roll out primetime format **'The Great Pottery Throw Down'** (6x60' - Love Productions) from Love Productions (Great British Bake Off). The series follows competitors as they attempt to prove their pottery prowess. Ten contestants face tasks testing their skills, patience and creativity at the pottery wheel and their ability to master different techniques while being judged by two professionals. Presented by Sara Cox, each hour-long episode will conclude with the reveal of the 'Main Make', which the contestants will present straight from the kiln to some of the pottery world's most renowned potters, Judges Keith Brymer-Jones and Kate Malone. The show is being produced for BBC Two.



## Small World IFT

Croisette 15 Stand A6 (Content Media)

Small World IFT has unveiled its MIPCOM slate. **'Better Late Than Never'** (original format: 'Grandpas Over Flowers' - NBC - USA) is a heart-warming format featuring four veteran stars and their porter as they hit the road on a fish-out-of-water, backpacking adventure of a lifetime. It is based on the original format 'Grandpas Over Flowers', which secured record-breaking ratings on tvN in South Korea. In **'All-Star Lifeguards!'** (season 2 - JIM - Finland), ten of the nation's favourite celebrities are put through their paces as they embark on the most challenging experience of their lives - training to be lifeguards. In this season, there is more at stake - with the addition of hot and hunky guys to distract the girls from their competition. **'Crime Scene'** (JTBC - South Korea) is a studio-based mystery game show where all the players are suspects. Through a mixture of role-play and race-against-time competition, six people are tasked with finding the real 'criminal'. The mystery unfolds in re-enacted crime scenes where the players discover various clues and the one player who is the 'real criminal' must



try and mislead the others. If five contestants correctly spot the suspect, they win. If the 'criminal' successfully deceives them - he walks away with the prize. In **'Abnormal Summit'** (JTBC - South Korea), three comedians explore some of the 'accepted truths' in their country by inviting a group of young people to their Abnormal Summit. These delegates have recently moved to the country and can offer fascinating outsider observations. A celebrity guest joins to further the debate as we ask - are these national traditions normal or abnormal?! Is it possible for contestants to survive on virtual love? In **'Sofa Survivors'**, shut away, with only a computer and the audience at home to help them, who will fulfil the assortment of challenges put to them and ultimately win the audience's affections? And in brand new game show **'Lights Out!'**, you don't have to be exact in your answers, being close is good enough. One at a time, contestants take to the stage to battle the lights on the board. The answer to each question is a number and the contestant loses one light for each number away from the correct answer. At the end of all rounds, the contestant with the most lights still shining bright advances to the final round and competes to win the grand cash prize. **'Viewer of the Year'** (Eén - Belgium) is a primetime clip parade of television highs, lows, laughter, triumphs and tears as we invite 100 carefully selected viewers to the studio to compete in a quiz about the year's biggest TV moments. Home viewers can play along as everyone relives the broadcasting high points of the year. Contestants compete over a number of rounds, but only one of the 100 will win the big prize and be the Viewer of the Year. And **'Eternal Glory'** (ITV - UK) is a chart-topping sports competition series, originally from Belgium (Eén), featuring former sports legends, champions of their generation, as they spend a month together in a foreign country to determine who deserves Eternal Glory. They are all former champions in their own discipline, but is that enough? Who has more than one talent? Who has the qualities to make them champion of champions? Small World IFT attends MIPCOM at Stand C15.A6.



## Sonar Entertainment

Riviera 7 Stand N11

Sonar Entertainment has unveiled its MIPCOM line-up. Headlining the offer is fantasy drama series **'The Shan-nara Chronicles'** (10x60'). Centuries into Earth's post-apocalyptic future, a group of reluctant heroes embark on a quest in this adaptation of Terry Brooks' bestselling novels. In supernatural thriller **'South of Hell'** (8x60'), Maria Abascal is an exorcist-for-hire whose power stems from within - her own demon, Abigail, who feeds on the evil Maria exorcises from others. And action-adventure miniseries **'The Fixer'** (2x120') follows investigator Ellie Molero who teams up with secret tipster Carter to expose the 'Fixers' behind disasters and so-called accidents. In thriller **'The Hollow'** (1x120'), on Halloween night, a legendary centuries-old curse becomes a terrifying



reality when a killer storm bears down on Shelter Island. And in **'Sealed With A Kiss'** (1x120') a famous singer crosses paths with his childhood sweetheart before his wedding and must decide if he has chosen the right woman. Also available is **'The Unauthorized Full House Story'** (1x120'), a behind-the-scenes look at the cast of one of America's most beloved family sitcoms, as they struggle balancing their television personas with their real lives. Finally, in **'The Reckoning'** (1x120'), a young Amish woman finds herself thrust into modern life, and must decide between the heritage of her past and the allure of her present. Sonar Entertainment attends MIPCOM at Stand R7.N11.

[www.sonarent.com](http://www.sonarent.com)



## Sony Pictures Television

Croisette C12

Sony Pictures Television has unveiled its MIPCOM slate. In **'The Player'** (23x60'), former FBI agent Alex Kane becomes a reluctant player in an age-old secret society's perverse game of chance, where the stakes are measured in criminal acts and human lives.



Made up of the world's wealthiest members of this anonymous, amoral club place their bets through Mr. Johnson to gamble on the probable outcomes of horrific crimes. Alex must walk a fine line between right and wrong as he fights to protect innocents from becoming casualties of The Game.

In **'Mad Dogs'** (10x60'), when a group of underachieving 40-something friends gathers in Belize to celebrate the early retirement of an old friend, a series of wild, comedic events unfolds, exposing dark secrets and a web of lies, deception and murder. And 'The Art of More' is a ground-breaking, one-hour drama set in the high-stakes world of New York City auction houses.



The series stars Dennis Quaid (Any Given Sunday, Vegas), Cary Elwes (Saw, The Princess Bride) and Christian Cooke (Magic City). The series follows Graham Connor (Cooke), a blue-collar hustler who leverages his way into the exclusive realm of premium auction houses by exploiting connections to smuggling rings he was exposed to as a soldier in Iraq. Kate Bosworth (Still Alice) plays Roxanna Whitney, daughter of the CEO of a competing auction house, and their rivalry, chemistry and intrigue are at the heart of this drama. And in **'Houdini & Doyle'** (10x60'), an unlikely crime solving pair emerges in Harry Houdini, the brash and boastful American escape artist, and Sir Arthur Conan Doyle, the gentleman literary father of detective Sherlock Holmes. Each fiercely competitive with the other, Houdini and Doyle go to any lengths to prove the other wrong while investigating Scotland Yard's most unsolvable crimes. Yet in the end, it is their reluctant teamwork that ultimately unravels the mystery behind each baffling case.



At the Unscripted side, Sony Pictures TV will roll out factual entertainment show **'Can't Touch This'** (30' - 60'), a brand new primetime game show, full of physical challenges and comedy. Contestants have to complete a massive indoor obstacle course negotiating a combination of height, water, revolving platforms, beams, ropes and slides along the way. Across four rounds they battle it out to touch key pads that represent prizes. Some make it while others fail spectacularly,

providing laugh out loud moments. Of the twenty players that start the game, only the six fastest make it through to round two, before being whittled down to three. The final player gets to 'jump' for the car of their dreams. Sony Pictures Television attends MIPCOM at Stand C12.

[www.sonypicturestelevision.com](http://www.sonypicturestelevision.com)

## Splash Entertainment

Splash Entertainment has announced its MIPCOM slate. **'Kulipari: An Army of Frogs'** (13x26' - Netflix) is based on a trilogy of books by former NFL defensive end Trevor Pryce. 'Kulipari' is a story of bravery and heroism as an unlikely hero saves the day. In **'Sabrina: Secrets of a Teenage Witch'** (26x26'), Sabrina, the iconic character from Archie Comics, has two very different lives. When they collide, she is the only one who has the power to battle her foes with her magical identity. **'Alpha And Omega'** (3x45') brings three new stories focusing on the misadventures of 'Alpha' Kate and 'Omega' Humphrey and their three wolf pups, Claudette, Stinky and Runt, as they confront life lessons in the great outdoors. And in **'Team Tigers: Always Take Action'** (working title - 26x26'), three young Taekwondo students train, make friends, have lots of fun and adventures while learning about life skills, as they work towards their ultimate goal of becoming Taekwondo black belts. Finally, animated film **'Tellur Aliens'** (1x66') follows the incredible adventures of three school friends - Vic, Zag and Ellie - in their mission to overcome obstacles and find solutions to save their beautiful planet Telluria.

[www.splashentertainment.com](http://www.splashentertainment.com)



## Starz Worldwide Distribution

Riviera 9 Stand A32

Starz Worldwide Distribution has announced its MIPCOM line-up. Heading the offer is drama series **'The Girlfriend Experience'** (13x30'). Christine Reade is a second-year student at Chicago-Burnham Law School and new intern at the prestigious firm of Kirkland & Allen. Working hard to establish herself at the firm, her focus quickly shifts when a law school friend introduces her to the world of transactional relationships. Known as GFes, they are women who provide 'The Girlfriend Experience'—emotional and sexual relationships at a very high price. Juggling two very different lives, Christine quickly finds herself entangled in an ever-broadening web of intrigue and betrayal. It's a far cry from her childhood in the suburbs of Philadelphia. The series stars Riley Keough, Mary Lynn Rajskub, Paul Sparks, Kate Lyn Sheil and Amy Seimetz. Horror comedy series **'Ash vs Evil Dead'** (10x30') stars Bruce Campbell, Lucy Lawless, Jill Marie Jones, Ray Santiago and Dana DeLorenzo.



Bruce Campbell will be reprising his role as Ash, the stock boy, aging lothario and chainsaw-handed monster hunter who has spent the last 30 years avoiding responsibility, maturity and the terrors of the Evil Dead. When a Deadite plague threatens to destroy all of mankind, Ash is finally forced to face his demons personal and literal. Destiny, it turns out, has no plans to re-

lease the unlikely hero from its Evil grip. Drama series **'Flesh and Bone'** (8x60')



follows a young ballet dancer, Claire, who has a distinctly troubled past, as she joins a prestigious ballet company in New York. This dark and gritty series will unflinchingly explore the dysfunction and glamour of the ballet world. Claire is a beautiful and deeply emotionally wounded young woman who possesses an innate innocence and fragility. She is a transcendent ballerina, capable of reaching the sublime, but her inner torment and aspirations drive her in compelling, unforeseeable ways. The series stars Sarah Hay, Ben Daniels, Irina Dvorovenko, Josh Hel-

man, Damon Herriman, Sascha Radetsky, Emily Tyra, Raychel Diane Weiner and Karell Williams. Also coming up is **'Black Sails'** Season 3 (10x60'). In the wake of the burning of Charles Town, all the New World lives in fear of Captain Flint. But when his campaign of terror crosses over into madness, and new threats emerge to challenge his su-



premacypremacy, it falls to John Silver to locate the man within the monster, before Flint's war against the world consumes them all. Meanwhile, on the pirate island of Nassau, it's a new day. With Eleanor Guthrie facing judgment in London, Jack Rackham sits atop a fortune in Spanish gold, hoping to secure his legacy as a king among thieves. To do so, he'll have to compete with the return of one of history's most notorious captains, who holds a different vision for their home, as well as a complicated past with Rackham's chief ally, Captain Charles Vane. All will be tested when a new opponent arrives to claim Nassau, one the pirates could never have anticipated. It knows them. It understands them. And in the blink of an eye, it will do the one thing they never thought possible... turn them against each other. In **'Power'** Season 2 (10x60')



James 'Ghost' St. Patrick has it all: a beautiful wife, a gorgeous Manhattan penthouse, and the hottest, up-and-coming new nightclub in New York. His club, Truth, caters to the elite: the famous and infamous boldface

names that run the city that never sleeps. As its success grows, so do Ghost's plans to build an empire. However, Truth hides an ugly reality. It's a front for Ghost's criminal underworld; a lucrative drug network, serving only the wealthy and powerful. As Ghost is seduced by the prospect of a legitimate life, everything precious to him becomes unknowingly threatened. Once you're in, can you ever get out? The series stars Omari Hardwick, Lela Loren, Naturi Naughton, Joe Sikora and Curtis '50 Cent' Jackson. In **'Hit the Floor'** Season 3 (10x60')



rising superstar Ahsha struggles to adapt to Sloane as both mother and boss, and Jelena as new part owner of the Devil Girls. All while Ahsha continues to be pushed and pulled

between Derek and German. Sloane battles with Jelena while secretly working with the league to bring down shady team owner Oscar from the inside. Kyle's forced to clean up the mess of her criminal husband. The arrival of Pete's wife throws his life upside down and impacts his relationships with both Sloane and Raquel. While another new arrival, God-loving basketball player Zero, is immediately drawn to bad girl Jelena. All while the Devils make a huge season long push for the championship ring. The series stars Taylour Paige, Kimberly Elise, Dean

Cain, Logan Browning, Katherine Bailess, Valery Ortiz, McKinley Freeman, Robert Christopher Riley, Jonathan 'Lil J' McDaniel, Adam Senn, Don Stark, Jodi Lyn O'Keefe, Brent Antonello and Charlotte Ross. And **'Survivor's Remorse'** (6x30')



is a half-hour comedy following Cam Calloway, a basketball phenomenon in his early 20's who is suddenly thrust into the limelight after signing a multi-million dollar contract with a professional basketball team in Atlanta. Rising superstar Ahsha struggles to adapt to Sloane as both mother and boss, and Jelena as new part owner of the Devil Girls. All while Ahsha continues to be pushed and pulled between Derek and German. Sloane battles with Jelena while secretly working with the league to bring down shady team owner Oscar from the inside. Kyle's forced to clean up the mess of her criminal husband. The arrival of Pete's wife throws his life upside down and impacts his relationships with both Sloane and Raquel. While another new arrival, God-loving basketball player Zero, is immediately drawn to bad girl Jelena. All while the Devils make a huge season long push for the championship ring. Starz is also rolling out a raft of movies, including thriller **'A Secret Life'** (1x81'), drama **'The Dresser'** (1x109') and holiday movie **'A Prince for Christmas'** (1x87'). Starz Worldwide Distribution attends MIPCOM at Stand R9.A32.

[www.starzglobal.com](http://www.starzglobal.com)

## Studio 100 Media

Riviera 7 Stand C1

Studio 100 Media has announced its MIPCOM highlights. The new offer includes **'The Wild Adventures of Blinky Bill'** (52x11' - Kids 5-8). With his explorer father away on his own heroic adventures, 10-year-old Blinky Bill is stepping up as the 'Guardian of Greenpatch'. Blinky, armed with nothing but his spirit of adventure, a wild imagination and a sense of justice, is accompanied by his thrill seeking,



highly strung but loyal lizard sidekick, Jacko. Together they take on all challenges and threats to protect the home front. In **'Heidi'** (39x22' - Kids 5-8) we follow Heidi, a happy and talkative eight-year-old orphan who lives with her grand-



father in the scenic idyll of the Swiss Alps. Heidi makes friends quickly and everyone knows that they can always rely on her for help. Her best friends are Peter and Clara with whom she embarks on many exciting adventures. Through her carefree nature she is able to show others how to grow with the challenges that everyday life presents. Heidi holds the ability to instill good in others,

because of her honest demeanour and natural charm. Also coming up is **'Tashi'** (52x11' - Kids 6-11). When Jack's parents bundle him off to stay with his distant cousin Tashi, the two boys become swept up in a series of



wild adventures exploring a fantastical land far, far away and protecting Tashi's village from a host of creatures and villains. In a brand new world, where nothing seems familiar and your logic doesn't apply, how do you survive and thrive? Luckily for city slicker Jack, his new best friend Tashi is the perfect guide through this exotic topsy-turvy world. The boys can also always depend on warm and whimsical Lotus Blossom to help them navigate a tricky situation. Studio 100 is in production of **'K3'** (52x13' - Kids 4-10). Friends forever wherever whatever, Kim, Kylie and Kate are three ordinary girls in an extraordinary world;

teen pop singers on an amazing global tour full of unexpected diversions which lead to fun packed stories. Sweet and cheeky, bright and breezy, with their long suffering chauffeur by their side, K3 never know what's around the next bend of their road and just can't say



no to an adventure. Will they save the orphanage from the property developers, expose the real jewel thieves, protect the shy lake monster from evil hunters AND get to their concert on time? And **'Trains'** (92x5' - Kids 3-7) is an animated series all about railroads. The heroes of the series are all different types of trains such as locomotives, steam engines and high-speed trains who live in the world of Traintown and who experience many adventures together. Each episode is a story in itself and has an educational touch thanks to all the things the curious little trains encounter and learn in their everyday life such as respect, helpfulness, politeness, consideration and responsibility for each other. Also available at MIPCOM is **'Knietzsche'** (30x3' - Kids 5-12), which is about Knietzsche, an ordinary little boy who loves his friends, riddles and out-of-the-ordinary ideas. But, he is also the world's smallest philosopher - he ponders on all the important topics that intrigue children and often leaves adults stumped for an appropriate answer. Curious observer that he is, Knietzsche finds his own answers to the major questions of life. Sometimes funny, sometimes comforting, but always clever and always at eye level with our little viewers - Knietzsche is in the know, without being a know-it-all. Appearances don't really matter to him. What he's really keen on, is finding out what makes people tick. Knietzsche has the most fun thinking about all the different topics that he encounters - and he comes to his very own conclusions. Thinking makes you big and strong. And if you start thinking when you're small, then maybe the world's just a little better when, one day, you're all grown up.



Also available at MIPCOM is **'Maya The Bee'** (78x12' - Kids 4-7), which brings the story of a little bee that 'goes her own way'. Her fellow bees - the batch she was born with - are content with the regimented life of the hive and happily do whatever their teacher Miss Cassandra asks of them. But not Maya! For better or worse she's too curious and spirited to let life pass her by. If a leaf floats onto the pond, Maya sees a sailing adventure waiting to happen. If there's a flower that blooms once a year on a lonely hilltop, Maya mounts an expedition to see it. Her adventures sometimes lead her into trouble, but luckily she has Skip, an avuncular grasshopper and Willy, her best friend to help her out. **'Vic The Viking'** (78x12' - Kids 5-8) is about Vic, a 10-year-old boy who happens to be the son of Halvar the Viking Chief. Halvar Chief of the Flake tribe, who lives in a small village on the Nordic fjord, tries desperately to teach his son the true Viking way of life. Together they get involved in thrilling adventures accompanied by a colourful crew of burly Vikings. In all their challenges they can count on Vic to save the day! When Vic is trying to conjure up an idea the young hero just rubs his nose, then as soon as the idea has hatched he snaps his fingers and is surrounded by sparks. **'Nils Holgerson'** (52x13' - Kids 6-11) revolves around reckless and daring Nils, who is quite a rebel against authority. One day a mischievous elf changes Nils into



a miniature human with the skill to speak with animals. With his faithful friend Martin the gander Nils embarks on the most extraordinary journey among the wild geese... And live-action series **'Ghost Rockers'** (105x12' - Kids 8-14 - Season 3 and 4 (52x12' each) are scheduled to be completed by December 2016 and December 2017) is set at the MADE academy where five teenagers with big dreams and raw musical talent belong to the 'losers club'. When they discover that the school's basement is haunted by spirits of an old rock band, the losers rise to fame with the support of the ghost rockers. Studio 100 Media attends MIPCOM at Stand Riviera R7.C1.

[www.studio100media.com](http://www.studio100media.com)



## StudioCanal

Palais 1 Stand A1

Distributor StudioCanal has unveiled its MIPCOM highlights. In crime drama **'The Last Panthers'** (6x60'), modern-day Europe is gripped by new forms of crime on an epic scale. The series stars Samantha Morton, Tahar Rahim and John Hurt. The series is a joint distribution with Sky Vision. **'The Five'** (10x60') is an original thriller series by Harlan Coben, six-time #1 NY Times bestselling author. In the thriller series, four friends are united by a terrible childhood event. Screenplay is made by Danny Brocklehurst. And **'Spotless'** (10x60') is a new one-hour, dark, sexy drama series starring Marc-André Grondin, Denis Ménochet (Inglourious Basterds), Miranda Raison (24) and Brendan Coyle (Downton Abbey). **'Section Zero'** (8x60') is a dark, edgy and violent political, sci-fi thriller from writer and director Olivier Marchal (Braquo) and starring Pascal Gregory and Ola Rapace. Also coming up is the third season of crime drama **'Crossing Lines'** (12x60'). A disbanded cross-border European crime unit, is reinstated by the International Criminal Court. New series leads Goran Visnjic and Elizabeth Mitchell join Donald Sutherland. And in **'Sanctuary'** (1x120'), a French minister must navigate a political minefield in a high stakes stand-off between a clandestine Spanish paramilitary squad targeting a Basque nationalist, separatist organization. **'Danny and the Human Zoo'** (1x120') is a heart-warming, comic single drama, loosely based on actor and comedian Lenny Henry's life as a working-class teenager to successful comedian in 1970s Dudley. And in **'The Emperor's New Clothes'** (1x120'), British comedian and activist Russell Brand joins forces with director Michael Winterbottom on a polemical documentary about the financial crises. **'Baron Noir'** (8x60') is an epic tale of a French politician's thirst for revenge against his political enemies after finding his career in shambles. Finally, in **'Midnight Sun'** (8x60') a French police officer travels to Kiruna, a small mining community in remote northern Sweden, to investigate brutal serial murders concealing a secret conspiracy. StudioCanal attends MIPCOM at Stand P1.A1.



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[www.studiocanalstvseries.com](http://www.studiocanalstvseries.com)

## Talpa Global Croisette 16 Stand A3

Talpa Global has announced its MIPCOM highlights. **'Dance Dance Dance'** (90' - RTL4 - The Netherlands) takes celebrity dancing to a whole new level. The dancers re-enact the most famous dance performances with revolutionary technology to mimic the original setting and even a synchronized backstage broadcast in the Dance Dance Dance app. The celebrities form a duo with someone they're close to, offering explosive reality during the intense training process. The best in the business offer mind blowing performances, raising the bar for celebrity dance competitions all over the world. From the makers of 'The Voice Kids' comes **'Superkids'** (90' - RTL4 - The Netherlands), the show that gives the nation's most gifted youngsters the stage they deserve. In this positive talent competition, kids showcase their astonishing skills by performing a wide variety of high level acts, including singing, dancing, playing an instrument, ice skating, executing a magic trick and performing a comedy sketch. And **'The Puppet Show'** (75' - SBS6 - The Netherlands) is a spectacular family-oriented talent show that's got everybody talking. Because our wannabe stars are not humans...they're puppets. There's even a diva puppet as a judge. 'The Puppet Show' is a unique competition that takes you by surprise thanks to its wide variety of highly entertaining acts. Participation is open to anyone in the country who has a self-made puppet and a talent to enchant, impress and entertain. Are you ready for music history to be rewritten? Two teams of celebrity songwriters compete against each other in **'Sing What'** (45' - SBS6 - The Netherlands) by performing national and international hit songs... with lyrics they've written themselves. To make things even more challenging, every round has a different assignment. From incorporating the news to impossible rhymes, watch these lyrical greats struggle or thrive. Listen to your favourite songs...with a twist. A picture says more than a thousand words. And that's never been truer than on **'The Big Picture'** (45' weekly / 25' daily - RTL4 - The Netherlands), a format that puts your visual knowledge to the test. It's the first game show whereby the connected player can play along in real-time with a studio player and could end up not just winning a substantial sum of money, but even the big prize. Picture that. Talpa has entered into a long-term strategic partnership with Dutch production company **Vorst Media**, known for formats like **'Face Your Addiction'** ('Verslaafd') and **'Hi-Q Genius'** ('Slimmeriqen'). As part of this partnership, Talpa will have the international distribution and production rights over both existing and future formats. Furthermore, Vorst Media will have access to Talpa Content, the creative heart of the company, and its extensive format portfolio. Peter van der Vorst, a well-known and respected television presenter and producer in the Netherlands, founded Vorst Media in 2009 and has been developing formats ever since for broadcaster RTL. His entertainment format 'Van der Vorst Meets the Stars' (Van der Vorst Ziet Sterren) has been a hit for years on RTL4. Vorst Media is especially strong in the factual reality genre. After the continued success of the Dutch version of 'Face Your Addiction', which will start its third season



this fall on RTL4, soon the first international edition of the format will launch in Germany on Sat.1. Vorst Media is currently working on multiple new formats that will launch next year on RTL in the Netherlands. The rights to Vorst Media's formats have now been transferred to Talpa in good faith as part of the strategic partnership agreement. Talpa Global attends MIPCOM at Stand C16.A3.

[www.talpa.tv](http://www.talpa.tv)

## TCB Media Rights Palais 0 Stand A8

TCB Media Rights has announced its MIPCOM programming line-up. **'A brief history of Graffiti'** (1x60') goes from the prehistoric cave paintings of Burgundy in France, through gladiatorial fan worship in Roman Lyons to the messages left on the wall's of Germany's Reichstag in 1945 by triumphant Soviet troops. In **'Al's fishing with mates'** (10x30'), Australia's fanatical fisherman and underwater photographer Al McGlashan is on the bucket list adventure of a lifetime and wants to capture the experience above - and below - the waves. And **'Combat trains'** (8x60') is about trains which have played a crucial role in the war effort in the major conflicts of the past 150 years. These trains were a vital cog in the military machine from carrying troops, to moving hospitals, to being transformed into actual weapons. And **'Survival in the skies'** (4x60') brings the inside story of four crucial inventions that have paved the way for human exploration over the last century: The space suit, ejector seat, parachute and jet engine. **'Sinatra & the Jack Pack'** (1x60') is about Sinatra and Kennedy who first met in 1956. The two men liked the good things in life and thrived on their mutual ability to attract women and admirers. Also coming up at MIPCOM is **'Scammers'** (1x60'). Using 21st century technology to rob us blind, scamming is the 'new' burglary and it's out of control. And in **'Nightmare tenants, slum landlords'** (19x60'), cameras follow the victims and villains on both sides of the battlefield: desperate landlords attempt to wrestle back their properties from nightmare tenants who won't pay and won't leave; and tenants living in squalor, at the mercy of slum landlords. **'Medieval murder mysteries'** (6x60') is about the medieval period which gave us some of the greatest, most enduring stories in history. Some are of them were real - some are altered into pure Legend. These legends usually had somebody doing villainous deeds. The even greater thing is that most of these were surrounded in mystery or conspiracy. And in **'Medieval dead'** (13x60'), a team of experts travel to battlegrounds and battlefields, towns and villages, churches and burial grounds to search for clues hidden in the bones of the dead from medieval times. In **'Forbidden histories'** (13x60')



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we are taken to places far and wide and will encounter conspiracy theories, cover ups, strange phenomena, unexplained happenings and mysterious findings. There are over 9 million cats in UK homes, with most owners living with a single feline friend, however for some one just isn't enough we see in **'Love Me, Love My Cats'** (1c60'). And **'Kebab Kings'** (3x60') is about the humble kebab. A rite of passage for millions of revellers looking for late-night nourishment the world over. And **'Inside Jaguar: Building the car that money can't buy'** (1x60') is about one of the world's most exclusive cars: the Jaguar Lightweight E Type, the car that no amount of money can buy – you have to be invited to purchase it. And in **'Deals, Wheels and Steals'** (6x30') we go behind the scenes at Britain's independent car auctions as some of the country's wittiest and wackiest car dealers compete to bag unbelievable bargains. In **'Changing Faces'** (6x30'), as experts in their field of cosmetic and dental surgery, Dr Zacharia and Dr Penn invite us into their Sydney clinics to cut through the stigma of cosmetic surgery with a personable look at the dedication and hard work of the surgeon, and to delve into the lives of patients with unique and compelling reasons for a medical transformation. There are nearly as many pets in Britain today as there are people. But amongst the millions of doting owners is a small minority whose love for animals has reached extreme levels. Can a love for animals go too far and turn into an addiction? We can see it in **'41 Dogs in my Home'** (1x60'). TCB Media Rights attends MIPCOM at Stand P0.A8.



## Telemundo Internacional

Palais 0 Stand B1

Telemundo Internacional has announced its MIPCOM slate. **'Quien es Quien (Who is Who?)'** (120x60') brings the story of Perico Perez and Leonardo Fuentemayor, twins separated at birth who both are completely unaware of the existence of the other. Now, by a play of fate, they'll swap lives, changing subsequently the lives of all those around them. It's a story in which few truly know Who is Who? **'Bajo el Mismo Cielo (Under the same Sky)'** (120x60') takes place in the city of Los Angeles. Carlos is an immigrant widower who works as a gardener to give the best he can to his youngest son, while bearing the pain of losing his eldest son to a gang. His life, full of sacrifices and hardships, takes a turn when he meets Adela, a beautiful and troubled gang member. Their connection is instantaneous, but their love will be threatened by street violence, injustice and fierce opposition from Felicia, his eternal admirer. And in the third season of **'El Señor de los Cielos (The Lord of the Skies)'** (70x60'), drug lord Aurelio Casillas is behind bars in one of the Mexican Navy's high-security cells, enduring the harsh punishment of torturers and seeking his escape. While many consider him finished, the Lord of the Skies does not surrender. In a country plagued by suspicions and atrocities, a game of betrayal begins, and Aurelio, motivated by revenge and wanting to regain lost power defies all limits. Once again, Aurelio will set his sights 'beyond the sky'. **'Señora Acero (Acero, Woman of Steel)'** (70x60') is a 70-part telenovela revolving around Sara Aguilar Bermudez whose fantasy world came crashing down on the day of her wedding when the father of her son has been killed by armed men. They came for him in search of



the three million dollars he robbed from a drug lord. Sara flees to Guadalajara, where she begins a new life, building a money laundering empire for drug traffickers. But a mysterious and powerful enemy observes her in the shadows, waiting to deal a final blow. Other scripted shows include **'Donde Esta Elisa?'** (95x60'), **'La Chucara'** (138x60') and **'Matriarcas'** (90x60'). Telemundo Internacional attends MIPCOM at Stand P0.B1. [www.telemundointernacional.tv](http://www.telemundointernacional.tv)

## Telescreen/m4e

Riviera 7 Stand H3

See m4e

## TF1 International

Riviera 7 Stand L26

TF1 International has announced its MIPCOM highlights. The offer includes comedy series **'Call My Agent'** (6x52'), more to come). Every day is like walking a tightrope for talent agents Gabriel, Andrea and Mathias, striving to get contracts for prestigious clients like Cécile de France, Jeanne Moreau and other top actors who make guest-star appearances as themselves. With a tight-knit team like a dysfunctional family, there's just as much drama and laughter off-screen as on. When naive young Camille, actually Mathias' illegitimate daughter, shows up in Paris pushing for a job, she leads us into life at the agency and behind the scenes of the wild world of stardom. In the wake of the agency boss' death, everyone has to pull together to stay afloat. It's one impossible situation after the next as the agents juggle their professional and personal lives on the fine line between artistic integrity and paying the bills. **'No Limit'** (22x52') stars Vincent Elbaz, Tchéky Karyo (A Gang Story, Nikita), Anne Girouard, Héléne Seuzaret and Sarah Brannens. The drama revolves round Vincent, a DGSE agent who has an incurable disease. He is contacted by a secret department that offers him an experimental treatment in exchange for special missions on the French territory. And **'SJU: Special Juvenile Unit'** (6x52') – more to come) is a cop drama starring Jean-Luc Reichmann as Leo Mattei, captain of the Paris Special Juvenile Unit. Highly trained and deeply compassionate, but above all, totally committed to the safety and well-being of kids and teens. And when he needs to bend the law for them, he does. Leo Mattei's fast-paced, emotionally charged investigations explore a vast array of issues faced by kids and their families, in today's world. Three missing teenagers and the mystery surrounding a child's attempted murder, are Mattei's first investigations.



Also available at MIPCOM is **'Profiling'** (64x52'), starring Odile Vuillemin, Philippe Bas and Guillaume Cramoisan. Chloé Saint-Laurent is a singular clinical psychologist who works for the police as a criminologist. She uses her outstanding expertise and sensitivity to enter the minds of victims and murders alike and solve the most devastating crimes. **'Vanished by the Lake'** (6x52') is a mystery crime drama starring Barbara Schulz (La Dilettante, The Blacklist), Lannick Gautry (I Kissed a Girl, The Gilded Cage), Marie-Anne Chazel (Friends Forever) and Philippe Duquesne (Babysitting, 9 Month Stretch). Lise hasn't returned to her small hometown since the tragedy that shattered her teens. Now an



urban homicide detective, she is back to care for her Alzheimer's-afflicted mother. But the day she arrives, a neighbour's teenage daughter goes missing, vanished under the exact same circumstances as Lise's two best friends, fifteen years ago. Determined to prevent history from repeating itself, Lise imposes herself on the local cops, led by hard-boiled detective Clovis, to help find the missing girl. Desperate for answers, Lise takes it upon herself to revisit the cold case of her vanished friends and, facing her own painful memories, is confronted by her mother's recollections, including some shocking new revelations. But can the old lady's memory be trusted? Lise gets way more involved than she should as she starts to see how the unsolved mystery has traumatized the town's collective consciousness and how everyone there is a suspect. And **'No Second Chance'** (6x52') is an action series starring Alexandra Lamy, Pascal Elbé and Lionel Abelansky, set to be delivered in June 2015. One morning, Dr. Alice Lambert gets up early to fix a bottle for Tara, her six-month old daughter. Suddenly, two gunshots ring out. Everything goes black. When Alice emerges from a coma a week later, a nightmarish reality awaits. Her husband was murdered and her baby daughter is missing. Suspected by the police and hunted by ruthless hit men, Alice refuses to give up. She can feel it, she knows her daughter is alive out there somewhere, waiting for her. Alone in her search for Tara, Alice turns to Richard, her first love and a former criminal investigator. And more importantly, the only person she can really trust. But as the mystery gets thicker, Alice must summon her darkest instincts, going against everything she knows, everything she's always been. TF1 will also roll out romantic comedy series **'Clem, Teen Mom'** (20x96'), comedy series **'Buddies, Lovers... Dramas'** (26x52'), action series **'Ladies of the Law'** (25x96' + 20x52') and a raft of one-off scripted shows, such as dramas **'Woman Under Influence'** (1x96') and **'Life-changing Ad'** (1x96'), and thriller **'A Woman's Revenge'** (1x96'). TF1 International attends MIPCOM at Stand R7.L26. <http://www.tf1international.com/>

## The New Flemish Primitives

Palais 1 Stand E50 (Flanders 360 Pavilion)

Belgian distributor The New Flemish Primitives (TNFP) has announced its MIPCOM highlights. In **'Backstabbers'** each week friends, family and comedians spill the beans about two celebrity targets, and if there's something they'd rather not say to their face, then it's time to swing that chair around and say it behind their back. **'Finding Love'** is a unique daily mix of factual entertainment and dating where each week we follow 3 new singles in their quest to find 'the one'. Singles get to know each other over 3 days via various relationship tests and then choose their favourite date to play the decisive end game. There's a holiday for the winning couple, and hopefully the start of a new and lasting relationship... In the 21st century, we live in a world that is multicultural. **'Back to My Roots'** sets off each week on an emotional, heart-warming and at times confrontational voyage of discovery, together with some of our most famous faces. To go back to where it all started, to track down and meet their extended family, to hear their story, and to find out who they really are. Life's full of questions. But why take the trouble look for the answers yourself, when you have two idiots to do the dirty work for you? Can you teach a blind man to drive a car? How does a Mermaid go to the toilet? Can you whistle if you have no teeth? And can you really stick someone to a wall with duct tape? **'The Idiots'** is a hilarious weekly prime time show in which the host sends his two idiots off in search of answers, always with surprising results. **'The Twelfth Man'** is not a sports quiz, but a laugh-a-min-



ute, entertaining general knowledge, pop culture Q & A show. In each episode, two teams of eleven friends, family or colleagues plus a celebrity 'Twelfth Man' must use tactics and strategy as they compete for trip of a lifetime, and the chance to cheer their national team to victory at the next European or World Cup Final. And also available is **'Eternal Glory'**, eleven top former sports stars embark upon a quest for Eternal Glory. All are former champions, but who has the qualities that make a champion of champions? Each week they face a series of demanding challenges designed to test different qualities to the limit: team spirit, physical endurance, power, concentration, control... They all have a winner's mentality and therefore a burning passion to win. But only one will emerge victorious... Imagine that for 60 days, the answer to every question that comes your way, is **'Yes I Can'**. Sixty days of just going with the flow, embracing every request - wherever it takes you, whatever you're asked to do. 'Yes I Can' is a unique social experiment, a fascinating, compelling mix of human interest, emotion and adventure. TNFP attends MIPCOM at Stand P1.E50. [www.tnfp.tv](http://www.tnfp.tv)



## Tricon Films & Television

Riviera 7 Stand J7

Tricon Films & Television has unveiled its MIPCOM slate. **'Real Rob'** (8 x 30') is a scripted comedy series, interspersed with Rob Schneider's stand-up performances, that is an exaggerated yet brutally honest depiction of the internationally famous comedian real life. Managing the ups and downs of a Hollywood career and its celebrity treatment, having a younger Mexican wife, a new baby, an ever-present stalker, and his completely incompetent assistant. **'The Spoils Before Dying'** (6 x 30') is a pulp-noir murder mystery set in the seedy underbelly of Los Angeles' jazz scene that follows down-and-out pianist Rock Banyon (Michael Kenneth Williams) who becomes the prime suspect when his lead singer and occasional lover is found violently murdered in a car with another man. Rock's quest for the truth takes him into an abyss of sex, murder, love, betrayal, and of course, jazz. And **'Sunnyside'** (13 x 30') is a scripted sketch-comedy series about Sunnyside, the not-so-typical neighbourhood where anything can happen, and almost always does. Residents aren't always what they seem and surprises lurk around every slightly dingy corner.



Created by award winners Gary Pearson and Dan Redican and starring top comedic talent including Kathleen Phillips and Pat Thornton. **'Rock Icons'** (10 x 30') is a music biography series profiling the most legendary artists in the history of rock music. Episodes include exclusive interviews with the featured artist and the key people who helped shape their career and never-before-seen archival footage and photos. The landmark series celebrates the innovative artists who defined the history of rock music, including Geddy Lee, Rob Halford, Ted Nugent, Ann Wilson, Dave Mustaine, Nikki Sixx, Slash, Daryl Hall, Joe Elliott, and Billy Corgan. Finally, **'React to That'** (12 x 30') is based on the Fine Brother's 'React' series of popular vid-



eos, which features kids, teens, elders and celebrities reacting to web videos and also participating in showdowns where they take on a challenge based on a video they just watched. Tricon Films & Television attends MIPCOM at Stand R7.J7.

[www.triconfilms.com](http://www.triconfilms.com)



## Tuvalu Media

Dutch production company Tuvalu Media is rolling out four new projects at MIPCOM. **'The Poverty Project'** is a social experiment in which people with a strong opinion on poverty in their country will face the real situation. Will it change their mind? The original series will air in January 2016 on Dutch public channel NPO2.

**'Motive for Murder'** is an affordable scripted series about a police detective trying to resolve a murder case. The viewer is constantly inside the detectives' head. Commissioned by Dutch public channel NPO3 the series aired on Sunday night last summer in primetime. Also coming up in Cannes is **'Don't tell Mum'**. Imagine a couple who is pregnant.

The fathers-to-be usually have nothing to say when it comes to decisions on the baby-cards, the decoration of the baby room and the baby shower. The mum carries the child, feels the pain - so she decides. **'Don't Tell Mum'** changes that. The couple gets a serious amount of money from the production team, on one condition: it's the father calling all the shots, surprising his wife just after the delivery with his version of the baby room, the baby-card and the baby clothes. Tuvalu already noted strong interest from several broadcasters. Finally, brand new - and not yet pitched around - is **'The Post Baby Belly Project'**. It drives fresh mums who just delivered a baby crazy. The instantly fit and shaped body of celebrities like Keira Knightly or Doutzen Kroes. They give birth and look gorgeous again the next month. How do they do it? In this new factual entertainment show 6 soon-to-be-mums are coached by 2 diet trainers in order to get slim and fit directly after the delivery. The series starts with measuring the weight of all women just before they give birth. How much is left after the baby is born? How fast can they lose it? Will their husbands support them? How do they cope with the baby, while exercising and training to become again what they once were...?

[www.tuvalu.nl](http://www.tuvalu.nl)



## Twentieth Century Fox Television Distribution

Palais 3 Stand A1

Twentieth Century Fox Television Distribution has unveiled its new offer for MIPCOM. Thirteen years after the original series run, Twentieth Century Fox Television Distribution brings the next mind-bending chapter of **'The X-Files'** (6x60') to viewers around the world. A thrilling, six-episode event series helmed by creator/executive producer Chris Carter, **'The X-Files'** stars David Duchovny (Californication) and Gillian Anderson (Hannibal) in their original roles as iconic FBI Agents Fox Mulder, and Dana Scully.



**'American Crime Story'** is an anthology series that focuses on some of the biggest true crime stories ever.

Based on the book **'The Run of His Life: The People v. O.J. Simpson'** by Jeffrey Toobin, **'American Crime**



**Story: The People V. O.J. Simpson'** is a look at the Simpson trial told from the perspective of the lawyers. It explores the chaotic behind-the-scenes dealings and manoeuvring on both sides of the court, and how a combination of prosecution overconfidence, defence shrewdness, and the LAPD's history with the city's African-American community gave a jury what it needed: reasonable doubt. **'American Crime Story: The People V. O.J. Simpson'** stars Cuba Gooding Jr. (Jerry Maguire) as O.J. Simpson, David Schwimmer (Friends) as Robert Kardashian, John Travolta (Pulp Fiction) as Robert Shapiro, Sarah Paulson (12 Years a Slave) as Marcia Clark, Courtney B. Vance (Law & Order: Criminal Intent) as Johnnie Cochran, Sterling K. Brown (Person of Interest) as Christopher Darden and Kenneth Choi (Sons of Anarchy) as Judge Lance Ito.

**'Lookingglass'** centres on Jimmy Pritchard (Rob Kazinsky), a morally corrupt ex-Sheriff who is given a second chance at life when he is brought back from the dead. Now younger and stronger, Pritchard will have to decide whether to fall back into old habits, or use this opportunity to right past wrongs, such as repairing the relationship with his FBI agent son, all the while navigating the complicated relationship with his 'creators', an antisocial Internet billionaire and his bio-engineer twin sister. And based on the international blockbuster film by executive producer Steven Spielberg and the first of his films to be adapted for television, **'Minority Report'** follows the unlikely partnership between a man haunted by the future and a cop haunted by her past, as they race to stop the worst crimes of the year 2065 before they happen.



Set in Washington, D.C., it is 10 years after the demise of PreCrime, a law enforcement agency tasked with identifying and eliminating criminals... before their crimes were committed. To carry out this brand of justice, the agency used three precogs - 'precognitives' Dash, Arthur and Agatha - who were able to see the future. Now, in 2065, crime solving is different, and justice leans more on sophisticated and trusted technology than on the instincts of the precogs. Precog Dash (Stark Sands, Inside Llewyn Davis), driven by his terrifying but fragmented visions, now has returned in secret to help a brash but shrewd police detective, Lara Vega (Meagan Good, Think Like a Man franchise) attempt to stop the murders that he predicts. As they navigate this future America, they will forge an uneasy alliance with Dash's manipulative twin brother, Arthur (Nick Zano, 90210), an empire-builder who uses his ability to advance his own self-interest, and elude others who will stop at nothing to exploit their precognitive abilities. Also complicating matters is Vega's newly appointed boss, Will Blake (Wilmer Valderrama, From Dusk Till Dawn: The Series), as well as Dash and Arthur's ingenious but reclusive foster sister, Agatha (Laura Regan, Mad Men), who only wants the best for her two brothers, but may be playing a longer game than anybody knows. In



**'Scream Queens'**, the girls of Kappa House are dying for new pledges. **'Scream Queens'** is a new killer comedy-horror series from award-winning executive producers Ryan Murphy (Glee, American Horror Story), Brad Falchuk (Glee, American Horror Story) and Ian Brennan (Glee). Kappa House, the most sought-after sorority for pledges, is ruled with an iron fist (in a pink glove) by Chanel Oberlin (Emma Roberts).



INTERNATIONAL

But when anti-Kappa Dean Cathy Munsch (Jamie Lee Curtis,) decrees that sorority pledging must be open to all students, and not just the school's silver-spooned elite, all hell is about to break loose, as a devil-clad killer begins wreaking havoc across the campus. How many TV lawyers does it take to try a real-life case in a real-life courtroom? One, and his name is **'The Grinder'**. Starring Rob Lowe (Parks and Recreation, The West Wing), 'The Grinder' is a comedy about a famous TV lawyer at a crossroads.



When his legal series ends, he decides to move back home and join his family's real law firm – despite having no formal education, no bar certification, no license to practice and no experience in an actual courtroom. Dean Sanderson (Lowe) spent eight seasons playing the title role on the hit legal drama 'The Grinder'. Now he's moving back to his hometown of Boise, Idaho where his brother Stewart (Fred Savage), is a real-life attorney who is poised to take over the family law firm. It doesn't take long for Dean to start injecting his TV drama into every aspect of Stewart's life, both in the courtroom and at home, impacting Stewart's wife – and Dean's high school sweetheart – Debbie (Mary Elizabeth Ellis); their two kids, 15-year-old Lizzie (Hana Hayes) and 13-year-old Ethan (Connor Kalopsis); and Dean and Stewart's father, the law firm's head, Dean Sr. (William Devane). Dean and Stewart don't see eye to eye, but when they stop arguing with each other and start arguing together in court... they make a formidable team. The Grinder is the story of two brothers, who took different paths, but meet again in the middle – for justice... sort of.

**'Life in Pieces'** is a single camera comedy about one big happy family and their sometimes awkward, often hilarious and ultimately beautiful milestone moments as told by its various members. Of the three siblings, middle child Matt (Thomas Sadoski, The Newsroom) may have just found his true love, his co-worker Colleen (Angelique Cabral); his coddled, youngest brother Greg (Colin Hanks) and his wife Jen (Zoe Lister-Jones) are overwhelmed by the birth of their first child; and the eldest, Heather (Betsy Brandt), and her husband Tim (Dan Bakkedahl) are dreading their impending empty nest so much, they're considering having another baby. Their parents are Joan (Dianne Wiest), the family's adoring matriarch who would do anything for her kids – as long as she agrees with it – and John (James Brolin), the gregarious patriarch who's searching for ways to soften the blow of turning 70. As the family's lives unfold in four short stories each week, they try to savour these little pieces of time that flash by, but stay with you forever, because these moments add up to what life's all about. Set against the vibrant backdrop of Miami, one of the world's hottest cities, **'Rosewood'**, the new medical procedural from executive producer Todd Harthan (Psych, Dominion), is the story of Dr. Beaumont Rosewood, Jr. (Morris Chestnut), the city's top private pathologist.



Brilliant, cool, and with tons of charisma, Rosewood teams up with the tough-as-nails Detective Annalise Villa (Jaina Lee Ortiz) to uncover clues no one else sees and help the Miami P.D. solve the city's most challenging cases. While she's impressed by Rosewood's incredible abilities, his constant optimism is more annoying than it is infectious. But somehow, week to week, this unlikely tag team will solve many crimes together. Joining Rosewood in his practice are his sister and the "toxicology queen" Pippy (Gabrielle Dennis), and DNA specialist Tara Milly Izkoff aka TMI (Anna Konkle) who is Pippy's fiancée. Rosewood's mom, Donna (Lorraine Toussaint), is on the cusp of some major life changes that will affect her children profoundly. A matriarch with a lot of



strong opinions, Donna holds family gatherings sacred and makes Rosewood's love life a regular topic of conversation. Rounding out the cast is Miami P.D.'s Captain Ira Hornstock (Domenick Lombardozi), who is a great team leader but is terrible at managing his own life. Hornstock and Rosewood have a complicated relationship: while he can't stand Rosewood's big personality and sunny disposition, he acknowledges Rosewood's stellar contributions to the department. Plagued with his own set of medical ailments, Rosewood believes that every moment of life, no matter how small, should be embraced and lived to the fullest. This heightened awareness allows him to see details on bodies that others cannot. But what drives him most are the victims who are stripped of life's moments.

**'The Guide to Surviving Life'** is a single camera comedy about the spectacular disasters we all go through on our way to figuring out who we are and what we want out of life. 'The Guide to Surviving Life' stars Jack Cutmore-Scott as Cooper Barrett, Meaghan Rath (New Girl) as Kelly Bishop, James Earl (Glee) as Barry, Charlie Saxton (Hung) as Neal King, Liza Lapira (Crazy, Stupid, Love) as Leslie Barrett and Justin Bartha (The Hangover) as Josh Barrett. Finally, 'The Bastard Executioner' is a blood-soaked, medieval epic that tells the story of Wilkin Brattle (Lee Jones), a 14th-century warrior, whose life is forever changed when a divine messenger beseeches him to lay down his sword and lead the life of another man: a journeyman executioner. Set in northern Wales during a time rife with rebellion and political upheaval, Wilkin must walk a tightrope between protecting his true identity while also serving a mysterious destiny. Guided by Annora (Katey Sagal), a mystical healer whose seeming omniscience keeps him under her sway, manipulated by Milus Corbett (Stephen Moyer), a devious Chamberlain with grand political aspirations, and driven by a deepening connection with the Baroness Lady Love Ventris (Flora Spencer-Longhurst), Wilkin struggles to navigate political, emotional and supernatural pitfalls in his quest to understand his greater purpose. Twentieth Century Fox Television Distribution attends MIPCOM at Stand P3.A1.



**Twofour Rights**  
Palais 1 Stand A94

Twofour Rights will be distributing a brand new documentary, which 'resurrects' a city famously buried under volcanic ash almost 2000 years ago. Presented by Michael Buerk, **'Raising Pompeii'** (1x60' – Twofour) will use incredible CGI to lift Pompeii from the ashes and bring it back to life. Drawing on the expertise of world-class experts and leading CGI animators, the programme will recreate ancient Pompeii as a photorealistic virtual city. Buerk will take viewers through 24 hours in the city – from the commute to work in the morning, to brutal sports at noon and a plenitude of vices by night. The stories of how people lived will be underpinned by archaeological research, and access to the very latest 3D terrain mapping of this ancient city. The executive producer is Dan Adamson and the producer is Michael Wadding. It will air on ITV.

## VIMN Riviera 7 Stand N7

VIMN has unveiled a slate of brand new shows launching for international syndication at MIPCOM 2015. From the Nickelodeon portfolio, VIMN will be unveiling two of its latest original animations: **'Shimmer & Shine'** which tells the magical adventures of fraternal twin genies who unintentionally create chaos while attempting to grant wishes; and preschool property **'Harvey Beaks'** which tells the story of the unlikely friendship between mild-mannered bird Harvey who's never broken the rules, and his two friends Fee & Foo who've never lived by any. From Nick's live-action portfolio, buyers will be able to check out **'100 Things to Do Before High School'**, which follows the comedic adventures of 12-year-old CJ Martin; and **'Game-Shakers'**, starring Kel Mitchell, formerly of nineties smash **'Kenan & Kel'**. Debuting on Nickelodeon US in September 2015, the show follows the lives of a pair of 7th grade girls, Babe and Kenzie, who after creating a wildly successful mobile gaming app called Sky Whale start a company in Brooklyn called Game Shakers with their friend Hudson. From Comedy Central, VIMN will be launching the hotly anticipated new series of **'The Daily Show with Trevor Noah'**, debuting this September on Comedy Central internationally. VIMN will also introduce buyers to adult animation crime-show parody **'Moonbeam City'**, produced by Hollywood's Rob Lowe himself; and historical scripted, satire series **'Another Period'**, which follows the misadventures of an obscenely rich family in Rhode-Island. For format buyers, VIMN will make available the format rights for MTV's brand new international social series hit **'Say It In Song'**. Spotlighting music's unique ability to connect people in an emotional and powerful way, the 16-part series – hosted by Grammy nominated musician Redfoo – is about people using specific songs to get an important message across to someone else through a variety of highly creative surprise musical capers, from elaborately choreographed dance routines, to intimate serenades, homemade music videos, musical pranks, and more. VIMN attends MIPCOM at Stand R7.N7.



## Warner Bros. International Television Production

Croisette 17

Warner Bros. International Television Distribution has announced its scripted MIPCOM line-up. In **'Blindspot'**, when an unidentified woman (Jaimie Alexander) is found in Times Square with no memory, but freshly inked tattoos all over her body, FBI agent Kurt Weller (Sullivan Stapleton) is called.



Researching Jane Doe's tattoos, Weller's FBI team uncovers a complex conspiracy that might ultimately change the world. And in **'Supergirl'**, born on the planet Krypton, Kara Zor-El escaped its destruction years ago. Since arriving on Earth, she's been hiding the powers she shares with her famous cousin. Now at age 24, Kara Danvers decides to embrace her superhuman abilities and be the hero she was always meant to be in this epic action-adventure. In **'Rush Hour'**, a stoic, by-the-book,

Hong Kong detective travels to Los Angeles to investigate a crime, where he's paired with an irreverent young cop who prefers working alone. The drama, a reimagining of the blockbuster film franchise, is a high-stakes, action-packed one-hour series featuring a fun buddy-cop dynamic and fast-cracking comedic moments. And in **'DC's Legends of Tomorrow'**, when heroes alone are not enough ... the world needs legends. Having seen the future, time-traveling rogue Rip Hunter is tasked with assembling a disparate group of heroes and villains to confront an unstoppable threat – one in which not only is the planet at stake, but all of time itself. And in **'Lucifer'**, bored and unhappy as the Lord of Hell, the original fallen angel has retired to Los Angeles, where he runs an upscale piano bar and teams up with an LAPD detective to punish the wicked (and maybe find redemption) in this irreverent drama from Jerry Bruckheimer Television. The Unscripted offer includes **'Body of Coppers'** in which two intrepid presenters put themselves and their bodies on the line so viewers can see first-hand what others only talk about. In each episode of this spectacular, personality-driven studio show, two human guinea pigs answer a number of intriguing questions about science and the human body.



Which is the stronger sex? How long can someone survive in a frozen lake? What happens to the human body above 16 000 feet? The questions are tested in a range of thrilling, scientific and hilarious experiments before the findings are reported. Based on a highly successful signature segment from the Emmy-winning daytime talk programme **'The Ellen DeGeneres Show'**, in the series **'Repeat After Me'**, our host will instruct their celebrity friends, via a remote ear piece, to interact with everyday people in high-energy, comedic hidden-camera situations. At the end of each half-hour episode, the best moment of the night will be crowned in front of a live studio audience. It is produced by Warner Horizon Television for ABC. In each episode of emotionally charged series **'The Gift'**, ordinary people who have undergone extraordinary experiences seek forgiveness and repay debts of gratitude. They could be desperate to apologize and make amends for something that's been eating away at their consciences for years, or they may need to thank someone who changed the course of their lives in a truly momentous way. The show handles these powerful and difficult stories with intelligence and sensitivity, featuring tales of incredible kindness and bravery. Warner Bros. International Television Distribution attends MIPCOM at Stand C17.

[www.WBITV.com](http://www.WBITV.com)

[www.warnerbros.com](http://www.warnerbros.com)

## Woodcut Media

Riviera 8 Stand D11 (UK Pavilion)

Woodcut Media's new factual series **'Combat Trains'**, set to premiere on A+E Network's History Channel in the UK, will internationally be distributed by TCB Media Rights. 'Combat Trains' tells the extraordinary stories of trains that have played a crucial role in war effort during the major conflicts of the past 150 years; from WW1 and WW2, to the American Civil War and Vietnam. Each episode will take viewers through a different moment in history, focussing on a different train or train line. Stories include those of the ambulance trains of WW1, which carried 461 844 patients to Southampton and Dover; the Great Locomotive Chase of the American Civil War; the 258-mile Burma Railway, also known as 'Death Railway'; and the Holocaust trains used by the Nazis to transport Jews to the concentration camps. Through expert interviews, authentic and dramatic reconstruction, engineering graphics and archive footage, the series will not only reveal the stories of the trains and their fascinating engineering detail, but also the human stories of those who were transported on the trains to the likes of Burma and the Belzec concentration camp in Poland, one of the first to be created by the Nazi Germans.



## ZDF Enterprises

Palais 1 Stand L2/M1

German distributor ZDF Enterprises has announced its MIPCOM highlights. The Unscripted offer includes **'Crime Watch XY'** (90'), is a manhunt series that is now a classic and a successful tool in the fight against criminality. A host guides the viewer through the programme and, in collaboration with the police authorities, presents and elucidates the unsolved crimes. The programme's goal is to clear up these crimes during the public manhunt with the help of tips by viewers. In **'Quiz Champion'** (150') challengers duke it out against five great experts in a direct duel of knowledge, and only the candidate that does better than the experts in the major fields of general knowledge stands a chance of winning half a million euros and the title of Quiz Champion. And **'The Game Begins'** (180') is a show for people aged 3 to 99 years old, in which a team of celebrities takes up the challenges posed by a variety of games. The Factual offer includes **'How Climate Made History'** (2x50' HD). What do the rise and fall of the Roman Empire, the Thirty Years' War and the Renaissance have in common? For one, they were all starkly affected by extreme weather conditions. Indeed, if we take a fresh look at human history in the light of Earth's volatile climate, we can expose hidden parallels, draw surprising conclusions and explain bizarre historical conundrums. How can a blind man ride a bike, a Shaolin monk bend an iron rod with his neck and a man perform extraordinary calculations in his head? Two-part series **'Human Limits'** (2x50' HD) goes in pursuit of people with extraordinary skills that go beyond what is ordinarily deemed humanly possible. It sets out to put their unique talents under the spotlight and test their abilities



scientifically to gain an understanding of what makes them so special. And also coming up is **'The Secret Garden'** (2x50' HD). The garden has long epitomized paradise, and many of us derive great pleasure in creating our own Garden of Eden. With the help of nature, we fashion a world of beguiling scents and colours. But many of the creatures that live here go unnoticed, leading secretive and mysterious lives. Small field voles make a network of tunnels under the vegetable plot, and a shy weasel hides in the woodpile. The Drama offer includes **'Bron/Broen'** (The Bridge) Season 3 (10x60' or 5x110' HD). 13 months later... The story starts with when a famous Danish gender activist and owner of Copenhagen's first gender-neutral children's nursery is found murdered on a building site in Malmö. This marks the beginning of a line of spectacular murders that eventually become personal for Saga and her career looks to be at risk and the questions is raised, can she actually continue working on this case? Another Scandinavian thriller in the ZDF.drama collection is the suspense-laden **'The Fourth Man'** (3 x 60'), which revisits the 1975 terrorist attack on the West-German embassy. New suspects have been added to the file, and Lars Johansson, Chief of the Swedish Security Police, is setting up a task force when the Prime Minister orders him to check up on Helena Stein instead, a lawyer and politician admired for her high moral standards. But the deeper he digs, the more Stein's involvement seems undeniable.



**'Wataha'** (6x60' HD) tells the story of people on the borderline – the border of the state (the external border of the European Union), the border between the worlds of rich and poor, and the border of ethical dilemmas and choices. The series is set in the Bieszczady Mountains and is about border guard officers, who are tested to the limits of their morale and physical endurance. And **'Sibel and Max'** (12x45' HD) revolves around Sibel and Max, single parents and doctors working in a Hamburg clinic. Sibel can't believe it when Max informs her that his 16-year-old daughter is expecting a child from Sibel's 17-year-old son. Although they both mutually blame each other for the 'disaster', they both want to help their children master their challenging futures, even if the paths they take are very different. The Kids offer includes **'Captain Flinn and the Pirate Dinosaurs'** (52x11')



in which four pirate kids set sail for the sea of adventure in their pirate ship, the Acorn, to right the wrongs of the despicable pirate dinosaurs, and have a lot of swashbuckling fun doing so. **'Coconut – The Little Dragon'** (104x12' HD) is based on the best-selling books and follows the adventures of Coconut and his friends who now come to life in a new animated series. Life is not always easy on Dragon Island – Coconut has flying problems, Oscar is the only vegetarian in his family and Matilda has no say as a porcupine on Dragon Island anyway. And **'Mako Mermaids'** Season 3 (26x26' + 1x90' HD) is set at Mako, a magical Island that a pod of mermaids calls home. Their peaceful lives are turned upside down when a merman develops a connection with the



island that poses a threat to their existence. As the mermaids struggle to take back his powers, they discover that his connection to Mako isn't quite an accident. Animated series **'Four and a Half Friends'** (26 x 26') follows Charly and his friends love solving mysteries while facing the challenges of growing up. This unlikely group of junior detectives – and their dog – will stop at nothing to find and solve cases they uncover in and around their hometown. ZDF Enterprises attends MIPCOM at Stand P1.L2/P1.M1.



[www.zdf-enterprises.de](http://www.zdf-enterprises.de)

## Zee TV

Palais 1 Stand K51

Indian media company Zee TV has announced its MIPCOM programming offer. **'Razia Sultan'** is a historical costume drama set in 1236 AD. The show traces the story of the only woman to rule during the Sultanate and the Mughal period. She was a fierce warrior, rising to become an extraordinary leader. **'Ek Tha Raja, Ek Thi Rani'** (Once Upon a time, there Lived a King & Queen) brings the true story of the Royal Family of Ameerkot. In order to cope with the loss of the family fortune, the royal family arranges the marriage of their son, the prince, with the daughter of the state's biggest moneylender. The marriage causes a scandal, and sets off a chain of dramatic events within the family and the royal servants, causing them to change their life forever.

**'Gangaa'** is an inspiring story of a child widow characterized with an indomitable spirit and will to survive. Considered to be a threat to age-old society customs, her resilience ensures that she emerges a winner. And **'Jamai Raja'** (Son-in-law) revolves around a jet-setting hotelier with a growing empire, who tries to bring together his feuding wife and mother-in-law.



**'Kum Kum Bhagya'** (Wedding Bells) is a modern series featuring a mother who runs a marriage hall trying to get her 2 daughters married, each who have distinctly opposite personalities. At the unscripted side, Zee TV will roll out **'Dance India Dance'**, India's biggest dance talent show. The original Zee Format was the first dance format to be exported out of India, with specials featuring Moms, Kids and more. The lifestyle offer includes **'Rock Your Yoga'** with yoga teacher Sardie Nardini who will lead you in a dynamic yoga experience, combining Eastern and Western practices. And **'Good Food America'**, hosted by Emmy-Nominated chef Danny Boome, follow his tasty adventures through America visiting the most inspired farm-to-table restaurants and chefs. And **'The Incurables'**, hosted by famed singer/songwriter Jewel, and Don Wildman, brings real-life inspiring stories of people who used alternative methods to heal their chronic, often life-threatening diseases. Finally, in **'The Lisa Oz Show'**, Lisa Oz is committed to explore life's everyday issues, providing guidance for viewers; empowering others to live well. No topic is off-limits to her celebrity, expert and real-life guests. Zee TV attends MIPCOM at Stand P1.K51.



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[www.zeebollywood.com](http://www.zeebollywood.com)

[www.zliving.com](http://www.zliving.com)

## Zodiak Rights

Riviera 8 Stand D3

Zodiak Rights has unveiled its MIPCOM slate. Selection for the SAS has never been filmed but **'SAS: Who Dares Wins'** (5x60' - Minnow Films - Channel 4 - tape + format) will take you closer than ever before. An elite group of ex-Special Forces soldiers



puts 30 physically fit civilians through an extraordinary series of physical and psychological tests, each from the real entrance process. Physical fitness is just the start, the true test is one of character. "Would I want this man alongside me in a war zone?" is the Special Forces instructors' all-important question. **'Humble Pie'** (8x60' - RDF Television - UKTV - tape + format) is a cookery game show that not only puts the culinary skills of enthusiastic amateurs to the test but also their self-belief. Four

passionate cooks create three delicious dishes against the clock: a starter, main and signature dessert and battle it out for a cash prize. But in a unique twist, after each round the competitors must ruthlessly critique each other's dishes. They then face a dilemma; if they fear The Taster – celebrity chef Marco Pierre White - will rate their dish the worst, they can choose self-elimination and 'cash-out' for a smaller exit fee. In this test of culinary skill, confidence and psychological strength, should they stay in the game for the big cash prize but risk going home empty-handed... **'Gift of Life'** (3x60' - True North Productions/GroupM Entertainment - Channel 5) follows the emotional journeys of patients undergoing lifesaving organ transplants at Newcastle's Institute of Transplantation. For those with end-stage organ failure, a transplant operation is often their last hope. This deeply moving series introduces us to people desperately waiting for the new heart, lung or kidney that could save their life. Many face months or even years of frustration before getting onto the transplant list. See how they cope with the agonizing wait for the right organ, and experience the joy when it finally becomes available. Next comes the anxiety of surgery and the tough road to recovery, all under the expert care of one of the world's leading transplant centres. Gift of Life is a touching account of what it means to have a transplant. **'Monte Bianco'** (60'/90'/120' - Magnolia Italy - Rai Due) follows seven celebrities who face epic tasks and head-to-head duels on Europe's highest peaks. Who will conquer Monte Bianco? At a base camp 1500 metres high, each celebrity is paired with an experienced mountain guide, who teaches them climbing skills and important local rules. Daily missions, such as quartz hunting, sharpen their abilities. Whether they're famous for sport or singing, the celebrities need bravery to pass the big weekly challenge: scaling a slippery ice-slope, or clambering down a crevasse. The weakest performers face an elimination race up ever-harder peaks. The last to reach the summit must leave. From the fourth episode, the game advances to 3000m, where oxygen deficiency and freezing temperatures come into play. Who will win the final demanding ascent to the top of Monte Bianco? And **'Bikini Island'** (60' - Mastiff Denmark - TV2) is a sun-drenched reality show in which two teams of young party people battle it out for a huge cash prize. The stripped format sees



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INTERNATIONAL

12 super-fit contestants – mostly singles, but some couples – divided into two groups on a pair of paradise islands connected by a bridge. Every week, the camp with the least people must eliminate someone by anonymous vote. Who will they trust? Who will they betray? What if their best friend becomes their worst enemy? There's dancing and flirting, jealousy and backstabbing, with sexy new participants arriving every week to upset the harmony... the perfect cocktail for drama in paradise! In the final week, there are big money temptations to break even the strongest alliances. Will the contestants share or be selfish? By being greedy they could win the lot or lose everything... The scripted offer includes **'Re-**

**bellion'** (5x60' – Zodiak Media Ireland/ Touchpaper Television – RTE Ireland/ SundanceTV), a five-part drama serial about the emergence of a new state during one of the most disruptive and terrifying periods in history. The drama begins with the outbreak of World War One. As expectations of a short and glorious campaign are dashed, extremism comes to the fore as social stability - the very fabric of life - erodes. How do people react? Some prioritise family loyalties. Others take sides. Motivated by the noblest of ideals or opportunism, some take up arms, prepared to sacrifice everything for the dream of a better society. What is it like to be caught up in such chaotic and violent times? We see the tumultuous events through the eyes of men, women and children from Dublin, Galway, Belfast and London. There are winners and losers, loves and losses.



And **'Murder'** (4x60' – Touchpaper Television – BBC Two) is a drama from the director of critically acclaimed Danish series 'The Killing' and writer Robert Jones. Using a vivid format of straight-to-camera talking heads, crime-scene images, the new drama series throws a stark and unsettling light on new cases. Rich in forensic and psychological detail and with a unique depth of characterisation, each of the episodes picks apart a murder in all its terrible complexity, hearing the story from every angle and casting the viewer as a jury-member forced to decide on guilt and innocence. Zodiak Rights attends MIPCOM at Stand R8.D3.



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# Inside TV's MIPCOM 2015

## Format Eyecatchers

### A+E Networks

Palais 3 Stand C10

#### Alone

'Alone' (10x60') places ten hard-core survivalists alone in the Vancouver Island wilderness – no camera crew, no teams, no producers – on a single mission to stay alive. Carrying only what they can fit in a backpack, the survivalists are completely separated from one another in harsh, unforgiving terrain to hunt, build shelters and fend off predators. 'Alone' is the ultimate test of man's will to survive.



#### Seven Year Switch

Seven years marks a point in many marriages when couples find themselves restless and dissatisfied; and some even wonder what it would be like if they had picked a different spouse. 'Seven Year Switch' follows the journey of four couples who have hit a breaking point in their marriage. Each of the couples, who have not had children as of yet, will participate in an innovative experiment of switch therapy, in which they swap partners and partake in experimental marriages.



#### Man vs Child: Chef Showdown

'Man vs Child: Chef Showdown' is a new culinary competition series that pits some of the world's most talented young cooks against the very people they look up to – professionally trained, adult chefs. In each episode, a team of five child cooking prodigies – Cloyce (13), Holden (14), Emmalee (12), Dylan (11) and Estie (7) – challenge a prolific executive-level chef in the kitchen, where they will defend their culinary abilities. Will raw talent and imagination prove to be enough for the first generation of kids raised on cooking shows? Great chefs will be put to the ultimate test, against the food stars of tomorrow. Adam Gertler, chef and TV personality, hosts the series. Mike Isabella, chef and Washington D.C. restaurateur, and Alia Zaine, Los Angeles-based private chef, serve as reoccurring judges and commentators.

#### My City's Just Not That Into Me

'My City's Just Not That Into Me' examines, and eventually resolves, a conundrum that many people in their 20s and 30s face – how to break up with a city they love in order to find a place that loves them back. Using a scientifically proven lifestyle quiz, the expert host identifies two new cities, towns or hamlets that fit the seekers' core needs and budget. Viewers watch as seekers jump from shoe boxes in New York City to ranches in Montana, showing how far their money can go in different parts of the country. The seekers return for some surprise options in their current city before the all-important reveal of the life-changing decision.



### Tiny House Hunting

'Tiny House Hunting' follows realtors as they help a pair of tiny-home seekers find the perfect existing mini space. Whether it's a potential full-time home in the Rockies or a beach getaway on the coast of Florida, each potential homeowner is shown three different abodes and then decides which the best fit is for them. Viewers experience the emotional journey of our homebuyers as they explore all the things these tiny homes and the tiny-house lifestyle have to offer.



### Alfred Haber Distribution

Palais 1 Stand L50

#### Dead Again

Reality series 'Dead Again' (9x60' – A&E), produced by Wolf Reality and Left/Right (Mob Wives), is the slick, stylized and compelling new, non-fiction series about an elite team of detectives that re-investigates controversial and mysterious murder cases to confirm, or reject, the original verdict.



### All3Media International

Riviera 8 Stand C20

#### Travel Guides

In 'Travel Guides' (60' episodes) five ordinary households with very different tastes visit popular tourist destinations to give real and honest reviews. Because one person's idea of paradise is another's idea of hell... And in 'Tattoo Fixers' (60' episodes), sins of the skin are transformed into heavenly handiworks as resident artists cover-up the nation's embarrassing, rude and terrible tattoos with amazing transformations.



#### Young, Free & Single: Live

'Young, Free & Single: Live' (45' episodes) is an innovative new dating show where five young singletons reveal every single corner of their dating lives as they look to find live.



## Armoza Formats

Riviera 8 Stand B3

### The Virgins

'The Virgins' (60') is an authentic and uplifting docu-reality that follows the unforgettable stories behind our life-changing new experiences – no matter how big or small. Commissioned for Israel's Channel 10, in each episode we join 3 people from all walks of life as they experience their first times... Their first time seeing, their first time flying, their first time feeling whole. These are real stories with remarkable people who are not scared to share their raw emotions with us. As we watch their inspirational journeys unfold, we get to share in the tears, joy and laughter.



### Live From My Home

Winning the slot on Canada's TVA, 'Live From My Home' (30') is the fresh new daily stripped reality singing competition show where each week 4 talented people who love to sing, whether solo or in a band, will compete to win. And with the concerts taking place in their own homes, singing has never been so personal. Each day a contestant will have to select their house-bound location, set up the stage and rehearse in preparation for their final performance. The performance will be evaluated by their fellow artists, with the week's winner achieving both the title and the cash. Get ready for a feel-good music show that will bring down the house.



### Double or Nothing

A thrilling, adrenaline-filled studio challenge show developed with Studio Glam, is 'Double or Nothing' (60') which tests if 2 really are better than 1. Already acquired in Germany, every episode sees a pair of contestants take on a variety of crazy and fun challenges to win big money. Having seen the opponent of their choice undertake the challenge first, the couple must try to double their stake money by achieving twice the score of their challenger.



## Azteca

Riviera 8 Stand B10

### Baila Si Puedes (Dance If You Can)

'Baila Si Puedes (Dance If You Can)' (40x60') is a show in which ordinary Mexicans compete against 20 celebrities in a series of dance challenges for a spectacular prize. Styles range from ballroom, aqua and pole dancing to acrobatics and choreographies with children. Part of the programme takes place in the studio while the other part follows the show's production team as it visits the city's markets, parks, malls and streets looking for aspiring competitors. These aren't professional dancers but they have the necessary skills to participate in the show. Can you imagine a taxi driver, a police officer or a florist dancing rings around your favourite celebrity and taking home the prize money?

## Banjay International

Outside the Palais on the Parvis Stand C20

### Game Changers

In entertainment show 'Game Changers', 14 fledgling young entrepreneurs, each with an idea for a start-up project, vie to win seed money to launch their business venture that will help change our lives.



### Age of Rock

'Age of Rock' is a brand new reality series that brings together a wild bunch of retirees aged 60 to 80 who all live and breathe one passion: rock 'n' roll. And each episode of innovative shiny floor entertainment format 'May The Best Host Win' sees the mischievous host invite one of his celebrity friends to join him in a new kind of competition: The Host-Off.

### Sing It On

Executive produced by Oscar- and Grammy-winning artist John Legend, documentary-style reality series 'Sing It On' (8x60') follows competitive cappella singing groups as they juggle academics, rehearsals and relationships.



## BBC Worldwide

Palais 3 Stand B38

### The Getaway Car

Presented by Dermot O'Leary, the Saturday night entertainment show 'The Getaway Car' (12x60') - BBC in-house Entertainment) will see couples compete in a series of exciting driving challenges that test the limits of their relationships behind the wheel of a car. Can married couples, grandparents and grandchildren, brothers and sisters or best friends work together to scoop the top prize? Or for that matter, will they still be talking afterwards? 'The Getaway Car' is packed with thrills, laughter and challenges. At the centre of the show is the fastest driver of his generation: the enigmatic, the iconic, The Stig. Nobody said winning the money would be easy. Host Dermot O'Leary says: "This is a show that's really about relationships. We all think we are great drivers, but what tickled me most is seeing how people, who obviously love each other very much, speak to each other when they are behind the wheel of a car. It brings out the worst in all of us... but in a fun way. It's a warm show that will stretch a family's patience with those they love most in the world. I had a whale of a time doing the pilot and now can't wait to make the series."



### The Big Catch

Six-part series 'The Big Catch' (6x50') is the brain-child of Samantha Beddoes (The Great British Bake Off) and Tim Martin (Natural World, Atlantic) and is produced by the BBC's Natural History Unit. The series sees eight passionate enthusiasts compete in an epic fishing contest as they set out on an adventure that takes them to the most dramatic and challenging fishing destinations around the world. Ben Fogle (Where the Wild Men Are with Ben Fogle, On Thin Ice) is the presenter of this series. He has rowed the Atlantic Ocean and run across the Sahara, now he'll traverse the Channel to attend BBC Worldwide's Factual Entertainment launch in Cannes.

## Special Forces – Ultimate Hell Week

A BBC production, 'Special Forces – Ultimate Hell Week', is produced by Rachel Watson (I'm a Celebrity Get Me Out Of Here) and is presented by ex-professional sports man Andrew 'Freddie' Flintoff (Freddie Flintoff Goes Wild). It sees 29 super fit men and women take on the challenge of their lives when they have to endure 12 days straight of physical and mental endurance masterminded by some of the world's toughest military units, to find out who comes out on top. Australian military expert Jason Falla contributes his years of training to push the competitors through their gruelling trials in 'Special Forces – Ultimate Hell Week' alongside experts from the US Navy Seals, the Philippines' Navsog (Naval Special Operations Group), the Russian Spetsnaz (Special Purpose Forces), Israel's Sayret, Australian SAS as well as the UK's SAS and will be able to share his experiences with buyers at the Factual Entertainment launch in Cannes.



## Beyond Distribution

Riviera 7 Stand B16

### The Dengineers

'The Dengineers' (11x30' HD) rips up the blueprints of traditional makeover programmes and instead presents an amazing, kid-focused transformation show, making out-of-this-world dens for deserving children.

### Body Donors

'Body Donors – Life after Death' (2x60' HD) follows the journeys of two people, in life and beyond death, who courageously decide to donate their bodies to medical science.

## Bomanbridge Entertainment

Palais 1 Stand E18

### Fit For Fashion

'Fit For Fashion' is the reality competition show that transforms ordinary people into the extraordinary. Twelve contestants live together at a spectacular resort on a tropical beach. Here they undergo a series of tough fitness and fashion challenges to test their inner confidence.



They not only train their bodies with international fitness experts but also learn how to style themselves with the help of celebrity designers. The winner takes home a \$100 000 prize but all who participate change their lives forever.

### Open House Overhaul

In 'Open House Overhaul' (Factual Entertainment, 14 x 30'), Samantha Pynn is a self-proclaimed open house junkie and designer who spends her weekends visiting open houses on the hunt for a hidden gem. What drives Sam nuts is the potential in almost every house she tours. Yet, so many people try to sell a house in desperate need of an overhaul. From heinous wallpaper, to outdated colours, to stained couches and nasty carpets, sellers show their properties in states that undermine their value. In each episode of 'Open House Overhaul', Sam and her crew ambush an unsuspecting seller poised to show their home. She offers to overhaul their home and increase its value in time for their next open house.



## Breakthrough Entertainment

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

### Science Max

Have you ever done a science experiment and wondered "What would this be like if it were huge?". Welcome to 'Science Max' (26x30'), an exciting new series that turbocharges all the science experiments you've done at home. 'Science Max' will take an ordinary experiment that our viewers can try at home (say the ol' baking soda and vinegar volcano) and demonstrate how they can do it themselves. We will cover the basics of the science and what they need - then we will do the experiment super-sized - taking the amount of ingredients, location, and equipment to a level that our viewers can't do at home (60 litres of vinegar and a bucket full of baking soda). We'll follow our host as he does his utmost to get the best possible results from the experiment.



## Dori Media Group

Palais 1 Stand F50

### Power Couple

'Power Couple', a prime time reality format that puts love to the test like you've never seen before. The couple's emotions, humour, tensions and love come into play. 8 couples move into a one villa for 6 weeks and each week they'll have to face extreme challenges that will test how well they really know each other. In this game, couples who are confident in themselves and believe in their relationship can turn that into a lot of money, the winning couple's relationship determines the size of the prize. 'Power Couple' improved Channel 10 Israel's average time slot ratings by 81% and SIC Portugal's ratings by 48% against heavy competition. In production in South Africa, Brazil, China and Turkey; the format was also sold to Germany, Italy, France and more.



### The Selfie Challenge

'The Selfie Challenge' is an innovative, contemporary, dynamic reality game show filmed around the world that draws its inspiration from the cross-culture selfie phenomenon through a competition between two groups of 3 friends. The competition is simple and over a five-round competition the groups must swiftly replicate selfies they receive and as the competition progresses, challenges become tougher, complex and daring. High levels of improvisation and creativity will be required when daring street selfies involving complete strangers will be required.



## Never Teach Your Wife To Drive

Many people turn into either monsters or nervous wrecks when they first sit behind the wheel, but imagine what can happen when that driver is inexperienced and the instructor is their spouse... 'Never Teach Your Wife To Drive' (3x60' HD - Channel 5- UK) follows three couples out on the road, exposing all the drama and mayhem of a driving lesson, but without the restraint of a professional instructor. Proving to be the most stressful, emotional and testing experience you can place on a relationship, the question is... will these couples reach their driving test before they drive their partner round the bend?!



## Rock 'n' Roll Circus

'Rock 'n' Roll Circus' (2x90' - TF1 - France) is a brand new shiny floor, entertainment format. For one amazing night, three celebrities will become Circus Leaders. Each celebrity will carefully select three circus acts, never before seen on television, to compose his/her own circus squad. Filmed under a big top, the aim of the show is simple: win as many battles as possible in order to be crowned the Head of the Rock 'N' Roll Circus...until the next show. The show is made up of three battles of three circus acts. Every time a Circus Leader's act wins a battle they win one point. At the end of the three battles, the Circus Leader with the most points, will be declared Head of the Rock 'n' roll Circus. Before the battles begin, the presenter picks someone from the audience to be placed in a bathtub next to the Circus Leaders. He/she will stay in the bath throughout the battles. This person's presence is essential as they are able to hand out extra points to their preferred circus acts. Each Circus Leader owns three fortune-teller cards, which represents their three circus acts. To start the battles each Circus Leader picks a card at random. A hanging microphone comes down from the big top, and the Circus Leader introduces their first circus act. Once the circus acts is over, the presenter invites the second Circus Leader, and so on. The kind of acts performing at the circus are completely varied. A knife-thrower can clash with a dancer, a contortionist with a magician. Would you be able to spot which part of the country and even which town you are in if you were brought there blindfolded?



## Lost In

In 'Lost In' (DR/Strong - Denmark), two lifestyle experts are challenged to test their knowledge about their country and the people living there. In each episode they are blindfolded and brought to a new part of the country. There they get to meet locals, hear fun facts and look around. The challenge goes over three rounds where they get closer and closer to the correct town. Are they able to figure out where they are by hearing the names of the kids in the kindergarten? Trying the special coffee in the local restaurant? Or learning that in this town they eat three times as much eggs, have five times as many dogs or have the World Record in cartwheels? This is a fun and feel good way to learn more about your surroundings - and of course guess along. Finally we all get the solution and get to know which part of the country we were all lost in. Over time life change and many families see themselves in need of either a new home or big changes within the existing house. But which to choose, do they move or improve?



## Move or Improve

In lifestyle series 'Move or Improve' (TV3/Strong Productions - Denmark), one creative and talented designer compete head to head with one successful and experienced real estate agent. They both want to help the family in need, but their suggestions are opposite. While one of them will help them see new solutions and improve their existing home, the other one will tempt them with other houses that suits their needs - all within a limited budget. The two experts are used to being the best and they are not afraid to flaunt it. With a comical and humorous angle we follow them as they, by all means necessary, try to convince the family to choose their idea. The drive of the show is the battle between the two experts. In their urge to win all bets are off. In each episode, they up the ante by making bets designed to humiliate the loser. Finally the family choose one solution. Do they move or improve?

## Born On

In 'Born On' (NRK1/Monster - Norway), we tell the life stories of three individuals all born on the same day, from birth to present. One of them is an accomplished, famous person, the other two are ordinary people with their own extraordinary stories to tell. By sharing a birthday they all had the same starting point in their timeline. Their lives, however have evolved in different directions. We present personal stories from their lives and link their fates to large and small events in our shared history. This is a story about all of us and what makes us who we are.

## Life on the Line

'Life on the Line' (NRK1/Bulldozer Film/VitenWahl - Norway) is an entertaining format combining science with documentary where the presenter uses his body to test the laws of physics. In each episode the presenter takes us on a geographical journey to spectacular locations guiding us into the unfamiliar world of physics, where a scientific fact is proven in a large-scale stunt. Tension builds through challenges and potential dangers along the way, and the presenter continuously shares his thoughts and anxiety with the viewer. Each episode has one stunt proving one clear message, such as "energy cannot be created nor destroyed, only transformed from one form to another" or "electric current always takes the path of least resistance", throughout, the presenter then demonstrates his over-whelming faith in physics. For example the presenter is shot at close range with a rifle - under water. Due to the resistance of the water, the bullet should stop after a few metres and the presenter can catch it in his hand before it falls to the bottom of the pool. But does the bullet stop in the same spot every time or could a small miscalculation cause the bullet to hit the presenter? Will the presenter and his assistants carry out the stunt safely? Will the tests of the stunt work? Has he made the right calculations to ensure the stunt ends well?



## Honey I Bought The House

Factual entertainment format 'Honey I Bought The House' (UKTV/Objective Productions/Crook Productions - UK) is a nail-biting approach to the reality of buying a first home, which sees couples given a £15 000 deposit to get them on the property ladder. The only catch is they are separated immediately and one has three weeks to secure a property - or they lose the money. The hunt is on for the perfect home. Will their partner be thrilled with their new property and sign the mortgage papers, or risk losing that precious deposit? Each episode delivers comic insight into the vastly differing ideas that many couples have about what makes an



ideal home. We see how one person's dream house is another's worst nightmare, as we tell the story of the struggle to buy the perfect property for their other half. And that's not all, they must have an offer accepted on a property and then get their partner's approval before the money's in the bag, putting their relationship – and finances – in the balance.

## Eccho Rights

Palais 3 Stand B1

### Eei Eei Ooh

'Eei Eei Ooh' (BIC Formats) is a talent show for people and their pets. Owners bring their beloved pets to perform in front of a jury and studio audience. Paws, not points, are awarded to the most deserving acts.



### Crack Them Up

'Crack Them Up' (Studio Kvarntal 95) is a prime time comedy format. It is a talent quest where regular people compete to make two comedians laugh. If they succeed they can walk away with a cash prize.



### Beat The Champions

'Beat The Champions' (TV Asahi) is a sport-based game show coming soon to multiple territories. Champion sportsmen and women take on members of the public but in this show the odds are stacked in favour of the underdog. World-class athletes compete with specially rigged equipment that is designed to make life harder for them and help their opponents.



### Spellfie

One letter can make wonders. Change it to get the right answer. 'Spellfie' (Bic Formats) is a game show that can be played anywhere at any time. Simple, clever and very addictive.

## Electus International

Riviera 8 Stand B18

### Separation Anxiety

'Separation Anxiety' (14x60' – TBS – tape & format) is a game show you don't know you're on. One half of the couple thinks they're playing a small internet game show where the top prize is \$2500. But their partner who is on the main stage with the host and the audience knows it's really \$250 000. A comedic, relationship-based show featuring a unique twist that isn't revealed to contestants until after they've played the game.



### Home Free

In 'Home Free' (8x60' – FOX – tape & format), host Mike Holmes guides nine couples as they compete to win their ultimate dream home. Each week they revitalize a run-down home for a couple in need but also face elimination if they don't pull their fair share. In a surprise and emotional twist, each couple that is eliminated is given



the keys to the home they worked on that week. This is the feel-good home renovation show where everyone walks away a winner.

### Running Wild with Bear Grylls

In 'Running Wild with Bear Grylls' (2 seasons 14x60' – NBC – tape & format), famed adventurer and survivalist Bear Grylls takes celebrities into the wildest and most remote locations in the world for a 48-hour journey of a lifetime. The celebrities who are be partnered one-on-one with Grylls in their own stand-alone episodes include actress Kate Winslet (Titanic), actor Zac Efron (Neighbors), actress Kate Hudson (Almost Famous), actor-director Ben Stiller (The Secret Life of Walter Mitty), actor and comedian Ed Helms (The Hangover), actor Channing Tatum (22 Jump Street), actress Michelle Rodriguez (Furious 7), among many others. Each of the celebrities endures the harsh wilderness in high-octane, action-based and empowering journeys in remote locations. From skydiving into the Catskill Mountains, to rappelling down the cliffs of Utah and battling torrential wind and rain in Scotland, Grylls and each celebrity push both their minds and bodies to the limit to successfully complete their journey.



### Twinning

'Twinning' (11x60' – VH1 – tape & format) is an arc'd competition series in which twelve sets of twins will go head to head for a grand prize of \$222 222.22. But getting there won't be easy. Viewers will experience double the meltdowns, double the hook-ups, and, of course, double the twists when twin teams are pushed to their limits in unexpected ways. As the strengths and weaknesses of each twin pair is revealed, relationships will be tested and resentments will be exposed. In the end, the pair of twins left standing will win the cash prize, and be crowned as the 'twinners'.



### Fameless

From the mischievous mind of David Spade comes 'Fameless' (8x60' – truTV – tape & format), a genre-busting prank show that features an unsuspecting group of wannabe stars who think they have been cast on an actual reality show – and they have. Each week, our hilarious team of improvisation actors takes these unwitting fame seekers on an unforgettable ride on everything from games shows, to talent competitions, to survival shows, home makeovers, and more. Each fast-paced sketch parodies the reality TV genre with one incredible twist. All the shows are fake, but one person will think everything is real. Half sketch show, half prank show, this new comedy will take a light-hearted look at how far people will go to be famous.



## Food Fighters

Food Fighters is a high-stakes culinary game show that takes the best amateur home cooks in America out of their kitchens and puts their cooking skills and best recipes to the test. In this epic kitchen battle, the home cooks go head-to-head with the most formidable professional chefs in America. Fighting their way to the grand prize, our home cooks climb the money ladder with the winnings increasing with every chef they knock out. The completed dishes will be tasted by everyday Americans at "The Dinner Party". If our home cooks can defend all of their signature dishes against the culinary power houses, they'll take home the \$100 000 grand prize!



## Labor Games

In 'Labor Games', host Lisa Arch surprises a couple in a hospital delivery room with a pop-up game show that will give them the opportunity to win prizes for their baby-to-be. In the show couples need to answer 7 questions and with each question they will receive great prizes such as a year supply of diapers, cleaning services. And if they win it all they take home a chunk of money for a college fund.



## Endemol Shine International

Riviera 8 Stand E1/E15

## Hunted

'Hunted' (6x60) - Channel 4 - UK is a national manhunt, in which seven groups of ordinary people go on the run, while a crack team of some of the world's best investigators track them down. Where do you hide when the whole country is looking for you? Disappearing in a modern, 21st century state has become a near impossible task. Our surveillance society catches us on CCTV up to seventy times a day, but the ever-watching eye can see much further than that. Now everything from cash withdrawals to supermarket shopping, telephone calls, our internet history, texts and social media posts are monitored. So just how watched are we? If you had to disappear tomorrow, for whatever reason, could you just vanish? To find out, seven groups of ordinary people from a cross section of society go on the run, while a crack team of some of the world's best investigators will hunt them down. In a unique national manhunt, 'Hunted' will dramatically explore the scale of the surveillance state's all-seeing gaze through an original social experiment, played out before the nation on camera.



## Spelling Superstars

As kids go head-to-head and word-to-word, prepare to be spellbound by 'Spelling Superstars' (12 episodes - Ten Network Australia), the new family entertainment series that's filled with jeopardy and supercharged tension. Spellers try to qualify for the competition via age-based rounds of a traditional spelling bee. More than 50 of the country's brightest young spellers aged between eight and 13 qualify to compete in a series of word-related games and challenges. Each speller must display a combination of speed, skill



and smarts to deconstruct words many have never even heard of, let alone spelt. Only the top 26 - one for every letter of the alphabet - will advance. 'Spelling Superstars' culminates with the top six spellers playing their way through high-energy versions of the series' main challenges. Only the top four spellers earn the right to spell for glory in The Ultimate Spelling Bee, a traditional rules spelling bee in which only one speller can be crowned champion.

## Big Music Quiz

In 'Big Music Quiz' (2x120) - TF1 - France), the challenges come thick and fast. In the test of musical knowledge teams of celebrities compete in a massive musical extravaganza. It's non-stop musical entertainment for six fast-moving rounds as the celebrity contestants face a series of inventive musical challenges. In round one, they have to guess who originally performed a popular cover version. In another round, they try to figure out which song is being played at ten times its normal speed. And that's before they try to identify a cover sung in a different language. Meanwhile, the whole family can play along at home with the specially developed Big Music Quiz app. In the final, the celebrities from the team with the most points go head-to-head. It's all about speed as they attempt identify as many as possible in a frenetic two minutes.



## Fast Cash

In new studio game show 'Fast Cash' (Reshet - Israel) fifty cash machines are ready to dispense astronomical amounts of money. But there is a catch. The machines are tied to fifty fastest players in the studio audience and if one of them answers the question before the contestant, their cash machine is turned off and no money will pay out. The contestant is instantly eliminated if all fifty respond correctly before them. As the cash machines shut off one by one the pressure builds to answer each question as fast as possible. If contestants want to win cash fast, they'll have to start thinking in a whole new way as there are no multiple choice or trivia questions. Instead they'll face visual clues of either images or video clips, and must use their imagination and creativity to find the answers based on association. 'Fast Cash' is all about thinking differently and holding your nerve. Will you be fast enough to win the cash?



## FremantleMedia

Croisette 11

## La Banda

Syco Entertainment, FremantleMedia and Saban present fresh and energetic new music series 'La Banda' which is on the hunt for the ultimate boy band. Premiering on Univision, the format takes a brand new approach to talent where, for the first time ever, the fans are in control.



## The Eureka Moment

It's time to strap on those safety goggles as FremantleMedia unveils its latest ratings phenomenon: 'The Eureka Moment'. Fresh and explosive, this entertainment game show pits two couples against each other as they test their popular science knowledge and come face to face with a raft of dangerous stunts and wacky experiments, all in the bid to win a luxury holiday.



## The Freestyle Games

Urban sport talent show 'The Freestyle Games' is an adrenaline-fuelled format that showcases intense skill, pure determination and courageous stunts as aspiring urban sport freestylers fight it out to win the respect of the urban sports community and become the king of the freestylers.



## You Knew?

Think you know quiz shows? Think again! A record-breaking rating's hit in Germany, 'You Knew?' is a hilarious, informative and innovative celebrity panel quiz show which is a brand new addition to the quiz show genre.

## Rebound

'Rebound' is a rapid-paced gameshow format which sees players go head to head across a series of electrifying thrilling rounds, but if taking on each other isn't tough enough, they'll also have to take on the iconic Rebound Bar.



## Lords & Ladles

The entertaining format 'Lords & Ladles' takes viewers on a historical journey through the wonders of food and cooking, breathing new life into old recipes and visiting great historical houses on the way. Each week, three chefs visit a historical house and recreate a grand dinner from its history.



## Freezeout

'Freezeout' is a gripping quiz show of physical dexterity and mental skill played across a huge six metre slab of ice.

## It's Showtime

The new FremantleMedia format 'It's Showtime' has been produced for the first time worldwide by UFA Magyarország in Hungary, where it launched on September 14 on RTLII with an eight-week run on weekdays. In 'It's Showtime' five singers compete with one another weekly - the aim being to organise the best performance and to graduate. Candidates must not only prepare two songs, but organise their performance, including audience and location, themselves. The candidate may choose the location freely on one condition: the venue must have a connection to him and his life. The four other candidates judge the performance with points, so that at the end of the week a winner is announced.

## Gil Formats

Palais 1 Stand H77

## Life On Duty

With the narrative line of a drama, the new format 'Life on Duty' follows characters from three emergency services – police, fire, and hospital trauma – and contrasts the brutal and at times heroic days and nights spent on the job with their often neglected private lives. The factual prime time format will document dramatic emergencies, adding unique insight into the personal price emergency service workers pay in commitment to their profession. 'Life On Duty' has been commissioned by Channel 10 Israel and is set to air in winter 2016.



## Global Agency

Riviera 8 Stand B9

## Is That Really Your Voice?

Global Agency is set to roll out 'Is That Really Your Voice?' at MIPCOM. 'Is That Really Your Voice?' is a unique variety format in which jury members try to guess the best singer based only on clues given by the contestants' physical appearance and performances without audio. The show combines comedy and music in a uniquely entertaining way. In the comedy singing format that brings laughter to the screen, the talented and the untalented singers are going to try to impress the jury with their voices, without actually singing in the first place. In each episode, the guest jury of the day will have to guess which candidates actually are talented singers with a great voice without actually being allowed to hear them singing; the idea is to be able to guess who has a great voice by the looks and stories of the contestants. There are two groups of 3 candidates for episode, introduced to the celebrity jury of the day and the audience by the host. The host tells their background stories to the jury; this presentation in fact includes some false information. It is up to the jury to be able to distinguish the true from false... The celebrity guest jury will have to identify the musical genius from the musically challenged by watching an extremely short video of 0.3 seconds duration where the contestant sings and then eliminate a candidate that they feel is not a talented performer. Once the eliminated candidate is announced, the candidate's true performance is revealed. The two contestants who go through to the next round will reveal more information about themselves, it's up to the celebrity guest again to sift out the true information given by the contestants from the false. The two contestants then will lip-sync to pre-recordings, the good singer lip syncs to his/her own recordings, whereas the musically challenged will lip-sync to someone else's. The guest will choose the one to go through to the next round. The eliminated candidate will sing live to reveal his or her true identity. The final contestant will perform a duet with the celebrity guest, and reveal his/her true self only during the duet. The show on IQIYI, China's online video platform, on August 5. Airing weekly in a prime time slot, the first five episodes of the show received 200 million views with great reviews from both audiences and television critics.

## GRB Entertainment

Riviera 7 Stand K17

### Eat Your Words

In 'Eat Your Words' (14x30'), an amateur Foodie who has badly reviewed a restaurant dish online must now cook that dish for a panel of judges.



## ITV Studios Global Entertainment

Riviera 7 Stand N3

### Love Island

In live reality dating show 'Love Island' (ITV Studios for ITV2), a group of single people head to a luxury villa in the sun in search of love. In order to stay there, each of the glamorous contestants will not only have to win over the hearts of each other, but also the hearts of the public. Can true love win out on Love Island or is it all a game? The winners will leave the island with a cash prize in six weeks, so it's not just love at stake.



### Pick Me

Audience participation is central to game show 'Pick Me' (Possessed for ITV). Audience members have the chance to be picked to play and win a grand prize, and so they must make themselves as noticeable and loud as possible to get picked. If they are chosen, they must bluff answers to a question to convince the picker they hold the prize. Central to 'Pick Me' is getting picked and host Stephen Mulhern can choose whomever he wants from the entire studio audience to play, so they have to catch his eye. In the game, a contestant plays to win a prize against a panel of three players who are each trying to win £1000. The prize is hidden in one of the panel's podiums, so the contestant simply has to find it by asking each a question. If they have the prize, the correct answer will show on their screen, but if not, it stays blank and the panellist will have to make up a convincing answer on the spot. The contestant must then guess which one has the prize – but whichever panellist they pick will win the cash, whether they have the prize or not, so all of the panel must convince the player to pick me.

### 5 Star Family Reunion

Game show '5 Star Family Reunion' (12 Yard and Boom Cymru for BBC1) sees a family and their long lost overseas relatives working together, both from the studio and over satellite link, to win a once in a lifetime family reunion and a cash prize.

### Dream Day

'Dream Day' (ITV Studios Nordic for YLE Finland) is a stripped event format in which celebrities help to bring to life the wishes of deserving elderly members of the public.

### Guess This House

Property game show 'Guess This House' (12 Yard for ITV) challenges contestants to guess the value of mystery homes and their contents. In each episode, two couples compete against each other across a number of different properties, trying to guess the value of the homes and everything in them. The better they do, the more time they have for the final, prime property, where they are competing for a cash prize.

## Hello Campers

In 'Hello Campers' (12 Yard for ITV), a weekly rotating cast of contestant duos head to different campsites to take on a series of cooking, entertainment and cultural challenges in an effort to win a weekly cash prize.

## KABO International

Palais 1 Stand J56

### Who's Who?

'Who's Who?' (30' daily or 60' weekly) is an entertainment game show where 3 contestants must guess the occupation, talent or unique hobby of six strangers through Q&A, challenges and performances. They will use intuition and deductive reasoning and put their prejudices aside, as the truth might be very surprising. With great interactive game play it has a proven track record in 10 countries.



### Crime Fails!

'Crime Fails!' (24') brings failures inspired by real crime stories which are shot as humorous re-enactments and presented in a light-hearted manner by two faux detectives.



## Keshet International

Riviera 8 Stand C9

### Who's On Top

'Who's On Top?' (Flare Productions Israel/July August Productions – Keshet Broadcasting) is a variety game show where money isn't the only thing that goes up and down, you do too. A fusion of game and variety show, 'Who's on Top?' is a unique and up-lifting new entertainment format. It sees three contestants suspended in 'air pods' which are scaling in-studio towers five stories high, faced with pop culture and human interest questions to which only two answers apply e.g. 'more' or 'less' or 'true' or 'false'. If answered correctly, the contestant's air pod springs to life and quickly ascends to the next level of the tower accumulating money as it goes, but if wrong, they plummet all the way to the basement level, leaving only their head peeking above the floor until the next round. The goal of the game is to keep climbing and make sure you're on top, because the player at the lowest level at the end of each round will be eliminated and leave empty-handed. The contestant who makes it to final round will play for the chance to win the money accumulated by all three players throughout the game.



### When Do You Get Off?

In dating show 'When Do You Get Off?' (10x45' – Keshet Productions UK – ITVBe), one lonely-heart will date four potential suitors at their workplace to learn what they might really be like as a partner. After a full day of dating each one on the job they'll decide which one they like best and meet them as they get off from work. Most people spend approximately a third of their lives at work and a person's chosen career can say a lot about them: are they brave, athletic, creative, altruistic or pedantic? Are they power crazed or demanding? Be they a baker, dentist, banker or zoo keeper in When Do You Get Off?

One single will learn what their potential love matches are really like by getting involved in a hard day's work with them. Despite the old saying 'you should work to live, not live to work' the fact is most people are defined by the job they do and spend more time at work than anywhere else. So, what better way of to find out who someone really is, or show someone who you really are, than to invite them in to the workplace? 'When Do You Get Off?' is an original format created by the development team at Keshet Productions UK for ITVBe.

## Knock Out

Studio and celebrity prank show 'Knock Out' (9x60) – Studio Glam – Keshet Broadcasting) sees two celebrities take pranking to a new level as they compete head to head, both charged with pulling off the same complex prank in the same location with the same means – but with the aim of out-doing their competitor. Each player chooses their famous 'prankee' and strives to push the boundaries of the game, dealing with their challenge in the most outrageous and hilarious way possible. The prankers' creativity, charisma and ability to think on their feet are all placed under scrutiny as show's viewers decide who pulled off the prank the best and 'knocks out' their competitor. Each prank has three levels of complexity, an initial round with some basic comic elements, a second round where the prank is escalated dramatically and a third round where a wholly surreal situation develops and the celebrity must continue to keep up the charade... Throughout the prank the pranker must do their best to hide their own surprise and horror at what they are being asked to do. The duelling celebrities meet in the studio for the first time, watch each other's versions of the prank and take part in the host's analysis of their performance. Have they managed to maintain their credibility and keep a perfect 'poker face' throughout the most impossible situations? The giggling viewers then ultimately decide which pranker has won the duel. Example prank scenarios include 'accidentally' stepping into the most dangerous hospital ward in the world, two chefs cooking for a corrupt tycoon who asks them to settle a dispute for him, an embassy where the ambassador falls in love with a celebrity prankee, and a magician whose gun trick goes wrong...

## Lineup Industries

### Holland Goes Green

'Holland Goes Green' (1x60'), devised by Skyhigh TV, is a format that challenges three celebrities and their families to live 'green' for a full week. 'Holland Goes Green' means no heaters, disconnecting the washing machine, the dryer and the dishwasher but also no meat, no iPad, and no driving the car. Celebrities compete against each other to see who can reduce their environmental impact the most over the course of the week. Audiences witness their daily struggles and achievements and get an entertaining but also educational insight into the impact of their new lifestyle on their use of water, energy, waste, transport and food. For all three families it's a tough week full of inspiration, fun, challenges and interesting lessons. But the viewer is also witness to the trials and tribulations within the family, because the challenge isn't an easy one. Who is a true rock and saves the most energy and water with a short, sharp, cold shower? Who turned off the heating? Which household is smartest when it comes to food miles? And who went all out putting the dog on a vegetarian diet? The weeks' results are compared and an expert delivers the final verdict. Its high-rating original transmission on public channel NPO 1, which was commissioned for the build up to the Paris Climate Conference, saw more than 50 000 people downloading the specially developed app and created unprecedented viewer interaction, on air, online and on mobile. It was re-commissioned for an XXL version which



extends the trial to an entire street stripped across the week in 5 episodes (5x30') and a primetime episode (1x60'). The format also has reality competition and documentary spin-offs bringing real people into the issues and exploring key topics with detailed analysis.

**MGM**

Riviera 9 Stand A30

### America's Next Weatherman

In 'America's Next Weatherman' (Season 1, 8x60'), twelve wannabe weathermen and women will fly to Los Angeles to compete in educational and fun weather related challenges – with the goal of being the smartest, hardest working, and most appealing weather personality in the country. They will battle head-to-head until one wins the prize of a lifetime: \$100 000, an agent, and a chance forecasting the weather on CNN's New Day.

**Nippon TV**

Riviera 7 Stand K5

### Matsuko-Roid

Entertainment series 'Matsuko-Roid' marks the world's first TV show where one of the hosts is an android. The series features Japan's most famous cross-dressing commentator Matsuko Deluxe and his life-size android Matsuko-Roid, made by cutting edge technology that was developed with the supervision of Professor Ishiguro of Osaka University. The android travels to various places, sometimes to rural areas far from Tokyo, and talks with local people. The real host in Tokyo is connected by Internet and shares his good advice with the locals. This programme discusses what television and the world will be like when androids become mainstream.



### The Kindergarten

'The Kindergarten' is an observational reality/game show series. 'The Kindergarten' has been successful for over 17 years in primetime Japanese TV and is now being offered as a format for the first time. Utilizing fun tactics, including mysterious monsters, a quiz game, and on-camera confessions, this show captures the adorable moments of kids when cameras are placed in kindergarten classes revealing the sweet charms of children's daily life through engaging games.

**Nordic World**

Riviera 7 Stand E58

### The Shortest Straw

'The Shortest Straw' (Boxatricks – UK). 'The Shortest Straw' is the only quiz show in the world where it's not about getting it right – it's all about not getting it wrong. In the game show, six contestants go head-to-head on multiple choice trivia questions. But contrary to other game shows, this one counts the wrong answers and not the right ones. For every wrong answer the contestant must draw a straw from The Straw Chamber and whoever draws the shortest straw... is eliminated. Soon six becomes one, but will the final contender know when to quit? Will he leave with a life-changing amount? Or will he have his dreams shattered by drawing The Shortest Straw? It's all about winning big – or drawing short.



## Dinner at my Place

In factual entertainment show 'Dinner at my Place' (8x45' - Monster Entertainment - TV2 Norway), a celebrity host invites some intriguing local celebrities over for a nice home-cooked meal. The problem? Her lack of cooking skills. But she has that covered by making her celebrity guests bring a course each, to create a lovely three-course dinner. In a homely, playful atmosphere the guests let loose and participate in some meaningful conversations, allowing us to see a new side to our favourite people in the spotlight.



## Domestic Divas

In 2015 most young adults are addicted to a convenient and laid back lifestyle. As such they are missing basic domestic knowledge. But despair not; the 'Domestic Divas' (factual entertainment - 6x25' - Mind The Gap Films - RTE One Ireland) have arrived to help the helpless. They will teach a desperate youngster how to cook, give his flat and his sense of style a makeover and sort his manners out. It's a master class on achieving domestic bliss. Freedom of speech comes at a price. Especially if you are an outspoken celebrity woman. Why can't women speak up, without getting sexist and spiteful hate mails?



## The Know Show

In quiz show 'The Know Show' (8x43' - Seefood TV - TV2 Norway), in the comfort of a fireplace lit den, celebrities are quizzed on simple trivia they should know, but probably won't. Each night they will be quizzed on two main themes in a board-game manner, but with some unusual distractions. Like a ticking bomb, unexpected props or a bit of electro shock as punishment.



## Dear Mom

'Dear Mom' (factual entertainment - 40x22'30" - Teddy - TV2 Norway) is an expert-free, feel-good show about the struggles and joys of motherhood. In each episode we meet a new mom, who will let us into her everyday routine of parenting. A panel of opinionated mothers of different backgrounds and standpoints takes a look at her challenges. Throughout the show they will chip in with opinions and past experiences. And at the end of each show, the mom will listen to the comments of the panel, but most importantly; what her children think of her parenting skills.



## Ohm:tv

Palais 1 Stand F86 (German Pavilion)

## Clue for You

New studio game show 'Clue for You' (Whoa! Productions - 30'/60' - USA) is a game show in which four contestants answer fun, crazy and sometimes absurdly hard questions trying to win cash and sponsor prizes. To help them get started, each player gets two letters, which as in the game of 'hangman', will help contestants solve the questions. As the game progresses, two letters are hardly enough, so after each correct answer the contestant can choose: money or a new letter? More letters will make it



easier to come up with correct answers in the future, but since at the end of each round the contestant with the least amount of money drops out... not an easy choice. The core appeal of the show is an engaging game that cleverly hooks the attention of the viewer and commits him to solving the questions, even before the contestants do.

## Secret Chef

In Spanish format 'Secret Chef' (30' - JOK Films) a foreign chef is invited to try traditional dishes in the country where he's living. Without prior knowledge of the local cuisine he will have to guess the recipe's secrets. After tasting the dish he has 48 hours to find out how to make the recipe, buy the ingredients and create the dish in front of the very chef that is challenging him. A jury will gather to taste the dish and decide whether or not the Secret Chef has risen to the challenge of mastering the local cuisine.



## Proper Rights

Palais 1 Stand A0/A51/B51 (Canadian Pavilion)

## 7 Days in Hell

'7 Days in Hell' (4x60') follows amateur survivalists Brett and Cliff as they re-live actual historical worst-case scenarios in four locations around the world - the Yukon, Roatan Island in the Caribbean, Manitoba in the depths of winter and the southern Arizona desert. Filming the entire journey themselves, each episode chronicles their treacherous voyage.

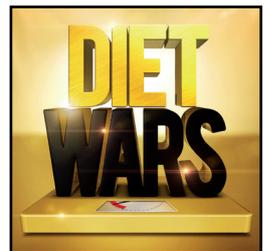


## Red Arrow International

Palais 4 Stand C10

## Diet Wars

'Diet Wars' (8x60' - Kinetic Content/ Milojo Productions - ABC - USA) is a reality format that pits six diet experts and their revolutionary weight-loss plans against each other. 'Diet Wars' pairs six overweight people with six diet experts - each with a new, revolutionary weight loss plan. Over the course of the season, the plans will be tested, and the diet expert whose weight loss method sees the most significant weight loss results over the course of the season receives nationwide recognition, and the slimmed-down contestant wins an incredible, life-changing prize.



## Kiss Bang Love

'Kiss Bang Love' (1x60' pilot / 4x60' – Snowman Productions/RedSeven Entertainment – TV3/ProSieben – Denmark/Germany – commissioned series in Germany, pilot in Denmark) is a provocative new dating format from the creators of 'Married at First Sight'. A group of single people looking for love agree to take part in a radical new TV experiment. Research shows that kissing is a powerful tool in our search for the right partner, and the average single person kisses 15 people and has at least 2 one-night stands before falling in love. 'Kiss Bang Love' puts this to the test by skipping the awkward dates and kissing your way to the love of your life. In each episode one singleton enters a simple studio setting and kisses 15 single guys or girls. Blindfolded. These 15 are all looking for love and are selected by relationship experts and friends of the single person. Most are strangers. Some are acquaintances. Others may be former lovers. After choosing the five best kisses, they meet again for a second kiss. This time without the blindfold. Now looks and first impressions also count. They then have to select two of the five for the most crucial part of the experiment: in a luxury hotel our participant will spend one night with each of the two partners. Two nights. Two dates. Designed to be intimate, romantic and seductive. But will their date go off with a bang? After the two dates it is time for the final decision. Who will they choose to take on a romantic holiday? And will a kiss from a stranger end in love?

## The Day The Cash Came

What would you do if a life-changing amount of cash appeared on your doorstep? New economic thinking suggests that people on low incomes should be trusted to make their own decisions about how they're helped financially, and that simply handing them large sums of cash could be the most effective solution. 'The Day The Cash Came' (1x60' pilot - CPL Productions – BBC One – UK) is a real-world social experiment testing that thinking, as families living below the poverty line are gifted a year's salary in one lump sum of cash by an anonymous benefactor – no strings attached. They can spend it in whatever way they choose: will they decide to blow it all on a spending spree, or spend the money wisely and invest in their long term future? Following the families from the moment they receive the money, the program captures their initial reactions, from shock and disbelief to elation, and the impact and repercussions the new money has on them and the people around them. Over three months, with the help of a financial advisor, they have to work out what to do with the money. Every decision must be their own - their advisor cannot force them to do anything. Could helping people on low incomes really be as simple as handing them an enormous sum of money? Find out on 'The Day the Cash Came'.

## Safeword

And 'Safeword' (7x60' – STV Productions/GroupM Entertainment – ITV2 – UK) is the new comedy panel show where celebrities are roasted at the hands of popular comedians. The only thing that can stop their pain is using a safeword. Two teams are each made up of a celebrity and two popular comedians – and it's up to their comic teammates to protect them from the roasting. Over the course of four rounds, the celebrities are pushed to the limit as their public and personal lives are scrutinised and their social media accounts hijacked. Three main games are played across the show: in 'Hacked' comics from the opposing team take control of the celebrity's social media. They can only stop the comics posting or tweeting by using their safeword. In 'Burned' the celebrities are mocked by the opposing team, again using their safeword to stop the pain. And in 'Slam Down' the celebrities roast each other in a dramatic head-to-head. If they can't think of a slam, they can use their safeword to get help from their team. The celebrity who uses his safeword the most across all rounds loses the show and



is catapulted off the set and into obscurity. The UK production for ITV2 is hosted by comedian Rick Edwards and has been a ratings smash, more than doubling the audience share for 18-24 year olds.

## Scripps Networks International

Palais 4 Stand C13

### Chopped: Impossible

In 'Chopped: Impossible' (4x60'), contestants will be challenged to tackle the most impossible basket ingredients ever seen on. In this series the winners of first three episodes will move on to compete in episode 4. There they will face a 3, 2, 1 elimination, until one lone finalist will go up against Mr. Impossible - Robert Irvine.



### Kids Baking Championship

In 'Kids Baking Championship' (12x60'), hosts Duff Goldman and Valerie Bertinelli put eight young pastry chefs through tasty challenges to determine who's the most talented and creative baker. The prize package includes having their original recipe featured at Duff's Charm City Cakes and \$10 000 in prize money.



### Rescue My Renovation

In 'Rescue My Renovation' (52x30'), distraught homeowners call John Desilvia, a master re-modeller who comes to the rescue of homes wrecked by unscrupulous contractors. From a bathroom floor breakthrough to an undermined foundation, these homeowners have spent good money on lousy construction. John steps in to rebuild the right way. For James 'B'fer' Roth and his band of 'tree musketeers', no construction job is too big or too high.



## Sky Vision

Riviera 7 Stand C39

### Bring The Noise

Sky1's 'Bring the Noise' (8x30' - Twenty Six 03) is an all-new music and comedy show with a stellar line-up. The show will see Ricky Wilson in his first role as host, with Nicole Scherzinger and Tinie Tempah as team captains, alongside comedian Katherine Ryan as a regular panellist throughout the series. 'Bring the Noise' is a bold and fresh mid-week comedy-entertainment series with unmissable live musical performances from chart-toppers, celebrity guests and comedians, and transmits in the autumn. While Ricky presides over proceedings as host, Nicole and Tinie head up two teams of three. Their guests each week will take part in rounds involving music trivia questions, games with musical set pieces, which will include spoof video parodies and mash-ups. The last round of each show will see the teams compete in a not-to-be-missed musical performance battle. The set is inspired by music arenas, allowing our audience of genuine pop fans to feel part of the musical action. There will also be a chance for these fans to get even closer to their idols as they participate in



some of the funny games each week. In addition, a House Band will perform throughout each programme, with surprise guests joining them along the way. The eight-part series was created by Twenty Six 03, a new production company founded by Duncan Gray, who is Executive Producer.

### The Great Pottery Throw Down

Sky Vision has picked up primetime format 'The Great Pottery Throw Down' (6x60' – Love Productions) from Love Productions (Great British Bake Off). The series follows competitors as they attempt to prove their pottery prowess. Ten contestants face tasks testing their skills, patience and creativity at the pottery wheel and their ability to master different techniques while being judged by two professionals. Presented by Sara Cox, each hour-long episode will conclude with the reveal of the 'Main Make', which the contestants will present straight from the kiln to some of the pottery world's most renowned potters, Judges Keith Brymer-Jones and Kate Malone. The show is being produced for BBC Two.

## Small World IFT

Croisette 15 Stand A6 (Content Media)

### All-Star Lifeguards

In 'All-Star Lifeguards!' (season 2 – JIM - Finland), ten of the nation's favourite celebrities are put through their paces as they embark on the most challenging experience of their lives – training to be lifeguards. In this season, there is more at stake – with the addition of hot and hunky guys to distract the girls from their competition. 'Crime Scene' (JTBC – South Korea) is a studio-based mystery game show where all the players are suspects. Through a mixture of role-play and race-against-time competition, six people are tasked with finding the real 'criminal'. The mystery unfolds in re-enacted crime scenes where the players discover various clues and the one player who is the 'real criminal' must try and mislead the others. If five contestants correctly spot the suspect, they win. If the 'criminal' successfully deceives them – he walks away with the prize.



### Abnormal Summit

In 'Abnormal Summit' (JTBC – South Korea), three comedians explore some of the 'accepted truths' in their country by inviting a group of young people to their Abnormal Summit. These delegates have recently moved to the country and can offer fascinating outsider observations. A celebrity guest joins to further the debate as we ask - are these national traditions normal or abnormal?! Is it possible for contestants to survive on virtual love? In 'Sofa Survivors', shut away, with only a computer and the audience at home to help them, who will fulfil the assortment of challenges put to them and ultimately win the audience's affections?



## Sony Pictures Television

Croisette C12

### Can't Touch This

Factual entertainment show 'Can't Touch This' (30' – 60') is a brand new primetime game show, full of physical challenges and comedy. Contestants have to complete a massive indoor obstacle course negotiating a combination of height, water, revolving platforms, beams, ropes and slides along the way. Across four rounds they battle it out to touch key pads that represent prizes. Some make it while others fail spectacularly, providing laugh out loud moments. Of the twenty players that start the game, only the six fastest make it through to round two, before being whittled down to three. The final player gets to 'jump' for the car of their dreams.

## Talpa Global

Croisette 16 Stand A3

### Dance Dance Dance

'Dance Dance Dance' (90' – RTL4 – The Netherlands) takes celebrity dancing to a whole new level. The dancers re-enact the most famous dance performances with revolutionary technology to mimic the original setting and even a synchronized backstage broadcast in the Dance Dance Dance app. The celebrities form a duo with someone they're close to, offering explosive reality during the intense training process. The best in the business offer mind blowing performances, raising the bar for celebrity dance competitions all over the world.



### Superkids

From the makers of 'The Voice Kids' comes 'Superkids' (90' – RTL4 – The Netherlands), the show that gives the nation's most gifted youngsters the stage they deserve. In this positive talent competition, kids showcase their astonishing skills by performing a wide variety of high level acts, including singing, dancing, playing an instrument, ice skating, executing a magic trick and performing a comedy sketch.



### The Puppet Show

'The Puppet Show' (75' – SBS6 – The Netherlands) is a spectacular family-oriented talent show that's got everybody talking. Because our wannabe stars are not humans... they're puppets. There's even a diva puppet as a judge. 'The Puppet Show' is a unique competition that takes you by surprise thanks to its wide variety of highly entertaining acts. Participation is open to anyone in the country who has a self-made puppet and a talent to enchant, impress and entertain.



### Sing What?

Are you ready for music history to be rewritten? Two teams of celebrity songwriters compete against each other in 'Sing What' (45' – SBS6 – The Netherlands) by performing national and international hit songs... with lyrics they've written themselves. To make things even more challenging, every round has a different assignment. From incorporating the news to impossible rhymes, watch these lyrical greats struggle or thrive. Listen to your favourite songs...with a twist.



INTERNATIONAL

# The New Flemish Primitives

Palais 1 Stand E50 (Flanders 360 Pavilion)

## Backstabbers

In 'Backstabbers' each week friends, family and comedians spill the beans about two celebrity targets, and if there's something they'd rather not say to their face, then it's time to swing that chair around and say it behind their back. 'Finding Love' is a unique daily mix of factual entertainment and dating where each week we follow 3 new singles in their quest to find 'the one'. Singles get to know each other over 3 days via various relationship tests and then choose their favourite date to play the decisive end game. There's a holiday for the winning couple, and hopefully the start of a new and lasting relationship...

## Back to my Roots

In the 21st century, we live in a world that is multicultural. 'Back to My Roots' sets off each week on an emotional, heart-warming and at times confrontational voyage of discovery, together with some of our most famous faces. To go back to where it all started, to track down and meet their extended family, to hear their story, and to find out who they really are.

## The Idiots

Life's full of questions. But why take the trouble look for the answers yourself, when you have two idiots to do the dirty work for you? Can you teach a blind man to drive a car? How does a Mermaid go to the toilet? Can you whistle if you have no teeth? And can you really stick someone to a wall with duct tape? 'The Idiots' is a hilarious weekly prime time show in which the host sends his two idiots off in search of answers, always with surprising results.



## Tuvalu Media

### The Poverty Project

'The Poverty Project' is a social experiment in which people with a strong opinion on poverty in their country will face the real situation. Will it change their mind? The original series will air in January 2016 on Dutch public channel NPO2.

### Don't Tell Mum

Imagine a couple who is pregnant. The fathers-to-be usually have nothing to say when it comes to decisions on the baby-cards, the decoration of the baby room and the baby shower. The mum carries the child, feels the pain - so she decides. 'Don't Tell Mum' changes that. The couple gets a serious amount of money from the production team, on one condition: it's the father calling all the shots, surprising his wife just after the delivery with his version of the baby room, the baby-card and the baby clothes. Tuvalu already noted strong interest from several broadcasters.



### The Post Baby Belly Project

It drives fresh mums who just delivered a baby crazy. The instantly fit and shaped body of celebrities like Keira Knightly or Doutzen Kroes. They give birth and look gorgeous again the next month. How do they do it? In this new factual entertainment show 6 soon-to-be-mums are coached by 2 diet trainers in order to get slim and fit directly after the delivery. The series starts with measuring the weight of all women just before they give birth. How much is left after the baby is born? How fast can they lose it? Will their husbands support them? How do they cope with the baby, while exercising and training to become again what they once were...?

VIMN

Riviera 7 Stand N7

## Say It In Song

Spotlighting music's unique ability to connect people in an emotional and powerful way, this 16-part series - hosted by Grammy nominated musician Redfoo - is about people using specific songs to get an important message across to someone else through a variety of highly creative surprise musical capers, from elaborately choreographed dance routines, to intimate serenades, homemade music videos, musical pranks, and more.



## Warner Bros. International Television Production

Croisette 17

## Body of Coppens

In 'Body of Coppens' two intrepid presenters put themselves and their bodies on the line so viewers can see first-hand what others only talk about. In each episode of this spectacular, personality-driven studio show, two human guinea pigs answer a number of intriguing questions about science and the human body. Which is the stronger sex? How long can someone survive in a frozen lake? What happens to the human body above 16 000 feet? The questions are tested in a range of thrilling, scientific and hilarious experiments before the findings are reported.



## Repeat After Me

Based on a highly successful signature segment from the Emmy-winning daytime talk programme 'The Ellen DeGeneres Show', in the series 'Repeat After Me', our host will instruct their celebrity friends, via a remote ear piece, to interact with everyday people in high-energy, comedic hidden-camera situations. At the end of each half-hour episode, the best moment of the night will be crowned in front of a live studio audience. It is produced by Warner Horizon Television for ABC.



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# Zodiak Rights

Riviera 8 Stand D3

## Humble Pie

In new cooking competition 'Humble Pie' (8x60' – RDF Television) poker meets food. Presented by Melanie Sykes and judge Marco Pierre White series, the series will be produced by Fizz, RDF Television's new entertainment label.



'Humble Pie' tests enthusiastic amateurs' culinary skills and self-belief. In each episode, four aspiring chefs are set three challenging cookery tests in the 'Humble Pie kitchen' to battle it out for an ultimate cash prize of £2500. But in a unique twist, after each round the competitors must ruthlessly critique each other's dishes, judging them from worst to best. They then face a dilemma; eliminate themselves and 'cash-out' for a smaller exit fee if they think Marco will have rated their dish the worst, or stay in the game for the big cash prize but risk going home empty-handed. When Marco is revealed as the Humble Pie 'taster' the contestants are both terrified and excited. 'Humble Pie' is a game of bluff and the tactics are as important as the cooking itself. The best chef doesn't always win. This entertaining series combines food with a compelling psychological twist. Not only are the contestants placed under huge stress to produce great food for none other than Marco Pierre White, but then they have to cope with the pressure of holding their nerve as they try to outwit their fellow competitors.

## SAS: Who Dares Wins

Selection for the SAS has never been filmed but 'SAS: Who Dares Wins' (5x60' - Minnow Films - Channel 4 - tape + format) will take you closer than ever before. An elite group of ex-Special Forces soldiers puts 30 physically fit civilians through an extraordinary series of physical and psychological tests, each from the real entrance process. Physical fitness is just the start, the true test is one of character. "Would I want this man alongside me in a war zone?" is the Special Forces instructors' all-important question.



## Gift of Life

'Gift of Life' (3x60' – True North Productions/GroupM Entertainment – Channel 5) follows the emotional journeys of patients undergoing lifesaving organ transplants at Newcastle's Institute of Transplantation. For those with end-stage organ failure, a transplant operation is often their last hope. This deeply moving series introduces us to people desperately waiting for the new heart, lung or kidney that could save their life. Many face months or even years of frustration before getting onto the transplant list. See how they cope with the agonizing wait for the right organ, and experience the joy when it finally becomes available. Next comes the anxiety of surgery and the tough road to recovery, all under the expert care of one of the world's leading transplant centres. Gift of Life is a touching account of what it means to have a transplant.



## Monte Bianco

'Monte Bianco' (60'/90'/120' – Magnolia Italy – Rai Due) follows seven celebrities who face epic tasks and head-to-head duels on Europe's highest peaks. Who will conquer Monte Bianco? At a base camp 1500 metres high, each celebrity is paired with an experienced mountain guide, who teaches them climbing skills and important local rules. Daily missions, such as quartz hunting, sharpen their abilities. Whether they're famous for sport or singing, the celebrities need bravery to pass the big weekly challenge: scaling a slippery ice-slope, or clambering down a crevasse. The weakest performers face an elimination race up ever-harder peaks. The last to reach the summit must leave. From the fourth episode, the game advances to 3,000m, where oxygen deficiency and freezing temperatures come into play. Who will win the final demanding ascent to the top of Monte Bianco?



## Bikini Island

'Bikini Island' (60' – Mastiff Denmark – TV2) is a sun-drenched reality show in which two teams of young party people battle it out for a huge cash prize. The stripped format sees 12 super-fit contestants – mostly singles, but some couples – divided into two groups on a pair of paradise islands connected by a bridge. Every week, the camp with the least people must eliminate someone by anonymous vote. Who will they trust? Who will they betray? What if their best friend becomes their worst enemy? There's dancing and flirting, jealousy and backstabbing, with sexy new participants arriving every week to upset the harmony... the perfect cocktail for drama in paradise! In the final week, there are big money temptations to break even the strongest alliances. Will the contestants share or be selfish? By being greedy they could win the lot or lose everything...



## Choose The Right Puppy For You

Set to air on BBC To, it is presented by Kate Humble and featuring dog trainer and behaviourist Louise Glazebrook. Choosing the wrong dog is considered one of the biggest issues in dog welfare in the UK, according to veterinary professionals. Tens of thousands of dogs are relinquished to rescue centres every year, and one study has found that less than 10 per cent of their owners had sought any advice at all before getting a dog. But, with over 200 recognised breeds of dog in the UK (plus a multitude of crossbreeds), all of them with different characteristics and needs, it can be a difficult choice to get right. 'Choose The Right Puppy for You' is a valuable guide to making that life-changing decision, and will feature a wealth of advice from the UK's leading canine experts. The series will follow several households as they discover everything they need to know about different breeds of dog, including which lifestyles and domestic environments they're best suited to, and how to care for them. The households might already have what they think is their perfect dog in mind – but are they right? Over the course of the two episodes, they'll have their expectations challenged as they experience all aspects of dog ownership – before they finally bring their chosen puppy or dog home. Alongside these stories, the series will also reveal the science behind breed differences, and how we have a better understanding than ever before about how to help dogs integrate into modern life - ensuring happy, healthy pet dogs and their families. 'Six Puppies And Us' was one of the most successful factual series on BBC Two this year, with each episode gaining an audience of more than three million viewers.



# SATURDAY

## 3 October

**8.45-9.30** *Licensing Hub*  
**How to MIP it**  
New Visitors Workshop

**9.45-10.15** *Licensing Hub*  
**Licensing Workshop**  
10 Tips to Build Your Licensing Strategy  
Followed by Meet the Speakers

**10.30-11.00** *Conference Room*  
**Science Entertainment for Little Geeks**  
By *Canada Media Fund and Telefilm Canada*  
Followed by Coffee Break

**11.15-12.00** *Conference Room*  
**What Do Platforms Want?**  
Followed by Meet the Speakers

**12.15-12.45** *Conference Room*  
**Viewing Trends: What Do Kids Want?**  
**11.45-12.45** *Licensing Hub*  
**Matchmaking with Licensing Experts**  
One on one pre-registered meetings

**13.00-14.30** *Grand Hyatt Cannes Hotel Martinez Beach*  
**MIPJunior Networking Lunch**  
Sponsored by *Nickelodeon*

**14.30-15.45** *Conference Room*  
**MIPJunior International Pitch**  
Sponsored by *Majid Entertainment*,  
*Subsidiary of Abu Dhabi Media Company*

**14.15-15.15** *Licensing Hub*  
**Matchmaking with Buyers & Commissioners**  
One on one pre-registered meetings

**15.55-16.35** *Conference Room*  
**Iconic Reboots vs Original IPs**  
Keeping the Attraction for All Generations  
**15.45-16.15** *Licensing Hub*  
**'Fumbles!' The Funniest Way of Teaching English to Kids!**  
Presented by *JB Productions*

**16.45-17.15** *Conference Room*  
**MIPJunior Keynote:**

**Stephen Davis**, Chief Content Officer and Executive Vice President, **Hasbro**

**17.45-18.30** *Conference Room*  
**MIPJunior World Premiere TV Screening: 'Zorro The Chronicles'**  
By *Cyber Group Studios*

**From 19.00** *Grand Hyatt Cannes Hotel Martinez Beach*  
**MIPJunior Opening Party: 'Zorro The Chronicles'**  
Sponsored by *Cyber Group Studios*

# SUNDAY

## 4 October

**8.30-9.30** *Licensing Hub*  
**The Book as a Brand Platform: How Publishers Want to Work with Producers**  
*In partnership with the London Book Fair*  
Networking Breakfast from 9.00

**9.45-10.30** *Conference Room*  
**View From The Top: What Do Buyers Want?**  
Presenting the World Screen Kids' Content Trendsetter Award  
Followed by Meet the Speakers

**10.45-11.30** *Conference Room*  
**Maximising Digital Opportunities:**  
Make the Most of Apps, SVOD & Online Platforms  
**11.15-11.45** *Licensing Hub*  
**Licensing & Digital Extensions**  
The 360 Approach of Licensing

**11.45-12.15** *Conference Room*  
**MIPJunior Keynotes:**  
**Russell Hicks**, President, Content Development and Production, **Nickelodeon Group**  
& **Dan Schneider**, Creator & Executive Producer, **'Game Shakers'**, **'Henry Danger'**,  
**'Sam & Cat'**, **'Victorious'**, **'Carly'**, **'Drake & Josh'**, **'Zoey 101'**, **'The Amanda Show'**

**12.30-14.00** *Conference Room*  
**Discover The Best New Educational Pre-Schoolers Content From Turkey**  
*Snack & Screen Presented by TFT Cocuk*  
**12.15-13.15** *Licensing Hub*  
**Matchmaking with Digital Platforms**  
One on one pre-registered meetings

**14.30-15.00** *Conference Room*  
**All About Education!**  
Innovative Storytelling to Learn Across Multiple Devices  
**14.45-15.15** *Licensing Hub*  
**Working with India**  
Crossing Borders for International Success

**15.15-15.45** *Conference Room*  
**Holding on to Kids!**  
How to Get their Attention?

**16.00-16.30** *Conference Room*  
**MIPJunior Keynote:**  
**Malik Ducard**, Global Head of Family and Learning, **YouTube**

**16.40-17.30** *Licensing Hub*  
**The Best of Norwegian Children's TV**  
By *NFI and VIRKE*

**17.45-18.30** *Conference Room*  
**MIPJunior Drink & Screen: 'Seven and Me'**  
Presented by *AB International Distribution & Method Animation*  
By invitation

**18.30-20.30** *Grand Hyatt Cannes Hotel Martinez Beach*  
**Dreamworks Party - Access by invitation only**

# SUNDAY 4 OCTOBER

Event: 17.00-18.00, Followed by Networking Dinner  
**MIPCOM FIRST TIMERS Presentation & Discovery Tour**  
 Grand Auditorium, 18.30-20.00, Doors open at 18.00  
**MIPCOM PRE-OPENING SCREENING: 'THE ART OF MOBE'**  
 Presented by Sony Pictures Television. Open to all badge holders.

# MONDAY 5 OCTOBER

## Turkey Into the Drama Screenings

Blue Lounge, country of honour  
 8.30-9.15  
**MIPCOM 2015 Welcome Press Over-the-top**  
 Auditorium A  
 9.30-9.50  
**Turkey Market Overview**  
 Auditorium A  
 9.50-10.40  
**Megastore Dialogue with the Americas**  
 Auditorium A  
 10.45-11.15  
**Fresh TV from Turkey**

## Events & Summits

Matchmaking Lounge  
 9.00-10.30  
 Welcome Breakfast from 8.30  
 First Times Networking Experience & Breakfast  
 Auditorium K  
 11.00-12.30  
**'The Frankenstein Chronicles'**  
 By *Everdramo Show Group*  
 Sony 4K Ultra HD Theatre  
 10.00-10.15  
**4K Ultra HD TV**  
 Welcome Address  
 10.15-11.15  
**John Readles for 4K Ultra HD**  
 11.30-12.45  
**India Has 4K Ultra HD Servers on Air**

## MEDIA MASTERMIND KEYNOTES

Grand Auditorium, 10.45-11.15  
**JIMMY MAWAMMI, EXECUTIVE VICE PRESIDENT AND PRESIDENT OF CONTENT & CONSUMER BRANDS, FORMER CEO OF THE NATIONWIDE POST & SHAWAZAD DOKANI, FOUNDER & CEO, BROADBANDTV**  
 Grand Auditorium, 11.30-12.00  
**GEORGE STROPOPOULOS, FOUNDER & CEO, FULLSCREEN**  
 Grand Auditorium, 12.10-12.40  
**JIM PROCKER, PRESIDENT, WORLDWIDE TELEVISION & DIGITAL DISTRIBUTION, LONGSIGHT & MIKE HOPKINS, CEO, HULU**  
 Grand Auditorium & Balcovy, 13.10-14.10  
**FRESH TV FORAMS**

## Industry Spotlights

Eventel  
 14.15-15.00  
**Shifting the TV Audience of tomorrow: The Consumption findings released by Intellic Speaker**  
 Auditorium K  
 16.30-17.30  
**Reshaping the Multi-Platform Landscape**  
 By *Escape Media*  
 Eventel  
 15.15-16.15  
**Novel Adaptations: The Road to Success**  
 15.45-16.45  
**The 4K Ultra HD Specialists**

## MEDIA MASTERMIND KEYNOTES

Grand Auditorium, 16.30-17.00  
**SPRUE THOMER LAMG, CEO, ENDOMOL SHINE GROUP**  
 Grand Auditorium, 17.10-17.40  
**ADAM GRODZIK, CHIEF EXECUTIVE, ITV**  
 Grand Auditorium, 18.30-19.45, Doors open at 18.00.  
**MIPCOM THE LAST PARTNERS NIGHT WORLD PREMIERE TV SCREENING**  
 From *Sony Pictures Television*  
 Grand Auditorium, 19.45-20.00  
**MIPCOM CLOSING PARTY - TURKEY COUNTRY OF HONOUR**  
 Co-hosted by *ITV*

# MIPCOM 2015 Conference and Events Programme

Programme as of 18 September 2015. Subject to change.

# TUESDAY 6 OCTOBER

## Turkey Reshaping the Content Game

Matchmaking Lounge  
 9.00-11.00  
**Mechanizing the TV Series: How to Boost European Cooperation?**  
 By *The European Commission*  
 Auditorium A  
 9.45-10.15  
**European Drama: One Step Beyond**  
 Auditorium A  
 10.20-10.50  
**Everything You Need to Know About Rights (and Vice Versa)**  
 By *Stevan*

## Into the Stream

Eventel  
 9.10-9.30  
**Carriage deals: Opportunities**  
 Eventel  
 9.30-10.00  
**Terrestrial Expansion Show & Tell: Part 1**  
 Auditorium K  
 11.00-11.30  
**Everything You Need to Know About Rights (and Vice Versa)**  
 By *Stevan*

## MEDIA MASTERMIND KEYNOTES

Grand Auditorium, 11.00-11.30  
**MARK GORDON, CEO, THE MARK GORDON COMPANY**  
 Grand Auditorium, 11.40-12.10  
**QUICKSTART KEYNOTE SESSION**  
 Featuring *Pauline Besique, Producer 'Queen' and 'The Walking Dead' Panelist, Fint, Case member 'Stevan' and 'Fanta', Head of Fox International Studios and BP Global, Scriber, Entertainment, Fox International Channels*  
 Grand Auditorium, 12.20-13.00  
**WAR & PEACE KEYNOTE SESSION**  
 Featuring *Paul Penhale, Head of Drama, BBC, Gyula Vitas & Arany, Winstanley, Co-Chairman, The Winstanley Company*  
 Carlton Hotel, 12.30-14.30, By invitation  
**London Drama Lunch Co-hosted by ITV**

## Turkey Into the Stream

Eventel  
 14.00-14.15  
**Turkish Public TV in Focus**  
 Auditorium A  
 14.15-15.00  
**Turkey: Home of OTT Content**  
 By *Meet the Speakers*  
 Eventel  
 15.00-16.00  
**The Power of Unscripted: Speed of Allow**  
 By *Twitter*

## MEDIA MASTERMIND KEYNOTES

Grand Auditorium, 16.00-16.30  
**DAVID WENMS, PRESIDENT, SHOWTIME NETWORKS & ARMANDO NINER, PRESIDENT & CEO, CBS GLOBAL DISTRIBUTION GROUP**  
 Grand Auditorium, 16.35-17.05  
**RUBY PANDEYGOBIDU, PRESIDENT DIRECTOR, PT, MNC SKY VISION & NAVAY PALTI, CEO & PRESIDENT, DOM MEDIA GROUP**  
 Grand Auditorium, 17.10-17.40  
**JP FERRETTI, PRESIDENT, DISCOVERY NETWORKS INTERNATIONAL**  
 Grand Auditorium, 18.30-19.45, Doors open at 18.00.  
**WORLD PREMIERE TV SCREENING**  
 Presented by *Sony Century Fox Television Distribution*  
 Eventel Hotel, 18.00-20.00  
**CLOSING PARTY with Sony Pictures Television**  
 In partnership with the International Drama Festival in Tokyo

# WEDNESDAY 7 OCTOBER

## KEYNOTE SESSIONS

Grand Auditorium, 9.15-10.30  
**THE BLUE CHIP LEADER: ASPIRATIONAL WEBSERIES**  
 Featuring *Lee Damaack & Chief Marketing Officer, L'Oréal Paris, International Channels, Anthony Galvin, CEO and Executive Producer, Atlantic Productions*  
**Media Hungry: Controlling Fractal & Dynamic Production, BBC Television, BBC**

## Industry Spotlights

Matchmaking Lounge  
 9.30-12.00  
**From Playgrounds to Global: Fire, Fat Away - Abu Dhabi Content Evolution**  
 By *Wunder54*  
 Followed by *Networking Coffee Break*  
 Eventel  
 9.30-10.00  
**Terrestrial Expansion Show & Tell: Part 2**  
 Auditorium A  
 10.15-10.45  
**Terrestrial Expansion Show & Tell: Part 2**  
 Followed by *Meet the Speakers*  
 Eventel  
 10.15-10.45  
**Terrestrial Expansion Show & Tell: Part 2**  
 Followed by *Meet the Speakers*

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## Turkey Into the Stream

Eventel  
 14.15-14.45  
**Global Ownership - Content Freedom for Creation, Distribution & Monetization**  
 By *Meet the Speakers*  
 Eventel  
 15.00-16.00  
**The Power of Unscripted: Speed of Allow**  
 By *Twitter*

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# THURSDAY 8 OCTOBER

## Into the Stream

Matchmaking Lounge  
 9.30-12.00  
**Facebook Workshop**  
 Best practices for driving real-time engagement and audience participation with Facebook's new Media Solutions tools.  
 By *Facebook*  
 Sony 4K Ultra HD Theatre  
 10.00-11.00  
**The Best of 4K Ultra HD**  
 View breathtaking footage and learn how to anticipate the 2015 mass-market deployment in this closing screening session featuring the best of 4K Ultra HD.

## MEDIA MASTERMIND KEYNOTES

Grand Auditorium, 10.45-12.00  
**SOPA RESPONSIBILITY - Media's Role in Creating and Promoting Ethical Change**  
 Featuring *Yvan Artus, Bertrand, Photographer, Film Director, Sherman David, Academy Award & Emmy Award Winning Documentary Filmmaker, Fabrice Puchaut, Head of France 2's Documentary Unit, France Television*  
 Auditorium A, 12.15-14.15  
**HULU, THE MOVIE**  
 Matchmaking Lounge  
 10.30-11.00  
**Why Engaged Communities Matter More Than Ever in a Mobile First World?**  
 By *Vicarious*  
 Matchmaking Lounge  
 11.30-12.15  
**MIPCom, Latam TV Summit Presentation**  
 Sony 4K Ultra HD Theatre  
 10.00-11.00  
**4K Ultra HD and Fractal Output**  
 Sony 4K Ultra HD Theatre  
 11.15-12.15  
**OTT and 4K Ultra HD: The Best of 4K Ultra HD**

## Reshaping the Content Game

Grand Auditorium, 14.15-15.00  
**Acquisition Support: What do Buyers Want?**  
 Presented by *The World Screen Content Transfer Award*  
 Grand Auditorium, 15.15-16.15  
**INDIA MEMOR SOJHI, VICE PRESIDENT, ENVA, FACEBOOK**  
 Grand Auditorium, 16.30-17.00  
**DEBROT MOCAMACK, PRESIDENT OF VIDEO, AOL**  
 Carlton Hotel, 20.00, By invitation  
**COMET PERSONALITIES OF THE YEAR GALA DINNER HONOURING GARY NEMANI & DANIA WALDEN**  
 Grand Auditorium, 16.30-17.00  
**CO-CHAIRMAN / CEOS, FOX TELEVISION GROUP**

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